COLLEGE OF FINE ARTS AND HUMANITIES
DIVISION OF ART AND ARCHITECTURE

BACHELOR OF FINE ARTS DEGREE IN ART

The Bachelor of Fine Arts (B.F.A.) degree program in Art is fully accredited by the National Association of Schools of Art and Design and conforms to their recommended guidelines. The degree is awarded in recognition of successful completion of prolonged and intensive studio course work with supportive studies in art history and criticism. The final two years of study include a specialization in one of the following areas: Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture.

Transfer students with upper-division art courses on their transcripts should present a portfolio of work to the Advisor of Record for art programs prior to the registration period. This portfolio should consist of 10 original examples or 2" x 2" slides of work from upper-division studio courses taken at other institutions.

Applicants seeking a program of studies with emphasis on art history and criticism and preparation for possible graduate work in art history should refer to the Bachelor of Arts degree in Humanities.

Most students will fulfill the requirements for this degree with 132 semester credit hours, including the hours of the Core Curriculum requirements. Nine of the Core Curriculum requirements also count as part of the 90 required semester hours in the art major. Due to the large number of major courses in the B.F.A. degree, full-time art students should enroll in two studio art courses, one art history and criticism course, and one or two Core Curriculum courses each semester. Art majors are to request an appointment with the Advisor of Record for art programs before all enrollment periods. In order to complete all B.F.A. degree requirements in a timely fashion, both full-time and part-time art students should register every term for twice as many credits in their major course requirements as in Core Curriculum courses.

All candidates for the degree must complete 72 semester hours of art (ART) and 18 semester hours of art history and criticism (AHC).

Core Curriculum requirements: Students seeking the Bachelor of Fine Arts degree in Art must fulfill University Core Curriculum requirements by taking the following courses or their equivalents:

Rhetoric (6 semester hours)*

Domain I: Science, Technology, and Mathematics

Mathematics (3 semester hours)*
Science (6 semester hours)*
Computer Science/Logic (3 semester hours)*

*Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information. Undergraduates seeking elementary teacher certification must complete the Interdisciplinary Studies degree.
Domain II: Society and Culture

United States History and Diversity (6 semester hours)*
Political Studies (6 semester hours)*
Economics (3 semester hours)*
Social and Behavioral Sciences (incorporated in Domain IV)

Domain III: Literature, the Arts, and Language

Language (semester hours vary)*
Literature (incorporated in Domain IV)
The Arts (incorporated in Domain IV)

Domain IV: Interdisciplinary Studies

Diversity of Thought (3 semester hours):
ARTH 3033 Contemporary Studio: Concepts and Practice

Diversity of Culture (6 semester hours):
either
AHC 1113 Survey of Art and Architecture from Prehistoric Times to 1350
AHC 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750

or
AHC 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750
AHC 1133 Survey of Modern Art

*Art students meet this section of the Core Curriculum in the same way as other UTSA students, as indicated in the description of the Core Curriculum in the Bachelor's Degree Regulations chapter of this catalog.

Major requirements:

A. 39 semester hours of specifically required lower-division studio art and art history foundation courses are to be completed as part of the first 60 hours of the curriculum:

ARTH 1003 Design: Two Dimensional
ARTH 1013 Design: Three Dimensional
AHC 1113 Survey of Art and Architecture from Prehistoric Times to 1350
AHC 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750
AHC 1133 Survey of Modern Art
ARTH 1213 Drawing I
ARTH 1223 Drawing II
ARTH 2113 Painting: Basic
ARTH 2213 Drawing: Figure
ARTH 2413 Printmaking: Basic
ARTH 2513 Photography: Basic
ARTH 2613 Sculpture: Basic
ARTH 2713 Ceramics: Basic
B. 24 semester hours of upper-division art courses:

ART  3033  Contemporary Studio
ART  4903  Senior Studio Problems
ART  4933  Bachelor of Fine Arts Exhibition
15 semester hours in one of the following areas: Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture

C. 9 additional semester hours of art history and criticism courses:

AHC  4113  Contemporary Art
6 elective hours of art history and criticism courses.

Students may substitute a specific course in the philosophy of art or a humanities course having a strong art history component for an upper-division art history course with consent of the Advisor of Record for art programs.

D. 18 additional semester hours of ART course electives are required. At least 9 of these must be upper-division.

**COURSE DESCRIPTIONS**

**ART**

**ART**

**NOTE:** Due to the instructional format of studio/laboratory classes, auditors will not be approved for ART courses.

**1003** Design: Two Dimensional
(0-6) 3 hours credit.
Exploration of the visual structure and organization of two-dimensional surfaces using a variety of media, with an emphasis on the development of creative and critical skills. [TCCN: ARTS 1311.]

**1013** Design: Three Dimensional
(0-6) 3 hours credit.
Exploration of the visual structure and organization of multidimensional forms in a variety of materials, with an emphasis on the development of creative and critical skills. [TCCN: ARTS 1312.]

**1153** Painting for Non-Art Majors
(0-6) 3 hours credit.
An introduction to the fundamentals of painting. May not be applied to a major in Art.

**1163** Drawing for Non-Art Majors
(0-6) 3 hours credit.
An introduction to the fundamentals of drawing. May not be applied to a major in Art.
1173 Photography for Non-Art Majors  
(0-6) 3 hours credit.  
Techniques and basic methods of creative photography. Students are expected to provide their own adjustable 35mm cameras. May not be applied to a major in Art.

1213 Drawing I  
(0-6) 3 hours credit.  
Emphasis on observation and development of perceptual skills as they relate to drawing; includes systems of perspective. [TCCN: ARTS 1316.]

1223 Drawing II  
(0-6) 3 hours credit. Prerequisite: ART 1213.  
Emphasis on observation and opportunities for development of perceptual skills and conceptual principles in drawing, through various approaches and media. [TCCN: ARTS 1317.]

2113 Painting: Basic  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223. Instruction in basic painting concepts, skills, and materials. [TCCN: ARTS 2316.]

2213 Drawing: Figure  
(0-6) 3 hours credit. Prerequisites: ART 1213 and 1223. Study of the human figure and its anatomical and structural dynamics. May be repeated for credit. [TCCN: ARTS 2323.]

2413 Printmaking: Basic  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223. Introduction to printmaking processes, concepts, and materials. [TCCN: ARTS 2333.]

2513 Photography: Basic  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223; or ARC 1213, 1223, and ART 1213. Introduction to photographic image making, technical principles, and laboratory procedures. Students are expected to provide their own adjustable 35mm cameras. [TCCN: ARTS 2356.]

2613 Sculpture: Basic  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223. Instruction in basic sculptural concepts and materials. [TCCN: ARTS 2326.]

2713 Ceramics: Basic  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223. Instruction in basic ceramic concepts and techniques. [TCCN: ARTS 2346.]

3033 Contemporary Studio: Concepts and Practice  
(0-6) 3 hours credit. Prerequisites: Satisfactory completion of any three of the six 2000-level art courses and any two art history and criticism courses. Interdisciplinary studio projects generated from lectures, readings, and discussion, which focus on critical and cultural issues from the 1970s to
the present. Projects are intended to encourage collaborative efforts and non-traditional solutions. Required of all B.F.A. candidates.

3113 Painting: Intermediate
(0-6) 3 hours credit. Prerequisite: ART 2113.
Concepts and methods of painting, with an emphasis on the synthesis of idea and means. May be repeated once for credit.

4133 Painting
(0-6) 3 hours credit. Prerequisite: 6 credit hours in ART 3113.
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

4233 Drawing
(0-6) 3 hours credit. Prerequisites: ART 2213 and upper-division standing.
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

4433 Printmaking
(0-6) 3 hours credit. Prerequisite: ART 2413 and upper-division standing.
An emphasis on the development of a personal vision and individual approach to the use of the medium, including experimentation in multiple processes. May be repeated for credit.

4533 Photography
(0-6) 3 hours credit. Prerequisite: ART 2513 and upper-division standing.
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

4673 Sculpture
(0-6) 3 hours credit. Prerequisite: ART 2613 and upper-division standing.
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

4753 Ceramics
(0-6) 3 hours credit. Prerequisite: ART 2713 and upper-division standing.
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

4903 Senior Studio Problems
(0-6) 3 hours credit. Prerequisite: ART 3033, AHC 4113, and 9 upper-division semester hours completed in area of specialization.
Presents advanced art concepts through individual class critiques and discussions of formal problems in art, using projects executed by the students in their areas of specialization. Required of all B.F.A. candidates. May be repeated once for credit.

4913 Independent Study
3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more
than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4933 Bachelor of Fine Arts Exhibition
3 hours credit. Prerequisites: Approval of faculty member in student's area of specialization and Application for Degree. With faculty supervision, the student will complete a body of work in the area of specialization representing the culmination of the course of studies for the B.F.A. degree. A selection of this work will be presented in an exhibition. Required of all B.F.A. degree candidates.

4953 Special Studies in Art
3 hours credit. Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

MINOR IN ART HISTORY AND CRITICISM

The discipline of the History of Art addresses cultural, historical, and critical issues through the visual arts. A minor in Art History and Criticism provides students with a general overview of the discipline.

18 semester hours are required for this minor:

A. 6 semester hours, to be selected from the following:

AHC 1113 Survey of Art and Architecture from Prehistoric Times to 1350
AHC 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750
AHC 1133 Survey of Modern Art

B. 12 semester hours, to be selected from the following:

AHC 3123 Northern European Art: Fifteenth and Sixteenth Centuries
AHC 3133 Southern European Art: Fifteenth and Sixteenth Centuries
AHC 3143 European Art: Seventeenth through Eighteenth Centuries
AHC 3223 Spanish Art
AHC 3373 European and United States Art: Twentieth Century
AHC 3423 Pre-Columbian Art and Architecture of Mesoamerica
AHC 3453 New World Hispanic Art and Architecture
AHC 4113 Contemporary Art
AHC 4333 Topics in Art History and Criticism
AHC 4423 Contemporary Art of Latin America
COURSE DESCRIPTIONS
ART HISTORY AND CRITICISM
(AHC)

1033 Masterworks in Art
(3-0) 3 hours credit.
A study of key works in art and architecture of Europe (1425–1825),
ancient Mexico and Guatemala (before 1521), and modern Mexico
(1920-1940). May not be applied to a major in Art. [TCCN: ARTS
1301.]

1113 Survey of Art and Architecture from Prehistoric Times to 1350
(3-0) 3 hours credit.
A study of art and architecture as it developed from Paleolithic times
until 1350 in the various civilizations of Europe, the Near East, and the
New World. Course will include selected readings from related fields.
[TCCN: ARTS 1303.]

1123 Survey of Art and Architecture in Europe and the New World from
1350 to 1750
(3-0) 3 hours credit.
A study of art and architecture as it developed from the period of the
Aztecs and Incas in the New World and the Renaissance in Europe until
1750. Course will include selected readings from related fields.

1133 Survey of Modern Art
(3-0) 3 hours credit.
A study of modern art from the French Revolution to the present, with
special emphasis on contemporary developments. Course will include
selected readings from related fields.

3123 Northern European Art: Fifteenth and Sixteenth Centuries
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history
and criticism or completion of the Core Curriculum requirement in litera-
ture.
A study of the fifteenth- and sixteenth-century art of Northern Europe.
Emphasis is placed on the development of the arts in Flanders and
Germany.

3133 Southern European Art: Fifteenth and Sixteenth Centuries
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history
and criticism or completion of the Core Curriculum requirement in litera-
ture.
A study of painting, sculpture, and architecture in Southern Europe in the
fifteenth and sixteenth centuries, with primary emphasis on Renaissance
Italy.

3143 European Art: Seventeenth through Eighteenth Centuries
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history
and criticism or completion of the Core Curriculum requirement in litera-
ture.
A study of the Baroque and Rococo art of Europe in the seventeenth and
eighteenth centuries.
3223 Spanish Art
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.
Art and architecture in the Iberian Peninsula, primarily from the seventh century to the nineteenth century.

3373 European and United States Art: Twentieth Century
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.
Painting, sculpture, and the graphic arts in Europe and the United States from 1900 to the present. (Credit cannot be earned for both AHC 3333 and AHC 3373.)

3423 Pre-Columbian Art and Architecture of Mesoamerica
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.
A study of art and architecture in ancient Guatemala, Mexico, Belize, and Honduras.

3453 New World Hispanic Art and Architecture
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.
A study of art and architecture of North and South America from the Colonial periods to the nineteenth century.

4113 Contemporary Art
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.
Contemporary developments in the visual arts of the United States and Europe from 1960 to the present.

4333 Topics in Art History and Criticism
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.
Focus on a specific period, medium, or a theoretical and critical issue within the history and criticism of art. May be repeated for credit when topics vary.

4423 Contemporary Art of Latin America
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.
Study of twentieth-century art in Latin America.
4913 Independent Study
3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4933 Art Gallery and Museum Internship
(3-0) 3 hours credit. Prerequisite: Consent of instructor. Supervised experience related to preparation and installation of exhibitions in gallery and museum settings.

BACHELOR OF SCIENCE DEGREE IN ARCHITECTURE

The Bachelor of Science degree in Architecture is a four-year degree. The minimum number of semester hours required for the degree, including the hours of Core Curriculum requirements, is 138.

All candidates for the degree must complete:

Core Curriculum requirements: Students seeking the Bachelor of Science degree in Architecture must fulfill University Core Curriculum requirements by taking the following courses or their equivalents:

Rhetoric (6 semester hours)*

Domain I: Science, Technology, and Mathematics

Mathematics (4 semester hours):
MAT 1214 Calculus I

Science (8 semester hours):
PHY 1603, 1611 General Physics I and Laboratory
PHY 1623, 1631 General Physics II and Laboratory

Computer Science/Logic (3 semester hours)*

Domain II: Society and Culture

United States History and Diversity (6 semester hours)*
Political Studies (6 semester hours)*
Economics (3 semester hours)*
Social and Behavioral Sciences (incorporated in Domain IV)

Domain III: Literature, the Arts, and Language

Language (semester hours vary)*
Literature (incorporated in Domain IV)
The Arts (incorporated in Domain IV)
Domain IV: Interdisciplinary Studies

Diversity of Thought (6 semester hours):
ARC 1423 Architecture and Thought
ARC 4513 Professional Practice and Ethics

Diversity of Culture (3 semester hours):
ARC 1413 Architecture and Culture

*Architecture students meet this section of the Core Curriculum in the same way as other UTSA students, as indicated in the description of the Core Curriculum in the Bachelor's Degree Regulations chapter of this catalog.

Major requirements:

A. 90 semester hours in the major:

1. 36 semester hours of required lower-division architectural courses:

   ARC 1213 Architectural Design I*
   ARC 1223 Architectural Design II*
   ARC 1313 Visual Communications I
   ARC 1323 Visual Communications II
   ARC 1413 Architecture and Culture
   ARC 1423 Architecture and Thought
   ARC 2113 Architectural Design III*
   ARC 2123 Architectural Design IV*
   ARC 2213 Construction Materials and Concepts
   ARC 2223 Structures I
   ARC 2413 History of Architecture I
   ARC 2423 History of Architecture II

   *Transfer students must obtain the approval of the Undergraduate Advisor of Record prior to enrolling in lower-division architectural design courses.

2. 27 semester hours of required upper-division architectural courses:

   ARC 3113 Visual Communications III
   ARC 3203 Housing and Land Development
   ARC 3233 Structures II
   ARC 3243 Structures III
   ARC 3313 Environmental Control Systems I
   ARC 3323 Environmental Control Systems II
   ARC 3613 History of Modern Architecture
   ARC 4313 Construction Graphics
   ARC 4513 Professional Practice and Ethics

3. 3 hours of an approved upper-division architecture elective.

4. 24 semester hours of required upper-division courses, with a grade of "C" or above in each course:

   18 semester hours of ARC 4146: Architectural Design Studio
   6 semester hours of ARC 4246: Architectural System Studio
All students must obtain written approval prior to enrollment in any upper-division design studio.

B. Brochure Requirement:

Upon completion of the initial two semesters of ARC 4146: Architectural Design Studio with a grade of “C” or above, each student must obtain written authorization to enter the final two semesters of ARC 4146 and 4246. This is done by submitting a brochure that includes work from previous and current classes in design and visual communication. In addition, a student may include supplementary material that gives evidence of his or her design, graphic, and professional accomplishments.

If the Review Committee, after reviewing the brochure, does not accept the student into the final two semesters of ARC 4146 and 4246, the student may resubmit a brochure for the next review period.

C. 6 semester hours of approved electives.

BACHELOR OF SCIENCE DEGREE IN INTERIOR DESIGN

The Bachelor of Science degree in Interior Design is a four-year degree. The minimum number of semester hours required for the degree, including the hours of Core Curriculum requirements, is 136.

All candidates for the degree must complete:

Core Curriculum requirements: Students seeking the Bachelor of Science degree in Interior Design must fulfill University Core Curriculum requirements by taking the following courses or their equivalents:

Rhetoric (6 semester hours)*

Domain I: Science, Technology, and Mathematics

Mathematics (3 semester hours)*
Science (6 semester hours)*
Computer Science/Logic (3 semester hours)*

Domain II: Society and Culture

United States History and Diversity (6 semester hours)*
Political Studies (6 semester hours)*
Economics (3 semester hours)*
Social and Behavioral Sciences (incorporated in Domain IV)

Domain III: Literature, the Arts, and Language

Language (semester hours vary)*
Literature (incorporated in Domain IV)
The Arts (incorporated in Domain IV)
Domain IV: Interdisciplinary Studies

Diversity of Thought (6 semester hours):
ARC 1423 Architecture and Thought
ARC 4513 Professional Practice and Ethics

Diversity of Culture (3 semester hours):
ARC 1413 Architecture and Culture

*Interior Design students meet this section of the Core Curriculum in the same way as other UTSA students, as indicated in the description of the Core Curriculum in the Bachelor's Degree Regulations chapter of this catalog.

Major requirements:

A. 84 semester hours in the major:

1. 33 semester hours of required lower-division interior design courses:

   ARC 1213 Architectural Design I*
   ARC 1223 Architectural Design II*
   ARC 1313 Visual Communications I
   ARC 1323 Visual Communications II
   ARC 1413 Architecture and Culture
   ARC 1423 Architecture and Thought
   ARC 2113 Architectural Design III*
   ARC 2123 Architectural Design IV*
   ARC 2213 Construction Materials and Concepts
   ARC 2413 History of Architecture I
   ARC 2423 History of Architecture II

   *Transfer students must obtain the approval of the Undergraduate Advisor of Record prior to enrolling in lower-division architectural design courses.

