COLLEGE OF FINE ARTS
AND HUMANITIES
Master of Architecture Degree

The Master of Architecture is a first professional degree in architecture in preparation for becoming a licensed architect. It consists of a two-year sequence of courses that must be preceded by a preprofessional four-year degree such as the undergraduate Bachelor of Science in Architecture offered at UTSA. The program gives students a thorough background in the principles and techniques of architectural design and theory that meets the criteria established by the National Architectural Accreditation Board (NAAB).

Students may select one of two specializations: International Practice or Historic Preservation. The specialization in International Practice focuses on the unique characteristics of international design and development by addressing sustainable design and professional practice within the context of international issues. The specialization in Historic Preservation acquaints students with preservation theory and techniques, including new construction and adaptive use approaches in community design. Both specializations place particular emphasis on the architecture of South Texas and the Rio Grande Valley on both sides of the river.

According to the National Architectural Accreditation Board

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes two types of degrees: the Bachelor of Architecture and the Master of Architecture. Programs may be granted a five-year, three-year, or two-year term of accreditation, depending on their degree of conformance with established educational standards. Masters degree programs may consist of a preprofessional undergraduate degree and a professional graduate degree, which, when earned sequentially, comprise an accredited professional education. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

The NAAB grants candidacy status to new programs that have developed viable plans for achieving initial accreditation. Candidacy status indicates that a program should be accredited at a future date, if its plan is properly implemented. (NAAB Guidelines, 1998, p. 76)

The Master of Architecture program received candidacy status in 1997.
Program Admission Requirements

Applicants must submit Graduate Record Examination (GRE) scores by the deadline listed in this catalog. Applicants must also meet University-wide admission requirements and must have completed a preprofessional architecture curriculum with a minimum grade-point average of at least 3.0 in the last 60 hours of undergraduate studies and 3.0 in architecture courses. Students lacking a preprofessional degree may be offered conditional admission with the stipulation that they undertake additional undergraduate coursework before graduate study.

Application Materials

Each applicant must submit a portfolio, two letters of recommendation from persons knowledgeable about the student’s ability to undertake graduate work, and a personal statement of professional goals discussing areas of special interest. The portfolio should demonstrate the student’s creative and communication skills through samples of past work and projects (do not include slides or original work). Contact the Division of Architecture and Interior Design at (210) 458-4299 to receive an information packet and application forms.

The portfolio, letters of recommendation, and professional statement should be sent directly to the Graduate Advisor of the Architecture Program by the University’s admission deadlines. The application form and fees should be sent directly to the Office of Graduate Studies.

Degree Requirements. The minimum number of semester credit hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 48. Credit toward the program is earned only for the grades “A,” “B,” and “C.” Students must also maintain an overall grade-point average of 3.0.

Students admitted to the program must consult the Graduate Advisor of Record for specific program requirements for their individual study sequence. The program does not require proficiency in a foreign language, although proficiency in Spanish will enhance the student’s ability to participate in the international aspects of the program.

Candidates for the degree must complete

A. 18 semester credit hours of required courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 5173</td>
<td>Architectural Theory and Criticism</td>
</tr>
<tr>
<td>ARC 5613</td>
<td>American Architecture</td>
</tr>
<tr>
<td>ARC 6146</td>
<td>Advanced Design Studio (12 hours)</td>
</tr>
</tbody>
</table>

B. 9 semester credit hours of prescribed coursework depending upon specialization in either of the following areas:

Historic Preservation

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARC 5203</td>
<td>History and Theory of Preservation</td>
</tr>
<tr>
<td>ARC 5233</td>
<td>Architectural Surveys and Measured Drawings</td>
</tr>
<tr>
<td>ARC 6413</td>
<td>Preservation Technology</td>
</tr>
</tbody>
</table>
International Practice

ARC 5303 Topics in International Practice
ARC 6123 Morphology of South Texas and the Borderlands
ARC 6233 Design and Development of Multicultural Communities

C. 15 semester credit hours of electives. Students interested in emphasizing construction management may take selected courses in architecture, civil engineering, finance, and management of technology. Elective courses must constitute a coherent program of scholarship, and the student's elective program must be prepared in consultation with the Graduate Advisor of Record.

D. 6 semester credit hours of ARC 6983 Master's Thesis

Comprehensive Examination. A candidate for the Master of Architecture degree must, in addition to other requirements, pass a written and oral comprehensive examination. Students must be registered during the semester in which they are taking the Comprehensive Examination. Comprehensive Examinations are given only to students who meet the following requirements:

1. have satisfied all admission conditions
2. are in good academic standing
3. have an approved program of study
4. have selected a supervising professor and thesis committee with an approved thesis topic
5. if registered for no other course in the semester the comprehensive examination is taken, are enrolled in ARC 6961 Comprehensive Examination.

COURSE DESCRIPTIONS
ARCHITECTURE
(ARC)

5133 Advanced and International Professional Practice and Ethics
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
A seminar dealing with national and international business and legal environments in the design and construction industry. Topics include agreement and delivery options, forms of construction, project procedures and administration, liability, and ethics.

5143 Sustainable Architecture Seminar
(3-0) 3 hours credit.
Review of the natural and historical practices that have created current regional ecological conditions. Investigation of current design practices from scientific, ethical, economic, practical, and aesthetic perspectives and the architect's responsibility and liability in the creation and sustainability of conditions that protect and enhance ecological systems.
5173 Architectural Theory and Criticism
(3-0) 3 hours credit.
Seminar survey of historical basis and contemporary development of architectural theory and the criteria used in architectural criticism from both Western and non-Western perspectives.

5203 History and Theory of Preservation
(3-0) 3 hours credit.
A seminar on the history, philosophy, and methodology of historic preservation and restoration.

5213 Theories and Philosophies of Regionalism
(3-0) 3 hours credit.
Seminar focusing on issues of regionalism; appropriate interventions between the natural environment and the history and traditions of the built environment that together maintain and contribute to a sense of place.

5233 Architectural Surveys and Measured Drawings
(3-0) 3 hours credit. Prerequisite: ARC 5203.
Documentation and interpretation of sites and buildings and graphic recording techniques.

5303 Topics in International Practice
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
A seminar focusing on the professional, legal, social, and cultural issues that affect international architecture, construction, and urban development.

5313 Housing Design
(3-0) 3 hours credit.
Evolution of housing design with emphasis on sustainable design methods, materials, techniques, and solutions applicable to the Texas-Mexico region.

5403 Topics in Historic Preservation
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Selected topics in architecture, design, preservation, and planning. May be repeated for credit when topics vary, but not more than 6 hours will apply to the Master of Architecture degree.

5423 Legal and Economic Aspects of Preservation
(3-0) 3 hours credit.
Laws and regulations that affect preservation of the built environment, nationally, regionally, and locally. Fundamentals of legal protection for and regulation of historic cultural resources in light of contemporary attitudes toward the historic environment. Economic bases of the use of historic buildings and sites examined in terms of contemporary social and cultural attitudes that determine effective strategies of preservation action.

5613 American Architecture
(3-0) 3 hours credit.
Development of the architecture of North, Central, and South America from the earliest human settlements to the present.

UTSA 1999–2001 Graduate Catalog
5633 Construction Management
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Organization of construction resources and activities to include consideration of scheduling, methods of construction, project planning and management, cost accounting, and personnel utilization.

