



**A National Endowment for the Arts (NEA)  
grant project:**

**A Community Engagement process  
linking**

*Public Space* **around**  
*Public Transit* **facilities with**  
*Public Art*



# *PROJECT OUTLINE*

## *Public Space:*

**Tobin Center for the Performing Arts**

## *Public Transit:*

**Bus stops which serve the Tobin Center**

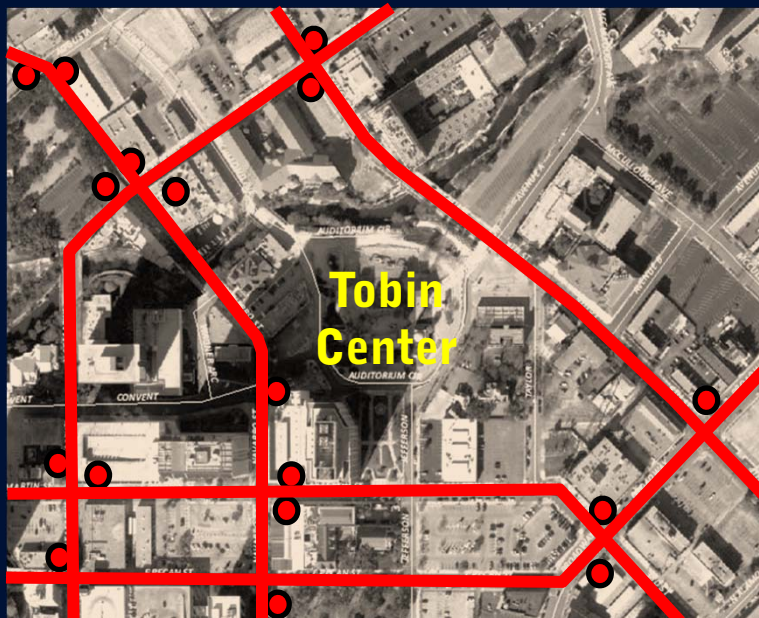
## *Public Art:*

**UTSA College of Architecture Studio – study on context, culture, and integration of public realm w/ public art/public transit**

# PUBLIC SPACE CONTEXT



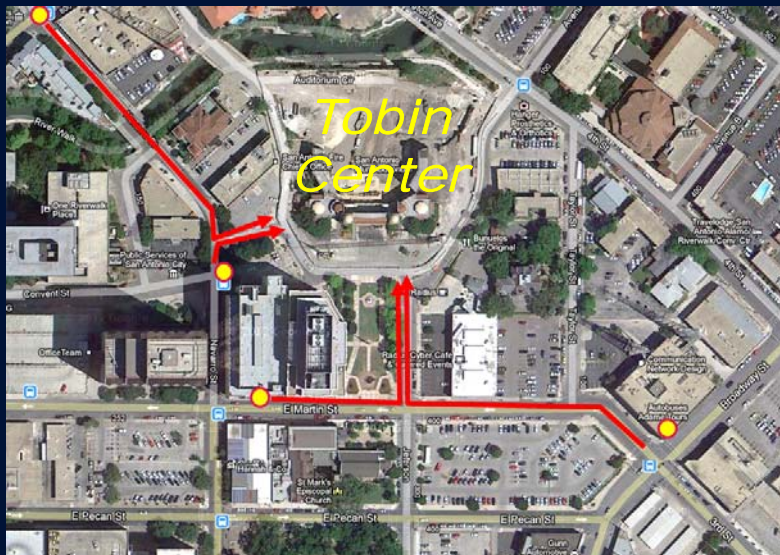
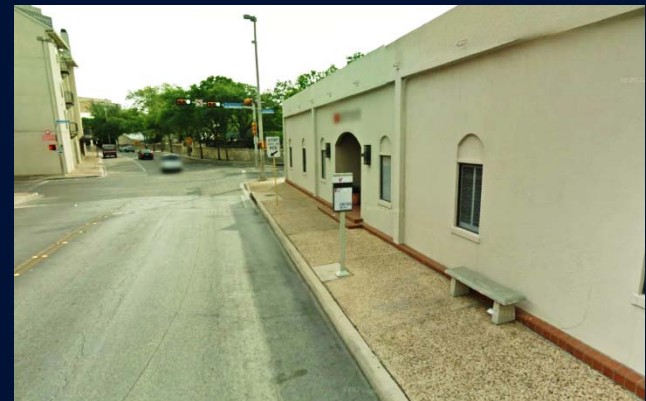
*Public Transit access to the Tobin Center*







