COLLEGE OF FINE AND APPLIED ARTS
DIVISION OF ART AND DESIGN

BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN WITH A CONCENTRATION IN ART

The minimum number of semester hours required for the degree, including 50 hours of General Education Requirements, is 128.\(^\dagger\)

All candidates for the degree must complete:

A. 48 semester hours in studio art courses.
   1. 12 semester hours of required, lower-division art courses are:
      
      | Course Code | Course Title                    | Credit Hours |
      |-------------|---------------------------------|--------------|
      | ART 1003    | Design: Two Dimensional         | 3            |
      | ART 1013    | Design: Three Dimensional       | 3            |
      | ART 1213    | Drawing: Articulation           | 3            |
      | ART 1223    | Drawing: Structure              | 3            |

   2. 12 semester hours must be selected from the following lower-division art courses:

      | Course Code | Course Title         | Credit Hours |
      |-------------|----------------------|--------------|
      | ART 2113    | Painting: Basic      | 3            |
      | ART 2213    | Drawing: Figure      | 3            |
      | ART 2313    | Color                | 3            |
      | ART 2513    | Photography: Basic   | 3            |
      | ART 2613    | Sculpture: Basic     | 3            |
      | ART 2713    | Ceramics: Basic      | 3            |

   3. 24 additional semester hours are required in upper-division Art courses, 12 semester hours of which must be completed in one of the following specializations: Drawing, Painting, Photography, Sculpture, Ceramics, Printmaking.

B. 18 semester hours are required in Art History and Criticism (9) of which must be at the upper-division level.

C. 9 semester hours of electives are required, of which 3 semester hours must be at the upper-division level and 6 may be at the upper- or lower-division level. All electives must be approved by the student's advisor.

D. 3 semester hours of ART 4923 Bachelor of Fine Arts Degree Project normally taken during the final semester of study prior to graduation are also required.

COURSE DESCRIPTIONS

ART

1003 Design: Two Dimensional
(0-6) 3 hours credit.
Exploration of shape, pattern, texture, organization and structured principles of two dimensional surfaces.

1013 Design: Three Dimensional
(0-6) 3 hours credit.
Exploration of shape, pattern, texture, organization and structural principles of multidimensional surfaces.

1023 The Arts of Vision and Sound
(3-0) 3 hours credit.
An introduction to the multiple facets of creativity as they apply to the visual and aural arts. The creative process is examined from points of view of the historian, composer artist, performer and architect.

\(^\dagger\)Thirty-nine of the total semester hours required for the degree must be at the upper-division level.
1153 Painting for Non-Art Majors
(0-6) 3 hours credit.
An introduction to the fundamentals of painting.

1163. Drawing for Non-Art Majors
(0-6) 3 hours credit.
An introduction to the fundamentals of drawing.

1173 Photography for Non-Art Majors
(0-6) 3 hours credit.
Techniques and basic methods of creative photography. Students are expected to provide their own cameras.

1183 Ceramics for Non-Art Majors
(0-6) 3 hours credit.
An introduction to the techniques and concepts of ceramics.

1213 Drawing: Articulation
(0-6) 3 hours credit.
Development of drawing skills for descriptive analysis of objects and modes of form representation. May be repeated once for credit.

1223 Drawing: Structure
(0-6) 3 hours credit.
Emphasis on organizing drawing marks, conceptual practices and perceptual principles. May be repeated once for credit.

2113 Painting: Basic
(0-6) 3 hours credit. Prerequisites: ART 1003, 1223.
Instruction in basic painting concepts and materials. May be repeated once for credit.

2213 Drawing: Figure
(0-6) 3 hours credit.
Study of the human figure and its anatomical and structural dynamics. May be repeated once for credit.

2313 Color
(0-6) 3 hours credit.
Exercises in color properties and interactions, including the processes and theories of color perception.

2513 Photography: Basic
(0-6) 3 hours credit. Prerequisites: ART 1003, ART 1223.
Introduction to photographic image making, technical principles and laboratory procedures. Students are expected to provide their own cameras. May be repeated once for credit.

2613 Sculpture: Basic
(0-6) 3 hours credit. Prerequisites: ART 1003, ART 1223.
Instruction in basic sculptural concepts and materials. May be repeated once for credit.

2713 Ceramics: Basic
(0-6) 3 hours credit. Prerequisites: ART 1003, ART 1223.
Instruction in basic ceramic concepts and techniques. May be repeated once for credit.

3113 Painting: Intermediate
(0-6) 3 hours credit. Prerequisites: ART 2113.
Concepts and methods of painting with an emphasis on the synthesis of idea and means. May be repeated once for credit.
3213 **Drawing: Intermediate**
(0-6) 3 hours credit. Prerequisite: ART 1213 and upper-division standing. Concepts and methods of drawing with an emphasis on the synthesis of idea and means. May be repeated once for credit.

3313 **Lithography**
(0-6) 3 hours credit. Prerequisite: upper-division standing. Concepts and methods of lithography with emphasis on black and white image formation. May be repeated once for credit.

3413 **Intaglio**
(0-6) 3 hours credit. Prerequisite: upper-division standing. Concepts and methods of intaglio and relief printmaking with emphasis on black and white image formation. May be repeated once for credit.

3513 **Photography: Intermediate**
(0-6) 3 hours credit. Prerequisite: ART 2513. Concentration on the concepts and methods of photography and its aesthetic premises. Students are expected to provide their own cameras. May be repeated once for credit.

3653 **Sculpture: Intermediate**
(0-6) 3 hours credit. Prerequisite: ART 2613. Development of formal concerns using a variety of materials and procedures. May be repeated once for credit.

3733 **Ceramics: Intermediate**
(0-6) 3 hours credit. Prerequisite: ART 2713. Development of complex formal and technical concerns of firing and glazing. May be repeated once for credit.

4133 **Painting: Advanced**
(0-6) 3 hours credit. Prerequisite: ART 3113. A continuation of ART 3113 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.

