UTSA History Project
UTSA Oral Histories
Monograph Series
Commemorative Publication
UTSA Oral Histories Project

Purposes

To capture on video and in printed transcripts the recollections of faculty, administrators, staff, students and alumni, and UTSA community members about the University’s development over the decades since its establishment.

To archive those testimonies and preserve their content for future historical reference and interpretation.
Procedure

Ten RFA volunteers trained by Dr. Sarah Gould, Lead Curatorial Researcher, in oral history methods.

Interview guidelines and release forms assembled.

Equipment purchased, packaged, and housed in JPL for checkout.

Interview assignments made.

Interview audio and video files transferred to University Archives; transcripts prepared, reviewed, and archived.
First Interviewees

Founding Faculty with earliest appointments.

Members of the RFA.

As faculty interviews are completed, student, staff, and community members will be invited to contribute their recollections.

To date, thirty-two interviews have been scheduled, all conducted by RFA volunteers. Completed interviews have been archived.
“From Conception to Birth: The Origins of The University of Texas at San Antonio, 1955-1969” by David Johnson is the first in a proposed monograph series on UTSA’s history.

Under discussion are ways to involve students and faculty in the preparation of monographs on various aspects of UTSA’s development to be catalogued in University Archives.
Commemorative Publication

UTSA’s Fiftieth Anniversary will be celebrated in 2019.

The Offices of the President and Provost are considering an illustrated commemorative publication for the general public that will draw images from the archived photographic collection to highlight various aspects of the University’s growth and development from 1969 to the present.
The UTSA History Project will be presented at the March 2014 Texas State Historical Association annual meeting in San Antonio:

- The Origins of the University of Texas at San Antonio, David R. Johnson, University of Texas at San Antonio Retired Faculty Association

- USTA Founding Faculty Oral History Project, Sarah Z. Gould, University of Texas at San Antonio Institute of Texan Cultures

- Photographic Evidence of Change in the University’s Development, Marian L. Martinello, University of Texas at San Antonio Retired Faculty Association
Faculty Senate Participation

The RFA asks the Faculty Senate for assistance in:

1. Identifying potential interviewees who may contribute their stories to the UTSA Oral Histories Project.

2. Informing your departments about this effort.

Send suggestions to marrob@earthlink.net