

# College of Fine and Applied Arts

*The College of Fine and Applied Arts through its Divisions of Art and Design and Music will provide the opportunity and preparation for students 1) to be proficient and creative in their respective fields, 2) to carry out distinguished scholarship in the history of art and music, 3) to be music teachers and 4) to enter into related fields of endeavor. These programs of study will encourage creativity and performance in art and music as well as visual and aural awareness based on a study, analysis, and evaluation of works of art, architecture, and music.*

*Courses open to majors and non-majors are designed to acquaint students with the nature, function, process, and meaning of the visual and aural arts. This will enable them to deal with the artistic as well as nonartistic aspects of their daily lives with intelligence and sensitivity.*

## DIVISION OF ART AND DESIGN

The objectives of the Division of Art and Design are two-fold. First, the Division is responsible for educating students at the highest level in art and design. This entails imparting an awareness of the history of art and the pursuits of the scholar, the practice of art and the various shapes this can take, and instilling in the students a sense of the role of the arts and artists in a contemporary society. Second, the Division believes it should be an active force in the cultural life of the San Antonio community and that UT San Antonio should be a center for the creative arts. All efforts will be made to combine these two objectives within the UT San Antonio framework of endeavoring to reflect and serve the South Texas, Southwestern United States, and the Latin American areas.

### BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN WITH A CONCENTRATION IN ART

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 128. All candidates for the degree\* must complete:

- A. Sixty semester hours in the *major*, 36 of which must be at the upper-division level. Required courses are ART 1116, ART 1126, ART 1136, ART 1146 (24 hours), plus one of the following specializations (12 hours):

- 1) Painting
  - ART 3113 Painting I
  - ART 3123 Painting II
  - ART 3133 Painting III
  - ART 3143 Painting IV

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\*Transfer students must present a portfolio of work to the Division of Art and Design prior to, or during the registration period. This portfolio should consist of examples or photographs of work from courses taken at another institution. This procedure will enable the Division to appropriately advise and counsel each individual student with regard to his degree program.

2) Drawing

- ART 3213 Drawing I
- ART 3223 Drawing II
- ART 3233 Drawing III
- ART 3243 Drawing IV

3) Photography

- ART 3513 Photography I
- ART 3523 Photography II
- ART 3533 Photography III
- ART 3543 Photography IV

4) Printmaking

- ART 3613 Printmaking I
- ART 3623 Printmaking II
- ART 3633 Printmaking III
- ART 3643 Printmaking IV

(The remaining 24 hours of the 60 must be taken in other upper-division courses.)

- B. Eighteen semester hours of *support work*. Required courses are: ART 1023, HAC 1113, HAC 1123. The remaining nine hours, three of which must be at the upper-division level, are required in any history of art and criticism courses.
- C. Special degree requirement. All students are required to have an exhibition of their senior efforts and to present to a faculty committee a written thesis placing their work in the appropriate aesthetic and historical context.

## COURSE DESCRIPTIONS

### ART

#### 1023 THE ARTS OF VISION AND SOUND

(3-0) 3 hours credit.

A study of the fine arts to acquaint students with the nature, function, and process of the visual and aural arts; covers cultural background, societal functions and the aesthetic and technical aspects of the arts: the "how" of various artistic techniques, and demonstrations of various musical instruments and vocal techniques.

