Bachelor of Music Degree with a Concentration in Composition

The minimum number of semester credit hours required for this degree, including the Core Curriculum requirements, is 130 in the Music Performance concentration, 130 in the Composition concentration, 130 in the Music Marketing concentration, and 133 in the Music Studies concentration. Undergraduates seeking elementary teacher certification must complete the interdisciplinary studies degree.

All candidates for this degree must fulfill the Core Curriculum requirements and the music degree requirements, which are listed below. In addition, a candidate for the Bachelor of Music degree must complete the course requirements for the concentration declared by the candidate.

Core Curriculum requirements: Students seeking the Bachelor of Music degree must fulfill University Core Curriculum requirements in the same manner as other students. The courses listed in the table below satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree. For a complete listing of courses that satisfy the Core Curriculum requirements, see pages 5–9 of this catalog.

<table>
<thead>
<tr>
<th>Core Curriculum Component Area</th>
<th>Courses that Satisfy Core Curriculum and Degree Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Communications</strong></td>
<td>English Rhetoric/Composition (6 semester credit hours)</td>
</tr>
<tr>
<td></td>
<td>All students must take the following six hours to meet this core requirement:</td>
</tr>
<tr>
<td></td>
<td>WRC 1013 Freshman Composition I</td>
</tr>
<tr>
<td></td>
<td>WRC 1023 Freshman Composition II</td>
</tr>
<tr>
<td><strong>Mathematics</strong></td>
<td>Mathematics (3 semester credit hours)</td>
</tr>
<tr>
<td></td>
<td>Any three hours listed under this section in the list of core courses will satisfy this core requirement.</td>
</tr>
<tr>
<td><strong>Natural Sciences</strong></td>
<td>Science (6 semester credit hours)</td>
</tr>
<tr>
<td></td>
<td>Three hours from Level One and three hours from Level Two will satisfy this core requirement.</td>
</tr>
<tr>
<td><strong>Humanities &amp; Visual and Performing Arts</strong></td>
<td>Literature (3 semester credit hours)</td>
</tr>
<tr>
<td></td>
<td>Any three hours listed under this section in the list of core courses will satisfy this core requirement.</td>
</tr>
<tr>
<td></td>
<td>The Arts (3 semester credit hours)</td>
</tr>
<tr>
<td></td>
<td>MUS 2243 World Music in Society will satisfy this core requirement.</td>
</tr>
<tr>
<td><strong>Social and Behavioral Sciences</strong></td>
<td>United States History and Diversity (6 semester credit hours)</td>
</tr>
<tr>
<td></td>
<td>Any six hours listed under this section in the list of core courses will satisfy this core requirement.</td>
</tr>
<tr>
<td></td>
<td>Political Science (6 semester credit hours)</td>
</tr>
<tr>
<td></td>
<td>POL 1013 Introduction to American Politics, plus three additional hours listed under this section in the list of core courses will satisfy this core requirement.</td>
</tr>
<tr>
<td></td>
<td>Social and Behavioral Science (3 semester credit hours)</td>
</tr>
<tr>
<td></td>
<td>Any three hours listed under this section in the list of core courses will satisfy this core requirement.</td>
</tr>
<tr>
<td></td>
<td>Economics (3 semester credit hours)</td>
</tr>
<tr>
<td></td>
<td>Any three hours listed under this section in the list of core courses will satisfy this core requirement.</td>
</tr>
</tbody>
</table>
Core Curriculum Component Area | Courses that Satisfy Core Curriculum and Degree Requirements
---|---
World Society and Issues | (3 semester credit hours)
| Vocal Performance majors should take ITL 1014 Elementary Italian I to satisfy this core requirement; all other music majors may take any three hours listed under this section in the list of core courses to satisfy this core requirement.

