The College of Humanities and Social Sciences is responsible in large part for general education in The University. The College performs an integrative role, providing the intellectual skills and perceptions necessary to the successful completion of a bachelor’s degree program. The teaching of basic skills in expository writing and in analytical reading has as its aim to equip the student for university study and adult life. These skills aid the student in any specialized field. Training in analytical thinking is gained through the various disciplines of the College and through interdisciplinary studies. These functions are performed through required courses in English, humanities, foreign languages, and in the social sciences, including the legislatively mandated areas of political science and history. Undergraduate major programs form a group of general studies with specialization possible through concentration and work in supporting fields. The College offers cultural and linguistic courses which provide a sense of the heritage of civilization as a whole and of Western and non-Western ethnic traditions. In short, the College supplies a significant part of a liberal education.

All students who major in this College must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.
The aim of the Division of English, Classics, and Philosophy is to assist in providing the kind of liberal education which will allow each student to realize his or her full intellectual potential. To this end, the Division offers a variety of courses designed to introduce all students to our literary and philosophical heritage, to develop their abilities in both written and oral communication, and to prepare them for graduate study or entrance to professional programs or schools.

The Division offers majors in English and, in cooperation with the Division of Foreign Languages, in Humanities, as well as support work in Communications, Philosophy, and Classics.

BACHELOR OF ARTS DEGREE IN ENGLISH

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120. ¹⁸

All candidates for the degree must complete:

A. 30 semester hours in English (in addition to the 9 hours of English in the General Education Requirements), 21 of which must be at the upper-division level.

1. 15 semester hours of required courses are:

   ENG 2223 Major British Writers I
   ENG 2233 Major British Writers II
   ENG 2253 The American Renaissance

   ENG 3223 Shakespeare: The Early Plays or
   ENG 3233 Shakespeare: The Later Plays

¹⁸Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All students who major in the College of Humanities and Social Sciences must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.
ENG 4973 Seminar For English Majors or
ENG 4983 Honors Seminar

2. 15 additional semester hours are required in English.

B. 12 semester hours of support work, at least 6 hours of which must be in a single field at the upper-division level and must be chosen from the following: 1) foreign languages, literature (including foreign literatures in translation), and culture and civilization; 2) linguistics (including linguistics courses designated ENG provided that they have not been counted toward the required 30 semester hours in English) and communications; 3) history, anthropology, and political science; 4) classics, philosophy, and humanities; 5) history and theory of art and of music; 6) other subjects as may be individually justified by the student and approved by the undergraduate Advisor and Division Director. Students who select a support area other than number 4 may apply 6 hours of upper-division humanities courses toward the English major.

C. 28 semester hours of free electives.

A student whose grade-point average in English prior to the beginning of his or her final year at UT San Antonio is 3.5 or above may petition the Division for permission to work for honors in English. A student seeking honors in English must complete ENG 4983 during his or her final year. To graduate with honors in English, a student must have a final grade-point average of 3.5 or above in the major.

COURSE DESCRIPTIONS

ENGLISH

(ENG)

1013 FRESHMAN COMPOSITION
(3-0) 3 hours credit. Intensive study of the fundamentals of expository English prose. Emphasis on syntax, paragraph development, and organization of themes. Frequent practice in writing expository themes. (This course or the equivalent is required of all undergraduates in partial fulfillment of the General Education Requirements and must be taken during the first semester of the freshman year.)

1023 INTRODUCTION TO THE HUMANITIES I
(3-0) 3 hours credit. Prerequisite: ENG 1013 or the equivalent.
Close reading and discussion of selected texts in literature and philosophy. Texts selected thematically to provide subjects for analytical writing; continuing emphasis placed on developing writing skills. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and should be taken as the continuation of ENG 1013.)

1033 INTRODUCTION TO THE HUMANITIES II
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Close reading and discussion of selected texts in literature and philosophy. Texts selected thematically to provide subjects for analytical writing; continuing emphasis placed on developing writing skills. A continuation of ENG 1023. (Required of all students whose majors are in the College of Humanities and Social Sciences.)

1043 LANGUAGE AND COMMUNICATION
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Study of the principles of oral communication and the use of language to affect human behavior.

2213 INTRODUCTION TO THE STUDY OF LITERATURE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. A study of critical principles and literary concepts through an investigation of poetry, drama, and fiction.

2223 MAJOR BRITISH WRITERS I
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. A study of representative works of at least six major writers from Chaucer to Johnson.

2233 MAJOR BRITISH WRITERS II
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent. A study of representative works of at least six major writers from Blake to T. S. Eliot.

2253 THE AMERICAN RENAISSANCE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. An intensive study of the major forms and traditions of American literature from 1820 to 1860 with emphasis on Poe, Hawthorne, Melville, Emerson, Thoreau, Whitman, and Dickinson.

2273 TOPICS IN POPULAR LITERATURE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Critical readings in one of the following popular modes: Science Fiction, Gothic Fiction, Western Fiction, and Detective Fiction. May be repeated for credit when topics vary.

2313 EXPOSITORY WRITING
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Emphasis on the organization and logic of expository prose. The second half of the course focuses on the research, development, and writing of a term paper.

2323 CREATIVE WRITING: PROSE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Intensive practice and development of techniques in the writing of creative prose.
CREATIVE WRITING: POETRY
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Intensive practice and development of techniques in the writing of poetry.

CONTEMPORARY AMERICAN LITERATURE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An intensive study of verse and prose fiction of the last two decades as it relates to American literary traditions and thought.

BLACK LITERATURE IN AMERICA
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
A comprehensive survey of the works of Black writers in America from the eighteenth century to the present; imaginative literature, slave narratives, biographical sketches, social commentary, and folk literature will be studied.

STUDIES IN INDIVIDUAL AUTHORS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
A comprehensive study of the works of an individual English or American author, or of several authors studied in relation to one another. The writers studied may be selected from the following: Spenser, Marlowe, Milton, Pope, Hardy, Joyce, and Faulkner. May be repeated for credit when authors vary.

MODERN FICTION
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
A critical survey of American, British, and Continental fiction of the twentieth century studied intensively in relation to the development of characteristically modern techniques.

WOMEN IN LITERATURE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
A study of the presentation of women and feminist issues in verse, fiction, and non-fiction prose of the nineteenth and twentieth centuries. Both men and women writers will be read.

CHAUCER
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.
Critical study of the Canterbury Tales and other poems read in Middle English.

SHAKESPEARE: THE EARLY PLAYS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of at least ten comedies, histories, and tragedies from the earlier period (1590-1601).

SHAKESPEARE: THE LATER PLAYS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of at least ten comedies, tragedies, and romances from the later period (1602-1613). ENG 3223 is not prerequisite to ENG 3233.

THE ENGLISH NOVEL
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
A critical survey of selected novels of the eighteenth and nine-
teenth centuries with emphasis on the literary qualities of the works.

3253 THE AMERICAN NOVEL
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Reading and discussion of representative American novels from the beginnings to the present.

3313 ADVANCED COMPOSITION
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Extensive practice in the writing of expository and argumentative prose.

3323 HISTORY OF THE ENGLISH LANGUAGE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. A historical survey of the development of the sounds and grammatical structure of the English language.

3333 STRUCTURE OF MODERN ENGLISH
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Description of English syntax; the concept of Standard English; the variety (both regional and social) of modern English. Attention to the pedagogical and social questions raised concerning bidialectalism.

3343 INTRODUCTION TO ENGLISH LINGUISTICS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Introduction to linguistics and to the history of language study. Consideration of the differences between traditional grammar and current linguistic theory. Description of English phonology and semantics; discussion of such topics as language acquisition and the teaching of reading.

3373 CHILDREN'S LITERATURE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. A survey from a literary perspective of the kinds of reading available for children and young adolescents; poetry, drama, fairy tale, myth, biography, science fiction, mystery, fantasy, modern realism. Both the traditional "classics" and the current trends in children's literature will be considered.

4003 THE RESTORATION AND EIGHTEENTH-CENTURY POETS
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 2223 or the equivalent. An intensive study of the chief Restoration and eighteenth-century poets with emphasis on Dryden, Pope, Thomson, and Burns.

4013 THE METAPHYSICAL POETS
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 2223 or the equivalent. An intensive study of the chief metaphysical poets with emphasis on Donne, Herbert, Crashaw, Marvell, and Vaughan.

4023 THE ROMANTIC POETS
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 2223 or the equivalent.
An intensive study of the chief British romantic poets with emphasis on Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley.

4033 LITERARY GENRES
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 2223 or the equivalent.
An intensive study of a single genre such as comedy, tragedy, allegory, satire, or epic. May be repeated for credit when topics vary.

4043 THE VICTORIAN POETS
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 2223 or the equivalent.
An intensive study of the chief Victorian poets with emphasis on Tennyson, Browning, Arnold, and Hopkins.

4053 MODERN BRITISH AND AMERICAN POETRY
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 2223 or the equivalent.
An intensive study of the chief modern poets with emphasis on Yeats, Eliot, Pound, Auden, Stevens, Williams, and Lowell.

4911-3 INDEPENDENT STUDY
1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 SPECIAL STUDIES IN ENGLISH
(3-0) 3 hours credit. Prerequisite: Consent of instructor. An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

4973 SEMINAR FOR ENGLISH MAJORS
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent. An undergraduate seminar limited to English majors in their final year. Intensive study of a genre, topic, or a period in English or American literature; content varies with each instructor.

4983 HONORS SEMINAR
(3-0) 3 hours credit. Prerequisite: Acceptance into English Honors program. An undergraduate seminar limited to English majors in their final year who wish to graduate with honors in English. Intensive study of a genre, topic, or a period in English or American literature; content varies with each instructor.
BACHELOR OF ARTS DEGREE IN HUMANITIES

The Bachelor of Arts Degree in Humanities is an interdisciplinary degree program consisting of courses drawn from a number of academic disciplines.

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.¹

All candidates for the degree must complete:

A. 33 semester hours in an interdisciplinary major, consisting of:

1. 9 semester hours of core courses:
   - CLA 2113 Greek and Roman Civilization
   - HUM 2013 Theory of Literature
   - HUM 3013 History of Ideas

2. 12 semester hours of upper-division work in Humanities, including HUM 4973, Seminar for Humanities Majors or HUM 4983, Honors Seminar.

3. 12 hours of upper-division work, 6 hours each in any two of the following: (a) classics, (b) philosophy, (c) a modern literature (Spanish, French, German, Russian, or English), including foreign language literature courses in translation, and culture and civilization courses.

B. 9 semester hours of support work in the form of an interdisciplinary course of studies, developed in conjunction with the Humanities Advisor, and designed to aid the student's integration of his or her program in terms of central themes, focal problems, or areas of historical interest. Normally courses are selected in history, history and theory of art and music, a second modern literature, classics, and philosophy.

¹Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All students who major in the College of Humanities and Social Sciences must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.
C. 28 semester hours of free electives.

A student whose grade-point average in the Interdisciplinary Humanities major prior to the beginning of his or her final year is 3.5 or above may petition the Humanities Advisor for permission to work for honors. A student seeking honors must complete HUM 4983 during his or her final year. To graduate with honors in Humanities, a student must have a final grade-point average of 3.5 or above in the major.

COURSE DESCRIPTIONS

HUMANITIES

(HUM)

1053  FINE ARTS — HUMANITIES
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. A study of art in terms of form, meaning, and function and a review of the literature on the arts by artists, aestheticians, art critics, and art historians to enable the student to write as well as speak about viewing, understanding, and evaluating works of art and architecture.

2013  THEORY OF LITERATURE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts; attention to such topics as stylistics, genres, and literary history.

3013  HISTORY OF IDEAS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. A survey of the development and influence of major philosophical, ethical, and aesthetic conceptions in Western civilization from ancient times to the present.

3023  THE MEDIEVAL WORLD
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. An interdisciplinary investigation of medieval thought and culture as exemplified in major works of literature, philosophy, theology, and history.

3033  THE RENAISSANCE IDEA OF MAN
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. An interdisciplinary investigation of Renaissance thought and culture as exemplified in major works of literature, philosophy, theology, and history; emphasis on the fundamental changes in the Western man's view of his world and of himself.
3053 THE ROMANTIC AGE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. An interdisciplinary investigation of the development of ideas in literature, philosophy, art, politics, and society at the end of the eighteenth and beginning of the nineteenth century. Such figures as Rousseau, Kant, Wordsworth, Goethe, and Goya will be considered.

3073 ORIENTAL LITERATURE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. A study of classic literary works of the Near and Far East, with emphasis on China, India, and Japan. Readings will be supplemented by some study of corresponding representations in the fine arts.

3113 THE HERO IN FICTION
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Critical study of the changing conception of the hero from classical antiquity to modern times; the impact of society on the metamorphosis of the hero as archetype, image, and symbol.

3213 THE CHRISTIAN CLASSICS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. An intensive survey of selected works of such writers as Augustine, Dante, Milton, Bunyan, Pascal, Hopkins, and Eliot, studied in the context of Christian thought.

3263 MODERN EUROPEAN NOVEL
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Critical study of selected Continental novelists of the last hundred years; emphasis on works which treat social or philosophical problems.

3413 MAN AND THE COSMOS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Critical interdisciplinary study of man's search for his place in the universe; the impact of scientific and philosophical inquiry on man's world-view as expressed in literature.

3423 INTERCULTURAL HUMANITIES PERSPECTIVES
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Interdisciplinary study of differing visions of human nature and human values; emphasis upon questions of cultural diversity and cross-cultural influences. Topics include traditions in Far Eastern, Indic, African, Semitic, Pre-Columbian, and Western societies. May be repeated for credit when topics vary.

3513 FICTION, DRAMA, AND FILM
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Interdisciplinary study of thematic, stylistic, technical, and formal interactions and correlations in literary, dramatic, and cinematic art.
3523 INTERACTIONS IN THE ARTS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Interdisciplinary study of historical or thematic interactions and correlations in the literary, visual, and performing arts. Topics include specific themes in art within a national artistic expression, across cultural traditions and within particular periods. May be repeated for credit when topics vary.

3623 NATIONAL CULTURES AND CIVILIZATIONS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
The cultural life of the respective geographic regions and social strata of individual nations of Europe and America as reflected in, and interpreted by, its literary production. Individual topics include: France, Germany, Spain, Russia, the nations of Spanish-America. May be repeated for credit when topics vary.

4911-3 INDEPENDENT STUDY
1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 SPECIAL STUDIES IN HUMANITIES
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

4973 SEMINAR FOR HUMANITIES MAJORS
(3-0) 3 hours credit.
An undergraduate seminar limited to Humanities majors in their final year. Content varies with each instructor.

4983 HONORS SEMINAR
(3-0) 3 hours credit. Prerequisite: Acceptance into Humanities Honors program.
An undergraduate seminar limited to Humanities majors in their final year who wish to graduate with honors in Humanities. Content varies with each instructor.

COURSE DESCRIPTIONS
CLASSICS
(CLA)
2113 GREEK AND ROMAN CIVILIZATION
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An introduction to the intellectual and artistic achievements of
ancient Greece and Rome as exemplified in major works of literature, philosophy, and history.

3023 CLASSICAL MYTHOLOGY
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Critical study of myth in ancient Greek and Roman legend, drama, and folklore; attention to current theories of myth as applied to such writers as Homer, Hesiod, Ovid, and Vergil.

3033 HOMER AND THE TRAGIC VISION
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Critical study of the tragic literature of ancient Greece with emphasis on the *Iliad* and the dramas of Aeschylus, Sophocles, and Euripides.

3043 THE COMIC EXPERIENCE
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. Critical study of the comic literature of ancient Greece and Rome with emphasis on the works of Aristophanes, Menander, Plautus and Terence, Petronius, and Apuleius.

3063 THE CLASSICAL TRADITION
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent. Critical survey of the Graeco-Roman tradition in Western literature, both Old and New World, with emphasis on the following forms: satire, elegy, pastoral, ode, and the lyric.

COURSE DESCRIPTIONS

COMMUNICATIONS
(COM)

2113 PUBLIC SPEAKING
(3-0) 3 hours credit. Prerequisite: ENG 1043 or the equivalent. Theory and practice of speaking in formal settings; preparation and adaptation of materials for a variety of oral presentations.

2223 ORAL INTERPRETATION
(3-0) 3 hours credit. Prerequisite: ENG 1043 or the equivalent. Theory and practice of oral delivery of readings. Selection and organization of materials for various audiences, and the techniques used for presentation, particularly oriented to the classroom teacher.

