BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN
WITH A CONCENTRATION IN ART

COLLEGE OF FINE ARTS AND HUMANITIES
DIVISION OF ART AND DESIGN

BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN WITH A
CONCENTRATION IN ART

The Division of Art and Design offers a program leading to the Bachelor of Fine Arts Degree in Art. The degree is awarded in recognition of successful completion of prolonged and intensive studio course work with supportive studies in Art History and Criticism. The final two years of study include a specialization in one of the following areas: Drawing, Ceramics, Painting, Photography, Printmaking, or Sculpture.

Transfer students should present a portfolio of work to the Division of Art and Design prior to the registration period. This portfolio should consist of 10 original examples or 2x2 slides of work from courses taken at another institution.

Applicants seeking a broader program of studies related to the areas of Studio Art and Art History and Criticism should refer to the Bachelor of Arts Degree in Humanities (page 118).

The minimum number of semester hours required for this degree is 129, including: 69 semester hours of Art, 18 semester hours of Art History and Criticism, and 42 semester hours General Education Requirements.

All candidates for the degree must complete:

A. 21 semester hours of art courses are required:
   - ART 1003 Design: Two Dimensional
   - ART 1013 Design: Three Dimensional
   - ART 1213 Drawing: Articulation
   - ART 1223 Drawing: Structure
   - ART 2213 Drawing: Figure
   - ART 4903 Senior Studio Problems
   - ART 4923 Bachelor of Fine Arts Exhibition

B. 12 additional semester hours must be selected from the following lower-division art courses:
   - ART 2113 Painting: Basic
   - ART 2213 Drawing: Figure
   - ART 2413 Printmaking: Basic
   - ART 2513 Photography: Basic
   - ART 2613 Sculpture: Basic
   - ART 2713 Ceramics: Basic

C. 15 semester hours are required in upper-division art courses, in one of the following specializations: Drawing, Painting, Photography, Sculpture, Ceramics, Printmaking.

D. 21 additional semester hours are required in art courses. No less than 12 semester hours must be in upper-division art courses.

E. 18 semester hours are required in Art History and Criticism courses, including 6 semester hours in upper-division courses and 9 semester hours as follows:
   - AHC 1113 Art & Architecture I: Ancient through Medieval
   - AHC 1123 Art & Architecture II: Renaissance through Eighteenth Century
   - AHC 1133 Art & Architecture III: Nineteenth and Twentieth Centuries

The Bachelor of Fine Arts Degree Program in Art is fully accredited by the National Association of Schools of Art and conforms to their recommended guidelines.
COURSE DESCRIPTIONS

ART
(ART)

1003 Design: Two Dimensional
(0-6) 3 hours credit.
Exploration of shape, pattern, texture, color, organization and structural principles of two dimensional surfaces.

1013 Design: Three Dimensional
(0-6) 3 hours credit.
Exploration of shape, pattern, texture, organization and structural principles of multidimensional surfaces.

1153 Painting for Non-Art Majors
(0-6) 3 hours credit.
An introduction to the fundamentals of painting. Credit not applicable to BFA degree.

1163 Drawing for Non-Art Majors
(0-6) 3 hours credit.
An introduction to the fundamentals of drawing. Credit not applicable to BFA degree.

1173 Photography for Non-Art Majors
(0-6) 3 hours credit.
Techniques and basic methods of creative photography. Students are expected to provide their own cameras. Credit not applicable to BFA degree.

1183 Ceramics for Non-Art Majors
(0-6) 3 hours credit.
An introduction to the techniques and concepts of ceramics. Credit not applicable to BFA degree.

1193 Sculpture for Non-Art Majors
(0-6) 3 hours credit.
An introduction to the techniques and concepts of sculpture. Credit not applicable to BFA degree.

1213 Drawing: Articulation
(0-6) 3 hours credit.
Development of drawing skills for descriptive analysis of objects and modes of form representation.

1223 Drawing: Structure
(0-6) 3 hours credit.
Emphasis on organizational and conceptual principles in drawing.

2113 Painting: Basic
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.
Instruction in basic painting concepts and materials.

2213 Drawing: Figure
(0-6) 3 hours credit. Prerequisites: ART 1213, 1223.
Study of the human figure and its anatomical and structural dynamics. May be repeated once for credit.

2413 Printmaking: Basic
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.
Introduction to printmaking processes, concepts and materials.

2513 Photography: Basic
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.
Introduction to photographic image making, technical principles and laboratory procedures. Students are expected to provide their own cameras.

2613 Sculpture: Basic
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.
Instruction in basic sculptural concepts and materials.
2713 **Ceramics: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.  
Instruction in basic ceramic concepts and techniques.

3013 **Color**  
(2-2) 3 hours credit.  
Study of color properties and interactions, including the processes and theories of color perception.

3113 **Painting: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2113.  
Concepts and methods of painting with an emphasis on the synthesis of idea and means. May be repeated once for credit.

3213 **Drawing: Intermediate**  
(0-6) 3 hours credit. Prerequisites: ART 1213, 1223, 2213.  
Concepts and methods of drawing with an emphasis on the synthesis of idea and means. May be repeated once for credit.

3413 **Printmaking: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2413.  
Concepts and methods of intaglio and lithographic printmaking. May be repeated once for credit.

3513 **Photography: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2513.  
Concentration on the concepts and methods of photography and its aesthetic premises. Students are expected to provide their own cameras. May be repeated once for credit.

3653 **Sculpture: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2613.  
Development of formal concerns in three dimensional terms using a variety of materials and procedures. May be repeated once for credit.

3733 **Ceramics: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2713.  
Development of complex formal and technical concerns of firing and glazing. May be repeated once for credit.

4133 **Painting: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3113.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

4233 **Drawing: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3213.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

4433 **Printmaking: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3413.  
An emphasis on the development of a personal vision and individual approach to the use of the medium including experimentation in multiple processes. May be repeated for credit.

4533 **Photography: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3513.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

4673 **Sculpture: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3653.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

4753 **Ceramics: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3733.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
4823 The Creative Process
(2-2) 3 hours credit.
An examination of ideas, art theories, and principles of creativity through an examination of art problems and a study of writings by artists, psychologists, philosophers and critics.

4903 Senior Studio Problems
(0-6) 3 hours credit. Prerequisite: 12 semester hours completed in area of specialization and consent of instructor.
An organized course with advanced art concepts through individual class critiques and discussions of formal problems in art using projects executed by the students in their areas of specialization. Required for all BFA candidates. May be repeated once for credit.

4911-3 Independent Study
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4933 Bachelor of Fine Arts Exhibition
3 hours credit. Prerequisites: Approval of Division Director and Application for Degree. With faculty supervision the student will complete a body of work in the area of specialization representing the culmination of the course of studies for the BFA degree. A selection of this work will be presented in an exhibition. Required of all BFA degree candidates.

4951-3 Special Studies in Art
1-3 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

COURSE DESCRIPTIONS
ART HISTORY AND CRITICISM
(AHC)

1033 Masterworks in Art
(3-0) 3 hours credit.
A study of key works in art and architecture of the Western World.

1113 Art and Architecture I: Ancient through Medieval
(3-0) 3 hours credit.
A study of art and architecture of Egypt, the near East and Europe (Western Civilization) from prehistoric times to 1400 A.D.

1123 Art and Architecture II: Renaissance through Eighteenth Century
(3-0) 3 hours credit.
A study of art and architecture in Europe and the U.S. from 1400 to 1800.

1133 Art and Architecture III: Nineteenth and Twentieth Centuries
(3-0) 3 hours credit.
A study of art and architecture in Europe and the U.S. from 1800 to the present.

2213 Art and Architecture of the Americas I
(3-0) 3 hours credit.
A study of art and architecture in North and South America from ancient times to 1500.

2223 Art and Architecture of the Americas II
(3-0) 3 hours credit.
A study of art and architecture of North and South America from 1500 to 1850.

3123 Northern European Art: Fifteenth and Sixteenth Centuries
(3-0) 3 hours credit.
A study of fifteenth and sixteenth century art of Northern Europe. Emphasis is placed on the development of the arts primarily in Flanders and Germany.

3133 Southern European Art: Fifteenth and Sixteenth Centuries  
(3-0) 3 hours credit.  
A study of painting, sculpture and architecture in Southern Europe in the fifteenth and sixteenth centuries, with primary emphasis on Renaissance Italy.

3143 European Art: Seventeenth through Eighteenth Centuries  
(3-0) 3 hours credit.  
A study of the Baroque and Rococo art of Europe in the seventeenth and eighteenth centuries.

3223 Spanish Art  
(3-0) 3 hours credit.  
Art and architecture in the Iberian Peninsula from the seventh century to the reign of Fernando and Isabel.

3363 European and United States Art: Nineteenth Century  
(3-0) 3 hours credit.  
Painting, sculpture, and the graphic arts in Europe and the United States from 1790 to 1900. Credit cannot be received for both AHC 3363 and 3323.

3373 European and United States Art: Twentieth Century  
(3-0) 3 hours credit.  
Painting, sculpture, and the graphic arts in Europe and the United States from 1900 to the present. Credit cannot be received for both AHC 3373 and 3333.

3423 Pre-Columbian Art and Architecture of Mesoamerica  
(3-0) 3 hours credit.  
A study of art and architecture in ancient Guatemala, Mexico, Belize and Honduras.

3453 New World Hispanic Art and Architecture  
(3-0) 3 hours credit.  
A study of art and architecture of North and South America from the Colonial periods to the nineteenth century.

3613 History of Modern Architecture  
(3-0) 3 hours credit.  
A study of modern architecture — its origin and its technological and philosophical evolution from the nineteenth century to the present.

3813 History of Photography  
(3-0) 3 hours credit.  
The history of photography from its inception to the present.

4113 Contemporary Art of the United States  
(3-0) 3 hours credit.  
A study of the major movements in the visual arts in the United States from 1940 to the present.

4143 Art and Architecture of the Southwest  
(3-0) 3 hours credit.  
A study of the art and architecture in the American Southwest and Mexico.

4423 Contemporary Art of Latin America  
(3-0) 3 hours credit.  
A study of twentieth century art in Latin America.

4813 Art Criticism  
(3-0) 3 hours credit. Prerequisite: AHC 1133 or consent of instructor.  
An examination of the principles and methods of critical analysis of works of art, as well as the role and influence of the art critic.

4911·3 Independent Study  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under direction of a faculty member.
BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN WITH A CONCENTRATION IN ARCHITECTURAL DESIGN

The Bachelor of Fine Arts Degree with a concentration in Architectural Design is a four-year degree. The minimum number of semester hours required for the degree, including 42 hours of General Education Requirements, is 145.

All candidates for the degree must complete:

A. 82 semester hours in the major, 48 of which must be at the upper-division level.
   1. 34 semester hours of required lower-division architectural courses are:
      ARC 1213 Architectural Design I
      ARC 1223 Architectural Design II
      ARC 1312 Architectural Graphics I
      ARC 1322 Architectural Graphics II
      ARC 2113 Architectural Design III
      ARC 2123 Architectural Design IV
      ARC 2214 Construction I
      ARC 2224 Construction II
      ARC 2312 Architectural Rendering I
      ARC 2322 Architectural Rendering II
      ARC 2413 History of Architecture I
      ARC 2423 History of Architecture II
   2. 48 semester hours of upper-division architectural courses are:
      ARC 3115 Architectural Design Studio I
      ARC 3125 Architectural Design Studio II
      ARC 3234 Construction III
      ARC 3244 Construction IV
      ARC 3313 Environmental Control Systems I
      ARC 3323 Environmental Control Systems II
      ARC 3413 Architectural Documents I
      ARC 3423 Architectural Documents II
      ARC 4136 Architectural Design Studio III
      ARC 4146 Architectural Design Studio IV
      ARC 4513 Architectural Practice
      ARC 4613 Construction Management

B. 21 semester hours of support work.
   1. 18 semester hours of required courses.
      PHY 1803 Physics for Life Sciences I or

4933 Art Gallery and Museum Internship
3 hours credit. Prerequisite: Consent of instructor.
Supervised experience related to preparation and installation of exhibitions in gallery and museum settings.

4951-3 Special Studies in Art History and Criticism
1-3 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.
C. Third-Year Brochure Requirement.

Upon completion of the third-year course work, each student must obtain written authorization to enter the fourth-year advanced architecture design courses. Such authorization is gained by submission of a satisfactory brochure of work during the third year of design. This brochure will show all work undertaken in previous and current design and visual communication classes. In addition, students may include any supplementary material which they feel will provide useful information for the review committee to evaluate their progress toward the Bachelor of Fine Arts degree with a concentration in Architectural Design.

The review committee may, at its discretion, require a student to take additional course work before the student is permitted to register for the fourth-year courses, or may require a student to undertake specific courses in the fourth year.

COURSE DESCRIPTIONS

ARCHITECTURAL DESIGN

(ARC)

1213 Architectural Design I
(0-6) 3 hours credit.
Study of the visual elements and organization of two and three dimensional space as related to architectural form.

1223 Architectural Design II
(0-6) 3 hours credit. Prerequisite: ARC 1213.
A continuation of ARC 1213.

1312 Architectural Graphics I
(0-4) 2 hours credit.
Introduction to architectural graphic communication and the use of drafting materials and equipment.

