COLLEGE OF FINE ARTS AND HUMANITIES
DIVISION OF ART AND ARCHITECTURE
MASTER OF FINE ARTS DEGREE

The Master of Fine Arts degree is the terminal degree in the field of studio art. The M.F.A. program of the Division of Art and Architecture is fully accredited by the National Association of Schools of Art and Design. Graduate study in the M.F.A. program is much more than a mere continuation of undergraduate work and should be considered only by those students with the capacity for successful independent thought and investigation. Technical competence in the area of concentration is expected upon admittance. The emphasis in the M.F.A. program is on conceptual development and its harmony with formal concerns. The objective of this degree is to offer the opportunity for advanced study in the field of art in preparation for a career as a practicing artist, as an art teacher at the college or university level, or as a professional in other art-related enterprises.

Program Admission Requirements: In addition to satisfying the University-wide graduate admission requirements, applicants are expected to have a Bachelor of Fine Arts degree or a Bachelor of Arts degree with a major in art or the equivalent. As part of their undergraduate degree, students must have completed a minimum of 45 semester hours in studio art and 15 semester hours in art history.

Application Materials: In addition to filing the regular University application for admission, all applicants must submit to the Division of Art and Architecture for evaluation twenty slides (35mm) of their most current work, a statement describing the objectives of proposed graduate study, three letters of recommendation, and unofficial copies of transcripts from all college-level coursework which included art and art history classes. Interested individuals should contact the Graduate Art Advisor to request an application packet at (210) 691-4352.

Application Materials Deadline: The slides, statement, letters of recommendation, and unofficial transcripts are to be sent to the Graduate Art Advisor of the Division of Art and Architecture:

For Fall Semester enrollment: April 1
For Spring Semester enrollment: November 1

Notification: Although acceptance is not official until the University Admissions Office sends notification, the Division Office will ordinarily notify the applicant of the Art faculty’s recommendation regarding admission into the M.F.A. program by May 1 (for Fall application) or by December 1 (for Spring application). Applicants should notify the Graduate Advisor of their decision to enroll by May 15 and December 15 respectively.

NOTE: Due to the format of studio laboratory art courses, auditing is not permitted.

Degree Requirements. A minimum of 60 semester hours is required for the Master of Fine Arts degree, exclusive of coursework or other study required to remove admission deficiencies. Full-time enrollment of nine or more semester hours during regular semesters is expected of degree-seeking students. In addition to satisfying all University-wide requirements, M.F.A. students must pass the first semester review of their progress for continuance in the M.F.A. program. Other qualifying
examinations may be required. Courses in which a grade of “C” or lower is earned will not count toward the minimum 60 hours required for the M.F.A. degree.

All students who are candidates for this degree must complete the following:

- Major field (ceramics, drawing, painting, photography, printmaking, or sculpture) and Graduate Studio Seminar: 30 hours
- Art electives outside the major area: 12 hours
- Free elective: 3 hours
- Art history and criticism including AHC 5123: 12 hours
- ART 6843: Master of Fine Arts Exhibition: 3 hours

Total hours required: 60 hours

**COURSE DESCRIPTIONS**

**(ART)**

5153 **Painting**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Concerned with the development of personal imagery as well as a broader understanding of painting traditions. May be repeated for credit.

5253 **Drawing**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on traditional and contemporary drawing problems, including various approaches for the development of imagery. May be repeated for credit.

5353 **Printmaking**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on intaglio, lithography, monotype, relief, and photo processes in black and white and color. Experimentation in processes and imagery is encouraged. May be repeated for credit.

5453 **Photography**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on the medium as an art form including black and white, color, and nonsilver processes. May be repeated for credit.

5553 **Sculpture**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on the creative development of sculptural ideas in a variety of materials and technical methods and approaches. May be repeated for credit.

5753 **Ceramics**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on the discipline as an expressive art form, using a variety of technical processes and materials and approaches to ceramics. May be repeated for credit.
6013  Practicum in the Visual Arts
3 hours credit. Prerequisite: Consent of instructor.
Student will participate in projects on an individual basis. These may include community-oriented activities such as workshops for community centers, special art programs for public or private educational organizations, service projects for displays, murals and exhibitions for special environments, and supervised assistance in instructional activities. The instructor will supervise and evaluate the student's activities. May be repeated once for credit.

6023  Graduate Studio Seminar
3 hours credit. Prerequisite: Graduate standing.
An organized class concerned with the exploration of current formal and conceptual problems in art through discussions, critiques, and work executed for the class in the student's major field: painting, drawing, printmaking, sculpture, photography, or ceramics. No more than 15 semester hours may be applied toward degree requirements.

6843  Master of Fine Arts Exhibition
3 hours credit. Prerequisite: Completion of studio course requirements in the major.
Concentrated studio activity in the major field of study emphasizing preparation of work for the concluding exhibition, in consultation with the Graduate Advisor of Record and upon approval of the Graduate Studies Committee in the program. Enrollment in this course is required each term in which the exhibition is in progress.

6953  Independent Study
3 hours credit. Prerequisite: Graduate standing and permission in writing (form available) of the instructor and the student's Graduate Advisor of Record.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students desiring specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree.

6961  Comprehensive Examination
1 hour credit. Prerequisite: Approval of the appropriate Committee on Graduate Studies to take the Comprehensive Examination.
Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Committee on Graduate Studies. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination).

6973  Special Problems
3 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special problems may be repeated for credit when the topics vary, but
not more than 6 hours, regardless of discipline, will apply to the master’s
degree.

