

A National Endowment for the Arts (NEA) grant project:

A Community Engagement process linking

Public Space around
Public Transit facilities with
Public Art



PROJECT OUTLINE

Public Space:

Tobin Center for the Performing Arts

Public Transit:

Bus stops which serve the Tobin Center

Public Art:

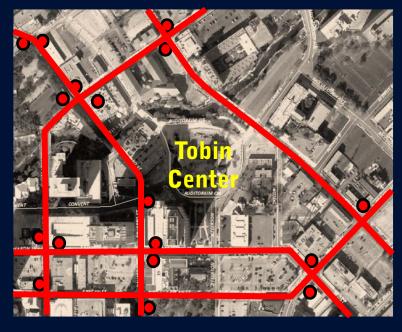
UTSA College of Architecture Studio — study on context, culture, and integration of public realm w/ public art/public transit



PUBLIC SPACE CONTEXT



Public Transit access to the Tobin Center

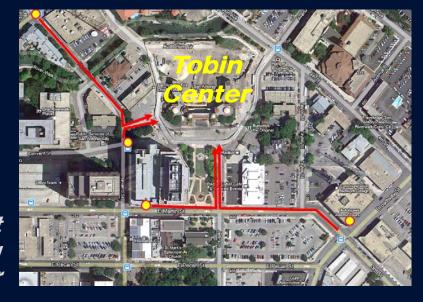






PUBLIC TRANSIT ACCESS











Public Transit stops serving Tobin Center



GRANT FOCUS

Public Education

Expose the architectural student community to public realm design issues, placemaking in context, and international designers

Public Forum/Public Design

Engage the community stakeholders, citizen and placemaking experts in a series of symposia about the design of public transit facilities, in an effort to improve connection to cultural arts facilities

Multi-disciplinary Coordination

- Public Education (UTSA College of Architecture)
- Public Transit (VIA Metropolitan Transit)
- Public Art (City of San Antonio Dept. for Creative and Cultural Development/ Public Art San Antonio)



PUBLIC FORUM PROGRAM

Public Space:

David Green, Interim President/CEO - *Tobin Center for the Performing Arts*Mary Bartlett, AIA - *Marmon Mok Architecture*

Public Transit:

Jeffrey C. Arndt, Interim President and CEO - VIA Metropolitan Transit Jorge J. Pardo, Director, Art & Design Metro Creative Svs - Los Angeles County Metropolitan Transportation Authority

Public Art:

Cecilia Alemani, Curator/Director of High Line Art – New York City Cath Brunner, Director Public Art 4culture – King County Cultural Services, Seattle

Rochelle Steiner, Professor, Roski School of Fine Arts - UCLA

Acting in Public:

Jan Liesegang, Principal, raumlaborberlin – Berlin, Germany

City as Living Laboratory:

Mary Miss, Public Artist – New York City

Studio Instruction:

Sharon Johnston and Mark Lee, Johnson Marklee - Los Angeles

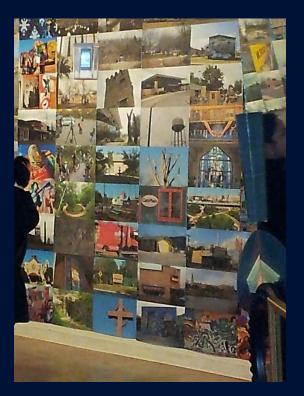


PUBLIC EXHIBITS

Public showings by students, that explored community reflections on culture and neighborhood







The Memory Map

A city's collective achievements form its culture, and the complexities of today's great cities demanstrate these accomplishments. However, culture is more than landmarks and sterestypes. It is the condensed vibrancy of the remembered details of your neighborhood street, first school, favorite park, or coffee shop around the corner. We have identified seventeen arteries within San Antonio that define its cultural fabric. We ask you to imagine our city together. Participate by adding your memories to The Memory Map to uncover new perceptions of place and culture. Imagine the most significant places in your memory. Think about the size, form, and intricacles of these spaces and their impact on your idea of place, Imprint these recellections on The Memory Map with free expression - sketches, stories, words, ideas. Make your mark where you made your memories and create individual references within the city's cultural arteries





PUBLIC SYMPOSIA

Public engagement/exposure to world-class public realm artists



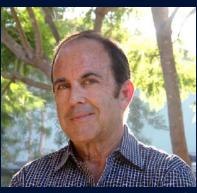
Cecilia Alemani



Sharon Johnston & Mark Lee



Jan Liesegang



Jorge J. Pardo



Jeffrey C. Arndt



Rochelle Steiner



Mary Miss



Cath Brunner





Illuminated Procession

The path of travel from transit to Performing Arts Center becomes an illuminated journey









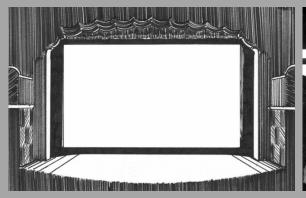




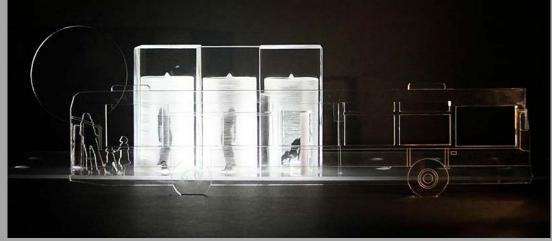
Window to the Roaming Art

The continuous movement of transit frames the world as a piece of art









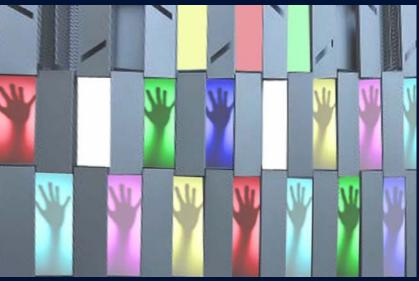
Stage of City

The actions involved in transit – waiting, siting, exiting – are similar to that of the performance stage: a stage for the city











Perspective of Touch

Transparency through transit allows passengers to connect to the outside world. The 'touch' panel becomes a public art panel on a public bench.







Wondering Eyes

Spanning the path of travel *from transit to Performing Arts Center*becomes a celebrated place of destination









PUBLIC EDUCATION

Art placards on buses Development of public art program for transit agency

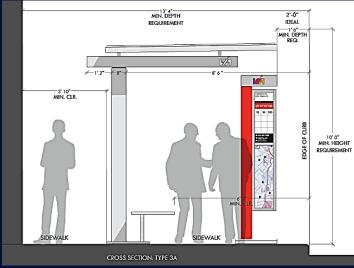
Studio projects exploring connections of public transit access to public performance











IMPLEMENTATION

Transit access to Performing Arts Center:

Prototype shelter enhanced by public art concepts from community engagement studio projects

Visioning of

PURIC TRACE PURIC TRACSIT PURIC, ART

around the new Tobin Center for the Performing Arts