- 1116 ART I  
(4-8) 6 hours credit.  
Examination of basic aspects of two and three-dimensional phenomena.
- 1126 ART II  
(4-8) 6 hours credit. Prerequisite: ART 1116.  
An examination of the basic concerns of form and light.
- 1136 ART III  
(4-8) 6 hours credit. Prerequisite: ART 1126.  
Introduction to the discrete studio areas of the Division of Art and Design: painting, drawing, sculpture, ceramics, printmaking, photography and design.
- 1146 ART IV  
(4-8) 6 hours credit. Prerequisite: ART 1136.  
Concentration in one or more of the discrete areas of ART III. Portfolio preparation.
- 3103 PAINTING FOR THE NON-ART MAJOR  
(0-6) 3 hours credit.  
May not be applied to a major in art.  
Techniques and ideologies of painting.
- 3113 PAINTING I  
(0-6) 3 hours credit. Prerequisite: Upper-division standing and consent of instructor.  
Concepts and methods of traditional and contemporary painting with an emphasis on the synthesis of idea and means.
- 3123 PAINTING II  
(0-6) 3 hours credit. Prerequisite: ART 3113.  
Continuation and refinement of Painting I.
- 3133 PAINTING III  
(0-6) 3 hours credit. Prerequisite: ART 3123.  
Continuation and refinement of Painting II.
- 3143 PAINTING IV  
(0-6) 3 hours credit. Prerequisite: ART 3133.  
Continuation and refinement of Painting III. For students concentrating in painting, this course will culminate in an exhibition and written thesis.
- 3203 DRAWING FOR NON-ART MAJORS  
(0-6) 3 hours credit.  
May not be applied to a major in art.  
Techniques and ideologies of drawing.
- 3213 DRAWING I  
(0-6) 3 hours credit. Prerequisite: Upper-division standing and consent of instructor.  
An examination of drawing as a vehicle for developing a visual vocabulary, as preparation for other media, and as an end in itself.

- 3223 **DRAWING II**  
(0-6) 3 hours credit. Prerequisite: ART 3213.  
Continuation and refinement of Drawing I.
- 3233 **DRAWING III**  
(0-6) 3 hours credit. Prerequisite: ART 3223.  
Continuation and refinement of Drawing II.
- 3243 **DRAWING IV**  
(0-6) 3 hours credit. Prerequisite: ART 3233.  
Continuation and refinement of Drawing III. For students concentrating in drawing, this course will culminate in an exhibition and written thesis.
- 3503 **PHOTOGRAPHY FOR THE NON-ART MAJOR**  
(0-6) 3 hours credit.  
May not be applied to a major in art.  
Techniques and basic ideas of creative photography.
- 3513 **PHOTOGRAPHY I**  
(0-6) 3 hours credit. Prerequisite: Upper-division standing and consent of instructor.  
Introduction to the aesthetics of photographic vision and to dark-room techniques.
- 3523 **PHOTOGRAPHY II**  
(0-6) 3 hours credit. Prerequisite: ART 3513.  
Concepts and methods of traditional and contemporary photography.
- 3533 **PHOTOGRAPHY III**  
(0-6) 3 hours credit. Prerequisite: ART 3523.  
Continuation and refinement of Photography II.
- 3543 **PHOTOGRAPHY IV**  
(0-6) 3 hours credit. Prerequisite: ART 3533.  
Continuation and refinement of Photography III. For students concentrating in photography, this course will culminate in an exhibition and written thesis.
- 3613 **PRINTMAKING I**  
(0-6) 3 hours credit. Prerequisite: Upper-division standing and consent of instructor.  
Concepts and methods of traditional and contemporary printmaking including lithography, intaglio, serigraphy, and relief painting.
- 3623 **PRINTMAKING II**  
(0-6) 3 hours credit. Prerequisite: ART 3613.  
Concentration in one or more of the offered printmaking media.
- 3633 **PRINTMAKING III**  
(0-6) 3 hours credit. Prerequisite: ART 3623.  
Continuation and refinement of Printmaking II.
- 3643 **PRINTMAKING IV**  
(0-6) 3 hours credit. Prerequisite: ART 3633.  
Continuation and refinement of Printmaking III. For students

concentrating in printmaking, this course will culminate in an exhibition and written thesis.