1322 Architectural Graphics II
(0-4) 2 hours credit. Prerequisite: ARC 1312.
Introduction to the principles of descriptive geometry, perspective drawing, light and shadow.

2113 Architectural Design III
(0-6) 3 hours credit. Prerequisites: ARC 1223, 1322, ART 1213.
A series of basic architectural design problems with the emphasis on solving structural, aesthetic and functional requirements.

2123 Architectural Design IV
(0-6) 3 hours credit. Prerequisite: ARC 2113.
A continuation and expansion of ARC 2113.
2214 Construction I  
(4-0) 4 hours credit. Prerequisites: ARC 1223, 1322. 
Introduction to building systems and materials.

2224 Construction II  
(4-0) 4 hours credit. Prerequisites: ARC 2214, MAT 1214; PHY 1803 and 1811 or PHY 1904 and 1911. 
A study of statics and strength of materials.

2312 Architectural Rendering I  
(0-4) 2 hours credit. Prerequisites: ARC 1223, 1322, ART 1213. 
The study of architectural rendering concepts and techniques, with practice in various media.

2322 Architectural Rendering II  
(0-4) 2 hours credit. Prerequisite: ARC 2312. 
The study of color theory and its application in buildings and architectural renderings.

2413 History of Architecture I  
(3-0) 3 hours credit. 
A survey of architecture from ancient history through 1750.

2423 History of Architecture II  
(3-0) 3 hours credit. Prerequisite: ARC 2413 or consent of instructor. 
A survey of architecture from 1750 to the present.

3115 Architectural Design Studio I  
(1-8) 5 hours credit. Prerequisite: ARC 2123 or the equivalent. 
The study of the process of researching, programming, and developing physical design solutions.

3125 Architectural Design Studio II  
(1-8) 5 hours credit. Prerequisite: ARC 3115 with a grade of at least C. 
Continuation of the study of the process of researching, programming, and developing physical design solutions.

3234 Construction III  
(3-2) 4 hours credit. Prerequisites: ARC 2123, ARC 2224, or the equivalent; MAT 1214; PHY 1823 and 1831 or PHY 1924 and 1931 (concurrent registration is acceptable) or consent of instructor. 
The study of the design and behavior of structural steel and timber systems, including the application of building specifications.

3244 Construction IV  
(3-2) 4 hours credit. Prerequisites: ARC 3234 with a grade of at least C. 
The study of the design and behavior of structural concrete systems, including the application of building specifications.

3313 Environmental Control Systems I  
(3-0) 3 hours credit. Prerequisites: ARC 2123 or the equivalent; MAT 1214; PHY 1823 and 1831 or PHY 1924 and 1931 (concurrent registration is acceptable). 
Qualitative and quantitative study of heating, ventilating, cooling, plumbing and mechanical movement systems, and their integration into a building system.

3323 Environmental Control Systems II  
(3-0) 3 hours credit. Prerequisite: ARC 3313 with a grade of at least C. 
A qualitative and quantitative study of acoustical, electrical, and illumination systems, and their integration into a building system.

3413 Architectural Documents I  
(2-2) 3 hours credit. Prerequisites: ARC 2123, ARC 2214, or the equivalent. 
An introduction to the technical documents of building construction, their preparation and use in communication between the architect and other professional consultants.

3423 Architectural Documents II  
(2-2) 3 hours credit. Prerequisite: ARC 3413. 
A continuation of the study of technical documents of building construction, their preparation and use in communication between the architect and other professional consultants, with emphasis on working drawings, specifications, and building codes.
4136 Architectural Design Studio III
(1-10) 6 hours credit. Prerequisite: ARC 3125 with a grade of at least C.
Further development of design problems integrating structural and mechanical systems for complete design solutions to various building types.

4146 Architectural Design Studio IV
(1-10) 6 hours credit. Prerequisite: ARC 4136 with a grade of at least C.
Continuation of the development of design problems integrating structural and mechanical systems for complete design solutions to various building types.

4513 Architectural Practice
(3-0) 3 hours credit. Prerequisite: ARC 3125.
A study of the standards of architectural practice, professional responsibilities, contracts, bonds and ordinances, architectural partnerships, and other considerations of professional practice.

4613 Construction Management
(3-0) 3 hours credit. Prerequisite: ARC 3244.
The study of the process of construction and its management.

4623 Historic Preservation
(3-0) 3 hours credit. Prerequisite: Upper-division standing.
A study of the preservation of old structures and their re-use in terms of legal, technical, and aesthetic factors, with special emphasis on regional architecture.

4633 Site Planning and Landscaping
(3-0) 3 hours credit. Prerequisite: ARC 3125.
A study of the form and organization of natural and constructed sites with emphasis on landscaping and the placement of buildings, and other site considerations.

4911-3 Independent Study
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4951-6 Special Studies in Architecture
1-6 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.
DIVISION OF ENGLISH, CLASSICS, 
AND PHILOSOPHY

BACHELOR OF ARTS DEGREE IN ENGLISH

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.¹

All candidates for the degree must complete:

A. 30 semester hours in English (in addition to the 9 hours of English in the General Education Requirements), 21 of which must be at the upper-division level.
   1. 15 semester hours of required courses are:
      ENG 2223 Major British Writers I
      ENG 2233 Major British Writers II
      ENG 2263 Major American Writers
      ENG 3223 Shakespeare: The Early Plays or
      ENG 3233 Shakespeare: The Later Plays
      ENG 4973 Seminar For English Majors
   2. 15 additional semester hours are required in English.

B. 12 semester hours of approved support work, at least 6 hours of which must be at the upper-division level, in one of the following categories:
   1. foreign languages, literature (including foreign literatures in translation), and culture and civilization
   2. linguistics (including linguistics courses designated ENG provided that they have not been counted toward the required 30 semester hours in English)
   3. communication
   4. history, anthropology, and political science
   5. classics, philosophy, and humanities
   6. history and theory of art and of music
   7. other subjects as may be individually justified by the student and approved by the Undergraduate Advisor.

Students who select a support category other than number 5 may apply 6 semester hours of upper-division humanities courses or classics courses toward the English major.

C. 36 semester hours of electives.

A student whose grade-point average in English prior to the beginning of his or her final year at UT San Antonio is 3.5 or above may petition the English advisor for permission to work for honors in English. A student seeking honors in English must complete ENG 4973 during his or her final year; a project beyond the normal requirements of the course must be submitted and approved by the Honors Committee. To graduate with honors in English, a student must have a final grade-point average of 3.5 or above in the major. The 3.5 grade-point average required for honors shall be based on all transfer work as well as work taken at UT San Antonio.

¹Thirty-nine of the total semester hours required for the degree must be at the upper-division level

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.
1003 Basic English
(3-1) 3 hours credit.
Review of the elements of Standard English with emphasis on principles of grammar, syntax, usage, punctuation, and spelling. The course is offered on a credit/no-credit basis, and a student required to take ENG 1003 must receive credit for the course before being permitted to enroll in ENG 1013. Placement in 1003 is determined by SAT verbal or ACT English scores. Credit cannot be used to satisfy any degree requirements.

1013 Freshman Composition
(3-0) 3 hours credit.
Practical instruction in the principles and methods of clear and effective writing. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and must be taken during the first semester of the freshman year.)

1023 Critical Reading and Writing I
(3-0) 3 hours credit. Prerequisite: ENG 1013 or the equivalent.
Close reading and discussion of literary and philosophical works. Writing assignments will stress critical analysis of humanistic issues. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and should be taken as the continuation of ENG 1013.)

1033 Critical Reading and Writing II
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Close reading and discussion of literary and philosophical works. Writing assignments will stress critical analysis of humanistic issues. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and should be taken as the continuation of 1023.)

2223 Major British Writers I
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.
Study of representative works of major British writers from Chaucer to Milton, exclusive of Shakespeare.

2233 Major British Writers II
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.
Study of representative works of major British writers from Pope to the early twentieth century.

2283 Major American Writers
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Study of representative works of major American writers.

2273 Topics in Popular Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical readings in a popular mode such as Science Fiction, Gothic Fiction, Western Fiction, Detective Fiction, or Fantasy. May be repeated for credit when topics vary.

2283 Literary Themes and Motifs
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Study of a particular literary theme or motif such as visions of utopia, magic and myth, the nature of evil, technology and the arts, the commercial and the natural world. May be repeated for credit when topics vary.

2323 Creative Writing: Prose
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Offers the opportunity for intensive practice and development of techniques in the writing of creative prose. This course is offered on a credit/no-credit basis.

2333 Creative Writing: Poetry
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Offers the opportunity for intensive practice and development of techniques in the writing of poetry. This course is offered on a credit/no-credit basis.
2413 Technical Writing
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Techniques of expository writing, particularly adapted to students in technological and scientific subjects.

2513 The Bible as Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Offers the opportunity to survey major themes, stories, and motifs in the Old and New Testament with emphasis on those elements fundamental to the western literary and humanistic tradition. Major issues may include the nature of Biblical narrative, history, prophecy, character, and vision.

2613 Introduction to Literary Forms
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Opportunity to read and discuss classic and contemporary selections from a single literary form: fiction, poetry, or drama. May be repeated for credit when topics vary.

3033 Contemporary American Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of major American writers of the past three decades.

3043 Black Literature in America
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Survey of the works of Black writers in America from the eighteenth century to the present.

3053 Classic American Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Study of the major American writers of the mid-nineteenth century, including Poe, Whitman, Thoreau, and Melville. (Formerly ENG 2253. Credit cannot be earned for both 2253 and 3053.)

3063 Modern American Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Study of the major American writers of the late nineteenth and early twentieth centuries, including Twain, Eliot, Hemingway, and Faulkner.

3113 Studies in Individual Authors
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Study of the works of an individual British or American author, or of several authors studied in relation to one another. May be repeated for credit when authors vary.

3123 Modern Fiction
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical survey of American, British, and Continental fiction of the twentieth century studied intensively in relation to the development of characteristically modern techniques.

3133 Women in Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of the presentation of women and feminist issues in various literary forms.

3143 Modern Drama
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Study of representative plays in the modern dramatic tradition, from the time of Ibsen and Strindberg through contemporary dramatists, with an emphasis on British and American playwrights.

3213 Chaucer
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.
Critical study of the Canterbury Tales and other poems read in Middle English.

3223 Shakespeare: The Early Plays
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of comedies, histories, and tragedies from the earlier period (1590-1601).

3233 Shakespeare: The Later Plays
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of comedies, tragedies, and romances from the later period (1602-1613).
3243 The English Novel
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical survey of English novels selected chiefly from the eighteenth and nineteenth centuries.

3253 The American Novel
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Reading and discussion of representative American novels from the beginnings to the present.

3303 Composition for Teachers
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.
Study of theory and research in composition, with emphasis on application to the teaching of writing.

3313 Advanced Composition
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.
Study of the principles and procedures of expository and argumentative prose. Emphasis on coherence, liveliness, persuasiveness, and originality. Extensive writing practice.

3323 History of the English Language
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Historical survey of the development of the English language.

3333 Structure of Modern English
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Description of English syntax; the concept of Standard English; the variety (both regional and social) of modern English. Attention to the pedagogical and social questions raised concerning bidialectalism.

3343 Introduction to English Linguistics
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Introduction to the goals and procedures of modern linguistics, emphasizing the description of English phonology, morphology, and semantics. Discussion of such topics as language acquisition and the foundations of language ability.

3353 The Latin and Greek Element in English
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Study of the Latin and Greek origins of English vocabulary, including common Latin and Greek prefixes, suffixes, and roots. Attention to semantic evolution of selected words.

3373 Children's Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Survey from a literary perspective of the kinds of reading available for children and young adolescents; poetry, drama, fairy tale, myth, biography, science fiction, mystery, fantasy, modern realism. Both the traditional "classics" and the current trends in children's literature will be considered.

4013 The Metaphysical Poets
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.
Intensive study of the chief metaphysical poets with emphasis on Donne, Herbert, Crashaw, Marvell, and Vaughan.

4023 The Romantic Poets
(3-0) 3 hours credit. Prerequisite: ENG 2233 or the equivalent.
Intensive study of the chief British romantic poets with emphasis on Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley.

4033 Literary Modes and Genres
(3-0) 3 hours credit. Prerequisite: ENG 2223 or 2233 or the equivalent.
Intensive study of a single mode or genre such as comedy, tragedy, allegory, satire, or epic. May be repeated for credit when topics vary.

4053 Modern British and American Poetry
(3-0) 3 hours credit. Prerequisite: ENG 2263 or the equivalent.
Offers the opportunity for an intensive study of the chief modern poets with emphasis on Yeats, Eliot, Pound, Auden, Stevens, Williams, and Lowell.
4063 Medieval English Literature
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.
Study of the major English writings from the Anglo-Saxon and Middle English periods,
excluding Chaucer, with special emphasis on Beowulf and Chaucer's contemporaries.
Some works in translation, but original texts wherever possible.

4911-3 Independent Study
1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the
student's advisor, and the Division Director and Dean of the College in which the course
is offered.
Independent reading, research, discussion, and/or writing under the direction of a faculty
member. May be repeated for credit, but not more than 6 hours of independent study,
regardless of discipline, will apply to a bachelor's degree.

4933 Internship
(3-0) 3 hours credit. Prerequisite: consent of instructor.
Supervised experience relevant to English. May be repeated once for credit.