2. 27 semester hours of required upper-division interior design courses:

   ARC 3113 Visual Communications III
   ARC 3143 Interior Materials I
   ARC 3153 Interior Materials II
   ARC 3213 History of Furniture
   ARC 3313 Environmental Control Systems I
   ARC 3613 History of Modern Architecture
   ARC 4203 Interior Design Fundamentals
   ARC 4313 Construction Graphics
   ARC 4513 Professional Practice and Ethics

3. 24 semester hours of required upper-division courses, with a grade of “C” or above in each course:

   18 semester hours of ARC 4166: Interior Design Studio
   6 semester hours of ARC 4266: Interior Systems Studio

   All students must obtain written approval prior to enrollment in any upper-division design studio.
B. 9 additional semester hours of required work:

ARC 3013  Color and Light

6 hours of electives, to be selected from the following:

ARC 3123  Advanced Visual Communications
ARC 3333  Practicum
ARC 4143  Architecture Topics
ARC 4223  Computer Applications in Design
ARC 4233  Computer Projects

C. Brochure Requirement:

Upon completion of the initial two semesters of ARC 4166: Interior Design Studio with a grade of “C” or above, each student must obtain written authorization to enter the final two semesters of ARC 4166 and 4266. This is done by submitting a brochure that includes work from previous and current classes in design and visual communication. In addition, a student may include supplementary material that gives evidence of his or her design, graphic, and professional accomplishments.

If the Review Committee, after reviewing the brochure, does not accept the student into the final two semesters of ARC 4166 and 4266, the student may resubmit a brochure for the next review period.

D. 3 semester hours of approved electives.

COURSE DESCRIPTIONS
ARCHITECTURAL DESIGN
(ARC)

1213 Architectural Design I
(0-6) 3 hours credit.
An introduction to the fundamentals of design, including color, composition, human scale, architectural space, and the use of drawings and models as tools for thinking. Concurrent enrollment with ARC 1313 is recommended. [TCCN: ARCH 1303.]

1223 Architectural Design II
(0-6) 3 hours credit. Prerequisite: ARC 1213.
An examination of the uses of geometry and proportion in design. Explores the complex relationships which exist between parts and the whole. Concurrent enrollment in ARC 1323 is recommended. [TCCN: ARCH 1304.]

1313 Visual Communications I
(0-6) 3 hours credit.
Introduction to visual perception and architectural graphic communication. Concurrent enrollment in ARC 1213 is recommended. [TCCN: ARCH 1307.]
1323 **Visual Communications II**  
(0-6) 3 hours credit. Prerequisite: ARC 1313. 
A continuation of ARC 1313, with an emphasis on refined technique and more complex drawing problems. Concurrent enrollment in ARC 1223 is recommended.

1413 **Architecture and Culture**  
(3-0) 3 hours credit. 
Introduction to the ideas underlying architecture. Explores the sources of architecture in human cultural patterns and technology. Introduces the evolution and current state of architectural and interior design professions. (Formerly Architecture and Society.)

1423 **Architecture and Thought**  
(3-0) 3 hours credit. Prerequisite: ARC 1413. 
Examination of the relationships between architecture and works of literature and philosophy.

2113 **Architectural Design III**  
(0-6) 3 hours credit. Prerequisites: ARC 1223, 1323, 1413, and 1423. 
Introduction to the roles of function, structure, space, order, and site in architecture and interior design.

2123 **Architectural Design IV**  
(0-6) 3 hours credit. Prerequisite: ARC 2113. 
Continued study of the roles of function, structure, space, order, and site in architecture and interior design, with a focus on detailed articulation of space and form. Examines the role of meaning in design.

2213 **Construction Materials and Concepts**  
(3-0) 3 hours credit. Prerequisites: ARC 1213 and 1313, or enrollment as a major in Management with a concentration in Building/Development. 
The nature of materials and structural concepts used in the construction process.

2223 **Structures I**  
(3-0) 3 hours credit. Prerequisites: ARC 2213, MAT 1214, and PHY 1611. 
An introduction to architectural structures, including statics and strength of materials, with emphasis on wood and masonry design. (Formerly Construction II.)

2413 **History of Architecture I**  
(3-0) 3 hours credit. 
A survey of architecture from ancient history through 1750. [TCCN: ARCH 1301.]

2423 **History of Architecture II**  
(3-0) 3 hours credit. Prerequisite: ARC 2413. 
A survey of architecture from 1750 to the present. [TCCN: ARCH 1302.]

3013 **Color and Light**  
(2-2) 3 hours credit. 
Studies of color and light and their effect on the built environment.
3113 Visual Communications III
(0-6) 3 hours credit. Prerequisite: ARC 1323.
Development of visual perception and awareness of graphic techniques in the visual communication of design concepts and ideas in black and white and color.

3123 Advanced Visual Communications I
(0-6) 3 hours credit. Prerequisite: ARC 3113.
Advanced problems in graphics, computer graphics, and electronic media graphics.

3143 Interior Materials I
(3-0) 3 hours credit. Prerequisite: ARC 2123.
Study of materials used in interior spaces, and their selection, use, and care.

3153 Interior Materials II
(3-0) 3 hours credit. Prerequisite: ARC 3143.
A continued study of materials used in interior spaces, and their specifications and installation.

3203 Housing and Land Development
(3-0) 3 hours credit. Prerequisite: ARC 2123 or enrollment as a major in Management with a concentration in Building/Development.
Analysis of the purchase and development of land for residential uses. Residential and site design considerations in terms of codes, zoning ordinances, utility needs, and engineering problems are examined.

3213 History of Furniture
(3-0) 3 hours credit.
A history of periods of furniture design from antiquity to the present.

3233 Structures II
(3-0) 3 hours credit. Prerequisites: ARC 2123, 2223, and PHY 1623.
Concepts and applications of structural design in structural steel and timber systems. (Formerly Construction III.)

3243 Structures III
(3-0) 3 hours credit. Prerequisite: ARC 3233.
The study of the design and behavior of structural concrete systems, including the application of building specifications. (Formerly Construction IV.)

3313 Environmental Control Systems I
(3-0) 3 hours credit. Prerequisite: ARC 2123, 2213, an equivalent, or enrollment as a major in Management with a concentration in Building/Development.
Acoustics and illumination and their integration into the total building design.

3323 Environmental Control Systems II
(3-0) 3 hours credit. Prerequisite: ARC 3313.
Climate controls, mechanical and electrical systems, and their integration into building design.
3333 Practicum
(1-4) 3 hours credit. Prerequisites: ARC 2123 and 2213, or enrollment as a major in Management with a concentration in Building/Development.
Offers students majoring in Architecture, Interior Design, and Building/Development participation in a variety of design, development, and construction concerns. Students work 15-20 hours a week in an approved local office under interdisciplinary supervision.

3613 History of Modern Architecture
(3-0) 3 hours credit.
A study of modern architecture, its origin and technological and philosophical evolution, from the nineteenth century to the present.

4013 Building Construction Estimating
(3-0) 3 hours credit. Prerequisite: ARC 2223.
Introduction to estimating procedures related to quantity surveying and cost of materials and labor in light construction.

4113 Project Development
(1-4) 3 hours credit. Prerequisites: ARC 3203 and 4013 and enrollment as a major in Management with a concentration in Building/Development.
The application of building/development practices to architectural and planning projects.

4143 Architecture Topics
(3-0) 3 hours credit. Prerequisites: ARC 2123 and 2213.
A study of current trends and issues in the architecture and interior design professions. May be repeated for credit as topics vary.

4146 Architectural Design Studio
(1-10) 6 hours credit. Prerequisite: ARC 2123.
Examination of issues in architecture, with an emphasis on research and applications design. May be repeated for credit.

4153 Topics in International Architecture
(3-0) 3 hours credit. Prerequisites: ARC 2123 and 2213.
An examination of international current trends and issues in architecture and interior design.

4166 Interior Design Studio
(1-10) 6 hours credit. Prerequisite: ARC 2123.
The study of the process of research, programming, and developing physical design solutions to various interior types, including the integration of finishes, fixtures, and furnishings within the design. May be repeated for credit.

4203 Interior Design Fundamentals
(1-4) 3 hours credit. Prerequisite: ARC 3213.
A lecture studio course focusing on interior construction, millwork, and casework. (Formerly ARC 4213. Credit cannot be earned for both ARC 4203 and ARC 4213.)
4223 Computer Applications in Design
(2-2) 3 hours credit. Prerequisite: Upper-division standing.
The study of the computer as a mapping and design tool for the graphic
display of spatially related data.

4233 Computer Projects in Design
(2-2) 3 hours credit. Prerequisite: Consent of instructor.
Special projects in computer applications for advanced students.

4246 Architectural Systems Studio
(1-10) 6 hours credit. Prerequisites: ARC 3243, 3323, two semesters of
4146, and concurrent enrollment in 4313.
An architectural design studio which integrates the technological
implications of construction. Students will be required to document the
various structural, environmental, and material systems used on their
design projects.

4266 Interior Systems Studio
(1-10) 6 hours credit. Prerequisites: ARC 3153, 3313, two semesters of
4166, and concurrent enrollment in 4313.
An interior design studio which integrates the technological implications
of construction. Students will be required to document the various
structural, environmental, and material systems used on their design
projects.

4313 Construction Graphics
(0-6) 3 hours credit. Prerequisites: Two semesters of ARC 4146, or 4166,
3243 (for architecture majors), 3323, and 4166; concurrent enrollment in
either ARC 4246 or 4266.
A study in the preparation of construction documents and their use in
communication of design concepts among the architect, owner, contrac-
tor, and others. Students will be required to prepare detailed documenta-
tion of work produced.

4423 History and Theory of Urban Form
(3-0) 3 hours credit. Prerequisite: ARC 2123.
Concentrates on the origins of the contemporary city and emerging
theories of urban design.

4513 Professional Practice and Ethics
(3-0) 3 hours credit. Prerequisite: ARC 2123.
A study of the standards of professional practice and ethics in the
twentieth century.

4613 Construction Management
(3-0) 3 hours credit. Prerequisite: Upper-division standing.
The study of the management of the process of construction.

4911-3 Independent Study
1-3 hours credit. Prerequisite: Permission in writing (form available) of
the instructor, the student's advisor, and the Division Director and Dean
of the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the
direction of a faculty member. May be repeated for credit, but not more
than 6 hours of independent study, regardless of discipline, may apply to a bachelor's degree.

4953-6 Special Studies in Architecture
3-6 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.
B.A. in English / 185

DIVISION OF ENGLISH, CLASSICS, AND PHILOSOPHY

BACHELOR OF ARTS DEGREE IN ENGLISH

The minimum number of semester hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester hours required for the degree must be at the upper-division level.¹

ENG 2213 must be used to satisfy the Core Curriculum requirement in literature.

All candidates for the degree, except those completing the Technical Writing emphasis, must complete:

A. 30 semester hours in English (in addition to the 9 hours of composition and literature listed in the Core Curriculum Requirement), 21 of which must be at the upper-division level:

   ENG 2223 Major British Writers I
   ENG 2233 Major British Writers II
   ENG 2263 Major American Writers
   ENG 3223 Shakespeare: The Early Plays
   or
   ENG 3233 Shakespeare: The Later Plays
   ENG 4973 Seminar for English Majors
   15 additional upper-division semester hours in English, at least 6 hours of which must be in literature.

B. 12 additional semester hours of approved support work in one of the following categories (at least 6 hours of which must be at the upper-division level):

1. Classics (CLA), philosophy (PHI), humanities (HUM).
2. Foreign languages, foreign literature (including foreign literatures in translation).
3. Linguistics (including linguistics courses designated ENG, provided that they have not been counted toward the required 30 semester hours in English).
5. Creative writing, or expository and technical writing (including courses designated ENG, provided that they have not been counted toward the required 30 semester hours in English).
6. American studies (AMS), anthropology (ANT), history (HIS), psychology (PSY), or sociology (SOC).
7. History and theory either of art or of music.
8. Ethnic studies.
10. Other subjects as may be individually justified by the student and approved by the Undergraduate Advisor of Record.

¹Students seeking teacher certification should consult the Undergraduate Certification Program in Education brochure for information. Undergraduates seeking elementary teacher certification must complete the Interdisciplinary Studies degree.
Students who select a support category other than classics, philosophy, or humanities may apply 6 semester hours of upper-division literature courses in humanities or classics toward requirement A. of the English major.

C. 24 semester hours of electives.

TECHNICAL WRITING EMPHASIS

ENG 2213 must be used to satisfy the Core Curriculum requirement in literature.

All candidates for the B.A. degree in English with a Technical Writing emphasis must complete:

A. 30 semester hours in English (in addition to the 6 hours of composition in the Core Curriculum requirements), 21 of which must be at the upper-division level:

ENG 2223 Major British Writers I  
ENG 2233 Major British Writers II  
ENG 2263 Major American Writers  
ENG 3223 Shakespeare: The Early Plays  
or  
ENG 3233 Shakespeare: The Later Plays  
ENG 4973 Seminar for English Majors  
15 additional semester hours of English electives.

B. 36 semester hours of approved support work:

1. 30 hours of required support work:

   CS 2033 Fundamentals of Computer Concepts  
or  
   CS 2083 Microcomputer Applications  
ECO 2023 Introductory Microeconomics  
ENG 2413 Technical Writing  
ENG 2433 Editing  
ENG 3313 Advanced Composition  
ENG 4933 Internship  
MAT 1033 Algebra w/ Calculus for Business  
MGT 3013 Introduction to Organization, Theory, Behavior, and Management  
MGT 3043 Business Communication  
STA 1063 Basic Statistics for Business and Economics

2. A minimum of 6 hours of support work, to be drawn from the following:

   COM 1043 Introduction to Communication  
ENG 3333 Introduction to the Structure of English  
EGR 1203 Science, Technology, and Society  
MAT 1093 Precalculus  
PHI 2043 Introductory Logic  
PHI 3033 Philosophy of Science
MINOR IN ENGLISH LITERATURE

All students pursuing the minor in English Literature must complete 21 semester hours of English and American Literature:

A. 15 semester hours of required courses:

   ENG 2213 Literary Criticism and Analysis
   ENG 2223 Major British Writers I
   ENG 2233 Major British Writers II
   ENG 2263 Major American Writers
   ENG 3223 Shakespeare: The Early Plays
   or
   ENG 3233 Shakespeare: The Later Plays

B. 6 additional upper-division hours of literature in English, 3 of which must include the study of American literature.

HONORS IN ENGLISH

A student whose grade-point average in the English major (including support work) prior to the beginning of his or her final year at UT San Antonio is 3.2 or above, and whose overall grade-point average is 3.0, may earn Honors in English. In order to do so, a student must complete a substantial paper approved by the Honors Committee and maintain a 3.2 grade-point average both in the major and in support work. The grade-point average requirements apply to all transfer work as well as work taken at The University of Texas at San Antonio.

COURSE DESCRIPTIONS

ENGLISH

(ENG)

0101 Writing Review
(1-0) 1 hour credit.
Offers instruction and practice in composition and grammar, with emphasis upon such considerations as the writer's purpose, audience, tone, logical cohesion, and paragraph and thesis development. The course is offered on a credit/no-credit basis. Credit cannot be used to satisfy any degree requirements.

0103 Basic English
(3-1) 3 hours credit.
Offers the opportunity for increasing writing skills before enrollment in ENG 1013. Intensive practice in the writing process, including pre-writing, organization, sentence structure, and use of grammar, spelling, and punctuation. The course is offered on a credit/no-credit basis. Credit cannot be used to satisfy any degree requirements.

1003 Academic Writing
(3-0) 3 hours credit.
Introduces the techniques and practice of academic writing: the patterns of development, summary and paraphrase, and analysis and synthesis.
Includes library research and documentation, and critical reading of academic writing. Cannot be used to satisfy Core Curriculum requirements.

1013  
**Freshman Composition**  
(3-0) 3 hours credit.  
Reviews principles of using sources for writing. Introduces analysis, evaluation, and synthesis of multiple sources drawn from a variety of cultural and intellectual contexts. Includes attention to forms of oral and visual communication and extensive library research. (This course or an equivalent is required of all undergraduates in fulfilling the Core Curriculum requirement and is normally taken during the first semester of the freshman year.) [TCCN: ENGL 1301.]

1023  
**Discourse Across the Disciplines**  
(3-0) 3 hours credit. Prerequisite: ENG 1013 or an equivalent.  
Extensive writing practice in the use of logical and organizational patterns, with emphasis on persuasion in written, oral, and visual form. Develops critical and analytical skills through multidisciplinary and multicultural readings. (This course or an equivalent is required of all undergraduates in fulfilling the Core Curriculum Requirement and should be taken as the continuation of ENG 1013.) [TCCN: ENGL 1302.]

2013  
**Introduction to Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.  
Introductory study of great works of literature with an emphasis on novels, plays, and poetry by British and American authors. Designed for non-majors.

2213  
**Literary Criticism and Analysis**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.  
A study of poetry, fiction, and drama, with close attention to literary terms, literary criticism, and the characteristics of each genre. Required of and restricted to students majoring in English.

2223  
**Major British Writers I**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or completion of the Core Curriculum requirement in literature.  
Study of representative works of major British writers from Chaucer to Milton (excluding Shakespeare). Required of students majoring in English. [TCCN: ENGL 2322.]

2223  
**Major British Writers II**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or completion of the Core Curriculum requirement in literature.  
Study of representative works of major British writers from the Age of Pope to the early twentieth century. Required of students majoring in English. [TCCN: ENGL 2323.]

2263  
**Major American Writers**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or completion of the Core Curriculum requirement in literature.  
Study of representative work of major American writers. Required of students majoring in English.
2323 Creative Writing: Fiction
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.
Offers the opportunity for intensive practice and development of techniques in the writing of fiction.

2333 Creative Writing: Poetry
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.
Offers the opportunity for intensive practice and development of techniques in the writing of poetry.