6113 Special Topics
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Selected topics in architecture, international practice, historic preservation, and construction management. May be repeated for credit when topics vary, but not more than 6 hours will apply to the Master of Architecture degree.

6123 Morphology of South Texas and the Borderlands
(3-0) 3 hours credit.
A seminar analyzing the infrastructure of South Texas and the borderlands and their evolution and interaction.

6133 Advanced Environmental Systems
(3-0) 3 hours credit.
Principles of thermal, acoustical, and radiant enclosure design related to recent developments of criteria, quantification methods, systems integration, new and alternative materials and methods, design tools, and simulations. Understanding the relationships between environmental factors, economics, and architectural goals with emphasis on local and regional conditions.

6146 Advanced Design Studio
(1-10) 6 hours credit.
International practice, historic preservation, and development issues as criteria in architectural design. May be repeated for credit.

6233 Design and Development of Multicultural Communities
(3-0) 3 hours credit.
A study of sustainable design, planning, economic, financial, and environmental issues that shape multicultural communities in the Americas.

6413 Preservation Technology
(1-4) 3 hours credit.
Techniques of preservation: methods of analysis, history of materials, and technology used in old buildings. Emphasis on buildings as integrated sets of subsystems and how these are affected by the processes of material deterioration, conservation, and techniques of intervention. May be repeated for credit once when topics vary.

6423 Architectural Conservation Theory
(3-0) 3 hours credit.
A study of the problems of older sites and buildings and the techniques employed in preserving and restoring them.
198 / Division of Architecture and Interior Design

6613 Advanced Structures
(3-0) 3 hours credit.
Analysis of building structural systems: design of connection details, economics, design codes, and supervision practices.

6943 Professional Internship
3 hours credit. Prerequisite: Graduate standing, 18 semester hours of graduate work, and consent of instructor.
Supervised professional practice experience with public agencies or private firms. Individual conferences and written reports required. May be repeated for credit, but not more than 6 hours will apply to the Master of Architecture degree.

6951-3 Independent Study
1 to 3 hours credit. Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Architecture degree.

6961 Comprehensive Examination
1 hour credit. Prerequisite: Approval of the appropriate graduate studies committee to take the Comprehensive Examination.
Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Studies Committee. Enrollment is required for the term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance of the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination). Credit earned in ARC 6961 may not be counted toward the 48 hours required for the Master of Architecture degree.

6983 Master’s Thesis
3 hours credit. Prerequisite: Graduate standing and permission of the Architecture Graduate Advisor and thesis director.
May be repeated for credit, but not more than 6 hours will apply to the Master of Architecture degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.
Master of Arts Degree in English

The Master of Arts degree in English offers the student an opportunity to acquire a general knowledge of English and American literature, to understand the historical context in which that literature was produced, to develop skills in critical analysis, and to investigate the principal kinds of literary, rhetorical, and linguistic research.

Program Admission Requirements. In addition to satisfying the University-wide graduate admission requirements, the applicant must have completed at least 18 semester credit hours of work (exclusive of freshman courses) in English with a grade-point average of 3.3 (on a 4.0 scale) in all work taken in English at the upper-division and graduate levels. This work must include at least 12 semester credit hours of upper-division English literature courses, and the student must have a grade-point average of 3.3 in these courses. The applicant must submit scores from the Graduate Record Examination (GRE) general test. These scores will be used as one element in the evaluation of the applicant. These requirements may be waived in unusual circumstances upon the approval of the Graduate Studies Committee.

Degree Requirements. The minimum number of semester credit hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 36. Any grade lower than “B” in a graduate course will not count toward the 36 semester credit hours of coursework required in items A and B below.

Candidates for the degree must complete the following requirements:

A. 24 semester credit hours in the major, distributed as follows:

1. Core Courses. 6 semester credit hours required:

   ENG 5013 Introduction to the Graduate Study of Literature
   (must be taken in the student’s first semester)
   ENG 5053 Topics in Literary Genres (3 hours)

2. Historical Periods. 9 semester credit hours selected from the following:

   ENG 5223 Medieval Literature
   ENG 5313 Renaissance Literature
   ENG 5413 Restoration and Eighteenth-Century Literature
   ENG 5513 Nineteenth-Century British Literature
   ENG 5613 Nineteenth-Century American Literature
   ENG 5733 Twentieth-Century British Literature
   or
   ENG 5743 Twentieth-Century American Literature
3. Major Authors. 6 semester credit hours selected from the following:

ENG 5213 Chaucer Studies
ENG 5323 Shakespeare Studies
ENG 5343 Milton Studies

4. 3 semester credit hours from one of the following groups:

a. Literary Studies
   ENG 5043 Studies in Literature: Major Themes
   ENG 5073 Topics in Individual Authors
   ENG 5123 Theory of Literature
   ENG 5173 Theory and Practice of Teaching Literature
   ENG 5193 Contemporary Literary Theory
   ENG 5633 Topics in the Study of Literature
   ENG 5753 World Literatures in English

b. Language
   ENG 5813 History of the English Language
   ENG 5823 Principles of English Linguistics

c. Rhetoric and Composition
   ENG 5133 Development of Rhetoric and Composition
   ENG 5163 Topics in Composition
   ENG 5183 Theory and Practice of Teaching Composition

d. Creative Writing
   ENG 5143 Creative Writing: Fiction
   ENG 5153 Creative Writing: Poetry

B. 12 semester credit hours of electives in English. Students who have a grade-point average of 3.3 or better, with the approval of the Graduate Studies Committee, may select a coherent program of 12 semester credit hours in Mexican American studies, cultural studies, the study of women and gender, linguistics, or other approved areas. Students who wish to choose electives outside of English must consult with the Graduate Advisor of Record before enrolling in elective courses.

Note: ENG 5013 must be taken in the student’s first semester.

As soon as a student completes 12 hours of graduate coursework in English, he or she must meet with the Graduate Advisor to draw up a program of study.

In addition to the semester-credit-hour requirements set forth above, candidates for the degree are required to pass the Comprehensive Examination. The Comprehensive Examination, composed of both written and oral portions, is offered three times a year and is normally taken in the semester in which the candidate is due to complete his or her graduate study. The Comprehensive Examination may be taken only twice.

A thesis is not written for the Master of Arts degree in English.
COURSE DESCRIPTIONS
ENGLISH
(ENG)

5013 Introduction to the Graduate Study of Literature
(3-0) 3 hours credit. Prerequisite: Admission to the Master of Arts Program in English or consent of instructor.
Introduction to the premises, concepts, and methods of literary study, including literary history, terminology, bibliography, and various critical approaches to literature. Must be taken in the student's first semester.

5043 Studies in Literature: Major Themes
(3-0) 3 hours credit. Prerequisite: Consent of the Graduate Advisor of Record in English.
This course will explore an important literary theme, using works from all three major genres and works written centuries apart, including some works composed before 1700. May be repeated for credit when topics vary, but no more than 3 hours of ENG 5043 may be counted toward the 36 hours required for the Master of Arts degree in English.

5053 Topics in Literary Genres
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Consideration of texts selected to illustrate the structural and conceptual properties of a given genre, e.g., poetry, fiction, or drama. May be repeated for credit when topics vary.

5073 Topics in Individual Authors
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Reading and analysis of the works of one or more major authors. May be repeated for credit when topics vary.

5123 Theory of Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Concentration on the history of literary theory, focusing on the major texts and statements by such figures as Plato, Aristotle, Renaissance poets, the Romantics, Victorians, and moderns.

