

“World Heritage Photo Panels from Japan—Two Thousand Years of Legacies” Exhibition,  
January 15-March 13, 2011

# Call for submissions



## “Tea, Garden and Zen” Photo Contest Deadline: November 10, 2010



- Open to all K-12 and college levels
- 1<sup>st</sup>-place winners will be invited to the opening night reception to receive the award on Jan. 13, 2011 at the Institute of Texan Cultures



## “The Importance of Preservation” Essay Contest Deadline: November 10, 2010

- Open to all middle/high school and college levels
- 1<sup>st</sup>-place winners will be invited to the opening night reception to receive the award on Jan. 13, 2011 at the Institute of Texan Cultures



**UTSA**<sup>®</sup>

See contest guidelines or visit <http://www.utsa.edu/eai> for more details. Please direct all questions to [eai@utsa.edu](mailto:eai@utsa.edu).



## **“World Heritage Photo Panels from Japan—Two Thousand Years of Legacy” Exhibition: January 15-March 13, 2011**

UTSA’s East Asia Institute and Institute of Texan Cultures will co-host the “World Heritage Photo Panels from Japan—Two Thousand Years of Legacies ” exhibition from January 15-March 13, 2011 at the Institute of Texan Cultures in San Antonio.

More than 60 photos of Japan’s historical sites taken by internationally renowned photographer Kazuyoshi Miyoshi will be on display and there will be lectures, Family Day activities, an essay contest and a photo contest to accompany the exhibition throughout January and February. You are invited to attend the exhibition as well as to participate at the educational and cultural events.

### **Introduction to UNESCO's World Heritage Project**

Heritage is our legacy from the past, what we live with today, and what we pass on to future generations. Our cultural and natural heritage are both irreplaceable sources of life and inspiration.

UNESCO's World Heritage mission is to:

- encourage countries to sign the World Heritage Convention and to ensure the protection of their natural and cultural heritage;
- encourage States Parties to the Convention to nominate sites within their national territory for inclusion on the World Heritage List;
- encourage international cooperation in the conservation of our world's cultural and natural heritage
- encourage participation of the local population in the preservation of their cultural and natural heritage

Quoted from <http://whc.unesco.org/en/about/>

### **“Tea, Garden and Zen” Photo Contest and “The Importance of Preservation” Essay Contest: Call for Submissions**

To promote awareness on Japan and Japanese culture as well as preservation of historical sites and cultural legacies of the world, UTSA’s East Asia Institute and the Institute of Texan Cultures will co-host “Tea, Garden and Zen” photo contest and “The Importance of Preservation” essay contest. The photo contest is open to all K-12 and college levels and the essay contest is open to middle/high school and college levels only. 1<sup>st</sup>-place winners’ works will be put on display along with the exhibition and 1<sup>st</sup>-place winners will also be invited to attend the opening night reception to receive an award and a certificate. Deadline for submissions is November 10, 2010. Please refer to the contest guidelines for more details or visit <http://www.utsa.edu/eai>.

The exhibition and the photo/essay contests are co-hosted and co-sponsored by the East Asia Institute and the Institute of Texan Cultures. For a list of complete sponsors and donors please see <http://www.utsa.edu/eai>.



**“Tea, Zen and Garden” Photo Contest and  
“The Importance of Preservation” Essay Contest**

**Registration Form**

First Name	Last Name	Teacher’s Name

Address	Phone numbers
	Home: (     ) _____ - _____
	Cell: (     ) _____ - _____

Email	School Name

I will participate at the following contest (check all that apply):
<input type="checkbox"/> “Tea, Zen and Garden” Photo Contest <input type="checkbox"/> “The Importance of Preservation” Essay Contest

**To the student:** By signing my name below (1) I agree to follow the contest guidelines and (2) Furthermore, I guarantee that the works I am submitting are my own original works. (3) I also understand the judges’ decisions are final and I will not appeal. (4) Finally, if I am chosen as one of the 1<sup>st</sup>-place winners, I give the University of Texas at San Antonio (UTSA), on behalf of its East Asia Institute (EAI) and Institute of Texan Cultures (ITC), the following permission: (a) to display my work (photo or essay), name, grade level, and school name and/or hometown name at the “World Heritage Photo Panels from Japan—Two Thousand Years of Legacies ” exhibition, which will be held at ITC from January 13-March 15, 2011, and (b) to feature my work, name, grade level, and school name and/or hometown name on EAI’s and ITC’s homepages and in any media for future UTSA promotional purposes.

**To the parent/guardian of a student under age 18:** by signing below (1) I am allowing my child to enter the contest. (2) In addition, if my child is chosen as one of the 1<sup>st</sup>-place winners, I am giving the University of Texas at San Antonio (UTSA), on behalf of its East Asia Institute (EAI) and Institute of Texan Cultures (ITC), the following permission: (a) to display my child’s work (photo or essay), and my child’s name, grade level, and school name and/or hometown name at the “World Heritage Photo Panels from Japan—Two Thousand Years of Legacies ” exhibition, which will be held at ITC from January 13-March

15, 2011, and (b) to feature my child's work, name, grade level, and school name and/or hometown name on EAI's and ITC's homepages and in any media for future UTSA promotional purposes.

Deadline: This form has to be **postmarked on or before November 10<sup>th</sup>, 2010** and the signatures of the students and their guardians of a student under age 18 are required to make this form valid. The photo or the essay has to be submitted via email to [eai@utsa.edu](mailto:eai@utsa.edu) no later than 11:59 p.m. CST on November 10, 2010.

