

463: GRADUATE CERTIFICATE IN MUSIC THEORY PEDAGOGY

In Workflow

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Approval Path

- a. Fri, 01 Apr 2022 20:23:00 GMT
Debbie Rappaport (fjs556): Approved for SACSCOC Accreditation Liaison
- b. Mon, 04 Apr 2022 17:08:03 GMT
Stephanie Westney (unj020): Approved for MUSC Grad Curriculum Committee Chair
- c. Wed, 06 Apr 2022 19:00:33 GMT
Tracy Cowden (lzo234): Rollback to MUSC Grad Curriculum Committee Chair for MUSC Chair
- d. Thu, 07 Apr 2022 23:06:44 GMT
Stephanie Westney (unj020): Approved for MUSC Grad Curriculum Committee Chair
- e. Thu, 07 Apr 2022 23:14:56 GMT
Tracy Cowden (lzo234): Approved for MUSC Chair
- f. Sat, 30 Apr 2022 19:59:00 GMT
Jason Yaeger (lqa750): Approved for LF Graduate Curriculum Committee Chair
- g. Sun, 01 May 2022 01:51:56 GMT
Jason Yaeger (lqa750): Approved for LF Associate Dean of Graduate Studies
- h. Sun, 01 May 2022 19:02:20 GMT
Annie Herrera (ijg316): Approved for LF Financial Lead
- i. Tue, 24 May 2022 18:16:20 GMT
Glenn Martinez (hpy416): Approved for LF Dean
- j. Wed, 25 May 2022 15:58:31 GMT
Ambika Mathur (ujl745): Approved for GR Vice Provost
- k. Thu, 02 Jun 2022 21:19:20 GMT
Ambika Mathur (ujl745): Approved for GR Academic Council Approval
- l. Tue, 14 Jun 2022 16:01:52 GMT
Angela Griffith (gqm272): Rollback to GR Academic Council Approval for Academic Affairs
- m. Tue, 09 Aug 2022 16:33:53 GMT
Ginger Hernandez (khw579): Approved for GR Academic Council Approval
- n. Tue, 09 Aug 2022 20:15:22 GMT
Angela Griffith (gqm272): Approved for Academic Affairs
- o. Wed, 10 Aug 2022 15:42:09 GMT
Debbie Rappaport (fjs556): Approved for SACSCOC Accreditation Liaison

- p. Sat, 13 Aug 2022 18:38:29 GMT
Tracy Cowden (lzo234): Approved for MUSC Chair
- q. Thu, 18 Aug 2022 21:55:33 GMT
Jason Yaeger (lqa750): Approved for LF Associate Dean of Graduate Studies
- r. Thu, 18 Aug 2022 22:14:53 GMT
Annie Herrera (ijg316): Approved for LF Financial Lead
- s. Thu, 01 Dec 2022 15:12:46 GMT
Ginger Hernandez (khw579): Approved for khw579
- t. Thu, 01 Dec 2022 16:02:50 GMT
Ambika Mathur (ujl745): Approved for GR Vice Provost
- u. Tue, 07 Feb 2023 22:15:27 GMT
Victor Villarreal (yve544): Approved for Graduate Council Chair

New Program Proposal

Date Submitted: Fri, 01 Apr 2022 19:40:57 GMT

Viewing: 463 : Graduate Certificate in Music Theory Pedagogy

Last edit: Tue, 09 Aug 2022 16:33:41 GMT

Changes proposed by: Stacey Davis (cqn469)

Administrative Information

Submitter Information

Name

Stacey Davis

Email

stacey.davis@utsa.edu

Title

Associate Chair, Associate Professor

Department

Music

Select Not Applicable for Department if this is a College Level Program. Then select the appropriate college.

College

Liberal and Fine Arts

Effective Catalog Edition

2023-2024

Is this an academic agreement with another entity outside UTSA?

No

New Program Proposal

Program Name

Graduate Certificate in Music Theory Pedagogy

Desired Implementation Date

08/21/2023

Program Type

Graduate Certificate

Program Level

Graduate

CIP Code

500912 - Music Pedagogy.