5133 Development of Rhetoric and Composition
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Survey of the development of rhetorical theory, with emphasis on how present composition theory and practice reflect earlier traditions.
5143  **Creative Writing: Fiction**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Intensive workshop in creative writing for students interested in developing  
their ability to write fiction. May be repeated for credit, but not more than 6  
hours of ENG 5143, ENG 5153, or a combination of the two will apply to  
the Master of Arts degree in English.

5153  **Creative Writing: Poetry**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Intensive workshop in creative writing for students interested in developing  
their ability to write poetry. May be repeated for credit, but not more than 6  
hours of ENG 5143, ENG 5153, or a combination of the two will apply to  
the Master of Arts degree in English.

5161  **Practicum in Rhetoric**  
(1-0) 1 hour credit. Prerequisites: Completion of or concurrent enrollment  
in ENG 5013 and consent of instructor.  
Study of the rhetorical and linguistic foundations of written English. May  
be repeated for credit.

5163  **Topics in Composition**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment  
in ENG 5013.  
Consideration of individual topics in composition. Topics may be drawn  
from such areas as linguistic theory, cognitive theory, rhetorical theory, and  
composition research. May be repeated for credit when topics vary, but not  
more than 6 hours will apply to the Master of Arts degree in English.

5173  **Theory and Practice of Teaching Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment  
in ENG 5013.  
Discussion of literary interpretations that illuminate classic and contemporary  
texts to form the basis of teaching. Applications of theory and research to  
the teaching of literature.

5183  **Theory and Practice of Teaching Composition**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment  
in ENG 5013.  
Introduction to current research in composition and applications to the writing  
process.

5193  **Contemporary Literary Theory**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment  
in ENG 5013.  
Study of recent developments and movements in literary theory, such as  
structuralism, reader response theory, deconstruction, feminism, historicism,  
and cultural studies.
5213 **Chaucer Studies**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Critical study of Chaucer's major poetry in the context of his times. To be read in Middle English.

5223 **Medieval Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Critical study of major works from the Anglo-Saxon period through the fifteenth century, excluding Chaucer. Some readings in modern translation, some in Middle English.

5313 **Renaissance Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Critical survey of verse, drama, and prose of the sixteenth and seventeenth centuries, excluding Shakespeare and Milton; emphasis on such writers as Spenser, Marlowe, Donne, Jonson, Herbert, and Marvell.

5323 **Shakespeare Studies**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Reading and analysis of representative plays.

5343 **Milton Studies**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Reading and analysis of the major poems and selected prose.

5413 **Restoration and Eighteenth-Century Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Study of the transition from Neoclassicism to Romanticism; emphasis on such writers as Dryden, Pope, Swift, Thomson, Fielding, Johnson, and Burns.

5513 **Nineteenth-Century British Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Reading and analysis of verse and prose of major nineteenth-century writers; emphasis on such writers as Austen, Wordsworth, Coleridge, Scott, Tennyson, Eliot, Arnold, and Dickens.

5613 **Nineteenth-Century American Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.  
Reading and analysis of verse and prose of nineteenth-century American writers; emphasis on such writers as Hawthorne, Emerson, Thoreau, Melville, Dickinson, Whitman, and Twain.
5633 **Topics in the Study of Literature**
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Exploration of the ways that important texts, theories, or cultural or intellectual movements have shaped the study of literature and literary forms. May be repeated for credit when topics vary, but not more than 6 hours will apply to the Master of Arts degree in English.

5733 **Twentieth-Century British Literature**
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Critical survey of British poetry, fiction, and drama from 1900 to the present; emphasis on such writers as Conrad, Yeats, Joyce, Woolf, Lawrence, Beckett, and Lessing.

5743 **Twentieth-Century American Literature**
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Critical survey of American poetry, fiction, and drama from 1900 to the present; emphasis on such writers as Eliot, Faulkner, O’Neill, Hemingway, Miller, Lowell, and Morrison.

5753 **World Literatures in English**
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Critical survey of a selected grouping of world literatures composed in English, such as commonwealth literature, literature of the Indian subcontinent, or Caribbean literature. The focus will be on such writers as Margaret Atwood, Chinua Achebe, and Derek Walcott.

5813 **History of the English Language**
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Study of the historical development of the lexicon and the phonological, morphological, and syntactic patterns of English. Attention to the dialectal variety during the early stages of the language as well as to the distinctive characteristics of the Old, Middle, and Modern English periods.

5823 **Principles of English Linguistics**
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ENG 5013.
Introduction to the systematic aspects of language—the phonology, morphology, and syntax—along with an examination of the social, psychological, and historical factors that shape language.

6951,3 **Independent Study**
1 or 3 hours credit. Prerequisites: ENG 5013 and permission in writing (form available) of the instructor and the Graduate Advisor of Record.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated...
for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in English.

6961 Comprehensive Examination
1 hour credit. Prerequisite: Approval of the appropriate graduate studies committee to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated once. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination). Credit earned in ENG 6961 may not be counted in the 36 hours required for the Master of Arts degree in English.

6973 Special Problems
3 hours credit. Prerequisites: ENG 5013 and consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in English.

COURSE DESCRIPTIONS
COMMUNICATION
(COM)

5213 Principles of Print and Multimedia Design
(3-0) 3 hours credit. Principles and theory of design methodology for print and visual materials. Emphasis on conceptualizing print and multimedia products for information delivery, from assessment of needs and purpose to problem solving and implementation. Hands-on introduction to tools and techniques for production.

5223 Multimedia Design and Production I
(3-0) 3 hours credit. Prerequisite: COM 5213. Introduction to the design and development of multimedia. Advanced study of conceptualization. Hands-on skill development in creating basic digital elements for use in multimedia, such as graphics and animation, and combining these elements into interactive programs.

5233 Multimedia Design and Production II
(3-0) 3 hours credit. Prerequisite: COM 5223. Advanced skill development in multimedia production techniques. Incorporation of advanced features such as audio, video, and search and query features of interactive programs. Introduction to theory and techniques of field video production.
5253  **Advanced Video Production Processes**  
(3-0) 3 hours credit. Prerequisite: COM 5233 or consent of instructor.  
Advanced theory and techniques of video production designed to develop  
skills in all aspects of electronic video production. The course includes all  
preproduction, production, and postproduction elements related to the  
production of video programs for promotion, teleconferencing, and education  
and distance learning.
DIVISION OF FOREIGN LANGUAGES

Master of Arts Degree in Spanish

The Master of Arts degree in Spanish offers the student the opportunity for an in-depth view of Hispanic literatures, cultures, and language, underscoring the unity of the Hispanic world rather than its national components. Elective courses in linguistics offer an opportunity to further the student’s grasp of the Spanish language in its geographical, cultural, and social variations. Elective courses in foreign languages allow students wanting an instruction emphasis to gain expertise in approaches to instructing and testing foreign languages. Within the Master of Arts degree in Spanish, concentrations are offered in Hispanic Cultures, Hispanic Literatures, and Spanish Language.

Program Admission Requirements. In addition to satisfying the University-wide graduate admission requirements, applicants are expected to have a bachelor’s degree with 12 or more upper-division hours in Hispanic cultures, literatures, or linguistics and a mastery of oral and written skills in Spanish in an academic register. Upper-division grammar, oral communication, and language courses may not be included in this requirement. Students are required to have written and oral proficiencies assessed during their first semester of study.