# PUBLIC TRANSIT ACCESS



*Public Transit  
stops serving  
Tobin Center*



# GRANT FOCUS

## *Public Education*

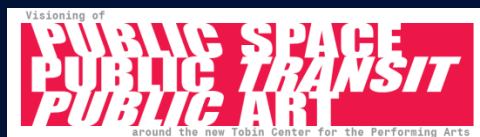
Expose the architectural student community to public realm design issues, placemaking in context, and international designers

## *Public Forum/Public Design*

Engage the community stakeholders, citizen and placemaking experts in a series of symposia about the design of public transit facilities, in an effort to improve connection to cultural arts facilities

## *Multi-disciplinary Coordination*

- **Public Education** (*UTSA College of Architecture*)
- **Public Transit** (*VIA Metropolitan Transit*)
- **Public Art** (*City of San Antonio Dept. for Creative and Cultural Development/ Public Art San Antonio*)



# *PUBLIC FORUM PROGRAM*

## *Public Space:*

**David Green, Interim President/CEO - *Tobin Center for the Performing Arts***

**Mary Bartlett, AIA - *Marmon Mok Architecture***

## *Public Transit:*

**Jeffrey C. Arndt, Interim President and CEO - *VIA Metropolitan Transit***

**Jorge J. Pardo, Director, Art & Design Metro Creative Svs - *Los Angeles County Metropolitan Transportation Authority***