4951-3 Special Studies in English
1-3 hours credit. Prerequisite: Consent of instructor.
Organized course offering the opportunity for specialized study not normally or not often
available as part of the regular course offerings. Special Studies courses may be re­
peated for credit when the topics vary, but not more than 6 hours within any one discipline
will apply to a bachelor's degree.

4973 Seminar for English Majors
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.
This undergraduate seminar, limited to English majors in their final year, offers
the opportunity to study a genre, author, or period in English or American literature. Content varies
with each instructor; may be repeated once for credit when topics vary.

BACHELOR OF ARTS DEGREE IN HUMANITIES

The Bachelor of Arts Degree in Humanities is an interdisciplinary degree program
consisting of courses drawn from a number of academic disciplines.
The minimum number of semester hours required for this degree, including the 42
hours of General Education Requirements, is 120.²

All candidates for the degree must complete:
A. 42 semester hours in an interdisciplinary major, consisting of:
   1. 9 semester hours of core courses:
      CLA 2013 Introduction to Ancient Greece or
      CLA 2023 Introduction to Ancient Rome
      HUM 2013 Theory of Literature
      HUM 3413 Man and the Cosmos
   2. 12 semester hours of upper-division work in Humanities, including HUM
      4973, Seminar for Humanities Majors.
   3. 21 semester hours, at least 12 hours of which must be at the upper-
      division level, in the following areas:
      (a) classics
      (b) philosophy
      (c) art history and criticism
      (d) a modern literature (Spanish, French, German, Russian, or English),
         including foreign language literature courses in translation, and cul­
         ture and civilization courses.
      The student must take 3 semester hours in each of these 4 areas.

²Thirty-nine of the total semester hours required for the degree must be at the upper division level.
The remaining 9 hours may be selected from these 4 areas (no more than 6 additional hours in any one) or, with the approval of the Undergraduate Advisor, may be selected from other relevant areas such as history, music history, or the social sciences. The whole group should form an interdisciplinary course of study developed in conjunction with the Undergraduate Advisor and designed to aid the student's integration of his or her program in terms of central themes, focal problems, or fields of historical interest.

B. 36 semester hours of electives.

A student whose grade-point average in the Humanities major prior to the beginning of his or her final year is 3.5 or above may petition the Humanities advisor for permission to work for honors in Humanities. A student seeking honors must complete HUM 4973 during his or her final year; a project beyond the normal requirements of the course must be submitted and approved by the Honors Committee. To graduate with honors in Humanities, a student must have a grade-point average of 3.5 or above in the major. The 3.5 grade-point average required for honors shall be based on all transfer work as well as work taken at UT-San Antonio.

COURSE DESCRIPTIONS
HUMANITIES
(HUM)

1011-3 Topics in the Humanities
1-3 hours credit.
Introductory study of a topic or issue in the humanities. May be repeated for credit when topics vary, but no more than 3 hours will apply to a bachelor’s degree.

2013 Theory of Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts, attention to such topics as stylistics, genres, and literary history.

2643 Introduction to Film
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Viewing and discussion of classic and contemporary film, selected to illustrate specific film techniques and themes.

3013 History of Ideas
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Survey of the development and influence of major philosophical, ethical, and aesthetic conceptions in Western civilization from ancient times to the present.

3023 The Medieval World
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Interdisciplinary investigation of medieval thought and culture as exemplified in major works of literature, philosophy, theology, and history.

3033 The Renaissance Idea of Man
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Interdisciplinary investigation of Renaissance thought and culture as exemplified in major works of literature, philosophy, theology, and history; emphasis on the fundamental changes in the Western man's view of his world and of himself.

3043 Classicism and Enlightenment
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Interdisciplinary investigation of European thought and culture in the later seventeenth and the eighteenth centuries, as exemplified in major works of philosophy, literature, and the fine arts.

3053 The Romantic Age
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Interdisciplinary investigation of the development of ideas in literature, philosophy, art,
politics, and society at the end of the eighteenth and beginning of the nineteenth century. Such figures as Rousseau, Kant, Wordsworth, Goethe, and Goya will be considered.

3073 Oriental Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Study of classic literary works of the Near and Far East, with emphasis on China, India, and Japan. Readings will be supplemented by some study of corresponding representations in the fine arts.

3113 The Hero in Fiction
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of the changing conception of the hero from classical antiquity to modern times; the impact of society on the metamorphosis of the hero as archetype, image, and symbol.

3213 The Christian Classics
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
The opportunity for an intensive survey of selected works of such writers as Augustine, Dante, Milton, Bunyan, Pascal, Hopkins, and Eliot, studied in the context of Christian thought.

3263 Modern European Novel
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of selected Continental novelists of the last hundred years.

3313 The Humanistic Impact of Scientific Revolutions
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical, interdisciplinary study of one or more major scientific revolutions — e.g., the Copernican, Galilean-Newtonian, Darwinian, or Einsteinian Revolutions — and of humanistic responses to such emergent scientific world-views. May be repeated for credit when topics vary.

3413 Man and the Cosmos
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical interdisciplinary study of man's search for his place in the universe; the impact of scientific and philosophical inquiry on man's world-view as expressed in literature.

3433 Topics in the Popular Arts
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Interdisciplinary study of the popular arts of particular historical periods and cultural traditions. Topics include specific trends, issues, or forms of popular culture. May be repeated for credit when topics vary.

3513 Topics in Fiction, Drama, and Film
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Interdisciplinary study of thematic, stylistic, technical, and formal interactions and correlations in literary, dramatic, and cinematic art. May be repeated for credit when topics vary.

3523 Interactions in the Arts
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Interdisciplinary study of historical or thematic interactions and correlations in the literary, visual, and performing arts. Topics include specific themes in art within a national artistic expression, across cultural traditions and within particular periods. May be repeated for credit when topics vary.

3623 Topics in National Cultures and Civilizations
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
The cultural life of the respective geographic regions and social strata of individual nations of Europe and America as reflected in, and interpreted by, their artistic production. Individual topics may focus on a single nation or several nations. May be repeated for credit when topics vary.

4911-3 Independent Study
1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the direction of a faculty
member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4951-3 Special Studies in Humanities
1-3 hours credit. Prerequisite: Consent of instructor. Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

4973 Seminar for Humanities Majors
(3-0) 3 hours credit.
Undergraduate seminar limited to Humanities majors in their final year. Content varies with each instructor. May be repeated once for credit when topics vary.

COURSE DESCRIPTIONS
CLASSICS
(CLA)

2013 Introduction to Ancient Greece
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Introduction to the civilization and cultural achievements of ancient Greece, including highlights of history, religion, philosophy, literature, and art.

2023 Introduction to Ancient Rome
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Introduction to the civilization and cultural achievements of ancient Rome, including highlights of history, religion, philosophy, literature, and art.

3023 Classical Mythology
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical survey of ancient Greek and Roman mythology, both religious and secular; attention to current theories of myth and to the use of myth in ancient literature.

3033 Homer and the Tragic Vision
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of the tragic literature of ancient Greece with emphasis on the Iliad and the dramas of Aeschylus, Sophocles, and Euripides.

3043 Classical Comedy
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Critical study of the comic literature of ancient Greece and Rome with emphasis on the works of Aristophanes, Menander, Plautus and Terence, Petronius, and Apuleius.

COURSE DESCRIPTIONS
COMMUNICATION
(COM)

1043 Introduction to Communication
(3-0) 3 hours credit.
Survey of communication theory including intrapersonal, small group, and mass media. Practice in oral communication through classroom exercises in public speaking and small group discussion. (Formerly ENG 1043. Credit cannot be earned for both ENG 1043 and COM 1043.)

2113 Public Speaking
(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

2343 Introduction to Mass Communication
(3-0) 3 hours credit.
Survey of mass communication media including print and broadcast media.
2383 Relational Communication
(3-0) 3 hours credit.
A focus on research and theory concerning the role and effects of communication in the creation and maintenance of human relationships such as friendships, marriage, and family. (Formerly COM 3213. Credit cannot be earned for both COM 2383 and COM 3213.)

2801 Forensic Activities
(1-0) 1 hour credit. Prerequisite: Consent of instructor.
Opportunity to study the preparation and presentation of oral argument or speaking in competitive situations. May be repeated for credit. Does not count toward major requirements.

3013 Oral Interpretation
(3-0) 3 hours credit.
Theory and practice of oral delivery of readings. Selection and organization of materials for various audiences and consideration of presentational techniques.

3083 Language and Communication Theory
(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.
An overview of concepts, literature, and research concerning the role of language as approached from general semantics, information theory, psycho- and sociolinguistics with emphasis on the interpretive and motivational effects of language.

3113 Argumentation and Debate
(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.
Offers the opportunity to train in the preparation, construction, and critical analysis of argumentation. Exercises in oral communication in adversary situations.

3243 Persuasion
(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.
The study of the use of oral communication to secure social cooperation through change of belief, attitude, and opinion with emphasis on application of theory to message construction and design and execution of persuasive campaigns.

3523 Public Relations
(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.
An introduction to principles and practices of public relations including consideration of interviewing and conference methods.

COURSE DESCRIPTIONS
PHILOSOPHY
(PHI)

2013 Basic Philosophical Problems I
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Introduction to philosophy through general problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion; emphasis on the writings of philosophers of various historical periods, especially as these doctrines apply to contemporary problems.

2023 Introduction to Ancient Philosophy
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Introduction to ancient philosophy through the study of Plato, Aristotle, Epicurus, and others; emphasis on the Greek contribution to the moral and political ideas of the Western world.

2033 Introduction to Modern Philosophy
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Introduction to modern philosophy, from the Renaissance to the present, through the study of Descartes, Locke, Hume, Leibniz, Kant, Kierkegaard, and others; emphasis on the relations of philosophy to the development of modern science, the social and political history of the Western world, and man's attempt to achieve a satisfactory world-view.
2043 **Introductory Logic**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of the principles of valid argument: definition, deductive and inductive inference, fallacies.

2053 **Moral Issues in Contemporary America**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Examination of ethical issues facing American society. Topics may include: business ethics, medical ethics, and social ethics. May be repeated for credit when topics vary.

3003 **Basic Philosophical Problems II**  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.  
Continuation of PHI 2013 Basic Philosophical Problems I; reinforces and extends the analytic and critical skills fostered in the introductory course through the study of problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion, especially as these problems are dealt with in primary sources.

3013 **Philosophy of Religion**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Examination of traditional religious beliefs and such concepts as faith and knowledge, mysticism and theology, existence and the nature of God, and the relation of religion to experience and social life.

3033 **Philosophy of Science**  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.  
Examination of major issues in the philosophical foundations of the natural and social sciences, including scientific explanation, laws and theories, probability, and induction, and the relation of scientific inquiry to the Western philosophical tradition.

3053 **Philosophy of Art**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Examination of major philosophical theories of art, beauty, and aesthetic judgment with emphasis on such problems as form and structure, communication in art, and meaning in aesthetic judgment.

3063 **World Religions**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Examination of the origins, teachings, and development of the world’s chief religious movements, including Hinduism, Buddhism, Shinto, Confucianism, Taoism, Sikhism, Jainism, Islam, Zoroastrianism, Judaism, and Christianity.

3073 **Oriental Philosophy**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.  
Examination of the philosophical and religious traditions of the East, with emphasis on China, India, and Japan.

3213 **Ethics**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.  
Examination of ethical theory and of the nature and scope of ethical discourse with emphasis upon the concepts of the good, human happiness, self-realization, virtue, duty, responsibility, and the means-ends relationship; reading of selected classical and contemporary texts.

3223 **Approaches to Knowledge and Reality**  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.  
Examination of the interrelations between theory of knowledge and theory of reality with emphasis on: the nature and scope of human knowledge, sensation and understanding, truth and error, change and causality, possibility and actuality, meaning and existence; reading of selected classical and contemporary texts.

3313 **Contemporary Philosophy**  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.  
Offers the opportunity for an intensive study of one or more of the major branches of twentieth-century thought: analytic philosophy, phenomenology, existentialism, and process philosophy. May be repeated for credit when topics vary.
3343  Issues In Contemporary Philosophy
(3-0) 3 hours credit. Prerequisite: PHI 2013 or the equivalent.
In-depth study of contemporary works which focus on specific issues in one or more of
the following areas: philosophy of language; philosophy of mind; logic; philosophy of
religion; philosophy of science; epistemology; political philosophy; or ethics, including
medical and legal ethics. May be repeated for credit when topics vary.
DIVISION OF FOREIGN LANGUAGES
BACHELOR OF ARTS DEGREE IN FRENCH

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.¹

All candidates for the degree must complete:

A. 30 semester hours in the major, all of which must be at the upper-division level, as follows:
   1. 15 semester hours of required courses:
      - FRN 3023 Advanced Composition and Conversation
      - FRN 3413 French Literature, 1000-1700
      - FRN 3423 French Literature, 1700-Present
      - CSH 3313 Introduction to Literary Studies
      - LNG 3813 Introduction to Linguistics
   2. 15 additional semester hours are required in French.

B. 18 semester hours of support work, as follows:
   1. CSH 1103 Literary Masterpieces of World Culture I
   2. CSH 1113 Literary Masterpieces of World Culture II
   3. One course numbered 3333 in a foreign language discipline other than French.
   4. 9 semester hours of approved courses chosen with the consent of the undergraduate advisor.

