**Workshop Description**
The AP Summer Institute will be a valuable resource for teachers in connecting middle and high school students to a higher level of learning in the visual arts. It will give teachers the strategies and tools they need to engage their students in the development of higher visual studio art skills and computer knowledge. Teachers will have an understanding of Advance Placement Studio Art Program to help students to prepare a portfolio. The teachers will learn a variety of approaches to visual art styles and techniques, abstraction, expression, and the investigation of the principles and elements of Drawing, 2-D-Design and 3-D, art standards. The institute will provide lesson ideas for three levels for student learning; emerging, proficient, and advanced. These levels will not necessarily correspond to a particular grade level. Teachers will view a power point showing works in a portfolio demonstrating a Breadth and a Concentration of conceptual compositional and technical works of art, to address a very board interpretation of drawing, 2-D Design and 3D issues. Photography and various drawing and printing techniques will be incorporated in the activity lessons.

**What Participants Should Bring**
- Personal photographs
- Personal art materials you would like to use (some art materials will be furnished)
- Optional: Camera
- Optional: Flash drive
- Optional: Tablet or laptop

**Consultant Background**
Quiquia Calhoun has taught AP Studio Art for twenty-seven (27) years of her thirty-seven (37) years teaching career with Oklahoma City Public Schools. She received her BA of Art and Education (Pre-K to Grade 12) from Oklahoma City University in 1977 and a Masters in Clothing and Textiles from Oklahoma University in 1978. While teaching at Northeast Academy for Health Sciences and Engineering, she has served as AP Studio Art National Consultant College Board consultant for nine (9) years. Quiquia was selected Southwest Region AP studio Art Teacher of the Year in 1998. She has been and AP College Board Reader since 2001. In addition, she was National AP Vertical Team Guide Co-Author for AP Studio Art and panelist at the AP Equity Colloquium in 2008. Previously, she received an Excellent Education Award from Oklahoma City Public Schools Foundation and was a Teacher of the Year nominee in the Oklahoma City Public school District. Please read her entire bio on our website!