“On Zen” Lecture
11:00-12:00 noon, Saturday, January 22, 2011
Institute of Texan Cultures

Speaker:
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Zen, in the contemporary western cultural landscape, evokes numerous interpretations and associations. Originated in one of the Buddhist sects in China in 7th century, the Japanese adaptation and development of Zen pose a unique condition that is both traditional and contemporary in the Japanese sensibility of culture and society. Most tangible in its famous gardens and landscapes, there is a universal appeal to what those images and atmosphere present, and yet they also are the keys to understanding aspects of the Japanese culture in the most contemporary sense. It is one of the most relevant aspects in the Japanese heritage.

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