Percent of new courses for the degree

0% - repackaging of existing courses

Method of Delivery

Face-to-Face (51-100% in person)

New Program Development Questions**Mission: Describe how the credential/degree aligns with the institutional mission or institutional strategic plan.**

The Graduate Certificate in Music Theory Pedagogy is a 12-credit hour program that prepares students to teach effective and evidence-based learning techniques in the music theory and aural skills curriculum at both the secondary and collegiate levels. There are currently no graduate degrees or certificates offered in music theory pedagogy in Texas. There are a handful of universities around the country that offer graduate certificates in this field, but they are intended for students who aspire toward teaching/research positions in music theory within higher education. Some examples of these programs are University of Rochester, Appalachian State University, Arizona State University, University of North Carolina at Greensboro, University of Michigan, University of Massachusetts Amherst, and University of Tennessee at Knoxville. Our certificate will be unique in that its main target audience is those who teach music theory at the secondary level. The only program in the country with a similar emphasis is Lamont University in Colorado. Given our focus on secondary-level music theory teaching, the main source of recruiting for this graduate certificate will be local and regional high school band, orchestra, and choir directors. With the increased availability of high-school music theory courses (many within the Advanced Placement program), a higher percentage of these music teachers are either volunteering or being assigned to teach music theory courses. This certificate program offers these teachers the opportunity to enhance their content knowledge and pedagogical knowledge related to these courses. Focus will also be placed on developing strategies for incorporating music theory and aural skills into the ensemble rehearsal and private lessons that are the core of these music teaching positions. Another source of recruitment for this graduate certificate is students who are pursuing the Master of Music degree at UTSA, where we have emphases in performance, conducting, music education, and performance/pedagogy. Students within these programs will benefit from opportunities to strengthen their analytical skills and develop abilities to teach music theory and aural skills within their future career paths. The electives within these emphases, as well as the overlap in one music theory course, will make it easy for Master's students to add the Certificate in Music Theory Pedagogy to their academic program at UTSA. A third possible source of recruitment will be faculty at community colleges who are interested in revising their music theory curriculum, learning about current teaching trends and resources, or making themselves more marketable by combining their positions as studio performance faculty with the training to teach music theory and aural skills.

Demonstrated need: Provide evidence of the job market and workforce need for the proposed credential/degree (include Lightcast and other workforce related data). Consider the impact of the program title on recruitment (SEO/SEM).

Master of Music students in all emphases are required to take one music theory course (MUS 5133: Topics in Music Theory). Students pursuing the Graduate Certificate in Music Theory Pedagogy are also required to take that course, so students who are completing both the Master's degree and the Certificate will simultaneously fulfill a requirement for both programs with a single course. Emphases in the Master of Music program include the following number of elective credit hours: 6 for Conducting, 12 for Music Education, 6 for Performance, and 5 for Performance/Pedagogy. Students pursuing both the Master's degree and this certificate will therefore be able to complete a substantial portion of the credit hours for the certificate through their electives.

Student demand: Provide evidence of both short-term and long-term student demand for the credential/degree.

We anticipate that 5 students will enroll in this graduate certificate program in the first year (2023-2024), with an additional 5-7 new students each subsequent year. This will result in a total of 5 students the first year and a total of 10-12 each year after that. These estimates are based on the number of Master of Music students in any year who would have interest in adding the certificate, as well as the number of secondary level music teachers who have expressed interest in such a program (many of whom are undergraduate alumni of the UTSA Department of Music and currently teaching music theory in area high school music programs). Based on the rotation of course offerings, students will enroll in 6 credit hours per academic year (including fall, spring, and summer terms), thus resulting in a 33% FTE.

Existing Programs: Demonstrate the relationship between the proposed program and existing programs and any potential effects on enrollment for existing programs.

We anticipate that many students will pursue this graduate certificate as a stand-alone program, particularly if they are maintaining full-time secondary school teaching jobs. However, the certificate also has the potential to be an effective recruiting tool that increases enrollment within the different emphases of our Master of Music degree. It is common for students who graduate with a Master of Music degree to have professional opportunities that combine their specialization in performance, conducting, and/or music education with teaching responsibilities related to music theory and aural skills. The Graduate Certificate in Music Theory Pedagogy would contribute to their preparation for those teaching roles and therefore make them more marketable for such job opportunities. Given that no other Texas university offers a graduate certificate in music theory pedagogy, prospective students might be drawn to UTSA in order to supplement their chosen Master's degree emphasis with the additional training in music theory pedagogy. This program would in no way negatively affect enrollment in the existing emphases within the Master of Music degree.