**COURSE DESCRIPTIONS**  
**HISTORY OF ART AND CRITICISM**  
(HAC)

- 1113 **SURVEY OF ART I: ANCIENT TO MEDIEVAL**  
(3-0) 3 hours credit.  
A study of art and architecture in the Mediterranean and Northern Europe.
- 1123 **SURVEY OF ART II: RENAISSANCE TO MODERN**  
(3-0) 3 hours credit.  
A study of art and architecture in Europe and the U.S.
- 3013 **ANCIENT ART**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A study of art and architecture in Persia, Mesopotamia, Egypt, Greece, Crete, and Roman Italy.
- 3113 **MEDIEVAL ART**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A study of Early Christian, Byzantine, Romanesque, and Gothic art and architecture in Europe.
- 3213 **ISLAMIC ART**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A study of art and architecture in the Near East, North Africa, and Spain.
- 3313 **RENAISSANCE ART**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A study of art and architecture in Europe.
- 3413 **EUROPEAN ART: SEVENTEENTH TO EIGHTEENTH CENTURIES**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A study of art and architecture in Europe.
- 3513 **SPANISH ART: VISIGOTHIC TO BAROQUE**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A study of art and architecture in Spain.
- 3533 **SPANISH AND SPANISH-AMERICAN ART: SIXTEENTH TO EIGHTEENTH CENTURIES**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A study of art and architecture in Spain and Spanish America.
- 3913 **INTRODUCTION TO THE FILM**  
(3-0) 3 hours credit.  
A study of the major tendencies in the art of the motion picture.
- 3923 **HISTORY AND ART OF FILM I**  
(3-0) 3 hours credit. Prerequisite: HAC 3913.  
The history of the movies up to the era of sound.

- 3933 HISTORY AND ART OF FILM II  
(3-0) 3 hours credit. Prerequisite: HAC 3913.  
The history of the movies from the beginning of the sound era to the present.
- 4213 SPANISH-AMERICAN ART: NINETEENTH  
AND TWENTIETH CENTURIES  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A study of art in Mexico, Venezuela, Colombia, Peru, Chile and Argentina.
- 4313 MEXICAN MURALISM  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A study of twentieth-century mural painting in Mexico.

## DIVISION OF MUSIC

The Division of Music provides instruction for those students who wish to prepare for a professional teaching career and for those who desire a professional performing career in music. Students are provided the opportunity to engage in scholarly research in the history of music. Artistic performance and creativity are encouraged through student recitals and university ensemble performances. Students in all academic disciplines may also study music both as a scholarly pursuit and as a performing art through music classes and performing ensembles. The Division of Music is authorized to award a Bachelor of Music Education Degree.

The Division of Music also cooperates in the musical life of the community by providing participatory, collaborative, and advisory services.

### BACHELOR OF MUSIC EDUCATION DEGREE

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 137\*. All candidates for the degree must complete 63 semester hours in the major, 30 of which must be at the upper-division level. Students may complete the 63 hours in one of two emphases: Secondary Choral or All-level Choral.

#### A. Secondary Choral Emphasis

##### 1. Forty-seven semester hours in music are required:

- MUS 1013 Basic Skills of Music I
- MUS 1023 Basic Skills of Music II
- MUS 1211 Music Reading I
- MUS 1221 Music Reading II
- MUS 1231 Music Reading III
- MUS 1241 Music Reading IV
- MUS 2113 Basic Skills of Music III
- MUS 2123 Basic Skills of Music IV
- MUS 2203 Introduction to Music Literature
- MUS 2742 Conducting I

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\*Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

MUS 2752 Conducting II  
MUS 3752 Diction: English and French *or*  
MUS 3762 Diction: Italian and German  
MUS 3112 Analysis I  
MUS 3122 Analysis II  
MUS 3213 Music in Western Civilization I  
MUS 3223 Music in Western Civilization II  
MUS 3513 Music in the Elementary School  
MUS 3533 General Music in the Junior High School  
MUS 3552 Choral Materials for High School Choirs  
MUS 4742 Intermediate Conducting and Rehearsal  
Techniques: Secondary School  
MUS 4752 Advanced Conducting and Rehearsal  
Techniques: Secondary School

2. Sixteen semester hours in applied music are required:

MUS 1721 Applied Music-Private Instruction *or*  
MUS 1731 Class Piano  
MUS 2722 Applied Music-Private Instruction  
MUS 4722 Applied Music-Private Instruction

These courses may be repeated for credit to fulfill the 16-hour requirements.