4233 **Drawing: Advanced**
(0-6) 3 hours credit. Prerequisite: ART 3213. A continuation of ART 3213 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.

4333 **Lithography: Advanced**
(0-6) 3 hours credit. Prerequisite: ART 3313. A continuation of ART 3313 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.

4433 **Intaglio: Advanced**
(0-6) 3 hours credit. Prerequisite: ART 3413. A continuation of ART 3413 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.

4533 **Photography: Advanced**
(0-6) 3 hours credit. Prerequisite: ART 3513. A continuation of ART 3513 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.
4673 Sculpture: Advanced
(0-6) 3 hours credit. Prerequisite: ART 3653.
A continuation of ART 3653 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.

4753. Ceramics: Advanced
(0-6) 3 hours credit. Prerequisite: ART 3733.
A continuation of ART 3733 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.

4911-3 Independent Study
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4923 Bachelor of Fine Arts Degree Project
3 hours credit.
Must be taken in the term in which the student expects to graduate. An exhibition of selected work and a written project, both to be completed during the last year and submitted to a faculty committee for approval. The project places the work in an aesthetic and historical context.

4953 Special Studies in Art
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

COURSE DESCRIPTIONS
ART HISTORY AND CRITICISM
(AHC)

1113 Survey of Art I: Ancient to Medieval
(3-0) 3 hours credit.
A study of art and architecture of Egypt, the near East and Europe (Western Civilization) from prehistoric times to 1400 A.D.

1123 Survey of Art II: Renaissance to Modern
(3-0) 3 hours credit.
A study of art and architecture in Europe and the U.S. from 1400 to the present.

1213 Survey of Art of the Americas I
(3-0) 3 hours credit
A study of art and architecture in ancient America to European colonization with special emphasis on Mesoamerica.

1223 Survey of Art of the Americas II
(3-0) 3 hours credit.
A study of art and architecture of the Americas from 1500 to the present with special emphasis on Hispanic America.

1913 Introduction to the Film
(3-0) 3 hours credit.
A survey of the cinematic art. Creative and technical development of the motion picture, aesthetics of the moving image, and major stylistic and thematic tendencies.
2013 **Ancient Art**  
(3-0) 3 hours credit.  
A study of art and architecture in Persia, Mesopotamia, Egypt, Greece, Crete, and Roman Italy.

2113 **Medieval Art**  
(3-0) 3 hours credit.  
A study of Early Christian, Byzantine, Romanesque and Gothic art and architecture in Europe.

3123 **Northern European Art: Fifteenth and Sixteenth Centuries**  
(3-0) 3 hours credit.  
A study of fifteenth and sixteenth century art of Northern Europe. Emphasis is placed on the development of the arts primarily in Flanders and Germany.

3133 **Southern European Art: Fifteenth and Sixteenth Centuries**  
(3-0) 3 hours credit.  
A study of painting, sculpture and architecture in Southern Europe in the fifteenth and sixteenth centuries, with primary emphasis on Renaissance Italy.

3143 **European Art: Seventeenth to Eighteenth Centuries**  
(3-0) 3 hours credit.  
A study of the Baroque and Rococo art of Europe in the seventeenth and eighteenth centuries.

3213 **Islamic Art**  
(3-0) 3 hours credit.  
A study of art and architecture in the Near East, North Africa and Spain.

3223 **Spanish Art I: Visigothic to Late Gothic**  
(3-0) 3 hours credit.  
Art and architecture in the Iberian Peninsula from the seventh century to the reign of Fernando and Isabel.

3233 **Spanish Art II**  
(3-0) 3 hours credit.  
A study of painting, sculpture, architecture, and other arts in the various regions of Spain from the reign of Charles I to the present.

3323 **European and United States Art I: Nineteenth Century**  
(3-0) 3 hours credit.  
A study of painting, sculpture, architecture and the graphic arts in Europe and the United States from 1790 to 1900.

3333 **European and United States Art II: Twentieth Century**  
(3-0) 3 hours credit.  
Painting, sculpture, architecture and the graphic arts in Europe and the United States since 1900.

3423 **Pre-Columbian Art of Mesoamerica**  
(3-0) 3 hours credit.  
A study of art and architecture in ancient Guatemala, Mexico, Belize and Honduras.

3443 **Native American Art**  
(3-0) 3 hours credit.  
A study of art and architecture in North America prior to European colonization.

3453 **New World Hispanic Art and Architecture**  
(3-0) 3 hours credit.  
A study of art and architecture from the Colonial periods to the nineteenth century with special emphasis on Mexico and Guatemala.
3813 History of Modern Architecture  
(3-0) 3 hours credit.  
A study of modern architecture — its origin and its technological and philosophical evolution from the nineteenth century to the present.

3813 History of Photography  
(3-0) 3 hours credit.  
The history of photography from its inception to the present.

3923 History and Art of Film I  
(3-0) 3 hours credit. Prerequisite: AHC 1913.  
The history of film up to the era of sound.

3933 History and Art of Film II  
(3-0) 3 hours credit. Prerequisite: AHC 1913.  
The history of film from the beginning of the sound era to the present.

4113 Contemporary Art of the U.S.  
(3-0) 3 hours credit.  
A study of the major movements in the visual arts in the United States from 1940 to the present.

4133 Mexican and Mexican-American Art  
(3-0) 3 hours credit.  
A study of modern Mexican, Hispano, Mexican-American and Chicano Art.

4143 Art and Architecture of the Southwest  
(3-0) 3 hours credit.  
A study of the art and architecture in the American Southwest and Mexico.

4423 Contemporary Art of Latin America  
(3-0) 3 hours credit.  
A study of twentieth century art and architecture in Latin America.