2373 Literature for Children and Adolescents
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.
Literary analysis of the kinds of reading available for children and adolescents: poetry, drama, biography, science fiction, mystery, and fantasy. Both classics and current trends will be considered. Emphasis upon the novel.

2383 Minority Voices in American Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
A survey of the literature of various minority groups such as Native American, African-American, and Hispanic. Designed for non-majors.

2413 Technical Writing
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Techniques of expository writing, particularly adapted to students in technological and scientific subjects. [TCCN: ENGL 2311.]

2423 Literature of Texas and the Southwest
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Study of the literature of Texas and the Southwest, including an examination of the region's multicultural heritage. Designed for non-majors.

2433 Editing
(3-0) 3 hours credit. Prerequisite: ENG 2413 or an equivalent.
Principles and applications of production editing and technical editing, including evaluation and revision of style, tone, and organization of documents. Practice in the use of editing symbols and copy marking.

2613 Introduction to Literary Forms
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Offers the opportunity to discuss classic and contemporary selections from a single literary form: fiction, poetry, or drama. May be repeated for credit when topics vary. Designed for non-majors.

3033 American Literature, 1945 to Present
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Critical study of major American writers of the past three decades.
3053 American Literature to 1870
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Study of major American writers before the late nineteenth century, such as Hawthorne, Melville, and Dickinson.

3063 American Literature, 1870–1945
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Study of major American writers of the late nineteenth and early twentieth centuries, including Twain, Eliot, Hemingway, and Faulkner.

3113 Studies in Individual Authors
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Study of the works of an individual British or American author or of several authors studied in relation to one another. May be repeated for credit when authors vary.

3123 Modern Fiction
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical survey of American, British, and Continental fiction of the twentieth century, studied intensively in relation to the development of characteristically modern techniques.

3133 Women and Literature
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical study of the presentation of women and feminist issues in various literary forms.

3143 Modern Drama
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Study of representative plays in the modern dramatic tradition, from the time of Ibsen and Strindberg through contemporary dramatists, with an emphasis on British and American playwrights.

3153 Topics in Drama
(3-0) 3 hours credit. Prerequisite: ENG 2213 or an equivalent. Study of one or more periods (e.g., Tudor-Stuart, Contemporary) or modes (e.g., comedy, tragedy) of drama. May be repeated for credit when topics vary.

3213 Chaucer
(3-0) 3 hours credit. Prerequisite: ENG 2223 or an equivalent. Critical study of the Canterbury Tales and other poems. Texts in Middle English.

3223 Shakespeare: The Early Plays
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical study of comedies, histories, and tragedies from the earlier period (1590–1601).

3233 Shakespeare: The Later Plays
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical study of comedies, tragedies, and romances from the later period (1602–1613).
3243 The English Novel  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical survey of English novels, selected chiefly from the eighteenth and nineteenth centuries.

3253 The American Novel  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Reading and discussion of representative American novels.

3273 Milton  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Reading and analysis of Milton's major poems and selected prose in the context of his times.

3303 Composition for Professionals  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Extensive practice in the techniques of clear, effective writing. Designed for students who will write in their professions and will supervise the writing of others.

3313 Advanced Composition  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Study of the principles and procedures of expository and argumentative prose. Emphasis on coherence, liveliness, persuasiveness, and originality. Extensive writing practice.

3323 History of the English Language  
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature. Historical survey of the development of the English language.

3333 Introduction to the Structure of English  
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature. Analysis of English syntax from various theoretical perspectives, including traditional, structural, and generative. Consideration of the concept of Standard English and of language variation, especially regional and social variation within modern English.

3343 Principles of English Linguistics  
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature. Introduction to the goals and procedures of modern linguistics, emphasizing phonetics, phonology, and morphology. Discussion of language acquisition and the neurolinguistic foundations of language ability. Some attention to such topics as semantics, pragmatics, and language change.

3393 Theory of Literature  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts; attention to such topics as stylistics, genres, and literary history. (Formerly HUM 2013. Credit cannot be earned for both ENG 3393 and HUM 2013.)
3413 Specialized Professional Writing
(3-0) 3 hours credit. Prerequisite: ENG 2413 or an equivalent.
Writing for specialized purposes, e.g., news releases, feature articles, reports, newsletters, speeches, scriptwriting, advertising, and professional correspondence.

3513 Mexican-American Literature
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Critical study of literature by and about Mexican Americans, including prose, verse, drama, essays, and autobiography. Concentration on writings since 1959.

4013 Eighteenth-Century Literature
(3-0) 3 hours credit. Prerequisite: ENG 2233 or an equivalent.
Selected readings in the fiction, poetry, and prose of the British literature of the eighteenth century. Emphasis on such major writers as Defoe, Pope, Swift, Fielding, Johnson, and Burns.

4023 Romantic Literature
(3-0) 3 hours credit. Prerequisite: ENG 2233 or an equivalent.
Selected readings in the fiction, poetry, and prose of the British Romantic period, with emphasis on Wordsworth, Coleridge, Byron, Keats, and Shelley.

4033 Literary Modes and Genres
(3-0) 3 hours credit. Prerequisite: ENG 2223, 2233, or an equivalent.
Intensive study of a single mode or genre such as comedy, tragedy, allegory, satire, epic, or a type of non-fiction such as biography. May be repeated for credit when topics vary.

4053 Modern British and American Poetry
(3-0) 3 hours credit. Prerequisite: ENG 2233, 2263, or an equivalent.
Offers the opportunity for an intensive study of the chief modern poets, with emphasis on Yeats, Eliot, Pound, Auden, Stevens, Williams, and Lowell.

4063 Medieval English Literature
(3-0) 3 hours credit. Prerequisite: ENG 2223 or an equivalent.
Study of the major English writings from the Anglo-Saxon and Middle English periods (excluding Chaucer), with special emphasis on Beowulf and Chaucer's contemporaries. Some works in translation but original texts wherever possible.

4113 Renaissance Literature
(3-0) 3 hours credit. Prerequisite: ENG 2223 or an equivalent.
Selected readings from major writers of the sixteenth and seventeenth centuries (excluding Shakespeare), with emphasis on writers such as Spenser, Donne, Jonson, Milton, and Marvell.

4143 Victorian Literature
(3-0) 3 hours credit. Prerequisite: ENG 2233 or an equivalent.
Selected readings in the fiction, poetry, and non-fiction prose of major Victorian writers, with emphasis on Tennyson, Browning, Eliot, Dickens, Hardy, and Hopkins.
4393 Feminist Theory of Literature  
(3-0) 3 hours credit. Prerequisite: ENG 3133 or 3393.  
Critical study of feminist theory and the relationship of gender to literature. Selected readings from major feminist theorists in connection with the study of literary texts.

4423 Studies in Advanced Linguistics  
(3-0) 3 hours credit. Prerequisite: ENG 3343, LNG 3913, or an equivalent.  
Specialized study of one or more areas of linguistic research, e.g., historical linguistics, sociolinguistics, dialectology, linguistics for literary analysis, or languages in contact. May be repeated for credit when topics vary.

4523 Writer's Workshop: Advanced Fiction Writing  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Designed for students who have demonstrated their potential as fiction writers. May be repeated for credit, but not more than 12 hours of ENG 4523 and/or ENG 4533 will apply to a bachelor's degree, and not more than 6 hours will apply toward the English major.

4533 Writer's Workshop: Advanced Poetry Writing  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Designed for students who have demonstrated their potential as poets. May be repeated for credit, but not more than 12 hours of ENG 4523 and/or ENG 4533 will apply to a bachelor's degree, and not more than 6 hours will apply toward the English major.

4613 Topics in Mexican-American Literature  
(3-0) 3 hours credit. Prerequisite: ENG 2263, ENG 3513, or an equivalent.  
Critical study of a topic in Mexican-American literature: author, genre, or theme.

4913 Independent Study  
3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4933 Internship  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Supervised experience relevant to English. May be repeated once for credit, but no more than 3 hours will apply toward the English major.

4953 Special Studies in English  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary,
but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

4973 Seminar for English Majors
(3-0) 3 hours credit. Prerequisite: ENG 2223 or an equivalent.
This undergraduate seminar, limited to English majors in their senior year, offers the opportunity to study a genre, author, or period in English or American literature. Content varies with each instructor; may be repeated once for credit when topics vary.

BACHELOR OF ARTS DEGREE IN HUMANITIES

The Bachelor of Arts degree in Humanities is an interdisciplinary degree program consisting of courses drawn from a number of academic disciplines.

The minimum number of semester hours required for this degree is 120, including the hours of the Core Curriculum requirements. Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All candidates for the degree must complete:

A. 42 semester hours:

1. 12 required semester hours:

   CLA 2013 Introduction to Ancient Greece
   CLA 2023 Introduction to Ancient Rome
   HUM 3013 History of Ideas
   HUM 4973 Seminar for Humanities Majors

2. 9 semester hours of historical-period courses to be selected from the following:

   HUM 3023 The Medieval World
   HUM 3033 The Renaissance Idea of Humanity
   HUM 3043 Classicism and Enlightenment
   HUM 3053 The Romantic Age
   HUM 3063 The Modern World

3. 21 semester hours, which should form an interdisciplinary course of study developed in conjunction with the Undergraduate Advisor and designed to aid the student's integration of his or her program in terms of central themes, focal problems, or fields of historical interest. At least 12 hours of these must be at the upper-division level.

   The student must take at least 3 semester hours in each of the following five areas:

   classics (CLA);
   philosophy (PHI);
   humanities (HUM);
art history and criticism (AHC); or
literature in one of the following languages (including literature
courses in translation, and culture and civilization courses):
English, French, German, Hebrew, Italian, Spanish, or Russian.

The remaining 6 hours may be selected from these five areas or, with the
approval of the Undergraduate Advisor of Record, may be selected from
other relevant areas such as history, music history, or the social sciences.

B. 24 semester hours of electives.

MINOR IN HUMANITIES

All students pursuing the minor in Humanities must complete 21 semester hours:

A.  HUM 3013  History of Ideas

B.  9 semester hours of background courses, with 3 hours selected from each of
the three following groups:

1.  CLA 2013  Introduction to Ancient Greece
    CLA 2023  Introduction to Ancient Rome
    CLA 2033  Introduction to Classical Literature

2.  PHI 2013  Basic Philosophical Problems
    PHI 2023  Introduction to Ancient Philosophy
    PHI 2033  Introduction to Modern Philosophy

3.  AHC 1113  Art and Architecture I: Ancient Through Medieval
    AHC 1123  Art and Architecture II: Renaissance Through Eighteenth
                Century
    AHC 1133  Art and Architecture III: Nineteenth and Twentieth
                Centuries

C.  9 additional hours of upper-division coursework in humanities.

HONORS IN HUMANITIES

A student whose grade-point average in the Humanities major prior to the
beginning of his or her final year at UT San Antonio is 3.2 or above, and whose
overall grade-point average is 3.0, may earn Honors in Humanities. In order to do
so, a student must complete a substantial paper approved by the Honors Committee
and maintain a 3.2 grade-point average in the major. The grade-point average
requirements apply to all transfer work as well as work taken at The University of
Texas at San Antonio.
COURSE DESCRIPTIONS
HUMANITIES
(HUM)

1011 Topics in the Humanities
(1-0) 1 hour credit.
Introductory study of a topic or issue in the humanities. May be repeated
for credit when topics vary.

3013 History of Ideas
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Survey of the development and influence of major philosophical, scien-
tific, and aesthetic conceptions in Western civilization from ancient times
to the present.

3023 The Medieval World
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Interdisciplinary investigation of medieval thought and culture as exem-
plified in major works of literature, philosophy, theology, and history.

3033 The Renaissance Idea of Humanity
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Interdisciplinary investigation of Renaissance thought and culture, as ex-
emplified in major works of literature, philosophy, theology, and history;
emphasis on the fundamental changes in the Western view of the world.

3043 Classicism and Enlightenment
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Interdisciplinary investigation of European thought and culture in the
later seventeenth and the eighteenth centuries, as exemplified in major
works of philosophy, literature, and the fine arts.

3053 The Romantic Age
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Interdisciplinary investigation of the development of ideas in literature,
philosophy, art, politics, and society at the end of the eighteenth and
beginning of the nineteenth century. Such figures as Rousseau, Kant,
Wordsworth, Goethe, and Goya will be considered.

3063 The Modern World
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Interdisciplinary investigation of modern thought in the late nineteenth
and twentieth centuries, as exemplified in major works of philosophy,
literature, and the fine arts.

3093 World Religions
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Examination of the origins, teachings, development, and philosophical
foundations of the world’s chief religious movements, including Hindu-
ism, Buddhism, Shintoism, Confucianism, Taoism, Sikhism, Janism,
Islam, Zoroastrianism, Judaism, and Christianity. (Formerly PHI 3063.
Credit cannot be earned for both HUM 3093 and PHI 3063.)
3213 The Christian Classics
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
The opportunity for an intensive survey of selected works of such writers
as Augustine, Dante, Milton, Bunyan, Pascal, Hopkins, and Eliot, studied
in the context of Christian thought.

3223 The Bible as Literature
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum
requirement in literature.
Offers the opportunity to survey major themes, stories, and motifs in the
Old and New Testament, with emphasis on those elements fundamental
to Western culture. (Formerly ENG 2513. Credit cannot be earned for
both HUM 3223 and ENG 2513.)

3263 Modern European Novel
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Critical study of selected Continental novelists of the last hundred years.

3623 Topics in National Cultures and Civilizations
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
The cultural life of the respective geographic regions and social strata of
individual nations of Europe and America, as reflected in and interpreted
by their artistic production. Individual topics may focus on a single
nation or several nations. May be repeated for credit when topics vary.

4913 Independent Study
3 hours credit. Prerequisite: Permission in writing (form available) of the
instructor, the student's advisor, and the Division Director and Dean of
the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the
direction of a faculty member. May be repeated for credit, but not more
than 6 hours of independent study, regardless of discipline, will apply to
a bachelor's degree.

4953 Special Studies in Humanities
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Organized course offering the opportunity for specialized study not
normally or not often available as part of the regular course offerings.
Special Studies courses may be repeated for credit when the topics vary,
but not more than 6 hours, regardless of discipline, will apply to a
bachelor's degree.

4973 Seminar for Humanities Majors
(3-0) 3 hours credit.
Undergraduate seminar limited to humanities majors in their senior year.
Content varies with each instructor. May be repeated once for credit
when topics vary.

BACHELOR OF ARTS DEGREE IN PHILOSOPHY

The minimum number of semester hours required for this degree is 120,
including the hours of the Core Curriculum requirements. Thirty-nine of the total
semester hours required for the degree must be at the upper-division level.
All candidates for the degree must complete:

A. 30 semester hours:

PHI 2013 Basic Philosophical Problems
PHI 2023 Introduction to Ancient Philosophy
PHI 2033 Introduction to Modern Philosophy
PHI 2043 Introductory Logic
PHI 3213 Ethics
PHI 3223 Approaches to Knowledge and Reality
12 additional upper-division semester hours of philosophy electives.

B. 12 semester hours of approved support work, at least 6 hours of which must be at the upper-division level, in one of the following categories:

1. Mathematics and natural sciences: computer science (CS), mathematics (MAT), statistics (STA), chemistry (CHE), geology (GEO), physics (PHY), astronomy (AST), and biology (BIO).

2. Social and behavioral sciences: american studies (AMS), anthropology (ANT), history (HIS), psychology (PSY), economics (ECO), political science (POL), sociology (SOC), and social science (SSC).

3. Language, literature, and humanities: English (ENG), humanities (HUM), classics (CLA), communication (COM), comparative studies in the humanities (CSH), linguistics (LNG), and foreign languages.

4. History and theory of art and music: art history and criticism (AHC) and music (MUS).

5. Other subjects as may be individually justified by the student and approved by the Undergraduate Advisor.

C. 24 semester hours of electives.

MINOR IN PHILOSOPHY

All students pursuing the minor in Philosophy must complete 21 semester hours:

A. 18 semester hours of required courses:

PHI 2013 Basic Philosophical Problems
PHI 2023 Introduction to Ancient Philosophy
PHI 2033 Introduction to Modern Philosophy
PHI 2043 Introductory Logic
PHI 3213 Ethics
PHI 3223 Approaches to Knowledge and Reality

B. 3 additional upper-division hours in philosophy.
HONORS IN PHILOSOPHY

A student whose grade-point average in the Philosophy major prior to the beginning of his or her final year at UT San Antonio is 3.2 or above, and whose overall grade-point average is 3.0, may earn Honors in Philosophy. In order to do so, a student must complete a substantial paper approved by the Honors Committee and maintain a 3.2 grade-point average in the major. The grade-point average requirements apply to all transfer work as well as work taken at The University of Texas at San Antonio.

COURSE DESCRIPTIONS

PHILOSOPHY

(PHI)

2013  Basic Philosophical Problems
      (3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
      Introduction to philosophy through general problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion; emphasis on the writings of philosophers of various historical periods, especially as these doctrines apply to contemporary problems. [TCCN: PHIL 1301.]

2023  Introduction to Ancient Philosophy
      (3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
      Introduction to ancient philosophy through the study of Plato, Aristotle, Epicurus, and others; emphasis on the Greek contribution to the moral and political ideas of the Western world. [TCCN: PHIL 2316.]

2033  Introduction to Modern Philosophy
      (3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
      Introduction to modern philosophy from the Renaissance to the present, through the study of Descartes, Locke, Hume, Leibniz, Kant, Kierkegaard, and others; emphasis on the relations of philosophy to the development of modern science, the social and political history of the Western world, and man's attempt to achieve a satisfactory worldview. [TCCN: PHIL 2317.]

2043  Introductory Logic
      (3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
      Study of the principles of valid argument definition, deductive and inductive inference, and fallacies. [TCCN: PHIL 2303.]

2053  Business Ethics
      (3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
      Critical examination of interrelated social and ethical issues that arise from the conduct of business in contemporary society. Designed primarily for business majors.

2123  Moral Issues in Contemporary America
      (3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
      Examination of ethical issues facing American society, with emphasis on medical, social, and business ethics.
3013 Philosophy of Religion
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Examination of traditional religious beliefs and such concepts as faith
and knowledge, mysticism and theology, the existence and nature of God,
and the relation of religion to experience and social life.

