COLLEGE OF FINE ARTS
AND HUMANITIES
Master of Architecture Degree

The Master of Architecture is a first professional degree in architecture in preparation for becoming a licensed architect. It consists of a two-year sequence of courses that must be preceded by a preprofessional four-year degree, such as the undergraduate Bachelor of Science in Architecture offered at UTSA. The program gives students a thorough background in the principles and techniques of architectural design and theory that meets the criteria established by the National Architectural Accreditation Board (NAAB).

In addition, students may select one of two specializations: International Practice or Historic Preservation. The specialization in International Practice focuses on the unique characteristics of international design and development by addressing sustainable design and professional practice within the context of international issues. The specialization in Historic Preservation acquaints students with preservation theory and techniques, including new construction and adaptive use approaches in community design. Both specializations place particular emphasis on the architecture of South Texas and the Rio Grande Valley on both sides of the river.

According to the National Architectural Accreditation Board

Most states require that an individual intending to become an architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Accreditation Board: (1) The Bachelor of Architecture, which requires a minimum of five years of study, and (2) The Master of Architecture, which requires a minimum of three years of study following an unrelated bachelor's degree or two years following a related preprofessional bachelor's degree. These professional degrees are structured to educate those who aspire to registration and licensure to practice as architects.

The four-year, preprofessional degree, where offered, is not accredited by NAAB. The preprofessional degree is useful to those wishing a foundation in the field of architecture, as preparation for either continued education in a professional degree program or for employment options in fields related to architecture. (NAAB Guidelines 1995, 57–58)

The Master of Architecture program is not currently accredited by the NAAB, but it is applying for candidacy status. Candidacy is a status granted by NAAB action to new programs that intend to seek initial accreditation. Candidacy status is intended to define, as early in a program's development as possible, the necessary components of an accredited professional program in architecture. The conditions for accreditation define minimum standards that form the basis for initial accreditation and a foundation
for the program’s future development and enrichment. Acceptance of a program’s candidacy status by the NAAB indicates only that the plan proposed by the applicant institution, if properly implemented, should enable the program’s subsequent accreditation.

**Program Admission Requirements**

Applicants must submit Graduate Record Examination aptitude test (GRE) scores by the deadline in the UTSA Graduate Catalog. A minimum score of 1000 on the verbal and quantitative sections of the GRE is required for acceptance in the graduate architecture program. Applicants must also meet University-wide admission requirements and must have completed a preprofessional architecture curriculum with a minimum grade-point average of at least 3.0 in their last 60 hours of undergraduate studies and 3.0 in architecture courses. Students lacking a preprofessional degree may be offered conditional admission with the stipulation that they must undertake additional undergraduate coursework prior to graduate study.

**Application Materials**

Each applicant must submit a portfolio, two letters of recommendation from persons knowledgeable about the student’s ability to undertake graduate work, and a personal statement of professional goals stating areas of special interest. The portfolio should demonstrate the student’s creative and communication skills through samples of past work and projects (do not include slides or original work). Contact the Division of Architecture and Interior Design at (210) 458-4299 to receive an information packet and application forms.

The portfolio, letters of recommendation, and professional statement should be sent directly to the Graduate Advisor of the Architecture Program by the University’s admission deadlines. The application form and fees should be sent directly to the Office of Admissions and Registrar.

**Degree Requirements.** The minimum number of semester credit hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 57. Credit toward the program is earned only for the grades “A,” “B,” and “C.” Students must also maintain an overall grade-point average of 3.0.

Students admitted to the program must consult the Graduate Advisor of Record for specific program requirements for their individual study sequence. The program does not require proficiency in a foreign language, although proficiency in Spanish will enhance the student’s ability to participate in the international aspects of the program.

All candidates for the degree must complete

A. 30 semester credit hours of required courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 5133</td>
<td>Advanced and International Professional Practice and Ethics in Architecture</td>
</tr>
<tr>
<td>ARC 5173</td>
<td>Architectural Theory and Criticism</td>
</tr>
<tr>
<td>ARC 5613</td>
<td>American Architecture</td>
</tr>
<tr>
<td>ARC 5623</td>
<td>Regional and Vernacular Architecture</td>
</tr>
</tbody>
</table>

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ARC 6133 Advanced Environmental Systems
ARC 6146 Advanced Design Studio (12 hours)
ARC 6613 Advanced Structures

B. 9 semester credit hours of prescribed coursework depending upon specialization in either of the following areas:

**Historic Preservation**

ARC 5203 History and Theory of Preservation
ARC 5233 Architectural Surveys and Measured Drawings
ARC 6413 Preservation Technology

**International Practice**

ARC 5303 Topics in International Practice
ARC 6123 Morphology of South Texas and the Borderlands
ARC 6233 Design and Development of Multicultural Communities

C. 6 semester credit hours of electives, approved by the student’s advisor, to be selected from the following:

ARC 5143 Sustainable Architecture Seminar
ARC 5213 Theories and Philosophies of Regionalism
ARC 5313 Housing Design
ARC 5323 Sustainable Facilities Design and Planning
ARC 5403 Topics in Historic Preservation
ARC 5423 Legal and Economic Aspects of Preservation
ARC 6113 Special Topics
ARC 6423 Architectural Conservation Theory

D. 6 semester credit hours of electives approved by the Architecture Graduate Advisor from one of the supporting fields of history, art history, bicultural-bilingual studies, anthropology, public administration, environmental science, or Spanish

E. 6 semester credit hours of ARC 6983 Master’s Thesis

**Comprehensive Examination.** A candidate for a Master of Architecture degree must, in addition to all other requirements, pass a written and oral comprehensive examination. Students must be registered during the semester in which they are taking the Comprehensive Examination. Comprehensive Examinations are given only to students who meet the following requirements:

1. have satisfied all admission conditions
2. are in good academic standing
3. have an approved program of study
4. have selected a supervising professor and thesis committee with an approved thesis topic
5. if registered for no other course in the semester the Comprehensive Examination is taken, are enrolled in ARC 6961 Comprehensive Examination.
COURSE DESCRIPTIONS
ARCHITECTURE
(ARC)

5133  Advanced and International Professional Practice and Ethics in
Architecture
(3-0) 3 hours credit.
A seminar dealing with architectural practice with emphasis on international
building design issues, legal issues, urban growth, and change.

5143  Sustainable Architecture Seminar
(3-0) 3 hours credit.
Review of the natural and historical practices that have created current
regional ecological conditions. Investigation of current design practices
from scientific, ethical, economic, practical, and aesthetic perspectives and
the architect's responsibility and liability in the creation and sustainability
of conditions that protect and enhance ecological systems.

5173  Architectural Theory and Criticism
(3-0) 3 hours credit.
Seminar survey of historical basis and contemporary development of
architectural theory and the criteria used in architectural criticism from
both Western and non-Western perspectives.

5203  History and Theory of Preservation
(3-0) 3 hours credit.
A seminar on the history, philosophy, and methodology of historic
preservation and restoration.

5213  Theories and Philosophies of Regionalism
(3-0) 3 hours credit.
Seminar focusing on issues of regionalism; appropriate interventions
between the natural environment and the history and traditions of the built
environment that together maintain and contribute to a sense of place.

