Faculty Senate Curriculum Committee
Proposal for the creation of a Minor in Dance
Department of Music
College of Liberal and Fine Arts

Major Objections: (page 4, Section 2, sub-section A)
List of required courses:
All students pursuing the Minor in Dance must complete 21 semester credit hours of dance including a minimum of six hours of upper-division courses in dance:

A. 15 semester credit hours of required courses:
   - DAN xxx3 Introduction to Dance
   - DAN 2103 History of Dance
   - DAN 1013 Ballet I
   - DAN 1113 Introduction to Modern Dance
   - DAN 2213 Jazz and Musical Theater Dance

B. 6 additional semester credit hours from the following courses:
   - DAN 2013 Ballet II
   - DAN 3013 Ballet III (*new course*)
   - DAN 2113 Modern Dance II (*new course*)
   - DAN 3113 Modern Dance III (*new course*)
   - DAN 2783 Topics in Dance *
     *DAN 2783 is a topics course and may be repeated when topics vary; it may be used to fulfill up to 6 semester credit hours for the minor in dance.

Not all courses listed in this section can be used to fulfill the requirements of a minimum of 6 SCH of upper-division courses. The committee recommends for Part B to be modified to include only upper-division courses (DAN 3XXX) as alternatives.

Minor objection: job market justification was deemed weak.
Job Market Need (page 2, Section 1, sub-section A)
This minor embraces the intrinsic value of arts in our American culture. Dance is a visible expression of our lives. Students completing the required courses for a minor in dance develop skills in sequence, form, analysis, and the relationship among time, space, and energy. People trained in dance may apply their skills in their personal lives as thinking bodies and agile minds. Skills can be applied as educators, kinesiology practitioners, and therapists.

**Recommendation:** The Faculty Senate Curriculum Committee considers that the creation of a minor in Dance should be considered as a potential addition to the academic offerings at UTSA. However, the program description, in particular the recommended course sequence and upper-division electives should be modified to reflect the requirements of 6SCH of upper-division courses for all minors. The proposal should be revised by the Department of Music (College of Liberal and Fine Arts) before final approval.