4911-3 Independent Study  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 Special Studies in Art History and Criticism  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

BACHELOR OF FINE ARTS DEGREE WITH A CONCENTRATION IN ARCHITECTURAL DESIGN

The Bachelor of Fine Arts Degree with a concentration in Architectural Design is a five-year professional degree. The University of Texas at San Antonio offers the final three years of the five-year program.12

Students are accepted into the degree program at the third-year level after completing a minimum of 41 semester hours of lower-division courses which may be taken at an institution other than The University of Texas at San Antonio distributed as follows:13

12The degree program will not be offered in 1978-80, although individual courses in Architectural Design may be scheduled. Class schedules for specific terms should be consulted.
13Information on lower-division courses available at other institutions which satisfy the requirements for this degree is available from the Division of Art and Design or from The University of Texas at San Antonio Admissions Office.
8 semester hours of studio drawing or rendering
14 semester hours of architectural design and graphics studies
8 semester hours of construction, including both materials and statics
3 semester hours of calculus
8 semester hours of physics

The minimum number of semester hours required for the BFA Degree with a Concentration in Architectural Design is 164 including the 50 hours of General Education Requirements.

All candidates for the degree must complete:

A. 114 semester hours in the major, 41 semester hours of which must be at the lower-division level.

In addition to the 41 semester hours of lower-division credit, 73 semester credit hours required at the upper division level are:

ARC 3115 Architectural Design Studio I
ARC 3125 Architectural Design Studio II
ARC 3234 Construction III
ARC 3244 Construction IV
ARC 3313 Environmental Control Systems I
ARC 3323 Environmental Control Systems II
ARC 3413 Architectural Documents I
ARC 3423 Architectural Documents II
ARC 4135 Architectural Design Studio III
ARC 4145 Architectural Design Studio IV
ARC 4156 Architectural Design Studio V
ARC 4166 Architectural Design Studio VI
ARC 4513 Architectural Practice
ARC 4613 Construction Management
ARC 4623 Historic Preservation
ARC 4633 Site Planning and Landscaping
ARC 4653 Architectural Marketing and Management
AHC 3613 History of Modern Architecture*
AHC 4143 Art and Architecture of the Southwest

B. 9 semester hours of elective courses in Environmental Management

C. 6 semester hours of free electives.

COURSE DESCRIPTIONS

ARCHITECTURAL DESIGN (ARC)

3115 Architectural Design Studio I
(0-10) 5 hours credit. Prerequisite: Required lower-division Architectural Design courses.
The study of the process of researching, programming and developing physical design solutions.

3125 Architectural Design Studio II
(0-10) 5 hours credit. Prerequisite: ARC 3115.
Continuation of the study of the process of researching, programming and developing physical design solutions.

3234 Construction III
(3-3) 4 hours credit. Prerequisites: MAT 1213, PHY 1903 or PHY 1803 or concurrent registration, and required lower-division Architectural Design courses or consent of instructor.
The study of the design and behavior of structural steel and timber systems, including the application of building specifications.
3244 **Construction IV**  
(3-3) 4 hours credit. Prerequisites: PHY 1923 or PHY 1823 or concurrent registration and ARC 3234.  
The study of the design and behavior of structural concrete systems, including the application of building and specifications.

3313 **Environmental Control Systems I**  
(3-0) 3 hours credit. Prerequisite: Required lower-division Architectural Design courses or consent of instructor.  
Qualitative and quantitative study of heating, ventilating, cooling, plumbing and mechanical movement systems, and their integration into a building system.

3323 **Environmental Control Systems II**  
(3-0) 3 hours credit. Prerequisite: ARC 3313.  
A qualitative and quantitative study of acoustical, electrical and illumination systems, and their integration into a building system.

3413 **Architectural Documents I**  
(3-0) 3 hours credit. Prerequisite: Upper-division standing.  
An introduction to the technical documents of building construction, their preparation and use in communication between the architect and other professional consultants.

3423 **Architectural Documents II**  
(3-0) 3 hours credit. Prerequisite: ARC 3413.  
A continuation of the study of technical documents of building construction, their preparation and use in communication between the architect and other professional consultants, with emphasis on working drawings, specifications and building codes.

4135 **Architectural Design Studio III**  
(0-10) 5 hours credit. Prerequisite: ARC 3125.  
Further development of design problems integrating structural and mechanical systems for complete design solutions to various building types.

4145 **Architectural Design Studio IV**  
(0-10) 5 hours credit. Prerequisite: ARC 4135.  
Continuation of the development of design problems integrating structural and mechanical systems for complete design solutions to various building types.

4156 **Architectural Design Studio V**  
(1-10) 6 hours credit. Prerequisite: ARC 4145.  
A comprehensive study of the planning and designing of large-scale urban development projects in collaboration with other disciplines and with emphasis on social, political and economic systems that influence the physical environment.

4166 **Architectural Design Studio VI**  
(1-10) 6 hours credit. Prerequisite: ARC 4156.  
A continuation of the study of the planning and designing of large-scale urban development projects in collaboration with other disciplines and with emphasis on social, political and economic systems that influence the physical environment.

4513 **Architectural Practice**  
(3-0) 3 hours credit. Prerequisite: ARC 4135.  
A study of the standards of architectural practice, professional responsibilities, contracts, bonds and ordinances, architectural partnerships, and other considerations of professional practice.

4613 **Construction Management**  
(3-0) 3 hours credit. Prerequisite: ARC 3244.  
The study of the process of construction and its management.
4823 **Historic Preservation**  
(3-0) 3 hours credit. Prerequisite: Upper-division standing.  
A study of the preservation of old structures and their adaptive re-use in terms of legal, technical and aesthetic factors, with special emphasis on regional architecture.

4633 **Site Planning and Landscaping**  
(3-0) 3 hours credit. Prerequisite: ARC 3125.  
A study of the form and organization of natural and constructed sites with emphasis on landscaping and the placement of buildings, and other site considerations.

4643 **Interior Design**  
(3-0) 3 hours credit. Prerequisite: ARC 3125.  
The theory and application of interior architectural programming and design processes with emphasis on graphics, furnishings and accessories, and methods of selection.