3083 COMMUNICATION THEORY
(3-0) 3 hours credit. Prerequisite: ENG 1043 or the equivalent. Basic concepts for the study of the nature and process of human communication. Investigation of the theoretical literature ranging from intrapersonal factors in the individual to small group relationships and the public forms of communication.

3113 ARGUMENTATION AND DEBATE
(3-0) 3 hours credit. Prerequisite: ENG 1043 or the equivalent. Training in the preparation and delivery of evidence in oral
presentation; analysis of argumentative and rhetorical works.

3873 SPEECH COMMUNICATION PEDAGOGY
(3-0) 3 hours credit. Prerequisite: COM 3083 or the equivalent.
Fundamentals of communication, with emphasis on the effective presentation of speech communication concepts for classroom teachers. Objectives, materials, and procedures in directing class and co-curricular activities.

4013 COMMUNICATION RESEARCH
(3-0) 3 hours credit. Prerequisite: COM 3083 or the equivalent.
The role of theory and research; survey of major schools of criticism; evaluation of current rhetorical and communication studies.

COURSE DESCRIPTIONS

PHILOSOPHY

(Phi)

2013 BASIC PHILOSOPHICAL PROBLEMS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An introduction to philosophy through general problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion; emphasis on the writings of philosophers of various historical periods, especially as these doctrines apply to contemporary problems.

2023 INTRODUCTION TO ANCIENT PHILOSOPHY
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An introduction to ancient philosophy through the study of Plato, Aristotle, Epicurus, and others; emphasis on the Greek contribution to the moral and political ideas of the Western world.

2033 INTRODUCTION TO MODERN PHILOSOPHY
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An introduction to modern philosophy, from the Renaissance to the present, through the study of Descartes, Locke, Hume, Leibniz, Kant, Kierkegaard, and others; emphasis on the relations of philosophy to the development of modern science, the social and political history of the Western world, and man's attempt to achieve a satisfactory world-view.

2043 INTRODUCTORY LOGIC
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Study of the principles of valid argument: definition, deductive and inductive inference, fallacies.

3013 PHILOSOPHY OF RELIGION
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Examination of traditional religious beliefs and such concepts as faith and knowledge, mysticism and theology, existence and the nature of God, and the relation of religion to experience and social life.
3033 PHILOSOPHY OF SCIENCE
(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.
Examination of major issues in the philosophical foundations of the natural and social sciences, including scientific explanation, laws and theories, probability and induction, and the relation of scientific inquiry to the Western philosophical tradition.

3053 PHILOSOPHY OF ART
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Examination of major philosophical theories of art, beauty, and aesthetic judgment with emphasis on such problems as form and structure, communication in art, and meaning in aesthetic judgment.

3063 WORLD RELIGIONS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
An examination of the origins, teachings, and development of the world's chief religious movements, including Hinduism, Buddhism, Shinto, Confucianism, Taoism, Sikhism, Jainism, Islam, Zoroastrianism, Judaism, and Christianity.

3073 ORIENTAL PHILOSOPHY
(3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013, or the equivalent.
Examination of the philosophical and religious traditions of the East, with emphasis on China, India, and Japan.

3213 ETHICS
(3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.
Examination of ethical theory and of the nature and scope of ethical discourse with emphasis upon the concepts of the good, human happiness, self-realization, virtue, duty, responsibility, and the means-ends relationship; reading of selected classical and contemporary texts.

3223 APPROACHES TO KNOWLEDGE AND REALITY
(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.
Examination of the interrelations between theory of knowledge and theory of reality with emphasis on: The nature and scope of human knowledge, sensation and understanding, truth and error, change and causality, possibility and actuality, meaning and existence; reading of selected classical and contemporary texts.

3313 CONTEMPORARY PHILOSOPHY
(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.
An intensive study of one or more of the major branches of twentieth-century thought: analytic philosophy, phenomenology, existentialism, and process philosophy. May be repeated for credit when topics vary.
3323 STUDIES IN INDIVIDUAL PHILOSOPHERS
(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.
Critical reading and comparison of the chief works of two or more major philosophers. The philosophers studied vary from semester to semester and may be selected from one or more of the following: Plato, Aristotle, Augustine, Aquinas, Descartes, Spinoza, Locke, Hume, Kant, Hegel, and Marx. May be repeated for credit when topics vary.
DIVISION OF FOREIGN LANGUAGES

The Bachelor of Arts Degrees in Spanish, French, and German offered by the Division of Foreign Languages have three main objectives: 1) to encourage mastery of a foreign language in its social, cultural, literary and linguistic dimensions; 2) to provide students a solid background in liberal education through flexibly combined courses; and 3) to prepare students in foreign language and related areas for effective and rewarding careers. Service to the community and academic excellence are the guiding measures of these objectives.

Courses in the foreign language areas of the Division normally are taught in the foreign language. However, the Division offers courses in foreign literatures in English translation which support areas of the Humanities and which provide the student with a variety of possibilities with which to fulfill general electives.

The Division of Foreign Languages also offers support courses in Linguistics and Russian. Elective courses in Linguistics are offered to give students structural and historical perspective about the specific language(s) studied, as well as about language in general.

Courses in the Humanities which are comparative and multi-disciplinary in nature are provided by the Division under the general designation of Comparative Studies in the Humanities (CHS).

To enable the student to develop skills in a foreign language at least at an intermediate level of proficiency and to introduce the student to the concepts related to the study of language and its structure, the Division of Foreign Languages offers the first semesters of course work in foreign language in multiple-track sequences. Completion of the first three courses, or their equivalent, in each track satisfies The University's foreign language requirement for all bachelor's degrees.

Prior to enrolling in a foreign language in which the student has prior knowledge, he or she is encouraged to take one of the

*The Bachelor of Arts Degree in Russian is not offered in 1976-78, although individual courses in Russian may be scheduled. Class schedules for specific terms should be consulted.
examinations in that language available to him through the Testing Center. *All or part of the foreign language requirement may be completed and credit earned by examination.*

In each of the languages, two tracks are offered. In French, German and Russian there are: 1) a four-skill track designed to develop abilities in understanding, speaking, reading, and writing and 2) a reading track designed to concentrate on development of reading ability. In Spanish, in addition to the four-skill track, the Division offers a sequence of courses in Spanish for Spanish speakers which builds on existing language abilities. Within each language students may not transfer from one track to another.

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"See the sections on Credit by Examination and UT San Antonio Challenge Examinations in this catalog. Students should also consult the Credit by Examination Brochure."
BACHELOR OF ARTS DEGREE IN FRENCH

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.²²

All candidates for the degree must complete:

A. 30 semester hours in the major, all of which must be at the upper-division level.
   1. 15 semester hours of required courses are:
      LNG 3813 Introduction to Linguistics
      FRN 3023 Advanced Composition
      FRN 3313 Introduction to French Literary Studies
      FRN 3413 French Literature and Culture, 1000-1700
      FRN 3423 French Literature and Culture, 1700-Present
   2. 15 additional semester hours are required in French.

B. 18 semester hours of support work, 9 of which must be at the upper-division level, in a specific support area or in selected areas to be chosen in consultation with the student’s Advisor.

C. 22 semester hours of free electives.

COURSE DESCRIPTIONS

FRENCH
(FRN)

1013 ELEMENTARY FRENCH I
(2-2) 3 hours credit.
Fundamentals of French, aimed at developing abilities in understanding, speaking, reading, and writing. Students receiving credit for 1013 may not receive credit for 1113.

1023 ELEMENTARY FRENCH II
(2-2) 3 hours credit. Prerequisite: FRN 1013 or the equivalent.
Fundamentals of French, aimed at developing abilities in understanding, speaking, reading, and writing. A continuation of FRN 1013. Students receiving credit for 1023 may not receive credit for 1123.

²²All students who major in the College of Humanities and Social Sciences must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.
1113 READING FRENCH FOR BEGINNERS I
(3-0) 3 hours credit.
Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression. Students receiving credit for 1113 may not receive credit for 1013.

1123 READING FRENCH FOR BEGINNERS II
(3-0) 3 hours credit. Prerequisite: FRN 1113 or the equivalent.
Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression. A continuation of FRN 1113. Students receiving credit for 1123 may not receive credit for 1023.

2013 INTERMEDIATE FRENCH I
(2-2) 3 hours credit. Prerequisite: FRN 1023 or the equivalent.
Continued skill development in comprehension, speaking, reading and writing French. Review of French grammar, and development of reading techniques. Additional exposure to French culture. Increased vocabulary, oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences. Students receiving credit for 2013 may not receive credit for 2113.

2023 INTERMEDIATE FRENCH II
(2-2) 3 hours credit. Prerequisite: FRN 2013 or the equivalent.
Continued skill development in comprehension, speaking, reading and writing French. Review of French grammar, and development of reading techniques. Additional exposure to French culture. Increased vocabulary, oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences. A continuation of FRN 2013. Students receiving credit for 2023 may not receive credit for 2123.

2113 INTERMEDIATE FRENCH READING I
(3-0) 3 hours credit. Prerequisite: FRN 1123 or the equivalent.
Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure. Students receiving credit for 2113 may not receive credit for 2013.

2123 INTERMEDIATE FRENCH READING II
(3-0) 3 hours credit. Prerequisite: FRN 2113 or the equivalent.
Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure. Further study of lexical and syntactical matters aimed at increased speed and
comprehension in reading. A continuation of FRN 2113. Students receiving credit for 2123 may not receive credit for 2023

3013 APPLIED FRENCH LINGUISTICS AND PHONETICS
(3-1) 3 hours credit. Prerequisite: LNG 3813.
Practical application of linguistic principles to the teaching of French. Attention given to problems involving the contrasting structures of French and English. Exercises in sound discrimination and phonetic transcription based on the articulatory description of standard French.

3023 ADVANCED COMPOSITION
(3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.
Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students.

3033 ADVANCED CONVERSATION
(3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.
Conversation correlated with readings and reports, aimed at increasing oral fluency by vocabulary expansion and the active use of forming grammatical sentences. Attention given to the students' pronunciation, word choice, and syntax. Topics range from everyday life to discussion of a variety of written texts.

3113 INTRODUCTION TO FRENCH LINGUISTICS
(3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.
Application to French of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

3313 INTRODUCTION TO FRENCH LITERARY STUDIES
(3-0) 3 hours credit. Prerequisite: FRN 2023 or FRN 2123.
An introduction to the concept and functions of literature through representative masterpieces of epics, poetry, drama, and fiction written in French. Critical terminology, general literary principles and theory. Plot, design, pattern, character and type, image and archetype, metrics and prosody. Traditional literary genres and their structure. Emphasis on the traits, problems and solutions common to the discipline of literary studies.

3333 FRENCH LITERATURE IN ENGLISH TRANSLATION
(3-0) 3 hours credit.
May not be applied to a major in French. Major works of French Literature, themes, genres, movements. May be repeated for credit when topics vary.

3413 FRENCH LITERATURE AND CULTURE, 1000-1700
(3-0) 3 hours credit. Prerequisite: FRN 2013 or FRN 2113.
Selected masterpieces from the Middle Ages to 1700 are studied as examples of central moments in French culture and literary history. The course presents the shape of French civilization emphasizing the major periods, styles, literary movements,
generations, the political, social and philosophical trends in each epoch and the major figures.

3423 FRENCH LITERATURE AND CULTURE, 1700-PRESENT
(3-0) 3 hours credit. Prerequisite: FRN 2013 or FRN 2113.
Selected masterpieces from 1700 to the present are studied as examples of central moments in French culture and literary movements, generations, the political, social and philosophical trends in each epoch and the major figures.

3513 MEDIEVAL FRENCH LITERATURE
(3-0) 3 hours credit. Prerequisite: FRN 3313.

3523 FRENCH RENAISSANCE AND BAROQUE
(3-0) 3 hours credit. Prerequisite: FRN 3313.

3533 THE CLASSICAL MOMENT — THE GENERATION OF 1660
(3-0) 3 hours credit. Prerequisite: FRN 3313.
Definition of French classicism. Examination of its style and major themes. Study of major and minor genres. Role of the court and salon life. Major texts of: Molière, Racine, La Fontaine, Bossuet, Pascal, La Bruyère, Fenelon, etc.

3543 THE FRENCH ENLIGHTENMENT
(3-0) 3 hours credit. Prerequisite: FRN 3313.
Literature and philosophy. The encyclopedists. The key figures and their major works: Montesquieu, Voltaire, Diderot, Rousseau.

3553 FRENCH NINETEENTH CENTURY: ROMANTICISM, REALISM, NATURALISM
(3-0) 3 hours credit. Prerequisite: FRN 3313.
Definition of each literary and cultural movement. The history, intellectual positions, central themes, key figures. Analysis of the major representative works in all genres: Chateaubriand, Lamartine, Hugo, Balzac, Flaubert, Zola, etc.

3563 THE BELLE EPOQUE: 1885-1914
(3-0) 3 hours credit. Prerequisite: FRN 3313.
The *fin de siècle* aesthetic and Art Nouveau. Cosmopolitanism versus nationalism. The Dreyfus Affair. The role of Paris. The inter-relations of the arts. The divergence between Right Bank and Left Bank literature. The sense of the modern era: renewal and nostalgia. Writers: Huysmans, Barrès, Gide, Péguy, Valéry-

3573 THE FRANCOPHONIC WORLD
(3-0) 3 hours credit. Prerequisite: FRN 3313.
Neéritude in Africa and the Caribbean, Haiti, Quebec and Louisiana. The study of major literary-cultural movements, the major writers and the masterpieces. Senghor, Césaire, Damas, Ouolougouem, Roumain, Saint-Denys-Garneau, Anne Hébert.

4413 THE FRENCH NOVEL
(3-0) 3 hours credit. Prerequisite: FRN 3313.
The rise and growth of the chanson de geste and its passage from the novel in verse to the novel in prose. Narrative techniques, topoi, thematics, narrative strategies, point of view, character analysis, philosophical and social commentary.

4423 THE FRENCH LYRIC
(3-0) 3 hours credit. Prerequisite: FRN 3313.
Basic fixed forms in French verse: ballad, rondeau, sonnet, etc. The history, rise, flowering, fall and rebirth of these forms in French. Emphasis on French verse from Baudelaire to the present. Prodsy, grammar and syntax, rhetorical usages and traditional myths and metaphors. The prose poem and vers libre.

4433 THE FRENCH THEATER
(3-0) 3 hours credit. Prerequisite: FRN 3313.
A critical examination of the various theories of tragedy and comedy. The different genres within French comedy and tragedy. History and growth of the French comic and tragic traditions from the Middle Ages to the Present. Stagecraft. Production. Textual analysis from both literary and theatrical points of view.

4443 THE FRENCH SHORT NARRATIVE
(3-0) 3 hours credit. Prerequisite: FRN 3313.
A critical survey of the growth, transmutation and variety of short fiction in French: fabliaux, lais, contes and nouvelles. Investigation of the roles of oral tradition and humanistic tradition in nurturing the emergence of the modern short story with Mérimée. The significance of the supernatural in the short story.

4513 CONTEMPORARY FRENCH CULTURE AND LITERATURE FROM 1945-PRESENT
(3-0) 3 hours credit. Prerequisite: FRN 3313.
From the existential novel of Camus to the New Novel of Butor and Robbe-Grillet, etc., to the New Novel of Sollers, Wittig, etc. The prose poetry of Ponge, Char, St. John-Perse. The new poetic movements: poesie concrete, poesie lettriste. The theater of the Absurd and its aftermath (Ionesco, Genet, Beckett, Arrabal). The new critical wave from Barthes to Kristeva: Communications, Tel Quel, Semiotica.

4813 GREAT MASTERPIECES IN FRENCH LITERATURE
(3-0) 3 hours credit. Prerequisite: FRN 3313.
Only one supreme masterpiece is analyzed, studied and dis-

4823 GREAT THEMES IN FRENCH LITERATURE  
(3-0) 3 hours credit. Prerequisite: FRN 3313.  
This course brings together important texts about some central theme. Examples: love, evil, utopias, the vision of society, the role of women, the spiritual quest, etc. May be repeated for credit when topics vary.

4911-3 INDEPENDENT STUDY  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 SPECIAL STUDIES IN FRENCH  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.
BACHELOR OF ARTS DEGREE IN GERMAN

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.23

All candidates for the degree must complete:

A. 30 semester hours in the major, all of which must be at the upper-division level.
   1. 21 semester hours of required courses are:
      GER 3013 Phonetics and Pronunciation
      GER 3023 Advanced Composition
      GER 3113 Introduction to German Linguistics or
      GER 3123 Applied German Linguistics
      GER 3313 Introduction to German Literary Studies
      GER 3323 Introductory Readings in German Literature
      GER 3613 Contemporary Germany
      GER 3623 German Culture and Civilization
   2. 9 additional semester hours are required in German, to be distributed, normally, in one of the following ways:
      a. 1 literature course and 2 language courses or b. 2 literature courses and 1 language course.