Faculty availability: Provide information on appropriately-credentialed faculty available to teach courses in the program or a plan to hire additional faculty to support the program if applicable.

The Graduate Certificate in Music Theory Pedagogy requires the following 12 credit hours: MUS 5133: Topics in Music Theory MUS 5313: Music Theory Pedagogy MUS 5323: Aural Skills Pedagogy MUS 5342: Keyboard Skills for Music Theory MUS 5541: Practicum

in Advanced Teaching It is typical for graduate programs in music theory pedagogy to include analysis classes, thus strengthening the analytical skills necessary for teaching various topics, genres, and styles of music. The analysis class within this certificate program is Topics in Music Theory (MUS 5133). The remainder of this certificate focuses specifically on pedagogical topics, with separate classes for Music Theory Pedagogy (MUS 5313) and Aural Skills Pedagogy (MUS 5323). This is a more robust pedagogical training than graduate certificate programs at most other institutions, which tend to combine both music theory and aural skills pedagogy into a single, one-semester course and require more analysis classes than pedagogy classes. Our program is also unique in that it requires a class on Keyboard Skills for Music Theory (MUS 5342). Given that the keyboard is frequently used in both music theory and aural skills classrooms to demonstrate concepts, accompany singing, provide aural examples, play repertoire of various textures and instrumentations, and perform class compositions, it is crucial that teachers at both the secondary and collegiate levels develop keyboard skills that are specific to music theory and aural skills pedagogy. The final course for this certificate is Practicum in Advanced Teaching (MUS 5541), which will provide opportunities for students to be observed and receive feedback while teaching music theory and aural skills in different settings. This is a typical and crucial component of any graduate-level pedagogy program.

Curriculum: Discuss or provide outline of the curriculum designed to build workforce-specific skills and knowledge, including new courses that will be needed. Describe what career-engaged learning experiences are incorporated in the curriculum to prepare students for the intended workforce.

All courses within the Graduate Certificate in Music Theory Pedagogy are already in the UTSA Graduate Catalog. Topics in Music Theory (MUS 5133) and Practicum in Advanced Teaching (MUS 5541) have been in the catalog for many years, with MUS 5133 required of all Master of Music students and MUS 5541 required for students in the currently existing emphasis of Music Pedagogy (with options for piano, voice, and other instruments). Music Theory Pedagogy (MUS 5313), Aural Skills Pedagogy (MUS 5323) and Keyboard Skills for Music Theory (MUS 5342) are new courses that were added during the 2021-2023 graduate catalog revision cycle. They will first be taught once the certificate itself is approved for the 2023-2025 graduate catalog. Given that a target population for this program is secondary school music teachers, 11 of the 12 semester credit hours will be offered in either summer terms or in the evening during spring semesters. The remaining credit hour (MUS 5541) will be offered as a hybrid class during fall semesters, with a significant portion of the class content coming from students observing and teaching in their current educational or teaching settings (university graduate programs or secondary school music teaching jobs). This course scheduling strategy will make it possible for students to complete this graduate certificate while maintaining any current full-time teaching position. We will also meet the needs of these students, as well as manage the teaching workloads of the faculty involved in this program, by offering each class once every two years. Although this spreads the required 12 credit hours across a longer overall period of time, only needing to take one class per term accommodates the schedules of full-time public school music teachers who are pursuing the certificate as a stand-alone program. This program timing is also effective for students who are simultaneously pursuing the Master of Music degree, where they can take one class per term toward the certificate while completing other courses toward their chosen Master's degree emphasis. Doing so would not add any additional time toward graduation with the Master of Music degree. Courses will be offered in the following terms: Odd spring – Topics in Music Theory (MUS 5133) Even spring - Music Theory Pedagogy (MUS 5313) Odd summer – Keyboard Skills for Music Theory (MUS 5342) Even summer – Aural Skills Pedagogy (MUS 5323) and Even fall – Advanced Pedagogy Practicum (MUS 5541) Given the course scheduling rotation, students will start this certificate program in either a spring semester or in the summer. This will be particularly suitable for graduate students who are high school band directors since it avoids them having to take a full 3-credit course during a fall semester when they have extensive marching band responsibilities. Part of the admission requirements for this certificate are entrance exams in music theory and aural skills. Students who do not meet minimum proficiency requirements on those entrance exams are required to take Graduate Music Theory Review (MUS 5002) and/or Graduate Aural Skills Review (MUS 5013) prior to enrolling in any of the the courses that are required for the Certificate.