3. Twenty semester hours in professional education (including six hours of student teaching) are required.

4. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on his principal instrument, (b) to perform in a university ensemble each term in residence including summer terms, (c) to meet proficiency standards established for applied, principal, and secondary instruments. Students who do not meet these standards will be required to repeat applied courses.

B. All-level Choral Emphasis:

1. Forty-six semester hours in music are required for the All-level Choral Emphasis:

MUS 1013 Basic Skills of Music I  
MUS 1023 Basic Skills of Music II  
MUS 1211 Music Reading I

MUS 1221 Music Reading II  
 MUS 1231 Music Reading III  
 MUS 1241 Music Reading IV  
 MUS 2113 Basic Skills of Music III  
 MUS 2123 Basic Skills of Music IV  
 MUS 2203 Introduction to Music Literature  
 MUS 2742 Conducting I  
 MUS 2752 Conducting II  
 MUS 3752 Diction: English and French *or*  
 MUS 3762 Diction: Italian and German  
 MUS 3112 Analysis I  
 MUS 3122 Analysis II  
 MUS 3213 Music in Western Civilization I  
 MUS 3223 Music in Western Civilization II  
 MUS 3502 General Music Materials for Elementary  
 and Junior High School  
 MUS 3513 Music in the Elementary School  
 MUS 3523 Creative Music Experiences in the  
 Elementary School  
 MUS 3533 General Music in the Junior High School

2. Sixteen semester hours in applied music are required:

MUS 1721 Applied Music-Private Instruction *or*  
 MUS 1731 Class Piano  
 MUS 2722 Applied Music-Private Instruction  
 MUS 4722 Applied Music-Private Instruction

These courses may be repeated for credit to fulfill the 16-hour requirement.

3. Twenty semester hours in professional education (including six hours of student teaching) are required.
4. Four additional semester hours of general education for certification (three hours of speech electives and EDU 2001) are required.
5. One semester hour of electives in music is required.
6. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on his principal instrument, (b) to perform in a university ensemble each term in residence including summer terms, (c) to meet proficiency standards established for applied,

principal, and secondary instruments. Students who do not meet these standards will be required to repeat applied courses.

## COURSE DESCRIPTIONS

### MUSIC (MUS)

- 1013 BASIC SKILLS OF MUSIC I**  
(3-1) 3 hours credit.  
A survey of basic fundamentals and concepts of music. Emphasis on rudiments, melody, harmony, aural skills, keyboard application, and analysis. Should be taken concurrently with MUS 1211.
- 1023 BASIC SKILLS OF MUSIC II**  
(3-1) 3 hours credit. Prerequisite: MUS 1013 or the equivalent.  
A survey of fundamentals and concepts of music. Emphasis on rudiments, melody, harmony, composition, keyboard application, transposition, analysis, and basic acoustics. Should be taken concurrently with MUS 1221.
- 1211 MUSIC READING I**  
(1-1) 1 hour credit.  
Provides training in sight singing, aural imagery, and development of basic musicianship. Should be taken concurrently with MUS 1013.
- 1221 MUSIC READING II**  
(1-1) 1 hour credit. Prerequisite: MUS 1211 or the equivalent.  
Continued training in sight singing, aural imagery and development of basic musicianship including asymmetric meters and twentieth-century tonal relationships. Should be taken concurrently with MUS 1023.
- 1231 MUSIC READING III**  
(1-1) 1 hour credit. Prerequisite: MUS 1221 or the equivalent.  
Advanced training in sight singing modulating to closely related keys, aural study of compound meters and development of basic musicianship. Should be taken concurrently with MUS 2113.
- 1241 MUSIC READING IV**  
(1-1) 1 hour credit. Prerequisites: MUS 1231 and MUS 2113 or the equivalents.  
Aural study of mixed meters, remote modulations and altered chords, sight singing of unusual and advanced melodic material. Should be taken concurrently with MUS 2123.
- 1721 APPLIED MUSIC I**  
(1-0) 1 hour credit.  
Private instruction for students desiring or required to study as secondary instruments piano, organ, or voice. May be repeated for credit.