B. 18 semester hours of support work, 9 of which must be at the upper-division level, in a specific support area or in selected areas to be chosen in consultation with the student’s Advisor.

C. 22 semester hours of free electives.

COURSE DESCRIPTIONS

GERMAN

(GER)

1013 ELEMENTARY GERMAN I
(2-2) 3 hours credit.
Fundamentals of German aimed at developing abilities in speaking, understanding, reading and writing. Students receiving credit for 1013 may not receive credit for 1113.

23All students who major in the College of Humanities and Social Sciences must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.
1023 ELEMENTARY GERMAN II
(2-2) 3 hours credit. Prerequisite: GER 1013 or the equivalent. Fundamentals of German, aimed at developing abilities in speaking, understanding, reading, and writing. A continuation of GER 1013. Students receiving credit for 1023 may not receive credit for 1123.

1113 READING GERMAN FOR BEGINNERS I
(3-0) 3 hours credit.
Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression. Students receiving credit for 1113 may not receive credit for 1013.

1123 READING GERMAN FOR BEGINNERS II
(3-0) 3 hours credit. Prerequisite: GER 1113 or the equivalent. Development of reading techniques; stress on syntactical structures and vocabulary acquisition. Progression through various forms of written expression. A continuation of GER 1113. Students receiving credit for 1123 may not receive credit for 1023.

2013 INTERMEDIATE GERMAN I
(2-2) 3 hours credit. Prerequisite: GER 1123 or the equivalent. Continued skill development in comprehension, speaking, reading and writing German. Review of German grammar, and development of reading techniques. Additional exposure of Germanic culture. Increased vocabulary, oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences. Students receiving credit for 2013 may not receive credit for 2113.

2023 INTERMEDIATE GERMAN II
(2-2) 3 hours credit. Prerequisite: GER 2013 or the equivalent. Continued skill development in comprehension, speaking, reading and writing German. Review of German grammar, and development of reading techniques. Additional exposure to Germanic culture. Increased vocabulary and oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences. A continuation of GER 2013. Students receiving credit for 2023 may not receive credit for 2113.

2113 INTERMEDIATE GERMAN READING I
(3-0) 3 hours credit. Prerequisite: GER 1123 or the equivalent. Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure. Students receiving credit for 2113 may not receive credit for 2013.

2123 INTERMEDIATE GERMAN READING II
(3-0) 3 hours credit. Prerequisite: GER 2113. Readings in various disciplines aimed at familiarity with different types of vocabulary and language structure. Further study of lexical and syntactical matters aimed at increased speed and comprehension in reading. A continuation of GER 2113.
comprehension in reading. A continuation of GER 2113. Students receiving credit for 2123 may not receive credit for 2023.

3013 PHONETICS AND PRONUNCIATION
(3-1) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of German.

3023 ADVANCED COMPOSITION
(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students.

3033 ADVANCED CONVERSATION
(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
Conversation correlated with readings and reports, aimed at increasing oral fluency by vocabulary expansion and the active use of forming grammatical sentences. Attention given to the student's pronunciation, word choice, and syntax. Topics range from oral everyday life themes to discussion of a variety of written texts.

3043 RHETORIC AND POETICS
(3-0) 3 hours credit. Prerequisite: GER 3033.
A brief introduction to the art of orderly and persuasive discourse. Descriptions of figures of speech, topoi and general structure of the oration. Meter and melody in poetic diction.

3113 INTRODUCTION TO GERMAN LINGUISTICS
(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
Application to German of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

3123 APPLIED GERMAN LINGUISTICS
(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
Practical application of linguistic principles to the teaching of German. Attention given to problems involved with the contrast between the structures of German and English.

3313 INTRODUCTION TO GERMAN LITERARY STUDIES
(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.

3323 INTRODUCTORY READINGS IN GERMAN LITERATURE
(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
An elementary sampling of a number of literary masterpieces through periods, genres and styles.

3333 GERMAN LITERATURE IN ENGLISH TRANSLATION
3613 CONTEMPORARY GERMANY
(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
Problems and conflicts determining the cultural development of contemporary Germany. Ethnic, social, political, economic and cultural characteristics as seen mainly through the essay. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Germany.

3623 GERMAN CULTURE AND CIVILIZATION
(3-0) 3 hours credit. Prerequisite: GER 2023 or GER 2123.
The cultural life of the respective geographic regions and social strata of Germany as reflected in and interpreted by its literary production, especially the novel.

4113 GERMAN DIALECTS
(3-0) 3 hours credit. Prerequisite: GER 3313.
Survey of the development and the salient characteristics of the dialects of the German speaking world.

4313 MEDIEVAL GERMAN LITERATURE
(3-0) 3 hours credit. Prerequisite: GER 3313.
The languages of literature: oral and written. Genres and themes. The Nibelungen cycle and the Nibelungenlied. Lyric poetry and its forms. The courtly Romance and the Tristan and Isolde myth. Origins of the drama. (Old High German texts will be read in Modern German or English translations.)

4323 RENAISSANCE AND BAROQUE LITERATURE
(3-0) 3 hours credit. Prerequisite: GER 3313.
Styles and ideologies; definitions and correlations. The Reformation, the Counterreformation and their influence on the creative process. Emphasis on Luther, Grimmeilshausen, Gryphius. German Baroque and Romanic Baroque.

4333 GERMAN ENLIGHTENMENT
(3-0) 3 hours credit. Prerequisite: GER 3313.
The dawn of Classicism. Rediscovery and interpretation of Classical Antiquity. Wieland, Lessing, Herder, the Schlegels, and the formation of a new concept of literature.

4343 EARLY TWENTIETH CENTURY CRISIS
(3-0) 3 hours credit. Prerequisite: GER 3313.
Study of the emergence of modern literary Stimmung. Readings of Hauptman, George, Rilke, and a survey of Naturalism, Impressionism and Symbolism.

4353 GOETHE
(3-0) 3 hours credit. Prerequisite: GER 3313.
Readings of Goethe's Faust and Werther; analysis of their structures and themes with particular consideration to their
ideological frameworks, symbolic meanings and their subsequent influence.

4363 SCHILLER
(3-0) 3 hours credit. Prerequisite: GER 3313.
Readings and analysis of Schiller's *Die Rauber, Kabale und Liebe, and Don Carlos*. Schiller's correspondence with Goethe as a statement of their aesthetic development.

4373 ROMANTICISM
(3-0) 3 hours credit. Prerequisite: GER 3313.

4383 THE NOUVELLE
(3-0) 3 hours credit. Prerequisite: GER 3313.
Structure, themes, authors. Its relations to the short story and the "nouvelle."

4393 CONTEMPORARY GERMAN LITERATURE I
(3-0) 3 hours credit. Prerequisite: GER 3313.
German Expressionism and its influence on genres, themes and structures. Kafka, Thomas Mann, G. Grass and prose fiction.

4403 CONTEMPORARY GERMAN LITERATURE II
(3-0) 3 hours credit. Prerequisite: GER 4393.

4911-3 INDEPENDENT STUDY
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 SPECIAL STUDIES IN GERMAN
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.
BACHELOR OF ARTS DEGREE IN RUSSIAN

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.25

All candidates for the degree must complete:

A. 30 semester hours in the major, all of which must be at the upper-division level.

1. 21 semester hours of required courses are:

   RUS 3013 Phonetics and Pronunciation
   RUS 3023 Advanced Composition
   RUS 3113 Introduction to Russian Linguistics
   RUS 3313 Introduction to Russian Literary Studies
   RUS 3323 Introductory Readings in Russian Literature
   RUS 3613 Contemporary Russia
   RUS 3623 Russia-Culture and Civilizations

2. 9 additional semester hours are required in Russian, to be distributed, normally, in one of the following ways: a. 1 literature and 2 language courses or b. 2 literature courses and 1 language course.

B. 18 semester hours of support work, 9 of which must be at the upper-division level, in a specific support area or in selected areas to be chosen in consultation with the student's Advisor.

C. 22 semester hours of free electives.

COURSE DESCRIPTIONS
RUSSIAN
(RUS)

1013 ELEMENTARY RUSSIAN I
(2-2) 3 hours credit.

24The Bachelor of Arts Degree in Russian is not offered in 1976-78, although individual courses in Russian may be scheduled. Class schedules for specific terms should be consulted.

25All students who major in the College of Humanities and Social Sciences must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.
Fundamentals of Russian, aimed at developing abilities in speaking, understanding, reading, and writing.

1023 ELEMENTARY RUSSIAN II
(2-2) 3 hours credit. Prerequisite: RUS 1013 or the equivalent.
Fundamentals of Russian, aimed at developing abilities in speaking, understanding, reading and writing. A continuation of RUS 1013.

2013 INTERMEDIATE RUSSIAN I
(2-2) 3 hours credit. Prerequisite: RUS 1023 or the equivalent.
Continued skill development in comprehension, speaking, reading and writing Russian. Review of Russian grammar, and development of reading techniques. Additional exposure to Russian culture. Increased vocabulary, oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences.

2023 INTERMEDIATE RUSSIAN II
(2-2) 3 hours credit. Prerequisite: RUS 2013 or the equivalent.
Continued skill development in comprehension, speaking, reading and writing Russian. Review of Russian grammar, and development of reading techniques. Expansion of reading and writing capabilities. Additional exposure to Russian culture. Increased vocabulary and oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences. A continuation of RUS 2013.

3013 PHONETICS AND PRONUNCIATION
(3-1) 3 hours credit. Prerequisite: RUS 2023.
Intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of Russian.

3023 ADVANCED COMPOSITION
(3-0) 3 hours credit. Prerequisite: RUS 2023 or RUS 2123.
Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students.

3033 ADVANCED CONVERSATION
(3-0) 3 hours credit. Prerequisite: RUS 2023.
Conversation correlated with readings and reports aimed at increasing oral fluency by vocabulary expansion and the active use of forming grammatical sentences. Attention given to the students’ pronunciation, word choice, and syntax. Topics range from oral everyday life themes to discussion of a variety of written texts.

3113 INTRODUCTION TO RUSSIAN LINGUISTICS
(3-0) 3 hours credit. Prerequisite: RUS 2023.
Application to Russian of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax;
also the relationship between some irregularities and historical change and to dialectal variation.

3313 INTRODUCTION TO RUSSIAN LITERARY STUDIES
(3-0) 3 hours credit. Prerequisite: RUS 2023.

3323 INTRODUCTORY READINGS IN RUSSIAN LITERATURE
(3-0) 3 hours credit. Prerequisite: RUS 2023.
An elementary sampling of a number of literary masterpieces through periods, genres and styles.

3333 RUSSIAN LITERATURE IN ENGLISH TRANSLATION
(3-0) 3 hours credit.
May not be applied to a major in Russian. Major works of Russian literature, themes, genres, movements. May be repeated for credit when topics vary.

3613 CONTEMPORARY RUSSIA
(3-0) 3 hours credit. Prerequisite: RUS 2023.
Problems and conflicts determining the cultural development of contemporary Russia. Ethnic, social, political, economic and cultural characteristics as seen mainly through the essay. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Russia.

3623 RUSSIA: CULTURE AND CIVILIZATIONS
(3-0) 3 hours credit. Prerequisite: RUS 2023.
The cultural life of the respective geographic regions and social strata of Russia as reflected in and interpreted by its literary production, especially the novel.

4323 THE RUSSIAN FOLKTALE AND THE RUSSIAN BALLAD
(3-0) 3 hours credit. Prerequisite: RUS 3313.
A study of two main literary forms in oral tradition. Their themes and structures. Their influence on non-traditional written literature. Survey of the critical theories, from Romantic philology to Modern Formalism, attempting an analysis of the folktale and the ballad.

4333 NINETEENTH CENTURY RUSSIAN LITERATURE
(3-0) 3 hours credit. Prerequisite: RUS 3313.
Periods, genres, styles and authors. Literature and social structure: bourgeois and antibourgeois undercurrents. Literary creation and social status in a caste society. Selected readings from Fet, Pushkin, Tolstoy, Dostoyevski, Chekhov, Beli, and Lermontov.

4911-3 INDEPENDENT STUDY
1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit,
but not more then 6 hours of independent study, regardless of discipline, will apply to a bachelor’s degree.

4953 SPECIAL STUDIES IN RUSSIAN
(3-0) 3 hours credit. Prerequisite: Consent of instructor. An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor’s degree.
BACHELOR OF ARTS DEGREE IN SPANISH

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120. All candidates for the degree must complete:

A. 30 semester hours in the major, all of which must be at the upper-division level.

1. 21 semester hours of required courses are:

   LNG 3813 Introduction to Linguistics and
   SPN 3113 Introduction to Spanish Linguistics

   or

   SPN 3013 Phonetics and Pronunciation and
   SPN 3123 Applied Spanish Linguistics

   SPN 3023 Advanced Composition
   SPN 3313 Introduction to Hispanic Literary Studies
   SPN 3323 Introductory Readings in Hispanic Literatures

   SPN 3613 Spanish Culture and Civilization or
   SPN 3623 Spanish-American Culture and Civilization

   SPN 3653 Contemporary Spain or
   SPN 3663 Contemporary Spanish America

2. 9 additional semester hours are required in Spanish, to be distributed, normally, in at least two of the three areas of culture, language and literature.

B. 24 semester hours of support work, 9 of which must be at the upper-division level, in a specific support area or in selected areas to be chosen in consultation with the student's Advisor.

C. 16 semester hours of free electives.

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All students who major in the College of Humanities and Social Sciences must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.
1013 ELEMENTARY SPANISH I  
(2-2) 3 hours credit.  
Fundamentals of Spanish, aimed at developing abilities in understanding, speaking, reading, and writing. Students receiving credit for 1013 may not receive credit for 1213.

1023 ELEMENTARY SPANISH II  
(2-2) 3 hours credit. Prerequisite: SPN 1013 or the equivalent.  
Fundamentals of Spanish, aimed at developing abilities in understanding, speaking, reading, and writing. A continuation of SPN 1013. Students receiving credit for 1023 may not receive credit for 1213.

1213 SPANISH FOR SPANISH SPEAKERS I  
(2-2) 3 hours credit.  
Development of the language proficiency of Spanish speakers building on existing abilities through in-depth practice in speaking, reading, and writing Spanish. Students receiving credit for 1213 may not receive credit for SPN 1013 and/or SPN 1023.

1223 SPANISH FOR SPANISH SPEAKERS II  
(2-2) 3 hours credit. Prerequisite: SPN 1213.  
Development of the language proficiency of Spanish speakers building on existing abilities through in-depth practice in speaking, reading, and writing Spanish. A continuation of SPN 1213. Students receiving credit for 1223 may not receive credit for 2013.

2013 INTERMEDIATE SPANISH I  
(2-2) 3 hours credit. Prerequisite: SPN 1023 or the equivalent.  
Continued skill development in comprehension, speaking, reading and writing Spanish. Review of Spanish grammar and development of reading techniques. Additional exposure to Hispanic cultures. Increased vocabulary, oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences. Students receiving credit for 2013 may not receive credit for 1223.

2023 INTERMEDIATE SPANISH II  
(2-2) 3 hours credit. Prerequisite: SPN 2013 or the equivalent.  
Continued skill development in comprehension, speaking, reading and writing Spanish. Review of Spanish grammar and development of reading techniques. Additional exposure to Hispanic cultures. Increased vocabulary and oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences. A continuation of SPN 2013. Students receiving credit for 2023 may not receive credit for 2213.

2213 SPANISH FOR SPANISH SPEAKERS III  
(2-2) 3 hours credit. Prerequisite: SPN 1223.  
Development of the language proficiency of Spanish speakers...
building on existing abilities through in-depth practice in speaking, reading and writing Spanish. Increased emphasis on language variation: stylistic (i.e., formal vs. colloquial) and geographical (Southwest United States vs. other dialects, such as Mexico, the rest of Spanish America, and Spain). A continuation of SPN 1223. Students receiving credit for 2213 may not receive credit for 2023.

3013 PHONETICS AND PRONUNCIATION
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2213.
Intensive patterned pronunciation drill and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of Spanish.

3023 ADVANCED COMPOSITION
(3-0) 3 hours credit. Prerequisite: SPN 2023.
Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students.

