

David Adjaye

artpace ArtTalk @UTSA

san antonio

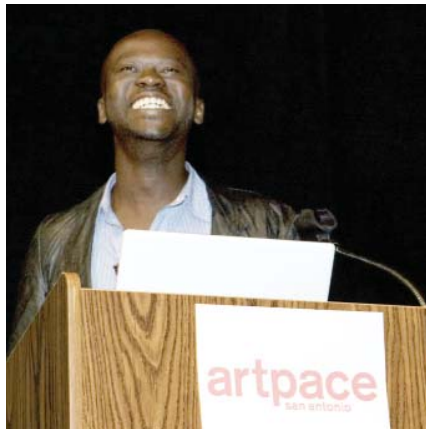


photo: Jamie Karutz Photography



Museum of Contemporary Art, Denver



Nobel Peace Centre, Oslo

All photos: Courtesy of Artpace San Antonio

On September 10, Artpace's ArtTalk presented **David Adjaye**, a British architect best known for his creation of innovative public spaces, who spoke about his work to a standing-room only crowd. Adjaye has been identified as the architect for the new gallery to house Linda Pace's artwork. This event kicked off the fall 2008 **lectures @ UTSA College of Architecture** in the Buena Vista Building at the downtown campus, across the street from the CoA building.

Artpace is an organization widely known for exhibiting cutting-edge contemporary artists from around the world and Texas. Founded in 1995 by Linda Pace and located at the corner of North Main Avenue and Saving Street, its mission is focusing on the artistic process and letting artists participate in an artist-in-residence program to have direct contact with the San Antonio community.

Matthew Drutt, Executive Director of Artpace, introduced Adjaye by describing the history that led to Adjaye's notable stature. He received the Royal Institute of British Architects (RIBA) First Prize Bronze Medal while finishing his Master's at the Royal College of Art. Adjaye began his career designing stark, cubic homes in London neighborhoods. He has since expanded his repertoire to include libraries, museums, and even conceptual installations. He was also nominated for the RIBA Stirling Prize in 2006 for his collaboration with artist **Olafur Eliasson**. Adjaye started his lecture discussing private buildings and went on to public buildings. For the duration of the almost two hour lecture, the audience was captivated by the images and his talk. After the lecture, in answering a question, Adjaye he stated that he operates as a "visual artist who works in architecture."



photo: Jamie Karutz Photography



from left to right Artist Teresita Fernandez
Matthew Drutt
David Adjaye

photo: Kimberly Aubuchon

An exhibition (open now until January 4, 2009) in Artpace's Hudson (show) Room presents over 20 models in varying scales of Adjaye's public buildings as well as photographs and three running slide shows of photographs he has taken on his travels.