A grade-point average of 3.0 (on a 4.0 scale) is required in undergraduate coursework in Spanish.

Degree Requirements. The number of semester credit hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 36. A maximum of one “C” shall be applicable toward coursework for the Master of Arts degree. Students are strongly encouraged to take SPN 5373 Introduction to Graduate Spanish Studies early in their program, particularly if they are undecided about their concentration. Achievement of 2+ (advanced-high) on the OPI scale of oral and written proficiency in Spanish is required as part of the exit criteria for the Master of Arts in Spanish.

Candidates for the degree must complete the following:

A. 15 semester credit hours of concentration courses selected from one of the concentration areas:

Hispanic Cultures

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 5413</td>
<td>History of Ideas in the Hispanic World</td>
</tr>
<tr>
<td>SPN 5463</td>
<td>Spanish Civilization</td>
</tr>
<tr>
<td>SPN 5473</td>
<td>Latin American Civilization</td>
</tr>
</tbody>
</table>

6 additional hours selected from the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 5103</td>
<td>Spanish Film</td>
</tr>
<tr>
<td>SPN 5113</td>
<td>Latin American Film</td>
</tr>
<tr>
<td>SPN 5483</td>
<td>Studies in Hispanic Culture</td>
</tr>
<tr>
<td>SPN 5953</td>
<td>A Functional-Notional Approach to Contemporary Hispanic Culture</td>
</tr>
</tbody>
</table>

UTSA 1999–2001 Graduate Catalog
Hispanic Literatures

SPN 5633 Spanish Golden Age Literature
or
SPN 5643 Don Quijote
SPN 5703 Modern Spanish Literature
SPN 5773 Contemporary Latin American Literature

6 additional hours selected from the following:
SPN 5633 Spanish Golden Age Literature
SPN 5643 Don Quijote
SPN 5803 Mexican American Literature
SPN 5813 Studies in Hispanic Literature

Spanish Language

SPN 5843 History of the Spanish Language
SPN 5863 Spanish Phonetics and Phonology
SPN 5883 Spanish Morphology and Syntax

6 additional hours selected from the following:
SPN 5853 Spanish of the Southwest
SPN 5893 Hispanic Dialectology
SPN 5903 Studies in Hispanic Linguistics
(for foreign languages and linguistics courses upon advisement)

B. 6 semester credit hours from the two concentrations not chosen (3 hours each)

C. 9 semester credit hours of electives in Spanish, foreign languages, linguistics, or as approved by the Graduate Advisor of Record

Students wanting an instruction emphasis should take three of the following courses among their electives:

SPN 5883 Spanish Morphology and Syntax
SPN 5953 A Functional-Notional Approach to Contemporary Hispanic Culture
FL 5003 Foreign Language Studies I
FL 5013 Foreign Language Testing
FL 5023 Foreign Language Studies II
FL 5033 Foreign Language and Intercultural Communication
FL 5043 Principles of Translation

In addition to the above options, electives may comprise the following:

LNG 5013 Sociolinguistics
LNG 5153 Topics in Contemporary Linguistics
SPN 5373 Introduction to Graduate Spanish Studies
SPN 6813 Seminar in Hispanic Studies

UTSA 1999–2001 Graduate Catalog
D. 6 semester credit hours from Option I or Option II

Option I. The satisfactory completion of a thesis in accordance with University regulations as stated under Options for Master’s Degrees in chapter 6, Master’s Degree Regulations.

Option II. An additional 6 semester credit hours of coursework in Spanish, foreign languages, or linguistics graduate courses as approved by the Division Graduate Advisor of Record.

In addition to the semester-credit-hour requirements set forth above, candidates for the degree are required to pass the Comprehensive Examination. The examination is designed to test the student’s knowledge in his or her concentration area as well as to evaluate critical abilities and is normally administered in the term in which the candidate expects to receive the degree. Credit earned in SPN 6961 may not be counted in the 36 hours required for the Master of Arts degree in Spanish.

COURSE DESCRIPTIONS
SPANISH
(SPANISH)

5103 Spanish Film
(3-0) 3 hours credit.
Spanish society, history, culture, and language of film as interpreted by representative directors.

5113 Latin American Film
(3-0) 3 hours credit.
Latin American society, history, culture, and language of film as interpreted by representative directors.

5373 Introduction to Graduate Spanish Studies
(3-0) 3 hours credit
An introduction to graduate studies in Spanish. Emphasis on critical writing and research skills, including bibliography and electronic media. May incorporate critical approaches to Spanish literature, culture, and linguistics (recommended as preparation for Option I, Thesis).

5413 History of Ideas in the Hispanic World
(3-0) 3 hours credit.
Selected works by Spanish and/or Latin American authors, representative of major currents of thought affecting the evolution of Hispanic cultural history.

5463 Spanish Civilization
(3-0) 3 hours credit.
A study of the social, political, and cultural history of Spain from prehistory (the Caves of Altamira) to the present.
5473  **Latin American Civilization**  
(3-0) 3 hours credit.  
A study of the social, political, and cultural history of the Latin American countries from pre-Columbian civilizations through the conquest, colonization, and independence to the present.

5483  **Studies in Hispanic Culture**  
(3-0) 3 hours credit.  
Studies of different facets of Hispanic culture not normally available as part of regular course offerings. May be repeated for credit when topics vary.

5633  **Spanish Golden Age Literature**  
(3-0) 3 hours credit.  
Spanish literature of the sixteenth and seventeenth centuries, in the context of medieval antecedents. Focus on ideological background, stylistic devices, literary motifs, and modern critical and theoretical analyses. May be repeated for credit when topics vary.

5643  **Don Quijote**  
(3-0) 3 hours credit.  
A study of the novel's narrative structure, literary motifs, stylistic devices, and ideological background. Analysis of critical and theoretical approaches. The meaning of *Don Quijote* in Western tradition.

5703  **Modern Spanish Literature**  
(3-0) 3 hours credit.  
Selected literary works of the twentieth century. May be repeated for credit when topics vary.

5773  **Contemporary Latin American Literature**  
(3-0) 3 hours credit.  
Selected literary works from the vanguard movement to the present: prose, poetry, and/or drama. May be repeated for credit when topics vary.

5803  **Mexican American Literature**  
(3-0) 3 hours credit.  
The consideration of Mexican American literature in the context of the Hispanic tradition. Different genres, themes, and authors will be examined in terms of ethnic, social, and linguistic characteristics as well as artistic merit. May be repeated for credit when topics vary.

5813  **Studies in Hispanic Literature**  
(3-0) 3 hours credit.  
Study in selected areas of Hispanic literature not normally available as part of regular course offerings. May be repeated for credit when topics vary.

5843  **History of the Spanish Language**  
(3-0) 3 hours credit.  
Chronological development of the Spanish language. Phonological, morphosyntactic, and lexical change from the preromance period to the present.
5853 **Spanish of the Southwest**  
(3-0) 3 hours credit.  
An in-depth study of the popular variety of Spanish spoken by Mexican Americans in the U.S. Southwest, including San Antonio. Complementary descriptive and sociolinguistic approaches are incorporated.

5863 **Spanish Phonetics and Phonology**  
(3-0) 3 hours credit.  
The framework of articulatory phonetics and its application to the description of Spanish. Analysis of the sound system of Spanish in both traditional and contemporary phonological frameworks, with attention given to regional variation.