5233  Architectural Surveys and Measured Drawings
(3-0) 3 hours credit. Prerequisite: ARC 5203.
Documentation and interpretation of sites and buildings and graphic
recording techniques.

5303  Topics in International Practice
(3-0) 3 hours credit.
A seminar focusing on the professional, legal, social, and cultural issues
that affect international architecture and urban development.

5313  Housing Design
(3-0) 3 hours credit.
Evolution of housing design with emphasis on sustainable design methods,
materials, techniques, and solutions applicable to the Texas/Mexico region.
5323  **Sustainable Facilities Design and Planning**  
(3-0) 3 hours credit.  
Analysis, design, and planning of sustainable educational, institutional, private, and industrial facilities within the Texas/Mexico region; examination of current problems, energy use, design retrofit, and development of maquiladoras.

5403  **Topics in Historic Preservation**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Selected topics in architecture, design, preservation, and planning. May be repeated for credit when topics vary, but not more than 6 hours will apply to the Master of Architecture degree.

5423  **Legal and Economic Aspects of Preservation**  
(3-0) 3 hours credit.  
Laws and regulations that affect preservation of the built environment, nationally, regionally, and locally. Fundamentals of legal protection for and regulation of historic cultural resources in light of contemporary attitudes toward the historic environment. Economic bases of the use of historic buildings and sites examined in terms of contemporary social and cultural attitudes that determine effective strategies of preservation action.

5613  **American Architecture**  
(3-0) 3 hours credit.  
Development of the architecture of North, Central, and South America from the earliest human settlements to the present.

5623  **Regional and Vernacular Architecture**  
(3-0) 3 hours credit.  
History of the settlement patterns of immigrants to the North American continent and the response to climate, material availability, and economic constraints that required adaptation of housing, farm, and industrial structures. Consideration of the anonymous builders of the South Texas/ North Mexico region and the special problems their structures pose as objects worthy of preservation.

6113  **Special Topics**  
(3-0) 3 hours credit.  
Selected topics in architectural history, theory, and criticism, international issues, and computer technology. May be repeated for credit when topics vary, but not more than 6 hours will apply to the Master of Architecture degree.

6123  **Morphology of South Texas and the Borderlands**  
(3-0) 3 hours credit.  
A seminar analyzing the infrastructure of South Texas and the borderlands and their evolution and interaction.
6133  **Advanced Environmental Systems**  
(3-0) 3 hours credit.  
Principles of thermal, acoustical, and radiant enclosure design related to recent developments of criteria, quantification methods, systems integration, new and alternative materials and methods, design tools, and simulations. Understanding the relationships between environmental factors, economics, and architectural goals with emphasis on local and regional conditions.

6146  **Advanced Design Studio**  
(1-10) 6 hours credit.  
International practice, historic preservation, and development issues as criteria in architectural design. May be repeated for credit.

6233  **Design and Development of Multicultural Communities**  
(3-0) 3 hours credit.  
A study of sustainable design, planning, economic, financial, and environmental issues that shape multicultural communities in the Americas.

6413  **Preservation Technology**  
(3-0) 3 hours credit.  
Techniques of preservation: methods of analysis, history of materials, and technology used in old buildings. Emphasis on buildings as integrated sets of subsystems and how these are affected by the processes of material deterioration, conservation, and techniques of intervention.

6423  **Architectural Conservation Theory**  
(3-0) 3 hours credit.  
A study of the problems of older sites and buildings and the techniques employed in preserving and restoring them.

6613  **Advanced Structures**  
(3-0) 3 hours credit.  
Analysis of building structural systems: design of connection details, economics, design codes, and supervision practices.

6961  **Comprehensive Examination**  
1 hour credit. Prerequisite: Approval of the appropriate graduate studies committee to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Studies Committee. Enrollment is required for the term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance of the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination). Credit earned in ARC 6961 may not be counted toward the 57 hours required for the Master of Architecture degree.
6983 Master’s Thesis
3 hours credit. Prerequisite: Graduate standing and permission of the Architecture Graduate Advisor and thesis director. May be repeated for credit, but not more than 6 hours will apply to the Master of Architecture degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.
DIVISION OF ENGLISH, CLASSICS, PHILOSOPHY, AND COMMUNICATION

Master of Arts Degree in English

The Master of Arts degree in English offers the student an opportunity to acquire a general knowledge of English and American literature, to understand the historical context in which that literature was produced, to develop skills in critical analysis, and to investigate the principal kinds of literary, rhetorical, and linguistic research.

Program Admission Requirements. In addition to satisfying the University-wide graduate admission requirements, the applicant must have completed at least 18 semester credit hours of work (exclusive of freshman courses) in English with a grade-point average of 3.5 (on a 4.0 scale) in all work taken in English at the upper-division and graduate levels. This work must include at least 12 semester credit hours of upper-division English literature courses; the student must have a grade-point average of 3.5 in these upper-division literature courses. The applicant must submit scores from the Graduate Record Examination General Test (GRE). These scores will be used as one element in the evaluation of the applicant. These requirements may be waived in unusual circumstances upon the approval of the Graduate Studies Committee.

Degree Requirements. The minimum number of semester credit hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 36. Any grade lower than "B" in a graduate course will not count toward the 36 semester credit hours of coursework required under categories A and B below.

All candidates for the degree must complete the following requirements:

A. 24 semester credit hours in the major, distributed as follows:

1. Core Courses—6 semester credit hours required:
   
   ENG 5013 Introduction to the Graduate Study of Literature (must be taken in the student's first semester)
   
   ENG 5053 Topics in Literary Genres (3 hours)

2. Historical Periods—9 semester credit hours required, to be selected from the following:

   ENG 5223 Medieval Literature
   ENG 5313 Renaissance Literature
   ENG 5413 Restoration and Eighteenth-Century Literature
   ENG 5513 Nineteenth-Century British Literature
   ENG 5613 Nineteenth-Century American Literature
   
   ENG 5733 Twentieth-Century British Literature
   or
   ENG 5743 Twentieth-Century American Literature

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3. Major Authors—6 semester credit hours required, to be selected from the following:

ENG 5213 Chaucer Studies
ENG 5323 Shakespeare Studies
ENG 5343 Milton Studies

4. 3 semester credit hours required from any one of the following groups:

a. Literary Studies
   ENG 5043 Studies in Literature: Major Themes
   ENG 5073 Topics in Individual Authors
   ENG 5123 Theory of Literature
   ENG 5173 Theory and Practice of Teaching Literature
   ENG 5193 Contemporary Literary Theory
   ENG 5633 Topics in the Study of Literature
   ENG 5753 World Literatures in English

b. Language
   ENG 5813 History of the English Language
   ENG 5823 Principles of English Linguistics

c. Rhetoric and Composition
   ENG 5133 Development of Rhetoric and Composition
   ENG 5163 Topics in Composition
   ENG 5183 Theory and Practice of Teaching Composition

d. Creative Writing
   ENG 5143 Creative Writing: Fiction
   ENG 5153 Creative Writing: Poetry

B. 12 semester credit hours of electives in English or, with the approval of the Graduate Studies Committee, in a related discipline as part of a coherent program of study

NOTE: ENG 5013 must be taken in the student's first semester.