4653 **Architectural Marketing and Management**  
(3-0) 3 hours credit. Prerequisite: ARC 3125.  
A study of the business and economics of marketing and management in architectural practice.

4911-3 **Independent Study**  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 **Special Studies in Architectural Design**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.
DIVISION OF MUSIC

The Division of Music is authorized to award a Bachelor of Music Education Degree. Students may select one of three emphases in the Bachelor of Music program: music literature, music performance or music theory-composition and students may select one of four emphases in the Bachelor of Music Education program: Secondary Choral, All-level Choral, Secondary Instrumental or All-level Instrumental.

Examinations in music theory and music history are given to music majors entering UTSA for the first time. These examinations are given at the beginning of each semester and are used as an aid in counseling.

A student may be awarded Honors in Music in special recognition of outstanding achievement in his or her area of specialization. The award is made for either (1) the successful completion of MUS 4983, Honors Seminar, or (2) an outstanding record or performances culminating in a superior Senior Recital and an overall grade-point average of at least 3.0.

BACHELOR OF MUSIC DEGREE

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 128.14

All candidates for the Bachelor of Music degree, regardless of emphasis, must complete the following 33 semester hours of required music courses:

- MUS 1101 Aural Skills I
- MUS 1113 Basic Skills I
- MUS 1121 Aural Skills II
- MUS 1133 Basic Skills II
- MUS 2101 Aural Skills III
- MUS 2121 Aural Skills IV
- MUS 2314 Theoretical Studies in Music Literature I
- MUS 2325 Theoretical Studies in Music Literature II
- MUS 2402 Conducting I
- MUS 2412 Conducting II
- MUS 3112 Analysis I
- MUS 3122 Analysis II
- MUS 3213 Music in Western Civilization I
- MUS 3223 Music in Western Civilization II

In addition, a candidate for the Bachelor of Music degree must complete the course requirements for the emphasis declared by the candidate.

Additional Bachelor of Music Degree Requirements for the music literature emphasis are:

A. 16 semester hours of music performance are required from the following courses which may be repeated for credit to fulfill the 16 hour requirement.

- MUS 1511 Music Performance-Secondary Instrument
- MUS 1522 Class Piano
- MUS 1542 Music Performance-Private Instruction I
- MUS 2542 Music Performance-Private Instruction II
- MUS 3532 Music Performance-Private Instruction III

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14Thirty-nine of the total semester hours required for the degree must be at the upper-division level. Thirty semester hours of music courses must be at the upper-division level.
B. 15 semester hours of music literature are required from the following:
MUS 3253 Special Studies in Music Literature (3 sections required)
MUS 3623 Music of the Americas
MUS 4913 Independent Study
or
MUS 4958 Special Studies in Music
or
MUS 4983 Honors Seminar

C. 5 additional semester hours of music theory are required and may be fulfilled by selecting from the following courses:
MUS 2141 Composition I
MUS 2151 Composition II
MUS 3132 Orchestration
MUS 3161 Composition III
MUS 3171 Composition IV
MUS 4142 Composition V
MUS 4112 18th Century Counterpoint
MUS 4122 16th Century Counterpoint

D. 9 semester hours of electives.

E. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments; (Students who do not meet these standards are required to repeat music performance courses until the proficiency standards have been met.) (d) to register in MUS 2001 Concert Music each semester in residence.

Additional Bachelor of Music degree requirements for the music performance emphasis are:

A. 28 semester hours of music performance are required for the following courses which may be repeated for credit to fulfill the 28 hour requirement.
MUS 1511 Music Performance-Secondary Instrument
or
MUS 1522 Class Piano
MUS 1542 Music Performance-Private Instruction I
MUS 2542 Music Performance-Private Instruction II
MUS 3554 Music Performance-Private Instruction IV
MUS 4554 Music Performance-Private Instruction V

B. 4 additional semester hours of music theory are required and may be fulfilled by selecting from the following courses: (Exception: a student whose principal instrument is an orchestral instrument is required to take MUS 3132 Orchestration).
MUS 3132 Orchestration
MUS 3142 Band Arranging
MUS 3152 Choral Arranging
MUS 4112 18th Century Counterpoint
MUS 4122 16th Century Counterpoint

C. 3 semester hours of music literature are required as follows:
MUS 3253 Special Studies in Music Literature
Section 3 required of voice principals.
Section 4 required of orchestral instrument principals.
Section 5 required of classical guitar principals.
Section 9 required of piano principals.
Section 10 required of organ principals.

D. 2 semester hours of accompanying are required of each student whose principal instrument is piano. MUS 2501 Accompanying may be repeated for credit to fulfill this requirement.

E. 2 semester hours of pedagogy are required. Depending on the student's principal instrument one of the following pedagogy courses will fulfill this requirement:

Classical guitar, organ, piano and voice — MUS 4562 Pedagogy Of Solo Instruments.

Orchestral instruments — MUS 4532 Pedagogy of Orchestral Instruments

F. 4 semester hours of diction courses (MUS 3512 Diction: English and French, and MUS 3522 Diction: Italian and German) are required of students whose principal instrument is voice.

G. MUS 4561 Senior Recital is required of all students whose emphasis is music performance.

H. Electives are as follows:
   Piano emphasis — 5 semester hours
   Voice emphasis — 3 semester hours
   Other emphasis — 7 semester hours

I. Special Degree Requirements: All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments; (Students who do not meet these standards are required to repeat music performance courses until the proficiency standards have been met.) (d) to register in MUS 2001 Concert Music each semester in residence.

A qualifying recital of no more than 30 minutes in length must be presented and approved by the Division of Music before the student can be admitted to upper-division level courses in music performance. A senior recital of approximately one hour in length must be presented and approved by the Division of Music.

Additional Bachelor of Music degree requirements for the music theory-composition emphasis are:

A. 16 semester hours of music performance courses are required from the following courses which may be repeated for credit to fulfill the 16 hour requirement.