5883 **Spanish Morphology and Syntax**  
(3-0) 3 hours credit.  
An introduction to the grammatical description of the Spanish language, focusing on the levels of word, phrase, sentence, and discourse. Consideration is given to variability across language modalities (e.g., oral vs. written) and varieties (e.g., standard vs. popular).

5893 **Hispanic Dialectology**  
(3-0) 3 hours credit.  
A study of regional and social variation in Peninsular, Latin American, and U.S. Spanish, including phonology, grammar, and lexicon of popular spoken dialects. Perspectives of traditional dialectology and modern sociolinguistics.

5903 **Studies in Hispanic Linguistics**  
(3-0) 3 hours credit.  
Study in selected areas of Hispanic linguistics not normally available as part of regular course offerings. May be repeated for credit when topics vary.

5953 **A Functional-Notional Approach to Contemporary Hispanic Culture**  
(3-0) 3 hours credit.  
Identification of the segments of contemporary Spanish pertinent to the major functions or purposes of language use in a given part of the Spanish-speaking world. Identification of the extended vocabulary clusters or notions pertinent to major topics or situations in contemporary life in a given part of the Spanish-speaking world. Relation of these elements to approaches to speaking, listening, reading, and writing. May be repeated for credit when topics vary, but not more than 6 hours will apply to the Master of Arts degree in Spanish.

6813 **Seminar in Hispanic Studies**  
(3-0) 3 hours credit. Prerequisite: 18 semester credit hours of graduate-level Spanish.  
In-depth study and major research project in topics such as Hispanic culture, literature, and/or language. May be repeated for credit when topics vary.
6951-3  Independent Study
1 to 3 hours credit. Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in Spanish.

6961  Comprehensive Examination
1 hour credit. Prerequisite: Approval of the appropriate graduate studies committee to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Studies Committee. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination). Credit earned in SPN 6961 may not be counted in the 36 hours required for the Master of Arts degree in Spanish.

6973,6  Special Problems
(3-0), (6-0) 3 or 6 hours credit. Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts degree in Spanish.

6983  Master's Thesis
3 hours credit. Prerequisite: Permission of the Graduate Advisor of Record and thesis director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Spanish. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.

COURSE DESCRIPTIONS
FOREIGN LANGUAGES
(FL)

5003  Foreign Language Studies I
(3-0) 3 hours credit. Prerequisite: Consent of instructor. Consideration of foreign language instruction research and practice regarding facilitation of speaking, listening, reading, and writing, with consideration of vocabulary extension and treatment of accuracy. Special emphasis on Spanish, French, and German.
5013  **Foreign Language Testing**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Consideration of content and approaches for testing achievement and proficiency, at the various levels, in listening, speaking, reading, writing, vocabulary, structure, and culture in the foreign languages. Special emphasis on Spanish, French, or German.

5023  **Foreign Language Studies II**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Consideration of foreign language instruction research and practice regarding special areas for integration such as video, audio, computer, literature, composition, culture-authentic materials, and/or higher-order thinking-skills materials. Special emphasis on Spanish, French, or German. May be repeated for credit when topics vary.

5033  **Foreign Languages and Intercultural Communication**  
(3-0) 3 hours credit.  
Investigation of intercultural communication research in specific language communities and its application to effective interaction with speakers of a variety of foreign languages. Consideration of sociolinguistic norms, semantic variation, and nonverbal language relevant to selected foreign language communities in the United States and abroad compared with mainstream U.S. English norms.

5043  **Principles of Translation**  
(3-0) 3 hours credit. Prerequisites: Previous coursework or experience in translation or consent of instructor.  
A survey of approaches to translation, practice and theory, with hands-on experience in a variety of genres (for example, literary prose, poetry, essay, narration) and vocabularies (e.g., legal, medical, business, etc.). May be repeated when languages vary, i.e., Spanish/English, French/English, or German/English.

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**COURSE DESCRIPTIONS**  
**FRENCH**  
**(FRN)**

5813  **Topics in French Linguistics**  
(3-0) 3 hours credit. Prerequisites: Consent of instructor.  
A course focusing on a selected area of French linguistics, such as grammar, stylistics, phonetics, or applied linguistics. May be repeated for credit when topics vary.

5913  **Topics in French Literature and Culture**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A course focusing on a selected period or aspect of French literature and culture, such as contemporary France, the nineteenth-century novel and society, or twentieth-century theater. May be repeated for credit when topics vary.
COURSE DESCRIPTIONS
GERMAN
(GER)

5813  Topics in German Linguistics
(3-0) 3 hours credit. Prerequisites: Consent of instructor.
A course focusing on a selected area of German linguistics, such as grammar, stylistics, phonetics, or applied linguistics. May be repeated for credit when topics vary.

5913  Topics in German Literature and Culture
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Selected topics relative to German literature and culture, including such areas as contemporary Germany and profiles of particular segments of German society. May be repeated for credit when topics vary.

COURSE DESCRIPTIONS
LINGUISTICS
(LNG)

5013  Sociolinguistics
(3-0) 3 hours credit. Prerequisite: LNG 3813, an equivalent, or consent of instructor.
Theory, research, and methods for the study of linguistic variation and language use in context. Quantitative and qualitative approaches are included.

5153  Topics in Contemporary Linguistics
(3-0) 3 hours credit. Prerequisite: LNG 3813, an equivalent, or consent of instructor.
Contemporary approaches to language analysis and description. May be repeated for credit when topics vary.
DIVISION OF MUSIC

Master of Music Degree

The Master of Music degree program in the Division of Music is accredited by the National Association of Schools of Music.

The Master of Music degree offers the opportunity for advanced study for qualified students who wish to emphasize music performance, conducting, or music education. The Music Performance Emphasis offers specialized curricular tracks in instrumental and vocal performance. The Conducting Emphasis offers specialized curricular tracks in instrumental and choral conducting. The Music Education Emphasis offers specialized curricular tracks in instrumental music education, choral music education, general music education, and piano pedagogy.

Program Admission Requirements. In addition to satisfying the University-wide admission requirements, applicants are expected to hold the Bachelor of Music degree or Bachelor of Music Education degree with a major in their intended area of graduate emphasis, or the equivalent; submit three recommendations from established professionals commenting on the appropriateness of graduate study in music for the applicant; and complete one of the following:

Music Performance: Audition in person or provide a recent tape demonstrating the level of mastery in the proposed performance medium.

Conducting: Audition in person or provide a recent videotape demonstrating the level of mastery in a rehearsal or performance situation.

Music Education: Music Education Entrance Examination.

Students are required to take advisory examinations in music theory and music history before taking courses or during the first semester as a degree-seeking student. The student's advisor will counsel the student in correcting deficiencies and selecting courses for the student's degree program.

Degree Requirements. Two options are available in the Music Education Emphasis. Option I consists of 24 semester credit hours of coursework and a thesis, for which 6 semester credit hours are given. Option II consists of 36 semester credit hours, including a project for which 3 semester credit hours are given.

Courses in which a grade of "C" or lower is earned will not count toward the minimum number of hours required for the Master of Music degree.