3033 ADVANCED CONVERSATION
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2213.
Conversation correlated with readings and reports, aimed at increasing oral fluency by vocabulary expansion and the active use of forming grammatical sentences. Attention given to the students' pronunciation, word choice, and syntax. Topics range from oral everyday life themes to discussion of a variety of written texts.

3043 ELEMENTS OF SPANISH RHETORIC
(3-0) 3 hours credit. Prerequisite: SPN 3033.
An introduction to the art of orderly and persuasive discourse. Description of figures of speech, *topoi* and general structure of the oration. Exercises in Spanish oratory.

3053 CREATIVE WRITING: POETRY
(3-0) 3 hours credit. Prerequisite: SPN 3023 or consent of instructor.
Basic fundamentals and extensive practice in creative writing in poetry in Spanish.

3063 CREATIVE WRITING: PROSE
(3-0) 3 hours credit. Prerequisite: SPN 3023 or consent of instructor.
Basic fundamentals and extensive practice in creative writing in prose in Spanish.

3113 INTRODUCTION TO SPANISH LINGUISTICS
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2213.
Application to Spanish of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

3123 APPLIED SPANISH LINGUISTICS
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2213.
Practical application of linguistic principles to the teaching of Spanish. Attention given to problems involved with the contrast between the structures of Spanish and English.

3313 INTRODUCTION TO HISPANIC LITERARY STUDIES
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2213.
The concept and function of literature. Special emphasis given to periods, genres and metric forms which characterize literature in Spanish, as well as to techniques of analysis.

3323 INTRODUCTORY READINGS IN HISPANIC LITERATURES
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2213.
An introduction to the Hispanic Literary tradition through the reading and discussion of literary masterpieces through periods, genres and styles.

3333 HISPANIC LITERATURE IN ENGLISH TRANSLATION
(3-0) 3 hours credit.
May not be applied to a major in Spanish. Major works in Spanish Literature, themes, genres, movements. May be repeated for credit when topics vary.

3613 SPANISH CULTURE AND CIVILIZATION
(3-0) 3 hours credit. Prerequisite: SPN 2023, SPN 2123 or SPN 2213.
Emergence of the Spanish peoples from pre-Roman times to the present. The reflection in literature of cultural traditions, myths, values, and life-view.

3623 SPANISH-AMERICAN CULTURE AND CIVILIZATION
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2213.
The cultural life of the respective geographic regions and social strata of Spanish America from the Conquest to the present as reflected in and interpreted by its literature and arts.

3653 CONTEMPORARY SPAIN
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2213.
Problems and conflicts determining the cultural development of contemporary Spain. Social, political, economic and cultural characteristics as seen through intellectual currents and the role of intellectual leaders in forming Spain's cultural expression.

3663 CONTEMPORARY SPANISH AMERICA
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2213.
Problems and conflicts determining the cultural development of contemporary Spanish America. Ethnic, social, political, economic and cultural characteristics. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Spanish America.

4013 INTRODUCTION TO THE AZTEC LANGUAGE
(3-0) 3 hours credit.
Grammar, vocabulary, and word formation of Aztec. Reading of simple texts. Attention both to modern and classical language, as well as to the impact of Aztec on the Spanish vocabulary of Mexico.
4113 SPANISH DIALECTS  
(3-0) 3 hours credit. Prerequisite: SPN 3113.  
Survey of the development and the salient characteristics of the  
dialects of Spain and Spanish America with emphasis on the  
Spanish of Mexico.

4123 THE SPANISH OF THE MEXICAN AMERICAN  
(3-0) 3 hours credit. Prerequisite: SPN 3113.  
A description of the Spanish language as used by Mexican  
Americans. Particular attention placed on its historical ties  
with other Hispanic dialects and its own varieties within the  
United States. Special emphasis on the issues of language main­  
tenance and its use as a standard language.

4133 ADVANCED SPANISH GRAMMAR  
(3-0) 3 hours credit. Prerequisite: SPN 3023.  
A study of selected syntactic characteristics of the language  
with special attention to grammatical categories, subordination  
and verb systems including verbal aspects.

4313 MEDIEVAL HISPANIC LITERATURE  
(3-0) 3 hours credit. Prerequisite: SPN 3313.  
Literary languages, genres and themes in Medieval Spain from  
the Romanesque to the Gothic. Particular attention to Poema  
del Cid, Libro de Buen Amor and La Celestina.

4323 CERVANTES' DON QUIJOTE  
(3-0) 3 hours credit. Prerequisite: SPN 3313.  
A reading of Don Quijote; analysis of the novel's structure and  
themes with special consideration of its stylistic patterns,  
ideological framework and symbolic meanings.

4333 SPANISH RENAISSANCE AND BAROQUE LITERATURE  
(3-0) 3 hours credit. Prerequisite: SPN 3313.  
Medieval tradition and Italian innovations and their influence  
on Spanish poetry, drama and narrative. Special attention to the  
poetry of Garcilaso de la Vega and Góngora, to the drama of  
Lope de Vega, Tirso de Molina, and Calderón, and to the Laz­  
arillo de Tormes and the narrative.

4343 SPANISH LITERATURE OF THE NINETEENTH CENTURY  
(3-0) 3 hours credit. Prerequisite: SPN 3313.  
Major movements and authors. Themes, genres, relationships  
to other European literatures. Includes “costumbrismo,”  
Romanticism, Realism and Naturalism.

4353 THE GENERATION OF 1898 TO THE 1936 CIVIL WAR  
(3-0) 3 hours credit. Prerequisite: SPN 3313.  
Generation of 1898: the concept, the authors, the themes, the  
works. Unamuno, Azorín, Machado, Benavente, Baroja, and  
Valle-Inclán. Influence on Spanish literature to the beginning  
of the Civil War: Ortega and García Lorca.

4363 SPANISH LITERATURE FROM THE CIVIL WAR (1936)TO  
THE PRESENT  
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Spanish Civil War and its effect on literature. The emergence of the writer-in-exile. Stagnation and innovation. The great literary themes of post-war Spain in poetry, drama and narrative.

4423 SPANISH-AMERICAN RENAISSANCE AND BAROQUE
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Repetition and innovation in the literature originating in the New World. Its themes, forms, style and functions. Particular emphasis on the “cronistas,” on Ercilla’s La Araucana and on Sor Juana Inés de la Cruz.

4433 SPANISH-AMERICAN LITERATURE OF THE 19TH CENTURY
(3-0) 3 hours credit. Prerequisite: SPN 3313.

4443 SPANISH-AMERICAN MODERNISM
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Modernism: concept, influences, genres, themes, authors, and works.

4453 SPANISH-AMERICAN PROSE AND POETRY AFTER MODERNISM TO 1940
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Literary movements, authors, and works. Focus on “vanguardista” poetry and early twentieth century novel, short story, and essay.

4463 CONTEMPORARY SPANISH-AMERICAN POETRY AND DRAMA
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Literary themes and structures, poets (Neruda, Borges, Paz) and dramatists (Usigli, Gorotiza, Heiremans).

4473 CONTEMPORARY SPANISH-AMERICAN PROSE
(3-0) 3 hours credit. Prerequisite: SPN 3313.

4483 NATIONAL LITERATURES OF SPANISH AMERICA
(3-0) 3 hours credit. Prerequisite: SPN 3313.
Representative works from the national literatures of Spanish America. May be repeated for credit when topics vary.

4493 MEXICAN-AMERICAN LITERATURE
(3-0) 3 hours credit.
Readings and discussion of works by Mexican-American writers. The expression through poetry, the novel, the short story and the theater. Selections from popular literature including the oral tradition. Mexican-American literature as part of Mexican and U.S. American literary traditions.
4911-3 INDEPENDENT STUDY
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 SPECIAL STUDIES IN SPANISH
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

COURSE DESCRIPTIONS
COMPARATIVE STUDIES IN THE HUMANITIES (CHS)

3013 AMERICA SEEN THROUGH EUROPEAN EYES
(3-0) 3 hours credit. Prerequisite: Upper-division standing.
Credit may not be applied to a major in foreign languages when taken in English. A study of European impressions of North America (Canada, United States, particularly Louisiana, Texas and California) and South America from the early travels and exploration to the present. An examination of the central themes concerns of selected European authors.

3333 LITERARY MASTERPIECES IN ENGLISH TRANSLATION
(3-0) 3 hours credit.
A study of World literary masterpieces in English translation. Individual topics focus on a national literature or a literary tradition which includes Western, Far Eastern, Indic, African, Semitic and Pre-Columbian literatures. May be repeated for credit when topics vary.

3343 MASTERPIECES OF ORAL TRADITION
(3-0) 3 hours credit.
An introduction to the literary masterpieces of the oral traditions in Africa, North and South American Indian literatures. Topics may focus on any one of the geographic areas.

3353 OPERA AS DRAMA
(3-0) 3 hours credit. Prerequisite: Upper-division standing.
An examination of the relationships between theater and music as it is developed in different countries. Topics include the Hispanic zarzuelas, Viennese operettas, the French opera comique tradition and musical comedies from throughout the world. May be repeated for credit when topics vary.

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4013 PRINCIPLES OF LITERARY THEORY
(3-0) 3 hours credit. Prerequisite: Completion of required foreign language courses for a major in French, German, or Spanish.
Concept and functions of literature in the Western World through representative masterpieces of epics, poetry, drama and fiction. The necessary critical language, principles and general theory. Plot, design, pattern, character and type, image and archetype. Traditional literary genres and their structure. Problems in literary history: periodization, generations, movements and styles.

4513 ICONOGRAPHY IN FOREIGN LITERATURES AND ARTS
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
A study of the relationships between French, German, Spanish and Russian literatures and arts through the reading of selected texts and the study of analogous works in the plastic arts in the respective nations. Themes, motifs, techniques. Individual topics focus on the relationships between literature and art in a particular tradition, in several countries during a given period or, in relationship to a common theme. May be repeated for credit when topics vary.

4523 THE FOREIGN FILM
(3-0) 3 hours credit. Prerequisite: FRN, GER, RUS, or SPN 3313.
A critical study of the history of foreign filmic masterpieces. Emphasis on the scenario in conjunction with the narrative function of the sequential frames. The problems and solutions of adapting one medium to another: from novel to film, from dramatic play to film. Films are shown for critical interpretation. Individual topics focus on films identifiable by a national focus or a series of films with a particular thematic orientation. May be repeated for credit when topics vary.

4923 IMAGES OF THE MEXICAN AMERICAN
(3-0) 3 hours credit. Prerequisite: Upper-division standing.
May not be applied to a major in Spanish.
An examination of the images of the Mexican American as projected in literature, art and folklore through various historical periods. The projection of images through film, advertising and other media.

COURSE DESCRIPTIONS
LINGUISTICS
(LNG)

3813 INTRODUCTION TO LINGUISTICS
(3-0) 3 hours credit.
Basic principles of analysis and description of the structure of language. Attention given to the various levels: sound, syntax, and semantics; to both the historical and structural axes; and to language variation (geographical and social).
3823 INTRODUCTION TO PHONETICS
(3-1) 3 hours credit.
Speech production from an articulatory point of view, including a survey of speech sounds found in various languages. The elements of the acoustic structure of speech sounds.

3833 SOCIOLOGY OF LANGUAGE
(3-0) 3 hours credit.
Societal patterns regarding language variation and their implications for language maintenance and shift. Degree of mutual interrelations between language and culture. The Study of language in its social context. Language variation and linguistic change.

3843 PSYCHOLOGY OF LANGUAGE
(3-0) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.
The psychological aspect of language to include language acquisition, language disorders, and the relationship between language and the mind.

3853 THE LANGUAGES OF THE MEXICAN AMERICAN
(3-0) 3 hours credit. Prerequisite: LNG 3813.
A linguistic description of English and Spanish as spoken by bilingual Mexican Americans. Special emphasis on code-switching, linguistic domains, registers, and on the importance of language dominance in educational planning.

4143 LANGUAGE DEVELOPMENT
(3-0) 3 hours credit.
Developmental changes in use of language, processes of learning a language, particularly syntax. Topics include psychological evaluation of Chomsky's theory, the role of imitation and parental shaping of language and learning a second language.

4213 THE CONTRIBUTION OF LINGUISTICS TO LITERARY STUDIES
(3-0) 3 hours credit. Prerequisites: Completion of required foreign language courses for a major in French, German, or Spanish.
Background and application of linguistics to literature. Definitions, terminology, etc., of linguistics are compared and contrasted. The functions of phonology, semantics, stylistics and semiology. Readings from: Saussure, Hjelmslev, Chomsky, Jacobson, Greimas, Beneviste, Eco and others.
The object of the social sciences is to investigate human social behavior, past and present, in all its forms. Anthropology, geography, history, political science, psychology and sociology are parts of that endeavor. The Division of Social Sciences offers bachelor of arts degrees in each of these fields. Students are encouraged to enrich their knowledge of one discipline by including course work from the others.

*The Major.* By majoring in any of the above areas, a student has elected to invest a significant part of his or her university education in the study of one of the social sciences, its scope, its methods, and its findings. At graduation, the student should be knowledgeable of the basics of his discipline, its relation to the other social sciences, its present state of development and its principal research frontiers.

A major in the social sciences can be an end in itself or a prelude to a professional career. Many students view the major as an opportunity to explore one of the social sciences in depth within an organized program of instruction and advising. Others intend the major as the beginning of career training, for instance in law, medicine, the allied health professions, education, social services, and the professional social sciences. The program is designed to be productive for students with either intention.

The basic form of all social science majors is a set of courses ranging from elementary to advanced. Some are specified by the program while others may be selected from the general offerings of the discipline. The latter provision enables the student to place emphasis on sectors of the field holding particular interest. In the final term before graduation, the student enrolls in the Social Science Conference Course, a seminar restricted to majors that seeks to cement the student's understanding of the discipline and to explore recent findings in selected areas of research in the field.

At least 30 credit hours of course work are required to fulfill a social science major. The 30-hour total is considered a minimum, and students are encouraged to deepen and broaden their control of their field through careful allocation of some of their elective credit hours.
Interdisciplinary Studies. The Division also offers, as a voluntary option, the opportunity to study one of several problem areas using the resources of various social sciences. The student electing this option takes 21 hours of course work within the discipline of his major, and 18 hours of course work in the Interdisciplinary Problem Area for a total of 39 hours. In the final term before graduation, the student enrolls in the Social Science Conference Course.

In choosing this option, the student establishes a foundation in one of the social science disciplines, and also takes advanced studies in one of the Interdisciplinary Problem Areas. The student graduates with a major in a principal discipline. A listing of the available Interdisciplinary Problem Areas and the courses which comprise them appears below.

Honors. The Division of Social Sciences designates certain of its outstanding students as honors students and provides the opportunity for advanced study under close faculty supervision. A few weeks before the beginning of the final semester, the student may elect to take a comprehensive examination administered by the Division. Distinguished performance on the examination will lead to the designation as an honors student for the final semester. The honors student enrolls in Honors Seminar in lieu of the Social Science Conference Course. In addition, honors students enroll in Honors Thesis, a faculty tutorial, the end product of which is a thesis based on research.

Interdisciplinary Problem Areas

Social Science majors may select one of the following optional Interdisciplinary Problem Areas in conjunction with the major. Each problem area is composed of a set of specially designed upper-division courses examining a given problem or area of scholarship using the tools of several disciplines. Students enrolled in a problem area finish the major with SSC 4963, Social Science Conference Course, designed to integrate the contributions of the social sciences involved. Rules and procedures governing the problem areas are set out above and in the information given for each social science major.

1. Urban Society

The city is a fundamental social phenomenon associated
with the development of civilization. Urban centers are founded and maintained within a variety of cultural, historical, and political environments. The recognition that the United States has recently become an urban nation, with the attendant problems of that condition, has led to a desire to understand the various aspects of urbanization as a general social phenomenon. This program is designed to integrate the findings of research in the social sciences by examining aspects of urban society common to all disciplines. Each course is considered a complimentary part of a whole, the framework of which is presented in SSC 3213, Theories of the City, the prerequisite for all other courses in this Interdisciplinary Problem Area with the exception of ENV 3033, Elements of Urban Systems Management. In addition to SSC 4963, Social Science Conference Course, students choose five of the six courses listed below and are encouraged to elect appropriate additional courses from related disciplines.