MASTER OF ARTS DEGREE IN ART HISTORY

The Master of Arts degree in Art History offers the opportunity for advanced study in Art History, with an emphasis on Iberian, Pre-Columbian, Latin American Colonial to Modern, Contemporary U.S., and the cultural and artistic traditions of San Antonio’s immediate region. The M.A. in Art History is designed to prepare the student for a career as a teacher of Art History at the junior college level, as a museum and gallery staff member, as a corporate curator, as an art critic, and as a basis for entering doctoral studies elsewhere.

Program Admission Requirements. In addition to the University-wide graduate admission requirements, applicants are expected to have completed an undergraduate major (24 hours) in Art History or the equivalent in related fields that combine substantial studies in the humanities and visual arts.

Application Materials. Each applicant must provide at least one example of scholarly writing, a written statement of purpose, and three letters of recommendation from persons who can evaluate the applicant’s academic record, skills, motivation, and potential. In addition, the applicant must submit scores from the Graduate Record Examination aptitude test (GRE). These scores will be used as one element in the evaluation of the applicant. Contact the Division office at (210) 691-4352 to receive an information packet and the necessary forms.

Application Materials Deadlines. The above materials (the writing example, statement, letters of recommendation, and GRE scores) should be sent directly to the Art Advisor of the Division of Art and Architecture by the University’s admissions deadlines. Earlier application, however, will result in a more thorough evaluation.

Degree Requirements. The minimum number of semester hours required for this degree, exclusive of coursework or other study required to remove admission requirements, is 36. In addition, all students are required to pass a language examination demonstrating a reading knowledge of a foreign language. In most cases, this will be Spanish. The suitability of another language will be determined by the student’s advisor. This test must be completed before the student earns 18 hours of graduate work in this program.

All students who are candidates for the degree must complete the following:

A. 3-6 semester hours of required courses:

   AHC  5123  Seminar in Research Methods and Writing (must be taken in student’s first year)
   ART  5000 - 6000,
        Students with no studio background will be required to take one studio art course as part of their electives.
B. 18-21 semester hours of electives approved by the student’s advisor, to be selected from the following:

AHC 5813  Topics in Art History
AHC 5823  Topics in Mesoamerican Pre-Columbian Art
AHC 5833  Topics in Spanish Art
AHC 5843  Topics in Latin American Colonial Art
AHC 5853  Topics in Contemporary Latin American Art
AHC 5863  Topics in Contemporary U.S. Art
AHC 5883  Computer Applications for the Art Historian
AHC 6813  Practicum in Art History
AHC 6833  Art Gallery and Museum Practices
AHC 6843  Project in Art History
AHC 6913  Seminar in Art History

C. 6 semester hours of free electives:

6 hours of courses outside the discipline of Art History in the supporting fields of Spanish, history, anthropology, or studio art (as approved by Art History Advisor).

D. 6 semester hours of AHC 6983: Master’s Thesis.

COURSE DESCRIPTIONS
ART HISTORY AND CRITICISM
(AHC)

5123  Seminar in Research Methods and Writing
(3-0) 3 hours credit. Prerequisite: Graduate standing.
A basic methodology course designed to offer the opportunity for the graduate student to gain an introduction to all facets of the discipline of Art History and Criticism, including research, documentation, and historical and critical writing.

5813  Topics in Art History
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.
A course designed to deal with specialized areas in art history. May be repeated for credit as topics vary.

5823  Topics in Mesoamerican Pre-Columbian Art
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.
A study of specific developments in the pre-Columbian art of Mesoamerica. May be repeated for credit when the topics vary.

5833  Topics in Spanish Art
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.
A study of specific aspects of Spanish art and architecture, from 711 to the nineteenth century. May be repeated for credit when the topics vary.
5843  **Topics in Latin American Colonial Art**  
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.  
A study of specific topics in South and Central American art and architecture from 1500 through 1800. May be repeated for credit when the topics vary.

5853  **Topics in Contemporary Latin American Art**  
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.  
A study of issues in the contemporary Latin American art. May be repeated for credit when the topics vary.

5863  **Topics in Contemporary U.S. Art**  
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.  
Specific directions in modern and contemporary art history, with emphasis on critical theory. May be repeated for credit when the topics vary.

5883  **Computer Applications for the Art Historian**  
(3-0) 3 hours credit. Prerequisite: Graduate standing.  
Introduction to the diverse applications of the computer to the discipline of Art History, including information management; the design and use of data bases for personal research; the use of extant data bases and other electronic information for research/bibliography; image and graphic hardware and software; and utilization and downloading of images and information from the Internet.

6813  **Practicum in Art History and Criticism**  
3 hours credit. Prerequisites: Graduate standing, consent of instructor, and AHC 5123.  
A form of “Learning Laboratory” in which the principles and methodologies of Art History, Art Criticism, and Museology are applied in a practical manner outside the classroom in areas such as museum and gallery activities, historical preservation, research for private collections, and community-oriented educational or information functions and publications. Projects will be initiated by the students with close supervision and evaluation by the instructor. May be repeated for credit up to a maximum of 6 hours.

6833  **Art Gallery and Museum Practices**  
3 hours credit. Prerequisites: Graduate standing, consent of instructor, and AHC 5123.  
An introduction to the organization and operation of gallery and/or museum activities: cataloging, research, and preparation and installation of art exhibitions.