As soon as a student completes 12 hours of graduate coursework in English, he or she must meet with the Graduate Advisor in order to draw up a program of study.

In addition to the semester-credit-hour requirements set forth above, all candidates for the degree are required to pass the Comprehensive Examination. The Comprehensive Examination, composed of both written and oral portions, is offered three times a year and is normally taken in that semester in which the candidate is due to complete his or her graduate study. The Comprehensive Examination may be taken only twice.

A thesis is not written for the Master of Arts degree in English.
COURSE DESCRIPTIONS
ENGLISH
(ENG)

5013 Introduction to the Graduate Study of Literature
(3-0) 3 hours credit. Prerequisite: Admission to the Master of Arts Program in English or consent of instructor.
Introduction to the premises, concepts, and methods of literary study, including literary history, terminology, bibliography, and various critical approaches to literature. Must be taken in the student’s first semester.

5043 Studies in Literature: Major Themes
(3-0) 3 hours credit. Prerequisite: Consent of the Graduate Advisor of Record in English.
This course will explore an important literary theme, using works from all three major genres and works written centuries apart, including some works composed before 1700. May be repeated for credit when topics vary but no more than 3 hours of ENG 5043 may be counted toward the 36 hours required for the Master of Arts degree in English.

5053 Topics in Literary Genres
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Consideration of texts selected to illustrate the structural and conceptual properties of a given genre, e.g., poetry, fiction, or drama. May be repeated for credit when topics vary.

5073 Topics in Individual Authors
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of the works of one or more major authors. May be repeated for credit when topics vary.

5123 Theory of Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Concentration on the history of literary theory, focusing on the major texts and statements by such figures as Plato, Aristotle, Renaissance poets, the Romantics, Victorians, and moderns.

5133 Development of Rhetoric and Composition
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Survey of the development of rhetorical theory, with emphasis on how present composition theory and practice reflect earlier traditions.
5143 Creative Writing: Fiction
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Intensive workshop in creative writing for students interested in developing their ability to write fiction. May be repeated for credit, but not more than 6 hours of ENG 5143, ENG 5153, or a combination of the two will apply to the Master of Arts degree in English.

5153 Creative Writing: Poetry
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Intensive workshop in creative writing for students interested in developing their ability to write poetry. May be repeated for credit, but not more than 6 hours of ENG 5143, ENG 5153, or a combination of the two will apply to the Master of Arts degree in English.

5161 Practicum in Rhetoric
(1-0) 1 hour credit. Prerequisites: Completion of or concurrent enrollment in ENG 5013 and consent of instructor.
Study of the rhetorical and linguistic foundations of written English. May be repeated for credit.

5163 Topics in Composition
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Consideration of individual topics in composition. Topics may be drawn from areas such as linguistic theory, cognitive theory, rhetorical theory, and composition research. May be repeated for credit when topics vary, but not more than 6 hours will apply to the Master of Arts degree in English.

5173 Theory and Practice of Teaching Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Discussion of literary interpretations which illuminate classic and contemporary texts to form the basis of teaching. Applications of theory and research to the teaching of literature.

5183 Theory and Practice of Teaching Composition
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Introduction to current research in composition and applications to the writing process.

5193 Contemporary Literary Theory
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Study of recent developments and movements in literary theory, such as structuralism, reader response theory, deconstruction, feminism, historicism, and cultural studies.
Chaucer Studies
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Critical study of Chaucer’s major poetry in the context of his times. To be read in Middle English.

Medieval Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Critical study of major works from the Anglo-Saxon period through the fifteenth century, excluding Chaucer. Some readings in modern translation, some in Middle English.

Renaissance Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Critical survey of verse, drama, and prose of the sixteenth and seventeenth centuries, excluding Shakespeare and Milton; emphasis on writers such as Spenser, Marlowe, Donne, Jonson, Herbert, and Marvell.

Shakespeare Studies
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of representative plays.

Milton Studies
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of the major poems and selected prose.

Restoration and Eighteenth-Century Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Study of the transition from Neoclassicism to Romanticism; emphasis on writers such as Dryden, Pope, Swift, Thomson, Fielding, Johnson, and Burns.

Nineteenth-Century British Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of verse and prose of major nineteenth-century writers; emphasis on writers such as Austen, Wordsworth, Coleridge, Scott, Tennyson, Eliot, Arnold, and Dickens.

Nineteenth-Century American Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of verse and prose of nineteenth-century American writers; emphasis on writers such as Hawthorne, Emerson, Thoreau, Melville, Dickinson, Whitman, and Twain.
5633  Topics in the Study of Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Exploration of the ways that important texts, theories, or cultural or intellectual movements have shaped the study of literature and literary forms. May be repeated for credit when topics vary, but not more than 6 hours will apply to the Master of Arts degree in English.

5733  Twentieth-Century British Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Critical survey of British poetry, fiction, and drama from 1900 to the present; emphasis on writers such as Conrad, Yeats, Joyce, Woolf, Lawrence, Beckett, and Lessing.

5743  Twentieth-Century American Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Critical survey of American poetry, fiction, and drama from 1900 to the present; emphasis on writers such as Eliot, Faulkner, O'Neill, Hemingway, Miller, Lowell, and Morrison.

5753  World Literatures in English
(3-0) 3 hours credit. Prerequisite: ENG 5013 or concurrent enrollment in ENG 5013.
Critical survey of a selected grouping of world literatures composed in English, such as commonwealth literature, literature of the Indian subcontinent, or Caribbean literature. The focus will be on writers such as Margaret Atwood, Chinua Achebe, and Derek Walcott.

5813  History of the English Language
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Study of the historical development of the lexicon and the phonological, morphological, and syntactic patterns of English. Attention to the dialectal variety during the early stages of the language as well as to the distinctive characteristics of the Old, Middle, and Modern English periods.

5823  Principles of English Linguistics
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Introduction to the systematic aspects of language—the phonology, morphology, and syntax—along with an examination of the social, psychological, and historical factors which shape language.

6951,3  Independent Study
1 or 3 hours credit. Prerequisites: ENG 5013 and permission in writing (form available) of the instructor and the Graduate Advisor of Record.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May
be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in English.

6961 Comprehensive Examination
1 hour credit. Prerequisite: Approval of the appropriate graduate studies committee to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated once. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination). Credit earned in ENG 6961 may not be counted in the 36 hours required for the Master of Arts degree in English.

6973 Special Problems
3 hours credit. Prerequisites: ENG 5013 and consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in English.
DIVISION OF FOREIGN LANGUAGES

Master of Arts Degree in Spanish

The Master of Arts degree in Spanish offers the student an opportunity for an in-depth view of Hispanic literature, culture, and language, underscoring the unity of the Hispanic world rather than its national components. Elective courses in linguistics offer an opportunity to further the student's grasp of the Spanish language in its geographical, cultural, and social variations. Elective courses in foreign languages allow students desiring an instruction emphasis to gain expertise in approaches to instructing and testing foreign languages. Within the Master of Arts degree in Spanish, concentrations are offered in Hispanic Culture, Hispanic Literatures, and Spanish Language.

