



**Advising Hours**  
Monday – Friday  
9 AM – 4 PM

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Programs**  
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/studyabroad.cfm](http://www.utsa.edu/intprograms/studyabroad.cfm)

## STUDY ABROAD OPPORTUNITIES FOR STUDIO ART MAJOR

### BENEFITS OF STUDY ABROAD

- Study abroad is one of the most effective ways to broaden your college education, expose yourself to new visual vocabularies, and advance your cross-cultural and problem-solving skills.
- Gain field experience in different areas of Studio Art.
- You can also improve your language abilities and gain confidence in yourself both personally and professionally.
- Expand your cross-cultural communication and problem-solving skills
- Prepare you to work in an increasingly diverse and international workplace

Hundreds of study abroad programs are available to you. You can study in your major, pick up a second language, study the history and culture of a region, complete research on a special topic of your choice, do an internship while overseas, or find one program with a combination of these components. Spend a minimester, the summer, a semester or an academic year abroad to enhance your cross-cultural skills, language ability, or professional experience.

### STEPS TO STUDY ABROAD

**Attend an Information Session or Consult the Web.** Information sessions are held regularly. You may attend a brief, one-hour session or consult the website listed below to learn more about study abroad.

**Research, Research, Research** Investigate potential study abroad locations based on your interest and personal goals for an international experience. Do you want to improve your second language skills? Are you looking for a guided experience or are you more independent? Do you want to be with lots of other students from the U.S. or would you like to be “one of the crowd” with host country students?

**Requirements** UTSA requires a cumulative GPA of 2.5 or above. You should generally have at least sophomore status at the time of application. Check language requirements for non-English speaking countries.

**Consult the Study Abroad Library.** Check out the resources at the Office of International Programs (MB 1.210) for more information on program details, costs, and other information.

**Consult your Advisor.** Speak with your academic advisor to determine whether credits from your desired program will transfer back to UTSA. You will need to gather descriptions of courses in which you are interested in taking while abroad and meet with your advisor. He/she will help you determine if you will be able to receive credit for the experience.

Apply! Complete the necessary application(s) for UTSA and your chosen program. You must submit your documents and pay required fees by the established deadlines.

**Attend Pre-Departure Orientation** All outgoing students must attend the Pre-Departure Orientation given by the Office of International Programs. You will be given the date and time well in advance and must make plans to attend. If you cannot attend, you must contact your Study Abroad Advisor and make arrangement.

**Scholarships and Financial Aid** The University of Texas at San Antonio offers scholarships to students studying abroad. These scholarships range from \$300 to \$3,600 per student. Application forms are available in the Office of International Programs. Many students are surprised to learn that their existing financial aid, including their federal aid, is frequently transferable to studying abroad. UTSA allows students to use all federal, state and institutional aid for study abroad programs. Generally, federal financial aid requires that you earn academic credit toward your degree program while you are abroad in order for the experience to be eligible for aid. So volunteer programs, for example, are less likely to be eligible for aid. If you already receive financial aid and have already completed your FAFSA form for the academic year in which you intend to study abroad, you won't need to submit another one. However, if you've never submitted a FAFSA form before, you should leave yourself plenty of time to do so.

## **DEADLINES:**

\**International Education Fund and Study Abroad application at UTSA.*

Spring-Oct. 15 Summer-Feb. 15 Fall-Mar. 15

## **SEMESTER PROGRAM**

### **Argentina**

#### **Universidad Nacional de Cuyo (Mendoza)**

The Universidad Nacional de Cuyo is considered a top regional university overall and one of the best universities in South America in the fine and applied arts. The university's commitment to the performing and studio arts extends to the local community as well. Many opportunities are available for qualified students to participate in like *Painting, Sculpture, Drawing, ceramics, and Engraving*. \*All students are required to have had four semesters of university-level Spanish or equivalent prior to enrollment. (Sponsor: IFSA-Butler)

### **Australia**

#### **University of Sydney (Sydney College of Fine Arts)**

The CIEE Studio Arts program is designed to provide art students with a challenging academic experience in the area of visual arts. Participants study with practicing artists who lead studio and theory courses at the capital's leading university. Students who wish to study visual arts at SCA must submit a portfolio of their work. Numbers are restricted in many of the SCA units of study. Detailed submission guidelines will be distributed upon acceptance. Available courses are *Media Arts, Painting, Photo Media, Print Media, Sculpture, Ceramics, Glass, Jewelry and Object, Core Theory, Studio Theory, and the Theories of Art Practice*.(Sponsor: CIEE)

