Bachelor of Music Degree with a Concentration in Music Performance

The minimum number of semester credit hours required for this degree, including the Core Curriculum requirements, is 130 in the Music Performance concentration, 130 in the Composition concentration, 130 in the Music Marketing concentration, and 133 in the Music Studies concentration. Undergraduates seeking elementary teacher certification must complete the interdisciplinary studies degree.

All candidates for this degree must fulfill the Core Curriculum requirements and the music degree requirements, which are listed below. In addition, a candidate for the Bachelor of Music degree must complete the course requirements for the concentration declared by the candidate.

Core Curriculum requirements: Students seeking the Bachelor of Music degree must fulfill University Core Curriculum requirements in the same manner as other students. The courses listed in the table below satisfy both degree requirements and Core Curriculum requirements; however, if these courses are taken to satisfy both requirements, then students may need to take additional courses in order to meet the minimum number of semester credit hours required for this degree. For a complete listing of courses that satisfy the Core Curriculum requirements, see pages 5–9 of this catalog.

<table>
<thead>
<tr>
<th>Core Curriculum Component Area</th>
<th>Courses that Satisfy Core Curriculum and Degree Requirements</th>
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</thead>
<tbody>
<tr>
<td>Communications</td>
<td><strong>English Rhetoric/Composition</strong> (6 semester credit hours)</td>
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<tr>
<td></td>
<td>All students must take the following six hours to meet this core requirement:</td>
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<td></td>
<td>WRC 1013 Freshman Composition I</td>
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<td>WRC 1023 Freshman Composition II</td>
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<tr>
<td>Mathematics</td>
<td><strong>Mathematics</strong> (3 semester credit hours)</td>
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<td></td>
<td>Any three hours listed under this section in the list of core courses will satisfy this core requirement.</td>
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<tr>
<td>Natural Sciences</td>
<td><strong>Science</strong> (6 semester credit hours)</td>
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<td></td>
<td>Three hours from Level One and three hours from Level Two will satisfy this core requirement.</td>
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<tr>
<td>Humanities &amp; Visual and Performing Arts</td>
<td><strong>Literature</strong> (3 semester credit hours)</td>
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<td></td>
<td>Any three hours listed under this section in the list of core courses will satisfy this core requirement.</td>
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<td></td>
<td><strong>The Arts</strong> (3 semester credit hours)</td>
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<td></td>
<td>MUS 2243 World Music in Society will satisfy this core requirement.</td>
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<tr>
<td>Social and Behavioral Sciences</td>
<td><strong>United States History and Diversity</strong> (6 semester credit hours)</td>
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<td></td>
<td>Any six hours listed under this section in the list of core courses will satisfy this core requirement.</td>
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<td></td>
<td><strong>Political Science</strong> (6 semester credit hours)</td>
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<td></td>
<td>POL 1013 Introduction to American Politics, plus three additional hours listed under this section in the list of core courses will satisfy this core requirement.</td>
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<tr>
<td></td>
<td><strong>Social and Behavioral Science</strong> (3 semester credit hours)</td>
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<tr>
<td></td>
<td>Any three hours listed under this section in the list of core courses will satisfy this core requirement.</td>
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<tr>
<td></td>
<td><strong>Economics</strong> (3 semester credit hours)</td>
</tr>
<tr>
<td></td>
<td>Any three hours listed under this section in the list of core courses will satisfy this core requirement.</td>
</tr>
</tbody>
</table>
Core Curriculum Component Area | Courses that Satisfy Core Curriculum and Degree Requirements
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World Society and Issues | (3 semester credit hours)

Vocal Performance majors should take ITL 1014 Elementary Italian I to satisfy this core requirement; all other music majors may take any three hours listed under this section in the list of core courses to satisfy this core requirement.

Music Degree Requirements

All candidates for the Bachelor of Music degree, regardless of concentration, must complete the following 31 semester credit hours of required music courses (MUS 2243 World Music in Society may also be used to satisfy Core Curriculum requirements in Visual and Performing Arts):

MUS 1102 Aural Skills I
MUS 1112 Basic Skills of Music I
MUS 1122 Aural Skills II\(^1\)
MUS 1132 Basic Skills of Music II
MUS 2102 Aural Skills III
MUS 2112 Aural Skills IV
MUS 2152 Basic Skills of Music III
MUS 2162 Basic Skills of Music IV
MUS 2243 World Music in Society
MUS 2403 Conducting I
MUS 3213 Music in Civilization I
MUS 3223 Music in Civilization II
MUS 3413 Foundations of Music

Special degree requirements. All students pursuing the Bachelor of Music degree are required:

- to make one recital appearance during the last semester of required study on their principal instrument; performance majors are required to make a minimum of one recital or area seminar appearance each semester on their principal instrument
- to perform in University ensembles; specific ensemble requirements for each degree concentration are outlined in the Department of Music Student Handbook (available online and in the department office)
- to meet music performance proficiency standards established for principal instruments; students not meeting those standards must repeat music performance courses until the proficiency standards have been met
- to fulfill the recital and seminar attendance requirements as defined in the Department of Music Student Handbook.