## *Public Art:*

**Cecilia Alemani, Curator/Director of High Line Art – *New York City***

**Cath Brunner, Director Public Art 4culture – *King County Cultural Services, Seattle***

**Rochelle Steiner, Professor, Roski School of Fine Arts – *UCLA***

## *Acting in Public:*

**Jan Liesegang, Principal, raumlaborberlin – *Berlin, Germany***

## *City as Living Laboratory:*

**Mary Miss, Public Artist – *New York City***

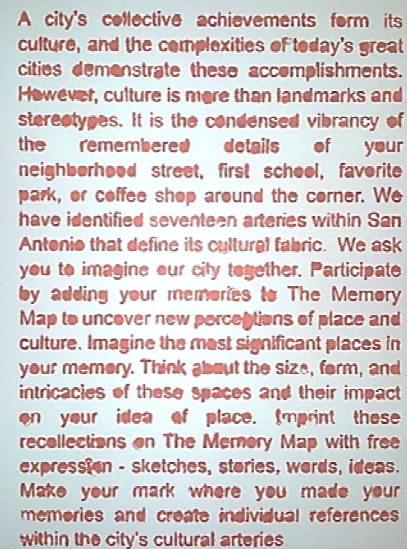
## *Studio Instruction:*

**Sharon Johnston and Mark Lee, JohnsonMarklee – *Los Angeles***





**Public showings by students, that explored community reflections on culture and neighborhood**





# OUTCOME

## *PUBLIC SYMPOSIA*

Public engagement/exposure to world-class public realm artists



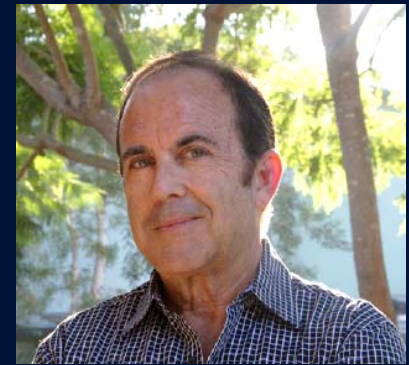
*Cecilia Alemani*



*Sharon Johnston & Mark Lee*



*Jan Liesegang*



*Jorge J. Pardo*



*Jeffrey C. Arndt*



*Rochelle Steiner*



*Mary Miss*



*Cath Brunner*



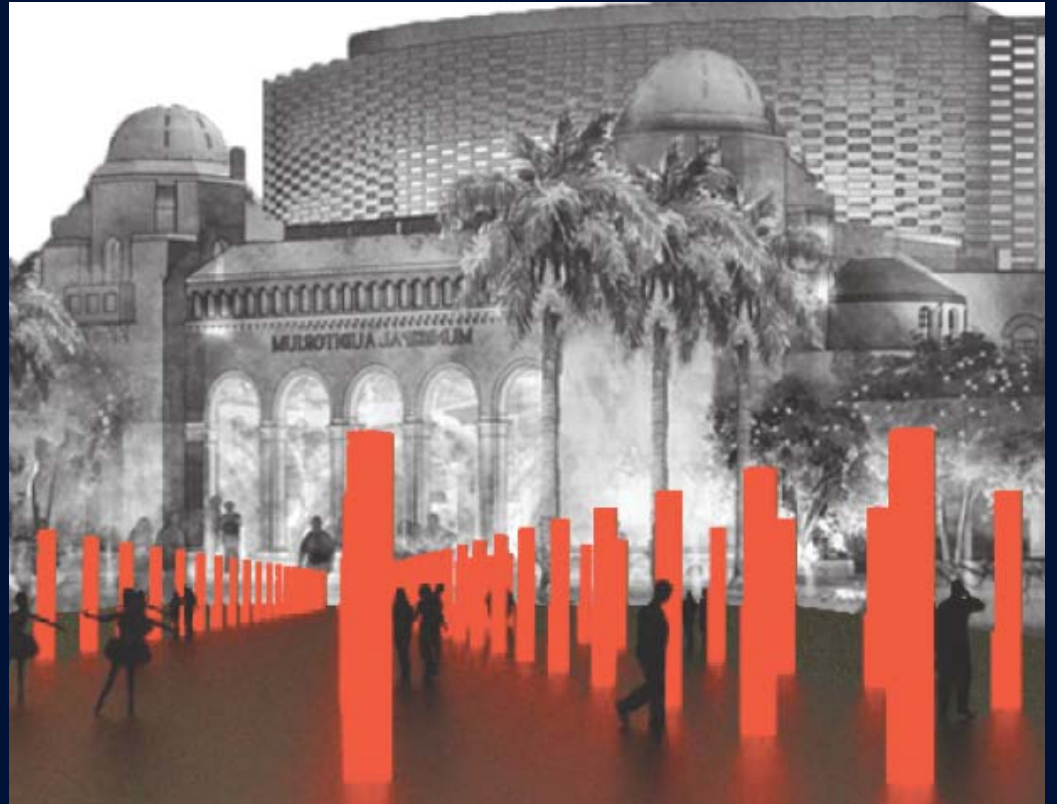


# STUDIO PROJECT



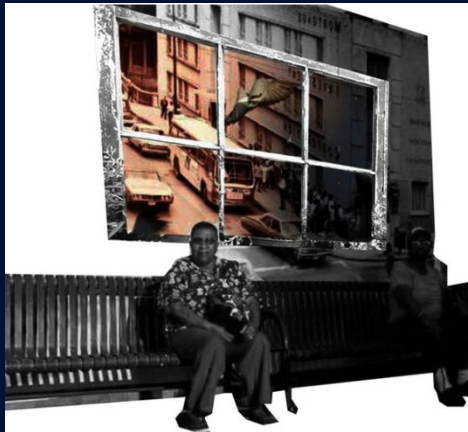
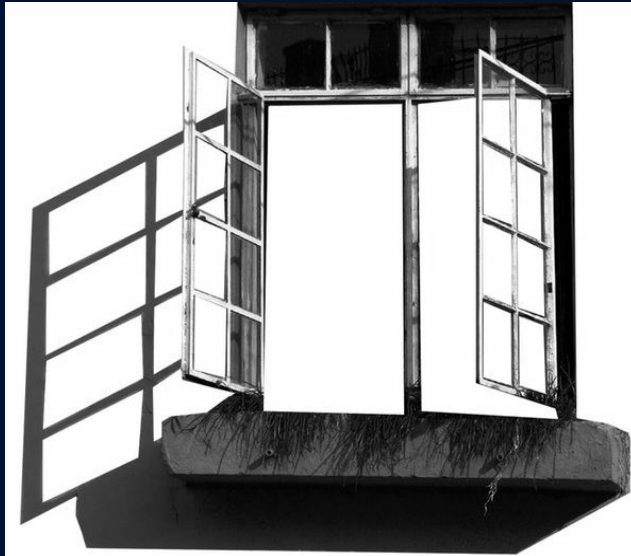
## Illuminated Procession

