

**HISTORY OF ARCHITECTURE:  
RENAISSANCE THROUGH THE NINETEENTH CENTURY**

The University of Texas at San Antonio  
ARC 2423: Summer 2010

**This Syllabus is provided for informational purposes regarding the anticipated course content and schedule of this course. It is based upon the most recent information available on the date of its issuance and is as accurate and complete as possible. I reserve the right to make any changes I deem necessary and/or appropriate. I will make my best efforts to communicate any changes in the syllabus in a timely manner. Students are responsible for being aware of these changes.**

Dr. Roff            Office Hours: TBA  
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This course surveys the environmental, social, aesthetic, technical, political and cultural forces that influence architectural design from Prehistory to the 15<sup>th</sup> century. We will examine the key monuments and styles of many cultures in the western and non-western world, with careful consideration given to the ways in which architecture has reflected and helped to shape these cultures. The design of cities, large-scale sites as well as individual buildings and their structural systems will be addressed. You will have the opportunity to develop your skills in understanding, analyzing, and interpreting works architecture.

Class time: Monday - Friday 4:15pm-5:45pm

Required Text: **Architecture: From Prehistory to Postmodernity**  
by Marvin Trachtenberg and Isabelle Hyman

Scantrons: You will need to purchase four ParSCORE Test Forms and a No. 2 pencil.

Study Resources: Your lecture notes taken in class, the readings in your textbook, and the Study Guide provided on Blackboard should be reviewed daily. Images can be studied in your textbook and on the course website (<http://bb.utsa.edu>). For additional places to find images, consult the Study Guide on Blackboard.

### **Course Policies and Requirements**

Students are responsible for participation in class activities and discussion and four exams. To receive credit for the course, all required exams and assignments must be completed.

Class Conduct: Students are expected to abide by university rules regarding scholastic dishonesty and civil conduct.

Attendance and class discussion: Attendance is considered mandatory. You will need to complete the reading assignment for each lecture before coming to class.

Scheduled Exams: There will be three examinations. Each will cover approximately one third of the course material, and each will count 1/3 of the final grade. Each examination is weighted equally, and will cover only the material presented since the previous examination. Examinations generally include multiple-choice questions of different types and true-false questions. Both the reading and the lectures will be subject to the examinations.

Make-up Exams: No make-up exams will be given except in truly extraordinary circumstances. If an emergency of medical or other official nature arises, the student must speak to the professor as soon as possible **before** the exam or within 24 hours of the missed exam. Otherwise, they will receive a score of zero for the missed exam. The student must also provide written documentation to verify their absence from the exam, ie. a doctor's note.

Grading: The total score for the semester will include three equally-weighted exams. The final grade is determined by dividing the total score of all exams by three. There are no extra credit assignments due to the brevity and intensity of the summer session. There are no "borderline" grades in this course; your final averaged score is your final grade for the course.

#### How you will be evaluated

##### **A (90%+)**

The student's work exceeds minimum requirements and reaches a state of exceptional work produced. Exhibits strong initiative, attendance, participation, research and reading comprehension. Complete understanding of course goals. Adds positively to the educational experience of the rest of the class. Always delivers by the due dates.

##### **B (80-89%)**

The student's work often exceeds minimum requirements for work produced (both in quality and quantity), attendance, research and reading. Participates regularly in class discussions. Demonstrates good comprehension of course goals. Work is delivered by the due date.

##### **C (70-79%)**

The student's work meets, but does not exceed, minimum requirements for the work produced (both in quality and quantity), attendance, research, and reading. Student has little or no participation in class discussions. Work is delivered by the due date.

##### **D (60-69%)**

The student's work is consistently poor and demonstrates a weak comprehension of the course objectives. He or she has too many unexcused absences, does insufficient or no research, and little or no reading. Work is partially incomplete, and/ or delivered late. Not a passing grade for Architecture and Interior Design students.

##### **F (Below 60%)**

Not a passing grade, therefore suggests that the course goals were missed to such a degree that the student should repeat. The student exhibits a weak comprehension of course material, has too many unexcused absences, does no research or reading. Work for the course is sloppy, incomplete, and/or consistently delivered late.