### **Chile**

#### **Pontifical Catholic University of Valparaiso (Valparaiso)**

Founded in 1928, the Pontifical Catholic University of Valparaiso is one of the most prestigious institutions of the Chilean higher educational system. Students have the option of enrolling in courses with international students through ISA's Spanish Language and Chilean Culture program. All students take a placement exam upon arrival to determine language proficiency level. Exam results may determine eligibility for course enrollment. Many of the art courses are available for student at the high intermediate to advanced levels. Courses offered relevant to Studio art include: *Artistic Representation of Utopia, Basic Concepts of Cinematographic Language, Black & White Photography, Contemporary Painting, Contemporary Theater Workshop, Landscape/ In-Situ, Painting Workshop, The Element of Space in Painting, or the Human Experience in 20<sup>th</sup> Century art & Thought*.(Sponsor: ISA)

### **Costa Rica**

#### **Veritas University (San Jose)**

\**CEA Integrated Studies- Art, Design, and Architecture program*

\**Advanced Spanish language level required*

Veritas University, founded in 1968, was one of the first private universities in Costa Rica. A fully accredited university, Veritas is a dynamic and progressive institution that is committed to offering the best in academics while also responding to the practical demands of its student body and society. This program is designed for students with high intermediate or advanced language levels who wish to be fully integrated into a Costa Rican university. Become more comfortable with the Spanish language by taking classes with locals in this full immersion

program. Choose from Veritas University's full course catalog. Subject areas include: *Digital Animation, Interior Design, Photography and Architecture*. In addition, you may also choose to take an optional Advanced Spanish course should you want to continue to develop your fluency in Spanish. (Sponsor: ISA)

### **Denmark**

#### **Danish Institute for Study Abroad**

Established in 1959, DIS is known among sending universities and former students to be intensive, demanding, and rewarding. DIS' unique academic environment, with courses including study tours and a focus on hands-on learning, has been developed over the last half century. The curriculum is challenging, and in many ways different from established university traditions in both the United States and Europe. DIS offers a comprehensive study abroad program, including unique housing opportunities and many highly appreciated program elements not normally available through study abroad. At DIS, you may select any combination of courses that you wish, as long as you meet the course prerequisites. Students wanting to take part in studio arts courses may enroll in *Photojournalism* or *Watercolor Painting*. (Sponsor: DIS)

### **England**

#### **University of Westminster (London)**

The University of Westminster was founded in 1838 as Britain's first polytechnic institute, and has been educating international students for over 150 years. During the semester programs, ISA offers courses to fit each student's academic needs. Although classes vary in size and academic focus, all Middlesex University classes are taught by local university professors. For students whose main academic objective is to earn credits towards their degree at a U.S. university, Middlesex University offers a diverse range of subjects. Study abroad participants may take classes with British and other international students within almost any university department. Contact ISA for course overview availability in media, arts & design. (Sponsor: ISA)

### **France**

#### **The Sorbonne (Paris)**

Founded in the 13<sup>th</sup> century, the renowned Sorbonne has an extensive history and is known as one of the most prestigious universities in France, deeply rooted in academic excellence. Found in the famous Latin Quarter, the student and artist stomping grounds of Paris, the university opened its doors to study abroad students in 1917, offering a variety of subjects. With high academic standards and traditional European teaching methods, ISA students at the Sorbonne will gain knowledge and tools to express themselves in the language and culture of France. All students take a placement exam upon arrival to determine language proficiency level. Exam results determine eligibility for course enrollment. (Sponsor: ISA)

### **India**

#### **University of Hyderabad (Hyderabad)**

The University of Hyderabad, over twenty-five years old, was the first federally funded university to be established in the southern part of India. The University has over 200 faculty and 2,100 full-time students and eight schools: chemistry, life sciences, mathematics and computers and information sciences, physics, humanities, social sciences, management studies, performing arts, fine arts, and communication. The goal of the program is to enhance students' knowledge of India from interdisciplinary perspectives. The orientation in Hyderabad, combined with

specialized courses, enable participants to grasp the historic and cultural density of the largest democracy in the world. Students may take *Painting, Print-Making, or Sculpture* courses in connection with studio art. (Sponsor: CIEE)

## **Ireland**

### **Burren College of Art (Ball Vaughan)**

The Burren College of Arts was founded in 1993 after years of planning and research on an international scale. It offers the student artist an opportunity to create art in a unique environment with assistance of prominent, international faculty. BCA offers courses in studio arts (painting, photography, sculpture, and drawing), complemented by adjunct courses such as mixed media and art in context. The college also offers supporting academic subjects, including art history, Irish studies, and creative writing. (Sponsor: IFSA-Butler)

