A National Endowment for the Arts (NEA) grant project:
A Community Engagement process linking
Public Space around
Public Transit facilities with
Public Art
PROJECT OUTLINE

Public Space:
Tobin Center for the Performing Arts

Public Transit:
Bus stops which serve the Tobin Center

Public Art:
UTSA College of Architecture Studio – study on context, culture, and integration of public realm w/ public art/public transit
PUBLIC SPACE CONTEXT

Public Transit access to the Tobin Center
PUBLIC TRANSIT ACCESS

Public Transit stops serving Tobin Center
GRANT FOCUS

Public Education

Expose the architectural student community to public realm design issues, placemaking in context, and international designers

Public Forum/Public Design

Engage the community stakeholders, citizen and placemaking experts in a series of symposia about the design of public transit facilities, in an effort to improve connection to cultural arts facilities

Multi-disciplinary Coordination

- Public Education (UTSA College of Architecture)
- Public Transit (VIA Metropolitan Transit)
- Public Art (City of San Antonio Dept. for Creative and Cultural Development/Public Art San Antonio)
PUBLIC FORUM PROGRAM

**Public Space:**
- David Green, Interim President/CEO - *Tobin Center for the Performing Arts*
- Mary Bartlett, AIA - *Marmon Mok Architecture*

**Public Transit:**
- Jeffrey C. Arndt, Interim President and CEO - *VIA Metropolitan Transit*
- Jorge J. Pardo, Director, Art & Design Metro Creative Svs - *Los Angeles County Metropolitan Transportation Authority*

**Public Art:**
- Cecilia Alemani, Curator/Director of High Line Art – *New York City*
- Cath Brunner, Director Public Art 4culture – *King County Cultural Services, Seattle*
- Rochelle Steiner, Professor, Roski School of Fine Arts – *UCLA*

**Acting in Public:**
- Jan Liesegang, Principal, raumlaborberlin – *Berlin, Germany*

**City as Living Laboratory:**
- Mary Miss, Public Artist – *New York City*

**Studio Instruction:**
- Sharon Johnston and Mark Lee, JohnsonMarklee – *Los Angeles*
OUTCOME

PUBLIC EXHIBITS
Public showings by students, that explored community reflections on culture and neighborhood

The Memory Map
A city's collective achievements form its culture, and the complexities of today's great cities demystify these accomplishments. However, culture is more than landmarks and stereotypes. It is the condensed vibrancy of the remembered details of your neighborhood street, first school, favorite park, or cafe on that corner. We have identified seventeen arteries within San Antonio that define its cultural fabric. We ask you to imagine our city together. Participate by adding your memories to the Memory Map to uncover new perceptions of place and culture. Imagine the most significant places in your memory. Think about the size, form, and intricacies of those spaces and their impact on your ideas of place. Imprint these recollections on the Memory Map with free expression - sketches, stories, words, ideas. Make your mark where you make your memories and create individual references within the city's cultural arteries.
OUTCOME

PUBLIC SYMPOSIA
Public engagement/exposure to world-class public realm artists

Cecilia Alemani
Sharon Johnston & Mark Lee
Jan Liesegang
Jorge J. Pardo
Jeffrey C. Arndt
Rochelle Steiner
Mary Miss
Cath Brunner
Illuminated Procession

The path of travel from transit to Performing Arts Center becomes an illuminated journey
Window to the Roaming Art

The continuous movement of transit frames the world as a piece of art.
STUDIO PROJECT

Stage of City

The actions involved in transit — waiting, sitting, exiting — are similar to that of the performance stage: a stage for the city.
STUDIO PROJECT

Perspective of Touch

Transparency through transit allows passengers to connect to the outside world. The ‘touch’ panel becomes a public art panel on a public bench.
Wondering Eyes

Spanning the path of travel from transit to Performing Arts Center becomes a celebrated place of destination.
OUTCOME

PUBLIC EDUCATION

Art placards on buses

Development of public art program for transit agency

Studio projects exploring connections of public transit access to public performance
OUTCOME

IMPLEMENTATION

Transit access to Performing Arts Center:
Prototype shelter enhanced by public art concepts from community engagement studio projects
Visioning of Public Space Public Transit Public Art around the new Tobin Center for the Performing Arts