3033 Philosophy of Science
(3-0) 3 hours credit. Prerequisite: PHI 2013, 2043, or an equivalent.
Examination of major issues in the philosophical foundations of the natu-
ral and social sciences, including scientific explanation, laws and theo-
ries, probability and induction, and the relation of scientific inquiry to the
Western philosophical tradition.

3053 Philosophy of Art
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Examination of major philosophical theories of art, beauty, and aesthetic
judgment, with emphasis on such problems as form and structure, com-
munication in art, and meaning in aesthetic judgment.

3073 Oriental Philosophy
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Examination of the philosophical and religious traditions of the East,
with emphasis on various schools such as Vedanta, Buddhism, Confu-
cianism, and Taoism.

3213 Ethics
(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.
Examination of ethical theory and of the nature and scope of ethical
discourse, with emphasis on the concepts of good, human happiness, self-
realization, virtue, duty, responsibility, and the means-ends relationship;
reading will include selected classical and contemporary texts.

3223 Approaches to Knowledge and Reality
(3-0) 3 hours credit. Prerequisite: PHI 2013, 2043, or an equivalent.
Examination of the interrelations between the theory of knowledge and
theory of reality, with emphasis on the nature and scope of human know-
ledge, sensation and understanding, truth and error, change and causality,
possibility and actuality, and meaning and existence. Reading will in-
clude selected classical and contemporary texts.

3343 Issues in Contemporary Philosophy
(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.
In-depth study of contemporary works, focusing on specific issues in one
or more of the following areas: philosophy of language, philosophy of
mind, logic, philosophy of religion, philosophy of science, epistemology,
political philosophy, or ethics, including medical and legal ethics. May
be repeated for credit when topics vary.

4013 Studies in Individual Philosophers
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Examination of the works of an individual philosopher or of several phi-
losophers studied in relationship to one another. May be repeated for
credit when topics vary.
4113  Contemporary Analytic Philosophy  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.  
An in-depth examination of the major trends in the development of the  
Anglo-American philosophical tradition during the twentieth century, in-  
cluding the early analysts, the development of logical positivism, and the  
emergence of non-formal linguistic analysis.

4123  Contemporary Continental Philosophy  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.  
A sustained treatment of the major trends in twentieth-century European  
philosophy, including movements such as phenomenology, existentialism,  
hermeneutics, and post-modernism; emphasis on historical development.

4333  Philosophy of Language  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.  
A critical examination of traditional problems dealing with the nature and  
function of language. Representative issues include analyticity, reference,  
proper names, metaphorical meaning, and speech-act theory.

4913  Independent Study  
3 hours credit. Prerequisite: Permission in writing (form available) of the  
instructor, the student's advisor, and the Division Director and Dean of the  
College in which the course is offered.  
Independent reading, research, discussion, and/or writing under the  
direction of a faculty member. May be repeated for credit, but not more  
than 6 hours of independent study, regardless of discipline, will apply to  
a bachelor's degree.

4953  Special Studies in Philosophy  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Organized course offering the opportunity for specialized study not  
normally or not often available as part of the regular course offerings.  
Special Studies courses may be repeated for credit when the topics vary,  
but not more than 6 hours, regardless of discipline, will apply to a  
bachelor's degree.

MINOR IN CLASSICAL STUDIES

All students pursuing the minor in Classical Studies must complete 21 semester  
hours of Classics courses:

A. Successful completion of CLA 2113 or passage of an appropriate proficiency  
test.

B. 9 semester hours of required courses:
   
   CLA  2013 Introduction to Ancient Greece  
   CLA  2023 Introduction to Ancient Rome  
   CLA  2033 Introduction to Classical Literature

C. 9 additional semester hours of upper-division coursework in classics.
COURSE DESCRIPTIONS
CLASSICS
(CLA)

1114 Introductory Latin I
(4-0) 4 hours credit. Fundamentals of Latin grammar and readings in Latin. (Formerly LAT 1114. Credit cannot be earned for both CLA 1114 and LAT 1114.) [TCCN: LATI 1411.]

1124 Introductory Latin II
(4-0) 4 hours credit. Prerequisite: CLA 1114. Fundamentals of Latin grammar and readings in Latin. (Formerly LAT 1124. Credit cannot be earned for both CLA 1124 and LAT 1124.) [TCCN: LATI 1412.]

2013 Introduction to Ancient Greece
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent. Introduction to the civilization and cultural achievements of ancient Greece, including highlights of history, religion, philosophy, literature, and art.

2023 Introduction to Ancient Rome
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent. Introduction to the civilization and cultural achievements of ancient Rome, including highlights of history, religion, philosophy, literature, and art.

2033 Introduction to Classical Literature
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent. Introductory study of selected works of ancient Greek and Roman authors, with emphasis on epic, drama, satire, and lyric.

2113 Intermediate Latin I
(3-0) 3 hours credit. Prerequisite: CLA 1124 or an equivalent. Continued practice in reading Latin. Selections from Cicero, Sallust, Catullus, and/or Vergil. Review of Latin grammar and syntax. (Formerly LAT 2113. Credit cannot be earned for both CLA 2113 and LAT 2113.) [TCCN: LATI 2311.]

2123 Intermediate Latin II
(3-0) 3 hours credit. Prerequisite: CLA 2113 or an equivalent. Reading and in-depth analysis of a particular Latin author such as Ovid, Vergil, Cicero, Lucretius, Petronius, or Plautus. (Formerly LAT 2123. Credit cannot be earned for both CLA 2123 and LAT 2123.) [TCCN: LATI 2312.]

3023 Classical Mythology
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent. Critical survey of ancient Greek and Roman mythology, both religious and secular; attention to current theories of myth and to the use of myth in ancient literature.
3033  **Homer and the Tragic Vision**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.  
Critical study of the tragic literature of ancient Greece, with emphasis on the *Iliad* and the dramas of Aeschylus, Sophocles, and Euripides.

3043  **Classical Comedy**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.  
Critical study of the comic literature of ancient Greece and Rome, with emphasis on the works of Aristophanes, Menander, Plautus, Terence, Petronius, and Apuleius.

3063  **Topics in the Art and Architecture of the Classical World**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.  
A study of one or more themes, periods, traditions, or archaeological sites in the art and architecture of the ancient Greek and Roman world. May be repeated for credit when topics vary.

3143  **Rome and the Vision of Empire**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.  
Critical study of the literature of the Roman Empire. Selections will be drawn from the works of Cicero, Vergil, Ovid, Juvenal, Tacitus, and Petronius.

3623  **Topics in Classical Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
Study of a genre or several genres drawn from the literature of ancient Greece and Rome, such as historiography, biography, lyric and pastoral poetry, and rhetoric and oratory. May be repeated for credit when topics vary.

**MINOR IN COMMUNICATION**

All students pursuing the minor in Communication must complete 21 semester hours:

A.  9 semester hours of required courses:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>COM 1043</td>
<td>Introduction to Communication</td>
</tr>
<tr>
<td>COM 3083</td>
<td>Language and Communication Theory</td>
</tr>
<tr>
<td>ENG 2413</td>
<td>Technical Writing</td>
</tr>
</tbody>
</table>

B.  One of the following options:

1.  12 additional semester hours of communication, at least 6 of which must be upper-division.

2.  12 additional hours as follows, at least 6 of which must be upper-division:

   6 semester hours of communication
6 semester hours of English courses to be selected from:

ENG 2433 Editing
ENG 3313 Advanced Composition
ENG 3413 Specialized Professional Writing

COURSE DESCRIPTIONS
COMMUNICATION
(COM)

1043 Introduction to Communication
(3-0) 3 hours credit. Prerequisite: ENG 1013 or an equivalent.
Introduction to the fundamental processes of human communication, with
emphasis on interpersonal, group, and mass communication. Practice in
public speaking. [TCCN: SPCH 1311.]

2113 Public Speaking
(3-0) 3 hours credit. Prerequisite: COM 1043 or an equivalent.
Theory and practice of speaking in formal settings. Emphasis on prepara-
tion, adaptation, and delivery of oral presentations. [TCCN: SPCH 1315.]

2123 Oral Presentation
(3-0) 3 hours credit. Prerequisite: ENG 1013 or an equivalent.
Study of verbal and non-verbal communication, especially for aesthetic
purposes, and of the dramaturgical skills that relate to the performing
arts. Emphasis is given to those skills that promote oral proficiency.

2343 Introduction to Mass Communication
(3-0) 3 hours credit. Prerequisite: ENG 1013 or an equivalent.
Survey of mass communication media, including industry structures, dis-
tribution of information, and social and behavioral effects of pro-
gramming. [TCCN: COMM 1307.]

2383 Relational Communication
(3-0) 3 hours credit. Prerequisite: COM 1043 or an equivalent.
Analysis of research and theories concerning the role and effects of
communication in the creation and maintenance of human relationships
in friendship, marriage, family, and the professions.

2733 Introduction to Communication Technologies
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Overview of media and networks used for entertainment and information
distribution, storage, and retrieval. Emphasis on the interrelationships
between technology, economics, policy, and social culture.

2801 Forensic Activities
(1-0) 1 hour credit. Prerequisite: Consent of instructor.
Opportunity to study the preparation and presentation of oral argument
or speaking in competitive situations. May be repeated for credit. Does
not count toward major requirements. [TCCN: SPCH 2144.]
3083 **Language and Communication Theory**  
(3-0) 3 hours credit. Prerequisites: COM 1043 and ENG 1023, or their equivalents.  
Overview of theories of language and communication. Focuses on understanding how language and communication affect individual and social action.

3113 **Argumentation and Debate**  
(3-0) 3 hours credit. Prerequisites: COM 1043 and ENG 1023, or their equivalents.  
Offers the opportunity to train in the preparation, construction, and critical analysis of argumentation. Exercises in oral communication in adversarial situations.

3243 **Persuasion**  
(3-0) 3 hours credit. Prerequisite: COM 3083.  
Theory and practice of influencing attitudes, beliefs, opinions, and actions. Emphasis on critical evaluation of persuasive messages and design of persuasive campaigns.

3343 **Mass Communication Processes and Effects**  
(3-0) 3 hours credit. Prerequisite: COM 2343 or an equivalent, and COM 3083.  
Overview of theories of mass communication. Includes exploration of the processes and effects of the media in public entertainment and information programming.

3523 **Public Relations**  
(3-0) 3 hours credit. Prerequisite: COM 3083.  
Introduction to principles and practices of public relations, with emphasis on strategies and execution of campaigns. Some attention to public relations within multicultural communities.

3573 **International and Intercultural Communication**  
(3-0) 3 hours credit. Prerequisite: COM 3083.  
Introduction to communicative difficulties arising from differences in cultural assumptions, policies, and practices. Emphasis on effects of the transmission of cultural values, and social, economic, and political implications of technology used across national boundaries.

**THEATER**  
(THR)

1013 **Acting I**  
(3-0) 3 hours credit. Prerequisite: ENG 1013 or equivalent.  
Fundamental techniques of acting, emphasizing the actor's approach to characterization and relationship to all parts of the play's production.

1023 **Acting II**  
(3-0) 3 hours credit. Prerequisite: ENG 1013 or equivalent.  
Sustained character portrayal. Intensive work in stage movement and vocal techniques, including dialects.
Drama Production
(3-0) 3 hours credit. Prerequisite: ENG 1023 or equivalent.
Techniques and materials used in producing a play: directing, acting, lighting, stagecraft, make-up, costume, and management.

Stage Direction
(3-0) 3 hours credit. Prerequisite: ENG 1023 or equivalent.
The techniques of stage direction, with a study of factors leading to completed production.
DIVISION OF FOREIGN LANGUAGES

The Division of Foreign Languages offers majors in French, German, and Spanish designed to develop the student's specialized knowledge of culture, literature, and language. The Division also offers minors in French, German, Russian, Spanish, Comparative Literature, Foreign Languages, and Linguistics. The minors give students the opportunity to refine language skills and to acquire knowledge of a foreign culture and/or literature. Skills-development courses, which facilitate speaking, reading, writing, and understanding of a foreign language, are offered in the above languages and also in Chinese, Hebrew, Italian, and Japanese. Courses in comparative studies in the humanities relate literatures to the other arts and general currents of culture and humanistic thought, while course work in linguistics focuses on general concepts of linguistic structure and meaning and relates language development to other areas of human understanding. Additional study abroad is also encouraged.¹

DIVISION HONORS

A student whose grade-point average in courses taken at UTSA is at least 3.0, whose grade-point average in upper-division courses in one of the fields offered as a major in the Division is at least 3.5, and who has completed 18 hours at the upper division in the major (24 hours for Spanish), may petition the Undergraduate Advisor for Honors to enroll in the appropriate Honors courses SPN, FRN, or GER 4993: Honors Research. Upon completion of the course, if grade-point average minimums are still met, the Division Honors Committee will evaluate the project completed in the Honors course and determine whether the student will be awarded Honors in the Division.

BACHELOR OF ARTS DEGREE IN FRENCH

The minimum number of semester hours required for this degree, including the hours of the Core Curriculum requirements, is 120. Thirty-nine of the total semester hours required for the degree must be at the upper-division level. Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.²

All candidates for the degree must complete:

A. 24 semester hours in the major, all of which must be at the upper-division level, as follows:

FRN 3023 Advanced Composition and Conversation
FRN 3413 French Literature and Culture until 1800
FRN 3423 French Literature and Culture since 1800
15 additional semester hours in French to be chosen in consultation with the student’s advisor.

¹See study abroad options under Course Descriptions - Foreign Languages.

²Undergraduates seeking elementary teaching certification must complete the Interdisciplinary Studies degree.
B. 12 semester hours of support work, as follows:

1. 6 semester hours selected from among the following courses:

   CSH 1103 Literary Masterpieces of Western Culture I
   CSH 1113 Literary Masterpieces of Western Culture II
   CSH 2313 Introduction to Literary Studies
   LNG 3813 Introduction to Linguistics

2. 6 additional semester hours outside the major in another foreign language at the upper-division level and/or a related area including other literature, culture, or linguistics courses, to be chosen in consultation with the student's advisor.

C. 42 semester hours of electives.

MINOR IN FRENCH

All students pursuing the minor in French must complete 18 semester hours:

A. 9 semester hours of required language skill courses:

1. Either
   FRN 2013 Intermediate French I
   and
   FRN 2023 Intermediate French II
   or
   FRN 2006 Intermediate French—Accelerated

2. FRN 3023 Advanced Composition and Conversation

B. 9 additional semester hours of upper-division French courses chosen in consultation with the advisor for the minor in French.

COURSE DESCRIPTIONS
FRENCH (FRN)

1008 Elementary French—Accelerated
(6-4) 8 hours credit.
A one-semester course offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to French culture. (Credit for FRN 1008 is equivalent to credit for both FRN 1014 and FRN 1024.)

1014 Elementary French I
(3-2) 4 hours credit.
Fundamentals of French, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to French culture. [TCCN: FREN 1411.]
1024  **Elementary French II**  
(3-2) 4 hours credit. Prerequisite: FRN 1014, an equivalent, or an appropriate placement test score. 
Fundamentals of French, offering the opportunity for developing listening, speaking, reading, and writing skills. Further study of French culture. [TCCN: FREN 1412.]

2006  **Intermediate French—Accelerated**  
(4-4) 6 hours credit. Prerequisite: FRN 1008, 1024, an equivalent, or an appropriate placement test score. 
A one-semester course offering the continued opportunity for developing listening, speaking, reading, and writing skills. Grammar review and further study of French culture. (Credit for FRN 2006 is equivalent to credit for both FRN 2013 and FRN 2023.)

2013  **Intermediate French I**  
(2-2) 3 hours credit. Prerequisite: FRN 1008, 1024, an equivalent, or an appropriate placement test score. 
Continued opportunity to develop listening, reading, speaking, and writing skills. Grammar review and further study of French culture.

2023  **Intermediate French II**  
(2-2) 3 hours credit. Prerequisite: FRN 2013, an equivalent, or an appropriate placement test score. 
Continued opportunity to develop listening, reading, speaking, and writing skills. Grammar review and further study of French culture.

3013  **French Phonetics and Pronunciation**  
(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. 
Articulatory description of the sounds of standard French. Exercises in sound discrimination, pronunciation, intonation, and phonetic transcription. Attention to levels of usage and regional accents.

3023  **Advanced Composition and Conversation**  
(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. 
Conversation correlated with readings, reports, and expository writing, aimed at increasing oral and written fluency and accuracy. Vocabulary expansion and selective grammar review. May be repeated once for credit.

3033  **Advanced Grammar and Stylistics**  
(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. 
An intensive study of selected complex features of morphology and syntax. Grammatical and stylistic analysis of literary and non-literary, formal and informal, language.

3053  **Business French**  
(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. 
Introduction to the basic context of the French economy and business world, with emphasis on development of practical language skills to deal with matters such as commercial correspondence, documents, reports,
telecommunications, and conferences. Attention to vocabulary and style specific to French business. Practice in translation on business-related topics.

3333 French Literature in English Translation
(3-0) 3 hours credit. Major works of French literature across time, genres, and movements. May not be applied to a major in French.

3413 French Literature and Culture until 1800
(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. Selections from French literature, studied as reflections and interpretations of central moments in French literary and cultural history until 1800. Introduction to concepts of literary style, genre, and period, with emphasis on poetry and drama.

3423 French Literature and Culture since 1800
(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. Selections from French literature, studied as reflections and interpretations of central moments in French literary and cultural history since 1800. Introduction to concepts of literary style, genre, and period, with emphasis on poetry and the novel.

3433 French Civilization
(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. A chronological survey of French history, society, ideas, and arts, with emphasis on reading and analysis of materials from primary sources such as historical documents, memoirs, chronicles, philosophical and scientific discourses, and literature.

3613 Contemporary French Culture and Society
(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. Social, political, economic, and cultural aspects of contemporary France, with emphasis on reading and analysis of materials from primary sources such as official documents, informational publications, newspapers, magazines, radio, and television. Attention to current national and regional problems and conflicts.

4413 Genre Studies
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in an upper-division French course, or consent of instructor. Study of the history, characteristics, and major achievements in a particular French literary genre: novel, short narrative, lyric, drama, or film. May be repeated for credit when topics vary.