6843  **Project in Art History**  
3 hours credit. Prerequisite: Permission of the Graduate Advisor and project director.  
A professional project in Art History. Projects include but are not limited to historic preservation, publications, and exhibition curation. May be repeated for credit, but not more than 6 hours will apply to the master’s degree.
6913 **Seminar in Art History**
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123. A research course dealing with a particular problem or aspect of Art History. Topics will include but are not limited to Mayan vase painting, the Hispanic retablo, Francisco Goya, Dominican missions in Colonial Mexico, Frida Kahlo, Marcel Duchamp, and contemporary Latino painters. May be repeated for credit when topics vary.

6953 **Independent Study**
3 hours credit. Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the student's Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the master's degree.

6961 **Comprehensive Examination**
1 hour credit. Prerequisite: Approval of the appropriate Committee on Graduate Studies to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Committee on Graduate Studies. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination).

6983 **Master's Thesis**
3 hours credit. Prerequisites: Permission of the Graduate Advisor and thesis director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the master's degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.
DIVISION OF ENGLISH, CLASSICS, AND PHILOSOPHY

MASTER OF ARTS DEGREE IN ENGLISH

The Master of Arts degree in English offers the student an opportunity to acquire a general knowledge of English and American literature, to understand the historical context in which that literature was produced, to develop skills in critical analysis, and to investigate the principal kinds of literary, rhetorical, and linguistic research.

Program Admission Requirements. In addition to satisfying the University-wide graduate admission requirements, the applicant must have completed at least eighteen semester hours of work (exclusive of freshman courses) in English with a grade-point average of “B+” (3.3 on a 4.0 scale) in all work taken in English at the upper-division and graduate levels. The applicant must submit scores from the Graduate Record Examination aptitude test (GRE). These scores will be used as one element in the evaluation of the applicant. These requirements may be waived in unusual circumstances upon the approval of the Committee on Graduate Studies.

Degree Requirements. The minimum number of semester hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 36.

All candidates for the degree must complete:

A. 24 semester hours in the major, distributed as follows:

1. Core Courses—6 semester hours required:

   ENG 5013 Introduction to the Graduate Study of Literature
   (must be taken in the student’s first semester)
   ENG 5053 Topics in Literary Genres (3 hours)

2. Historical Periods—9 semester hours required, to be selected from the following:

   ENG 5223 Medieval Literature
   ENG 5313 Renaissance Literature
   ENG 5413 Restoration and Eighteenth-Century Literature
   ENG 5513 Nineteenth-Century British Literature
   ENG 5613 Nineteenth-Century American Literature
   ENG 5733 Twentieth-Century British Literature
   or
   ENG 5743 Twentieth-Century American Literature

3. Major Authors—6 semester hours required, to be selected from the following:

   ENG 5213 Chaucer Studies
   ENG 5323 Shakespeare Studies
   ENG 5343 Milton Studies
4. 3 semester hours required from any one of the following groups:

a. Literary Studies
   ENG 5073  Topics in Individual Authors
   ENG 5123  Theory of Literature
   ENG 5173  Theory and Practice of Teaching Literature
   ENG 5193  Contemporary Literary Theory
   ENG 5633  Topics in the Study of Literature

b. Language
   ENG 5813  History of the English Language
   ENG 5823  Principles of English Linguistics

c. Rhetoric and Composition
   ENG 5133  Development of Rhetoric and Composition
   ENG 5163  Topics in Composition
   ENG 5183  Theory and Practice of Teaching Composition

d. Creative Writing
   ENG 5143  Creative Writing: Fiction
   ENG 5153  Creative Writing: Poetry

B. 12 semester hours of electives in English or, with the approval of the Committee on Graduate Studies, in a related discipline as part of a coherent program of study.

NOTE: ENG 5013 must be taken in the student's first semester.

In addition to the semester-hour requirements set forth above, all candidates for the degree are required to pass the comprehensive examination. The comprehensive examination, composed of both written and oral portions, is offered three times a year and is normally taken in that semester in which the candidate is due to complete his or her graduate study. The comprehensive examination may be taken twice only.

A thesis is not written for the Master of Arts degree in English.

**CREATIVE WRITING EMPHASIS**

Students who wish to emphasize creative writing should take either ENG 5143 or ENG 5153 under category A.4 above. The 12 elective hours should be distributed as follows:

- 3 hours in ENG 5143 or ENG 5153
- 3 hours in ENG 6143
- 3 hours in literature
- 3 additional hours in English

Students should declare their intention to pursue a creative writing emphasis as soon as they have completed 12 hours of coursework.
COURSE DESCRIPTIONS
ENGLISH
(ENG)

5013 Introduction to the Graduate Study of Literature
(3-0) 3 hours credit.
Introduction to the premises, concepts, and methods of literary study, including literary history, terminology, bibliography, and various critical approaches to literature. Must be taken in the student's first semester.

5053 Topics in Literary Genres
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Consideration of texts selected to illustrate the structural and conceptual properties of a given genre, e.g., poetry, fiction, or drama. May be repeated for credit when topics vary.

5073 Topics in Individual Authors
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of the works of one or more major authors. May be repeated for credit when authors vary.

5123 Theory of Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Concentration on the history of literary theory, focusing on the major texts and statements by such figures as Plato, Aristotle, Renaissance poets, the Romantics, Victorians, and moderns.

5133 Development of Rhetoric and Composition
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Survey of the development of rhetorical theory, with emphasis on how present composition theory and practice reflect earlier traditions.

5143 Creative Writing: Fiction
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Intensive workshop in creative writing for students interested in developing their ability to write fiction. May be repeated for credit, but not more than 6 hours of ENG 5143, ENG 5153, or a combination of the two will apply to the master's degree.