- 1731 CLASS PIANO**  
 (0-3) 1 hour credit. Prerequisite: Placement examination.  
 Keyboard skills and sight reading ability developed. May be repeated for credit.
- 1741 CLASS VOICE**  
 (1-0) 1 hour credit. Prerequisite: Placement examination.  
 For students with no previous vocal training. Fundamentals of voice technique developed including in-class performances of suitable songs. May be repeated for credit.
- 2113 BASIC SKILLS OF MUSIC III**  
 (3-1) 3 hours credit. Prerequisite: MUS 1023 or the equivalent.  
 Study of advanced harmony, melodic and rhythmic dictation, form and analysis, compositional procedures, and keyboard application. Should be taken concurrently with MUS 1231.
- 2123 BASIC SKILLS OF MUSIC IV**  
 (3-1) 3 hours credit. Prerequisite: MUS 2113 or the equivalent.  
 Study of advanced harmony, melodic and rhythmic dictation, advanced analysis, composition, keyboard application, and twentieth-century materials and procedures. Should be taken concurrently with MUS 1241.
- 2203 INTRODUCTION TO MUSIC LITERATURE**  
 (3-1) 3 hours credit. Prerequisite: MUS 1023 or the equivalent.  
 Introduction to the study of music literature and research techniques for music majors. A survey of the major style period and principal composers in Western civilization music.
- 2722 APPLIED MUSIC II**  
 (1-0) 2 hours credit. Prerequisite: Consent of instructor.  
 Private instruction in piano, organ, or voice for students for whom these are their principal instruments. May be repeated for credit.
- 2742 CONDUCTING I**  
 (2-1) 2 hours credit. Prerequisite: MUS 2113 or the equivalent.  
 Fundamentals of beat patterns, baton use, score reading, and practical experience.
- 2752 CONDUCTING II**  
 (2-1) 2 hours credit. Prerequisite: MUS 2113 or MUS 2742 or the equivalent.  
 Fundamentals of beat patterns, full score reading, choral and instrumental rehearsal techniques.
- 3112 ANALYSIS I**  
 (2-0) 2 hours credit. Prerequisites: MUS 2123 and MUS 1241 or the equivalents.  
 Harmonic and structural analysis of musical forms.
- 3122 ANALYSIS II**  
 (2-0) 2 hours credit. Prerequisite: MUS 3112 or the equivalent.  
 Harmonic and structural analysis of larger forms including twentieth-century materials and techniques.

- 3213 **MUSIC IN WESTERN CIVILIZATION I**  
 (3-1) 3 hours credit. Prerequisite: MUS 2203 or the equivalent.  
 A study of Medieval, Renaissance, Baroque, and Classic music periods.
- 3223 **MUSIC IN WESTERN CIVILIZATION II**  
 (3-1) 3 hours credit. Prerequisite: MUS 3213 or the equivalent.  
 A continuation of MUS 3213 through the Romantic and Contemporary periods.
- 3233 **MUSIC OF THE AMERICAS**  
 (3-0) 3 hours credit. Prerequisites: MUS 2203 and MUS 2123 or the equivalents.  
 Study of indigenous and borrowed traditions in the music of the Americas from the Colonial period to the present.
- 3253 **SPECIAL STUDIES IN MUSIC LITERATURE**  
 (3-0) 3 hours credit. Prerequisites: MUS 3213, MUS 3233 or upper-division standing and consent of instructor.  
 Two or more sections may be taken concurrently. Section 1, Music Since 1950; Section 2, Music in the Romantic Age; Section 3, Music in the Classic Period; Section 4, Music in the Baroque Period; Section 5, The Art Song; Section 6, Choral Literature from 1400 to 1825; Section 7, Choral Literature from 1825 to Present; Section 8, History of the Keyboard up to 1750; Section 9, Literature of the Piano Forte; Section 10, Organ Literature; Section 11, The Operatic Tradition; Section 12, The Instrumental Concerto. May be repeated for credit.
- 3352 **CHORAL ARRANGING**  
 (2-1) 2 hours credit. Prerequisite: MUS 2123 or the equivalent.  
 Practical studies in arranging for choral ensembles with emphasis on suitable material for secondary school choirs.
- 3493 **MUSIC FOR THE CLASSROOM TEACHER**  
 (3-1) 3 hours credit. Prerequisites: MUS 1013 or the equivalent and upper-division standing in music or education.  
 Development of the classroom music program in the elementary school, including techniques and materials.
- 3502 **GENERAL MUSIC MATERIALS FOR ELEMENTARY AND JUNIOR HIGH SCHOOL**  
 (2-0) 2 hours credit. Prerequisites: MUS 2511 or the equivalent and upper-division standing in music.  
 Designed to present the materials and repertoire necessary for teaching in the first eight grades.
- 3513 **MUSIC IN THE ELEMENTARY SCHOOL**  
 (3-1) 3 hours credit. Prerequisites: MUS 2123, MUS 2511, or the equivalents and upper-division standing in music.  
 Methods of instruction, organization, and presentations of appropriate content in music for the elementary school.
- 3523 **CREATIVE MUSIC EXPERIENCES IN THE ELEMENTARY SCHOOL**  
 (3-1) 3 hours credit. Prerequisites: MUS 3493, MUS 3513 and