Program Admission Requirements. In addition to satisfying the University-wide graduate admission requirements, applicants are expected to have a bachelor's degree with a major in Spanish or the equivalent and a mastery of oral and written skills in Spanish in an academic register. This will be determined by the Oral Proficiency Test or equivalent and a writing sample. Information regarding these measures should be requested from the Graduate Advisor of Record for the program.

A grade-point average of 3.0 (on a 4.0 scale) is required in undergraduate coursework in Spanish.

Degree Requirements. The number of semester credit hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 36. A maximum of one “C” shall be applicable toward coursework for the Master of Arts degree. Students are strongly encouraged to take SPN 5373 early in their program, particularly if undecided about their concentration.

All candidates for the degree must complete the following:

A. 15 semester credit hours of concentration courses, elected from one of the concentration areas:

Hispanic Culture:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>SPN 5413</td>
<td>History of Ideas in the Hispanic World</td>
</tr>
<tr>
<td>SPN 5463</td>
<td>Spanish Civilization</td>
</tr>
<tr>
<td>SPN 5473</td>
<td>Latin American Civilization</td>
</tr>
</tbody>
</table>

6 additional hours, to be selected from the following:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 5103</td>
<td>Spanish Film</td>
</tr>
<tr>
<td>SPN 5113</td>
<td>Latin American Film</td>
</tr>
<tr>
<td>SPN 5463</td>
<td>Spanish Civilization</td>
</tr>
<tr>
<td>SPN 5483</td>
<td>Studies in Hispanic Culture</td>
</tr>
<tr>
<td>SPN 5953</td>
<td>A Functional-Notional Approach to Contemporary Hispanic Culture</td>
</tr>
</tbody>
</table>

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Hispanic Literatures:

SPN 5633 Spanish Golden Age Literature
or
SPN 5643 *Don Quijote*
SPN 5703 Modern Spanish Literature
SPN 5773 Contemporary Latin American Literature

6 additional hours, to be selected from the following:
SPN 5633 Spanish Golden Age Literature
SPN 5643 *Don Quijote*
SPN 5803 Mexican American Literature
SPN 5813 Studies in Hispanic Literature

Spanish Language:

SPN 5843 History of the Spanish Language
SPN 5863 Spanish Phonetics and Phonology
SPN 5883 Spanish Morphology and Syntax

6 additional hours, to be selected from the following:
SPN 5853 Spanish of the Southwest
SPN 5893 Hispanic Dialectology
SPN 5903 Studies in Hispanic Linguistics
(FL and LNG courses upon advisement)

B. 6 semester credit hours from the two concentrations not chosen (3 hours each)

C. 9 semester credit hours of electives in Spanish, foreign languages, linguistics, or as approved by the Graduate Advisor of Record

Students desiring an instruction emphasis should take three of the following courses among their electives:

SPN 5883 Spanish Morphology and Syntax
SPN 5953 A Functional-Notional Approach to Contemporary Hispanic Culture
FL 5003 Foreign Language Studies I
FL 5013 Foreign Language Testing
FL 5023 Foreign Language Studies II
FL 5033 Foreign Language and Intercultural Communication
FL 5043 Principles of Translation

In addition to the above options, electives may comprise the following:

LNG 5013 Sociolinguistics
LNG 5153 Topics in Contemporary Linguistics
SPN 5373 Introduction to Graduate Spanish Studies
SPN 6813 Seminar in Hispanic Studies

D. 6 semester credit hours from Option I or Option II
Option I:

The satisfactory completion of a thesis in accordance with University regulations as stated under Options for Master's Degrees in chapter 6, Master's Degree Regulations

Option II:

An additional 6 semester credit hours of coursework in Spanish graduate courses as approved by the Division Graduate Advisor of Record

In addition to the semester-credit-hour requirements set forth above, all candidates for the degree are required to pass the Comprehensive Examination. The examination is designed to test the student's knowledge in his or her concentration area as well as to evaluate critical abilities and is normally administered in the term in which the candidate expects to receive the degree. Credit earned in SPN 6961 may not be counted in the 36 hours required for the Master of Arts degree in Spanish.

COURSE DESCRIPTIONS
SPANISH
(SPN)

5103 Spanish Film
(3-0) 3 hours credit.
Spanish society, history, and culture as interpreted by representative directors.

5113 Latin American Film
(3-0) 3 hours credit.
Latin American society, history, and culture as interpreted by representative directors.

5373 Introduction to Graduate Spanish Studies
(3-0) 3 hours credit
An introduction to graduate studies in Spanish. Emphasis on critical writing and research skills, including bibliography and electronic media. May incorporate critical approaches to Spanish literature, culture, and linguistics (recommended as preparation for Option I, Thesis).

5413 History of Ideas in the Hispanic World
(3-0) 3 hours credit.
Selected works by Spanish and/or Latin American authors, representative of major currents of thought affecting the evolution of Hispanic cultural history.

5463 Spanish Civilization
(3-0) 3 hours credit.
A study of the social, political, and cultural history of Spain from prehistory (the Caves of Altamira) to the present.
5473 **Latin American Civilization**  
(3-0) 3 hours credit.  
A study of the social, political, and cultural history of the Latin American countries from discovery and conquest through colonization and Independence to the present.

5483 **Studies in Hispanic Culture**  
(3-0) 3 hours credit.  
Studies of different facets of Hispanic culture not normally available as part of regular course offerings. May be repeated for credit when topics vary.

5633 **Spanish Golden Age Literature**  
(3-0) 3 hours credit.  
Spanish literature of the sixteenth and seventeenth centuries, in the context of medieval antecedents. Focus on ideological background, stylistic devices, literary motifs, and modern critical and theoretical analyses. May be repeated for credit when topics vary.

5643 **Don Quijote**  
(3-0) 3 hours credit.  
A study of the novel's narrative structure, literary motifs, stylistic devices, and ideological background. Analysis of critical and theoretical approaches. The meaning of *Don Quijote* in Western tradition.

5703 **Modern Spanish Literature**  
(3-0) 3 hours credit.  
Selected literary works of the twentieth century. May be repeated for credit when topics vary.

5773 **Contemporary Latin American Literature**  
(3-0) 3 hours credit.  
Selected literary works from the vanguard movement to the present: prose, poetry, and/or drama. May be repeated for credit when topics vary.

5803 **Mexican American Literature**  
(3-0) 3 hours credit.  
The consideration of Mexican American literature in the context of the Hispanic tradition. Different genres, themes, and authors will be examined in terms of ethnic, social, and linguistic characteristics as well as artistic merit. May be repeated when topics vary.

5813 **Studies in Hispanic Literature**  
(3-0) 3 hours credit.  
Study in selected areas of Hispanic literature not normally available as part of regular course offerings. May be repeated for credit when topics vary.

5843 **History of the Spanish Language**  
(3-0) 3 hours credit.  
Chronological development of the Spanish language. Phonological, morphosyntactic, and lexical change from the preromance period to the present.
5853 Spanish of the Southwest  
(3-0) 3 hours credit.  
An in-depth study of the popular variety of Spanish spoken by Mexican Americans in the U.S. Southwest, including San Antonio. Complementary descriptive and sociolinguistic approaches are incorporated.