C. 30 semester hours of electives.

COURSE DESCRIPTIONS

FRENCH
(FRN)

1013 Elementary French I
(2-2) 3 hours credit.
Fundamentals of French, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing.

1023 Elementary French II
(2-2) 3 hours credit. Prerequisite: FRN 1013 or the equivalent.
Fundamentals of French, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing.

2013 Intermediate French I
(2-2) 3 hours credit. Prerequisite: FRN 1023 or the equivalent.
Continued practice in developing abilities in understanding, speaking, reading, and writing French.

2023 Intermediate French II
(2-2) 3 hours credit. Prerequisite: FRN 2013 or the equivalent.
Continued practice in developing abilities in understanding, speaking, reading, and writing French. Review of French grammar, and exposure to French culture.

2053 French for the Professions
(2-2) 3 hours credit. Prerequisite: FRN 2013 or consent of instructor.
Foreign language skills relevant to different professions. Intended for students with at least three semesters of college French. Emphasis on vocabulary building and translation.

¹Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the undergraduate Certification Programs in Education brochure for information.
3013 **French Phonetics and Pronunciation**  
(3-1) 3 hours credit. Prerequisites: FRN 2023 and LNG 3813 or consent of instructor.  

3023 **Advanced Composition and Conversation**  
(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students. Conversation correlated with readings and reports, aimed at increasing oral fluency by vocabulary expansion and the active formation and use of grammatical sentences. May be repeated once for credit.

3113 **Introduction to French Linguistics**  
(3-0) 3 hours credit. Prerequisites: FRN 2023 and LNG 3813 or consent of instructor.  
Application to French of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

3123 **Applied French Linguistics**  
(3-0) 3 hours credit. Prerequisites: FRN 2023 and LNG 3813 or consent of instructor.  
Practical application of linguistic principles to the teaching of French. Attention given to problems involving the contrasting structure of French and English.

3333 **French Literature in English Translation**  
(3-0) 3 hours credit.  
A study in English of major works of French literature: themes, genres, movements. May not be applied to a major in French.

3413 **French Literature, 1000-1700**  
(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
Selected masterpieces from the Middle Ages to 1700 are studied as examples of central moments in French culture and literary history. The course presents the shape of French civilization, emphasizing the major periods, styles, and literary movements.

3423 **French Literature, 1700-Present**  
(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
Selected masterpieces from 1700 to the present are studied as examples of central moments in French culture and literary movements.

3513 **Medieval French Literature**  
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor.  

3523 **French Renaissance and Baroque**  
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor.  

3533 **The Classical Moment — The Generation of 1660**  
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor.  
Definition of French classicism. Examination of its style and major themes. Study of major and minor genres. Role of the court and salon life. Major texts of Molière, Racine, La Fontaine, Bossuet, Pascal, La Bruyère, Fenelon, etc.

3543 **The French Enlightenment**  
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor.  
Literature and philosophy. The encyclopedists. The key figures and their major works: Montesquieu, Voltaire, Diderot, Rousseau.

3553 **French Nineteenth Century: Romanticism, Realism, Naturalism**  
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor.
Definition of each literary and cultural movement. The history, intellectual positions, central themes, key figures. Analysis of the major representative works in all genres, by authors such as Chateaubriand, Lamartine, Hugo, Balzac, Flaubert, Zola.

3563 The Belle Époque: 1885-1914
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor. Study of major figures and movements of French literary modernism at the turn of the century.

3573 The Francophone World
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor. Negritude in Africa, the Caribbean and Haiti. Bicultural issues in Quebec and Louisiana, the study of major literary-cultural movements, the major writers and the masterpieces Senghor, Cesaire, Damas, Ouologuem, Roumain, Saint-Denys-Garneau, Anne Hebert.

4413 Genre Studies
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor. Study of the history, characteristics, and major achievements in a particular French literary genre: novel, short narrative, lyric, drama, or film. May be repeated for credit when topics vary.

4513 French Literature from 1945-Present
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor. Selected works of post-war French literature.

4813 Major French Authors
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor. Offers the opportunity for an intensive study of a particular French literary or intellectual figure, such as d'Aubigne, Baudelaire, Saint-Simon, Proust, Rabelais, Montaigne. May be repeated for credit when topics vary.

4823 Great Themes in French Literature
(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor. This course brings together important texts about some central theme. Examples: love, evil, utopias, the vision of society, the role of women, the spiritual quest, etc. May be repeated for credit when topics vary.

4911-3 Independent Study
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4951-3 Special Studies in French
1-3 hours credit. Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

BACHELOR OF ARTS DEGREE IN GERMAN

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.8

All candidates for the degree must complete:

A. 30 semester hours in the major, all of which must be at the upper-division level, as follows:
   1. 15 semester hours of required courses:
      GER 3023 Advanced Composition and Conversation

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8Thirty-nine of the total semester hours required for the degree must be at the upper-division level. Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.
GER 3413 German Literature and Culture I: Middle Ages to 1700
GER 3423 German Literature and Culture II: 1700 to the Present
CSH 3313 Introduction to Literary Studies
LNG 3813 Introduction to Linguistics

2. 15 additional semester hours are required in German, 6 of which must be at the 4000 level, exclusive of Independent Study.

B. 18 semester hours of support work, as follows:
1. CSH 1103 Literary Masterpieces of World Culture I
   CSH 1113 Literary Masterpieces of World Culture II
2. One course numbered 3333 in a foreign language discipline other than German.
3. 9 semester hours of approved courses chosen with the consent of the undergraduate advisor.

C. 30 semester hours of electives.

COURSE DESCRIPTIONS

GERMAN

1013 Elementary German I
(2-2) 3 hours credit.
Fundamentals of German aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

1023 Elementary German II
(2-2) 3 hours credit. Prerequisite: GER 1013 or the equivalent.
Fundamentals of German, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

2013 Intermediate German I
(2-2) 3 hours credit. Prerequisite: GER 1023 or the equivalent.
Continued practice in developing abilities in understanding, speaking, reading, and writing German.

2023 Intermediate German II
(2-2) 3 hours credit. Prerequisite: GER 2013 or the equivalent.
Continued practice in developing abilities in understanding, speaking, reading, and writing German. Review of German grammar and exposure to German culture.

3013 German Phonetics
(3-1) 3 hours credit. Prerequisites: GER 2023 and LNG 3813 or consent of instructor.
Articulatory description of the sounds of standard German. Exercises in sound discrimination, pronunciation, intonation and phonetic transcription. Description of the phonological grammar of German. Problems in analysis.

3023 Advanced Composition and Conversation
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.
Conversation correlated with readings, reports and expository writing, aimed at increasing oral and written fluency by vocabulary expansion and formation of grammatical sentences. Attention given to individual student's pronunciation, word choice, and syntax. Readings deal with contemporary social, political, intellectual and artistic interests and issues. May be repeated once for credit.

3053 Advanced German Grammar and Stylistics
(3-0) 3 hours credit. Prerequisite: GER 3023 or consent of instructor.
A study of selected syntactic characteristics of the language with special attention to grammatical categories, subordination and verb systems including verbal aspects.
3113 **Introduction to German Linguistics**  
(3-0) 3 hours credit. Prerequisites: GER 2023 and LNG 3813 or consent of instructor. Analysis of ambiguity and paraphrase relations leading to description of underlying structures for simple and complex sentences with identification of principles of derivation. News Value rules; time phrases and tense usage. General emphasis on questions of syntax.

3123 **Applied German Linguistics**  
(3-0) 3 hours credit. Prerequisites: GER 2023 and LNG 3813 or consent of instructor. Contrastive analysis of underlying representations and derivational principles of English and German phonology and syntax. Techniques for pedagogical presentation and drill. Resource materials and associations for the professional German teacher.

3333 **German Literature in English Translation**  
(3-0) 3 hours credit. Major works of German literature. Themes, genres, and movements. May not be applied to a major in German.

3413 **German Literature and Culture I: Middle Ages to 1700**  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor. Selected works from the medieval period to 1700 are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization emphasizing the major periods, styles, literary movements and generations, the economic, social, political and philosophical trends in each epoch, and the major figures.

3423 **German Literature and Culture II: 1700 to the Present**  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor. Selected works from 1700 to the present are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization, emphasizing the major periods, styles, literary movements and generations, the economic, social, political and philosophical trends in each epoch, and the major figures.

3513 **Medieval German Studies**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. Critical survey of medieval German literature in the context of feudal society in Central Europe. The Nibelungenlied and oral tradition, Minnesang and other varieties of lyric poetry, the romances. Readings in modern translation.

3523 **Renaissance, Reformation and Baroque Studies**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. German literary, religious, philosophical and polemical writings from 1400 to 1700 in the European framework of transition from the feudal to the earliest bourgeois structures of society. Selected humanists, Luther and his critics, Meistersang, the Faust chapbook, the emblem books, religious poetry and drama of the Reformation and Counterreformation.

3533 **Eighteenth Century Studies**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. Presentation of the literature and related writings of the eighteenth century in their artistic and ideological diversity. Discussion of the concepts of Pietism, Rococo, Enlightenment, Empfindsamkeit, Sturm und Drang, and Classicism. Emphasis on literary debates, and reception of English and French literature, rise of national consciousness, responses to the French Revolution.

3543 **Nineteenth Century Studies I**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. German literature and related writings from 1800 to 1830. Emphasis on literary theory and the ideological implications of literary practice in the Romantic schools.

3553 **Nineteenth Century Studies II**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. Vormarz, Realism and Naturalism as literary and sociopolitical phenomena. Epigones and literary rebels. Major figures from Buchner and Grillparzer to Meyer and Fontane.

3563 **Twentieth Century Studies I: Modernism, 1890-1918**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.
Study of such major figures of German literary modernism at the turn of the century as Thomas Mann, Kafka, Musil, George, Hofmannsthal, Rilke, Trakl. Impressionism, symbolism, expressionism as literary historical concepts.

3573 Twentieth Century Studies II: Between the Wars
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. Study of the major figures and movements developing in the German language area between World War I and World War II, such as Benn, Brecht, Thomas Mann, Heinrich Mann, Horvath, Broch. Neue Sachlichkeit, exile literature, fascist literature and the beginnings of a socialist literary tradition.

3583 Twentieth Century Studies III: Contemporary Culture
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. Selected works of post-war German literature by Austrian, East and West German, and Swiss authors are read in the context of the economic, social, political, artistic and ideological developments in the four countries of the German-speaking world. Trum-merliteratur, Gruppe 47, Bitterfeld Weg, Gruppe 61, Wiener Gruppe, other groups and major figures.

4013 Genre Studies
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. Study of a single genre or sub-genre in German culture such as lyric, drama, novel, and film. May be repeated for credit when topics vary.

4133 Major German Authors
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. Study of a particular German literary or intellectual figure, such as Luther, Goethe, Nietzsche, Brecht. May be repeated for credit when topics vary.

4213 German Studies
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. Course focuses on selected topics of literary and cultural history such as the rise of aesthetic theory in the eighteenth century, Vienna 1890-1914, Expressionism in literature and the plastic arts. May be repeated for credit when topics vary.

4911-3 Independent Study
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student’s advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor’s degree.

4951-3 Special Studies in German
1-3 hours credit. Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor’s degree.

BACHELOR OF ARTS DEGREE IN RUSSIAN

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.7

All candidates for the degree must complete:

A. 30 semester hours in the major, all of which must be at the upper-division level, as follows:

1. 15 semester hours of required courses:
   RUS 3023 Advanced Composition and Conversation

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7The Bachelor of Arts Degree in Russian is not offered in 1982-84, although individual courses in Russian may be scheduled. Class schedules for specific terms should be consulted.
RUSSIAN / 131

RUS 3613 Contemporary Russia
RUS 3623 Russia: Culture and Civilizations
CSH 3313 Introduction to Foreign Literary Studies
LNG 3813 Introduction to Linguistics

2. 15 additional semester hours are required in Russian.

B. 18 semester hours of support work, as follows:

1. CSH 1103 Literary Masterpieces of World Culture I
   CSH 1113 Literary Masterpieces of World Culture II

2. One course numbered 3333 in a foreign language discipline other than Russian.

3. 9 semester hours of approved courses chosen with the consent of the undergraduate advisor.

C. 30 semester hours of electives.

COURSE DESCRIPTIONS

RUSSIAN

(RUS)

1013 Elementary Russian I
(2-2) 3 hours credit.
Fundamentals of Russian, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

1023 Elementary Russian II
(2-2) 3 hours credit. Prerequisite: RUS 1013 or the equivalent.
Fundamentals of Russian, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

2013 Intermediate Russian I
(2-2) 3 hours credit. Prerequisite: RUS 1023 or the equivalent.
Continued practice in developing abilities in understanding, speaking, reading, and writing Russian.

2023 Intermediate Russian II
(2-2) 3 hours credit. Prerequisite: RUS 2013 or the equivalent.
Continued practice in developing abilities in understanding, speaking, reading, and writing Russian. Review of Russian grammar and exposure to Russian culture.

3013 Russian Phonetics and Pronunciation
(3-1) 3 hours credit. Prerequisites: RUS 2023 and LNG 3813 or consent of instructor.
Offers the opportunity for intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of Russian.

3023 Advanced Composition and Conversation
(3-0) 3 hours credit. Prerequisite: RUS 2023 or consent of instructor.
Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students. Conversation correlated with readings and reports, aimed at increasing oral fluency by vocabulary expansion and the active formation and use of grammatical sentences.