Students selecting the Music Performance Emphasis are required to complete 30 semester credit hours, including 1 semester credit hour for a recital. Voice principals must take diagnostic examinations in French, German, Italian, and English lyric diction. If the student is not found proficient in any one of the languages, the appropriate course will be required.
Conducting Emphasis

Candidates for the Master of Music degree with an emphasis in Conducting must complete

A. 9 semester credit hours in the area of emphasis as follows:

MUS 5554 Music Performance—Performance Emphasis (two semesters)
MUS 6941 Recital

B. 15 semester credit hours of music electives (approved by advisor) to include the areas of theory and analysis, history and literature, research, pedagogy, and performance. 6 hours of these music electives must be satisfied by the completion of MUS 5223 Ensemble Repertoire and MUS 5523 Rehearsal Techniques.

C. 6 semester credit hours of electives (approved by advisor), of which no more than 2 hours may be in a music ensemble.

Music Performance Emphasis

Candidates for the Master of Music degree with an emphasis in Music Performance must complete

A. 9 semester credit hours in the area of emphasis as follows:

MUS 5554 Music Performance—Performance Emphasis (two semesters)
MUS 6941 Recital

B. 15 semester credit hours of music electives (approved by advisor) to include the areas of theory and analysis, history and literature, research, pedagogy, and performance

C. 6 semester credit hours of electives (approved by advisor), of which no more than 2 semester credit hours may be in a music ensemble

Music Education Emphasis

Candidates for the Master of Music degree with an emphasis in Music Education must complete

A. 9 semester credit hours in the area of emphasis as follows:

MUS 5403 Psychological Foundations of Music Education
MUS 5413 Research in Music Education
MUS 6423 Seminar in Music Education

B. Option I (with thesis). The satisfactory completion of MUS 6983 Master’s Thesis (6 semester credit hours) in accordance with University regulations as stated under Options for Master’s Degrees.
Option II (with project). The satisfactory completion of MUS 6913 Project in Music Education.

C. Option I (with thesis). 15 semester credit hours of electives (approved by advisor) to include the areas of theory and analysis, history and literature, and performance (no more than 2 semester credit hours may be in a music ensemble). The remaining hours of electives are to be taken in the area of specialization (instrumental music education, choral music education, general music education, or piano pedagogy) and must be approved by the advisor.

Option II (with project). 24 semester credit hours of electives (approved by advisor) to include the areas of theory and analysis, history and literature, research, and performance (no more than 2 semester credit hours may be in a music ensemble). The remaining hours of electives are to be taken in the area of specialization (instrumental music education, choral music education, general music education, or piano pedagogy) and must be approved by the advisor.

Special Degree Requirements. Students selecting the Music Performance Emphasis are required to participate for two semesters in an ensemble appropriate to their program of study.

Students selecting the Music Performance Emphasis or Conducting Emphasis will complete a recital document and oral examination. Students selecting the Music Education Emphasis will complete written and oral examinations.

COURSE DESCRIPTIONS
MUSIC
(MUS)

5103 Applied Systems of Analysis
(3-0) 3 hours credit. Required of all students for a Master of Music degree. A study of techniques designed to assist the conductor-performer-analyst in a better understanding of music through the application of different analytical systems, with an emphasis on the Schenker-Salzer Systems of Analysis.

5223 Ensemble Repertoire
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A study of repertoire for ensembles including a historical perspective. Section 1, Choral; Section 2, Instrumental. May be repeated for credit.

5233 Introduction to Music Research
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A survey of references and sources consulted in graduate music courses; format for papers and thesis, including footnotes and bibliography. Research methods in music are explored.

5263 Topics in Music History
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A study of works and styles appropriate to the topics listed below. Topics are (1) Middle Ages; (2) Renaissance; (3) Baroque Period; (4) Classic Period;
(5) Romantic Period; (6) Twentieth Century; and (7) Music Practices and Styles. May be repeated for credit when topics vary. Topics may be taken concurrently.

5403 **Psychological Foundations of Music Education**
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A study of the psychological foundations of music education. An investigation of topics such as perception of and responses to music, the nature of musical attributes, music learning, and the measurement of musical behavior.

5413 **Research in Music Education**
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. An introduction to historical, philosophical, descriptive, and experimental research in music education. Students will conduct a research study and prepare a final report.

5433 **Performance Repertoire**
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A study of the solo, chamber, and orchestral repertoire. Piano principals must repeat for credit.

5511 **Secondary Performance**
1 hour credit. Private instruction for graduate students desiring secondary study in the following areas: baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, and voice. Seminar attendance may be required. May be repeated for credit.

5523 **Rehearsal Techniques**
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. A study of rehearsal techniques, including tone development, phrasing, rehearsal score study, style, and rehearsal organization. Topics are (1) Choral; (2) Instrumental. May be repeated for credit when topics vary. Topics may be taken concurrently.

5533 **Pedagogy of Musical Performance**
(3-0) 3 hours credit. Prerequisite: Graduate standing in music. Techniques and materials of teaching musical performance to the college-level student. A critical comparison of existing materials is included. Each student is required to demonstrate teaching techniques.

5542 **Music Performance**
2 hours credit. Private instruction in baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.
5554 Music Performance—Performance Emphasis
4 hours credit. Prerequisite: Graduate standing in music and successful audition.
Private instruction for graduate students with emphasis in performance or conducting. Instruction offered in baritone, bassoon, clarinet, classical guitar, conducting, contrabass, cornet, flute, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.

5572 Class Piano Practicum
(2-0) 2 hours credit. Prerequisite: Graduate standing in music.
A study of pedagogical techniques and materials used in teaching class piano. Students will have an opportunity to tutor individual students under the supervision of the instructor.

5583 Advanced Instrumental Techniques
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.
A study of advanced playing and teaching techniques, selection of materials, and maintenance care. Topics are (1) Winds and Percussion; (2) Strings. Designed primarily for instrumental music teachers.

5593 Elementary Music
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.
A study of the current methods and materials used in teaching elementary music. Classroom instruments are also studied.

5711 Graduate Ensemble
(0-3) 1 hour credit.
The study of selected ensemble works through participation in rehearsal and performance. May be repeated for credit.

6233 Twentieth-Century Analytical Techniques
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.
Applied analysis of contemporary music using techniques designed to aid the performer and music educator in a fuller understanding of the music of our century. Interpretation of new notation and specific performance techniques for both solo and ensemble are emphasized.

6313 The Use of Microcomputers in Music Education
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.
A study of the role of microcomputers in music education. Students are given the opportunity to learn basic programming techniques with specific applications to music instruction. Currently available software and hardware applicable to music instruction are examined.

6353 Multimedia Production
(3-0) 3 hours credit.
Provides instruction on the development of computer-aided presentations and interactive applications that integrate various media including music, narration, sound, text, and graphics. Students use current multimedia
development and presentation packages to apply concepts of effective production management, audiovisual design, and educational psychology. Supplementary instruction includes scanning, digital audio/video manipulation, and graphics creation. Projects are individualized to reflect each student’s chosen discipline.

6423 Seminar in Music Education
(3-0) 3 hours credit.
Studies in the philosophy, historical background, and current trends in music education.

6543 Diction for Singers
(3-0) 3 hours credit. Prerequisite: Graduate standing in music.
A study of performance diction for singers. The pronunciation of the language as it applies to public performance. Topics include English, French, Italian, and German. May be repeated for credit when topics vary.

6913 Project in Music Education
(3-0) 3 hours credit. Prerequisites: Permission of the Graduate Advisor of Record and project director.
Offers the opportunity to complete a professional project in music education relevant to the student's background, interests, and/or needs. The project should include, but not necessarily be limited to, appropriate written documentation. May be repeated for credit, but not more than 3 hours will apply to the Master of Music degree. Enrollment is required each term in which the project is in progress.