Music Degree Requirements

All candidates for the Bachelor of Music degree, regardless of concentration, must complete the following 31 semester credit hours of required music courses (MUS 2243 World Music in Society may also be used to satisfy Core Curriculum requirements in Visual and Performing Arts):

- MUS 1102  Aural Skills I
- MUS 1112  Basic Skills of Music I
- MUS 1122  Aural Skills II
- MUS 1132  Basic Skills of Music II
- MUS 2102  Aural Skills III
- MUS 2112  Aural Skills IV
- MUS 2152  Basic Skills of Music III
- MUS 2162  Basic Skills of Music IV
- MUS 2243  World Music in Society
- MUS 2403  Conducting I
- MUS 3213  Music in Civilization I
- MUS 3223  Music in Civilization II
- MUS 3413  Foundations of Music

Special degree requirements. All students pursuing the Bachelor of Music degree are required:

- to make one recital appearance during the last semester of required study on their principal instrument; performance majors are required to make a minimum of one recital or area seminar appearance each semester on their principal instrument
- to perform in University ensembles; specific ensemble requirements for each degree concentration are outlined in the Department of Music Student Handbook (available online and in the department office)
- to meet music performance proficiency standards established for principal instruments; students not meeting those standards must repeat music performance courses until the proficiency standards have been met
- to fulfill the recital and seminar attendance requirements as defined in the Department of Music Student Handbook.

Listening examinations are required for students who specify classical guitar as their principal instrument. Details regarding listening examinations are available in the Department of Music Student Handbook.

In addition, candidates for the Bachelor of Music degree must complete the course requirements for the concentration they declare.

---

1 Students who qualify by examination may fulfill the Aural Skills & Basic Skills sequence by completing MUS 1123, MUS 1133, MUS 2103, and MUS 2153 instead of MUS 1122, MUS 1132, MUS 2102, MUS 2112, MUS 2152, and MUS 2162.
Composition Concentration

All candidates for this concentration must fulfill the Music Degree Requirements (31 hours), as well as the course requirements necessary for this concentration (60 hours).

A. 24 semester credit hours of music performance courses are required from the following courses, some of which may be repeated for credit:

1. Principal Instrument (12 semester credit hours):

   MUS 1512  Music Performance-Private Instruction (1 semester)
   MUS 1542  Music Performance-Private Instruction I (1 semester)
   MUS 2542  Music Performance-Private Instruction II (2 semesters)
   MUS 3532  Music Performance-Private Instruction III (2 semesters)

2. Secondary Instrument(s) (4 semester credit hours):

   Non-Keyboard Principal Instrument
   MUS 1532  Functional Piano for Non-Keyboard Principals

   or

   Keyboard Principal Instrument
   MUS 1552  Functional Piano for Keyboard Principals

   AND

   2 semester credit hours from the following:

   MUS 1511  Music Performance-Secondary Instrument
   MUS 1512  Music Performance-Private Instruction
   MUS 1521  Class Piano
   MUS 1531  Class Voice

3. 8 semester credit hours of ensemble, selected in consultation with the advisor and private lesson instructor, as outlined in the Department of Music Student Handbook

B. 9 semester credit hours of required music courses:

   MUS 3123  Introduction to Electronic and Computer Music
   MUS 3263  Music Since 1900
   MUS 3313  Digital Music Production

C. 20 additional required semester credit hours of music theory and composition:

   MUS 2142  Composition I
   MUS 3133  Analysis of Twentieth-Century Music
   MUS 3143  Orchestration
   MUS 3162  Composition II
   MUS 4113  Counterpoint
   MUS 4142  Composition III (2 semesters)
   MUS 4163  Topics in Music Theory

---

2 Students selecting keyboard as their principal instrument may not use MUS 1521 to fulfill the secondary instrument requirement.
D. 6 semester credit hours of electives. Students intending to pursue graduate studies in Composition or Theory are strongly encouraged to take at least two semesters of a foreign language as electives; preferred languages include German, French, or Italian.

E. Students electing the Composition concentration must interview with the Composition Committee for approval to pursue the concentration at the upper-division level.

F. MUS 4561 Senior Recital is required of all students in the Composition concentration; the student’s senior recital shall include a selection of the student’s compositions totaling a minimum of 30 minutes. The student will submit completed musical scores representing a majority of the proposed recital program to an examining committee the semester before that of the recital. The examining committee shall determine the acceptability of the recital program.