   MUS 1511 Music Performance-Secondary Instrument
   or
   MUS 1522 Class Piano
   MUS 1542 Music Performance-Private Instruction I
   MUS 2542 Music Performance-Private Instruction II
   MUS 3532 Music Performance-Private Instruction III

B. 16 additional semester hours of music theory and composition are required. This requirement may be fulfilled by the following:

   MUS 2141 Composition I
   MUS 2151 Composition II
MUS 3132 Orchestration
MUS 3161 Composition III
MUS 3171 Composition IV
MUS 4112 18th Century Counterpoint
MUS 4122 16th Century Counterpoint
MUS 4132 Special Studies in Compositional Analysis (2 sections required)
MUS 4142 Composition V

C. 3 additional semester hours of music literature are required.
D. MUS 4561 Senior Recital is required of all students in the theory-composition emphasis.
E. 9 semester hours of electives.
F. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments; (Students who do not meet these standards are required to repeat music performance courses until the proficiency standards have been met.) (d) to register in MUS 2001 Concert Music each semester in residence.

The student's Senior Recital (MUS 4561) shall include a selection of his/her compositions totaling a minimum of 20 minutes. The student will submit completed scores representing a majority of the programs to an examining committee the semester prior to that of the recital.

The examining committee shall determine the acceptability of the recital program.

BACHELOR OF MUSIC EDUCATION DEGREE

The minimum number of semester hours required for this degree, including the 50 hours of General Education Requirements, is 132\(^{16}\) for the choral emphasis and 135\(^{16}\) for the instrumental emphasis.

Candidates for the Bachelor of Music Education Degree with a secondary choral emphasis must complete:

A. 58 semester hours in music.
   1. 42 semester hours of required music courses are:
      MUS 1101 Aural Skills I
      MUS 1113 Basic Skills of Music I
      MUS 1121 Aural Skills II
      MUS 1133 Basic Skills of Music II
      MUS 2101 Aural Skills III
      MUS 2121 Aural Skills IV
      MUS 2314 Theoretical Studies in Music Literature I
      MUS 2325 Theoretical Studies in Music Literature II
      MUS 2402 Conducting I
      MUS 2412 Conducting II
      MUS 3112 Analysis I
      MUS 3122 Analysis II
      MUS 3213 Music in Western Civilization I
      MUS 3223 Music in Western Civilization II

\(^{16}\)Thirty-nine of the total semester hours required for the degree must be at the upper-division level; 30 semester hours of music courses must be at the upper-division level.

\(^{16}\)Same as footnote above.
Bachelor of Music Education Degree

MUS 3442 Intermediate Conducting and Rehearsal Techniques: Secondary School
MUS 3452 Advanced Conducting and Rehearsal Techniques: Secondary School
MUS 3463 General Music in the Junior High School
MUS 3512 Diction: English and French or
MUS 3522 Diction: Italian and German

2. 16 semester hours of applied music performance are required from the following courses which may be repeated for credit to fulfill the 16-hour requirement:

MUS 1511 Music Performance-Secondary Instrument or
MUS 1522 Class Piano
MUS 1542 Music Performance-Private Instruction I
MUS 2542 Music Performance-Private Instruction II
MUS 3532 Music Performance-Private Instruction III

B. 20 semester hours in professional education (including 6 hours of student teaching) are required.

C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.

D. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments; (Students who do not meet these standards are required to repeat music performance courses.) (d) to register in MUS 2001 Concert Music each semester in residence.

Candidates for the Bachelor of Music Education Degree with an all-level choral emphasis must complete:

A. 58 semester hours in music.
1. 42 semester hours of required music courses are:

MUS 1101 Aural Skills I
MUS 1113 Basic Skills of Music I
MUS 1121 Aural Skills II
MUS 1133 Basic Skills of Music II
MUS 2101 Aural Skills III
MUS 2121 Aural Skills IV
MUS 2314 Theoretical Studies in Music Literature I
MUS 2325 Theoretical Studies in Music Literature II
MUS 2402 Conducting I
MUS 2412 Conducting II
MUS 3112 Analysis I
MUS 3122 Analysis II
MUS 3213 Music in Western Civilization I
MUS 3223 Music in Western Civilization II
MUS 3413 Music in The Elementary School
MUS 3463 General Music in the Junior High School
MUS 4423 Creative Music Experiences in the Elementary School

2. 16 semester hours of applied music performance are required from the following courses which may be repeated for credit to fulfill the 16-hour requirement:
BACHELOR OF MUSIC EDUCATION DEGREE

I. 111 semester hours in music and required courses are:

MUS 1511 Music Performance-Secondary Instrument
or
MUS 1522 Class Piano
MUS 1542 Music Performance-Private Instruction I
MUS 2542 Music Performance-Private Instruction II
MUS 3532 Music Performance-Private Instruction III

B. 20 semester hours in professional education (including 6 hours of student teaching) are required.

C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.

D. Special degree requirements. All students majoring in music are required (a) to make one recital, appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments; (Students who do not meet these standards are required to repeat music performance courses.) (d) to register in MUS 2001 Concert Music each semester in residence.