5153 Creative Writing: Poetry
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Intensive workshop in creative writing for students interested in developing their ability to write poetry. May be repeated for credit, but not more than 6 hours of ENG 5143, ENG 5153, or a combination of the two will apply to the master's degree.

5161 Practicum in Rhetoric
(1-0) 1 credit hour. Prerequisites: Completion of or concurrent enrollment in ENG 5013 and consent of instructor.
Study of the rhetorical and linguistic foundations of written English. May be taken twice for credit.

5163 **Topics in Composition**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Consideration of individual topics in composition. Topics may be drawn from areas such as linguistic theory, cognitive theory, rhetorical theory, and composition research. May be repeated for credit when topics vary, but not more than 6 hours will apply to the master's degree.

5173 **Theory and Practice of Teaching Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Discussion of literary interpretations which illuminate classic and contemporary texts to form the basis of teaching. Applications of theory and research to the teaching of literature.

5183 **Theory and Practice of Teaching Composition**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Introduction to current research in composition and applications to the writing process.

5193 **Contemporary Literary Theory**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Study of recent developments and movements in literary theory, such as structuralism, reader-response theory, deconstruction, feminism, historicism, and cultural studies.

5213 **Chaucer Studies**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Critical study of Chaucer's major poetry in the context of his times. To be read in Middle English.

5223 **Medieval Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Critical study of major works from the Anglo-Saxon period through the fifteenth century, excluding Chaucer. Some readings in modern translation, some in Middle English.

5313 **Renaissance Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Critical survey of verse, drama, and prose of the sixteenth and seventeenth centuries, excluding Shakespeare and Milton; emphasis on writers such as Spenser, Marlowe, Donne, Jonson, Herbert, and Marvell.
5323  Shakespeare Studies
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of representative plays.

5343  Milton Studies
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of the major poems and selected prose.

5413  Restoration and Eighteenth-Century Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Study of the transition from Neo-classicism to Romanticism; emphasis on writers such as Dryden, Pope, Swift, Thomson, Fielding, Johnson, and Burns.

5513  Nineteenth-Century British Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of verse and prose of major nineteenth-century writers; emphasis on writers such as Austen, Wordsworth, Coleridge, Scott, Tennyson, Eliot, Arnold, and Dickens.

5613  Nineteenth-Century American Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of verse and prose of nineteenth-century American writers; emphasis on writers such as Hawthorne, Emerson, Thoreau, Melville, Dickinson, Whitman, and Twain.

5633  Topics in the Study of Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Exploration of the ways that important texts, theories, or cultural or intellectual movements have shaped the study of literature and literary forms. May be repeated for credit when topics vary, but not more than 6 hours will apply to the master's degree.

5733  Twentieth-Century British Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Critical survey of British poetry, fiction, and drama from 1900 to present; emphasis on writers such as Conrad, Yeats, Joyce, Woolf, Lawrence, Beckett, and Lessing.

5743  Twentieth-Century American Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Critical survey of American poetry, fiction, and drama from 1900 to the present; emphasis on writers such as Eliot, Faulkner, O'Neill, Hemingway, Miller, Lowell, and Morrison.
5813 History of the English Language
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Study of the historical development of the lexicon and the phonological, morphological, and syntactic patterns of English. Attention to the dialectal variety during the early stages of the language as well as to the distinctive characteristics of the Old, Middle, and Modern English periods.

5823 Principles of English Linguistics
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Introduction to the systematic aspects of language—the phonology, morphology, and syntax—along with an examination of the social, psychological, and historical factors which shape language.

6143 Tutorial in Creative Writing
(3-0) 3 hours credit. Prerequisites: 6 hours of ENG 5143 and/or ENG 5153, and permission of the instructor and the Graduate Advisor of Record. Concentrated work on a creative writing project.

6951,3 Independent Study
1 or 3 hours credit. Prerequisites: ENG 5013 and permission in writing (form available) of the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the master's degree.

6961 Comprehensive Examination
1 hour credit. Prerequisite: Approval of the appropriate Committee on Graduate Studies to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Committee on Graduate Studies. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination).

6973 Special Problems
3 hours credit. Prerequisites: ENG 5013 and consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Problems courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to the master's degree.
DIVISION OF FOREIGN LANGUAGES

MASTER OF ARTS DEGREE IN SPANISH

The Master of Arts degree in Spanish offers the student an opportunity for an in-depth view of Hispanic literature, culture, and language, underscoring the unity of the Hispanic world rather than its national components. Elective courses in linguistics offer an opportunity to further the student’s grasp of the Spanish language in its geographical, cultural, and social variations. Elective courses in foreign languages allow students desiring an instruction emphasis to gain expertise in approaches to instructing and testing foreign languages. Within the M.A. degree in Spanish, concentrations are offered in Hispanic Culture, Hispanic Literatures, and Spanish Language.

Program Admission Requirements. In addition to satisfying the University-wide graduate admission requirements, applicants are expected to have a bachelor’s degree with a major in Spanish or the equivalent and a demonstrably adequate command of both written and oral Spanish.

A grade-point average of 3.0 (on a 4.0 scale) is required in coursework in Spanish, and applicants must submit a writing sample in Spanish and a score on the Oral Proficiency Interview (OPI) test.

Degree Requirements. The number of semester hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 36.

