Tentative Schedule
revised Sept 1, 2008

European Film Conference
Monday-Wednesday, September 8-10, 2008.

“In kino veritas.”

Hosted by the Department of Modern Languages and Literatures at the University of Texas at San Antonio, San Antonio, TX 78249.

2 papers per 60 minute session with time for clips and discussion.

Registration: 8:00-12:00 M-T; 8:00-10:00 W. Buena Vista Building Lobby, UTSA Downtown campus.

Provided Daily for Registered Participants:

- 7:30-8:30 breakfast buffet in the Buena Vista Building.
- Coffee and Tea available in Break room all morning.
- 12:00-1:15 Box lunch M and W only.
- Shuttle Service from the Radisson to the Rim (Palladium Theater).

Day ONE.

Monday, September 8, 2008.

8:30-9:30:

Session 1.1 Spain. Chair: Marta Montemayor. San Antonio College.
1. María Elena Soliño. The University of Houston. “From Marcelino Pan y Vino to Pan's Labyrinth: Visions of Historical Trauma Through Children's Eyes.”


Session 1.2. Spain. Chair: Gunhild Chuber. UTSA.


2. Rosa Tezanos-Pinto. Indiana University-Purdue University Indianapolis. “Belén Gopegui’s Social Perspectives in The Archimedes’ Principle.”

Session 1.3 Germany/Austria. Chair: Francisco Marcos-Márín. UTSA.


2. Christopher Wickham. UTSA. “Defining Austria: A Woman's Pale Blue Handwriting by Franz Werfel (1941) and Axel Corti (1984).”

9:45-10:45:

Session 1.4 Europe. Chair: Christopher Wickham. UTSA.


Session 1.5 Spain. Chair: Jack Himelblau. UTSA.


Session 1.6 Italy. Chair: Molly Zaldívar. UTSA.


11:00-12:00

Session 1.7 France. Chair: John Incledon. Albright College.


Session 1.8 Spain. Chair: Jack Himelblau. UTSA.


Session 1.9 Germany. Chair: Francisco Marcos-Marin. UTSA.

1. Sabine Hake. University of Texas at Austin. “On the Place of the Transnational in German Film History.”

12:15-1:00:

Session 1.10 Plenary. Buena Vista Theater.

Welcome and Introduction. Nancy J. Membrez. UTSA.
Key-Note Speaker:

Dona Kercher. Assumption College. “Hitchcock and Spanish Film.”

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1:00 Break for Lunch. Box lunches at Subway.

Shuttle Bus from the Radisson to the Palladium at the Rim leaves at 1:45 and 5:45 p.m.

Afternoon and Evening:

The European Film Festival. Palladium.

WEAR YOUR BADGES!

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5:00-6:00:

1.11 Festival Discussion Panel. Palladium.

Host: Steven Kellman. UTSA.

Topic: “‘Foreign’ Films: Subtitling, Dubbing, and Remakes.”

Guests:

Dona Kercher. Assumption College.

European Film Festival Reception by invitation only (invitation in your packets). 6:30 p.m. at the Palladium (second floor).

Shuttle returns to the Radisson at 9:15 and 11:20.

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Day TWO.

Tuesday, September 9, 2008.

8:30-9:15:

Session 2.1 Plenary. Buena Vista Theater.

Introduction by Christopher Wickham. UTSA.

Key-Note Speaker:

Steven G. Kellman. UTSA. “The Role of Film Criticism in Film Culture in Europe and the United States.”

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9:30-10:30:
Session 2.2 France. Panel: “Comment le cinéma français/francophone transcende les frontières.” Chair: Maryse Fauvel. College of William and Mary.


Session 2.3 Spain. Chair: Ana Arzoumanian. UTSA.

2. Antonio Pedrós Gascón, Colorado State University. “Calle Mayor, de Juan Antonio Bardem: represión política, represión sexual (una lectura filogay).” prescedence

Session 2.4 Germany. Chair: Christopher Wickham. UTSA.

1. Ingeborg Majer-O'Sickey. SUNY-Binghamton. “The ‘Third Reich’ in Recent European Cinema.”

10:45-11:45:

Session 2.5 Italy. Chair: Carollyn Rudesill. California State University, Monterey Bay.


Session 2.6 Spain. Chair: Grisel Acosta. UTSA.