Candidates for the Bachelor of Music Education Degree with a secondary instrumental emphasis must complete:

A. 61 semester hours in music

1. 45 semester hours of required music courses are:
   MUS 1101 Aural Skills I
   MUS 1113 Basic Skills of Music I
   MUS 1121 Aural Skills II
   MUS 1133 Basic Skills in Music II
   MUS 2101 Aural Skills III
   MUS 2121 Aural Skills IV
   MUS 2314 Theoretical Studies in Music Literature I
   MUS 2325 Theoretical Studies in Music Literature II
   MUS 2402 Conducting I
   MUS 2412 Conducting II
   MUS 3112 Analysis I
   MUS 3122 Analysis II
   MUS 3132 Orchestration or
   MUS 3142 Band Arranging
   MUS 3213 Music in Western Civilization I
   MUS 3223 Music in Western Civilization II
   MUS 3431 Class Instrument Techniques: Elementary School (to be repeated for a total of 4 semester credit hours)
   MUS 3442 Intermediate Conducting and Rehearsal Techniques: Secondary School
   MUS 3452 Advanced Conducting and Rehearsal Techniques: Secondary School
   MUS 4452 Marching Band Techniques

2. 16 semester hours of music performance are required from the following courses which may be repeated for credit to fulfill the 16-hour requirements:
   MUS 1511 Music Performance: Secondary Instrument
   or
   MUS 1522 Class Piano
   MUS 1542 Music Performance-Private Instruction I
MUS 2542 Music Performance-Private Instruction II  
MUS 3532 Music Performance-Private Instruction III

B. 20 semester hours in professional education (including 6 hours of student teaching) are required.

C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.

D. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments; (Students who do not meet these standards are required to repeat music performance courses.) (d) to register in MUS 2001 Concert Music each semester in residence.

Candidates for the Bachelor of Music Education degree with an all-level instrumental emphasis must complete:

A. 61 semester hours in music
1. 45 semester hours of required music courses are:
   MUS 1101 Aural Skills I  
   MUS 1113 Basic Skills of Music I  
   MUS 1121 Aural Skills II  
   MUS 1133 Basic Skills of Music II  
   MUS 2101 Aural Skills III  
   MUS 2121 Aural Skills IV  
   MUS 2314 Theoretical Studies in Music Literature I  
   MUS 2325 Theoretical Studies in Music Literature II  
   MUS 2402 Conducting I  
   MUS 2412 Conducting II  
   MUS 3112 Analysis I  
   MUS 3122 Analysis II  
   MUS 3213 Music in Western Civilization I  
   MUS 3223 Music in Western Civilization II  
   MUS 3413 Music in the Elementary School  
   MUS 3431 Class Instrument Techniques: Elementary School (to be repeated for a total of 3 semester credit hours)  
   MUS 3442 Intermediate Conducting and Rehearsal Techniques: Secondary School  
   MUS 3452 Advanced Conducting and Rehearsal Techniques: Secondary School  
   MUS 3463 General Music in the Junior High School or  
   MUS 4452 Marching Band Techniques  
2. 16 semester hours of music performance are required from the following courses which may be repeated for credit to fulfill the 16-hour requirement:
   MUS 1511 Music Performance: Secondary Instrument or  
   MUS 1522 Class Piano  
   MUS 1542 Music Performance-Private Instruction I  
   MUS 2542 Music Performance-Private Instruction II  
   MUS 3532 Music Performance-Private Instruction III

B. 20 semester hours in professional education (including 6 hours of student teaching) are required.
C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.

D. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments; (Students who do not meet these standards are required to repeat music performance courses.) (d) to register in MUS 2001 Concert Music each semester in residence.

COURSE DESCRIPTIONS

MUSIC (MUS)

1101 Aural Skills I
(1-1) 1 hour credit.
Provides training in sight-singing, aural skills, and keyboard application. Should be taken concurrently with MUS 1113.

1113 Basic Skills of Music I
(3-0) 3 hours credit.
A survey of basic fundamentals and concepts of music. Emphasis on rudiments and melody, with an introduction to harmony. Materials from a variety of style periods are studied. Should be taken concurrently with MUS 1101.

1121 Aural Skills II
(1-1) 1 hour credit. Prerequisite: MUS 1101 or the equivalent.
Continued training in sight singing, aural skills and keyboard with emphasis on harmonic skills and twentieth century materials. Should be taken concurrently with MUS 1133.

1133 Basic Skills of Music II
(3-0) 3 hours credit. Prerequisite: MUS 1113 or the equivalent.
Development of harmonic, analytical and writing skills. Analytical techniques applied to music from a variety of style periods.

1511 Music Performance-Secondary Instrument
1 hour credit.
Private instruction for students desiring or required to study as secondary instruments the following: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

1522 Class Piano
(2-1) 2 hours credit. Prerequisite: Placement examination.
Keyboard skills and sight reading ability developed. May be repeated for credit.

1531 Class Voice
(1-0) 1 hour credit. Prerequisite: Placement examination.
For students with no previous vocal training. Fundamentals of voice technique developed including in-class performances of suitable songs. May be repeated for credit.

1542 Music Performance-Private Instruction I
2 hours credit. Prerequisite: Placement by examination.
Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

2001 Concert Music
(1-0) 1 hour credit. Enrollment limited to students enrolled in a music degree program.
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Required attendance at a selected number of approved music concerts and recitals as determined by the Division of Music. May be repeated for credit.

2101 Aural Skills III
(1-1) 1 hour credit. Prerequisite: MUS 1121 or the equivalent.
Sight singing, aural skills and keyboard techniques applied to literature and theoretical skills drawn from MUS 2314.

2121 Aural Skills IV
(1-1) 1 hour credit. Prerequisites: MUS 2101 and MUS 2314 or the equivalents.
Application of skills to materials drawn from MUS 2325. Should be taken concurrently with MUS 2325.

2122 Improvisation
(2-0) 2 hours credit. Prerequisite: MUS 1133 or consent of instructor.
Development of creative skills applied to melodic, rhythmic and harmonic elaboration techniques adapted to the student's instrument. Stylistic elements according to the section offered. Section 1: Jazz Improvisation, Section 2: Improvisation in Traditional Styles.

2141 Composition I
(1-0) 1 hour credit. Prerequisites: MUS 1101, 1113, and consent of instructor.
Fundamentals of composition.

2151 Composition II
(1-0) 1 hour credit. Prerequisites: MUS 2141 and consent of instructor.
Fundamentals of composition in small forms.

2314 Theoretical Studies in Music Literature I
(4-0) 4 hours credit. Prerequisite: MUS 1121, 1133.
A team-taught course involving theoretical analysis of harmony, melody, and form; stylistic identity; performance practice; biography; historical perspective; and writing techniques of music. Organized principally by performance media.