5863 Spanish Phonetics and Phonology  
(3-0) 3 hours credit.  
The framework of articulatory phonetics and its application to the description of Spanish. Analysis of the sound system of Spanish in both traditional and contemporary phonological frameworks, with attention given to regional variation.

5883 Spanish Morphology and Syntax  
(3-0) 3 hours credit.  
An introduction to the grammatical description of the Spanish language, focusing on the levels of word, phrase, sentence, and discourse. Awareness of variability across language modalities (e.g., oral vs. written) and varieties (e.g., standard vs. popular) is emphasized for applicability to teaching and learning.

5893 Hispanic Dialectology  
(3-0) 3 hours credit.  
A study of regional and social variation in Peninsular, Latin American, and U.S. Spanish, including phonology, grammar, and lexicon of popular spoken dialects. Perspectives of traditional dialectology and modern sociolinguistics.

5903 Studies in Hispanic Linguistics  
(3-0) 3 hours credit.  
Study in selected areas of Hispanic linguistics not normally available as part of regular course offerings. May be repeated for credit when topics vary.

5953 A Functional-Notional Approach to Contemporary Hispanic Culture  
(3-0) 3 hours credit.  
Identification of the segments of contemporary Spanish pertinent to the major functions or purposes of language use in a given part of the Spanish-speaking world. Identification of the extended vocabulary clusters or notions pertinent to major topics or situations in contemporary life in a given part of the Spanish-speaking world. Relation of these elements to approaches to speaking, listening, reading, and writing. May be repeated for credit when topics vary, but not more than 6 hours will apply to the Master of Arts degree in Spanish.

6813 Seminar in Hispanic Studies  
(3-0) 3 hours credit. Prerequisite: 18 semester credit hours of graduate-level Spanish.  
In-depth study and major research project in topics such as Hispanic culture, literature, and/or language. May be repeated for credit when topics vary.
6951-3  **Independent Study**  
1 to 3 hours credit. Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the student's graduate advisor of record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in Spanish.

6961  **Comprehensive Examination**  
1 hour credit. Prerequisite: Approval of the appropriate graduate studies committee to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Studies Committee. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination). Credit earned in SPN 6961 may not be counted in the 36 hours required for the Master of Arts degree in Spanish.

6973, 6  **Special Problems**  
(3-0), (6-0) 3 or 6 hours credit. Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in Spanish.

6983  **Master's Thesis**  
3 hours credit. Prerequisite: Permission of the Graduate Advisor of Record and thesis director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Spanish. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.

**COURSE DESCRIPTIONS**  
**FOREIGN LANGUAGES (FL)**

5003  **Foreign Language Studies I**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor. Consideration of foreign language instruction research and practice regarding facilitation of speaking, listening, reading, and writing, with consideration of vocabulary extension and treatment of accuracy. Special emphasis on Spanish, French, and German.
5013  **Foreign Language Testing**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Consideration of content and approaches for testing achievement and proficiency, at the various levels, in listening, speaking, reading, writing, vocabulary, structure, and culture in the foreign languages. Special emphasis on Spanish, French, or German.

5023  **Foreign Language Studies II**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Consideration of foreign language instruction research and practice regarding special areas for integration such as video, audio, computer, literature, composition, culture-authentic materials, and/or higher-order thinking-skills materials. Special emphasis on Spanish, French, or German. May be repeated for credit when topics vary.

5033  **Foreign Languages and Intercultural Communication**  
(3-0) 3 hours credit.  
Investigation of intercultural communication research in specific language communities and its application to effective interaction with speakers of a variety of foreign languages. Consideration of sociolinguistic norms, semantic variation, and nonverbal language relevant to selected foreign language communities in the United States and abroad compared with mainstream U.S. English norms.

5043  **Principles in Translation**  
(3-0) 3 hours credit. Prerequisites: Previous coursework or experience in translation or consent of instructor.  
A survey of approaches to translation, practice and theory, with hands-on experience in a variety of genres (for example, literary prose, poetry, essay, narration) and vocabularies (e.g., legal, medical, business, etc.). May be repeated when languages vary, i.e., Spanish/English, French/English, or German/English.

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**COURSE DESCRIPTIONS**  
**FRENCH**  
**(FRN)**

5813  **Topics in French Linguistics**  
(3-0) 3 hours credit. Prerequisites: Consent of instructor.  
A course focusing on a selected area of French linguistics, such as grammar, stylistics, phonetics, or applied linguistics. May be repeated for credit when topics vary.

5913  **Topics in French Literature and Culture**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A course focusing on a selected period or aspect of French literature and culture, such as contemporary France, the nineteenth-century novel and society, or twentieth-century theater. May be repeated for credit when topics vary.
COURSE DESCRIPTIONS

GERMAN

(GER)

5813  Topics in German Linguistics
(3-0) 3 hours credit. Prerequisites: Consent of instructor.
A course focusing on a selected area of German linguistics, such as grammar,
stylistics, phonetics, or applied linguistics. May be repeated for credit when
topics vary.

5913  Topics in German Literature and Culture
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Selected topics relative to German literature and culture, including such
areas as contemporary Germany and profiles of particular segments of
German society. May be repeated for credit when topics vary.

COURSE DESCRIPTIONS

LINGUISTICS

(LNG)

5013  Sociolinguistics
(3-0) 3 hours credit. Prerequisite: LNG 3813, an equivalent, or consent of
instructor.
Theory, research, and field collection of data for the study of linguistic
variation that can be related to social, economic, geographical, and other
aspects of cultural groups in various societies.

5153  Topics in Contemporary Linguistics
(3-0) 3 hours credit. Prerequisite: LNG 3813, an equivalent, or consent of
instructor.
Theoretical approaches to language analysis and description. May be
repeated for credit when topics vary.
DIVISION OF MUSIC

Master of Music Degree

The Master of Music degree program of the Division of Music is accredited by the National Association of Schools of Music.

The Master of Music degree offers the opportunity for advanced study for qualified students who wish to emphasize either music performance or music education. The Music Performance Emphasis offers specialized curricular tracks in the areas of instrumental performance, vocal performance, instrumental conducting, and choral conducting. The Music Education Emphasis offers specialized curricular tracks in the areas of instrumental music education, choral music education, general music education, and piano pedagogy.

Program Admission Requirements. In addition to satisfying the University-wide admission requirements, applicants are expected to (1) hold the Bachelor of Music degree or Bachelor of Music Education degree with a major in their intended area of graduate emphasis, or the equivalent; (2) submit three recommendations from established professionals commenting on the appropriateness of graduate study in music for the applicant; (3) complete one of the following:

Music Performance: Audition in person or provide a recent tape demonstrating the level of mastery in the proposed performance medium.

Music Education: Music Education Entrance Examination.

Students are required to take advisory examinations in music theory and music history before taking courses or during the first semester as a degree-seeking student. The student's advisor will counsel the student in correcting deficiencies and in selecting courses for the student's degree program.