3113 Introduction to Russian Linguistics
(3-0) 3 hours credit. Prerequisites: RUS 2023 and LNG 3813 or consent of instructor.
Application to Russian of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also the relationship between some irregularities and historical change and to dialectal variation.
**3323 Introductory Readings in Russian Literature**  
(3-0) 3 hours credit. Prerequisite: RUS 2023 or consent of instructor.  
A sampling of a number of literary masterpieces through periods, genres and styles.

**3333 Russian Literature in English Translation**  
(3-0) 3 hours credit.  
Major works of Russian literature: themes, genres, movements. May not be applied to a major in Russian.

**3613 Contemporary Russia**  
(3-0) 3 hours credit. Prerequisite: RUS 2023 or consent of instructor.  
Problems and conflicts determining the cultural development of contemporary Russia. Ethnic, social, political, economic and cultural characteristics as seen mainly through the essay. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Russia.

**3623 Russia: Culture and Civilizations**  
(3-0) 3 hours credit. Prerequisite: RUS 2023 or consent of instructor.  
The cultural life of the respective geographic regions and social strata of Russia as reflected in and interpreted by its literary production, especially the novel.

**4323 The Russian Folktale and the Russian Ballad**  
(3-0) 3 hours credit. Prerequisite: RUS 3323.  
A study of two main literary forms in oral tradition. Their themes and structures. Their influence on non-traditional written literature. Survey of the critical theories, from Romantic philology to Modern Formalism, attempting an analysis of the folktale and the ballad.

**4333 Nineteenth Century Russian Literature**  
(3-0) 3 hours credit. Prerequisite: RUS 3323.  
Periods, genres, styles and authors. Literature and social structure: bourgeois and anti-bourgeois undercurrents. Literary creation and social status in a caste society. Selected readings from Fet, Pushkin, Tolstoy, Dostoyevski, Chekhov, Beli, and Lermontov.

**4911-3 Independent Study**  
1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4951-3 Special Studies in Russian**  
1-3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

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**BACHELOR OF ARTS DEGREE IN SPANISH**

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.\(^*\)

All candidates for the degree must complete:

A. 30 semester hours in the major, all of which must be at the upper-division level, as follows:

1. 21 semester hours of required courses:
   - SPN 3023 Advanced Composition
   - SPN 3113 Introduction to Spanish Linguistics
   - SPN 3313 Hispanic Literature I: Spain
   - SPN 3323 Hispanic Literature II: Spanish America

\(^*\)Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certifications should consult the Undergraduate Certification Programs in Education brochure for information.
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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPN 3613</td>
<td>Spanish Culture and Civilization</td>
</tr>
<tr>
<td>SPN 3623</td>
<td>Spanish-American Culture and Civilization</td>
</tr>
<tr>
<td>CSH 3313</td>
<td>Introduction to Foreign Literary Studies</td>
</tr>
</tbody>
</table>

2. 9 additional semester hours of Spanish, 6 of which must be at the 4000 level.

B. 18 semester hours of **support work**, as follows:

1. CSH 1103 Literary Masterpieces of World Culture I
   CSH 1113 Literary Masterpieces of World Culture II

2. One course numbered 3333 in a foreign language discipline other than Spanish.

3. 9 semester hours of approved courses chosen with the consent of the undergraduate advisor.

C. 30 semester hours of **electives**.

**COURSE DESCRIPTIONS**

**SPANISH**

**SPN**

1006 **Elementary Spanish — Intensive**
(4-4) 6 hours credit.
A one-semester course offering the student the opportunity for developing abilities in understanding, speaking, reading, and writing Spanish. Equivalent to SPN 1013 and SPN 1023.

1013 **Elementary Spanish I**
(2-2) 3 hours credit.
Fundamentals of Spanish, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing.

1023 **Elementary Spanish II**
(2-2) 3 hours credit. Prerequisite: SPN 1013 or the equivalent.
Fundamentals of Spanish, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing.

2013 **Intermediate Spanish I**
(2-2) 3 hours credit. Prerequisite: SPN 1023 or the equivalent.
Continued practice in developing abilities in understanding, speaking, reading, and writing Spanish.

2023 **Intermediate Spanish II**
(2-2) 3 hours credit. Prerequisite: SPN 2013 or the equivalent.
Continued practice in developing abilities in understanding, speaking, reading, and writing Spanish. Review of Spanish grammar and exposure to Hispanic cultures.

2043 **Spanish for the Health Care Fields**
(2-2) 3 hours credit. Prerequisite: SPN 1023 or consent of instructor.
Foreign language skills relevant to the health care profession. Emphasis on vocabulary building and developing conversational ability in situations germane to the health care fields. Intended for students with some background in Spanish.

2053 **Spanish for the Business/Management Fields**
(2-2) 3 hours credit. Prerequisite: SPN 1023 or consent of instructor.
Foreign language skills relevant to careers in business fields. Emphasis on reading skills and simple conversations on business topics. Exposure to terminology from contracts, financial statements, business law, marketing, banking, etc. Intended for students with some background in Spanish.

2063 **Spanish for the Criminal Justice Fields**
(2-2) 3 hours credit. Prerequisite: SPN 1023 or consent of instructor.
Foreign language skills for careers in Criminal Justice. Emphasis on vocabulary building and developing conversational ability in situations germane to the Criminal Justice fields. Intended for students with some background in Spanish.

2223 Spanish for Spanish Speakers
(2-2) 3 hours credit. Prerequisite: Consent of instructor. Offers the opportunity for development of the language proficiency of Spanish speakers building on existing abilities through in-depth practice in speaking, reading and writing Spanish. Consideration given to stylistic variation.

3013 Spanish Phonetics and Pronunciation
(3-1) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor. Offers the opportunity for intensive patterned pronunciation drill and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of Spanish.

3023 Advanced Composition
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223. Selected grammar review. Offers the opportunity for perfection of skill in writing Spanish through practice. Development of an awareness of style, levels of usage, and the difference between written and spoken language.

3033 Advanced Conversation
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223. Offers the opportunity for development of oral and aural language skills through free and directed class conversation and individually prepared oral presentations.

3053 Creative Writing
(3-0) 3 hours credit. Prerequisite: SPN 3023 or consent of instructor. Offers the opportunity to learn fundamentals and guided practice in creative writing of poetry, prose, or drama. May be repeated for credit when topics vary, but only 3 hours may count towards the major.

3113 Introduction to Spanish Linguistics
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor. Offers the opportunity for application to Spanish of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

3123 Applied Spanish Linguistics
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor. Practical application of linguistic principles to the teaching of Spanish. Attention given to problems involved with the contrast between the structures of Spanish and English.

3133 Advanced Spanish Grammar
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or equivalent. An opportunity for intensive study of Spanish grammar with special emphasis on problem areas such as mood, aspect, and word order. Attention will also be given to problems of usage. (Formerly SPN 4133. Credit cannot be earned for both SPN 3133 and 4133.)

3143 Spanish for Bilingual Educators
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor. A skills development course for professionals in bilingual or Spanish-language education with emphasis on specialized terminology, reading development, and writing style. Attention to orthography, syntactic structures, and general lexical expansion, using regional Spanish as a point of departure.

3313 Hispanic Literature I: Spain
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor. The literature of Spain from the Middle Ages to the present. Readings of selections and complete works. Practice in critical analysis through papers and examinations.

3323 Hispanic Literature II: Spanish America
(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor. The literature of Spanish America, from Pre-Columbian times to the present. Readings of selections and complete works. Practice in critical analysis through papers and examinations.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>3333</td>
<td>Hispanic Literature in English Translation</td>
<td>3-0</td>
<td>Major works in Hispanic literatures: themes, genres, movements. May not be applied to a major in Spanish.</td>
</tr>
<tr>
<td>3613</td>
<td>Spanish Culture and Civilization</td>
<td>3-0</td>
<td>Emergence of the Spanish peoples from pre-Roman times to the present. The reflection in literature of cultural traditions, myths, values, and life-view.</td>
</tr>
<tr>
<td>3623</td>
<td>Spanish-American Culture and Civilization</td>
<td>3-0</td>
<td>The cultural life of the respective geographic regions and social strata of Spanish America from before the Conquest to the present as reflected in and interpreted by its literature and arts.</td>
</tr>
<tr>
<td>3653</td>
<td>Contemporary Spain</td>
<td>3-0</td>
<td>Problems and conflicts determining the cultural development of contemporary Spain. Social, political, economic and cultural characteristics as seen through intellectual currents and the role of intellectual leaders in forming Spain’s cultural expression.</td>
</tr>
<tr>
<td>3663</td>
<td>Contemporary Spanish America</td>
<td>3-0</td>
<td>Problems and conflicts determining the cultural development of contemporary Spanish America. Ethnic, social, political, economic and cultural characteristics. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Spanish America.</td>
</tr>
<tr>
<td>4313</td>
<td>Medieval Hispanic Literature</td>
<td>3-0</td>
<td>Literary languages, genres, and themes in Spain from 850 to 1450. Readings from works such as Poema del Cid, Libro de Buen Amor and the romances.</td>
</tr>
<tr>
<td>4323</td>
<td>Cervantes’ Don Quijote</td>
<td>3-0</td>
<td>A reading of Don Quijote; analysis of the novel’s structure and themes with special consideration of its stylistic patterns, ideological framework, and symbolic meanings.</td>
</tr>
<tr>
<td>4333</td>
<td>Golden Age Literature</td>
<td>3-0</td>
<td>The flourishing of Spanish prose, poetry, and drama between 1450 to 1700. Readings from authors such as Fernando de Rojas, Garcilaso de la Vega, Fray Luis de León, San Juan de la Cruz, Gongora, Quevedo, Lope de Vega, Tirso de Molina, Calderón, and Cervantes.</td>
</tr>
<tr>
<td>4343</td>
<td>Spanish Literature of the Nineteenth Century</td>
<td>3-0</td>
<td>Major movements and authors. Themes, genres, relationships to other European literatures. Includes &quot;costumbrismo,&quot; Romanticism, Realism and Naturalism.</td>
</tr>
<tr>
<td>4353</td>
<td>The Generation of 1898 to the Civil War</td>
<td>3-0</td>
<td>Spanish literature from the generation of 1898 to the Civil War. Readings from authors such as Unamuno, Azorin, Antonio and Manuel Machado, Benavente, Baroja, Valle-Inclan, Ortega y Gasset, and Garcia Lorca.</td>
</tr>
<tr>
<td>4363</td>
<td>Spanish Literature of the Post Civil War Period</td>
<td>3-0</td>
<td>Spanish literature in the aftermath of the Civil War to the present. Readings from such authors as Alberti, Sender, Cela, Delibes, Hernandez, Blas de Otero, and Celaya.</td>
</tr>
<tr>
<td>4423</td>
<td>Spanish-American Renaissance and Baroque</td>
<td>3-0</td>
<td>Repetition and innovation in the literature originating in the New World. Its themes, forms, style and functions. Particular emphasis on the &quot;cronistas,&quot; on Ercilla’s La Araucana and on Sor Juana Ines de la Cruz.</td>
</tr>
</tbody>
</table>
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4433 Spanish-American Literature of the 19th Century  
(3-0) 3 hours credit. Prerequisite: SPN 3323.  

4443 Spanish-American Modernism  
(3-0) 3 hours credit. Prerequisite: SPN 3323.  
The modernist movement as begun by Marti and Dario, and continued by other Latin American authors. French influences and contacts with Spanish and other literatures.

4453 Spanish-American Prose and Poetry After Modernism to 1940  
(3-0) 3 hours credit. Prerequisite: SPN 3323.  
Literary movements, authors, and works. Focus on "vanguardista" poetry and early twentieth century novel, short story, and essay.

4463 Contemporary Spanish-American Poetry and Drama  
(3-0) 3 hours credit. Prerequisite: SPN 3323.  
Literary themes and structures, poets (Neruda, Borges, Paz) and dramatists (Usigli, Gorotiza, Heiremans).

4473 Contemporary Spanish-American Prose  
(3-0) 3 hours credit. Prerequisite: SPN 3323.  
The novel, short story, and essay: Asturias, Carpentier, Cortazar, Fuentes, García-Márquez, Paz, Reyes, Rulfo, Sábato, Vargas-Llosa, and Yañez.

4483 National Literatures of Spanish America  
(3-0) 3 hours credit. Prerequisite: SPN 3323.  
Representative works from the national literatures of Spanish America. May be repeated for credit when topics vary.

4493 Mexican-American Literature  
(3-0) 3 hours credit. Prerequisite: SPN 3323, or BBL 3023, or BBL 3033 or consent of instructor.  
Readings and discussion of works by Mexican-American writers. The expression through poetry, the novel, the short story and the theater, of the Mexican-American cultural experience as well as universal themes and literary concerns. Selections from popular literature including the oral tradition. May be repeated for credit when topics vary.

4911-3 Independent Study  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student’s advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor’s degree.

4951-3 Special Studies in Spanish  
1-3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor’s degree.

COURSE DESCRIPTIONS

COMPARATIVE STUDIES IN THE HUMANITIES (CSH)

1103 Literary Masterpieces of World Culture I  
(3-0) 3 hours credit.  
Representative masterworks of world literature in translation. An examination of major texts from antiquity to the Renaissance which have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.
1113 **Literary Masterpieces of World Culture II**  
(3-0) 3 hours credit.  
Representative masterworks of world literature in translation. An examination of major texts from the Renaissance to the present which have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.