2325 Theoretical Studies in Music Literature II
(5-0) 5 hours credit. Prerequisite: MUS 2314.
A continuation of MUS 2314, but with more emphasis on theoretical aspects and skills.

2402 Conducting I
(2-0) 2 hours credit. Prerequisite: MUS 1133 or the equivalent.
Fundamentals of beat patterns, baton use, score reading, and practical experience.

2412 Conducting II
(2-0) 2 hours credit. Prerequisite: MUS 2402 or the equivalent.
Fundamentals of beat patterns, full score reading, choral and instrumental rehearsal techniques.

2501 Accompanying
(0-2) 1 hour credit. The study of skills and aesthetic principles needed to accompany vocal and instrumental music. May be repeated for credit.

2542 Music Performance-Private Instruction II
2 hours credit. Prerequisite: MUS 1532 or placement by examination.
Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

2603 Beginning Guitar
(3-0) 3 hours credit.
An introductory course primarily for the non-music major. Tuning, hand positions, chords, accompaniment patterns, strumming, finger-picking, bar technique, and introductory music reading.

2613 Intermediate Guitar
(3-0) 3 hours credit. Prerequisite: MUS 2603 or equivalent.
Primarily for the non-music major, the course includes development of accompaniment style, scales, music reading, melody playing, and solo guitar techniques.
2623 Music Reading and Notation for the Non-Music Major
(3-0) 3 hours credit.
Basic elements of reading pitch, rhythm and meter in traditional music notation. Application of these principles to writing melodic lines and harmonizations.

2643 Music in Contemporary Life
(3-0) 3 hours credit.
Designed to increase the non-music major's awareness of the varied functions of music in our society. Film and television music; environmental music; the recording industry; the publishing industry; musical theater; music in the schools; ceremonial music; and concert life.

2653 Jazz and Rock Music
(3-0) 3 hours credit.
A survey of the evolution of style, contributions of important performers, and techniques involved in creating these American art forms.

3112 Analysis I
(2-0) 2 hours credit. Prerequisites: MUS 2121 and MUS 2325 or the equivalents.
Analytical techniques applied to all parameters in selected works from a variety of style periods. Structural analysis of smaller musical forms.

3112 Analysis II
(2-0) 2 hours credit. Prerequisite: MUS 3112 or the equivalent.
Analysis of structures and other parameters applied to larger musical forms selected from a variety of style periods.

3132 Orchestration
(2-0) 2 hours credit. Prerequisites: MUS 2121, 2325.
Applied instrumentation, emphasizing idiomatic scoring for various orchestral combinations with an approach to writing for full orchestra.

3142 Band Arranging
(2-0) 2 hours credit. Prerequisite: MUS 2121, 2325 or the equivalents.
A practical approach to planning and writing arrangements for band.

3152 Choral Arranging
(2-0) 2 hours credit. Prerequisite: MUS 2325 or the equivalent.
Practical studies in arranging for choral ensembles with emphasis on successful writing for secondary school choirs.

3161 Composition III
(1-0) 1 hour credit. Prerequisites: MUS 2121, 2151, 2325; and consent of instructor.
Private study in applied composition with emphasis on expansion of musical materials.

3171 Composition IV
(1-0) 1 hour credit. Prerequisite: MUS 3161; consent of instructor.
Private study in applied composition with emphasis on expansion of musical materials leading to larger forms.

3213 Music in Western Civilization I
(3-0) 3 hours credit. Prerequisite: MUS 2325 or the equivalent.
A study of musical styles and literature in the Medieval, Renaissance, and Baroque periods.

3223 Music in Western Civilization II
(3-0) 3 hours credit. Prerequisite: MUS 2325 or the equivalent.
A study of musical styles and literature in the Classic, Romantic and Contemporary periods.

3253 Special Studies in Music Literature
(3-0) 3 hours credit. Prerequisite: Upper-division standing.
Topics include: String Chamber Music, Wind Chamber Music; History of Song; Orchestral Literature; History and Literature of the Guitar; Choral Literature from 1400 to 1825; Choral Literature from 1825 to Present; History and Literature of the Keyboard Up to 1750; Literature of the Pianoforte; Organ Literature; The Operatic...
Tradition; Music Since 1950; and The Instrumental Concerto. Two or more topics may be taken concurrently. May be repeated for credit when topics vary.

3413 **Music in the Elementary School**  
(3-1) 3 hours credit. Prerequisites: MUS 2325 or the equivalent and upper-division standing in music.  
Methods of instruction, organization, and presentations of appropriate content in music for the elementary school.

3431 **Class Instrument Techniques: Elementary School**  
(2-0) 1 hour credit. Prerequisite: MUS 1133 or the equivalent.  
A class to gain the knowledge necessary for instrumental teachers in the public schools in the following areas: Strings, Brass, Woodwinds, and Percussion. Two or more areas may be taken concurrently.

3442 **Intermediate Conducting and Rehearsal Techniques: Secondary School**  
(2-0) 2 hours credit. Prerequisite: MUS 2412 or the equivalent.  
Baton study, introduction of major works. Further study of regular and asymmetric meters, and polymeters. Individual sections for choral and instrumental.

3452 **Advanced Conducting and Rehearsal Techniques: Secondary School**  
(2-0) 2 hours credit. Prerequisite: MUS 3442 or the equivalent.  
Continuation of MUS 3442 with emphasis on expressive conducting, score interpretation and artistic ensemble performance. Individual sections for choral and instrumental.

3463 **General Music in the Junior High School**  
(3-0) 3 hours credit. Prerequisite: Upper-division standing in music.  
The objectives, contents and methods in the teaching of general music in the middle or junior high school. Special attention is also given to problems related to the changing voice.

3512 **Diction: English and French**  
(2-0) 2 hours credit.  
Study of French and English pronunciation for singers; the pronunciation of both languages as it applies to public performance.