All candidates for the degree must complete:

A. 12 semester hours of concentration courses, elected from one of the concentration areas.

Hispanic Culture:

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<th>Course Title</th>
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<tr>
<td>SPN 5413</td>
<td>History of Ideas in the Hispanic World</td>
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<tr>
<td>SPN 5463</td>
<td>Spanish Civilization</td>
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<td>or</td>
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<td>SPN 5473</td>
<td>Spanish-American Civilization</td>
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6 additional hours, to be selected from the following:

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<tr>
<td>SPN 5103</td>
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<td>SPN 5113</td>
<td>Latin American Film</td>
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<td>SPN 5463</td>
<td>Spanish Civilization</td>
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<tr>
<td>SPN 5473</td>
<td>Spanish-American Civilization</td>
</tr>
<tr>
<td>SPN 5483</td>
<td>Studies in Hispanic Culture</td>
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<tr>
<td>SPN 5953</td>
<td>A Functional-Notional Approach to Contemporary Hispanic Culture</td>
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Hispanic Literatures:

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<th>Course Title</th>
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<tr>
<td>SPN 5633</td>
<td>Spanish Golden Age Literature</td>
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<td>or</td>
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<tr>
<td>SPN 5643</td>
<td>Don Quijote</td>
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SPN 5703 Modern Spanish Literature
or
SPN 5773 Contemporary Spanish-American Literature

6 additional hours, to be selected from the following:

SPN 5633 Spanish Golden Age Literature
SPN 5643 *Don Quijote*
SPN 5703 Modern Spanish Literature
SPN 5773 Contemporary Spanish-American Literature
SPN 5803 Mexican American Literature
SPN 5813 Studies in Hispanic Literature

**Spanish Language:**

- SPN 5843 History of the Spanish Language
- SPN 5863 Spanish Phonetics and Phonology

6 additional hours, to be selected from the following:

- SPN 5853 Spanish of the Southwest
- SPN 5883 Spanish Morphology and Syntax
- SPN 5893 Hispanic Dialectology
- SPN 5903 Studies in Hispanic Linguistics

B. 6 hours from the two concentrations not chosen (3 hours each).

C. 12 semester hours of electives in Spanish, foreign languages, linguistics, or as approved by the Division Graduate Advisor of Record.

Students desiring an instruction emphasis should take 3 of the following courses among their electives:

- SPN 5883 Spanish Morphology and Syntax
- SPN 5953 A Functional-Notional Approach to Contemporary Hispanic Culture
- FL 5003 Foreign Language Studies I
- FL 5013 Foreign Language Testing
- FL 5023 Foreign Language Studies II
- FL 5033 Foreign Language and Intercultural Communication
- FL 5043 Principles of Translation

In addition to the above options, electives may comprise:

- LNG 5013 Sociolinguistics
- LNG 5153 Topics in Contemporary Linguistics
- SPN 6813 Seminar in Hispanic Studies

D. 6 semester hours from Option I or Option II.

**Option I:**

The satisfactory completion of a thesis in accordance with University regulations as stated under Options for Master's Degrees in chapter 6, Master's Degree Regulations.
Option II:

An additional six (6) semester hours of coursework in Spanish graduate courses as approved by the Division Graduate Advisor of Record.

In addition to the semester-hour requirements set forth above, all candidates for the degree are required to pass the Comprehensive Examination. The examination is designed to test the student's knowledge in his/her concentration area as well as to evaluate critical abilities and is normally administered in the term in which the candidate expects to receive the degree.

### COURSE DESCRIPTIONS

#### SPANISH

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>5103</td>
<td>Spanish Film</td>
<td>3-0</td>
<td>Spanish society, history, and culture as interpreted by representative directors.</td>
</tr>
<tr>
<td>5113</td>
<td>Latin American Film</td>
<td>3-0</td>
<td>Latin American society, history, and culture as interpreted by representative directors.</td>
</tr>
<tr>
<td>5413</td>
<td>History of Ideas in the Hispanic World</td>
<td>3-0</td>
<td>Selected works by Spanish and/or Spanish-American authors, representative of major currents of thought affecting the evolution of Hispanic cultural history.</td>
</tr>
<tr>
<td>5463</td>
<td>Spanish Civilization</td>
<td>3-0</td>
<td>A study of the social, political, and cultural history of Spain from prehistory (the Caves of Altamira) to the present.</td>
</tr>
<tr>
<td>5473</td>
<td>Spanish-American Civilization</td>
<td>3-0</td>
<td>A study of the social, political, and cultural history of the Spanish-American countries from discovery and conquest through colonization and Independence to the present.</td>
</tr>
<tr>
<td>5483</td>
<td>Studies in Hispanic Culture</td>
<td>3-0</td>
<td>Studies of different facets of Hispanic culture not normally available as part of regular course offerings. May be repeated for credit when topics vary.</td>
</tr>
<tr>
<td>5633</td>
<td>Spanish Golden Age Literature</td>
<td>3-0</td>
<td>The trajectory of poetry, prose, and drama in the sixteenth and seventeenth centuries. May be repeated for credit when topics vary.</td>
</tr>
</tbody>
</table>
5643  **Don Quijote**  
(3-0) 3 hours credit.  
A study of the novel's narrative structure, literary motifs, stylistic devices, and ideological background. The meaning of *Don Quijote* in Western tradition.

5703  **Modern Spanish Literature**  
(3-0) 3 hours credit.  
Selected literary works of the twentieth century. May be repeated for credit when topics vary.

5773  **Contemporary Spanish-American Literature**  
(3-0) 3 hours credit.  
Selected literary works from the vanguard movement to the present: prose, poetry, and/or drama. May be repeated for credit when topics vary.