## **Italy**

### **Accademia Italiana (Florence)**

Accademia Italiana ranks as one of Europe's premier institutes for the study of art and design and includes, fashion design, graphic design, interior and industrial design, textile design, and studio art. You do not need to speak Italian to attend the Accademia Italiana. Art and design courses are open to all students. In these courses you will be integrated with Italian and other international students. Although most introductory art and design (300 level and below) courses are taught in Italian, these courses either have instructors who speak English or assistants who can facilitate communication, so eligibility is not contingent upon your proficiency in Italian. You will take four 3 credit courses per semester, plus Italian language for 4 credits. To be considered for upper-level courses – 400-500 courses, you will need to demonstrate skill, in the subject area and/or have proficiency in Italian. (Sponsor: Arcadia)

### **John Cabot University (Rome)**

Founded in 1972, John Cabot University is an independent, four-year liberal arts U.S. accredited university located in Rome. Students attending JCU must take at least one Italian language course per semester. Italian language courses are taught at all levels. Most other courses are taught in English. Those interested in taking studio arts courses may enroll in *Drawing, Basic Photography, Painting with Water Media, Figure Drawing, Digital Photography, Landscape Painting, and Advanced Photography*. (Sponsor: Study Abroad Italy)

### **Rome University of Fine Arts (Rome)**

RUFA is a private art academy north of Rome's historic center near Piazza Verbano. Students in the Fine Arts who have had at least one semester of college-level Italian can enroll as full-time students and take courses in *Painting, Stage Design, Sculpture, Decoration, Advertising Graphics, and Industrial and Interior Design*. Advanced students can take field study courses in Art History and History of Theater in Italian at RUFA as well. All applicants must submit a portfolio (on slides or CD-Rom) with the IES application to be considered for enrollment. (Sponsor: IES)

### **Santa Reparata International School of Art (Florence)**

This program is designed to help students develop studio art skills and is appropriate for both studio art majors and non-studio art majors alike. Semester students will choose from the offered Areas of Concentration in order to focus their studies. You will take two courses from your chosen Concentration. Complement your studio art study with 2 additional electives

chosen from Santa Reparata's entire course catalog. You will also take one Italian language course. All studio art courses and electives are taught in English and combine classroom study with onsite lectures and excursions, making "Florence" the true classroom. (Sponsor: CEA)

### **The Institute at Palazzo Rucellai (Florence)**

This program is designed to give students the opportunity to earn credits toward a variety of Liberal Arts majors while also developing their Italian language skills. You may choose studio courses focusing on fresco painting techniques and figure drawing, Italian history, art and culture. Most courses feature a field component, getting you out into the urban classroom of the city to experience what you are learning firsthand. While the majority of the electives are taught in English, there are a few electives taught in Italian for advanced speakers. (Sponsor: CEA)

## **Mexico**

### **University of Guanajuato (Guanajuato)**

The University of Guanajuato was founded in 1732 and became a public college in 1828. After three centuries of institutional development, the university now has an enrollment of approximately 30,000 students and offers over 50 academic degrees. All students take a placement exam upon arrival to determine language proficiency level. Exam results may determine eligibility for course enrollment. (Sponsor: ISA)

## **Netherlands**

### **Germit Rietveld Academie (Amsterdam)**

The Germit Rietveld Academie is a progressive, innovative Dutch art and design school that values the productive interplay between theory and practice, research and experimentation. Stressing independence and creativity through highly individualized curriculum and instruction, students are expected to be self-reliant and highly motivated. Within the GRA's unstructured, group studio environment, students are not given assignments or syllabi, but receive individual coaching from the Academie tutors. (Sponsor: IES)

## **Peru**

### **Pontifical Catholic University of Peru (Lima)**

Founded in 1917, the Pontifical Catholic University of Peru is the oldest established private higher educational institution in Peru. Located on a 100-acre campus and with a student population of more than 13,000, the university's teachers, students, and graduates are dedicated to achievement of the highest standards of research and academic work. It is recommended that students have taken two upper-division semesters of college-level Spanish language instruction. Students will take a placement exam upon arrival. (Sponsor: ISA)