4613 Periods and Schools of French Literature
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in an upper-division French course or consent of instructor. Study of the major figures and the principal literary and cultural achievements of a single period: Middle Ages, Renaissance and Baroque,
Classicism, Enlightenment, Nineteenth Century, La Belle Epoque, or Twentieth Century. May be repeated for credit when topics vary.

4913 Independent Study
3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student’s advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated once for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree. No more than 6 hours of FRN 4993 and/or FRN 4913 may be applied to the major in French.

4933 Internship in French
3 hours credit. Prerequisite: Permission of French Internship Coordinator. Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.

4953 Special Studies in French
(3-0) 3 hours credit. Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

4993 Honors Research
3 hours credit. Prerequisite: Consent of the Undergraduate Advisor of Record. Supervised research and preparation of an honors thesis. May be repeated once for credit, with approval. No more than 6 hours of FRN 4993 and/or FRN 4913 may be applied to the major in French.

BACHELOR OF ARTS DEGREE IN GERMAN

The minimum number of semester hours required for this degree, including the hours of the Core Curriculum requirements, is 120. Thirty-nine of the total semester hours required for the degree must be at the upper-division level. Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.¹

All candidates for the degree must complete:

A. 24 semester hours in the major, all of which must be at the upper-division level, as follows:

GER  3023  Advanced Composition and Conversation
GER  3413  German Literature and Culture I: Middle Ages to 1700
GER  3423  German Literature and Culture II: 1700 to the Present

¹Undergraduates seeking elementary teacher certification must complete the Interdisciplinary Studies degree.
15 additional semester hours in German, to be chosen in consultation with the student’s advisor.

B. 12 semester hours of support work, as follows:

1. CSH 1103 Literary Masterpieces of Western Culture I
   CSH 1113 Literary Masterpieces of Western Culture II

2. CSH 2313 Introduction to Literary Studies
   LNG 3813 Introduction to Linguistics

C. 42 semester hours of electives.

MINOR IN GERMAN

All students pursuing the minor in German must complete 18 semester hours:

A. 9 semester hours of required language skill courses:

1. Either
   GER 2013 Intermediate German I
   and
   GER 2023 Intermediate German II
   or
   GER 2006 Intermediate German—Accelerated

2. Either
   GER 3023 Advanced Composition and Conversation
   or
   GER 3053 Advanced German Grammar and Stylistics

B. 9 additional semester hours of upper-division German courses chosen in consultation with the advisor for the minor in German.

COURSE DESCRIPTIONS
GERMAN
(GER)

1008 Elementary German—Accelerated
(6-4) 8 hours credit.
A one-semester course offering the student the opportunity for developing listening, reading, speaking, and writing skills. Introduction to German culture. (Credit for GER 1008 is equivalent to credit for both GER 1014 and GER 1024.)

1014 Elementary German I
(3-2) 4 hours credit.
Fundamentals of German, offering the opportunity for developing listening, reading, speaking, and writing skills. Introduction to German culture. [TCCN: GERM 1411.]
1024 **Elementary German II**  
(3-2) 4 hours credit. Prerequisite: GER 1014, an equivalent, or an appropriate placement test score. 
Fundamentals of German, offering the opportunity for further developing abilities in listening, reading, speaking, and writing skills. Further exposure to German culture. [TCCN: GERM 1412.]

2006 **Intermediate German—Accelerated**  
(4-4) 6 hours credit. Prerequisite: GER 1008, 1024, an equivalent, or an appropriate placement test score.  
A one-semester course offering the student continued opportunity for developing listening, reading, speaking, and writing skills. Further exposure to German culture. (Credit for GER 2006 is equivalent to credit for both GER 2013 and 2023.)

2013 **Intermediate German I**  
(2-2) 3 hours credit. Prerequisite: GER 1008, 1024, an equivalent, an appropriate placement test score, or consent of instructor.  
Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to German culture. [TCCN: GERM 2311.]

2023 **Intermediate German II**  
(2-2) 3 hours credit. Prerequisite: GER 2013, an equivalent, or an appropriate placement test score.  
Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to German culture. [TCCN: GERM 2312.]

3023 **Advanced Composition and Conversation**  
(3-0) 3 hours credit. Prerequisite: GER 2006, 2023, or consent of instructor.  
Conversation correlated with contemporary readings in everyday situations. Practical vocabulary in reading, speaking, and writing is stressed. Oral reports and expository writing are aimed at increasing fluency through vocabulary expansion and selective grammar review. Attention is given to individual students' pronunciation, word choice, and syntax. May be repeated once for credit when topics vary.

3053 **Advanced German Grammar and Stylistics**  
(3-0) 3 hours credit. Prerequisite: GER 3023 or consent of instructor.  
A study of selected syntactic characteristics of the language, with special attention given to advanced grammatical categories and stylistic differentiation of literary and non-literary language. Application of language skills in relevant situations is stressed. Readings deal with contemporary social, economic, political, intellectual, and/or artistic interests and issues. May be repeated once for credit when topics vary.

3333 **German Literature in English Translation**  
(3-0) 3 hours credit.  
Major works of German literature across time, genres, and movements. May not be applied to a major in German.
3413  German Literature and Culture I: Middle Ages to 1700  
(3-0) 3 hours credit. Prerequisite: GER 2006, 2023, or consent of instructor.  
Selected works from the medieval period to 1700 are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization, emphasizing the major literary periods, styles, movements, and generations.

3423  German Literature and Culture II: 1700 to the Present  
(3-0) 3 hours credit. Prerequisite: GER 2006, 2023, or consent of instructor.  
Selected works from 1700 to the present are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization, emphasizing the major literary periods, styles, movements, and generations.

3513  Business German  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.  
Introduction to the basic context of the German economy and business world, with emphasis on development of practical language skills to deal with matters such as commercial correspondence, documents, reports, telecommunications, and conferences. Attention to vocabulary and style specific to German business. Practice in translation on business-related topics.

4003  Topics in Periods of German Literature  
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor.  
Focus on a selected period of German literature, from medieval through the twentieth century. Selected texts are studied as examples of representative moments in German literary history. May be repeated for credit when topics vary.

4013  Genre Studies  
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor.  
Study of a single genre or sub-genre in German, such as lyric, drama, novel, and film. May be repeated for credit when topics vary.

4133  Major German Authors  
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor.  
Study of one or several German literary or intellectual figures, such as Luther, Goethe, Nietzsche, Brecht. May be repeated for credit when topics vary.

4213  German Studies: Culture  
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor.  
Focuses on selected topics of cultural history, such as Vienna 1890–1914, Expressionism, or contemporary cultural/political developments. May be repeated when topics vary.
4333  Studies in German Linguistics
(3-0) 3 hours credit. Prerequisite: GER 2006, 2023, or consent of instructor.
Focuses on a selected topic of linguistics. May be repeated for credit when topics vary.

4913  Independent Study
3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree. No more than 6 hours of GER 4913 and/or GER 4993 may be applied to the major in German.

4933  Internship in German
3 hours credit. Prerequisite: Permission of Division Director.
Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.

4953  Special Studies in German
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

4993  Honors Research
(3-0) 3 hours credit. Prerequisite: Consent of the Undergraduate Advisor of Record.
Supervised research and preparation of an honors thesis (See Division Honors requirements). May be repeated once for credit, with approval. No more than 6 hours of GER 4993 and/or GER 4913 may be applied to the major in German.

BACHELOR OF ARTS DEGREE IN SPANISH

The minimum number of semester hours required for this degree, including the hours of the Core Curriculum requirement, is 120. Thirty-nine of the total semester hours required for the degree must be at the upper-division level. Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.  

1Undergraduates seeking elementary teacher certification must complete the Interdisciplinary Studies degree.
All candidates for the degree must complete:

A. 33 semester hours in the major, all of which must be at the upper-division level, as follows:

1. 9 semester hours of required language courses (recommended for early completion):
   - SPN 3033 Oral Communication Skills
   - SPN 3043 Advanced Reading
   - SPN 3063 Grammar and Composition

2. 3 semester hours to be selected from the following:
   - SPN 3013 Spanish Phonetics and Pronunciation
   - SPN 3113 Linguistic Structures of Spanish

3. 12 semester hours as follows:
   - SPN 3313 Hispanic Literature I: Spain
   - SPN 3323 Hispanic Literature II: Spanish America
   - SPN 3613 Spanish Culture and Civilization
   - SPN 3623 Spanish-American Culture and Civilization

4. 9 semester hours of Spanish electives, 3 of which must be at the 4000 level.

B. 9 additional semester hours of coursework not taught in Spanish. These may be selected from the following in consultation with the Undergraduate Advisor, and may be from a single area or a combination: literature; culture; linguistics; foreign language (translation, cross-cultural communication, Reader's Theater, Study Abroad, etc.); or another foreign language.

C. 36 semester hours of electives.

**MINOR IN SPANISH**

All students pursuing the minor in Spanish must complete 18 semester hours:

A. 12 semester hours of required language skill courses:

1. Either
   - SPN 2013 Intermediate Spanish I
   - SPN 2023 Intermediate Spanish II
   - SPN 2006 Intermediate Spanish-Accelerated

2. SPN 3033 Oral Communication Skills
   - SPN 3063 Grammar and Composition

B. 6 semester hours of upper-division Spanish courses, chosen in consultation with the advisor for the minor in Spanish. Additional study abroad is also encouraged.
1008  Elementary Spanish—Accelerated  
        (6-4) 8 hours credit.  
        A one-semester course offering the student the opportunity for developing 
        listening, speaking, reading, and writing skills. Emphasis on listening and 
        speaking. Introduction to Hispanic culture. (Credit for SPN 1008 is 
        equivalent to credit for both SPN 1014 and SPN 1024.)

1014  Elementary Spanish I  
        (3-2) 4 hours credit.  
        Fundamentals of Spanish, offering the opportunity for developing 
        listening, speaking, reading, and writing skills. Emphasis on listening and 
        speaking. Introduction to Hispanic culture. [TCCN: SPAN 1411.]

1024  Elementary Spanish II  
        (3-2) 4 hours credit. Prerequisite: SPN 1014, an equivalent, or an appro- 
        priate placement test score.  
        Fundamentals of Spanish, offering the opportunity for developing 
        listening, speaking, reading, and writing skills. Emphasis on listening and 
        speaking. Further study of Hispanic culture. [TCCN: SPAN 1412.]

2006  Intermediate Spanish—Accelerated  
        (4-4) 6 hours credit. Prerequisite: SPN 1008, 1024, an equivalent, or an 
        appropriate placement test score.  
        A one-semester course offering the student continued opportunity for 
        developing listening, speaking, reading, and writing skills. Includes 
        grammar review and further study of Hispanic culture. (Credit for SPN 
        2006 is equivalent to credit for both SPN 2013 and SPN 2023.)

2013  Intermediate Spanish I  
        (3-2) 3 hours credit. Prerequisite: SPN 1008, 1024, an equivalent, or an 
        appropriate placement test score.  
        Continued opportunity to develop listening, speaking, reading, and writing 
        skills. Grammar review and further study of Hispanic culture. [TCCN: 
        SPAN 2311.]

2023  Intermediate Spanish II  
        (3-2) 3 hours credit. Prerequisite: SPN 2013, an equivalent, or an appro- 
        priate placement test score.  
        Continued opportunity to develop listening, speaking, reading, and writing 
        skills. Grammar review and further study of Hispanic culture. [TCCN: 
        SPAN 2312.]

2103  Intermediate Conversation and Composition  
        (3-2) 3 hours credit. Prerequisite: SPN 2023, an equivalent, or an appro- 
        priate placement test score.  
        Emphasis on extended development of oral and written communication, 
        especially for those students not yet at the Advanced Proficiency Level 
        (Level 2 on the ACTFL-ETS proficiency scale). Intensive vocabulary 
        expansion for a variety of situations and topics, including Hispanic 
        culture.
2513 **Spanish for Special Purposes**  
(3-2) 3 hours credit. Prerequisite: SPN 1008, 1024, an equivalent, or an appropriate placement test score.  
Foreign language communication and cross-cultural skills relevant to one or more of the following areas: business, health care, law, education, science, or technology. May be repeated for credit when topics vary.

2523 **Hispanic Culture and Communication**  
(3-2) 3 hours credit. Prerequisite: SPN 1008, 1024, an equivalent, or an appropriate placement test score.  
A brief review of history, geography, worldview, and customs common in Latin America and Spain, with particular emphasis on Mexico and U.S. Hispanic culture. Use of some target culture source materials. Continued opportunity to develop oral and written communication in Spanish and to understand U.S. mainstream-Hispanic cross-cultural communication.

3013 **Spanish Phonetics and Pronunciation**  
(3-1) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.  
Offers the opportunity for study of the sound system of Latin-American Spanish. Intensive patterned pronunciation drill, exercises in sound discrimination and transcription, and detailed articulatory description of various dialects of Spanish.

3033 **Oral Communication Skills**  
(3-0) 3 hours credit. Prerequisite: SPN 2103 or a "2" on the Oral Proficiency Interview Test.  
Offers the opportunity for further development of speaking skills through oral activities directed at the Advanced and Superior Level on the ACTFL-ETS proficiency scale. May be repeated once for credit.

3043 **Advanced Reading**  
(3-0) 3 hours credit. Prerequisite: SPN 2103 or a "2" on the Oral Proficiency Interview Test.  
Extensive reading practice, comprehension strategies, and vocabulary building with material from a variety of disciplines and different types of texts.

3063 **Grammar and Composition**  
(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.  
Offers the opportunity for extensive grammar review. Further development of writing skills through activities directed at the Advanced and Superior Levels on the ACTFL-ETS proficiency scale. Consideration of usage and differences between written and spoken language.

3113 **Linguistic Structures of Spanish**  
(3-0) 3 hours credit. Prerequisite: SPN 3063 or consent of instructor.  
Offers the opportunity for application to Spanish of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of word formation, syntax, and semantics.

3153 **Spanish for the Business/Management Fields**  
(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.  
Foreign language skills relevant to careers in business fields. Emphasis on reading skills and simple conversations on business topics. Exposure
to terminology from contracts, financial statements, business law, marketing, banking, etc. Intended for students with some background in Spanish. May be repeated once for credit when topics vary.

3313 Hispanic Literature I: Spain
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor.
The literature of Spain from the Middle Ages to the present. Readings of selections and complete works. Practice in critical analysis through class discussion, papers, and examinations.

3323 Hispanic Literature II: Spanish America
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor.
The literature of Spanish America from Pre-Columbian times to the present. Reading of selections and complete works. Practice in critical analysis through class discussion, papers, and examinations.

3333 Hispanic Literature in English Translation
(3-0) 3 hours credit.
Major works in Hispanic literatures: themes, genres, and movements. May not be applied to a major in Spanish.

3343 Hispanic Women's Literature
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor.
Readings in Spanish from women writers. Provides the opportunity to explore women's literature from various national perspectives.

3493 Mexican-American Literature
(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.
Readings and discussion of works by Mexican-American writers. The expression through poetry, the novel, the short story, and the theater of the Mexican-American cultural experience as well as universal themes and literary concerns. Selections from popular literature, including the oral tradition. May be repeated for credit when topics vary.

3613 Spanish Culture and Civilization
(3-0) 3 hours credit. Prerequisite: SPN 3043.
Emergence of the Spanish peoples from pre-Roman times to the present. The reflection in literature of cultural traditions, myths, values, and lifeview.

3623 Spanish-American Culture and Civilization
(3-0) 3 hours credit. Prerequisite: SPN 3043.
The cultural life of the respective geographic regions and social strata of Spanish America from before the Conquest to the present, as reflected in and interpreted by its literature and arts.

3653 Contemporary Spain
(3-0) 3 hours credit. Prerequisite: SPN 3043.
Problems and conflicts determining the cultural development of contemporary Spain. Social, political, economic, and cultural characteristics as seen through intellectual currents, and the role of intellectual leaders in forming Spain's cultural expression.
3663 Contemporary Spanish America
(3-0) 3 hours credit. Prerequisite: SPN 3043.
Problems and conflicts determining the cultural development of contemporary Spanish America. Ethnic, social, political, economic, and cultural characteristics. Intellectual currents and the role of intellectual leaders in forming the cultural expression of Spanish America.

3673 Hispanic Cultural Systems
(3-0) 3 hours credit. Prerequisite: SPN 3043.
Aspects of everyday culture which affect interaction with native speakers of Spanish in the Hispanic world. Social norms, language styles, and cultural patterns of social interaction. Practice in using appropriate behavior and language in culturally complex situations.

4033 Advanced Oral Communication Skills
(3-0) 3 hours credit. Prerequisite: SPN 3033 or a “2+” on the Oral Proficiency Interview Test.

4103 Composition Workshop
(3-0) 3 hours credit. Prerequisite: SPN 3063 or consent of instructor.
Principles and methods of clear, effective writing. Extensive practice in writing and rewriting, with particular attention to stylistics. Diagnostic grammar as needed, tailored to the individual or small group. May be repeated once for credit.

4113 Applied Spanish Linguistics
(3-0) 3 hours credit. Prerequisite: SPN 3013 or 3113.
Advanced study in and applications of Spanish linguistics, including two or more of the following areas: phonology, morphology, syntax, semantics, variability, and history of Spanish.

4123 The Spanish of the Mexican American
(3-0) 3 hours credit. Prerequisite: SPN 3013, 3113, or consent of instructor.
The analysis of the Spanish language as used by Mexican Americans in the Southwestern United States, from the perspectives of linguistics and sociolinguistics. Particular attention given to the Spanish spoken in Texas.

4213 Classic Spanish Literature
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
An intensive study of the literature of Spain, from either the Medieval or Golden Age period. May be repeated when topics vary.

4223 Twentieth-Century Spanish Literature
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
Spanish literature from the Generation of 1898 to the present. May be repeated for credit when topics vary.
4233 Nineteenth-Century Spanish-American Literature
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
An intensive study of Spanish-American literature from its eighteenth-century ideological and vital roots through the Modernist movement. May be repeated when topics vary.

4243 Twentieth-Century Spanish-American Literature
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
An intensive study of Spanish-American prose, poetry, and/or drama from Modernism to the present day. May be repeated for credit when topics vary.

4323 Cervantes' Don Quijote
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
A reading of Don Quijote; analysis of the novel's structure and themes, with special consideration of its stylistic patterns, ideological framework, and symbolic meanings.

