President Ricardo Romo and Dr. Harriett Romo
The University of Texas at San Antonio
present

MOCTEZUMA’S TABLE:  
Rolando Briseño's  
Mexican and Chicano Tablescapes

Born in San Antonio Texas, Rolando Briseño received his M.F.A. at Columbia University and is currently living and working in San Antonio. Public art projects executed by Briseño include installations at the Houston International Airport, the Austin Convention Center, Trinity University, San Antonio, Brooklyn Library System, North White Plains Railroad Station, and Metro North, NYC, as well as a piece commemorating the 300th anniversary of the founding of the city of San Antonio. Briseño’s work is included in the collections of major museums such as the Corcoran Gallery of Art, Washington D.C., and the Brooklyn Museum of Art, as well as private collections in Europe, Latin America, and the United States.

EXHIBIT OPENING
Wednesday
November 17, 2010
5:30pm ~ 7:30pm
UTSA Downtown Art Gallery
Durango Building
DB 1.122 Southwest Room

Editor Norma E. Cantú, “has gathered the art, along with the words of fifteen poets, writers, artists, and scholars who reflect in various ways on the layers of interpretation to be derived from Briseño’s works. Their thoughts provide focal points for musings about food, transborder relationships between food and art, personal connections to food, individual works within the exhibit, and the intense and immediate connections among culture, food, and self.” She is a professor of English at the University of Texas at San Antonio, specializing in Latina/o and Chicana/o literature. Her PhD is from the University of Nebraska–Lincoln.” bn.com