## **Scotland**

### **Glasgow School of Art (Glasgow)**

The Glasgow School of Art is a stimulating place to study-vibrant, creative, diverse, and leading edge, with a rich and illustrious past. Founded in 1845, it is one of the few remaining independent art schools in the U.K. The GSA is recognized for its international role in educating artists, designers, and architects. GSA students acquire artistic skills, develop vision and imagination, and learn communication skills. Your placement at the Glasgow School of Art depends on your level of background in the study area you propose to take as well as your portfolio. (IFSA-Butler)

## Spain

### University of the Basque Country (Bilbao)

This program is designed for art majors/minors. This is a studio arts program, and classes will be taught in Spanish; students are required to have taken two semesters of college level Spanish. Students will attend classes at the *Facultad de Bellas Artes* (Department of Fine Arts) at *La Universidad Del País Vasco, Campus de Leioa* (The University of the Basque Country, Leioa Campus). However, due to the hands-on nature of the studio courses, there is minimal time spent in a lecture setting. This program offers a dynamic opportunity to practice and participate in studio arts classes with students from across Europe and the world! Students will also have the option to add on a special 3 week Restoration session at the end of the spring term - opportunity limited to qualified students. (Sponsor: API)

## SUMMER PROGRAMS:

### England

#### Richmond the American International University (London)

Like the city in which it is located, Richmond, The American International University in London, provides a diverse, multicultural environment. The University offers small classes in a wide variety of disciplines taught by faculty from leading British and American institutions in fully accredited BA and BS programs. Small classes and personal attention from the faculty, an extensive extracurricular program and a wide range of courses make Richmond an ideal summer study choice. Art courses often meet in museums and galleries. Available studio art courses are *Introduction to Drawing* and *Introduction to Photography*. (Sponsor: AIFS)

### France

#### CEA Global Campus (Paris)

Art in Paris Program, offered only in the summer, is designed for students who wish to combine Studio Art studies with the unique experience of being an artist in Paris. Taught in English, our Studio Art courses combine classroom study with onsite lectures and excursions, encouraging students to take full advantage of the city of Paris as their true classroom. The Art in Paris program is appropriate for both studio art and non-studio art majors. Regardless of your major, the Art in Paris program will help you learn new techniques, gain experience in the arts, and be inspired by what Paris has to offer. (Sponsor: CEA)

### Italy

#### Richmond the American International University (Florence)

The University is an independent, non-profit international university of liberal arts and professional studies. It is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, one of the six regional accrediting bodies recognized by the U.S. Department of Education. It provides a diverse, multicultural environment and offers small classes in a wide variety of disciplines. Students attending Richmond may take *Art, Painting, or Photographic Creative Workshop* if they seek studio arts credit. (Sponsor: AIFS)

#### Santa Reparata International School of Art (Florence)

This program is intended for the student who wishes to develop and put into practice design skills. You may choose to take either one or two courses per summer session. However, due to the intense time commitment required to take a studio art course, you may only choose one studio art course per session. If you do

wish to take two courses, you may compliment your studio art course with an elective chosen from the other courses on offer. Non-studio art courses offered during the summer include Art History, Italian Language, History and Humanities. All studio art courses and electives are taught in English and combine classroom study with onsite lectures and excursions, making "Florence" the true classroom. Explore design concepts and increase your skills in Florence, one of the world's design capitals. (Sponsor: CEA)

## PROGRAM SPONSOR CONTACT INFO

Affiliated Study Abroad Programs are coordinated and managed by outside organizations and companies. Program costs are set by each program provider and vary with the length of program, location and cost of living. Programs are generally available for the summer, fall or spring semester or academic year.

### API

[www.academicintl.com](http://www.academicintl.com)

### AIFS

[www.aifsabroad.com](http://www.aifsabroad.com)

### Arcadia

[www.arcadia.edu/](http://www.arcadia.edu/)

### CEA

[www.gowithcea.com](http://www.gowithcea.com)

### CIEE

[www.ciee.org](http://www.ciee.org)

### DIS

[www.dis.dk](http://www.dis.dk)

### IES

[www.iesabroad.org](http://www.iesabroad.org)

### IFSA-Butler

[www.ifsa-butler.org](http://www.ifsa-butler.org)

### ISA

[www.studiesabroad.com](http://www.studiesabroad.com)

### Study Abroad Italy

<http://www.studyabroaditaly.com/>

## ADDITIONAL RESOURCES

Please note your study abroad options are not limited by the programs listed here. For more information on additional study abroad opportunities such as intensive language programs and/or internships in your field please contact the Office of International Programs. A majority of the information provided in this brochure is taken verbatim from the websites and catalogues of various program providers. We give full credit to each agency that provides accessible material for the general public.