6941 Recital
1 hour credit. Prerequisites: Permission of the Graduate Advisor of Record and music performance instructor. Concurrent registration required in MUS 5554.
A recital approximately one hour in length; required of all students in the performance or conducting emphasis.

6951-3 Independent Study
1 to 3 hours credit. Prerequisites: Permission in writing (form available) of the instructor and the Graduate Advisor of Record.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours will apply to the Master of Music degree.

6961 Comprehensive Examination
1 hour credit. Prerequisite: Approval of the appropriate graduate studies committee to take the Comprehensive Examination.
Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Studies Committee. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken.
that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination). Credit earned in MUS 6961 may not be counted in the total hours required for the Master of Music degree.

**6971-3 Special Problems**
1 to 3 hours credit. Prerequisite: Consent of instructor. Offers the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Music degree.

**6983 Master's Thesis**
3 hours credit. Prerequisites: Permission of the Graduate Advisor of Record and thesis director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master of Music degree. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.
DIVISION OF VISUAL ARTS

Master of Fine Arts Degree

The Master of Fine Arts degree is the terminal degree in the field of studio art. UTSA is an accredited institutional member of the National Association of Schools of Art and Design. The emphasis of the M.F.A. program is on conceptual development and its harmony with formal aesthetic and art historical considerations. The objective of the degree is to provide advanced study in the field of art in preparation for a career as a practicing artist, in higher education, or as a professional in other art enterprises.

Program Admission Requirements. In addition to satisfying the University-wide graduate admission requirements, applicants are expected to have a Bachelor of Fine Arts degree or a Bachelor of Arts degree with a major in art or the equivalent. As part of their undergraduate degree, students must have completed a minimum of 45 semester credit hours in studio art and 15 semester credit hours in art history.

Application Materials. In addition to filing the regular University application for admission, all applicants must submit to the Division of Visual Arts for evaluation 20 slides (35mm) of their most current work, a statement describing the objectives of proposed graduate study, three letters of recommendation, and unofficial copies of transcripts from all college-level coursework that included art and art history classes. Interested individuals should contact the Graduate Art Advisor at (210) 458-4352 to request an application packet.

Application Materials Deadline. The slides, statement, letters of recommendation, and unofficial transcripts are to be sent to the Graduate Art Advisor in the Division of Visual Arts.

For Fall Semester enrollment: April 1
For Spring Semester enrollment: November 1

Notification: Although admission is not official until the Office of Graduate Studies sends notification, the Division Office will ordinarily notify the applicant of the art faculty’s recommendation regarding admission into the M.F.A. program by May 1 (for fall application) or by December 1 (for spring application). Applicants should notify the Graduate Advisor of their decision to enroll by May 15 and December 15 respectively.

Note: Due to the format of studio laboratory art courses, auditing is not permitted.

Degree Requirements. A minimum of 60 semester credit hours is required for the Master of Fine Arts degree, exclusive of coursework or other study required to remove admission deficiencies. Full-time enrollment of 9 or more semester credit hours during regular semesters is expected of degree-seeking students. In addition to satisfying all University-wide requirements, M.F.A. students must pass the first semester review of their progress for continuation in the M.F.A. program. Other qualifying examinations may be required. Courses in which a grade of "C" or lower is earned will not count toward the minimum 60 hours required for the M.F.A. degree.
Candidates for the degree must complete the following:

- Major field (ceramics, drawing, painting, photography, printmaking, or sculpture) and Graduate Studio Seminar: 30 hours
- Art electives outside the major area: 12 hours
- Free elective: 3 hours
- Art history and criticism including AHC 5123: 12 hours
- ART 6843 Master of Fine Arts Exhibition: 3 hours

**COURSE DESCRIPTIONS**

**ART**

((ART))

**5153  Painting**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. The exploration of painting's broad capacity for conceptual and formal inquiry. May be repeated for credit.

**5253  Drawing**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Drawing joins knowledge and imagination with the investigation of materials, ideas, and imagery. May be repeated for credit.

**5353  Printmaking**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on intaglio, lithography, monotype, relief, and photo processes in black and white and color. Experimentation in processes and imagery is encouraged. May be repeated for credit.

**5453  Photography**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on the medium as an art form, including black and white, color, and nonsilver processes. May be repeated for credit.

**5553  Sculpture**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on the creative development of sculptural ideas in a variety of materials and technical methods and approaches. May be repeated for credit.

**5753  Ceramics**
(0-6) 3 hours credit. Prerequisite: B.F.A. or equivalent. Emphasis on the discipline as an expressive art form, using a variety of technical processes and materials and approaches to ceramics. May be repeated for credit.

**6013  Practicum in the Visual Arts**
3 hours credit. Prerequisite: Consent of instructor. Students participate in projects on an individual basis. These may include community-oriented activities such as workshops for community centers, special art programs for public or private educational organizations, service
projects for displays, murals and exhibitions for special environments, or supervised assistance in instructional activities. The instructor supervises and evaluates the student’s activities. May be repeated once for credit.

6023 Graduate Studio Seminar
(0-6) 3 hours credit. Prerequisite: Graduate standing.
An organized class concerned with the exploration of current formal and conceptual problems in art through discussions, critiques, and work executed for the class in the student’s major field: painting, drawing, printmaking, sculpture, photography, or ceramics. May be repeated for credit, but no more than 15 semester credit hours may be applied toward degree requirements.

6843 Master of Fine Arts Exhibition
3 hours credit. Prerequisite: Completion of studio course requirements in the major.
Concentrated studio activity in the major field of study emphasizing preparation of work for the concluding exhibition, in consultation with the Graduate Advisor of Record and upon approval of the Graduate Studies Committee in the program. Enrollment in this course is required each term in which the exhibition is in progress.

6953 Independent Study
3 hours credit. Prerequisite: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students desiring specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree.

6973 Special Problems
(0-6) 3 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. May be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to the Master of Fine Arts degree.

Master of Arts Degree in Art History

The Master of Arts degree in Art History offers the opportunity for advanced study in art history, with an emphasis on Spanish, pre-Columbian, Latin American Colonial to Modern, and contemporary Hispanic art in the United States; contemporary U.S. art and criticism; and the cultural and artistic traditions of San Antonio’s immediate region. The degree is designed to prepare the student for a career as a teacher of art history at the junior college level and other arts-related professions or to serve as a basis for entering doctoral studies elsewhere.

Program Admission Requirements. In addition to the University-wide graduate admission requirements, applicants are expected to have completed an undergraduate major (24 hours) in art history or the equivalent in related fields that combine substantial studies in the humanities and visual arts.

UTSA 1999–2001 Graduate Catalog
Application Materials. Each applicant must provide at least one example of scholarly writing, a written statement of purpose, and three letters of recommendation from persons who can evaluate the applicant's academic record, skills, motivation, and potential. In addition, the applicant must submit scores from the Graduate Record Examination (GRE). These scores will be used as one element in the evaluation of the applicant. Contact the Division Office at (210) 458-4352 to receive an information packet and the necessary forms.

Application Materials Deadlines. The writing example, statement, letters of recommendation, and GRE scores should be sent directly to the Graduate Advisor in the Division of Visual Arts by the University's admission deadlines. Earlier application, however, will result in a more thorough evaluation.