3522 **Diction: Italian and German**  
(2-0) 2 hours credit.  
Study of Italian and German pronunciation for singers; the pronunciation of both languages as it applies to public performance.

3532 **Music Performance-Private Instruction III**  
2 hours credit. Prerequisite: MUS 2542 or placement by examination.  
Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

3554 **Music Performance-Private Instruction IV**  
4 hours credit. Prerequisite: Upper-division standing and consent of instructor.  
Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music degree program. Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

3623 **Music of the Americas**  
(3-0) 3 hours credit.  
Study of the indigenous and borrowed traditions in the music of the Americas from the Colonial period to the present.

3643 **Masterpieces of Music**  
(3-0) 3 hours credit.  
A study of individual works selected from and representative of the musical traditions of the Western world. Background information on social setting and function, historical importance, aesthetics, and composer’s biographies.
3653 **Music for the Classroom Teacher**  
(3-1) 3 hours credit.  
Development of the classroom music program in the elementary school, including techniques and materials.

3701 **Madrigal Singers**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor by audition.  
An ensemble specializing in the performance of outstanding chamber choral music from the middle ages to the present. Previous musical experience and reading ability required. The ensemble performs on and off campus; touring is required of all members. May be repeated for credit.

3712 **Concert Choir**  
(0-5) 2 hours credit. Prerequisite: Consent of instructor by audition.  
An ensemble whose repertoire is chosen from both sacred and secular literature. Serious music is emphasized. May be repeated for credit.

3721 **UTSA Chorus**  
(0-2) 1 hour credit.  
This choral ensemble is open to all students without audition. UTSA Chorus sings serious music, folk music and popular music. The ensemble performs for campus and civic activities. May be repeated for credit.

3731 **Women's Concert Choir**  
(0-3) 1 hour credit. Open to all women by audition. Repertoire includes works from all periods of music including lighter and popular styles. May be repeated for credit.

3742 **UTSA Wind Ensemble**  
(0-5) 2 hours credit. Prerequisite: Consent of instructor.  
The wind ensemble studies, rehearses and performs the repertoire for various combinations of wind instruments. May be repeated for credit.

3751 **Symphonic Band**  
(0-3) 1 hour credit. Open to all students by audition.  
Ensemble performs traditional repertoire for the full symphonic band. May be repeated for credit.

3761 **Chamber Orchestra**  
(0-3) 1 hour credit. Open to all students by audition.  
The Chamber Orchestra studies, rehearses and performs the repertoire from all periods for small orchestral combinations. May be repeated for credit.

3771 **Jazz Ensemble**  
(0-3) 1 hour credit. Open to all students by audition.  
An ensemble specializing in the performance of the various streams of jazz and other music appropriate to stage bands and jazz ensembles. May be repeated for credit.

4112 **18th Century Counterpoint.**  
(2-0) 2 hours credit. Prerequisites: MUS 2121, 2325.  
Contrapuntal techniques of the 18th Century approached through development of writing skills.

4122 **16th Century Counterpoint**  
(2-0) 2 hours credit. Prerequisites: MUS 3122 and consent of instructor.  
A study of individual scores showing compositional approaches to the subject.

4132 **Topics in Compositional Analysis**  
(2-0) 2 hours credit. Prerequisite: Upper-division standing.  
A course designed for students whose emphasis is theory-composition. May be repeated for credit when topics vary. 1. Evolution of notation as a compositional tool. 2. Principles of musical development applied by Beethoven. 3. Coherence in the atonal music of A. Schoenberg. 4. Orchestration as a compositional element. 5. Setting of text; word painting. 6. Structure and form in the “new music”. 
4142 **Composition V**  
(2-0) 2 hours credit. Prerequisites: MUS 3122, 3161, 3171 and consent of instructor.  
Writing for small and large ensembles in the larger forms. May be repeated for credit.

4423 **Creative Music Experiences in the Elementary School**  
(3-1) 3 hours credit. Prerequisite: MUS 3653 or MUS 3413.  
Study of music activities for the elementary schools: rhythm, singing, making and playing of simple instruments, accompanying instruments, listening, and bodily movement. Examination of current trends by music education.

4452 **Marching Band Techniques**  
(2-0) 2 hours credit. Prerequisite: MUS 2325.  
Techniques for the development of a marching band are presented for prospective band directors.

4532 **Pedagogy of Orchestral Instruments**  
(2-0) 2 hours credit. Prerequisite: Upper-division standing in music.  
Survey of techniques, practices and materials of teaching the orchestral instruments. Review of materials for beginning, intermediate, and advanced students. Topics include: Strings, Brass, Woodwinds, and Percussion. May be repeated for credit when topics vary.

4554 **Music Performance-Private Instruction V**  
4 hours credit. Prerequisite: MUS 3554 or equivalent and consent of instructor.  
Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music degree program.  
Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violoncello, voice. May be repeated for credit.

4561 **Senior Recital**  
1 hour credit. Prerequisite: Consent of instructor.  
A public performance presented as a culmination of the student's private instruction.

4562 **Pedagogy of Solo Instruments**  
(2-0) 2 hours credit. Prerequisite: Upper-division standing in music.  
Survey of techniques, practices and materials of teaching the solo instrument studied. Review of materials for beginning, intermediate and advanced students. Section 1. Classical Guitar; Section 2. Piano; Section 3. Organ; Section 4. Voice.

4581 **Chamber Music**  
(1-0) 1 hour credit. Prerequisite: Upper-division standing in music.  
Designed to provide students with knowledge of chamber music literature and to perform this repertoire.

4911-3 **Independent Study**  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 **Special Studies in Music**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

4983 **Honors Seminar**  
3 hours credit. Prerequisite: Overall university GPA of 3.0 and GPA of 3.5 in music courses, and consent of instructor.  
An undergraduate seminar limited to music majors in one of their last two semesters who qualify to graduate with Division honors in Music. Intensive analytical/historical study of a topic to be designated by the instructor.