

ARC 2423  
**HISTORY OF ARCHITECTURE: RENAISSANCE TO NINETEENTH CENTURY**  
The University of Texas at San Antonio  
Spring 2010

**“This Syllabus is provided for informational purposes regarding the anticipated course content and schedule of this course. It is based upon the most recent information available on the date of its issuance and is as accurate and complete as possible. I reserve the right to make any changes I deem necessary and/or appropriate. I will make my best efforts to communicate any changes in the syllabus in a timely manner. Students are responsible for being aware of these changes.”**

Dr. Roff            Office Hours: TBA  
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This course surveys the environmental, social, aesthetic, technical, political and cultural forces that influence architectural design from the 15<sup>th</sup> to the 20<sup>th</sup> centuries. We will examine the key monuments and styles of many cultures in the western and non-western world, with careful consideration given to the ways in which architecture has reflected and helped to shape these cultures. You will have the opportunity to develop your skills in understanding, analyzing, and interpreting works architecture.

Class time: T/TH 9:30am-10:45am

Required Text: **Architecture: From Prehistory to Postmodernity** by Trachtenberg and Hyman

Scantrons: You will need to purchase **three** ParSCORE Test Forms and a No. 2 pencil.

Study Resources: Your lecture notes taken in class, assigned readings, and the Study Guide provided on WebCT should be reviewed weekly. Images can be studied in your textbook and on WebCT. SI tutorials will be held three times a week.

### **Course Policies and Requirements**

Students are responsible for participation in class activities and discussion, two midterm exams, and a final exam. To receive credit for the course, all required exams and assignments must be completed, and you must receive a passing grade on the final exam.

#### Class Conduct

Students are expected to abide by university rules regarding scholastic dishonesty and civil conduct.

Attendance and class discussion: Attendance is considered mandatory, and roll will be taken periodically. You will need to complete the reading assignment for each lecture before coming to class. There will be in-class discussions.

Self-Study Quizzes: Three quizzes will be made available to you on WebCT at designated times, as listed in the “Schedule of Lectures and Assignments” below. The quiz can be accessed at anytime during the designated week. It is advisable to study beforehand.

Scheduled Exams: There will be three one-hour examinations. Each will cover approximately one third of the course material, and each will count one third of the final grade. Exam three is the final examination and is scheduled during finals week. Each examination is weighted equally, and will cover only the material presented since the previous examination. Examinations generally include multiple-choice questions of different types and true-false questions. Both the reading and the lectures will be subject to the examinations.

#### Examination Schedule

Exam 1: Thursday, February 11

Exam 2: Thursday, March 25

Exam 3 (Final): Monday, May 4 (10:30am-1:15pm)

Make-up Exams: No make-up exams will be given except in truly extraordinary circumstances. If an emergency of medical or other official nature arises, the student must speak to the professor as soon as possible **before** the exam or **within 24 hours** of the missed exam. Otherwise, they will receive a score of zero for the missed exam. The student must also provide written documentation to verify their absence from the exam, ie. a doctor’s note. If permission is granted to take a make-up exam, this exam will be taken on a designated date towards the end of the semester.

Grading: The total score for the semester will include the three equally-weighted exams. The final grade is determined by dividing the total score (all exams and extra credit) by three. There calculated grade *is your final grade*. **There are no “borderline” grades.**

#### How you will be evaluated

##### **A (90%+)**

The student’s work exceeds minimum requirements and reaches a state of exceptional work produced. Exhibits strong initiative, attendance, participation, research and reading comprehension. Complete understanding of course goals. Adds positively to the educational experience of the rest of the class. Always delivers by the due dates.

##### **B (80-89%)**

The student’s work often exceeds minimum requirements for work produced (both in quality and quantity), attendance, research and reading. Participates regularly in class discussions. Demonstrates good comprehension of course goals. Work is delivered by the due date.

##### **C (70-79%)**

The student’s work meets, but does not exceed, minimum requirements for the work produced (both in quality and quantity), attendance, research, and reading. Student has little or no participation in class discussions. Work is delivered by the due date.

##### **D (60-69%)**

The student’s work is consistently poor and demonstrates a weak comprehension of the course objectives. He or she has too many unexcused absences, does insufficient or no research, and

little or no reading. Work is partially incomplete, and/ or delivered late. Not a passing grade for Architecture and Interior Design students.

### **F (Below 60%)**

Not a passing grade, therefore suggests that the course goals were missed to such a degree that the student should repeat. The student exhibits a weak comprehension of course material, has too many unexcused absences, does no research or reading. Work for the course is sloppy, incomplete, and/or consistently delivered late.

NOTE: I reserve the right to make changes to the course and its policies as deemed necessary during the semester.