4483 National Literatures of Spanish America
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
Representative works from the national literatures of Spanish America. May be repeated for credit when topics vary.

4513 Hispanic Film
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor.
Focus on representative films and directors from Spain or Latin America. May be repeated for credit as regional areas vary.

4913 Independent Study
(3-0) 3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree. No more than 6 hours of SPN 4913 and/or SPN 4993 may be applied to the major in Spanish.

4933 Internship in Spanish
(3-0) 3 hours credit. Prerequisite: Permission of Division Director.
Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.

4953 Special Studies in Spanish
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary,
but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

4993  **Honors Research**  
(3-0) 3 hours credit. Prerequisite: Consent of the Undergraduate Advisor of Record.  
Supervised research and preparation of an honors thesis. May be repeated once for credit with approval. No more than 6 hours of SPN 4993 and/or SPN 4913 may be applied to the major in Spanish.

**MINOR IN COMPARATIVE LITERATURE**

The minor in Comparative Literature offers an opportunity to study texts in a manner that transcends national and linguistic boundaries. Comparative literature enables a student, through his or her major, to develop a solid grounding in one particular tradition (e.g., English, Spanish, French) or one discipline (e.g., history, music) while also embracing a broader perspective. A student minoring in Comparative Literature may wish to pursue graduate work in comparative literature or in a specific national literary tradition, or enter a career in translation, teaching, publishing, or writing. A minor in Comparative Literature discourages parochialism and fosters the kind of sophistication that a degree in liberal arts is designed to recognize.

18 semester hours are required for this minor:

A. 12 hours of upper-division literature courses, selected from at least two of the following disciplines: Classics, English, French, German, Hebrew, Italian, Russian, or Spanish.

B. 6 hours of upper-division courses in comparative studies in the humanities:

   CSH 3013  Theory and Practice of Comparative Literature  
   3 hours of an additional upper-division CSH literature course.

**COURSE DESCRIPTIONS**

**COMPARATIVE STUDIES IN THE HUMANITIES**  
(CSH)

**1103  Literary Masterpieces of Western Culture I**  
(3-0) 3 hours credit.  
Representative masterworks of Western literature in translation. An examination of major texts from antiquity to the Renaissance that have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.

**1113  Literary Masterpieces of Western Culture II**  
(3-0) 3 hours credit.  
Representative masterworks of Western literature in translation. An examination of major texts from the Renaissance to the present that have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.
1203 Introduction to Hispanic Cultures (3-0) 3 hours credit.
An overview of the cultures of Spain, Spanish America, and Hispanic groups in the United States, as revealed through their literatures and other forms of expression. Exploration of the unifying and diversifying elements in Hispanic civilization from its beginnings. All readings from English language or translated materials. May not be applied to the major in Spanish. [TCCN: SPAN 2324.]

1213 Topics in World Cultures (3-0) 3 hours credit.
Introductory overview of a specific culture or cultural area as revealed through the diversity of its heritage. Includes topics such as Hispanic, Francophone, German, Slavic, Judaic, Latin, Oriental, or African culture. All readings from English language or translated materials. May be repeated for credit when topics vary, but not more than 6 hours will apply to a bachelor's degree.

2113 The Foreign Film (3-0) 3 hours credit.
An introduction to film as art and as cultural expression. Emphasis on cinematic techniques, national traditions, genres, and the distinctive features of film as a humanistic medium. May be repeated for credit when topics vary.

2313 Introduction to Literary Studies (3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Offers the opportunity for developing an awareness of literature and the skills with which to approach and understand it. Examination of individual national traditions and the interrelationship of all literary traditions. Emphasis on the nature of genre, period, and style. (Formerly CSH 3313. Credit cannot be earned for both CSH 2313 and CSH 3313).

3013 Theory and Practice of Comparative Literature (3-0) 3 hours credit.
Introduction to history and nature of the discipline. Issues of translation and transmission, periods and movements, genres and forms, motifs and types, and literature and the other arts.

3113 Literary Genre, Period, Movement, or Motif (3-0) 3 hours credit.
Study from an international perspective of one or more of the following: a particular genre such as the novel, sonnet, or tragedy; period, such as Renaissance, Enlightenment, or Modern; movement, such as Romanticism, Surrealism, or Existentialism; or motif, such as Don Juan, Faust, or the quest. May be repeated for credit when topics vary.

3213 Comparison of Authors (3-0) 3 hours credit.
Intensive study of two or more authors from different literary traditions, such as Shakespeare, Calderón, and Molière; Kafka, Borges, and Calvino; or Keats and Heine. May be repeated for credit when topics vary.
3313 Literature and the Other Arts
(3-0) 3 hours credit.
Analogies and distinctions between literature and another art or arts, including music, painting, photography, sculpture, and film. Case studies in comparison and transposition. May be repeated for credit when topics vary.

3713 Topics in Twentieth-Century Comparative Studies
(3-0) 3 hours credit.
Topics chosen from among authors, genres, themes, and movements of the twentieth century and studied from a perspective transcending national and linguistic boundaries.

MINOR IN FOREIGN LANGUAGES

The minor in Foreign Languages offers an opportunity to increase proficiency in reading, writing, speaking, and listening skills in a foreign language. The minor will lead to the acquisition of metalinguistic skills and an enhanced understanding of the target culture and its orientation to world communication.

18 semester hours are required for this minor:

A. 6 semester hours of language skill courses:

FL 2023 Culture and Communication in a Foreign Language
or
SPN 2523 Hispanic Culture and Communication
3 additional semester hours in the same language at the 1024 level or above.

B. 12 additional semester hours of foreign languages courses, to be selected from the following:

FL 3003 Introduction to Translation
FL 3023 Translation for the Language Specialist
FL 3053 Readers' Theater
FL 4013 Cross-Cultural Communications and Foreign Languages
FL 4243 Foreign Language Instruction

COURSE DESCRIPTIONS
FOREIGN LANGUAGES
(FL)

1034 Beginning Language Study Abroad
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Opportunity to begin developing oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Linguistic and cultural immersion. May be repeated up to 8 semester credit hours in each language. Offered in Spanish, German, French, Chinese, Hebrew, Italian, Japanese, and Russian.
1043 **Individualized Instruction in Basic Language**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Opportunity to develop basic oral and written communication skills in the  
target language, along with enhanced comprehension skills in listening  
and reading. Generally restricted to special projects or languages not  
regularly offered as organized classes. May be repeated up to 6 semester  
credit hours in each language.

2023 **Culture and Communication in a Foreign Language**  
(3-2) 3 hours credit. Prerequisite: 1008, 1024, an equivalent in the target  
language, or an appropriate placement test score.  
A brief overview of history, geography, worldview, and customs common  
in the target culture. Use of some target culture materials. Continued  
opportunity to develop oral and written communication skills in the lan-

guage and to understand U.S. target group cross-cultural communication.  
May be repeated for credit when language varies. Offered in French,  
German, Spanish, Italian, Japanese, and Russian.

2033 **Intermediate Language Study Abroad**  
(3-0) 3 hours credit. Prerequisites: Consent of instructor and 1008, 1024,  
or an equivalent in the selected foreign language.  
Opportunity to develop intermediate-level oral and written communication  
skills in the target language, along with increased comprehension skills  
in listening and reading. Linguistic and cultural immersion. May be  
repeated up to 6 semester credit hours in each language. Offered in  
Spanish, German, French, Chinese, Hebrew, Italian, Japanese, and  
Russian.

2043 **Individualized Instruction in Intermediate-level Language**  
(3-0) 3 hours credit. Prerequisites: Consent of instructor and 1008, 1024,  
or an equivalent in the selected foreign language.  
Opportunity to develop intermediate-level oral and written communication  
skills in the target language, along with increased comprehension skills  
in listening and reading. Generally restricted to special projects or lan-
guages not regularly offered as organized classes. May be repeated up to  
6 semester credit hours in each language.

3003 **Introduction to Translation**  
(3-0) 3 hours credit. Prerequisites: At least four courses of any single  
foreign language.  
Principles of translation, with practice in translating brief documents of  
a general nature. May be repeated for credit when language varies.  
(Formerly FL 2013. Credit cannot be earned for both FL 3003 and FL  
2013.)

3013 **Translation for the Language Specialist**  
(3-0) 3 hours credit. Prerequisite: At least one course at the 3000 level  
in the selected foreign language.  
The linguistic and cultural issues involved in the act of translation.  
Practice in translating documents from selected professional areas:  
business, health care, law, technology, or the arts. May be repeated for  
credit when topics/languages vary.
3033 Advanced Language Study Abroad
(3-0) 3 hours credit. Prerequisites: Consent of instructor and 2006, 2023, or an equivalent in the selected foreign language.
Opportunity to develop advanced-level oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Linguistic and cultural immersion. May be repeated up to 6 semester credit hours in each language. Offered in Spanish, German, French, Italian, Japanese, and Russian.

3043 Individualized Instruction in Advanced-level Language
(3-0) 3 hours credit. Prerequisites: Consent of instructor and 2006, 2023, or an equivalent in the selected foreign language.
Opportunity to develop advanced-level oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Generally restricted to special projects or languages not regularly offered as organized classes. May be repeated up to 6 semester credit hours in each language.

3053 Readers' Theater
(3-0) 3 hours credit. Prerequisites: At least four courses of any single foreign language.
Performance as a function of foreign language study. Students will study, prepare, and perform up to three works in the target language. Offered in Spanish, French, German, Japanese, and Russian. May be repeated for credit when language varies.

4013 Cross-Cultural Communication and Foreign Languages
(3-0) 3 hours credit.
Study of cross-cultural communication research in specific language communities and its application to effective interaction with speakers of a variety of foreign languages. Selected applications and comparisons according to sociolinguistic norms, semantic variation, and non-verbal language, relevant to the most numerous language communities in the U.S. and abroad. Material from psychology, sociology, communication, and other related fields.

4243 Foreign Language Instruction
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in foreign language.
A study of second-language-acquisition theories. Emphasis on instruction as it relates to foreign languages and cultures.

MINOR IN LINGUISTICS

The minor in Linguistics offers an enhanced awareness of the components, functions, and interfaces of human language. It prepares students for careers and advanced study for which such an awareness is essential, through coursework aligned with a student's own professional goals and intellectual interests.
18 semester hours are required for this minor, at least 9 hours of which must be drawn from outside a student's major:

A. 3 semester hours, selected from the following:

- ENG 3343 Principles of English Linguistics
- LNG 3813 Introduction to Linguistics
- ESL 3003 Applications of Linguistics

B. 3 semester hours taken in the linguistics of a particular language.

C. 6 semester hours, selected from psycholinguistics, anthropological linguistics, sociolinguistics, or historical linguistics.

D. 6 additional semester hours to be chosen in consultation with an advisor in one or more of the following approved areas, Anthropology, Bicultural-Bilingual Studies, English, French, German, and Spanish.

COURSE DESCRIPTIONS
LINGUISTICS
(LNG)

3813 Introduction to Linguistics
(3-0) 3 hours credit.
Basic principles of analysis and description of the structure of language, including sound system, word order, and meaning. Also, overview of selected subfields of linguistics, such as historical linguistics, sociolinguistics, language acquisition, and bilingualism.

3833 Sociology of Language
(3-0) 3 hours credit.
Societal patterns regarding language variation and their implications for language maintenance and shift. Degree of mutual interrelation between language and culture. The study of language in its social context. Language variation and linguistic change.

3843 Gender Issues in Language
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in 3000-level linguistics course.
The examination and analysis of issues related to gender and language, such as the historical basis for grammatical gender, gender-based sociolinguistic differences, and recent research in gender-based expectations for language use.

3913 Topics in Linguistic Theory
(3-0) 3 hours credit.
Focus on recent developments in linguistic theory. Topics may include current approaches to phonology, syntax, semantics, and pragmatics. May be repeated for credit when topics vary.
MINOR IN RUSSIAN

All students pursuing the minor in Russian must complete 18 semester hours:

A. 6 hours of required language skill courses:

RUS 2013 Intermediate Russian I
RUS 2023 Intermediate Russian II

B. 12 additional semester hours of upper-division Russian courses, chosen in consultation with the advisor for the minor in Russian.

COURSE DESCRIPTIONS

RUSSIAN
(RUS)

1014 Elementary Russian I
(3-2) 4 hours credit.
Fundamentals of Russian, offering the opportunity for developing speaking, listening, reading, and writing skills. Introduction to Russian culture. [TCCN: RUSS 1411.]

1024 Elementary Russian II
(3-2) 4 hours credit. Prerequisite: RUS 1014, an equivalent, or an appropriate placement test score.
Fundamentals of Russian, offering the opportunity for further development of speaking, listening, reading, and writing skills. Further exposure to Russian culture. [TCCN: RUSS 1412.]

2013 Intermediate Russian I
(3-2) 3 hours credit. Prerequisite: RUS 1024, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, speaking, reading, and writing skills. Continued exposure to Russian culture. [TCCN: RUSS 2311.]

2023 Intermediate Russian II
(3-2) 3 hours credit. Prerequisite: RUS 2013, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, speaking, reading, and writing skills. Continued exposure to Russian culture. [TCCN: RUSS 2312.]

3013 Interactive Reading and Writing
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.
An opportunity to enhance proficiency in handling various styles of Russian text. Readings from different types of text including contemporary media, authentic Russian readings, or selected literary texts. Readings are combined with interactive computer-based writing tasks. May be repeated for credit up to a maximum of 6 hours when type of text varies.

3033 Oral Communication Skills
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.
Further development of speaking skills in a variety of contexts.
3143 **Structure of Russian Language**  
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.  
Extensive grammar review. Further development of speaking and writing  
skills through activities directed at the Intermediate-High and Advanced  
Levels. Considerations of differences between written and spoken lan-  
guage.

3333 **Russian Literature in English Translation**  
(3-0) 3 hours credit.  
Major works of Russian literature across time, genres, and movements.

3423 **Russian Media**  
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.  
A study of various aspects of Russian broadcast media. Development of  
listening skills through extensive exposure to a variety of styles of spoken  
language.

3613 **Russian Culture I**  
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.  
Further development of proficiency by content-based instruction. Topics  
include political geography, nationalities, languages, family life, religion,  
educational system, and introduction to Russian history.

3623 **Russian Culture II**  
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.  
Further development of proficiency by content-based instruction. Topics  
include classical and folk music, poetry, folk tales, short stories, art, and  
films.

4013 **Russian for International Relations**  
(3-0) 3 hours credit. Prerequisite: Completion of 3 upper-division hours  
in Russian.  
Designed with an international focus to enhance the speaking skills of  
students wanting to study or travel in Russian-speaking countries. Also  
suitable for students who want to combine their Russian skills with other  
interest areas, such as business, sciences, or humanities. May be repeated  
for credit when topics vary.

4133 **Readings in Russian Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of 3 upper-division hours  
in Russian.  
A comprehensive and text-based approach to introduce the student to  
reading Russian prose. Excerpts from nineteenth- and twentieth-century  
literature will be used.
COURSE DESCRIPTIONS

CHINESE
(CHN)

1014  **Elementary Chinese I**
(3-2) 4 hours credit.
Fundamentals of Chinese, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to Chinese culture. [TCCN: CHIN 1411.]

1024  **Elementary Chinese II**
(3-2) 4 hours credit. Prerequisite: CHN 1014, an equivalent, or an appropriate placement test score.
Fundamentals of Chinese, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Further study of Chinese culture. [TCCN: CHIN 1412.]

2013  **Intermediate Chinese I**
(3-2) 3 hours credit. Prerequisite: CHN 1024, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to the target culture. Grammar review.

2023  **Intermediate Chinese II**
(3-2) 3 hours credit. Prerequisite: CHN 2013, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to the target culture. Grammar review.

HEBREW
(HBR)

1014  **Elementary Hebrew I**
(3-2) 4 hours credit.
Fundamentals of Hebrew, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on understanding and speaking. Introduction to the target culture.

1024  **Elementary Hebrew II**
(3-2) 4 hours credit. Prerequisite: HBR 1014, an equivalent, or an appropriate placement test score.
Fundamentals of Hebrew, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on understanding and speaking. Further exposure to the target culture.

2013  **Intermediate Hebrew I**
(2-2) 3 hours credit. Prerequisite: HBR 1024, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to the target culture.
2023 **Intermediate Hebrew II**
(2-2) 3 hours credit. Prerequisite: HBR 2013, an equivalent, or an appropriate placement test score. Continued opportunity to develop listening, reading, speaking and writing skills. Continued exposure to the target culture.

3333 **Hebrew Literature in English Translation**
(3-0) 3 hours credit.
Major works of Hebrew literature across time, genres, and movements.

**COURSE DESCRIPTIONS**

**ITALIAN**

(ITL)

1014 **Elementary Italian I**
(3-2) 4 hours credit.
Fundamentals of Italian, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to Italian culture. [TCCN: ITAL 1411.]

1024 **Elementary Italian II**
(3-2) 4 hours credit. Prerequisite: ITL 1014, an equivalent, or an appropriate placement test score. Fundamentals of Italian, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Further study of Italian culture. [TCCN: ITAL 1412.]

2013 **Intermediate Italian I**
(3-2) 3 hours credit. Prerequisite: ITL 1024, an equivalent, or an appropriate placement test score. Continued practice in developing listening, speaking, reading, and writing skills. Grammar review and further study of Italian culture.

2023 **Intermediate Italian II**
(3-2) 3 hours credit. Prerequisite: ITL 2013, an equivalent, or an appropriate placement test score. Continued practice in developing listening, speaking, reading, and writing skills. Grammar review and further study of Italian culture.

3333 **Italian Literature in English Translation**
(3-0) 3 hours credit.
Major works of Italian literature across time, genres, and movements.

**COURSE DESCRIPTIONS**

**JAPANESE**

(JPN)

1014 **Elementary Japanese I**
(3-2) 4 hours credit.
Fundamentals of Japanese, offering the opportunity for developing speaking, listening, reading, and writing skills. Read and write hiragana.
Emphasis on listening and speaking. Introduction to Japanese culture. [TCCN: JAPN 1411.]