Listening examinations are required for students who specify classical guitar as their principal instrument. Details regarding listening examinations are available in the Department of Music Student Handbook.

In addition, candidates for the Bachelor of Music degree must complete the course requirements for the concentration they declare.

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\(^1\) Students who qualify by examination may fulfill the Aural Skills & Basic Skills sequence by completing MUS 1123, MUS 1133, MUS 2103, and MUS 2153 instead of MUS 1122, MUS 1132, MUS 2102, MUS 2112, MUS 2152, and MUS 2162.
Music Performance Concentration

All candidates for this concentration must fulfill the music degree requirements (31 hours), as well as the course requirements necessary for this concentration (60–61 hours).

A. 32 semester credit hours of music performance are required from the following courses, some of which may be repeated for credit:

1. Principal Instrument (20 semester credit hours):
   - MUS 1512 Music Performance-Private Instruction (1 semester)
   - MUS 1542 Music Performance-Private Instruction I (1 semester)
   - MUS 2542 Music Performance-Private Instruction II (2 semesters)
   - MUS 3543 Music Performance-Private Instruction IV (2 semesters)
   - MUS 4543 Music Performance-Private Instruction V (2 semesters)

2. Secondary Instrument(s) (4 semester credit hours):
   - Non-Keyboard Principal Instrument
     - MUS 1532 Functional Piano for Non-Keyboard Principals
   - Keyboard Principal Instrument
     - MUS 1552 Functional Piano for Keyboard Principals
     
   AND

   2 semester credit hours from the following:
   - MUS 1511 Music Performance-Secondary Instrument
   - MUS 1512 Music Performance-Private Instruction
   - MUS 1521 Class Piano
   - MUS 1531 Class Voice

3. 8 semester credit hours of ensemble, selected in consultation with the advisor and private lesson instructor, as outlined in the Department of Music Student Handbook

B. All music performance majors except voice principals are required to complete MUS 3313 Digital Music Production

C. 6 semester credit hours of music theory selected from the following courses:
   - MUS 3133 Analysis of Twentieth-Century Music
   - MUS 3143 Orchestration
   - MUS 4113 Counterpoint
   - MUS 4163 Topics in Music Theory

D. 4 semester credit hours of music literature selected from the student’s principal performance area:
   - MUS 3252 Advanced Studies in Music Literature and Analysis (2 semesters)

2 Students selecting keyboard as their principal instrument may not use MUS 1521 to fulfill the secondary instrument requirement.
3 Students whose principal instrument is an orchestral instrument are required to take MUS 3143 Orchestration.
Topics may include the following:

Vocal Literature (required of voice principals)
The Operatic Tradition (required of voice principals)
History and Literature of the Guitar (required of classical guitar principals)
Literature of the Pianoforte (required of piano principals)
Organ Literature (required of organ principals)
Orchestral Literature or Wind Literature (required of instrumental principals)

E. 2 semester credit hours of music pedagogy in the student’s principal performance area:

MUS 4532 Music Pedagogy

or

MUS 4531 Music Pedagogy I (voice principals)
MUS 4541 Music Pedagogy II (voice principals)

F. Voice principals are required to complete 4 semester credit hours of diction: MUS 3511 Diction for Singers; must be repeated for credit to include English, French, German, and Italian topics

G. In order to demonstrate proficiency in one foreign language and acquire basic knowledge of a second, voice principals are required to complete at least two semesters of one foreign language (FRN 1014 and FRN 1024, GER 1014 and GER 1024, or ITL 1014 and ITL 1024) and one semester of a different foreign language (FRN 1014, GER 1014, or ITL 1014. ITL 1014 may also be used to satisfy the Core Curriculum requirement in World Society and Issues)

H. For all music performance majors except voice principals, 12 semester credit hours of free electives are required

I. Admission to upper-division music performance as a music major must be approved by the appropriate qualifying committee; requirements for each area are specified in the Department of Music Student Handbook

J. A senior recital (MUS 4561) approximately one hour in length must be presented and approved by the appropriate recital committee