### Course Objectives

This course aims to fulfill the performance criteria established by the National Architectural Accreditation Board and the Council for Interior Accreditation student performance criteria. In this course, the student will gain:

- An understanding of the conceptual approaches and history of architecture, as a means of comprehending the aesthetic patterns that underlie human creativity;
- An awareness of the diversity of needs, values, behavioral norms, and social and spatial patterns that characterize different cultures, and the implications of this diversity for the societal roles and responsibilities of architects;
- An understanding of the western architectural canons and traditions in architecture, landscape and urban design, as well as climatic, technical, socioeconomic, and other cultural factors that have shaped and sustained them;
- An awareness of parallel and divergent canons and traditions of architecture and urban design in the non-western world;
- An understanding of the shifts which occur, and have occurred, in the social, political, technological, ecological, and economic factors that shape the practice of architecture;
- An understanding of the national traditions and the local, regional heritage in architecture, landscape and urban design, including vernacular traditions;
- An understanding of the development of formal ordering systems, structural systems and building envelope systems.
- An understanding of the fundamental theories of design and design composition
- An understanding of the theories of human factors in relationship to interior design
- An understanding of the relationship between human behavior and the built environment
- An understanding of the history of art
- An understanding of the history of architecture
- An understanding that design solutions affect and are impacted by construction systems and methods

The Interior Design program provides: opportunities for developing knowledge of other cultures, lecture series, study abroad

This course addresses specific issues for Interior Design students:

- Students understand that social and cultural norms may vary from their own and are relevant to making appropriate design decisions.

- Students understand the social, political and physical influences affecting historical changes in design of the built environment.
- Students are able to identify: movements and traditions in architecture.
- Students are able to identify: stylistic movements and periods of art

**Schedule of Lectures and Assignments**  
ARC 2423: Dr. Roff

**Week I**

Jan. 12 Nuts and Bolts

Jan. 14 Nomenclature and Vaulting  
Reading: Text 223-227, 238-241

**Week II**

Jan. 19 The Progression of Gothic Styles  
Reading: Text 227-237, 242-245; and Gardner, Art Through the Ages, 416-438  
Recommended: Grodecki, Gothic Architecture (as needed); Stoddard, Monastery and Cathedral in Medieval France (as needed); Swann, The Late Middle Ages, (as needed)

Jan. 21 The Construction Process I  
Reading: Text 242 ("Workshops")  
Recommended: Fitchen, The Construction of Gothic Cathedrals (as needed)

**Week III**

Jan. 26 The Construction Process II  
Recommended: Fitchen, The Construction of Gothic Cathedrals (as needed)

Jan. 28 Late Gothic in Northern Europe  
Reading: Text 245-253; Old text 249-257; and Gardner, Art Through the Ages, 445-451, 650  
Recommended: Grodecki, Gothic Architecture (as needed); Stoddard, Monastery and Cathedral in Medieval France (as needed); Swann, The Late Middle Ages, (as needed)

**Week IV**

Feb. 2 Late Gothic in the Mediterranean  
**Self-Study Quiz available on WebCT**

Feb. 4 Late Gothic in Italy  
Reading: Text 262-269

**Week V**

Feb. 9 The Cathedral of Florence  
Reading: Text 269-271, 277-279

Feb. 11 **EXAM 1**

**Week VI**

Feb. 16 Brunelleschi  
Reading: Text 279-286  
Recommended: Murray, Architecture of the Italian Renaissance  
(as applicable)

Feb. 18 Brunelleschi and Michelozzo  
Recommended: Murray, Italian Renaissance (as applicable)

**Week VII**

Feb. 23 Alberti  
Reading: Text 287-290  
Recommended: Tavernor, On Alberti (as applicable)

Feb. 25 Bramante in the North  
Reading: Text 294-299

**Week VIII**

March 2 Bramante in Rome  
Reading: Murray, Italian Renaissance, 121-142

March 4 Raphael  
Reading: Text 299-300

**Week IX**

March 9 Mannerism: Guilio Romano and Michelangelo  
Reading: Text 300-307  
Recommended: Murray, Italian Renaissance, 143-160, 171-182  
**Self-Study Quiz available on WebCT**

March 11 Mannerism: Michelangelo and Vignola  
Reading: Text 317-319  
Recommend: Murray, Italian Renaissance, 195-206 (as applicable)

**Week X**

March 16 \*\*\*SPRING BREAK\*\*\*

March 18 \*\*\*SPRING BREAK\*\*\*

**Week XI**

March 23 Mannerism: Palladio  
Reading: Text; 311-317  
Recommended: Ackerman, Palladio, (as needed)

March 25 **EXAM 2**

**Week XII**

March 30 Renaissance outside Italy: France  
Reading: Text 319-323

April 1 Renaissance in Spain and England  
Reading: Text 323-325, 378-380  
Recommended: Gardner, Art Through the Ages, 810-813

**Week XIII**

April 6 Baroque in Italy  
Reading: Text 327-343; and Kostof, A History of Architecture, 511-519  
Recommended: Norberg-Schulz, Baroque Architecture and Late Baroque and Rococo (as needed)

April 8 Baroque outside Italy  
Reading: Text 350-358

**Week XIV**

April 13 Late Eighteenth Century  
Reading: Text 375-393

April 15 Late Eighteenth Century  
Recommended: Hitchcock, Nineteenth and Twentieth Centuries, 169-190, and Kostof, A History of Architecture, 571-603

**Week XV**

April 20 Beaux Arts and the Nineteenth Century  
Reading: Text 415-463 (especially 443-463)

April 22 Beaux Arts and the Nineteenth Century  
Recommended: Hitchcock, Nineteenth and Twentieth Centuries, 191-206; 247-270; 383-417; Kostof, A History of Architecture, 635-646

**Week XVI**

April 27 Conclusions  
**Self-Study Quiz available on WebCT**

May 4 **FINAL EXAM** (Monday, 10:30am-1:15 pm)