5803  **Mexican American Literature**  
(3-0) 3 hours credit.  
The consideration of Mexican American literature in the context of the Hispanic tradition. Different genres, themes, and authors will be examined in terms of ethnic, social, and linguistic characteristics as well as artistic merit. May be repeated when topics vary.

5813  **Studies in Hispanic Literature**  
(3-0) 3 hours credit.  
Study in selected areas of Hispanic literature not normally available as part of regular course offerings. May be repeated for credit when topics vary.

5843  **History of the Spanish Language**  
(3-0) 3 hours credit.  
Chronological development of the Spanish language. Phonological, morphosyntactic, and lexical change from the pre-romance period to the present.

5853  **Spanish of the Southwest**  
(3-0) 3 hours credit.  
An in-depth study of the popular variety of Spanish spoken by Mexican Americans in the U.S. Southwest, including San Antonio. Complementary descriptive and sociolinguistic approaches are incorporated.

5863  **Spanish Phonetics and Phonology**  
(3-0) 3 hours credit.  
The framework of articulatory phonetics and its application to the description of Spanish. Analysis of the sound system of Spanish in both traditional and contemporary phonological frameworks, with attention given to regional variation.

5883  **Spanish Morphology and Syntax**  
(3-0) 3 hours credit.  
An introduction to the grammatical description of the Spanish language, focusing on the levels of word, phrase, sentence, and discourse. Awareness
of variability across language modalities (e.g., oral vs. written) and varieties (e.g., standard vs. popular) is emphasized for applicability to teaching and learning.

5893 Hispanic Dialectology
(3-0) 3 hours credit.
A study of regional and social variation in Peninsular, Latin American, and U.S. Spanish, including phonology, grammar, and lexicon of popular spoken dialects. Perspectives of traditional dialectology and modern sociolinguistics.

5903 Studies in Hispanic Linguistics
(3-0) 3 hours credit.
Study in selected areas of Hispanic linguistics not normally available as part of regular course offerings. May be repeated for credit when topics vary.

5953 A Functional-Notional Approach to Contemporary Hispanic Culture
(3-0) 3 hours credit.
Identification of the segments of contemporary Spanish pertinent to the major functions or purposes of language use in a given part of the Spanish-speaking world. Identification of the extended vocabulary clusters or notions pertinent to major topics or situations in contemporary life in a given part of the Spanish-speaking world. Relation of these elements to approaches to speaking, listening, reading, and writing. May be repeated for credit when topics vary up to a maximum of six hours.

6813 Seminar in Hispanic Studies
(3-0) 3 hours credit. Prerequisite: 18 semester credit hours of graduate-level Spanish.
In-depth study and major research project in topics such as Hispanic culture, literature, and/or language. May be repeated for credit when topics vary.

6951-3 Independent Study
1 to 3 hours credit. Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the student’s Graduate Advisor of Record.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the master’s degree.

6961 Comprehensive Examination
1 hour credit. Prerequisite: Approval of the appropriate Committee on Graduate Studies to take the Comprehensive Examination.
Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Committee on Graduate Studies. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination).
Special Problems
3 or 6 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Problems courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to the master’s degree.

Master’s Thesis
3 hours credit. Prerequisite: Permission of the Graduate Advisor of Record and thesis director.
Thesis research and preparation. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the master’s degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.

FOREIGN LANGUAGES

Foreign Language Studies I
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Consideration of foreign language instruction research and practice regarding facilitation of speaking, listening, reading, and writing, with consideration of vocabulary extension and treatment of accuracy. Special emphasis on Spanish, French, and German.

Foreign Language Testing
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Consideration of content and approaches for testing achievement and proficiency, at the various levels, in listening, speaking, reading, writing, vocabulary, structure, and culture in the foreign languages. Special emphasis on Spanish, French, and/or German.

Foreign Language Studies II
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Consideration of foreign language instruction research and practice regarding special areas for integration such as video, audio, computer, literature, composition, culture-authentic materials, and/or higher-order thinking-skills materials. Special emphasis on Spanish, French, and German. May be repeated for credit when topics vary.

Foreign Languages and Intercultural Communications
(3-0) 3 hours credit.
Investigation of intercultural communication research in specific language communities and its application to effective interaction with speakers of a variety of foreign languages. Consideration of sociolinguistic norms, semantic variation, and nonverbal language relevant to selected foreign language communities in the U.S. and abroad compared with mainstream U.S. English norms.
Principles in Translation
(3-0) 3 hours credit. Prerequisites: Previous coursework or experience in translation or consent of instructor.
A survey of approaches to translation, practice and theory, with hands-on experience in a variety of genres (for example, literary prose, poetry, essay, narration) and vocabularies (e.g., legal, medical, business, etc.). May be repeated when languages vary, i.e., Spanish/English, French/English.

COURSE DESCRIPTIONS
FRENCH
(FRN)

Topics in French Linguistics
(3-0) 3 hours credit. Prerequisites: Consent of instructor.
A course focusing on a selected area of French linguistics, such as grammar, stylistics, phonetics, or applied linguistics. May be repeated for credit when topics vary.

Topics in French Literature and Culture
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
A course focusing on a selected period or aspect of French literature and culture, such as contemporary France, the nineteenth-century novel and society, or twentieth-century theater. May be repeated for credit when topics vary.