Degree Requirements. The minimum number of semester credit hours required for this degree, exclusive of coursework or other study required to remove admission deficiencies, is 36. In addition, students are required to pass a language examination demonstrating a reading knowledge of a foreign language. In most cases, this will be Spanish. The suitability of another language will be determined by the student's advisor. This test should be completed before the student earns 18 hours of graduate work in this program. Courses in which a grade of "C" or lower is earned will not count toward the minimum 36 hours required for the Master of Arts degree in Art History.

Candidates for the degree must complete the following:

A. 3 to 6 semester credit hours of required courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHC 5123</td>
<td>Seminar in Research Methods and Writing (must be taken in student's first year)</td>
</tr>
<tr>
<td>ART 5000-6000</td>
<td>Students with no studio background will be required to take one studio art course as part of their electives</td>
</tr>
</tbody>
</table>

B. 18 to 21 semester credit hours of art history electives approved by the student's advisor, distributed across the disciplines offered by the program:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AHC 5813</td>
<td>Topics in Art History</td>
</tr>
<tr>
<td>AHC 5823</td>
<td>Topics in Mesoamerican Pre-Columbian Art</td>
</tr>
<tr>
<td>AHC 5833</td>
<td>Topics in Spanish Art</td>
</tr>
<tr>
<td>AHC 5843</td>
<td>Topics in Latin American Colonial Art</td>
</tr>
<tr>
<td>AHC 5853</td>
<td>Topics in Contemporary Latin American Art</td>
</tr>
<tr>
<td>AHC 5863</td>
<td>Topics in Contemporary U.S. Art</td>
</tr>
<tr>
<td>AHC 5883</td>
<td>Computer Applications for the Art Historian</td>
</tr>
<tr>
<td>AHC 6813</td>
<td>Practicum in Art History</td>
</tr>
<tr>
<td>AHC 6833</td>
<td>Art Gallery and Museum Practices</td>
</tr>
<tr>
<td>AHC 6843</td>
<td>Project in Art History</td>
</tr>
<tr>
<td>AHC 6913</td>
<td>Seminar in Art History</td>
</tr>
</tbody>
</table>

C. 6 semester credit hours of free electives. These are courses outside the discipline of art history in the supporting fields of Spanish, history, anthropology, or studio art (as approved by the Art History Advisor)

D. 6 semester credit hour of AHC 6983 Master's Thesis
In addition to the semester-credit-hour requirements set forth above, all candidates for the degree are required to pass the Comprehensive Examination, a slide and essay examination designed to test students' knowledge of the history of European art, art of the Americas, and areas of concentration. The Comprehensive Examination is normally taken during or immediately after the semester in which the student completes his or her coursework and before completion of the thesis.

**COURSE DESCRIPTIONS**

**ART HISTORY AND CRITICISM (AHC)**

5123  **Seminar in Research Methods and Writing**
(3-0) 3 hours credit. Prerequisite: Graduate standing.
A basic methodology course designed to offer the opportunity for the graduate student to gain an introduction to all facets of the discipline of art history and criticism, including research, documentation, and historical and critical writing.

5813  **Topics in Art History**
(3-0) 3 hours credit. Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123.
A course designed to deal with specialized areas in art history. May be repeated for credit when topics vary.

5823  **Topics in Mesoamerican Pre-Columbian Art**
(3-0) 3 hours credit. Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123.
A study of specific developments in the pre-Columbian art of Mesoamerica. May be repeated for credit when topics vary.

5833  **Topics in Spanish Art**
(3-0) 3 hours credit. Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123.
A study of specific aspects of Spanish art and architecture, from 711 to the nineteenth century. May be repeated for credit when topics vary.

5843  **Topics in Latin American Colonial Art**
(3-0) 3 hours credit. Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123.
A study of specific topics in South and Central American art and architecture from 1500 through the early nineteenth century. May be repeated for credit when topics vary.

5853  **Topics in Contemporary Latin American Art**
(3-0) 3 hours credit. Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123.
A study of issues in contemporary Latin American art. May be repeated for credit when topics vary.

UTSA 1999–2001 Graduate Catalog
5863 **Topics in Contemporary U.S. Art**  
(3-0) 3 hours credit. Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123. Specific directions in modern and contemporary art history, with emphasis on critical theory. May be repeated for credit when topics vary.

5883 **Computer Applications for the Art Historian**  
(3-0) 3 hours credit. Prerequisite: Graduate standing. Introduction to the diverse applications of the computer to the discipline of art history, including information management; the design and use of databases for personal research; the use of extant databases and other electronic information for research and bibliographies; image and graphic hardware and software; and utilization and downloading of images and information from the Internet.

6813 **Practicum in Art History and Criticism**  
3 hours credit. Prerequisites: Graduate standing, consent of instructor, and completion of or concurrent enrollment in AHC 5123. A learning laboratory in which the principles and methodologies of art history, art criticism, and museology are applied in a practical manner outside the classroom in areas such as museum and gallery activities, historical preservation, research for private collections, and community-oriented educational or information functions and publications. Projects are initiated by students, with close supervision and evaluation by the instructor. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Art History.

6833 **Art Gallery and Museum Practices**  
3 hours credit. Prerequisites: Graduate standing, consent of instructor, and completion of or concurrent enrollment in AHC 5123. An introduction to the organization and operation of gallery and/or museum activities: cataloging, research, and preparation and installation of art exhibitions.

6843 **Project in Art History**  
3 hours credit. Prerequisite: Permission of the Graduate Advisor and project director. A professional project in art history. Projects include but are not limited to historic preservation, publications, and exhibition curation. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Art History.

6913 **Seminar in Art History**  
(3-0) 3 hours credit. Prerequisites: Graduate standing and completion of or concurrent enrollment in AHC 5123. A research course dealing with a particular problem or aspect of art history. Topics include but are not limited to Mayan vase painting, the Hispanic retablo, Francisco Goya, images of women in Latin American colonial art, Frida Kahlo, Marcel Duchamp, and contemporary Latino painters. May be repeated for credit when topics vary.
6953 Independent Study
3 hours credit. Prerequisites: Graduate standing and permission in writing (form available) of the instructor and the Graduate Advisor of Record. Independent reading, research, discussion, and/or writing under the direction of a faculty member. For students needing specialized work not normally or not often available as part of the regular course offerings. May be repeated for credit, but not more than 6 hours, regardless of discipline, will apply to the Master of Arts Degree in Art History.

6961 Comprehensive Examination
1 hour credit. Prerequisite: Approval of the appropriate graduate studies committee to take the Comprehensive Examination. Independent study course for the purpose of taking the Comprehensive Examination. May be repeated as many times as approved by the Graduate Studies Committee. Enrollment is required each term in which the Comprehensive Examination is taken if no other courses are being taken that term. The grade report for the course is either CR (satisfactory performance on the Comprehensive Examination) or NC (unsatisfactory performance on the Comprehensive Examination). Credit earned in AHC 6961 may not be counted in the 36 hours required for the Master of Arts degree in Art History.

6983 Master’s Thesis
3 hours credit. Prerequisites: Permission of the Graduate Advisor and thesis director. Thesis research and preparation. May be repeated for credit, but not more than 6 hours will apply to the Master of Arts degree in Art History. Credit will be awarded upon completion of the thesis. Enrollment is required each term in which the thesis is in progress.