Degree Requirements. Two options are available in the Music Education Emphasis. Option I consists of 24 semester credit hours of coursework and a thesis for which 6 semester credit hours are given. Option II consists of 36 semester credit hours including a project for which 3 semester credit hours are given.

Courses in which a grade of "C" or lower is earned will not count toward the minimum number of hours required for the Master of Music degree.

Students selecting the Music Performance Emphasis are required to complete 30 semester credit hours, including 1 semester credit hour for a recital. Voice principals must take diagnostic examinations in French, German, Italian, and English lyric diction. If the student is not found proficient in any one of the languages, the appropriate course will be required.

To qualify for admission to candidacy all Music Performance Emphasis students must, in addition to satisfying University-wide requirements, perform a qualifying recital of 30 minutes in length.
Music Performance Emphasis

All candidates for the Master of Music degree with an emphasis in Music Performance must complete

A. 9 semester credit hours in the area of emphasis as follows:

   MUS 5554  Music Performance—Performance Emphasis (two semesters)
   MUS 6941  Recital

B. 15 semester credit hours of music electives (approved by advisor) to include the areas of theory and analysis, history and literature, research, pedagogy, and performance. Students specializing in instrumental or choral conducting must include MUS 5223: Ensemble Repertoire and MUS 5523: Rehearsal Techniques among the music electives.

C. 6 semester credit hours of electives (approved by advisor), of which no more than 2 semester credit hours may be in a music ensemble.

Music Education Emphasis

All candidates for the Master of Music degree with an emphasis in Music Education must complete

A. 9 semester credit hours in the area of emphasis as follows:

   MUS 5403  Psychological Foundations of Music Education
   MUS 5413  Research in Music Education
   MUS 6423  Seminar in Music Education

B. Option I (with thesis):

   The satisfactory completion of MUS: 6983 Master's Thesis (6 semester credit hours) in accordance with University regulations as stated under Options for Master's Degrees.

   Option II (with project):

   MUS 6913  Project in Music Education

C. Option I (with thesis):

   15 semester credit hours of electives (approved by advisor) to include the areas of theory and analysis, history and literature, and performance (no more than 2 semester credit hours may be in a music ensemble). The remaining hours of electives are to be taken in the area of specialization (instrumental music education, choral music education, general music education, or piano pedagogy) and must be approved by the advisor.
Option II (with project):

24 semester credit hours of electives (approved by advisor) to include the areas of theory and analysis, history and literature, research, and performance (no more than 2 semester credit hours may be in a music ensemble). The remaining hours of electives are to be taken in the area of specialization (instrumental music education, choral music education, general music education, or piano pedagogy) and must be approved by the advisor.

Special Degree Requirements. All graduate students are required to participate for two semesters in an ensemble appropriate to their program of study.

Students selecting the Music Performance Emphasis will complete a recital document and oral examination. Students selecting the Music Education Emphasis will complete both written and oral examinations.

COURSE DESCRIPTIONS
MUSIC
(MUS)

5103 Applied Systems of Analysis
(3-0) 3 hours credit. Required of all students for a Master of Music degree. A study of techniques designed to assist the conductor-performer-analyst in a better understanding of music through the application of differing analytical systems, with an emphasis on the Schenker-Salzer Systems of Analysis.

5223 Ensemble Repertoire
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A study of repertoire for ensembles including a historical perspective. Section 1, Choral; Section 2, Instrumental. May be repeated for credit.

5233 Introduction to Music Research
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A survey of references and sources consulted in graduate music courses; format for papers and thesis, including footnotes and bibliography. Research methods in music are explored.

5263 Topics in Music History
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A study of works and styles appropriate to the topics listed below. Topics are (1) Middle Ages; (2) Renaissance; (3) Baroque Period; (4) Classic Period; (5) Romantic Period; (6) Twentieth Century; and (7) Music Practices and Styles. Course may be repeated for credit when topics vary. Topics may be taken concurrently.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite</th>
<th>Description</th>
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<tbody>
<tr>
<td>5403</td>
<td>Psychological Foundations of Music Education</td>
<td>(3-0)</td>
<td>Graduate standing in music</td>
<td>A study of the psychological foundations of music education. An investigation of such topics as perception of and responses to music, the nature of musical attributes, music learning, and the measurement of musical behavior.</td>
</tr>
<tr>
<td>5413</td>
<td>Research in Music Education</td>
<td>(3-0)</td>
<td>Graduate standing in music</td>
<td>An introduction to historical, philosophical, descriptive, and experimental research in music education. Students will conduct a research study and prepare a final report.</td>
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<tr>
<td>5433</td>
<td>Performance Repertoire</td>
<td>(3-0)</td>
<td>Graduate standing in music</td>
<td>A study of the solo, chamber, and orchestral repertoire. Piano principals must repeat for credit.</td>
</tr>
<tr>
<td>5511</td>
<td>Secondary Performance</td>
<td>1 hour</td>
<td></td>
<td>Private instruction for graduate students desiring secondary study in the following areas: baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Seminar attendance may be required. May be repeated for credit.</td>
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<tr>
<td>5523</td>
<td>Rehearsal Techniques</td>
<td>(3-0)</td>
<td>Graduate standing in music</td>
<td>A study of rehearsal techniques, including tone development, phrasing, rehearsal score study, style, and rehearsal organization. Topics are (1) Choral; (2) Instrumental. May be repeated for credit when topics vary. Topics may be taken concurrently.</td>
</tr>
<tr>
<td>5533</td>
<td>Pedagogy of Musical Performance</td>
<td>(3-0)</td>
<td>Graduate standing in music</td>
<td>Techniques and materials of teaching musical performance to the college-level student. A critical comparison of existing materials is included. Each student is required to demonstrate teaching techniques.</td>
</tr>
<tr>
<td>5542</td>
<td>Music Performance</td>
<td>2 hours</td>
<td></td>
<td>Private instruction in the following areas: baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.</td>
</tr>
<tr>
<td>5554</td>
<td>Music Performance—Performance Emphasis</td>
<td>4 hours</td>
<td>Graduate standing in music and successful audition</td>
<td>Private instruction for graduate students with emphasis in performance. Instruction offered in baritone, bassoon, clarinet, classical guitar,</td>
</tr>
</tbody>
</table>
conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.

5572 **Class Piano Practicum**  
(2-0) 2 hours credit. Prerequisite: Graduate standing in music.  
A study of pedagogical techniques and materials used in teaching class piano. Students will have an opportunity to tutor individual students under the supervision of the instructor.

5583 **Advanced Instrumental Techniques**  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
A study of advanced playing and teaching techniques, selection of materials, and maintenance care for woodwind, brass, and percussion instruments. Designed primarily for instrumental music teachers.

5593 **Elementary Music**  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
A study of the current methods and materials used in teaching elementary music. Classroom instruments will also be studied.

5711 **Graduate Ensemble**  
(0-3) 1 hour credit.  
The study of selected ensemble works through participation in rehearsal and performance. May be repeated for credit.

5791 **Opera Workshop**  
(0-3) 1 hour credit. Open to all graduate students by audition.  
The study and performance of opera and other types of musical theater from the Baroque period to the present. May be repeated for credit.