COURSE DESCRIPTIONS
GERMAN
(GER)

Topics in German Linguistics
(3-0) 3 hours credit. Prerequisites: Consent of instructor.
A course focusing on a selected area of German linguistics, such as grammar, stylistics, phonetics, or applied linguistics. May be repeated for credit when topics vary.

Topics in German Literature and Culture
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Selected topics relative to German literature and culture, including such areas as contemporary Germany and profiles of particular segments of German society. May be repeated for credit when topics vary.
5013  Sociolinguistics  
(3-0) 3 hours credit. Prerequisite: LNG 3813, an equivalent, or consent of instructor.  
Theory, research, and field collection of data for the study of linguistic variation that can be related to social, economic, geographical, and other aspects of cultural groups in various societies.

5153  Topics in Contemporary Linguistics  
(3-0) 3 hours credit. Prerequisite: LNG 3813, an equivalent, or consent of instructor.  
Theoretical approaches to language analysis and description. May be repeated for credit when topics vary.
DIVISION OF MUSIC
MASTER OF MUSIC DEGREE

The Master of Music degree program of the Division of Music is fully accredited by the National Association of Schools of Music.

The Master of Music degree offers the opportunity for advanced study for qualified students who wish to emphasize either music performance or music education. The Music Performance Emphasis offers specialized curricular tracks in the areas of instrumental performance, vocal performance, instrumental conducting, and choral conducting. The Music Education Emphasis offers specialized curricular tracks in the areas of instrumental music education, choral music education, general music education, and piano pedagogy.

Program Admission Requirements. In addition to satisfying the University-wide admission requirements, applicants are expected to (1) hold the Bachelor of Music degree or Bachelor of Music Education degree with a major in their intended area of graduate emphasis, or the equivalent; (2) submit three recommendations from established professionals commenting on the appropriateness of graduate study in music for the applicant; (3) complete one of the following:

Music Performance: Audition in person or provide a recent tape demonstrating the level of mastery in the proposed performance medium.

Music Education: Music Education Entrance Examination.

Students are required to take advisory examinations in music theory and music history before taking courses or during the first semester as a degree-seeking student. The student's advisor will counsel the student in correcting deficiencies and in selecting courses for the student's degree program.

Degree Requirements. Two options are available in the Music Education emphasis. Option I consists of 24 semester hours of coursework and a thesis for which 6 semester hours of credit are given. Option II consists of 36 semester hours including a project for which 3 semester hours of credit are given.

Students selecting the Music Performance emphasis are required to complete 30 semester hours of credit, including 1 semester hour of credit for a recital. Voice principals must demonstrate proficiency in French, Italian, and German diction.

To qualify for admission to candidacy all Music Performance emphasis students must, in addition to satisfying University-wide requirements, perform a qualifying recital of 30 minutes length.
MUSIC PERFORMANCE EMPHASIS

All candidates for the Master of Music degree with an emphasis in Music Performance must complete:

A. 9 semester hours of music performance as follows:

MUS 5554 Music Performance—Performance Emphasis (two semesters)
MUS 6941 Recital

B. 15 semester hours of music electives (approved by advisor) to include the areas of theory and analysis, history and literature, research, pedagogy, and performance. Students specializing in instrumental or choral conducting must include MUS 5223: Ensemble Repertoire and MUS 5523: Rehearsal Techniques among the music electives.

C. 6 semester hours of electives (approved by advisor) of which no more than two semester hours may be in a music ensemble.

MUSIC EDUCATION EMPHASIS

All candidates for the Master of Music degree with an emphasis in Music Education must complete:

A. 9 semester hours in the area of emphasis as follows:

MUS 5403 Psychological Foundations of Music Education
MUS 5413 Research in Music Education
MUS 6423 Seminar in Music Education

B. Option I (with thesis):

The satisfactory completion of MUS: 6983 Master’s Thesis (6 hours) in accordance with University regulations as stated under “Options for Master’s Degrees.”

Option II (with project):

MUS 6913 Project in Music Education

C. Option I (with thesis):

15 semester hours of electives (approved by advisor) to include the areas of theory and analysis, history and literature, and performance (no more than two semester hours may be in a music ensemble). The remaining hours of electives are to be taken in the area of specialization (instrumental music education, choral music education, general music education, or piano pedagogy) and must be approved by the advisor.
Option II (with project):

24 semester hours of electives (approved by advisor) to include the areas of theory and analysis, history and literature, research, and performance (no more than two semester hours may be in a music ensemble). The remaining hours of electives are to be taken in the area of specialization (instrumental music education, choral music education, general music education, or piano pedagogy) and must be approved by the instructor.

Special Degree Requirements. All graduate students are required to participate in an ensemble appropriate to their program of study for two semesters.

Students selecting the Music Performance emphasis will complete a recital document and oral examination. Students selecting the Music Education emphasis will complete both written and oral examinations.

COURSE DESCRIPTIONS
MUSIC (MUS)

5103 Applied Systems of Analysis
(3-0) 3 hours credit. Required of all students for a Master of Music degree. A study of techniques designed to assist the conductor-performer-analyst in a better understanding of music through the application of differing analytical systems, with an emphasis on the Schenker-Salzer Systems of Analysis.

5223 Ensemble Repertoire
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A study of repertoire for ensembles including an historical perspective. Section 1, Choral; Section 2, Instrumental. May be repeated for credit.

5233 Introduction to Music Research
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A survey of references and sources consulted in graduate music courses; format for papers and thesis, including footnotes and bibliography. Research methods in music are explored.