1024 **Elementary Japanese II**
(3-2) 4 hours credit. Prerequisite: JPN 1014, an equivalent, or an appropriate placement test score.
Fundamentals of Japanese, offering the opportunity to develop speaking, listening, reading, and writing skills. Read and write katakana. Emphasis on listening and speaking. Further study of Japanese culture. [TCCN: JAPN 1412.]

2013 **Intermediate Japanese I**
(3-2) 3 hours credit. Prerequisite: JPN 1024, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, speaking, reading, and writing skills. Read and write beginning kanji. Grammar review. Further study of Japanese culture.

2023 **Intermediate Japanese II**
(3-2) 3 hours credit. Prerequisite: JPN 2013, an equivalent, or an appropriate placement test score.
Continued opportunity to develop skills in listening, reading, speaking, and writing. Read and write kanji. Study of Japanese culture. Grammar review.
DIVISION OF MUSIC

The Division of Music is authorized to award the Bachelor of Music degree. This degree is accredited by the National Association of Schools of Music. Students may select one of four emphases in the Bachelor of Music program: Music Performance, Composition, Music Marketing, or Music Studies. Within the Music Studies emphasis, students must select one of three concentrations: all-level instrumental, all-level choral, or secondary choral. The Division also offers a minor in Music.

Students entering the Bachelor of Music in Music Studies program may be required to satisfy additional requirements as prescribed by the Texas Education Agency. Students are advised to consult the Undergraduate Certification Programs in Education brochure.

Diagnostic examinations in music theory and music history are given to music majors entering UTSA for the first time. These examinations are given at the beginning of each semester and are used as an aid in counseling.

Auditions are required of all music majors for placement into ensembles.

HONORS IN MUSIC

A student may be awarded Honors in Music in special recognition of outstanding achievement in his or her area of specialization. To qualify for the award, the student must have an overall university GPA of at least 3.0; a GPA of at least 3.5 in music courses; and successfully complete MUS 4983: Honors Seminar, including a lecture or lecture-recital appearance in which seminar research is presented.

BACHELOR OF MUSIC DEGREE

The minimum number of semester hours required for this degree, including the UTSA Core Curriculum requirements, is 128 in the Music Performance and Composition emphases, 135 in the Music Marketing emphasis, and 132 in the Music Studies emphasis.¹

Thirty-nine of the total semester hours required for the degree must be at the upper-division level. 30 semester hours of music courses must be at the upper-division level.

Core Curriculum requirements: Students seeking the Bachelor of Music degree must fulfill University Core Curriculum requirements by taking the following courses or their equivalents:

Rhetoric (6 semester hours)*

Domain I: Science, Technology, and Mathematics

Mathematics (3 semester hours)*
Science (6 semester hours)*

¹Undergraduates seeking elementary teacher certification must complete the Interdisciplinary Studies degree.
Computer Science/Logic (3 semester hours):
   MUS 3313 Microcomputer Applications in Music

Domain II: Society and Culture

United States History and Diversity (6 semester hours)*
Political Studies (6 semester hours)*
Economics (3 semester hours)*
Social and Behavioral Sciences (incorporated in Domain IV)

Domain III: Literature, the Arts, and Language

Language (semester hours vary)*
Literature (incorporated in Domain IV)
The Arts (incorporated in Domain IV)

Domain IV: Interdisciplinary Studies

Diversity of Thought (3 semester hours):
   MUS 3413 Foundations of Music

Diversity of Culture (6 semester hours):
   MUS 3213 Music in Civilization I
   MUS 3223 Music in Civilization II

*Music students meet this section of the Core Curriculum in the same way as other UTSA students, as indicated in the description of the Core Curriculum in the Bachelor's Degree Regulations chapter of this catalog.

Major requirements:

All candidates for the Bachelor of Music degree, regardless of emphasis, must complete the following 38 semester hours of required music courses:

MUS 1102 Aural Skills I
MUS 1112 Basic Skills of Music I
MUS 1122 Aural Skills II
MUS 1132 Basic Skills of Music II
MUS 1251 Basic Repertoire
MUS 2102 Aural Skills III
MUS 2112 Aural Skills IV
MUS 2152 Basic Skills of Music III
MUS 2162 Basic Skills of Music IV
MUS 2253 Introduction to Music Literature
MUS 2403 Conducting I
MUS 3113 Analysis I
MUS 3213 Music in Civilization I
MUS 3223 Music in Civilization II
MUS 3313 Microcomputer Applications in Music
MUS 3413 Foundations of Music
Special degree requirements. All students pursuing the Bachelor of Music degree are required

(a) to make one recital appearance during the last semester of required study on their principal instrument;
(b) to perform in an assigned University ensemble each semester while enrolled in courses as a music major (each student must enroll in an ensemble a minimum of eight semesters, excepting a term of enrollment in student teaching; specific requirements for degree emphases are outlined in the Division of Music Student Handbook);
(c) to meet music performance proficiency standards established for principal instruments (students not meeting those standards must repeat music performance courses until the proficiency standards have been met); and
(d) to fulfill the recital attendance requirement as defined in the Division of Music Student Handbook. Performance majors are required to make a minimum of one recital appearance each semester on their principal instrument.

Listening Examinations are required for students who specify classical guitar as their principal instrument and for students who specify composition as their degree emphasis. Details regarding Listening Examinations are available in the Division of Music Handbook.

In addition, a candidate for the Bachelor of Music degree must complete the course requirements for the emphasis declared by the candidate.

MUSIC PERFORMANCE EMPHASIS

A. 26 semester hours of music performance are required from the following courses, some of which may be repeated for credit. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

1. Principal Instrument:

   MUS 1542 Music Performance—Private Instruction I (2 semesters)
   MUS 2542 Music Performance—Private Instruction II (2 semesters)
   MUS 3543 Music Performance—Private Instruction IV (2 semesters)
   MUS 4544 Music Performance—Private Instruction V (2 semesters)

2. Secondary Instrument(s):

   MUS 1552 Functional Piano for Keyboard Principals
   2 semester hours from the following:

   MUS 1511 Music Performance—Secondary Instrument
   MUS 1531 Class Voice
   MUS 1542 Music Performance—Private Instruction I
Non-Keyboard Principal Instrument:

1. **Principal Instrument:**

   MUS 1542  Music Performance—Private Instruction I (2 semesters)
   MUS 2542  Music Performance—Private Instruction II (2 semesters)
   MUS 3543  Music Performance—Private Instruction IV (2 semesters)
   MUS 4544  Music Performance—Private Instruction V (2 semesters)

2. **Secondary Instrument(s):**

   MUS 1532  Functional Piano for Non-Keyboard Principals
   2 semester hours from the following:

      MUS 1511  Music Performance—Secondary Instrument
      MUS 1522  Class Piano
      MUS 1531  Class Voice
      MUS 1542  Music Performance—Private Instruction I

B. 6 semester hours of music theory, to be selected from the following courses:

   MUS 3133  Analysis II
   MUS 3143  Orchestration
   MUS 4113  Composition with Contrapuntal Techniques

   (Exception: a student whose principal instrument is an orchestral instrument
   is required to take MUS 3143: Orchestration.)

C. 4 semester hours of music literature (MUS 3252). Topics may include:

   Advanced Studies in Music Literature and Analysis
   Vocal Literature (required of voice principals)
   Operatic Literature (required of voice principals)
   History and Literature of the Guitar (required of classical guitar principals)
   Literature of the Pianoforte (required of piano principals)
   Organ Literature (required of organ principals)
   Orchestral Literature or Wind Literature (required of instrumental principals)

D. Piano principals are required to complete 4 semester hours of accompanying.
   MUS 2501: Accompanying may be repeated for credit to fulfill this require-
   ment.

E. All music performance majors are required to complete 2 semester hours of
   MUS 4532: Music Pedagogy.

F. Voice principals are required to complete 4 semester hours of diction. MUS
   3511: Diction for Singers may be repeated for credit to fulfill this require-
   ment.

G. Free electives are required depending upon principal instrument:

   11 semester hours for piano principals,
   11 semester hours for voice principals,
   15 semester hours for other music performance principals.
H. A qualifying recital approximately 30 minutes in length must be presented and
approved by the appropriate Qualifying Recital Committee before the student
can be approved as a major in Music Performance at the upper-division level.
A senior recital (MUS 4561) approximately one hour in length must be
presented and approved by the appropriate Recital Committee.

COMPOSITION EMPHASIS

A. 16 semester hours of music performance courses are required from the
following courses, some of which may be repeated for credit. Students must
satisfy either the Keyboard Principal Instrument requirements or the Non-
Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

1. Principal Instrument:

   MUS 1542 Music Performance—Private Instruction I (2 semesters)
   MUS 2542 Music Performance—Private Instruction II (2 semesters)
   MUS 3532 Music Performance—Private Instruction III (2 semesters)

2. Secondary Instrument(s):

   MUS 1552 Functional Piano for Keyboard Principals
   2 semester hours from the following:

       MUS 1511 Music Performance—Secondary Instrument
       MUS 1531 Class Voice
       MUS 1542 Music Performance—Private Instruction I

Non-Keyboard Principal Instrument:

1. Principal Instrument:

   MUS 1542 Music Performance—Private Instruction I (2 semesters)
   MUS 2542 Music Performance—Private Instruction II (2 semesters)
   MUS 3532 Music Performance—Private Instruction III (2 semesters)

2. Secondary Instrument(s):

   MUS 1532 Functional Piano for Non-Keyboard Principals
   2 semester hours from the following:

       MUS 1511 Music Performance—Secondary Instrument
       MUS 1522 Class Piano
       MUS 1531 Class Voice
       MUS 1542 Music Performance—Private Instruction I

B. 15 additional required semester hours of music theory and composition:

   MUS 2142 Composition I
   MUS 3133 Analysis II
   MUS 3143 Orchestration
MUS 3162 Composition II
MUS 4113 Composition with Contrapuntal Techniques
MUS 4142 Composition III

C. 4 semester hours of MUS 3252: Advanced Studies in Music Literature and Analysis are required in the following topics:

Music Since 1950
Advanced Analytical Techniques

D. 3 semester hours of MUS 3123: Introduction to Synthesizers and Music.

E. 15 semester hours of electives.

F. Students electing the Composition emphasis must interview with the Composition Committee for approval to pursue the Composition emphasis at the upper-division level. MUS 4561: Senior Recital is required of all students in the Composition emphasis.

G. The student's Senior Recital (MUS 4561) shall include a selection of the student's compositions totaling a minimum of 30 minutes. The student will submit completed musical scores, representing a majority of the proposed recital program, to an examining committee the semester prior to that of the recital. The examining committee shall determine the acceptability of the recital program.

**MUSIC MARKETING EMPHASIS**

A. 16 semester hours of music performance courses are required from the following courses, some of which may be repeated for credit. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboards Principal Instrument requirements.

**Keyboard Principal Instrument:**

1. **Principal Instrument:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1542</td>
<td>Music Performance—Private Instruction I</td>
<td>2</td>
</tr>
<tr>
<td>MUS 2542</td>
<td>Music Performance—Private Instruction II</td>
<td>2</td>
</tr>
<tr>
<td>MUS 3532</td>
<td>Music Performance—Private Instruction III</td>
<td>2</td>
</tr>
</tbody>
</table>

2. **Secondary Instrument(s):**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1552</td>
<td>Functional Piano for Keyboard Principals</td>
</tr>
</tbody>
</table>

2 semester hours from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 1511</td>
<td>Music Performance—Secondary Instrument</td>
</tr>
<tr>
<td>MUS 1531</td>
<td>Class Voice</td>
</tr>
<tr>
<td>MUS 1542</td>
<td>Music Performance—Private Instruction I</td>
</tr>
</tbody>
</table>
Non-Keyboard Principal Instrument:

1. **Principal Instrument:**

   MUS 1542 Music Performance—Private Instruction I (2 semesters)
   MUS 2542 Music Performance—Private Instruction II (2 semesters)
   MUS 3532 Music Performance—Private Instruction III (2 semesters)

2. **Secondary Instrument(s):**

   MUS 1532 Functional Piano for Non-Keyboard Principals
   2 semester hours from the following:

   - MUS 1511 Music Performance—Secondary Instrument
   - MUS 1522 Class Piano
   - MUS 1531 Class Voice
   - MUS 1542 Music Performance—Private Instruction I

B. 6 additional required semester hours:

   - MUS 3613 Music in Contemporary Life
   - MUS 4803 Seminar in Music Marketing

C. 33 semester hours of required support work:

   - ACC 2013 Accounting Principles I
   - ACC 2033 Accounting Principles II
   - BLW 3013 Business Law
   - IS 3003 Principles of Information Systems for Mgmt.
   - ECO 2013 Introductory Macroeconomics
   - ECO 2023 Introductory Microeconomics
   - FIN 3013 The Finance Function
   - MGT 3013 Introduction to Organization Theory, Behavior, and Management
   - MGT 3023 Organizational Behavior
   - MKT 3013 Principles of Marketing
   - MKT 4933 Internship in Marketing

D. 6 additional semester hours of music or music marketing, to be selected from the following:

   - MUS 3123 Introduction to Synthesizers and Music
   - MUS 3153 Introduction to Audio Technology
   - MUS 4953 Special Studies in Music (Music Marketing topic)
   - MKT 3113 Retailing
   - MKT 4093 Consumer Behavior
   - MKT 4103 Current Topics in Marketing

E. Students electing the Music Marketing emphasis must interview with the Music Marketing Committee for approval to pursue the Music Marketing emphasis at the upper-division level.
MUSIC STUDIES EMPHASIS

A. All candidates for the Bachelor of Music in Music Studies, regardless of concentration, must complete the following 12 hours of private instruction in a principal instrument:

MUS 1542 Music Performance—Private Instruction I (2 semesters)
MUS 2542 Music Performance—Private Instruction II (2 semesters)
MUS 3532 Music Performance—Private Instruction III (2 semesters)

B. A qualifying 30-minute proficiency recital must be presented on the student's principal instrument and approved prior to the semester of student teaching (specific requirements are outlined in the Division of Music Handbook).

C. Students electing the Music Studies emphasis must interview with the Music Studies Committee for approval to continue as a music studies major at the upper-division level.

D. Students of the Music Studies emphasis must successfully complete competency tests related to certification as specified by the Texas Education Agency.

E. Students seeking teacher certification with choral concentration must pass a juried vocal proficiency examination. Students who specify classical guitar as their principal instrument must pass a Classical Guitar Listening Examination.

Details regarding the following track requirements are available in the Division of Music Handbook.

TRACK I: ALL-LEVEL INSTRUMENTAL MUSIC
(GRADES K-12)

A. 16 semester hours in music:

1. 12 semester hours of required music courses:

MUS 2413 Conducting II
MUS 3252 Advanced Studies in Music Literature and Analysis (Wind Literature topic)
MUS 3401 Brass Instruments
MUS 3451 Woodwind Instruments
MUS 3471 String Instruments
MUS 3481 Percussion Instruments
MUS 4453 The Marching Band

Students with a string instrument as their principal instrument should consult with the Coordinator of Music Studies or the Undergraduate Advisor of Record to determine the approved substitutions for these courses.

2. 4 semester hours of additional music performance study:

MUS 1532 Functional Piano for Non-Keyboard Principals
MUS 4532 Music Pedagogy
B. 18 semester hours of professional education courses (including 6 hours of student teaching). For specific required courses, consult the Undergraduate Certification Program in Education brochure.

C. 3 semester hours in a state-mandated reading course. For specific required courses, consult the Coordinator of Music Studies.

TRACK II: ALL-LEVEL CHORAL MUSIC
(GRADES K-12)

A. 16 semester hours in music:

1. 12 semester hours of required music courses:
   
   MUS 2413 Conducting II
   MUS 3252 Advanced Studies in Music Literature and Analysis
       (Choral Literature topic)
   MUS 3453 Music Studies I
   MUS 3463 Music Studies II
   MUS 3501 Diction Survey

2. 4 semester hours of additional music performance study:
   
   MUS 1532 Functional Piano for Non-Keyboard Principals
   or
   MUS 1552 Functional Piano for Keyboard Principals
   MUS 4532 Music Pedagogy (vocal topic)

B. 18 semester hours of professional education courses (including 6 hours of student teaching). For specific required courses, consult the Undergraduate Certification Program in Education brochure.

C. 3 semester hours in a state-mandated reading course. For specific required courses, consult the Coordinator of Music Studies.

TRACK III: SECONDARY CHORAL MUSIC
(GRADES 6-12)

A. 16 semester hours in music:

1. 12 semester hours of required music courses:
   
   MUS 2413 Conducting II
   MUS 3252 Advanced Studies in Music Literature and Analysis
       (Choral Literature topic)
   MUS 3463 Music Studies II
   MUS 3501 Diction Survey
   MUS 3543 Private Instruction Conducting
2. 4 semester hours of additional music performance study:

MUS 1532 Functional Piano for Non-Keyboard Principals
or
MUS 1552 Functional Piano for Keyboard Principals
MUS 4532 Music Pedagogy (vocal topic)

B. 18 semester hours of professional education courses (including 6 hours of student teaching). For specific required courses, consult the Undergraduate Certification Program in Education brochure.

C. 3 semester hours in a state-mandated reading course. For specific required courses, consult the Coordinator of Music Studies.