6233 **Twentieth-Century Analytical Techniques**  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
Applied analysis of contemporary music using techniques designed to aid the performer and music educator in a fuller understanding of the music of our century. Interpretation of new notation and specific performance techniques for both solo and ensemble are emphasized.

6313 **The Use of Microcomputers in Music Education**  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
A study of the role of microcomputers in music education. Students will be given the opportunity to learn basic programming techniques with specific applications to the music instruction. Currently available software and hardware applicable to music instruction will be examined.

6353 **Multimedia Production**  
(3-0) 3 hours credit.  
Provides instruction on the development of computer-aided presentations and interactive applications which integrate various media including music, narration, sound, text, and graphics. Students use current multimedia
development and presentation packages to apply concepts of effective production management, audio-visual design, and educational psychology. Supplementary instruction includes scanning, digital audio/video manipulation, and graphics creation. Projects are individualized to reflect each student's chosen discipline.

6423 Seminar in Music Education  
(3-0) 3 hours credit.  
Studies in the philosophy, historical background, and current trends in music education.

6543 Diction for Singers  
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.  
A study of performance diction for singers. The pronunciation of the languages listed below as it applies to public performance. Topics include English and French; and Italian and German. May be repeated for credit when topics vary.

6913 Project in Music Education  
(3-0) 3 hours credit. Prerequisites: Permission of the Graduate Advisor of Record and project director.  
Offers the opportunity to complete a professional project in music education relevant to the student's background, interests, and/or needs. The project should include, but not necessarily be limited to, appropriate written documentation. May be repeated for credit, but not more than 3 hours will apply to the Master of Music degree. Enrollment is required each term in which the project is in progress.

6941 Recital  
(1-0) 1 hour credit. Prerequisites: Permission of the Graduate Advisor of Record and music performance instructor. Concurrent registration required in MUS 5554.  
A recital of approximately one hour in length, required of all students in the performance emphasis.

6951-3 Independent Study  
1 to 3 hours credit. Prerequisites: Permission in writing (form available) of the instructor and the Graduate Advisor of Record.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours will apply to the Master of Music degree.

6961 Comprehensive Examination  
1 hour credit. Prerequisite: Approval of the appropriate graduate studies committee to take the Comprehensive Examination.  
Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Studies Committee. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken.
that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination). Credit earned in MUS 6961 may not be counted in the total hours required for the Master of Music degree.

6971-3 Special Problems
1 to 3 hours credit. Prerequisite: Consent of instructor. Offers the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Music degree.

6983 Master's Thesis
3 hours credit. Prerequisites: Permission of the Graduate Advisor of Record and thesis director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master of Music degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.
DIVISION OF VISUAL ARTS

Master of Fine Arts Degree

The Master of Fine Arts degree is the terminal degree in the field of studio art. The M.F.A. program of the Division of Visual Arts is accredited by the National Association of Schools of Art and Design. Graduate study in the M.F.A. program is much more than a mere continuation of undergraduate work and should be considered only by those students with the capacity for successful independent thought and investigation. Technical competence in the area of concentration is expected upon admission. The emphasis in the M.F.A. program is on conceptual development and its harmony with formal concerns. The objective of this degree is to offer the opportunity for advanced study in the field of art in preparation for a career as a practicing artist, as an art teacher at the college or university level, or as a professional in other art-related enterprises.

Program Admission Requirements: In addition to satisfying the University-wide graduate admission requirements, applicants are expected to have a Bachelor of Fine Arts degree or a Bachelor of Arts degree with a major in art or the equivalent. As part of their undergraduate degree, students must have completed a minimum of 45 semester credit hours in studio art and 15 semester credit hours in art history.

Application Materials: In addition to filing the regular University application for admission, all applicants must submit to the Division of Visual Arts for evaluation 20 slides (35mm) of their most current work, a statement describing the objectives of proposed graduate study, three letters of recommendation, and unofficial copies of transcripts from all college-level coursework that included art and art history classes. Interested individuals should contact the Graduate Art Advisor to request an application packet at (210) 458-4352.

Application Materials Deadline: The slides, statement, letters of recommendation, and unofficial transcripts are to be sent to the Graduate Art Advisor in the Division of Visual Arts.

For Fall Semester enrollment: April 1
For Spring Semester enrollment: November 1

Notification: Although acceptance is not official until the Office of Admissions and Registrar sends notification, the Division Office will ordinarily notify the applicant of the art faculty’s recommendation regarding admission into the M.F.A. program by May 1 (for fall application) or by December 1 (for spring application). Applicants should notify the Graduate Advisor of their decision to enroll by May 15 and December 15 respectively.

NOTE: Due to the format of studio laboratory art courses, auditing is not permitted.

Degree Requirements. A minimum of 60 semester credit hours is required for the Master of Fine Arts degree, exclusive of coursework or other study required to remove admission deficiencies. Full-time enrollment of 9 or more semester credit hours during regular semesters is expected of degree-seeking students. In addition to satisfying all
University-wide requirements, M.F.A. students must pass the first semester review of their progress for continuation in the M.F.A. program. Other qualifying examinations may be required. Courses in which a grade of “C” or lower is earned will not count toward the minimum 60 hours required for the M.F.A. degree.

All students who are candidates for this degree must complete the following:

- Major field (ceramics, drawing, painting, photography, printmaking, or sculpture) and Graduate Studio Seminar: 30 hours
- Art electives outside the major area: 12 hours
- Free elective: 3 hours
- Art history and criticism including AHC 5123: 12 hours
- ART 6843: Master of Fine Arts Exhibition: 3 hours

Total semester credit hours required: 60 hours

COURSE DESCRIPTIONS
ART (ART)

5153 Painting
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Concerned with the development of personal imagery as well as a broader understanding of painting traditions. May be repeated for credit.

5253 Drawing
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on traditional and contemporary drawing problems, including various approaches for the development of imagery. May be repeated for credit.

5353 Printmaking
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on intaglio, lithography, monotype, relief, and photo processes in black and white and color. Experimentation in processes and imagery is encouraged. May be repeated for credit.

5453 Photography
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on the medium as an art form, including black and white, color, and nonsilver processes. May be repeated for credit.

5553 Sculpture
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on the creative development of sculptural ideas in a variety of materials and technical methods and approaches. May be repeated for credit.
2121 Division of Visual Arts

5753 Ceramics
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on the discipline as an expressive art form, using a variety of technical processes and materials and approaches to ceramics. May be repeated for credit.

6013 Practicum in the Visual Arts
3 hours credit. Prerequisite: Consent of instructor. Student will participate in projects on an individual basis. These may include community-oriented activities such as workshops for community centers, special art programs for public or private educational organizations, service projects for displays, murals and exhibitions for special environments, or supervised assistance in instructional activities. The instructor will supervise and evaluate the student's activities. May be repeated once for credit.

6023 Graduate Studio Seminar
(0-6) 3 hours credit. Prerequisite: Graduate standing. An organized class concerned with the exploration of current formal and conceptual problems in art through discussions, critiques, and work executed for the class in the student's major field: painting, drawing, printmaking, sculpture, photography, or ceramics. No more than 15 semester credit hours may be applied toward degree requirements.