5263 Topics in Music History
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A study of works and styles appropriate to the topics listed below. Topics are: (1) Middle Ages; (2) Renaissance; (3) Baroque Period; (4) Classic Period; (5) Romantic Period; (6) Twentieth Century; and (7) Music Practices and Styles. Course may be repeated for credit when topics vary. Topics may be taken concurrently.

5403 Psychological Foundations of Music Education
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A study of the psychological foundations of music education. An investigation of such topics as perception of and responses to music, the nature of musical attributes, music learning, and the measurement of musical behavior.
5413  Research in Music Education  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
An introduction to historical, philosophical, descriptive, and experimental  
research in music education. Students will conduct a research study and  
prepare a final report.

5433  Performance Repertoire  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
A study of the solo, chamber, and orchestral repertoire.

5511  Secondary Performance  
(1-0) 1 hour credit.  
Private instruction for graduate students desiring secondary study in the  
following areas: baritone, bassoon, clarinet, classical guitar, conducting,  
contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion,  
piano, saxophone, trombone, trumpet, tuba, viola, violoncello, and voice.  
Seminar attendance may be required. May be repeated for credit.

5523  Rehearsal Techniques  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
A study of rehearsal techniques, including tone development, phrasing,  
rehearsal score study, style, and rehearsal organization. Topics are (1)  
Choral; (2) Instrumental. Course may be repeated for credit when topics  
vary. Topics may be taken concurrently.

5533  Pedagogy of Musical Performance  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
Techniques and materials of teaching musical performance to the college-  
level student. A critical comparison of existing materials is included. Each  
student is required to demonstrate teaching techniques.

5542  Music Performance  
(2-0) 2 hours credit. Private instruction in the following areas: baritone,  
bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute,  
harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone,  
trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance  
may be required. May be repeated for credit.

5554  Music Performance—Performance Emphasis  
4 hours credit. Prerequisite: Graduate standing in music and successful  
audition.  
Private instruction for graduate students with emphasis in performance.  
Instruction offered in baritone, bassoon, clarinet, classical guitar, con-  
ducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percus-  
sion, piano, saxophone, trombone, trumpet, tuba, violin, viola, violoncello,  
or voice. Seminar attendance may be required. May be repeated for credit.

5572  Class Piano Practicum  
(2-0) 2 hours credit. Prerequisite: Graduate standing in music.  
A study of pedagogical techniques and materials used in teaching class  
piano. Students will have an opportunity to tutor individual students under  
the supervision of the instructor.
5583 Advanced Instrumental Techniques  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
A study of advanced playing and teaching techniques, selection of materials, and maintenance care for woodwind, brass, and percussion instruments. Designed primarily for instrumental music teachers.

5593 Elementary Music  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
A study of the current methods and materials used in teaching elementary music. Classroom instruments will also be studied.

5711 Graduate Ensemble  
(0-3) 1 hour credit.  
The study of selected ensemble works through participation in rehearsal and performance. May be repeated for credit.

5721 Orchestra  
(0-3) 1 hour credit.  
The study of selected works for the orchestra through ensemble participation in rehearsal and performance. May be repeated for credit.

5731 Chamber Chorale  
(0-3) 1 hour credit.  
The study of selected works for mixed voices through ensemble participation in rehearsal and performance. May be repeated for credit.

5791 Opera Workshop  
(0-3) 1 hour credit. Open to all graduate students by audition.  
The study and performance of opera and other types of musical theatre from the Baroque period to the present. May be repeated for credit.

6233 Twentieth-Century Analytical Techniques  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
Applied analysis of contemporary music using techniques designed to aid the performer and music educator in a fuller understanding of the music of our century. Interpretation of new notation and specific performance techniques for both solo and ensemble are emphasized.

6313 The Use of Microcomputers in Music Education  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
A study of the role of microcomputers in music education. Students will be given the opportunity to learn basic programming techniques with specific applications to the music instruction. Currently available software and hardware applicable to music instruction will be examined.

6423 Seminar in Music Education  
(3-0) 3 hours credit.  
Studies in the philosophy, historical background, and current trends in music education.

6543 Diction for Singers  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
A study of performance diction for singers. The pronunciation of the languages listed below as it applies to public performance. Topics include
English and French; and Italian and German. May be repeated for credit when topics vary.

6913 **Project in Music Education**
(3-0) 3 hours credit. Prerequisites: Admission to candidacy and permission of the Graduate Advisor of Record and project director. Offers the opportunity to complete a professional project in music education relevant to the student's background, interests, and/or needs. The project should include, but not necessarily be limited to, appropriate written documentation. May be repeated for credit, but not more than 3 hours will apply to the master's degree. Enrollment is required each term in which the project is in progress.

6941 **Recital**
(1-0) 1 hour credit. Prerequisites: Admission to candidacy and permission of the Graduate Advisor of Record and music performance instructor. Concurrent registration required in MUS 5554. A recital of approximately one hour in length, required of all students in the performance emphasis.

6951-3 **Independent Study**
1 to 3 hours credit. Prerequisites: Permission in writing (form available) of the instructor and the student's Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours will apply to the master's degree.

6961 **Comprehensive Examination**
1 hour credit. Prerequisite: Approval of the appropriate Committee on Graduate Studies to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Committee on Graduate Studies. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination).

6971-3 **Special Problems**
1 to 3 hours credit. Prerequisite: Consent of instructor. Offers the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Problems courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to the master's degree.

6983 **Master's Thesis**
(3-0) 3 hours credit. Prerequisites: Permission of the Graduate Advisor of Record and thesis director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the master's degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.