MINOR IN MUSIC

All students pursuing the minor in Music must complete 21 semester hours:

A. 8 semester hours of music theory courses:

MUS 1102 Aural Skills I
MUS 1112 Basic Skills of Music I
MUS 1122 Aural Skills II
MUS 1132 Basic Skills of Music II

B. 3 semester hours of lower-division music studies, to be selected from the following:

MUS 1522 Class Piano
MUS 1531 Class Voice
MUS 2253 Introduction to Music Literature
MUS 2403 Conducting I
MUS 2603 Class Guitar
MUS 2613 Intermediate Guitar
MUS 2653 Masterpieces of Music
MUS 2663 History and Styles of Jazz
MUS 2673 History and Styles of Rock

C. 6 semester hours of upper-division music studies, to be selected from the following:

MUS 3123 Introduction to Synthesizers and Music
MUS 3153 Introduction to Audio Technology
MUS 3313 Microcomputer Applications in Music
MUS 3453 Music Studies I
MUS 3463 Music Studies II
MUS 3613 Music in Contemporary Life

D. Music Ensemble (as assigned): 2 semesters (a minimum of 2 semester credit hours).

E. 2 semester hours of MUS 2001: Concert Music.
### COURSE DESCRIPTIONS

#### MUSIC (MUS)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
<th>Prerequisites/Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>1102</td>
<td>Aural Skills I</td>
<td>(2-1)</td>
<td>2 hours credit. Offers the opportunity for training in sight singing, aural skills, and keyboard application. Should be taken concurrently with MUS 1112.</td>
</tr>
<tr>
<td>1112</td>
<td>Basic Skills of Music I</td>
<td>(2-0)</td>
<td>2 hours credit. A survey of fundamentals and concepts of music. Emphasis on rudiments and melody, with an introduction to harmony. Materials from a variety of style periods are studied. Should be taken concurrently with MUS 1102.</td>
</tr>
<tr>
<td>1122</td>
<td>Aural Skills II</td>
<td>(2-1)</td>
<td>2 hours credit. Prerequisite: MUS 1102 or an equivalent. Offers the opportunity to continue training in sight singing, aural skills, and keyboard, with emphasis on harmonic skills and twentieth-century materials. Should be taken concurrently with MUS 1132.</td>
</tr>
<tr>
<td>1132</td>
<td>Basic Skills of Music II</td>
<td>(2-0)</td>
<td>2 hours credit. Prerequisite: MUS 1112 or an equivalent. Offers the opportunity for development of harmonic analytical and writing skills. Analytical techniques are applied to music from a variety of style periods.</td>
</tr>
<tr>
<td>1251</td>
<td>Basic Repertoire</td>
<td>(1-0)</td>
<td>1 hour credit. An introduction to listening and musical concepts, sampling the repertoires of the concert hall and opera theater. Audiovisual experience is the chief focus.</td>
</tr>
<tr>
<td>1511</td>
<td>Music Performance—Secondary Instrument</td>
<td>1 hour credit. Private instruction for students desiring or required to study as secondary instrument the following: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.</td>
<td></td>
</tr>
<tr>
<td>1522</td>
<td>Class Piano</td>
<td>(2-1)</td>
<td>2 hours credit. For music students with little or no piano background. Basic musical and technical skills of hand position, tone production, memorization, sight-reading, and musical style are introduced through the study of technical exercises and solo literature. May be repeated for credit at a more advanced level.</td>
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<tr>
<td>1531</td>
<td>Class Voice</td>
<td>(1-0)</td>
<td>1 hour credit. Prerequisite: Placement examination. For students with no previous vocal training. Offers the opportunity for development of fundamentals of voice technique through in-class per-</td>
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formances of suitable songs. May be repeated for credit. [TCCN: MUSI 1183.]

1532 **Functional Piano for Non-Keyboard Principals** (2-0) 2 hours credit. Prerequisite: Levels 1 and 2 of MUS 1522: Class Piano or consent of instructor.
For non-keyboard majors. Offers the opportunity to develop score-reading, transposition, and multiple-part reading.

1542 **Music Performance—Private Instruction I**
2 hours credit. Prerequisites: Placement by examination and concurrent enrollment in an assigned University ensemble.
Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.

1552 **Functional Piano for Keyboard Principals** (2-0) 2 hours credit. Prerequisite: Music major with piano or organ as the principal instrument or consent of the instructor.
Offers the opportunity for development of keyboard skills, harmonization, transposition, and improvisation of accompaniments to melodies, sight-reading, score-reading, and multiple-part reading.

2001 **Concert Music** (1-0) 1 hour credit. Prerequisite: Music major.
Required attendance at a selected number of approved music concerts and recitals as determined by the Division of Music. May be repeated for credit.

2102 **Aural Skills III** (2-1) 2 hours credit. Prerequisite: MUS 1122 or an equivalent.
Sight singing, aural skills, and keyboard techniques applied to literature and theory drawn from MUS 2152: Basic Skills of Music III. Should be taken concurrently with MUS 2152.

2112 **Aural Skills IV** (2-1) 2 hours credit. Prerequisites: MUS 2102 and 2152, or their equivalents.
Application of skills to materials drawn from MUS 2162: Basic Skills of Music IV. Should be taken concurrently with MUS 2162.

2132 **Improvisation** (2-0) 2 hours credit. Prerequisite: MUS 1132 or consent of instructor.
Offers the opportunity for development of creative skills applied to melodic, rhythmic, and harmonic elaboration techniques adapted to the student's instrument. Stylistic elements vary according to the section offered: Jazz Improvisation or Improvisation in Traditional Styles. [TCCN: MUSI 1263.]

2142 **Composition I**
2 hours credit. Prerequisites: MUS 1102, 1112, and consent of instructor.
Fundamentals of composition through small forms. Seminar attendance is required. [TCCN: MUSI 1286.]
2152 Basic Skills of Music III
(2-0) 2 hours credit. Prerequisite: MUS 1132 or an equivalent.
A survey of the chromatic materials of music, with emphasis on writing and analytical skills. Includes an introduction to Schenkerian concepts of structural analysis. Should be taken concurrently with MUS 2102: Aural Skills III.

2162 Basic Skills of Music IV
(2-0) 2 hours credit. Prerequisite: MUS 2152 or an equivalent.
The continued study of chromatic materials of music and of Schenkerian concepts of analysis. Includes a survey of form as well as an introduction to analytical techniques for early twentieth-century music. Should be taken concurrently with MUS 2112: Aural Skills IV.

2253 Introduction to Music Literature
(2-0) 3 hours credit. Prerequisite: MUS 1132 or permission of instructor.
A study of music literature and the concepts associated with the principal performance genres. Includes biography, style analysis, and social and aesthetic backgrounds.

2403 Conducting I
(3-1) 3 hours credit. Prerequisite: MUS 1132 or an equivalent.
Fundamentals of beat patterns, score mechanics and score-reading, regular and irregular meters, gesture design, left hand cueing, and rehearsal techniques.

2413 Conducting II
(3-1) 3 hours credit. Prerequisite: MUS 2403 or an equivalent.
Offers the opportunity for continued training in conducting, emphasizing score-reading, rehearsal techniques, expressive conducting, score interpretation, and repertoire.

2501 Accompanying
(0-2) 1 hour credit.
The study of the skills and aesthetic principles needed to accompany vocal and instrumental music. Practical experience may be accomplished through accompanying. May be repeated for credit.

2542 Music Performance—Private Instruction II
2 hours credit. Prerequisites: MUS 1542 or placement by examination, and concurrent enrollment in an assigned University ensemble.
Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.

2603 Class Guitar
(3-0) 3 hours credit.
An introductory course intended primarily for the non-music major. Emphasis will be on music in the first position (through the fourth fret) while learning technical aspects as defined by the early nineteenth-century guitar masters.
2613 Intermediate Guitar  
(3-0) 3 hours credit. Prerequisite: MUS 2603 or an equivalent.  
Designed primarily for the non-music major. Continued study of rudimentary classical guitar repertoire and basic elements of classic guitar technique.

2623 Music Reading and Notation for the Non-Music Major  
(3-0) 3 hours credit. 
Basic elements of reading pitch, rhythm, and meter in traditional music notation. Application of these principles to writing melodic lines and harmonizations. [TCCN: MUSI 1301.]

2643 Introduction to Opera and Oratorio  
(3-0) 3 hours credit. 
A study of individual works representative of the dramatic musical traditions of the Western world. Background information on social setting and function, historical significance, aesthetics, and composers' biographies.

2663 History and Styles of Jazz  
(3-0) 3 hours credit. 
A survey of the evolution of jazz styles, contributions of important performers, and musical techniques involved in the creation and performance of jazz music.

2673 History and Styles of Rock  
(3-0) 3 hours credit. 
A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music.

2683 Masterpieces of Music  
(3-0) 3 hours credit. 
A study of individual works selected from and representative of the musical traditions of the Western world. Background information on social setting and function, historical importance, aesthetics, and composers' biographies. (Formerly MUS 3643. Credit may not be earned for both MUS 2683 and MUS 3643.)

3113 Analysis I  
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2162, and 2253, or their equivalents. 
Analysis of musical form, concentrating on small structural units such as motives, phrases, periods, binaries, and ternaries. Includes a survey of larger forms such as Sonata Form, Theme and Variations, Rondo, and Concerto.

3123 Introduction to Synthesizers and Music  
3 hours credit. Prerequisite: Consent of instructor. 
A conceptual and practical introduction to digital and analog synthesizers, sequencers, tape recorders, MIDI, samplers, and such sound-processing techniques as delay, reverb, and equalization. Includes a survey of the history and literature of electronic music.
3133 Analysis II  
(3-0) 3 hours credit. Prerequisite: MUS 3113.  
In-depth structural analysis of such larger forms of music as Rondo, Sonata Form, Theme and Variations, and Concerto.

3143 Orchestration  
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2162, and 2253.  
Applied instrumentation, emphasizing idiomatic scoring for various orchestral and wind combinations with an approach to writing for full orchestra and symphonic band.

3153 Introduction to Audio Technology  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Fundamentals of recording, playback, and sound reinforcement equipment operation. Topics will include magnetic tape recording principles, microphone selection and placement, and sound and recording engineering in live and studio applications.

3162 Composition II  
2 hours credit. Prerequisites: MUS 2112, 2142, 2162, 2253, and consent of instructor.  
Private study in applied composition, with emphasis on expansion of musical materials to larger forms. Seminar attendance is required. May be repeated for credit.

3172 Composition in Electronic Media  
2 hours credit. Prerequisite: MUS 3123.  
Private study in composition, with an emphasis on such electro-acoustic music techniques as digital sound synthesis, tape recorder manipulations, mixing, and sampling. Seminar attendance is required. May be repeated for credit.

3213 Music in Civilization I  
(3-0) 3 hours credit. Prerequisites: MUS 2162 and 2253, their equivalents, or consent of instructor.  
A study of the development of musical styles and literatures from antiquity to 1750, with emphasis on the parallels and influences of art, architecture, literature, and theater on musical art. In addition, the adaptation and influences of non-Western traditions and styles on Western art music will be considered.

3223 Music in Civilization II  
(3-0) 3 hours credit. Prerequisites: MUS 2162 and 2253, their equivalents, or consent of instructor.  
A study of the development of musical styles and literatures from the Enlightenment to the present, with emphasis on the parallels and influences of art, architecture, literature, and theater on musical art. In addition, the adaptation and influences of non-Western traditions and styles on Western art music will be considered.
3252 Advanced Studies in Music Literature and Analysis  
(2-1) 2 hours credit. Prerequisite: Upper-division standing and consent of instructor. 
Topics include Chamber Music; Wind Literature; Vocal Literature, Orchestral Literature; History and Literature of the Guitar; Choral Literature; Literature of the Pianoforte; Organ Literature; The Operatic Tradition; Advanced Analytical Techniques; Music Since 1950; and The Instrumental Concerto. Two or more topics may be taken concurrently. May be repeated for credit when topics vary.

3313 Microcomputer Applications in Music  
(3-1) 3 hours credit. Prerequisite: Consent of instructor. 
Survey of concepts and development of skills related to current computer technology in music. Topics include MIDI, sequencers, tonal synthesis, note editors, productivity tools, and recent trends in the field.

3401 Brass Instruments  
(1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent. 
A study of playing techniques, selection of materials, and maintenance of brass instruments.

3413 Foundations of Music  
(3-1) 3 hours credit. Prerequisites: MUS 2162 and 2253 or their equivalents and upper-division standing in music. 
An approach to the foundations of music from different disciplinary perspectives. Focuses on music in contemporary society; current research from anthropology, biology, psychology, sociology, philosophy and aesthetics, economics, and ethics will be presented.

3451 Woodwind Instruments  
(1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent. 
A study of the playing techniques, selection of materials, and maintenance of woodwind instruments.

3453 Music Studies I  
(3-1) 3 hours credit. Prerequisite: Upper-division standing in music or consent of instructor. 
A study of the essential elements of music as they relate to children. (Formerly MUS 4423. Credit may not be earned for both MUS 3453 and MUS 4423.)

3463 Music Studies II  
(3-0) 3 hours credit. Prerequisite: Upper-division standing in music. 
A study of the essential elements of music as they relate to teenagers.

3471 String Instruments  
(1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent. 
A study of playing techniques, selection of materials, and maintenance of string instruments.

3481 Percussion Instruments  
(1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent. 
A study of playing techniques, selection of materials, and maintenance of percussion instruments.
3501 Diction Survey
(1-1) 1 hour credit.
A survey of English and foreign language pronunciation as applied to performance.

3511 Diction for Singers
(1-1) 1 hour credit.
An intensive study of language pronunciation as applied to performance. Topics include English, French, Italian, and German. May be repeated for credit.

3532 Music Performance—Private Instruction III
2 hours credit. Prerequisites: MUS 2542 or placement by examination, and concurrent enrollment in an assigned University ensemble. Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.

3543 Music Performance—Private Instruction IV
3 hours credit. Prerequisites: Upper-division standing, consent of instructor, and concurrent enrollment in an assigned University ensemble. Private instruction at an advanced level in baritone, bassoon, clarinet, conducting, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit. Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music degree program.

3613 Music in Contemporary Life
(3-0) 3 hours credit.
Designed to increase the student's awareness of the varied functions of music in our society. Topics include film and television music; environmental music; the recording industry; the publishing industry; music in the schools; ceremonial music; and concert life.

3701 Madrigal Singers
(0-3) 1 hour credit. Prerequisite: Consent of instructor by audition. An ensemble specializing in the performance of outstanding chamber choral music from the Middle Ages to the present. Previous musical experience and reading ability required. The ensemble performs on and off campus. May be repeated for credit.

3712 Concert Choir
(0-5) 2 hours credit. Prerequisite: Consent of instructor by audition. Select ensembles, both mixed and women's, open to all students by audition. These groups perform a variety of repertoire from all historical periods. May be repeated for credit.
3721 UTSA Chorus
(0-3) 1 hour credit.
This choral ensemble is open to all students without audition. No previous choral experience is necessary. Many types of music are studied, and the repertoire is moderate in difficulty. May be repeated for credit.

3741 Chamber Orchestra
(0-3) 1 hour credit. Open to all string students by audition; concurrent registration in MUS 3761: Orchestra is required of all string principals. This ensemble will study, rehearse, and perform literature from the string orchestra repertoire. May be repeated for credit.

3742 UTSA Wind Ensemble
(0-5) 2 hours credit. Prerequisite: Consent of instructor.
The wind ensemble studies, rehearses, and performs the repertoire for various combinations of wind instruments. May be repeated for credit.

3751 Symphonic Band
(0-3) 1 hour credit. Open to all students by audition.
Ensemble performs traditional repertoire for the full symphonic band. May be repeated for credit.

3761 Orchestra
(0-3) 1 hour credit. Open to all students by audition; concurrent registration in MUS 3741: Chamber Orchestra is required of all string principals. The UTSA orchestra studies, rehearses, and performs literature from the basic orchestral repertoire. May be repeated for credit.

3771 Jazz Ensemble
(0-3) 1 hour credit. Open to all students by audition.
Ensembles specializing in the performance of the various streams of jazz and other music appropriate to stage bands, jazz ensembles, and vocal jazz groups. May be repeated for credit.

3781 UTSA Roadrunner Band
(0-3) 1 hour credit. Open to all students by audition.
An instrumental ensemble performing contemporary popular literature at UTSA athletic events and other university-related functions. May be repeated for credit.

3791 Opera Workshop
(0-3) 1 hour credit. Open to all students by audition.
The study and performance of opera and other types of musical theatre from the Baroque period to the present. May be repeated for credit.

4113 Composition with Contrapuntal Techniques
3 hours credit. Prerequisites: MUS 2112, 2162, and 2253.
Private study in applied composition, with an emphasis on eighteenth-century and twentieth-century contrapuntal techniques and procedures.

4142 Composition III
2 hours credit. Prerequisites: MUS 3113 and 3162, or consent of instructor.
Writing in the larger forms for small and large ensembles and electronic media. Seminar attendance is required. May be repeated for credit.
4453  The Marching Band  
(3-1) 3 hours credit. Prerequisites: MUS 2162 and 2253.  
A study of the repertoire, materials, and maneuvers used by marching bands.

4532  Music Pedagogy  
(2-1) 2 hours credit. Prerequisite: Upper-division standing in music.  
Survey of techniques, practices, and materials related to the development and teaching of orchestral and solo instruments and voice. Review of materials for beginning, intermediate, and advanced students. Topics include Strings, Brass, Woodwinds, Percussion, Guitar, Piano, Organ, Voice, and Instrumental Ensemble. May be repeated for credit.

4544  Music Performance—Private Instruction V  
4 hours credit. Prerequisites: MUS 3543 or an equivalent; consent of instructor; and concurrent enrollment in an assigned University ensemble. Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit. Limited to students accepted to upper-division standing in the Performance emphasis of the Bachelor of Music degree program.

4561  Senior Recital  
1 hour credit. Prerequisite: Consent of instructor. Concurrent enrollment with MUS 4544 is required of students in the Performance emphasis; concurrent enrollment in MUS 4142 is required of students in the Composition emphasis. A public performance presented as a culmination of the student's private instruction.

4581  Chamber Music  
(0-3) 1 hour credit. Prerequisite: Upper-division standing in music. Designed to offer students the opportunity to gain knowledge of chamber music literature and to perform this repertoire. Instruction in brass ensemble, woodwind ensemble, percussion ensemble, string ensemble, mixed ensemble, vocal ensemble, and chamber opera. May be repeated for credit.

4803  Seminar in Music Marketing  
(3-0) 3 hours credit. Prerequisite: MUS 3613 or consent of instructor. An intensive study of music markets, channels of distribution, strategies, and musical product management.

4911-3  Independent Study  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
4951,3  Special Studies in Music
1.3 hours credit. Prerequisite: Consent of instructor.
An organized course offering the opportunity for specialized study not
normally or not often available as part of the regular course offerings.
Special Studies courses may be repeated for credit when the topics vary,
but not more than 6 hours, regardless of discipline, will apply to a
bachelor's degree.

4983  Honors Seminar
3 hours credit. Prerequisites: Overall university GPA of 3.0, GPA of 3.5
in music courses, and consent of instructor.
An undergraduate seminar limited to music majors in one of their last
two semesters who qualify to graduate with Division Honors in Music.
Intensive study of a topic within each student's area of concentration.
Students present research in the form of a lecture or lecture-recital.