- upper-division standing in music or education.  
Study of music activities for the elementary schools: rhythm, singing, making and playing of simple instruments, accompanying instruments, listening, and bodily movement.
- 3533 GENERAL MUSIC IN THE JUNIOR HIGH SCHOOL**  
(3-1) 3 hours credit. Prerequisite: Upper-division standing in music.  
The objectives, contents and methods in the teaching of general music in the middle or junior high school. Special attention will also be given to problems related to the changing voice.
- 3552 CHORAL MATERIALS FOR HIGH SCHOOL CHOIRS**  
(2-0) 2 hours credit. Prerequisites: MUS 2511 or the equivalent and upper-division standing in music.  
The building of a repertoire for high school choral groups, including mixed, boys, and girls ensembles. Includes selection criteria and choral curriculum foundations.
- 3622 UTSA CHORALE**  
(0-5) 2 hours credit. Prerequisite: Consent of instructor by audition.  
Credit will apply toward required electives for the non-music major. May be repeated for credit.
- 3642 UTSA WIND ENSEMBLE**  
(0-5) 2 hours credit. Prerequisite: Consent of instructor.  
Credit will apply toward required electives for the non-music major. May be repeated for credit.
- 3671 MADRIGAL SINGERS**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Credit will apply toward required electives for the non-music major. May be repeated for credit.
- 3752 DICTION: ENGLISH AND FRENCH**  
(2-0) 2 hours credit. Prerequisite: Upper-division standing.  
Study of French and English pronunciation for singers; the pronunciation of both languages as it applies to public performance.
- 3762 DICTION: ITALIAN AND GERMAN**  
(2-0) 2 hours credit. Prerequisite: Upper-division standing.  
Study of Italian and German pronunciation for singers; the pronunciation of both languages as it applies to public performance.
- 4722 APPLIED MUSIC III**  
(1-0) 2 hours credit. Prerequisite: MUS 2722.  
Private instruction in piano, organ, or voice for students for whom these are their principal instruments. May be repeated for credit.
- 4742 INTERMEDIATE CONDUCTING AND REHEARSAL TECHNIQUES: SECONDARY SCHOOL**  
(2-1) 2 hours credit. Prerequisite: MUS 2752 or the equivalent.  
Baton study, introduction of major works. Further study of regular and asymmetric meters, and polymeters. Section 1, Choral. .

**4752 ADVANCED CONDUCTING AND REHEARSAL  
TECHNIQUES: SECONDARY SCHOOL**

(2-1) 2 hours credit. Prerequisite: MUS 4742 or the equivalent. Continuation of MUS 4742 with emphasis on expressive conducting, score interpretation and artistic ensemble performance. Section 1, Choral.

**4781 CHAMBER MUSIC**

(1-0) 1 hour credit. Prerequisite: Upper-division standing in music. Designed to provide students with knowledge of chamber music literature and to perform this repertoire. Section 1, Piano; Section 2, Voice.