Workforce: Discuss how relevant workforce representatives from business, industry, non-profits, etc. have been involved/consulted in the creation and design of the program. Describe the planned ongoing engagement after program launch to review and revise program curriculum.

Courses within the Graduate Certificate in Music Theory Pedagogy will be taught by Dr. Jennifer Beavers (Associate Professor, music theory) and Dr. Stacey Davis (Professor, music theory). Both of these faculty are actively involved in the field of music theory pedagogy, participating with colleagues around the country to innovate this field, producing original published research, and presenting at pedagogy-related conferences. Both have also pursued professional development opportunities related to pedagogy and been recognized with teaching awards (Dr. Beavers with the Richard S. Howe Outstanding Undergraduate Teaching Award and Dr. Davis with the UT System Regents Outstanding Teaching Award). Other current music theory/composition faculty could participate as needed, including Dr. Ethan Wickman (Professor, Composition) and Dr. Laura Kelly (Professor of Instruction, music theory). Continued growth in the Department of Music in general and within this graduate certificate would require the hiring of an additional music theory faculty member. Based on the previously described rationale for course rotation and scheduling, 2 of the 5 courses within this certificate will be taught in summer terms (with one occurring each summer and each of the two courses being offered once every two years). Creating this certificate therefore requires a commitment from the university/college for a sufficient summer teaching budget.

Is this a new doctoral program?

No

Degree Credit Hours

12

Catalog Integration

Catalog Integration: Provide a description of the program, including any program-specific or department-specific admission requirements.

The Certificate in Music Theory Pedagogy is a graduate option that focuses on the skills and content knowledge required to effectively teach music theory and aural skills at both the secondary and collegiate levels. Admission requirements to the Certificate Program are three letters of reference, a grade point average of 3.0 in the last 60 hours of undergraduate work, an interview, and entrance exams in music theory and aural skills to assess students' proficiency level. Students who do not meet minimum requirements on the entrance exams are required to take Graduate Music Theory Review (MUS 5002) and/or Graduate Aural Skills Review (MUS 5013) prior to enrolling in the courses required for the Certificate.

Degree Requirements – For undergraduate programs, list the required/core courses, general education courses, and prescribed and free elective courses for the program, along with total semester credit hours required. For graduate programs, list the required/core courses, support courses, approved elective courses, thesis/non-thesis option (master's) and doctoral requirements for the program, along with total semester credit hours required.

Code	Title	Credit Hours
The Certificate in Music Theory Pedagogy requires the following 12 semester credit hours:		
MUS 5133	Topics in Music Theory	3
MUS 5313	Music Theory Pedagogy	3
MUS 5323	Aural Skills Pedagogy	3
MUS 5342	Keyboard Skills for Music Theory	2
MUS 5541	Advanced Pedagogy Practicum	1

Supporting Documentation and Review

UT System and THECB Requirements for this Proposal/Notes

This certificate will not require UT System or THECB approval.

SACSCOC Requirements for this Proposal/Notes

No SACSCOC approval need for this certificate since there are no new courses.

Reviewer Comments

Tracy Cowden (lzo234) (Wed, 06 Apr 2022 19:00:33 GMT): Rollback: Check for necessary changes, and let me know if it's ready to approve.

Angela Griffith (gqm272) (Tue, 14 Jun 2022 16:01:52 GMT): Rollback: Awaiting approval at Academic Council

Ginger Hernandez (khw579) (Tue, 09 Aug 2022 16:33:41 GMT): Approved at Academic Council on 8/3/22.

Key: 463