The photo and the essay contests are co-hosted by UTSA's East Asia Institute and the Institute of Texan Cultures. Please see <http://www.utsa.edu/eai> for a complete list of sponsors and donors for these events.

**Please mail this form (both pages) to:**

**Attn: Photo/Essay Contest  
The East Asia Institute, Main Building 1.209  
One UTSA Circle, UTSA  
San Antonio Texas, 78249**

Please email the East Asia Institute at [eai@utsa.edu](mailto:eai@utsa.edu) if you have any questions.

\_\_\_\_\_  
Print student name                      Student signature                      Date

\_\_\_\_\_  
Print parent/guardian name                      Parent/guardian signature                      Date

## **“Tea, Garden and Zen” Photo Contest Guidelines**

Submission deadline: 11:59 p.m., November 10, 2010

- Send your submission in jpg or png format to [eai@utsa.edu](mailto:eai@utsa.edu). Once received you will receive a confirmation email.
- Name your file YourFirstName\_LastName.jpg (or in other extensions. For example, if your name is John Doe, please name your file john\_doe.jpg).
- Please **NO modification** (i.e. using PhotoShop or equivalent) to the photo you have taken. However, cropping is allowed.
- Make sure your image is high quality/resolution: at least 1200 pixels by 1500 pixels with a minimum 5 MB.
- Please NO low web or cell phone quality images.
- You will be judged on how well you include the theme of Tea, Garden and/or Zen in the subject of your photo.
- Make your photo original, with unique elements related to Japanese culture.
- Make sure your image tells a story.
- Open to elementary school, middle school, high school and college levels.
- 1<sup>st</sup> place winners and two guests will be invited to the opening night reception of the “World Heritage Photo Panels from Japan—Two Thousand Years of Legacies ” exhibition on Thursday, January 13, 2011 at the Institute of Texan Cultures (time TBA) and your presence will be highly encouraged.
- 1<sup>st</sup>-place winners for the elementary and middle school levels will be presented with a prize and a certificate and 1<sup>st</sup>-place winner for the high school and college level will receive a cash prize in the amount of \$100 and a certificate.
- 2<sup>nd</sup>-place winners at all levels will be mailed a certificate.
- The judge panel will comprise of local and community experts. Identities of the students will not be shared with the judges to ensure fair evaluation.
- All decisions are final and appeals will not be accepted or considered.
- One entry per student.
- Electronic submission deadline: 11:59 p.m. CST, November 10, 2010.
- Registration form must be signed by both the student and a parent/ guardian of that under 18 to give UTSA certain permission to use the work (photo or essay), the student’s name, grade level, and school name and/or hometown name.
- The photo you submit cannot have won a previous award or recognition in the past.
- To learn more about Japan and Japanese culture, please visit Kids Web Japan at <http://web-japan.org/kidsweb/>

The photo and the essay contests are co-hosted by UTSA’s East Asia Institute and the Institute of Texan Cultures. Please see <http://www.utsa.edu/eai> for a complete list of sponsors and donors for these events.

**Please direct all questions to [eai@utsa.edu](mailto:eai@utsa.edu). We look forward to your participation and we thank you for your interest in Japan and Japanese culture!**

## **“ The Importance of Preservation” Essay Contest Guidelines**

Deadline: 11:59 p.m., November 10, 2010

- The Essay must be in 12-point font, single space, and **one page long** with one-inch margins. Any essays longer than one page will NOT be considered.
- Minimum of 500 words.
- Open to middle (junior) high school levels and college level.
- One entry per student.
- Final copy must be free of spelling or grammar errors.
- Plagiarized essays will not be considered.
- Essays will be judged on organization of thoughts, originality of the work, and flow/style.
- 1<sup>st</sup> place winners and two guests will be invited to the opening night reception of the “World Heritage Photo Panels from Japan—Two Thousand Years of Legacies ” exhibition on Thursday, January 13<sup>th</sup> at the Institute of Texan Cultures (time TBA) and your presence will be highly encouraged.
- 1<sup>st</sup>-place winners for the middle school level will be presented with a prize and a certificate and 1<sup>st</sup> place winner for the high school and college levels will receive a cash prize in the amount of \$100 and a certificate.
- 2<sup>nd</sup>-place winners will be mailed a certificate.
- The judge panel will comprise of local and community experts. Identities of the students will not be shared with the judges to ensure fair evaluation.
- All decisions are final and appeals will not be accepted or considered.
- Deadline: 11:59 p.m. CST, November 10, 2010.
- Please name your file YourFirstName\_LastName.doc and email it to eai@utsa.edu (for example, if your name is John Doe, you will name your document john\_doe.doc. Please do NOT put your name on the same page as the essay.) Once received you will receive a confirmation email.
- The student and the parent/guardian of a student under 18 years of age have to sign the registration form to give UTSA certain permission to use the work (photo or essay), the student’s name, grade level, and school name and/or hometown name.
- The essay you submit cannot have won a previous award or recognition in the past.
- To learn more about UNESCO’s World Heritage project, please visit the following link:  
<http://whc.unesco.org/uploads/activities/documents/activity-567-1.pdf>

The photo and the essay contests are co-hosted by UTSA’s East Asia Institute and the Institute of Texan Cultures. Please see <http://www.utsa.edu/eai> for a complete list of sponsors and donors for these events.

**Please direct all questions to eai@utsa.edu. We look forward to your participation and we thank you for your endeavors in preserving both historical sites and cultural legacies of the world!**