1. Alla N. Fil. New York University. “Turismo en la comedia ibérica de los años sesenta y setenta en
España.”

**Session 2.7 Spain.** Chair: MaryEllen García. UTSA.


**12:00-1:00:**

**Session 2.8 France.** Chair: Joanne McKinnis. UTSA.


**Session 2.9 Spain.** Chair: Grisel Acosta. UTSA.

2. Tanya N. Weimer. Texas State University. “Undoing the Things I Left in Havana.”

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**1:10** Break for Lunch. Pick up box lunches.
Shuttle Bus from the Radisson to the Palladium at the Rim leaves at 2:00 and 5:45 p.m.

Afternoon and Evening:

**The European Film Festival.** Palladium Theater at the Rim.

WEAR YOUR BADGES!

**5:00-6:00:**

**2.10 Festival Discussion Panel.** Palladium.

Host: Christopher Wickham. UTSA.

Topic: “European Cinema/European Stereotypes in America.”


Marita Nummikoski. UTSA.

Shuttle returns to the Radisson at 8:45 and 11:30 p.m.
Day THREE.
Wednesday, September 10, 2008.

8:30-9:15:

Session 3.1 Plenary. Buena Vista Theater. Introduction by Nancy J. Membrez. UTSA.

Key-Note Speaker:

Cathleen Rountree. Scholar and Film Critic. “The Film Director as Present-Day Shaman.”

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9:30-10:30:

Session 3.2 Spain. Chair: Malgorzata Oleszkiewicz. UTSA.


Session 3.3 Austria. Chair: Susanne Kimball. UTSA.


Session 3.4 France. Chair: Carole Martin. Texas State University.
2. Nina Ekstein. Trinity University. “Irony in Carrère’s *La Moustache*."

10:45-11:45:

**Session 3.5 Spain.** Chair: Gilberta Turner. UTSA.


**Session 3.6 Workshop in Film Studies.**

1. Nancy J. Membrez. UTSA. “Teaching Film as Film: Toys and Training the Eye.”

12:00 Farewell LUNCHEON at the Radisson!

Shuttle Bus from the Radisson to the Palladium at the Rim leaves at 2:15 p.m. and 6:00 p.m.

Afternoon and Evening:

**The European Film Festival.** Palladium.

WEAR YOUR BADGES!
5:00-6:00:

3.7 Festival Discussion Panel. Palladium.

Host: Nancy J. Membrez.

Topic: “The Magic of Film.”

Guests:

Cathleen Rountree. Scholar and Film Critic.

Craig Rainey. Local film actor.

Shuttle returns to the Radisson at 7:15 and 11:45.

After the Conference, the Film Festival continues…

Thursday, September 11, 2008

Note: No transportation from the hotel to the Rim today.

5:00-6:00:
4.1 Festival Discussion Panel. Palladium.

Host: Nancy J. Membrez.

Topic: “What Makes Foreign Films Foreign?”

Guests:

Dora Fitzgerald. Incarnate Word University.


The European Film Festival 2008 is organized and presented by The European Film Festival Corporation. Co-sponsors are the Consulates of France, Germany, Greece, Italy, Spain, Switzerland as well as the City of San Antonio Office of Cultural Affairs, the San Antonio Convention and Visitors’ Bureau and International Affairs Department. Co-organizers are Santikos Theatres and the Department of Modern Languages and Literatures at the University of Texas at San Antonio.

WEAR YOUR BADGES!

Problems: call organizer Nancy Membrez 210-838-2913; email: nancy.membrez@utsa.edu.

If you decide you want to explore downtown San Antonio in the afternoon, the trolley stops in front of the Radisson. We recommend the River Walk (especially the 45 minute River cruise from River Center), the Alamo, the Hemisfair Tower, The Spanish Governor’s Palace and La Villita (for shopping). The River Center Imax Theater features “The Price of Freedom” an hour film about the battle of the Alamo.

Within walking distance of the Radisson is El Mercado. The Mexican restaurant Mi Tierra is right next door to it and worth a look, if only for the décor.

The Spanish Missions are worth seeing but they are difficult to get to without a car.

At the Rim, there are restaurants with a variety of cuisines. In the Palladium itself, there’s a Greek restaurant, a bar (second floor), and a Starbucks’.