The path of travel  
*from transit to Performing Arts Center*  
becomes an illuminated journey





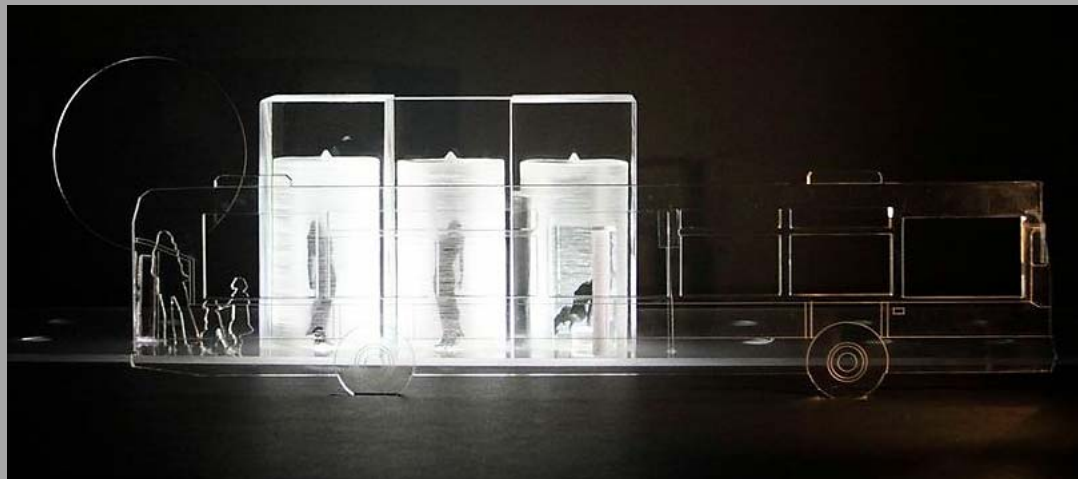
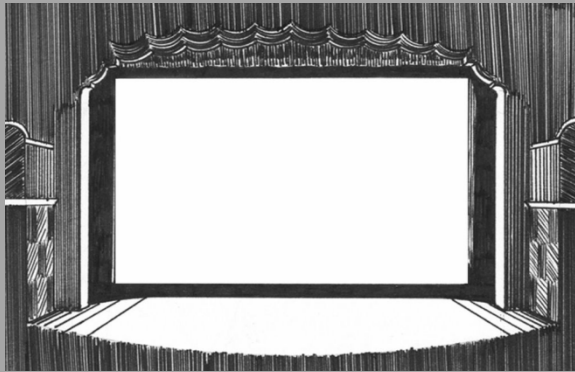
# STUDIO PROJECT



## Window to the Roaming Art

The continuous movement of transit frames the world as a piece of art

# *STUDIO PROJECT*



## **Stage of City**

The actions involved in transit – waiting, sitting, exiting – are similar to that of the performance stage: a stage for the city