SSC 3213 Theories of The City  
HIS 4173 History and Evolution of The City  
POL 3413 The Politics of Urbanizing Societies  
ECO 3403 Economic Aspects of Urbanization  
ANT 4163 The City as Artifact  
ENV 3033 Elements of Urban Systems Management

2. The Developing Third World

This area covers the nature, history, and current problems of the non-industrialized world. The “Third World” so defined is frequently considered in terms of its potential role as a third force in international relations, a role that in turn is thought to be based upon common problems, historical experiences, and outlooks among the world’s “underdeveloped” nations. The particular concern of this problem area is not the international political aspect of the Third World, but rather the domestic factors that may be common among the Third World nations, theory and reality behind attempts at economic development, societal problems confronting nations in the process of modernization, and the internal politics of developing countries. Students select SSC 4963 Social
Science Conference Course, and five of the six courses listed below.

ANT 3183 Peasant Societies and Modernization
POL 3423 Social Conflict in the Third World: Classes, Minorities and Traditional Structures
POL 3433 Leadership and Modernization in the Third World
GRG 3353 Natural Resources and the Developing Nations
HIS 4193 Colonialsim: A Comparative Approach
ECO 4303 Economic Problems of Emerging Nations

3. Ethnic Studies of the American Southwest
This area focuses upon an examination of Southwestern ethnicity from several vantage points. The dynamics of ethnic interaction are the major focus, with attention to the structure of social pluralism, its cultural backgrounds, historical evolution, political movements, literary expression and cultural geography. The basic content of the program derives from sociology, history, anthropology, political science, and Spanish. Students select SSC 4963, Social Science Conference Course, and five of the six courses listed below.

HIS 3133 History of Minorities in the Southwest
SOC 3133 Sociology of Pluralism in the Southwest
ANT 3283 Native Cultures of the American Southwest
BBL 3023 Mexican-American Culture
POL 3293 Ethnic Politics in the Southwest
SPN 4493 Mexican-American Literature

BACHELOR OF ARTS DEGREE IN ANTHROPOLOGY

Anthropology is the study of man's cultural behavior — that body of customs and ideas which continues from generation to generation, serves the same function that instinctual patterns do in lower animals, and varies markedly from one human population to another. Among the subfields of anthropology are archaeology, the reconstruction and explanation of man's cultural past; cultural anthropology, the study of cultural and linguistic variation among contemporary peoples;
and physical anthropology, the study of fossil man and the
physiological bases of cultural behavior.

The minimum number of semester hours required for this
degree, including the 50 hours of General Education Require-
ments, is 120.27

All candidates for the degree must complete:

A. 30 semester hours in the major, 21 of which must be at
the upper-division level.

1. 9 semester hours of required courses are:

ANT 1013 Man in Adaptation
ANT 2013 Anthropological Inquiry: Archaeology and
Physical Anthropology or
ANT 2023 Anthropological Inquiry: Cultural Anthro-
pology and Linguistics

SSC 4963 Social Science Conference Course

2. 9 semester hours are required in cultural anthropology,
physical anthropology, and archaeology, with at least
3 hours in each, chosen in consultation with the stu-
dent’s Advisor.

3. 12 additional semester hours of anthropology electives
are required, to be chosen in consultation with the stu-
dent’s Advisor. Nine of these hours may be applied to
the major from:

HIS 3113 The United States and the American Indian
LNG 3833 Sociology of Language
MAT 3013 Statistical Methods in The Life and Social
Sciences II
PSY 3053 Cross-Cultural Psychology
PSY 3633 Aggression
SOC 3013 Social Stratification
SOC 3133 Sociology of Pluralism in the Southwest

27Thirty-nine of the total semester hours required for the degree must be at
the upper-division level.

All students who major in the College of Humanities and Social Sciences
must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the
equivalent.
B. 40 semester hours of free electives.

Interdisciplinary Problem Area

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Problem Area.

A. 21 hours of anthropology in addition to those in the problem area are required including:

ANT 1013 Man in Adaptation
ANT 2013 Anthropological Inquiry: Archaeology and Physical Anthropology or
ANT 2023 Anthropological Inquiry: Cultural Anthropology and Linguistics

3 semester hours each of cultural anthropology, physical anthropology, and archaeology.

B. 18 semester hours in the problem area.

C. 31 semester hours of free electives.

COURSE DESCRIPTIONS

ANTHROPOLOGY
(ANT)

1013 MAN IN ADAPTATION
(3-0) 3 hours credit.
The study of man's culture, past and present; its origins, development, and contemporary change; and the explorations of man's physical and cultural differences, using the paradigm of adaptation.

2013 ANTHROPOLOGICAL INQUIRY: ARCHAEOLOGY AND PHYSICAL ANTHROPOLOGY
(3-0) 3 hours credit. Prerequisite: ANT 1013.
A problem-solving approach to classic and contemporary questions in archaeology and physical anthropology. Stress is on the nature of anthropological inquiry as reflected in these two fields.

2023 ANTHROPOLOGICAL INQUIRY: CULTURAL ANTHROPOLOGY AND LINGUISTICS
(3-0) 3 hours credit. Prerequisite: ANT 1013.
A problem-solving approach to classic and contemporary questions in cultural anthropology and linguistics. Stress is on the nature of anthropological inquiry as reflected in these two fields.

2113 WORLD ETHNOGRAPHY
(3-0) 3 hours credit. Prerequisite: ANT 1013.
A survey of peoples and cultures around the world, selected to illustrate the range of human social variation.

3103 SOCIAL ORGANIZATION
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Comparative analysis of family and social organization, primarily among non-literate peoples.

3133 NATIVE PEOPLES OF NORTH AMERICA
(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.
Native cultures of the North American continent, the effects of European expansion, and contemporary problems of American Indians.

3143 PEOPLES AND SOCIETIES OF LATIN AMERICA
(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.
Contemporary peoples of indigenous Mediterranean and African origin inhabiting the Caribbean, Middle and South America.

3163 ANTHROPOLOGICAL APPROACHES TO MEDICINE AND NURSING
(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.
The implications of selected core concepts for medicine, nursing, and health care research. For students intending to enter the health professions.

3173 ETHNOMEDICINE, THEORY AND APPLICATIONS
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Integration of socio-cultural and medical approaches to health maintenance based on cross-cultural and contemporary urban research. Evidence for the efficacy of non-Western medical practices, the interaction of medical systems in bi-ethnic social situations, cross-cultural studies of mental health and the analysis of cross-ethnic programs of medical care receive attention.

3183 PEASANT SOCIETIES AND MODERNIZATION
(3-0) 3 hours credit. Prerequisite: ANT 1013 or consent of instructor.
Anthropological theory, models, and findings relative to peasants distributed world-wide and viewed as a social type. Particular attention is given to the structure of stratified plural societies and to the role of power in modernization.

3223 CULTURAL ECOLOGY
(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.
Man's adaptation to environment and his interaction with it, comparing simple and complex societies in various environmental contexts.
3263 ARCHAEOLOGY OF NORTH AMERICA
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Survey of prehistoric cultures in North America from earliest
times to historic contact; chronology; settlement and subsistence
patterns; technology.

3273 ARCHAEOLOGY OF MESOAMERICA
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Examination of the development of the ancient civilizations of
Mexico and Central America: Olmec, Teotihuacan, Maya,
Toltec, Aztec.

3283 NATIVE CULTURES OF THE AMERICAN SOUTHWEST
(3-0) 3 hours credit. Prerequisite: ANT 1013.
The native American Indian cultures of the Southwestern United
States are studied from various perspectives: prehistoric develop­
ment; ethnography; current status.

3404 FIELD COURSE IN ARCHAEOLOGY
(5-35) 4 hours credit. Prerequisite: Upper-division standing, con­
sent of instructor, and at least one previous anthropology or
archaeology course.
Intensive training in archaeological field methods: excavation,
site survey, mapping, sampling, interpretation. This course is
offered in the first 6-week summer term only. Additional fees are
required.

3503 EARLY MAN
(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.
The fossil record of sapien emergence and the development of
races.

3513 HUMAN POPULATIONS
(3-0) 3 hours credit. Prerequisite: ANT 2013.
The physical anthropology of human populations including
human genetics, functional anatomy, evolution, demography,
phenotypic diversity applied to both prehistoric and contemporary
populations.

3613 CROSS-CULTURAL STUDIES OF SOCIALIZATION
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Examination and evaluation of anthropological and psychological
comparative studies of child-rearing and enculturation in selected
cultures.

3623 PRIMATE BEHAVIOR
(3-2) 3 hours credit. Prerequisite: ANT 1013 or consent of in­
structor.
Analysis of learning, development, social and abnormal be­
havior among the various primate species. Observational projects
at the San Antonio Zoo are part of this course.

3643 ARCHAEOMETRY
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Application of the physical and chemical sciences to archaeol-
logical problems; examination of selected topics: trade, technology, dating, settlement patterns, seasonality of occupations.

3653 PRIMITIVE TECHNOLOGY
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Lectures and demonstrations illustrating the technology of ancient and contemporary pre-industrial peoples: tool manufacture and use; making artifacts of wood, stone, and metals; social and economic aspects of primitive technologies; craft specialization; subsistence and settlement technology.

3663 HUNTERS AND GATHERERS
(3-0) 3 hours credit. Prerequisite: ANT 1013.
A study of the lifeways of hunting and gathering peoples around the world. Emphasis is placed on prehistoric hunters and gatherers, leading to an examination of archaeological data, and problems in interpretation. Contemporary hunting and gathering populations are also studied.

3673 ORIGINS OF CIVILIZATION
(3-0) 3 hours credit. Prerequisite: ANT 1013.
Development of agriculture and village life; beginnings of civilization in the Near East and Mediterranean; comparisons with Mesoamerica, India, and China; rise of civilization in the Nile Valley.

4113 ARCHAEOLOGY OF TEXAS
(3-0) 3 hours credit. Prerequisite: ANT 3263.
Detailed review of prehistoric and historic aboriginal cultures of Texas and adjacent areas: current trends in Texas archaeology; examination of artifacts and field trips to local prehistoric sites.

4163 THE CITY AS ARTIFACT
(3-0) 3 hours credit. Prerequisite: SSC 3213 or consent of instructor.
The physical and material aspects of the city are examined as responses to, and influences upon, individual and group behavior in urban centers. Attention given to deliberate attempts to shape the urban environment to effect change in urban society.

4403 LABORATORY ANALYSIS IN ANTHROPOLOGY
(2-4) 3 hours credit. Prerequisites: ANT 3404 or the equivalent and consent of instructor.
Supervised analysis of field data; methods of analysis; research techniques; preparation of reports. May be repeated for an additional three hours of credit with consent of instructor and Dean.

4911-3 INDEPENDENT STUDY
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit,
but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 SPECIAL STUDIES IN ANTHROPOLOGY
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

4983 HONORS SEMINAR
(3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in anthropology during their last two semesters.
A supervised, intensive examination of topical areas of anthropology.

4993 HONORS THESIS
3 hours credit. Prerequisite: Enrollment limited to candidates for honors in anthropology during their last two semesters.
To be taken concurrently with ANT 4983. Supervised research and preparation of an honors thesis.
BACHELOR OF ARTS DEGREE IN GEOGRAPHY

At the core of Geography are the systems that link man to environment. Some systems are physical; for example, the carrying capacity of regions for the support of human populations, the environmental consequences of pollution, and man's proclivity to distribute his activities according to features of the natural landscape. Some systems are cultural; for example, the spatial layout of cities, cultural attitudes toward time, space and environment, and the role of environment in the founding of civilizations. The primary variable for geography is space; techniques for measuring its range from cartography to attitude surveys to stochastic models and locational theory. The major examines the field of geography and its implications for the use of physical and social space.

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120. All candidates for the degree must complete:

A. 30 semester hours in the major, 21 of which must be at the upper-division level.

1. 12 semester hours of required courses are:

   GRG 1013 Man and The Physical World
   One additional course from GRG 2503-2593
   ENV 2013 Introduction to Environmental Systems
   SSC 4963 Social Science Conference Course

2. 18 semester hours of geography electives are required, to be chosen in consultation with the student's Ad-

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28The Bachelor of Arts Degree in Geography is not offered in 1976-78, although individual courses in geography may be scheduled. Class schedules for specific terms should be consulted.

29Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All students who major in the College of Humanities and Social Sciences must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.
visor. Nine of these hours may be applied to the major from:

ANT 3223 Cultural Ecology
ANT 4163 The City as Artifact
ECO 3403 Economic Aspects of Urbanization
MAT 3013 Statistical Methods in the Life and Social Sciences II
SSC 3003 Social Research Methods
SSC 3103 Major Theories of the Social Sciences

B. 40 semester hours of free electives.

Interdisciplinary Problem Area

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Problem Area.

A. 21 semester hours of geography in addition to those in the problem area are required including:

   6 semester hours from courses numbered GRG 2503-2593
   9 semester hours at the upper-division level

B. 18 semester hours in the problem area.

C. 31 semester hours of free electives.

COURSE DESCRIPTIONS

GEOGRAPHY

(GRG)

1013 MAN AND THE PHYSICAL WORLD
(3-0) 3 hours credit.
Introduction to the study of man's environment, the distribution of physical and biological variation, and man's response to that distribution.

2513 THE GEOGRAPHY OF WORLD RESOURCES
(3-0) 3 hours credit. Prerequisite: GRG 1013.
The worldwide distribution of critical physical, biological and human resources, with attention to the economic and political consequences of that distribution.

2523 GEOGRAPHY OF THE AMERICAS
(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.
Survey of the physical, cultural and economic geography of the western hemisphere.

2533 GEOGRAPHY OF EUROPE
(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.
Survey of the physical, cultural and economic geography of Eastern and Western Europe and the Mediterranean.

2543 GEOGRAPHY OF AFRICA
(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.
Survey of the physical, cultural, and economic geography of Africa and Madagascar.

2553 THE CLIMATIC ENVIRONMENT
(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.
Principles of climatology and a survey of selected world climatic regions.

2563 THE OCEANIC ENVIRONMENT
(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.
Principles of oceanography and a survey of the world's major oceanic regions.

3023 ESSENTIALS OF CARTOGRAPHY
(3-0) 3 hours credit. Prerequisite: GRG 1013.
Introduction to the techniques of converting spatial configuration to planar surfaces.

3353 NATURAL RESOURCES AND THE DEVELOPING NATIONS
(3-0) 3 hours credit. Prerequisite: GRG 1013 recommended.
The role of natural resources in developing or impeding the modernization of the developing nations.

4103 ETHNOGEOGRAPHY
(3-0) 3 hours credit. Prerequisite: ANT 1013 or GRG 1013.
The perception of physical space and environment compared cross-culturally in Western and non-Western societies.

4911-3 INDEPENDENT STUDY
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 SPECIAL STUDIES IN GEOGRAPHY
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

4983 HONORS SEMINAR
(3-0) 3 hours credit. Prerequisite: Enrollment limited to candi-
dates for honors in geography during their last two semesters. A supervised, intensive examination of topical areas of geography.

4993 HONORS THESIS
3 hours credit. Prerequisite: Enrollment limited to candidates for honors in geography during their last two semesters. To be taken concurrently with GRG 4983. Supervised research and preparation of an honors thesis.
BACHELOR OF ARTS DEGREE IN HISTORY

History is the study of the past of human society, as that past is revealed mainly through the analysis of written and oral records. The foundation of historical study is a set of methods for evaluating and interpreting historical sources and a set of attitudes toward the past, whereby non-contemporary societies are regarded as objects of investigation in themselves, as products or prior history, and as the bases from which subsequent change developed. The vastness of the discipline precludes a single standard internal division of the subject; the branches of history may be categorized by geographical region (e.g., American, European), by era (e.g., medieval, modern), and by the type of human activity upon which the historian focuses (e.g., political, intellectual).

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements is 120.30

All candidates for the degree must complete:

A. 30 semester hours in the major, 21 of which must be at the upper-division level.

1. 27 semester hours of required courses are:
   a. 6 semester hours from courses numbered HIS 2503-2593 covering different continental areas.
   b. 18 semester hours of history electives at the upper-division level, 6 semester hours of which may be applied to the major from:
      ANT 3673 Origins of Civilization
      ECO 3183 Economic Development of the United States
      POL 3323 Constitutional Law
      SSC 3003 Social Research Methods
      SSC 3103 Major Theories of the Social Sciences

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30Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All students who major in the College of Humanities and Social Sciences must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.

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c. SSC 4963 Social Science Conference Course

2. 3 semester hours of history electives are required to be chosen in consultation with the student's Advisor.

B. 40 semester hours of free electives.

Interdisciplinary Problem Area

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Problem Area.

