Workshop Description
This is an exciting time for new and experienced AP Art History teachers as we prepare for Fall 2015 and the major redesign that has happened to this course. We will begin our Summer Institute with a discussion of the philosophy and logistics of offering this new course to high school students, and why it is the perfect course for global 21st Century learners.

Participants will examine the new College Board Curriculum Framework including the crucial Big Ideas, Guiding Questions, and Enduring Understanding and Essential Knowledge statements. Topics of discussion will include syllabi, online and text resources, research methodology, and assessments. We will analyze various options for organizing the course including chronological, geographic, and/or thematic groupings and we will also take a look at assessments and the new AP exam format.

The session will be presented via a variety of methods including illustrated discussions, group work, peer presentations, digital handouts, and a field trip (tentatively planned for Thursday) to practice learning outside of the classroom walls.

Learning Outcomes
• Become familiar with the redesigned AP Art History course
• Write a customized course syllabus and pacing guide
• Access online and text based resources
• Create strategies, assessments, and research tools
• Develop and present a sample lesson based on at least one work from the new Image set
• Network with supportive AP Art History colleagues

Consultant Bio
Margaret Sharkoffmadrid is an experienced College Board Endorsed Consultant who has led workshops and institutes in many regions, internationally, and online. She has been a Reader and Table Leader at the AP Art History Exam Reading for the past ten years and she authored some of the training materials for the redesigned course. Margaret has presented sessions at the APNational Conference several times on her area of expertise which is school-museum partnerships; she served on teacher advisory panels at the Denver Art Museum, The Corcoran Gallery of Art, and the National Gallery of Art in Washington, D.C. Margaret teaches AP Art History and art studio courses in a Washington, DC suburb and is an Adjunct Professor at Marymount University. She holds a BA in Art Ed, an MFA in painting, and has completed postgraduate work in art history.