1203 **Introduction to Hispanic Cultures**  
(3-0) 3 hours credit.  
An overview of the cultures of Spain, Spanish America, and Hispanic groups in the United States as revealed through their literatures and other forms of expression. Exploration of the unifying and diversifying elements in Hispanic Civilization from its beginnings. All readings from English language or translated materials.

1233 **Contemporary Hispanic Cultures**  
(3-0) 3 hours credit.  
Hispanic culture as revealed in literature and the arts from the late nineteenth century to the present. All readings from English language or translated materials.

2113 **The Foreign Film**  
(3-0) 3 hours credit.  
An introduction to film as art and as cultural expression. Emphasis on cinematic techniques, national traditions, genres, and on the distinctive features of film as a humanistic medium. May be repeated for credit when topics vary.

2513 **The Americas Seen from Abroad**  
(3-0) 3 hours credit.  
A study of foreign impressions of North and South America from the early travels and explorations to the present. An examination of the central themes and concerns of selected foreign authors. May be repeated for credit when topics vary.

3313 **Introduction to Literary Studies**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or equivalent.  
Offers the opportunity for development of an awareness of literature and the skills with which to approach and understand it. Examination of the particularities of individual national traditions and of the interrelationship of all literary traditions. Emphasis on the nature of genre, period, and style. (Formerly CSH 4013. Credit cannot be earned for both 3313 and 4013.)

3343 **Masterpieces of Oral Tradition**  
(3-0) 3 hours credit.  
An introduction to the literary masterpieces of the oral traditions in Africa, North and South American Indian literatures. Topics may focus on any one of the geographic areas.

3353 **Opera as Drama**  
(3-0) 3 hours credit. Prerequisite: Upper-division standing.  
An examination of the relationships between theater and music as it is developed in different countries. A study of, and comparison among varying national traditions in both serious and comic opera.

3713 **Topics in Twentieth-Century Comparative Studies**  
(3-0) 3 hours credit.  
Topics chosen from among authors, genres, themes, and movements of the twentieth century and studied from a perspective transcending national and linguistic boundaries.

4951-3 **Special Studies in Comparative Studies in the Humanities**  
1-3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.
FOREIGN LANGUAGE - LINGUISTICS

COURSE DESCRIPTIONS

FOREIGN LANGUAGE
(FL)

1013  Elementary Foreign Language I
(2-2) 3 hours credit.
Offers the opportunity for instruction and practice in speaking, reading, writing, and un­
derstanding a foreign language in which The University does not have a degree program.
May be repeated for credit when language varies.

1023  Elementary Foreign Language II
(2-2) 3 hours credit. Prerequisite: FL 1013 in the same foreign language, or the equiva­
 lent.
A continuation of FL 1013. Further instruction in speaking, reading, writing, and under­
standing a foreign language in which The University does not have a degree program.
May be repeated for credit when language varies.

2013  Intermediate Foreign Language
(2-2) 3 hours credit. Prerequisite: FL 1023 in the same foreign language, or the equiva­
 lent.
A continuation of FL 1023. Further development of skills in speaking, reading, writing,
and understanding a foreign language in which The University does not have a degree
program. May be repeated for credit when language varies.

COURSE DESCRIPTIONS

LINGUISTICS
(LNG)

2023  Theory and Practice of Translation
(3-0) 3 hours credit. Prerequisite: At least two semesters of a single foreign language.
Introduction to the linguistic, cultural, and literary issues involved in the act of translation.
Study of the history of translation and translation theory with a view toward practical
application. Students will undertake their own translation projects.

3813  Introduction to Linguistics
(3-0) 3 hours credit.
Basic principles of analysis and description of the structure of language. Attention given
to the various levels: sound, syntax, and semantics.

3823  Phonological Analysis
(3-1) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.
Introduction to the analysis of sound systems in language. Emphasis on the differences
between structural and generative approaches. Distinctive feature theory and phonologi­
cal universals are also explored.

3833  Sociology of Language
(3-0) 3 hours credit.
Societal patterns regarding language variation and their implications for language main­
tenance and shift. Degree of mutual interrelations between language and culture. The
study of language in its social context. Language variation and linguistic change.

3843  Psychology of Language
(3-0) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.
The acquisition of language and the developmental changes in use, particularly syntax.
Topics include the psychological evaluation of linguistic theories, the relationship be­
tween language and the mind, and language disorders.

3853  Languages of Mexican Americans
(3-0) 3 hours credit. Prerequisite: LNG 3813.
A linguistic description of English and Spanish as spoken by bilingual Mexican Americans. Study of topics such as code-switching, linguistic domains, and registers.
3863 **Introduction to Transformational Analysis**  
(3-0) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.  
Introduction to the machinery of transformational grammar through syntactic analysis.  
The development of Chomsky's theory of language and his formulation of transformational generative principles are also examined. Some consideration given to generative semantics.

4213 **The Contribution of Linguistics to Literary Studies**  
(3-0) 3 hours credit. Prerequisites: Completion of required foreign language courses for a major in French, German, or Spanish.  
Background and application of linguistics to literature. Definitions, terminology, etc., of linguistics are compared and contrasted. The functions of phonology, semantics, stylistics and semiology. Readings from: Saussure, Hjelmslev, Chomsky, Jakobson, Greimas, Beneviste, Eco, and others.
DIVISION OF MUSIC

The Division of Music is authorized to award a Bachelor of Music and a Bachelor of Music Education Degree. Students may select one of three emphases in the Bachelor of Music program: music performance, music theory-composition, or music marketing. Students may select one of four emphases in the Bachelor of Music Education program: secondary choral, all-level choral, secondary instrumental, or all-level instrumental.

Diagnostic examinations in music theory and music history are given to music majors entering UTSA for the first time. These examinations are given at the beginning of each semester and are used as an aid in counseling.

Auditions are required of all music majors for placement into ensembles.

A student may be awarded Honors in Music in special recognition of outstanding achievement in his or her area of specialization. The award is made for either (1) the successful completion of MUS 4983, Honors Seminar, or (2) an outstanding record of performances culminating in a superior Senior Recital and an overall grade-point average of at least 3.0.

BACHELOR OF MUSIC DEGREE

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 128, in all except the music marketing emphasis, where it is 135.

All candidates for the Bachelor of Music degree, regardless of emphasis, must complete the following 32 semester hours of required music courses:

- MUS 1102 Aural Skills I
- MUS 1112 Basic Skills of Music I
- MUS 1122 Aural Skills II
- MUS 1132 Basic Skills of Music II
- MUS 2102 Aural Skills III
- MUS 2112 Aural Skills IV
- MUS 2314 Theoretical Studies in Music Literature I
- MUS 2324 Theoretical Studies in Music Literature II
- MUS 2403 Conducting I
- MUS 3113 Analysis
- MUS 3213 Music in Western Civilization I
- MUS 3223 Music in Western Civilization II

Special degree requirements. All students pursuing the Bachelor of Music degree are required (a) to make one recital appearance during the last semester of required study on their principal instrument; (b) to perform in an assigned university ensemble a minimum of eight semesters; (c) to meet music performance proficiency standards established for principal instruments (students not meeting those standards must repeat music performance courses until the proficiency standards have been met); (d) to register in MUS 2001 Concert Music each semester in residence as a full-time student. Performance majors are required to make a minimum of one recital appearance each semester on their principal instrument.

In addition, a candidate for the Bachelor of Music degree must complete the course requirements for the emphasis declared by the candidate.

MUSIC PERFORMANCE EMPHASIS

A. 28 semester hours of music performance are required from the following courses some of which may be repeated for credit to fulfill the 28 hour re-
requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

**Principal Instrument:**
- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3544 Music Performance-Private Instruction IV (2 semesters)
- MUS 4544 Music Performance-Private Instruction V (2 semesters)

**Secondary Instrument(s):**
- MUS 1552 Functional Piano for Keyboard Principals

Two semester hours from the following:
- MUS 1511 Music Performance-Secondary Instrument
- MUS 1531 Class Voice
- MUS 1542 Music Performance-Private Instruction I
- MUS 1562 Music Performance-Class Voice

Non-Keyboard Principal Instrument:

**Principal Instrument:**
- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3544 Music Performance-Private Instruction IV (2 semesters)
- MUS 4544 Music Performance-Private Instruction V (2 semesters)

**Secondary Instrument(s):**
- MUS 1532 Functional Piano for Non-Keyboard Principals

Two semester hours from the following:
- MUS 1511 Music Performance-Secondary Instrument
- MUS 1522 Class Piano
- MUS 1531 Class Voice
- MUS 1542 Music Performance-Private Instruction I
- MUS 1562 Music Performance-Class Voice

B. 6 semester hours of music theory are required and may be fulfilled by selecting from the following courses:
- MUS 3013 Choral Arranging
- MUS 3143 Orchestration
- MUS 4113 Counterpoint

(Except: a student whose principal instrument is an orchestral instrument is required to take MUS 3143 Orchestration).

C. 3 semester hours of music literature are required as follows:
- MUS 3253 Topics in Music Literature
  History of Song required of voice principals.
  Orchestral Literature required of orchestral instrument principals.
  History and Literature of the Guitar required of classical guitar principals.
  Literature of the Pianoforte required of piano principals.
  Organ Literature required of organ principals.

D. Piano principals are required to complete 2 semester hours of accompanying. MUS 2501 Accompanying may be repeated for credit to fulfill this requirement.

E. All music performance majors are required to complete 2 semester hours of pedagogy. Depending on the student's principal instrument, one of the following pedagogy courses will fulfill this requirement.
BACHELOR OF MUSIC DEGREE — MUSIC THEORY
COMPOSITION EMPHASIS

Classical guitar, organ, piano and voice — MUS 4562 Pedagogy Of Solo Instruments.
Orchestral instruments — MUS 4532 Pedagogy of Orchestral Instruments
F. Voice principals are required to complete 4 semester hours of diction courses
(MUS 3512 Diction: English and French, and MUS 3522 Diction: Italian and German).
G. All music performance majors are required to complete MUS 4561 Senior Recital.
H. Free electives are required depending upon principal instrument: 12 semester hours for piano principals, 10 semester hours for voice principals, 14 semester hours for other music performance principals.
I. A qualifying recital of approximately 30 minutes in length must be presented and approved by the appropriate Qualifying Recital Committee before the student can be approved as a major in music performance at the upper-division level. A senior recital of approximately one hour in length must be presented and approved by the appropriate Recital Committee.

MUSIC THEORY-COMPOSITION EMPHASIS

A. 16 semester hours of music performance courses are required from the following courses some of which may be repeated for credit to fulfill the 16 hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

Principal Instrument:
MUS 1542 Music Performance-Private Instruction I (2 semesters)
MUS 2542 Music Performance-Private Instruction II (2 semesters)
MUS 3532 Music Performance-Private Instruction III (2 semesters)

Secondary Instrument(s):
MUS 1552 Functional Piano for Keyboard Principals

Two semester hours from the following:
MUS 1511 Music Performance-Secondary Instrument
MUS 1531 Class Voice
MUS 1542 Music Performance-Private Instruction I
MUS 1562 Music Performance-Class Voice

Non-Keyboard Principal Instrument:

Principal Instrument:
MUS 1542 Music Performance-Private Instruction I (2 semesters)
MUS 2542 Music Performance-Private Instruction II (2 semesters)
MUS 3532 Music Performance-Private Instruction III (2 semesters)

Secondary Instrument(s):
MUS 1532 Functional Piano for Non-Keyboard Principals

Two semester hours from the following:
MUS 1511 Music Performance-Secondary Instrument
MUS 1522 Class Piano
MUS 1531 Class Voice
MUS 1542 Music Performance-Private Instruction I
MUS 1562 Music Performance-Class Voice
B. 16 additional semester hours of music theory and composition are required. This requirement may be fulfilled by the following:

- MUS 2142 Composition I
- MUS 3133 Topics in Analysis (may be repeated for credit when topics vary)
- MUS 3143 Orchestration
- MUS 3162 Composition II
- MUS 4113 Counterpoint
- MUS 4142 Composition III (may be repeated for credit)

C. 3 additional semester hours of music literature are required.

D. MUS 4561 Senior Recital is required of all students in the theory-composition emphasis.

E. 9 semester hours of music electives (approved by advisor).

F. 9 semester hours of electives.

G. The student’s Senior Recital (MUS 4561) shall include a selection of the student’s compositions totaling a minimum of 20 minutes. The student will submit completed scores representing a majority of the proposed recital program to an examining committee the semester prior to that of the recital. The examining committee shall determine the acceptability of the recital program.