A. 21 semester hours of history in addition to those in the problem area are required including:

   6 semester hours from courses numbered HIS 2503-2593
   9 semester hours at the upper-division level

B. 18 semester hours in the problem area.

C. 31 semester hours of free electives.

COURSE DESCRIPTIONS

HISTORY

(HIS)

1013 UNITED STATES POLITICAL HISTORY, 1775-1865: THE DEVELOPMENT OF AMERICAN POLITICAL INSTITUTIONS AND THE ERA OF CONSTITUTIONAL CRISIS

(3-0) 3 hours credit.
American political history from the Revolution through the Civil War, with emphasis on the emergence of new political structures and ideas and on the growth of fundamental constitutional conflicts within the American polity. Applies to the legislative requirements for United States history.

1023 UNITED STATES POLITICAL HISTORY, 1865-1918: THE READJUSTMENT OF THE AMERICAN POLITICAL SYSTEM

(3-0) 3 hours credit.
Reconstruction and the adjustment of American political institutions to the problems of late nineteenth-century America; the dominance of the legislative branch and the age of reform. Applies to the legislative requirement for United States history.

1033 UNITED STATES POLITICAL HISTORY, 1918 TO THE PRESENT: POLITICS IN AN ERA OF CRISIS AND WORLD POWER

(3-0) 3 hours credit.
Changes in the function and structure of the United States political system as it confronted new problems of social change and world power. Applies to the legislative requirement for United States history.

2013 COLONIAL AMERICA AND THE FORMATION OF AMERICAN SOCIETY
(3-0) 3 hours credit.
An examination of the elements of colonial society that most strongly influenced the development of the United States. Special emphasis on a comparison between the colonies of eastern North America and those of Spanish America. Applies to the legislative requirement for United States history.

2033 ECONOMIC DEVELOPMENT AND SOCIAL CHANGE IN THE UNITED STATES SINCE 1850
(3-0) 3 hours credit.
American industrialization and the development of modern American society. Special attention is paid to the economic background of industrialization, attendant social problems, immigration, race relations, and the emergence of a mass-consumption economy. Applies to the legislative requirement for United States History.

2043 THE INTERNATIONAL RELATIONS OF THE UNITED STATES, 1783-1950
(3-0) 3 hours credit.
The diplomatic history of the United States, with particular attention to the emergence of the United States as a world power, the consequences of world power for foreign policy, and the internal roots of foreign policy. Applies to the legislative requirement for United States history.

2053 HISTORY OF TEXAS SINCE 1836
(3-0) 3 hours credit.
A consideration of the regional history of the Southwest, with particular attention to the history of Texas during the period of independence and afterward, the annexation of the Southwest by the United States, and the political and economic development of the region in the late nineteenth and twentieth centuries. Applies to the legislative requirement for Texas history.

2503 EUROPEAN CIVILIZATION IN THE MIDDLE AGES
(3-0) 3 hours credit.
A survey of Western European medieval history and an examination of forces of change in the late Middle Ages which resulted in the emergence of a modern European society.

2513 EARLY MODERN EUROPE, 1400-1789
(3-0) 3 hours credit.
The development of modern political systems, societies, and intellectual life in Europe prior to the French Revolution.

2523 EUROPE SINCE 1789
(3-0) 3 hours credit.
Significant developments and trends in European politics, society, culture, and economies since the beginning of the French Revolution.

2533 LATIN AMERICA: THE COLONIAL ERA
(3-0) 3 hours credit.
Latin American history from 1492 to independence with emphasis on the formation of Latin American civilization.

2543 LATIN AMERICA: THE REPUBLICAN ERA
(3-0) 3 hours credit.
Latin American history since independence with emphasis on major nations, trends, and developments.

2553 THE FAR EAST: HISTORY AND CIVILIZATION
(3-0) 3 hours credit.
A survey of the history and culture of the Far East to the present time, with an emphasis on China and Japan.

2563 THE MIDDLE EAST SINCE 622 A.D.
(3-0) 3 hours credit.
The history of the Middle East after the rise of Islam.

2573 SURVEY OF AFRICAN HISTORY
(3-0) 3 hours credit.
African history, emphasizing the rise of major African states and civilizations, the colonial period, and independence.

3013 THE AMERICAN EXPERIENCE
(3-0) 3 hours credit.
An intensive survey of American intellectual history from the seventeenth century to the present. Applies to the legislative requirement for United States history.

3023 AMERICAN INDEPENDENCE AND NATIONAL UNITY, 1760-1820
(3-0) 3 hours credit. Prerequisite: HIS 1013 or HIS 2013, or consent of instructor.
Origins of the American Revolution, the Revolutionary War, the struggle for unity, and the early years of nationhood. Applies to the legislative requirement for United States history.

3043 POPULISM AND PROGRESSIVISM
(3-0) 3 hours credit. Prerequisite: HIS 1023 or HIS 2033, or consent of instructor.
Political reform movements in the late nineteenth and early twentieth centuries, with particular attention to the social conditions within which they emerged. Applies to the legislative requirement for United States history.

3053 JACKSONIAN DEMOCRACY AND NATIONAL EXPANSION, 1820-1860
(3-0) 3 hours credit. Prerequisite: HIS 1013, or consent of instructor.
Jacksonian democracy, the rise of the two-party system, major reform movements, and the origins of the Civil War. Applies to
the legislative requirement for United States history.

3063 THE BORDERLANDS, 1521-1821
(3-0) 3 hours credit.
Spanish exploration and colonization of the northern frontiers of New Spain. The introduction of Hispanic institutions and the development of a frontier society.

3073 THE BORDERLANDS SINCE 1821
(3-0) 3 hours credit. Prerequisite: HIS 3063 recommended.
The American Southwest since 1821, comparing the histories of Texas, New Mexico, Arizona, and California.

3093 UNITED STATES CONSTITUTIONAL AND LEGAL HISTORY
(3-0) 3 hours credit.
Constitutional and legal developments from the formation of the state and federal constitutions to Watergate. Particular attention is paid to the context of judicial decision-making and its impact on American society and life. Complements POL 3323, Constitutional Law. Applies to the legislative requirement for United States history.

3103 HISTORY OF LABOR IN THE UNITED STATES
(3-0) 3 hours credit. Prerequisite: HIS 2033 or consent of instructor.
An examination of factors antecedent to the rise of organized labor, the early unionizing efforts and their results, the legalization of collective bargaining, institutionalization of the union movement, and the rise of new labor interest groups.

3113 THE UNITED STATES AND THE AMERICAN INDIAN
(3-0) 3 hours credit.
A history of the relations between the government of the United States and the American Indians, from the American Revolution to the present time. Attention will be given to the social structures and histories of major Indian nations, the political, economic and social background of the Indian policies of the United States, the growth of conflict between the United States and the Indian peoples, the "Indian Wars" of the late nineteenth century, and Indian policy in the twentieth century.

3123 HISTORY OF TEXAS: THE COLONIAL AND MEXICAN PERIODS AND THE WAR OF INDEPENDENCE
(3-0) 3 hours credit.
Texas history from the seventeenth century through the War of Independence in 1836, emphasizing the Spanish and Mexican backgrounds of Texas and the changes which preceded Texas' independence. Applies to the legislative requirement in Texas history.

3133 HISTORY OF MINORITIES IN THE SOUTHWEST
(3-0) 3 hours credit.
An interpretation of the historical heritage of minority groups in the Southwest, with attention to the development of ethnic and
interethnic social, political, and economic institutions in the region.

3143 WOMEN IN AMERICAN LIFE
(3-0) 3 hours credit.
The changing role of women from colonial times to the present, with particular attention to women's influence on the family, the labor force, economic decision-making, and political action.

3153 THE CITY IN THE MAKING OF AMERICA
(3-0) 3 hours credit.
A study of urban growth since 1625. The course examines the social, economic, and political life of three phases in United States urbanization: the colonial city, the industrial city, and the modern metropolis. The effects of urban changes on the lives of city dwellers and on the ways in which cities have influenced national development.

3163 THE STRANGER IN AMERICA
(3-0) 3 hours credit.
An examination of immigrants and their reception in American society from the 18th century to the present, including the immigrants' motives for moving to the United States, the problems they encountered in adjusting to their new surroundings, and the contributions they made to the nation's development.

3203 BRITAIN SINCE 1660
(3-0) 3 hours credit.
A survey of modern British history, emphasizing political, social and intellectual factors in Britain's past.

3213 FRANCE SINCE 1610
(3-0) 3 hours credit. Prerequisite: HIS 2523 or consent of instructor.
An examination of major trends in French history since the death of Henry IV, with particular attention to social and cultural factors affecting the course of French political life and to the influence of France on the rest of the world.

3223 RUSSIA SINCE 1682
(3-0) 3 hours credit. Prerequisite: HIS 2523 or consent of instructor.
The development of Russia since the accession of Peter the Great, including the Russian Revolution and the establishment of the Soviet state.

3233 GERMANY SINCE 1648
(3-0) 3 hours credit. Prerequisite: HIS 2523 or consent of instructor.
The history of Germany since the Peace of Westphalia, emphasizing the growth of the Prussian state, the rise of German culture, Germany's unification and attainment of world power, and Germany's history since World War I.
3243 HISTORY OF SPAIN, c. 600 B.C. — 1832
(3-0) 3 hours credit.
A survey of Spanish history from the Celtic invasions to the Spanish-American wars of independence.

3303 HISTORY OF MEXICO
(3-0) 3 hours credit. Prerequisite: HIS 2533 or consent of instructor.
The development of the Mexican nation and culture from the Aztecs to the present.

3323 MAKERS OF LATIN AMERICAN HISTORY
(3-0) 3 hours credit. Prerequisites: HIS 2533 and HIS 2543.
A study of Latin American history through the lives of major figures from colonial times to the present.

3503 THE EXPANSION OF EUROPE, 1415-1800
(3-0) 3 hours credit. Prerequisites: HIS 2513 and HIS 2523 recommended.
A survey of European exploration, cultural and economic expansion, colonization, and imperialism.

3513 THE RENAISSANCE AND REFORMATION
(3-0) 3 hours credit. Prerequisite: HIS 2513 or consent of instructor.
European intellectual life from the fourteenth to the seventeenth century, emphasizing the cultural aspects of the Renaissance and Reformation.

3523 EUROPEAN INTELLECTUAL HISTORY
(3-0) 3 hours credit. Prerequisite: ENG 1033.
An intensive survey of European intellectual history from the seventeenth century to the present.

3533 INTER-AMERICAN RELATIONS
(3-0) 3 hours credit. Prerequisite: HIS 2543 or consent of instructor.
The history of the diplomatic relations between nations of the Americas, and the struggle for political hegemony.

3573 REVOLUTIONS IN LATIN AMERICA: MEXICO, BOLIVIA, CUBA, BRAZIL, AND CHILE
(3-0) 3 hours credit. Prerequisite: HIS 2543 or consent of instructor.
An examination of major revolutions in Latin America, and an analysis of their results.

4173 HISTORY AND EVOLUTION OF THE CITY
(3-0) 3 hours credit. Prerequisite: SSC 3213 or consent of instructor.
An examination of the origins of the city, the development and variation of the urban settlement in response to the agricultural, commercial and industrial revolutions, and the city viewed cross-culturally to illustrate its common and diverse functions.
4193 COLONIALISM: A COMPARATIVE APPROACH  
(3-0) 3 hours credit.  
The colonial experiences of several different areas of the world, analyzed and compared against the historical background of the Third World.

4203 HISTORY OF SCIENCE  
(3-0) 3 hours credit.  
The emergence of science among alternative explanatory systems from its roots in classical times to the present. Science as an intellectual activity, a social product and a force for change. Parallels and divergences in the development of social and physical sciences.

4303 HISTORY OF URBAN CRIME IN AMERICA  
(3-0) 3 hours credit.  
This course explores the changing nature of the criminal underworld as it has responded to broad socioeconomic processes in American urban society since 1800. Topics include a consideration of street crime, juvenile delinquency, and professional thieves; an examination of changing perceptions of narcotics use; and an extensive analysis of the origins and development of organized crime.

4911-3 INDEPENDENT STUDY  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 SPECIAL STUDIES IN HISTORY  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

4983 HONORS SEMINAR  
(3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in history during their last two semesters.  
A supervised, intensive examination of topical areas of history.

4993 HONORS THESIS  
3 hours credit. Prerequisite: Enrollment limited to candidates for honors in history during their last two semesters.  
To be taken concurrently with HIS 4983. Supervised research and preparation of an honors thesis.
BACHELOR OF ARTS DEGREE IN
POLITICAL SCIENCE

Political Science is the study of public decisions, the principles and processes by which, and the structures through which, they are made. It is concerned with the conflict among different social values and interests as they influence and are influenced by the behavior of governments and politicians. Traditionally, political science has been associated with the study of history, law, and philosophy; the contemporary discipline is more closely allied with sociology and economics. These influences are reflected in the diversity of approaches and methods used in the field. Among the major subdivisions of political science are American government and politics, comparative politics, international politics, public law, public administration, and political philosophy.

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.31

All candidates for the degree must complete:

A. 30 semester hours in the major, 21 of which must be at the upper-division level.

1. 9 semester hours of required courses are:

   6 semester hours from courses numbered POL 2503-2693
   SSC 4963 Social Science Conference Course

2. 21 semester hours of political science electives, 18 of which must at the upper-division level, are required, to be chosen in consultation with the student's Advisor. Nine of these hours may be applied to the major from:

   ANT 3183 Peasant Societies and Modernization
   ECO 3273 Public Choice and The Public Finances

31Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All students who major in the College of Humanities and Social Sciences must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.
HIS 3093 United States Constitutional and Legal History
HIS 3533 Inter-American Relations
HIS 3573 Revolutions in Latin America: Mexico, Bolivia, Cuba, Brazil, and Chile
HIS 4193 Colonialism: A Comparative Approach
PSY 3353 Political Socialization
SOC 3103 Corporate Structures
SSC 3003 Social Research Methods
SSC 3103 Major Theories of The Social Sciences

B. 40 semester hours of free electives.

Interdisciplinary Problem Area

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Problem Area.

A. 21 semester hours of political science in addition to those in the problem area are required including:
   6 semester hours from courses numbered POL 2503-2693
   9 semester hours at the upper-division level

B. 18 semester hours in the problem area.

C. 31 semester hours of free electives.

COURSE DESCRIPTIONS

POLITICAL SCIENCE

(POL)

1013 INTRODUCTION TO AMERICAN POLITICS
(3-0) 3 hours credit.
Constitutional theory and political practice in the United States. Political behavior, parties and pressure groups, the Presidency and Congress, the judiciary, contemporary public policy issues. Fulfills the legislative requirement in United States government.

1023 THE POLITICS OF THE AMERICAN ECONOMY
(3-0) 3 hours credit.
The Constitution, the courts and government economic inter-
vention. The new industrial state. Corporations, unions, and
government. Consumer politics. Fiscal and monetary policy. The
budget. Fulfills the legislative requirement in United States
government.

1033 AMERICAN STATE POLITICS
(3-0) 3 hours credit.
A comparative examination of state constitutions, governmental
structures, and politics, with special emphasis on Texas. Fulfills
the legislative requirement in Texas government.

1043 INTRODUCTION TO TEXAS POLITICS
(3-0) 3 hours credit.
Constitutional theory and political practice in Texas. Constitu­
tional development, the Governor and the Legislature, the judic­
iary, parties, pressure groups, county, city, and town government.
Fulfills the legislative requirement in Texas government.

2013 THE POLITICAL SYSTEMS OF THE UNITED STATES AND
MEXICO
(3-0) 3 hours credit.
A comparative examination of the constitutional frameworks,
political institutions, and political practice of the United States
and Mexico. The two revolutions, the role of the constitution,
the power of the executive, Partido Revolucionario Institucional
(PRI), Republicans and Democrats, the question of political
opposition, federal-state relations, the politics of economic
development, etc. Fulfills the legislative requirement in United
States government.

2023 CIVIL LIBERTIES IN AMERICAN LAW AND PRACTICE
(3-0) 3 hours credit.
An examination of the Bill of Rights and its contemporary
application in the United States. The theory and history of civil
liberties in America. Freedom of expression; privacy; religious
freedom; legal due process; etc. Fulfills the legislative require­
ment in United States government.

2033 THE ORIGINS OF THE AMERICAN CONSTITUTIONAL
SYSTEM
(3-0) 3 hours credit.
The political theory of the Declaration of Independence and the
Constitution. The Constitutional Convention. The debate over
ratification. The economic theory of the Constitution. Fulfills
the legislative requirement in United States government.