6843 Master of Fine Arts Exhibition
3 hours credit. Prerequisite: Completion of studio course requirements in the major. Concentrated studio activity in the major field of study emphasizing preparation of work for the concluding exhibition, in consultation with the Graduate Advisor of Record and upon approval of the Graduate Studies Committee in the program. Enrollment in this course is required each term in which the exhibition is in progress.

6953 Independent Study
3 hours credit. Prerequisite: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of faculty member. For students desiring specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree.

6973 Special Problems
(0-6) 3 hours credit. Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree.
Master of Arts Degree in Art History

The Master of Arts degree in Art History offers the opportunity for advanced study in art history, with an emphasis on Iberian, pre-Columbian, Latin American Colonial to Modern, Contemporary U.S., and the cultural and artistic traditions of San Antonio’s immediate region. The M.A. in Art History is designed to prepare the student for a career as a teacher of art history at the junior college level, as a museum and gallery staff member, as a corporate curator, as an art critic, or as a basis for entering doctoral studies elsewhere.

Program Admission Requirements. In addition to the University-wide graduate admission requirements, applicants are expected to have completed an undergraduate major (24 hours) in art history or the equivalent in related fields that combine substantial studies in the humanities and visual arts.

Application Materials. Each applicant must provide at least one example of scholarly writing, a written statement of purpose, and three letters of recommendation from persons who can evaluate the applicant’s academic record, skills, motivation, and potential. In addition, the applicant must submit scores from the Graduate Record Examination aptitude test (GRE). These scores will be used as one element in the evaluation of the applicant. Contact the Division Office at (210) 458-4352 to receive an information packet and the necessary forms.

Application Materials Deadlines. The above materials (the writing example, statement, letters of recommendation, and GRE scores) should be sent directly to the Graduate Advisor in the Division of Visual Arts by the University’s admission deadlines. Earlier application, however, will result in a more thorough evaluation.

Degree Requirements. The minimum number of semester credit hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 36. In addition, all students are required to pass a language examination demonstrating a reading knowledge of a foreign language. In most cases, this will be Spanish. The suitability of another language will be determined by the student’s advisor. This test should be completed before the student earns 18 hours of graduate work in this program. Courses in which a grade of “C” or lower is earned will not count toward the minimum 36 hours required for the Master of Arts degree in Art History.

All students who are candidates for the degree must complete the following:

A. 3–6 semester credit hours of required courses:

- AHC 5123 Seminar in Research Methods and Writing (must be taken in student’s first year)
- ART 5000–6000 Students with no studio background will be required to take one studio art course as part of their electives

B. 18–21 semester credit hours of electives approved by the student’s advisor, to be selected from the following:
AHC 5813 Topics in Art History
AHC 5823 Topics in Mesoamerican Pre-Columbian Art
AHC 5833 Topics in Spanish Art
AHC 5843 Topics in Latin American Colonial Art
AHC 5853 Topics in Contemporary Latin American Art
AHC 5863 Topics in Contemporary U.S. Art
AHC 5883 Computer Applications for the Art Historian
AHC 6813 Practicum in Art History
AHC 6833 Art Gallery and Museum Practices
AHC 6843 Project in Art History
AHC 6913 Seminar in Art History

C. 6 semester credit hours of free electives:

6 hours of courses outside the discipline of art history in the supporting fields of Spanish, history, anthropology, or studio art (as approved by the Art History Advisor)

D. 6 semester credit hours of AHC 6983: Master’s Thesis

In addition to the semester-credit-hour requirements set forth above, all candidates for the degree are required to pass the Comprehensive Examination. The Comprehensive Examination is normally taken during or immediately after the semester in which the student will have completed his or her coursework and prior to the completion of the thesis.

COURSE DESCRIPTIONS
ART HISTORY AND CRITICISM
(AHC)

5123 Seminar in Research Methods and Writing
(3-0) 3 hours credit. Prerequisite: Graduate standing.
A basic methodology course designed to offer the opportunity for the graduate student to gain an introduction to all facets of the discipline of art history and criticism, including research, documentation, and historical and critical writing.

5813 Topics in Art History
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.
A course designed to deal with specialized areas in art history. May be repeated for credit when topics vary.

5823 Topics in Mesoamerican Pre-Columbian Art
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.
A study of specific developments in the pre-Columbian art of Mesoamerica. May be repeated for credit when topics vary.
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5833 Topics in Spanish Art
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.
A study of specific aspects of Spanish art and architecture, from 711 to the nineteenth century. May be repeated for credit when topics vary.

5843 Topics in Latin American Colonial Art
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.
A study of specific topics in South and Central American art and architecture from 1500 through 1800. May be repeated for credit when topics vary.

5853 Topics in Contemporary Latin American Art
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.
A study of issues in contemporary Latin American art. May be repeated for credit when topics vary.

5863 Topics in Contemporary U.S. Art
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.
Specific directions in modern and contemporary art history, with emphasis on critical theory. May be repeated for credit when topics vary.

5883 Computer Applications for the Art Historian
(3-0) 3 hours credit. Prerequisite: Graduate standing.
Introduction to the diverse applications of the computer to the discipline of art history, including information management; the design and use of data bases for personal research; the use of extant databases and other electronic information for research/bibliography; image and graphic hardware and software; and utilization and downloading of images and information from the Internet.

6813 Practicum in Art History and Criticism
3 hours credit. Prerequisites: Graduate standing, consent of instructor, and AHC 5123.
A form of “Learning Laboratory” in which the principles and methodologies of art history, art criticism, and museology are applied in a practical manner outside the classroom in areas such as museum and gallery activities, historical preservation, research for private collections, and community-oriented educational or information functions and publications. Projects will be initiated by the students with close supervision and evaluation by the instructor. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Art History.

6833 Art Gallery and Museum Practices
(3-0) 3 hours credit. Prerequisites: Graduate standing, consent of instructor, and AHC 5123.
An introduction to the organization and operation of gallery and/or museum activities: cataloging, research, and preparation and installation of art exhibitions.

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6843  **Project in Art History**  
3 hours credit. Prerequisite: Permission of the Graduate Advisor and project director.  
A professional project in art history. Projects include but are not limited to historic preservation, publications, and exhibition curation. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Art History.

6913  **Seminar in Art History**  
(3-0) 3 hours credit. Prerequisites: Graduate standing and AHC 5123.  
A research course dealing with a particular problem or aspect of art history. Topics will include but are not limited to Mayan vase painting, the Hispanic *retablo*, Francisco Goya, Dominican missions in Colonial Mexico, Frida Kahlo, Marcel Duchamp, and contemporary Latino painters. May be repeated for credit when topics vary.

6953  **Independent Study**  
3 hours credit. Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts Degree in Art History.

6961  **Comprehensive Examination**  
1 hour credit. Prerequisite: Approval of the appropriate graduate studies committee to take the Comprehensive Examination.  
Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Studies Committee. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination). Credit earned in AHC 6961 may not be counted in the 36 hours required for the Master of Arts degree in Art History.

6983  **Master's Thesis**  
3 hours credit. Prerequisites: Permission of the Graduate Advisor and thesis director.  
Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Art History. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.