**MUSIC MARKETING EMPHASIS**

A. 16 semester hours of music performance courses are required from the following courses some of which may be repeated for credit to fulfill the 16 hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

**Keyboard Principal Instrument:**

**Principal Instrument:**
- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3532 Music Performance-Private Instruction III (2 semesters)

**Secondary Instrument(s):**
- MUS 1552 Functional Piano for Keyboard Principals

Two semester hours from the following:
- MUS 1511 Music Performance-Secondary Instrument
- MUS 1531 Class Voice
- MUS 1542 Music Performance-Private Instruction I
- MUS 1562 Music Performance-Class Voice

**Non-Keyboard Principal Instrument:**

**Principal Instrument:**
- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3532 Music Performance-Private Instruction III (2 semesters)

**Secondary Instrument(s):**
- MUS 1532 Functional Piano for Non-Keyboard Principals

Two semester hours from the following:
- MUS 1511 Music Performance-Secondary Instrument
- MUS 1522 Class Piano
- MUS 1531 Class Voice
MUS 1542 Music Performance-Private Instruction I
MUS 1562 Music Performance-Class Voice

B. 3 additional semester hours of music education are required. This require­ment may be fulfilled by the following:
MUS 3413 Genesis and Development of Music Learning in the Elementary School
MUS 3423 Brass and Percussion Techniques: Elementary School
MUS 3433 Woodwind and String Techniques: Elementary School
MUS 3463 General Music in the Junior High School
MUS 4423 The Eclectic Curriculum in the Elementary School
MUS 4452 Marching Band Techniques

C. MUS 3613 Music in Contemporary Life
MUS 4953 Special Studies in Music

D. 36 hours of support work are required. This requirement may be fulfilled by completing the following:
ACC 2013 Fundamentals of Accounting I
ACC 2023 Fundamentals of Accounting II
ECO 2013 Introductory Macroeconomics
ECO 2023 Introductory Microeconomics
BLW 3013 Business Law
FIN 3013 The Finance Function
MGT 3013 Organization and Management Theory
MGT 3023 Organizational Behavior
MKT 3013 Principals of Marketing
CS 1043 Computer Programming for Business Application
MKT 4936 Internship in Marketing

BACHELOR OF MUSIC EDUCATION DEGREE

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 126 for the secondary choral emphasis, 127 for the all-level choral emphasis, and 129 for the secondary and all-level instrumental emphasis.\(^*\)

Special degree requirements. All students pursuing the Bachelor of Music Education degree are required (a) to make one recital appearance during the last semester of required study on their principal instrument; (b) to perform in an assigned university ensemble a minimum of eight semesters; (c) to meet music performance proficiency standards established for principal instruments (students not meeting those standards must repeat music performance courses until the proficiency standards have been met); (d) to register in MUS 2001 Concert Music each semester in residence as a full-time student.

SECONDARY CHORAL EMPHASIS
(Grades 6-12)

A. 59 semester hours in music.

1. 43 semester hours of required music courses are:
   MUS 1102 Aural Skills I
   MUS 1112 Basic Skills of Music I
   MUS 1122 Aural Skills II
   MUS 1132 Basic Skills of Music II

\(^*\)Thirty-nine of the total semester hours required for the degree must be at the upper-division level. 30 semester hours of music courses must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.
BACHELOR OF MUSIC EDUCATION DEGREE — SECONDARY / 145

CHORAL EMPHASIS

MUS 2102 Aural Skills III
MUS 2112 Aural Skills IV
MUS 2314 Theoretical Studies in Music Literature I
MUS 2324 Theoretical Studies in Music Literature II
MUS 2403 Conducting I: Secondary Schools
MUS 2413 Conducting II: Secondary Schools
MUS 3113 Analysis
MUS 3213 Music in Western Civilization I
MUS 3223 Music in Western Civilization II
MUS 3413 Genesis and Development of Music Learning in the Elementary School

or

MUS 3443 Conducting III: Secondary Schools
MUS 3463 General Music in the Junior High School
MUS 3512 Diction: English and French
MUS 3522 Diction: Italian and German

2. 16 semester hours of applied music performance are required from the following courses some of which may be repeated for credit to fulfill the 16-hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

Principal Instrument:
MUS 1542 Music Performance-Private Instruction I (2 semesters)
MUS 2542 Music Performance-Private Instruction II (2 semesters)
MUS 3532 Music Performance-Private Instruction III (2 semesters)

Secondary Instrument(s):
MUS 1552 Functional Piano for Keyboard Principals

Two semester hours from the following:
MUS 1511 Music Performance-Secondary Instrument
MUS 1542 Music Performance-Private Instruction I

Non-Keyboard Principal Instrument:

Principal Instrument:
MUS 1542 Music Performance-Private Instruction I (2 semesters)
MUS 2542 Music Performance-Private Instruction II (2 semesters)
MUS 3532 Music Performance-Private Instruction III (2 semesters)

Secondary Instrument(s):
MUS 1532 Functional Piano for Non-Keyboard Principals

Two semester hours from the following:
MUS 1511 Music Performance-Secondary Instrument
MUS 1522 Class Piano
MUS 1531 Class Voice
MUS 1542 Music Performance-Private Instruction I
MUS 1562 Music Performance-Class Voice

B. 21 semester hours in professional education courses (including 6 hours of student teaching) are required.

C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.
ALL-LEVEL CHORAL EMPHASIS
(Grades K-12)

60 semester hours in music.

1. 44 semester hours of required music courses are:
   MUS 1102 Aural Skills I
   MUS 1112 Basic Skills of Music I
   MUS 1122 Aural Skills II
   MUS 1132 Basic Skills of Music II
   MUS 2102 Aural Skills III
   MUS 2112 Aural Skills IV
   MUS 2314 Theoretical Studies in Music Literature I
   MUS 2324 Theoretical Studies in Music Literature II
   MUS 2403 Conducting I
   MUS 3113 Analysis
   MUS 3213 Music in Western Civilization I
   MUS 3223 Music in Western Civilization II
   MUS 3413 Genesis and Development of Music Learning in the Elementary School
   MUS 3463 General Music in the Junior High School
   MUS 4423 The Eclectic Curriculum in the Elementary School
   MUS 2413 Conducting II: Secondary Schools

2. 16 semester hours of applied music performance are required from the following courses some of which may be repeated for credit to fulfill the 16-hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

   Keyboard Principal Instrument:
   
   **Principal Instrument:**
   MUS 1542 Music Performance-Private Instruction I (2 semesters)
   MUS 2542 Music Performance-Private Instruction II (2 semesters)
   MUS 3532 Music Performance-Private Instruction III (2 semesters)

   **Secondary Instrument(s):**
   MUS 1552 Functional Piano for Keyboard Principals
   Two semester hours from the following:
   MUS 1511 Music Performance-Secondary Instrument
   MUS 1542 Music Performance-Private Instruction I

   Non-Keyboard Principal Instrument:
   
   **Principal Instrument:**
   MUS 1542 Music Performance-Private Instruction I (2 semesters)
   MUS 2542 Music Performance-Private Instruction II (2 semesters)
   MUS 3532 Music Performance-Private Instruction III (2 semesters)

   **Secondary Instrument(s):**
   MUS 1532 Functional Piano for Non-Keyboard Principals
   Two semester hours from the following:
   MUS 1511 Music Performance-Secondary Instrument
   MUS 1522 Class Piano
   MUS 1531 Class Voice
   MUS 1542 Music Performance-Private Instruction I
   MUS 1562 Music Performance-Class Voice
BACHELOR OF MUSIC EDUCATION DEGREE — SECONDARY / 147
INSTRUMENTAL EMPHASIS

B. 21 semester hours in professional education courses (including 6 hours of student teaching) are required.
C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.

SECONDARY INSTRUMENTAL EMPHASIS
(Grades 6-12)

A. 62 semester hours in music
1. 46 semester hours of required music courses are:
   MUS 1102 Aural Skills I
   MUS 1112 Basic Skills of Music I
   MUS 1122 Aural Skills II
   MUS 1132 Basic Skills in Music II
   MUS 2102 Aural Skills III
   MUS 2112 Aural Skills IV
   MUS 2314 Theoretical Studies in Music Literature I
   MUS 2324 Theoretical Studies in Music Literature II
   MUS 2403 Conducting I: Secondary Schools
   MUS 2413 Conducting II: Secondary Schools
   MUS 3113 Analysis
   MUS 3143 Orchestration
   MUS 3213 Music in Western Civilization I
   MUS 3223 Music in Western Civilization II
   MUS 3423 Brass and Percussion Techniques: Elementary School
   MUS 3433 Woodwind and String Techniques: Elementary School
   MUS 4452 Marching Band Techniques
   MUS 3413 Genesis and Development of Music Learning in the Elementary School
   MUS 3423 Brass and Percussion Techniques: Elementary School
   MUS 3433 Woodwind and String Techniques: Elementary School
   MUS 3443 Conducting III: Secondary Schools
   MUS 3463 General Music in the Junior High School
2. 16 semester hours of music performance are required from the following courses some of which may be repeated for credit to fulfill the 16 hour requirements. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

*Principal Instrument:*
MUS 1542 Music Performance-Private Instruction I (2 semesters)
MUS 2542 Music Performance-Private Instruction II (2 semesters)
MUS 3532 Music Performance-Private Instruction III (2 semesters)

*Secondary Instrument(s):*
MUS 1511 Music Performance-Secondary Instrument (Brass/Percussion)
BACHELOR OF MUSIC EDUCATION DEGREE — ALL-LEVEL
INSTRUMENTAL EMPHASIS

MUS 1511 Music Performance-Secondary Instrument (Woodwinds/Strings)
MUS 1552 Functional Piano for Keyboard Principals

Non-Keyboard Principal Instrument:

Principal Instrument:
MUS 1542 Music Performance-Private Instruction I (2 semesters)
MUS 2542 Music Performance-Private Instruction II (2 semesters)
MUS 3532 Music Performance-Private Instruction III (2 semesters)

Secondary Instrument(s):
MUS 1511 Music Performance-Secondary Instrument (Brass/Percussion)
MUS 1511 Music Performance-Secondary Instrument (Woodwinds/Strings)
MUS 1532 Functional Piano for Non-Keyboard Principals

B. 21 semester hours in professional education courses (including 6 hours of student teaching) are required.

C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.

ALL-LEVEL INSTRUMENTAL EMPHASIS
(Grades K-12)

A. 62 semester hours in music

1. 46 semester hours of required music courses are:

   MUS 1102 Aural Skills I
   MUS 1112 Basic Skills of Music I
   MUS 1122 Aural Skills II
   MUS 1132 Basic Skills of Music II
   MUS 2102 Aural Skills III
   MUS 2112 Aural Skills IV
   MUS 2314 Theoretical Studies in Music Literature I
   MUS 2324 Theoretical Studies in Music Literature II
   MUS 2403 Conducting I: Secondary Schools
   MUS 3113 Analysis
   MUS 3213 Music in Western Civilization I
   MUS 3223 Music in Western Civilization II
   MUS 3413 Genesis and Development of Music Learning in the Elementary School
   MUS 3423 Brass and Percussion Techniques: Elementary School
   MUS 3433 Woodwind and String Techniques: Elementary School

   A minimum of 5 semester hours to be selected from the following:

   MUS 2413 Conducting II: Secondary Schools
   MUS 3463 General Music in the Junior High School or
   MUS 4452 Marching Band Techniques

2. 16 semester hours of music performance are required from the following courses some of which may be repeated for credit to fulfill the 16 hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.
Keyboard Principal Instrument:

*Principal Instrument:*
- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3532 Music Performance-Private Instruction III (2 semesters)

*Secondary Instrument(s):*
- MUS 1511 Music Performance-Secondary Instrument (Brass/Percussion)
- MUS 1511 Music Performance-Secondary Instrument (Woodwinds/Strings)
- MUS 1552 Functional Piano for Keyboard Principals

Non-Keyboard Principal Instrument:

*Principal Instrument:*
- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3532 Music Performance-Private Instruction III (2 semesters)

*Secondary Instrument(s):*
- MUS 1511 Music Performance-Secondary Instrument (Brass/Percussion)
- MUS 1511 Music Performance-Secondary Instrument (Woodwinds/Strings)
- MUS 1532 Functional Piano for Non-Keyboard Principals

B. 21 semester hours in professional education courses (including 6 hours of student teaching) are required.

C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.

**COURSE DESCRIPTIONS**

**MUSIC**

(MUS)

1102 **Aural Skills I**

(2-0) 2 hour credit.

Offers the opportunity for training in sight singing aural skills and keyboard application. Should be taken concurrently with MUS 1112.

1112 **Basic Skills of Music I**

(2-0) 2 hours credit.

A survey of fundamentals and concepts of music. Emphasis on rudiments and melody with an introduction to harmony. Materials from a variety of style periods are studied. Should be taken concurrently with MUS 1102.

1122 **Aural Skills II**

(2-0) 2 hours credit. Prerequisite: MUS 1102 or the equivalent.

Offers the opportunity to continue training in sight singing, aural skills and keyboard with emphasis on harmonic skills and twentieth century materials. Should be taken concurrently with MUS 1132.

1132 **Basic Skills of Music II**

(2-0) 2 hours credit. Prerequisite: MUS 1112 or the equivalent.

Offers the opportunity for development of harmonic, analytical and writing skills. Analytical techniques applied to music from a variety of style periods.

1511 **Music Performance-Secondary Instrument**

1 hour credit.

Private instruction for students desiring or required to study as secondary instruments.
the following: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

1522 **Class Piano**  
(2-1) 2 hours credit.  
For students with little or no piano background. Basic musical and technical skills of hand position, tone production, memorization, sight-reading, and musical style are introduced through the study of technical exercises and solo literature.

1531 **Class Voice**  
(1-0) 1 hour credit. Prerequisite: Placement examination.  
For students with no previous vocal training. Offers the opportunity for development of fundamentals of voice technique developed including in-class performances of suitable songs. May be repeated for credit.