2043 CONTEMPORARY PUBLIC POLICY IN TEXAS
(3-0) 3 hours credit.
The relationship between the constitutional and legal framework
and contemporary policy issues. The power of the state executive
office, executive-legislative relations, environmental and energy
policy, state-local relations, etc. Fulfills the legislative require­
ment in Texas government.
2053 FEDERALISM IN THE UNITED STATES AND MEXICO  
(3-0) 3 hours credit.  
A comparative course on federal-state relations. Special emphasis is placed upon Texas and its relationship to the American national government, as compared to the state-center relationships in Mexico. Both constitutional stipulations and contemporary practice are considered. Fulfills the legislative requirement in Texas government.

2503 INTRODUCTION TO POLITICAL THEORY  
(3-0) 3 hours credit.  
The fundamental concepts and problems of politics, as viewed by the classical political philosophers and contemporary theorists: justice, power, authority, obligation, freedom, equality.

2513 PUBLIC ADMINISTRATION  
(3-0) 3 hours credit.  
The role of bureaucratic agencies in the formulation and implementation of public policy. Organization theory and administration in the public sector. While the approach of the course is comparative, special emphasis is placed on bureaucracy in the United States.

2603 INTERNATIONAL POLITICS  
(3-0) 3 hours credit.  
The theory and practice of international relationships. The character of the contemporary international system will be analyzed from several theoretical perspectives and in the light of recent diplomatic history.

2623 LAW AND SOCIETY  
(3-0) 3 hours credit.  
The role of law in society. The idea of natural law. Constitutional, statutory, and administrative law. The judiciary. The police and the penal system. The legal profession. While the approach of the course is comparative, special emphasis is placed on law in the United States.

2633 COMPARATIVE POLITICS  
(3-0) 3 hours credit.  
A comparative examination of the diverse forms, goals, styles, and practices of government in Western, Communist, and developing societies. Several major policies will be studied in detail.

3103 POLITICAL IDEOLOGY  
(3-0) 3 hours credit.  
An examination of ideology as a social phenomenon affecting political behavior, and of the specific doctrines of liberalism, socialism, conservatism, fascism, and Communism.

3113 AMERICAN POLITICAL THEORY  
(3-0) 3 hours credit.  
The political theory of the Constitution; the Federalist Papers; Adams; Jefferson; Paine; Calhoun; Thoreau; Social Darwinism; Pragmatism; twentieth century political thought.
3133 POLITICAL PHILOSOPHY: ANCIENT AND MEDIEVAL
(3-0) 3 hours credit.
The major works of Western Political philosophy from ancient
times to the Renaissance. Writers examined may include
Plato, Aristotle, Thucydides, Augustine, Machiavelli.

3143 POLITICAL PHILOSOPHY: MODERN
(3-0) 3 hours credit.
The major works of political philosophy from the Renaissance
to the nineteenth century. Writers examined may include Hobbes, Locke, Rousseau, Hebel, Marx, Mill.

3213 AMERICAN COMMUNITY POLITICS
(3-0) 3 hours credit.
City, county, town, and other units of local government and
politics in the United States. The framework of state authority;
political aspects of revenue sources and allocation; the sources
of community influence.

3223 JUDICIAL POLITICS
(3-0) 3 hours credit.
Political behavior of the major participants in the judicial
process: judges, attorneys, juries, defendants; the political and
administrative context of the judicial process; judicial-executive
and judicial-legislative relations; the impact of court decisions.

3233 POLITICAL CAMPAIGNS AND ELECTIONS
(3-0) 3 hours credit.
A study of the ways in which public officials are recruited and
elected in the United States and other democracies. Campaign
strategy and tactics; nominations and primaries; the legal
framework of elections; the problem of constituency; voting stud­
ies; campaign finance.

3243 AMERICAN POLITICAL CULTURE
(3-0) 3 hours credit.
The enduring patterns of American political behavior examined in
light of historical and contemporary politics. The sources of these
patterns and the significance of distinct political subcultures.

3293 ETHNIC POLITICS IN THE SOUTHWEST
(3-0) 3 hours credit.
The role of Mexican-American, Indian, and Black minorities
in the politics of the Southwest; the responsiveness of existing
political structures to ethnic problems: ethnic political organiza­
tions and influence.

3303 EXECUTIVE-LEGISLATIVE RELATIONS IN THE UNITED STATES
(3-0) 3 hours credit.
The constitutional framework and historical development of
presidential and congressional powers. Legislation. Foreign
policy and war-making power. Executive privilege. Impoundment.
Impeachment. Fulfills the legislative requirement in United
States government.
3313 THE AMERICAN FEDERAL SYSTEM
(3-0) 3 hours credit.
The political theory of federalism; the constitutional provisions; interstate coordination of policies; local-state-federal relations; the political role of private and public interests within the federal framework. Special emphasis on Texas. Fulfills the legislative requirement in Texas government.

3323 CONSTITUTIONAL LAW
(3-0) 3 hours credit. Prerequisite: POL 2623, or HIS 3093, or consent of instructor.
An examination of major constitutional issues, past and present, through the intensive study of leading cases. Recommended for pre-law students. Fulfills the legislative requirement in United States government.

3343 POLITICAL PARTICIPATION
(3-0) 3 hours credit.
The level and modes of political participation in the United States and other societies. The impact of socioeconomic status, ethnicity, context, psychological attributes, rational calculation, regime type, and other influences upon participation.

3363 POLITICAL PARTIES
(3-0) 3 hours credit.
The American political party system is analyzed and compared with those of Great Britain and other democracies as well as with single-party systems in the Communist states and the Third World.

3373 THE LEGISLATIVE PROCESS
(3-0) 3 hours credit.
A comparative examination of legislatures in the United States and other industrial societies, their functions, structures, and future prospects.

3383 COMPARATIVE COMMUNIST POLITICS
(3-0) 3 hours credit.
A comparative examination of government and politics in the Soviet Union, China, Cuba, Yugoslavia, and other Communist societies. Ideology. The cultural and economic setting of politics. The international relations of Communist states.

3393 LATIN AMERICAN POLITICS
(3-0) 3 hours credit.
An examination of political institutions and their relationship to social and economic change in Latin America. The military in politics. Revolutionary movements. The economic setting.

3403 EUROPEAN POLITICS
(3-0) 3 hours credit.
The interplay of politics with the changing social and economic environment in the advanced industrial societies of Europe. Western and Eastern Europe will be treated comparatively. The Common Market in selected individual countries will be examined.
3413 THE POLITICS OF URBANIZING SOCIETIES
(3-0) 3 hours credit.
A comparative examination of Western and non-Western urban
governments and politics, and of their capacity to respond to
urban issues and problems. Topics examined include housing,
transportation, and urban planning; crime and urban violence;
political participation; the politics of finance and intergovern­
mental relations.

3423 SOCIAL CONFLICT IN THE THIRD WORLD: CLASSES,
MINORITIES, AND TRADITIONAL STRUCTURES
(3-0) 3 hours credit.
A consideration of conflict situations which may arise in a develop­
ing society including conflicts between traditional and modern
structures, the development of class conflicts, and the problems
of minority populations.

3433 LEADERSHIP AND MODERNIZATION IN THE THIRD
WORLD
(3-0) 3 hours credit.
An examination of political elites and leadership in the modern­
ization process. Topics examined include charisma, military
rule, nationalist and revolutionary leadership, and bureaucracy
in Asia, Africa, and Latin America.

3503 AMERICAN FOREIGN POLICY SINCE WORLD WAR II
(3-0) 3 hours credit.
A critical examination of the principles and practices of American
foreign policy as it has developed since World War II.

3513 INTERNATIONAL ORGANIZATIONS
(3-0) 3 hours credit.
An examination of the leading international and regional political
and economic organizations, their purposes and operations, in­
cluding the United Nations, the Common Market, NATO, the
Warsaw Pact, the Organization of American States.

3523 FORCE IN INTERNATIONAL POLITICS
(3-0) 3 hours credit.
An examination of war and other forms of political violence in
international relations. Topics considered may include Western
thought on war, causes of and justifications for war, foreign
military intervention, how wars end, approaches to the reduction
of international violence.

3603 PUBLIC POLICY ANALYSIS
(3-0) 3 hours credit.
The analysis of public policy formation and implementation.
Case studies are drawn from a specific subject area, varying from
year to year: e.g., the environment, welfare policies, media
regulation. While emphasis is placed on the United States,
comparative materials are also introduced.
3613 PUBLIC BUDGETING AND TAXATION  
(3-0) 3 hours credit.  
An examination of the process and politics of public budgeting and taxation, and of the bureaucratic behavior accompanying it.

3703 PERSONNEL ADMINISTRATION IN THE PUBLIC SECTOR  
(3-0) 3 hours credit. Prerequisite: POL 2513.  
A survey of personnel management in the public sector. Topics examined may include recruitment, civil service and patronage appointments, career development, manpower utilization, conflict of interest questions, employee organization and relations.

3713 COMPARATIVE SYSTEMS OF PUBLIC ADMINISTRATION  
(3-0) 3 hours credit. Prerequisite: POL 2513.  
Administrative goals, structures, processes, and behavior in comparative perspective. Bureaucracies in Western democratic, Communist, and developing political systems will be examined.

3723 ETHICS IN GOVERNMENT  
(3-0) 3 hours credit.  
An investigation of the philosophical, legal, and practical problems of establishing and maintaining ethical standards in government. The theory and practice of public morality in administration, public policy-making and elective politics will be examined.

4113 MODELS OF DEMOCRACY  
(3-0) 3 hours credit.  
The study of important democratic theorists provides a foundation for the critical and comparative analysis of several types of political systems which view themselves as democratic: e.g., U.S. constitutional liberalism, Swiss cantonal federalism, Spanish anarcho-syndicalism, Soviet and Chinese Communism, industrial democracy.

4323 ADMINISTRATIVE LAW  
(3-0) 3 hours credit. Prerequisite: POL 2623.  
A survey of those aspects of public law of particular relevance to public administration, analyzing such problem areas as the delegation of authority, formal accountability, open records and confidentiality, and responsiveness to democratic values in decision making.

4353 POLITICAL LEADERSHIP AND ELITES  
(3-0) 3 hours credit.  
A survey of the major theoretical and empirical approaches to the study of political elites and leadership. Sociological, psychological, and historical perspectives are examined along with those of political science.

4911-3 INDEPENDENT STUDY  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit,
but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4933 INTERNSHIP IN POLITICAL SCIENCE
4936 3 or 6 hours credit. Prerequisite: 15 semester hours in accounting. To provide students with knowledge gained through experiential activities in professional life. Joint cooperation with business and governmental institutions in structuring and monitoring work experience aimed at supplementing the classroom learning process.

4953 SPECIAL STUDIES IN POLITICAL SCIENCE
(3-0) 3 hours credit. Prerequisite: Consent of instructor. An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

4983 HONORS SEMINAR
(3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in political science during their last two semesters. A supervised, intensive examination of topical areas of political science.

4993 HONORS THESIS
3 hours credit. Prerequisite: Enrollment limited to candidates for honors in political science during their last two semesters. To be taken concurrently with POL 4983. Supervised research and preparation of an honors thesis.
BACHELOR OF ARTS DEGREE IN PSYCHOLOGY

Psychology is the study of animal, and particularly human, behavior and of cognitive processes and thought. Modern psychology includes a wide variety of subspecialities such as perception, memory, learning, physiological processes, thinking, motivation, emotion, social behavior, personality, child development, and psychopathology. The psychology student is exposed to the varying theoretical and methodological approaches used by psychologists and learns the facts and concepts of several different approaches.

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements is 120.\textsuperscript{32}

All candidates for the degree must complete:

A. 30 semester hours in the major, 21 of which must be at the upper-division level.

1. 12 semester hours of required courses are:
   
   PSY 2013 Fundamentals of Psychology  
   6 semester hours from courses numbered PSY 2503-2593  
   SSC 4963 Social Science Conference Course

2. 18 semester hours of psychology electives are required, to be chosen in consultation with the student's Advisor. Any of the following courses may be counted toward the psychology major:

   SOC 3253 Theories of the Individual and Society  
   SOC 3293 Sex Roles  
   SSC 3003 Social Research Methods

\textsuperscript{32}Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All students who major in the college of Humanities and Social Sciences must complete ENG 1033 INTRODUCTION TO THE HUMANITIES or the equivalent.

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In addition, up to six semester hours may be applied to the major from:

- ANT 3613 Cross-Cultural Studies of Socialization
- ANT 3623 Primate Behavior
- BBL 3043 Psychological Considerations in a Bicultural Environment
- BIO 3463 Human Physiology
- BIO 3471 Human Physiology Lab
- COM 3083 Communication Theory
- ECE 3123 Development and Learning in Early Childhood
- GRG 4103 Ethnogeography
- LNG 3843 Psychology of Language
- LNG 4143 Language Development
- MAT 3013 Statistical Methods in The Life and Social Sciences II
- MGT 3253 Interpersonal Communication
- PHI 3033 Philosophy of Science
- SOC 3053 Deviance and Conformity
- SOC 3063 Collective Behavior
- SSC 3103 Major Theories of the Social Sciences

B. 40 semester hours of free electives.

**Interdisciplinary Problem Area**

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Problem Area.

A. 21 semester hours of psychology in addition to those in the problem area are required including:

- PSY 2013 Fundamentals of Psychology
- 9 semester hours from courses numbered PSY 2503-2593
- 9 semester hours at the upper-division level

B. 18 semester hours in the problem area.

C. 31 semester hours of free electives.
COURSE DESCRIPTIONS

PSYCHOLOGY

(PSY)

2013 FUNDAMENTALS OF PSYCHOLOGY
(3-0) 3 hours credit.
Introduction to the study of the mind and behavior with attention to awareness, discrimination, sensation, perception, emotion, motivation, learning, memory and problem-solving in animals and human beings.

2503 DEVELOPMENTAL PSYCHOLOGY
(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.
Problems, methods and results in the study of the psychological development of the individual from birth to old age.

2513 ABNORMAL PSYCHOLOGY
(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.
Dynamics of abnormal behavior, with attention to neurotic personality, neurotic symptom formation and psychosomatic disorders. Further topics include the effects of brain injuries and the major psychoses.

2523 PERSONALITY
(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.
Development and maintenance of typical modes of behavior and dynamics of adjustment as conceptualized by the principal theorists.

2533 SOCIAL PSYCHOLOGY
(3-0) 3 hours credit. Prerequisite: SOC 1013 or PSY 2013 or consent of instructor.
The impact of interaction and communication on personality development and interpersonal influence: self-identity, values and attitudes, role behavior and social perception.

2543 THEORIES OF LEARNING
(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.
Alternative theories of the acquisition, elimination and maintenance of behavior and the effects of previous experience on responses to new situations.

2553 PERCEPTION
(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.
Consideration of the innate basis and role of experience in sensation and perception, with emphasis on human vision. Topics include psychophysics, color vision, perceptual organization, and the role of social and cultural factors in perception.
2563 PHYSIOLOGICAL PSYCHOLOGY  
(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.  
The biological, particularly neurophysiological, bases of human behavior and cognition, the structure and organization of the nervous system, and the effect of the latter on perception, memory, learning, motivation and emotion.

3013 PSYCHOLOGICAL MEASUREMENT  
(3-0) 3 hours credit. Prerequisite: PSY 2013 and MAT 2013 or consent of instructor.  
The application of quantitative and qualitative measures to psychological data, interpretational strategies, and assessments of validity and reliability.

3023 SOCIAL PSYCHOLOGY OF SMALL GROUPS  
(3-0) 3 hours credit. Prerequisite: PSY 2533 or ENG 1043 or consent of instructor.  
Theory and modern research in the social psychology of diads, triads, and small groups. Group dynamics, balance theory, non-verbal communication and small group research design are given particular attention.

3043 COMPARATIVE PSYCHOLOGY  
(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.  
Comparative study of the social behavior of various species of animals, including man, from a phylogenetic perspective.

3053 CROSS-CULTURAL PSYCHOLOGY  
(3-0) 3 hours credit. Prerequisite: 1 course each in Psychology and Anthropology or consent of instructor.  
Perception, learning, cognition and thinking, personality and social behavior from a cross-cultural perspective.

3103 COGNITION  
(3-0) 3 hours credit. Prerequisite: 2 Psychology courses or consent of instructor.  
The integration of perceptual experience, attention, memory, and the role of language in thought. Emphasis on the structure of consciousness and the processes of thinking.

3113 MOTIVATION  
(3-0) 3 hours credit. Prerequisite: 2 Psychology courses or consent of instructor.  
Examination of causal and purposive accounts of human behavior, and of the biological and learned foundations of motivation. Particular emphasis is given to the causes of volitional behavior.

3123 ATTITUDES  
(3-0) 3 hours credit. Prerequisite: PSY 2533 or consent of instructor.  
Consistency and learning models of attitude acquisition and
Theories and research on the relationships between attitudes and behavior with attention to various techniques of attitude measurement.