NOTE: I reserve the right to make changes to the course and its policies as deemed necessary during the semester.

### Course Objectives

This course aims to fulfill the performance criteria established by the National Architectural Accreditation Board Student Performance Criteria. In this course, the student will gain:

- An understanding of the conceptual approaches and history of architecture, as a means of comprehending the aesthetic patterns that underlie human creativity;
- An awareness of the diversity of needs, values, behavioral norms, and social and spatial patterns that characterize different cultures, and the implications of this diversity for the societal roles and responsibilities of architects;
- An understanding of the western architectural canons and traditions in architecture, landscape and urban design, as well as climatic, technical, socioeconomic, and other cultural factors that have shaped and sustained them;
- An awareness of parallel and divergent canons and traditions of architecture and urban design in the non-western world;
- An understanding of the shifts which occur, and have occurred, in the social, political, technological, ecological, and economic factors that shape the practice of architecture;
- An understanding of the national traditions and the local, regional heritage in architecture, landscape and urban design, including vernacular traditions;
- An understanding of the development of formal ordering systems, structural systems and building envelope systems.
- An understanding of the fundamental theories of design and design composition
- An understanding of the theories of human factors in relationship to interior design
- An understanding of the relationship between human behavior and the built environment
- An understanding of the history of art
- An understanding of the history of architecture
- An understanding that design solutions affect and are impacted by construction systems and methods

## Schedule of Lectures and Assignments

ARC 2423: Dr. Roff

### Week I

July 8 Introduction to Gothic design

July 9 Late Gothic in Italy  
Reading: Text 262-271, 277-279

### Week II

July 12 The Renaissance: Brunelleschi and Michelozzo  
Reading: Text 279-286  
Recommended: Murray, Architecture of the Italian Renaissance  
(as applicable)

July 13 Alberti  
Reading: Text 287-290  
Recommended: Tavernor, On Alberti (as applicable)  
**Self-Study Quiz available on Blackboard**

July 14 Bramante  
Reading: Text 294-2300  
Recommended: Murray, Italian Renaissance, 121-142

July 15 Study Session

July 16 **Exam 1**

### Week III

July 19 Mannerism: Guilio Romano and Michelangelo  
Reading: Text 300-307  
Recommended: Murray, Italian Renaissance, 143-160, 171-182

July 20 Mannerism: Michelangelo and Vignola  
Reading: Text 317-319

Recommend: Murray, Italian Renaissance, 195-206 (as applicable)

July 21 Mannerism: Palladio  
Reading: Text; 311-317  
Recommended: Ackerman, Palladio, (as needed)

July 22 Renaissance outside Italy: France  
Reading: Text 319-325  
Recommended: Gardner, Art Through the Ages, 810-813

July 23 Renaissance outside Italy: Spain  
Reading: Text 378-380  
Recommended: Gardner, Art Through the Ages, 810-813

#### **Week IV**

July 26 Study Session

July 27 **Exam 2**

July 28 Baroque in Italy  
Reading: Text 327-343; and Kostof, A History of Architecture, 511-519  
Recommended: Norberg-Schulz, Baroque Architecture and Late Baroque and Rococo (as needed)

July 29 Baroque in Italy  
Reading: Text 327-343; and Kostof, A History of Architecture, 511-519  
Recommended: Norberg-Schulz, Baroque Architecture and Late Baroque and Rococo (as needed)

July 30 Baroque in France  
Reading: Text 350-358

#### **Week V**

Aug 2 The "Late Eighteenth Century"  
Reading: Text 375-393  
Recommended: Hitchcock, Nineteenth and Twentieth Centuries, 169-190,  
and Kostof, A History of Architecture, 571-603

Aug 3 Beaux Arts and the Nineteenth Century  
Reading: Text 415-463 (especially 443-463)

Recommended: Hitchcock, Nineteenth and Twentieth Centuries, 191-206;  
247-270; 383-417; Kostof, A History of Architecture, 635-646

Aug. 4      Study Session

Aug. 5      **Exam 3**