1532 **Functional Piano for Non-Keyboard Principals**  
(2-0) 2 hours credit. Prerequisite: 2 semesters of MUS 1511 or audition.  
For non-keyboard majors to have the opportunity to develop score-reading, transposition, and multiple-part reading.

1542 **Music Performance-Private Instruction I**  
2 hours credit. Prerequisite: Placement by examination.  
Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

1552 **Functional Piano for Keyboard Principals**  
(2-0) 2 hours credit.  
Offers the opportunity for development of keyboard skills, harmonization, transposition, and improvisation of accompaniments to melodies, sight-reading, score-reading, and multiple-part reading.

1562 **Music Performance-Class Voice**  
(2-0) 2 hours credit. Prerequisite: Placement examination and consent of instructor.  
For students seeking a BM or BME degree, with little or no previous vocal training. Offers the opportunity for development of fundamentals of voice technique, including in-class performances of suitable songs. May be repeated for credit.

2001 **Concert Music**  
(1-0) 1 hour credit. Enrollment limited to students enrolled in music degree program. Required attendance at a selected number of approved music concerts and recitals as determined by the Division of Music. May be repeated for credit.

2102 **Aural Skills III**  
(2-0) 2 hours credit. Prerequisite: MUS 1122 or the equivalent.  
Sight singing, aural skills and keyboard techniques applied to literature and theory drawn from MUS 2314.

2112 **Aural Skills IV**  
(2-0) 2 hours credit. Prerequisites: MUS 2102 and MUS 2314 or the equivalents.  
Application of skills to materials drawn from MUS 2324. Should be taken concurrently with MUS 2324.

2132 **Improvisation**  
(2-0) 2 hours credit. Prerequisite: MUS 1132 or consent of instructor.  
Offers the opportunity for development of creative skills applied to melodic, rhythmic and harmonic elaboration techniques adapted to the student's instrument. Stylistic elements according to the section offered: Jazz Improvisation, Improvisation in Traditional Styles.

2142 **Composition I**  
2 hours credit. Prerequisites: MUS 1102, 1112 and consent of instructor.  
Fundamentals of composition through small forms.

2314 **Theoretical Studies in Music Literature I**  
(4-0) 4 hours credit. Prerequisites: MUS 1122, 1132.
A team taught course involving theoretical analysis of harmony, melody, and form, stylistic identity, performance practice, biography, historical perspective, and writing techniques of music. Organized principally by performance media.

2324 **Theoretical Studies in Music Literature II**  
(4-0) 4 hours credit. Prerequisite: MUS 2314.  
A continuation of MUS 2314.

2403 **Conducting I: Secondary Schools**  
(3-1) 3 hours credit. Prerequisite: MUS 1132 or the equivalent.  
Fundamentals of beat patterns, score mechanics and score-reading, regular and irregular meters, gesture design, left hand cuing, and rehearsal techniques.

2413 **Conducting II: Secondary Schools**  
(3-1) 3 hours credit. Prerequisite: MUS 2403 or the equivalent.  
Offers the opportunity for continued training in conducting emphasizing score-reading, rehearsal techniques, expressive conducting, score interpretation, and repertoire.

2501 **Accompanying**  
(0-2) 1 hour credit.  
The opportunity to study skills and aesthetic principles needed to accompany vocal and instrumental music. May be repeated for credit.

2542 **Music Performance Private Instruction II**  
2 hours credit. Prerequisite: MUS 1542 or placement by examination.  
Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice.  
May be repeated for credit.

2603 **Beginning Guitar**  
(3-0) 3 hours credit.  
An introductory course primarily for the non-music major. Offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming, finger-picking, bar technique, and introductory music reading.

2613 **Intermediate Guitar**  
(3-0) 3 hours credit. Prerequisite: MUS 2603 or equivalent.  
Primarily for the non-music major, the course includes the opportunity for development of accompaniment style, scales, music reading, melody playing and solo guitar techniques.

2623 **Music Reading and Notation for the Non-Music Major**  
(3-0) 3 hours credit.  
Basic elements of reading pitch, rhythm and meter in traditional music notation. Application of these principles to writing melodic lines and harmonizations.

2653 **Jazz and Rock Music**  
(3-0) 3 hours credit.  
A survey of the evolution of style, contributions of important performers, and techniques involved in creating these American art forms.

3013 **Choral Arranging**  
(3-0) 3 hours credit. Prerequisite: MUS 2324 or the equivalent.  
Practical studies in arranging for choral ensembles with emphasis on successful writing for secondary school choirs.

3113 **Analysis**  
(3-0) 3 hours credit. Prerequisites: MUS 2112 and MUS 2324 or the equivalents.  
Analytical techniques applied to all parameters in selected works from a variety of style periods. Structural analysis of musical forms.

3133 **Topics in Analysis**  
(3-0) 3 hours credit. Prerequisite: MUS 3113 or the equivalent.  
Topics approached through restricted analysis. Topics include: Structure and form in "New Music"; Beethoven's principles of musical development; expansion of tonal harmony in the music of Wagner and other late romantics. May be repeated for credit when topics vary.
3143 Orchestration  
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2324.  
Applied instrumentation, emphasizing idiomatic scoring for various orchestral and wind  
combinations with an approach to writing for full orchestra and symphonic band.

3162 Composition II  
2 hours credit. Prerequisites: MUS 2112, 2142, 2324 and consent of instructor.  
Private study in applied composition with emphasis on expansion of musical materials to  
larger forms.

3213 Music in Western Civilization I  
(3-0) 3 hours credit. Prerequisite: MUS 2324 or the equivalent.  
A study of musical styles and literature in the Medieval, Renaissance, and Baroque  
periods.

3223 Music in Western Civilization II  
(3-0) 3 hours credit. Prerequisite: MUS 2324 or the equivalent.  
A study of musical styles and literature in the Classic, Romantic and Contemporary  
periods.

3253 Topics in Music Literature  
(3-0) 3 hours credit. Prerequisite: Upper-division standing.  
Topics include: String Chamber Music; Wind Chamber Music; History of Song; Orches­
tral Literature; History and Literature of the Guitar; Choral Literature from 1400 to 1825;  
Choral Literature from 1825 to Present; History and Literature of the Keyboard Up to  
1750; Literature of the Pianoforte; Organ Literature; The Operatic Tradition; Music Since  
1950; and The Instrumental Concerto. Two or more topics may be taken concurrently.  
May be repeated for credit when topics vary.

3413 Genesis and Development of Music Learning in the Elementary School  
(3-1) 3 hours credit. Prerequisites: MUS 2324 or the equivalent and upper-division stand­
ing in music.  
Methods of music instruction and materials for music learning in the elementary school.  
Music learning for beginners and early childhood examined.

3423 Brass and Percussion Techniques: Elementary School  
(3-1) 3 hours credit. Prerequisite: MUS 1132 or the equivalent.  
Playing and teaching techniques, selection of materials, and maintenance care for brass  
and percussion instruments. Designed for the public school instrumental teacher.

3433 Woodwind and String Techniques: Elementary School  
(3-1) 3 hours credit. Prerequisite: MUS 1132 or the equivalent.  
Playing and teaching techniques, selection of materials, and maintenance care for wood­
wind and string instruments. Designed for the public school instrumental teacher.

3443 Conducting III: Secondary Schools  
(3-1) 3 hours credit. Prerequisite: MUS 2412 and consent of the instructor.  
Rehearsal techniques and expressive conducting emphasized through practical expe­
rience and performance.

3463 General Music In the Junior High School  
(3-0) 3 hours credit. Prerequisite: Upper-division standing in music.  
The objectives, contents and methods in the teaching of general music in the middle or  
junior high school. Special attention is given to problems related to the changing voice.

3512 Diction: English and French  
(2-0) 2 hours credit.  
Study of French and English pronunciation for singers; the pronunciation of both lan­
guages as it applies to public performance.

3522 Diction: Italian and German  
(2-0) 2 hours credit.  
Study of Italian and German pronunciation for singers; the pronunciation of both lan­
guages as it applies to public performance.

3532 Music Performance-Private Instruction III  
2 hours credit. Prerequisite: MUS 2542 or placement by examination.  
Private instruction for students desiring or required to study the following instruments:
baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola violin, violoncello, voice. May be repeated for credit.

3544 **Music Performance-Private Instruction IV**  
4 hours credit. Prerequisite: Upper-division standing and consent of instructor. Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music Degree program. Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola violin, violoncello, voice. May be repeated for credit.

3613 **Music In Contemporary Life**  
(3-0) 3 hours credit. Designed to offer the opportunity to increase the non-music major's awareness of the varied functions of music in our society. Film and television music; environmental music; the recording industry; the publishing industry; music in the schools; ceremonial music; and concert life.

3623 **Music of the Americas**  
(3-0) 3 hours credit. Study of the indigenous and borrowed traditions in the music of the Americas from the Colonial period to the present.

3643 **Masterpieces of Music**  
(3-0) 3 hours credit. A study of individual works selected from and representative of the musical traditions of the Western world. Background information on social setting and function, historical importance, aesthetics, and composers' biographies.

3653 **Music for the Classroom Teacher**  
(3-1) 3 hours credit. Development of the classroom music program in the elementary school, including techniques and materials.

3701 **Madrigal Singers**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor by audition. An ensemble specializing in the performance of outstanding chamber choral music from the Middle Ages to the present. Previous musical experience and reading ability required. The ensemble performs on and off campus; touring is required of all members. May be repeated for credit.

3712 **Concert Choir**  
(0-5) 2 hours credit. Prerequisite: Consent of instructor by audition. An ensemble whose repertoire is chosen from both sacred and secular literature. Serious music is emphasized. May be repeated for credit.

3721 **UTSA Chorus**  
(0-2) 1 hour credit. This choral ensemble is open to all students without audition. UTSA Chorus sings serious music, folk music and popular music. The ensemble performs for campus and civic activities. May be repeated for credit.

3742 **UTSA Wind Ensemble**  
(0-5) 2 hours credit. Prerequisite: Consent of instructor. The wind ensemble studies, rehearses and performs the repertoire for various combinations of wind instruments. May be repeated for credit.

3751 **Symphonic Band**  
(0-3) 1 hour credit. Open to all students by audition. Ensemble performs traditional repertoire for the full symphonic band. May be repeated for credit.

3761 **Chamber Orchestra**  
(0-3) 1 hour credit. Open to all students by audition. The Chamber Orchestra studies, rehearses and performs the repertoire from all periods for small orchestral combinations. May be repeated for credit.
3771  **Jazz Ensemble**  
(0-3) 1 hour credit. Open to all students by audition.  
An ensemble specializing in the performance of the various streams of jazz and other music appropriate to stage bands and jazz ensembles. May be repeated for credit.

3781  **UTSA Roadrunner Band**  
(0-3) 1 hour credit. Open to all students by audition.  
An instrumental ensemble performing contemporary popular literature at UTSA athletic events and other university-related functions. May be repeated for credit.

4113  **Counterpoint**  
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2324.  
Contrapuntal techniques of the 16th, 18th, and 20th centuries developed through writing and analysis.

4142  **Composition III**  
2 hours credit. Prerequisites: MUS 3113, 3162, and consent of instructor.  
Writing for small and large ensembles in the larger forms. May be repeated for credit.

4423  **The Eclectic Curriculum in the Elementary School**  
(3-1) 3 hours credit. Prerequisite: MUS 3653 or MUS 3413 or consent of instructor.  
Examination of current and historical methodologies such as Kodaly, Orff, and CMP. Classroom instruments will be studied.

4452  **Marching Band Techniques**  
(2-0) 2 hours credit. Prerequisite: MUS 2325.  
Techniques for the development of a marching band are presented for prospective band directors.

4532  **Pedagogy of Orchestral Instruments**  
(2-0) 2 hours credit. Prerequisite: Upper-division standing in music.  
Survey of techniques, practices and materials of teaching the orchestral instruments. Review of materials for beginning, intermediate, and advanced students. Topics include Strings, Brass, Woodwinds, and Percussion. May be repeated for credit when topics vary.

4544  **Music Performance-Private Instruction V**  
4 hours credit. Prerequisites: MUS 3544 or equivalent and consent of instructor. Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music degree program.  
Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

4581  **Senior Recital**  
1 hour credit. Prerequisite: Consent of instructor.  
A public performance presented as a culmination of the student's private instruction.

4562  **Pedagogy of Solo Instruments**  
(2-0) 2 hours credit. Prerequisite: Upper-division standing in music.  
Survey of techniques, practices and materials of teaching the solo instrument studied. Review of materials for beginning, intermediate and advanced students. in one of the following areas: classical guitar, piano, organ, voice.

4581  **Chamber Music**  
(1-0) 1 hour credit. Prerequisite: Upper-division standing in music.  
Designed to offer students the opportunity to gain knowledge of chamber music literature and to perform this repertoire. May be repeated for credit.

4911-3  **Independent Study**  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
4951-3  Special Studies in Music
1-3 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not normally or not
often available as part of the regular course offerings. Special Studies courses may be
repeated for credit when the topics vary, but not more than 6 hours within any one
discipline will apply to a bachelor's degree.

4983  Honors Seminar
3 hours credit. Prerequisites: Overall university GPA of 3.0 and GPA of 3.5 in music
courses, and consent of instructor.
An undergraduate seminar limited to music majors in one of their last two semesters who
qualify to graduate with Division honors in Music. Intensive analytical/historical study of a
topic to be designated by the instructor.