3133 THINKING AND CREATIVITY
(3-0) 3 hours credit. Prerequisite: 2 Psychology courses or consent of instructor.
The processes of reasoning, problem-solving, and creativity. The role of logic in thinking, heuristic and algorithmic methods of problem-solving, and convergent and divergent thinking.

3203 INDUSTRIAL PSYCHOLOGY
(3-0) 3 hours credit. Prerequisite: 2 Psychology courses or MGT 3023 or consent of instructor.
Applications of psychological knowledge to industrial problems such as personnel selection, employee motivation and satisfaction, and the influence of organizations on behavior. The role of psychology in industry.

3283 SOCIALIZATION
(3-0) 3 hours credit. Prerequisite: PSY 2503 or PSY 2533 or consent of instructor.
The study of how people learn to behave appropriately and to internalize the values of groups. Particular emphasis is given to moral development and to the relationships between children and parents and the outcomes of these relationships for socialization.

3353 POLITICAL SOCIALIZATION
(3-0) 3 hours credit.
The acquisition of political attitudes in childhood, adolescence, and adulthood. The impact of the family, school, informal group, job, media. Elite socialization. The sources of political dissent and opposition. Both American and comparative studies are examined.

3513 PSYCHOPATHOLOGY AND CHILDHOOD
(3-0) 3 hours credit. Prerequisite: PSY 2513 or consent of instructor.
Clinical and experimental research on the effects of maternal deprivation, autistic children, childhood neuroses and schizophrenia, and the psychological bases of therapeutic techniques.

3523 PSYCHOLOGICAL PROBLEMS OF THE AGED
(3-0) 3 hours credit. Prerequisite: PSY 2503 or consent of instructor.
Traditional and modern approaches to the social, institutional, neurological, and physical bases of aging.

3533 BEHAVIOR CHANGE AND PSYCHOTHERAPY
(3-0) 3 hours credit. Prerequisite: PSY 2513 or consent of instructor.
Classic and modern theories and related research on the process of behavior and value change, particularly in the contexts of
rehabilitation and psychotherapy. Comparison of various models and their empirical support, the definition of progress and cure, and the linkage of attitude and value change to behavior change.

3633 AGGRESSION
(3-0) 3 hours credit. Prerequisite: ANT 1013 or PSY 2013 or consent of instructor.
Survey of social and psychological data, findings and theory on aggression, both human and non-human.

4003 HISTORY OF PSYCHOLOGY
(3-0) 3 hours credit.
The development of major theoretical positions and research strategies in psychology from the ancient Greeks to the present with emphasis on the development of scientific psychology since the late nineteenth century.

4103 PREJUDICE
(3-0) 3 hours credit. Prerequisite: PSY 2533 or consent of instructor.
Consideration of social psychological and personality factors in prejudice and stereotyping, and their interaction with cultural factors in producing racism and other prejudices.

4113 COGNITIVE DEVELOPMENT
(3-0) 3 hours credit. Prerequisite: PSY 2503 or consent of instructor.
The development of perception, memory, and thinking in children, with attention to the roles of experience and maturation in development of thought, and to the validity of the concept of cognitive stages, particularly Piagetian models.

4123 PERSONALITY DEVELOPMENT
(3-0) 3 hours credit. Prerequisite: PSY 2503 or consent of instructor.
The development of stable individual differences and personality structures throughout the life span.

4143 MEMORY
(3-0) 3 hours credit. Prerequisite: PSY 3103 or consent of instructor.

4153 ATTENTION
(3-0) 3 hours credit. Prerequisite: PSY 3103 or consent of instructor.
The role of stimulus characteristics and of motivation and physiological status in visual and auditory attention.

4203 PROSOCIAL BEHAVIOR
(3-0) 3 hours credit. Prerequisite: PSY 2533 or consent of instructor.
Cooperation, altruism, interpersonal attraction, and the development of relationships, including such underlying mechanisms as empathy, self-presentation and self-disclosure, norms, and trust.

4213 PERSON PERCEPTION
(3-0) 3 hours credit. Prerequisite: PSY 2533 or consent of instructor.
The study of how people perceive and construe social events, social situations, and the behavior of other people. Some emphasis is also placed on how social and cultural forces affect person perception processes.

4223 ENVIRONMENTAL PSYCHOLOGY
(3-0) 3 hours credit. Prerequisite: PSY 2533 or consent of instructor.
How environments are perceived and construed and the effects of such construal on behavior. The role on environmental factors such as noise and behavior in urban settings.

4233 FREUDIAN PSYCHOLOGY
(3-0) 3 hours credit.
Study of the development of Freud's thought through a chronological survey of some major works and through consideration of Freud's background and life. The influence of Freud on such neo-Freudian schools as Adler, Horney, and Fromm and the impact of Freudian and neo-Freudian ideas on the social sciences.

4911-3 INDEPENDENT STUDY
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 SPECIAL STUDIES IN PSYCHOLOGY
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

4983 HONORS SEMINAR
(3-0) 3 hours credit. Prerequisite: Enrollment limited to candidates for honors in psychology during their last two semesters. A supervised, intensive examination of topical areas of psychology.

4993 HONORS THESIS
3 hours credit. Prerequisite: Enrollment limited to candidates for honors in psychology during their last two semesters. To be taken concurrently with PSY 4983. Supervised research and preparation of an honors thesis.
BACHELOR OF ARTS DEGREE IN SOCIOLOGY

Sociology is the study of human social relationships and the products of these relationships. Sociologists investigate the organization and structure of societies, communities, and smaller groups and the manner in which these social units function, change, and affect individuals and groups. Specialized areas of sociological research include social psychology, child-rearing, race relations, criminology, deviance, aging, and urban and medical sociology.

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 120.33

All candidates for the degree must complete:

A. 30 semester hours in the major, 21 of which must be at the upper-division level.

1. 18 semester hours of required courses are:

   SOC 1013 Social Structure
   SOC 4103 Survey Research Methods or
   SSC 3003 Social Research Methods
   SSC 4963 Social Science Conference Course
   6 semester hours from courses numbered SOC 2013-2093
   3 semester hours from:

   SOC 3083 Theories of Social Change
   SOC 3253 Theories of the Individual and Society
   SOC 4163 Contemporary Sociological Theory
   SSC 3103 Major Theories of the Social Sciences

2. 12 semester hours of sociology electives are required to be chosen in consultation with the student’s

33Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All students who major in the College of Humanities and Social Sciences must complete ENG 1033 INTRODUCTON TO THE HUMANITIES or the equivalent.
Advisor. Nine of these hours may be applied to the major from:

ANT 3223 Cultural Ecology
ECO 4293 Economics of Discrimination and Poverty
MAT 3013 Statistical Methods in the Life and Social Sciences II
MGT 3023 Organizational Behavior
LNG 3833 Sociology of Language
PSY 2533 Social Psychology
PSY 3023 The Social Psychology of Small Groups
PSY 3283 Socialization
SSC 3003 Social Research Methods
SSC 3103 Major Theories of the Social Sciences

B. 40 semester hours of free electives.

Interdisciplinary Problem Area

Candidates for the degree who elect an Interdisciplinary Problem Area must complete 39 semester hours for the combined major and the Interdisciplinary Problem Area.

A. 21 semester hours of sociology in addition to courses in the problem area are required including:

SOC 1013 Social Structure
  6 semester hours from courses numbered
SOC 2013-2053
  6 semester hours at the upper-division level.

B. 18 semester hours in the problem area.

C. 31 semester hours of free electives.

COURSE DESCRIPTIONS
SOCIOLOGY
(SOC)

1013 SOCIAL STRUCTURE
(3-0) 3 hours credit.
An introduction to concepts used to analyze the structure of human groups, the relationships of individuals to those groups, and processes of social change.
2023 URBAN SOCIOLOGY
(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.
Development of modern world cities, the ecology of cities, the organization of cities, major social problems, the social psychology of urban life.

2033 POPULATION DYNAMICS
(3-0) 3 hours credit. Prerequisite: SOC 1013.
The demographic analysis of world population trends and their projected consequences. Trends in selected countries are considered, together with associated population policies and options.

2063 RACE AND ETHNIC RELATIONS
(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.
Dominant-subordinant relations in world societies, with major emphasis on the United States. Models of plural and class society, and uses and consequences of power are examined.

3013 SOCIAL STRATIFICATION
(3-0) 3 hours credit. Prerequisite: SOC 1013.
Theory and research pertaining to inequalities of power, prestige, and economic privilege. Major emphasis upon inequality and social mobility in the United States.

3053 DEVIANCE AND CONFORMITY
(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.
Consideration of sociological and social psychological factors associated with compliant and deviant behavior; the links between deviance and strategies for social control.

3063 COLLECTIVE BEHAVIOR
(3-0) 3 hours credit. Prerequisite: SOC 1013; SOC 2063 recommended. Case studies and associated theory dealing with various forms of collective behavior and social movements, including mobs, revolutions, cults and panics.

3073 MIGRATION AND ADJUSTMENT
(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.
Geographic movement of populations, ties to economic, physical ideological and social features and resultant problems of adjustment. Special attention given to the movement of Latin Americans into the United States.

3083 THEORIES OF SOCIAL CHANGE
(3-0) 3 hours credit. Prerequisite: SOC 1013.
Principal models and theories of social transformation applied to examples of societal change.

3093 RELIGION AND SOCIETY
(3-0) 3 hours credit. Prerequisite: SOC 1013.
Religious institutions and movements in the United States with comparative data from other countries. The relationship of religious institutions to social stratification, economic institutions, and political and social change.
3103 CORPORATE STRUCTURES
(3-0) 3 hours credit. Prerequisite: SOC 1013.
The sociology of public and private bureaucratic organizations, the structure and behavior of management, and patterns of mobility within corporate organizations.

3113 CRIMINOLOGY
(3-0) 3 hours credit. Prerequisite: SOC 1013.

3133 SOCIOLOGY OF PLURALISM IN THE SOUTHWEST
(3-0) 3 hours credit. Prerequisite: SOC 1013 or consent of instructor.
The principal minority groups in the American Southwest, with emphasis on form and consequences of intergroup relations, social movements, and related social changes, and formal models of Southwestern plural society.

3143 JUVENILE DELINQUENCY
(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.
Analysis of the extent, distribution and varieties of juvenile crime, with a survey of classic and contemporary sociological research on its causes, prediction and prevention.

3163 THE MASS MEDIA, GOVERNMENT, AND PUBLIC OPINION
(3-0) 3 hours credit.
An examination of the relationships between the press and electronic media and government, and of the role of the media in shaping public opinion. Topics to be covered may include: investigative reporting; news management; government regulation of the media; shield laws; the concentration of media ownership and control.

3173 ECONOMY AND SOCIETY
(3-0) 3 hours credit. Prerequisite: SOC 1013.
The relationship of the economic system to the social system as a whole in selected societies. The varieties of capitalist and socialist economic organizations, and their social implications.

3193 THE SOCIOLOGY OF WORK AND OCCUPATIONS
(3-0) 3 hours credit. Prerequisite: SOC 1013.
Occupational structures in selected societies. The relationship between occupations and economic rewards, life styles, and world view. Determinants of work satisfaction.

3203 GERONTOLOGY
(3-0) 3 hours credit. Prerequisite: SOC 1013.
An examination of the role of older persons in selected societies and the distinctive problems which they confront. The social organization of death and dying.

3213 MEDICAL SOCIOLOGY
(3-0) 3 hours credit. Prerequisite: SOC 1013.
The identification of social factors in the distribution and cause of disease; relationships between patients and medical professionals; the contribution of lay beliefs to health, illness, treatment and recovery; health institutions; the distribution of medical resources and organization of health care delivery.

3253 THEORIES OF THE INDIVIDUAL AND SOCIETY
(3-0) 3 hours credit. Prerequisite: SOC 1013.
An examination of major theories dealing with the effects of culture and social structure on the development and functioning of the personality and the self. Symbolic interaction, exchange theory, conditioning and stimulus response theory, imitation and modeling, role theory, and socialization theories.

3283 POVERTY
(3-0) 3 hours credit. Prerequisite: SOC 1013.
The causes and consequences of poverty in the United States and selected other societies. An examination of social programs designed to combat poverty.

3293 SEX ROLES
(3-0) 3 hours credit. Prerequisite: 2 courses in Psychology of Sociology or consent of instructor.
The nature of sex roles in our own and other societies. Consideration of how people learn sex roles and the outcomes of this learning for individuals, families, and societies. Alternatives to conventional sex roles.

3303 WOMEN AT WORK
(3-0) 3 hours credit. Prerequisite: SOC 1013 or MGT 3013.
Consideration of problems faced by men and women working together in management. Investigation of patterns of female labor force participation, with special emphasis upon entry of women into management positions and their functioning in these positions.

3333 UTOPIAS
(3-0) 3 hours credit. Prerequisite: SOC 1013.
A critical examination of utopian social experiments and the conditions under which they have succeeded or failed.

3343 LIFE STYLES
(3-0) 3 hours credit. Prerequisite: SOC 1013.
An analysis of alternative patterns of consumption in contemporary societies, along lines suggested by Max Weber. The relationship between life style and economic resources, region, race and ethnicity, occupation, and world view. Political and other social constraints upon deviant life styles.

3363 THE SOCIOLOGY OF KNOWLEDGE
(3-0) 3 hours credit. Prerequisite: SOC 1013.
The relationship between social structures and modes of thought: theology, ideology, science, and other belief systems. The impact of society on science and of science on society. Invention, discovery, and the knowledge explosion.
4103 SURVEY RESEARCH METHODS  
(3-0) 3 hours credit. Prerequisite: SOC 1013.  
An advanced course in sociological research, including research  
design, questionnaire construction, sampling, interviewing,  
control procedures, data processing, statistical analysis and  
interpretation of results.

4113 SOCIAL INDICATORS AND SOCIAL PLANNING  
(3-0) 3 hours credit. Prerequisites: SOC 1013 and MAT 2013.  
Techniques for anticipating future trends. Construction and use  
of social indicators and evaluation of projective techniques.

4163 CONTEMPORARY SOCIOLOGICAL THEORY  
(3-0) 3 hours credit. Prerequisite: SOC 1013.  
An examination of current trends in sociological theory: con­  
temporary functionalism, evolutionism, exchange theory, radical  
criticism, phenomenology and symbolic interactionism, and for­  
mal theory construction.

4173 COMPARATIVE FAMILY STRUCTURES  
(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.  
A review of research comparing major conventional and alterna­  
tive family structures in industrial countries.

4911-3 INDEPENDENT STUDY  
1-3 hours credit. Prerequisites: Permission in writing (form avail­  
able) of the instructor, the student's Advisor, and the Division  
Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under  
the direction of a faculty member. May be repeated for credit, but  
not more than 6 hours of independent study, regardless of  
discipline, will apply to a bachelor's degree.

4953 SPECIAL STUDIES IN SOCIOLOGY  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering specialized study not normally or not  
often available as part of the regular course offerings. Special  
Studies courses may be repeated for credit when the topics  
vary, but not more than 6 hours within any one discipline will  
apply to a bachelor's degree.

4983 HONORS SEMINAR  
(3-0) 3 hours credit. Prerequisite: Enrollment limited to candi­  
dates for honors in sociology during their last two semesters.  
A supervised, intensive examination of topical areas of sociology.

4993 HONORS THESIS  
3 hours credit. Prerequisite: Enrollment limited to candidates  
for honors in sociology during their last two semesters.  
To be taken concurrently with SOC 4983. Supervised research and  
preparation of an honors thesis.
COURSE DESCRIPTIONS

SOCIAL SCIENCE

(SSC)

3003 SOCIAL RESEARCH METHODS
(3-0) 3 hours credit.
An interdisciplinary treatment of observational and descriptive research techniques in the social science, with attention to research design; participant-observation; interviews and survey questionnaires; validity, reliability and sampling; and coding and tabulation techniques.

3103 MAJOR THEORIES OF THE SOCIAL SCIENCES
(3-0) 3 hours credit.

3213 THEORIES OF THE CITY
(3-0) 3 hours credit.
A survey of current and classic explanations of the city including the city as polity, the city as plan, the city and the hinterland, and the advent of the metropolis, drawing on the various social sciences, philosophy and the arts.

4963 SOCIAL SCIENCE CONFERENCE COURSE
(3-0) 3 hours credit. Prerequisite: Enrollment limited to Social Science majors in their last two semesters.
A course designed to integrate the social sciences with the student's major discipline and explore related research findings.