# STUDIO PROJECT

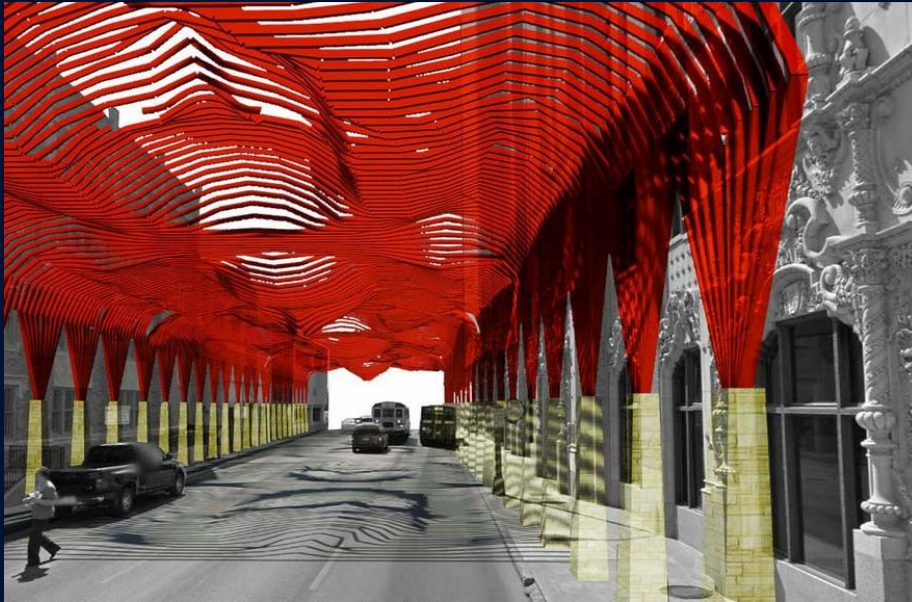


## Perspective of Touch

Transparency through transit allows passengers to connect to the outside world. The 'touch' panel becomes a public art panel on a public bench.

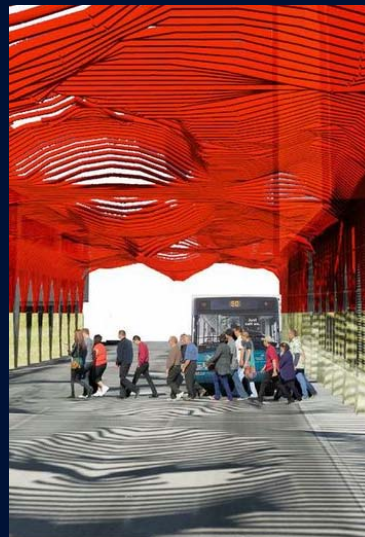


# STUDIO PROJECT

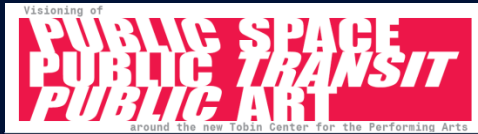


## Wondering Eyes

Spanning the path of travel *from transit to Performing Arts Center* becomes a celebrated place of destination







# OUTCOME



## *PUBLIC EDUCATION*

Art placards on buses

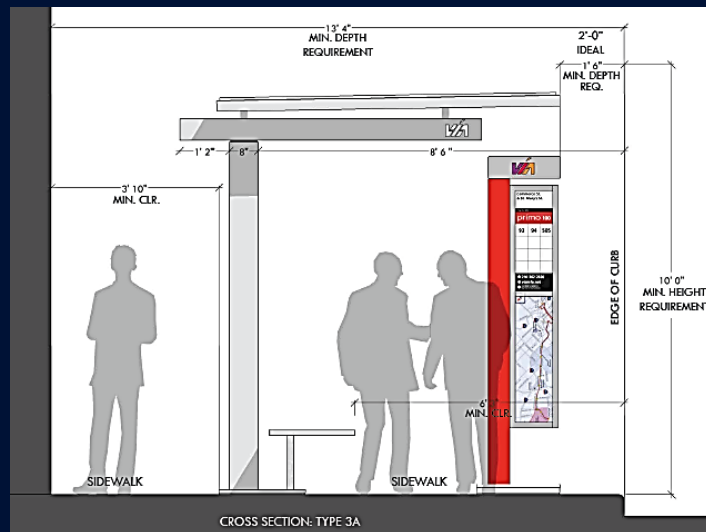
Development of public art program for transit agency

Studio projects exploring connections of public transit access to public performance





# OUTCOME



## IMPLEMENTATION

Transit access to Performing Arts Center:

Prototype shelter enhanced by  
public art concepts from  
community engagement studio projects

Visioning of

# PUBLIC SPACE PUBLIC *TRANSIT* *PUBLIC* ART

around the new Tobin Center for the Performing Arts



Metropolitan Transit



UTSA COLLEGE OF ARCHITECTURE



public art san antonio

