

**COLLEGE OF FINE ARTS  
AND HUMANITIES**



# COLLEGE OF FINE ARTS AND HUMANITIES

## DIVISION OF ARCHITECTURE AND INTERIOR DESIGN

### Bachelor of Science Degree in Architecture

The Bachelor of Science in Architecture is a four-year preprofessional degree. The minimum number of semester credit hours required for the degree, including Core Curriculum requirements, is 130.

The division reserves the right to retain, exhibit, and reproduce work submitted by students. Work submitted for grading is the property of the division and remains such until it is returned to the student.

All transfer students must submit a bound portfolio (maximum size 11 inches x 17 inches) to the Division of Architecture and Interior Design as soon as admittance to the University is approved. The portfolio must clearly demonstrate creative and communicative skills in graphic and written form. A complete transcript of all professional courses accompanied by the catalog descriptions from the originating university must be included. Do not send slides or original work. A post-paid, self-addressed return envelope must be included for return of work to the candidate. The portfolio will be reviewed by a faculty committee to determine the student's placement in the studio sequence.

All candidates for the degree must complete the following. Some courses may satisfy both major requirements and Core Curriculum requirements.

**Core Curriculum requirements:** Students seeking the Bachelor of Science degree in Architecture must fulfill University Core Curriculum requirements in the same manner as other students (see chapter 6, Bachelor's Degree Regulations). The following courses meet both major requirements and Core Curriculum requirements.

**Rhetoric** (6 semester credit hours)

#### **Domain I: Mathematics and Science**

Mathematics (3 semester credit hours):

MAT 1093 Precalculus

Science (6 semester credit hours):

PHY 1603, 1611 General Physics I and Laboratory  
or

PHY 1904, 1911 Technical Physics and Laboratory

One other science course. The following are recommended:

ANT	2033	Introduction to Physical Anthropology
ANT	2043	Introduction to Archaeology
AST	1013	Introduction to Astronomy
CHE	1073	Basic Chemistry
CHE	1103	General Chemistry
ES	2013	Introduction to Environmental Systems
GEO	1013	The Third Planet
GEO	1103	Introduction to Earth Systems
GRG	2613	Physical Geography
PHY	1623	General Physics II
PHY	2004	Understanding Physics

### **Domain II: Society and Culture**

United States History and Diversity (6 semester credit hours)

Political Studies (6 semester credit hours)

Economics (3 semester credit hours)

Social and Behavioral Sciences (3 semester credit hours)

### **Domain III: Literature and the Arts**

Literature (3 semester credit hours)

The Arts (3 semester credit hours):

ARC 2413 History of Architecture I

### **Domain IV: Interdisciplinary Studies (3 semester credit hours)**

ARC 1413 Architecture and Culture

### **Major requirements:**

A. 7 semester credit hours of mathematics and science (may also be used to satisfy Core Curriculum requirements in Domain I):

MAT 1093 Precalculus

PHY 1603,1611 General Physics I and Laboratory  
or

PHY 1904,1911 Technical Physics I and Laboratory

B. 84 semester credit hours in the major passed with a grade of "C" or better in each course (ARC 1413 and ARC 2413 may also be used to satisfy Core Curriculum requirements):

1. 33 semester credit hours of required lower-division architectural courses:

ARC 1233 Design Fundamentals I

ARC 1313 Visual Communication I

ARC 1323 Visual Communication II

ARC	1413	Architecture and Culture
ARC	1423	Architecture and Thought
ARC	2113	Design Fundamentals II
ARC	2123	Design Fundamentals III
ARC	2213	Construction Materials and Concepts
ARC	2223	Structures I
ARC	2413	History of Architecture I
ARC	2423	History of Architecture II

2. 21 semester credit hours of required upper-division architectural courses:

ARC	3233	Structures II
ARC	3243	Structures III
ARC	3343	Environmental Systems I
ARC	3353	Environmental Systems II
ARC	3613	History of Modern Architecture
ARC	4313	Construction Graphics
ARC	4513	Professional Practice and Ethics

3. 6 semester credit hours of upper-division architecture electives selected from the following:

ARC	3113	Presentation Graphics
ARC	3123	Advanced Visual Communications
ARC	3203	Housing Design and Development
ARC	4013	Building Construction Estimating
ARC	4113	Project Development
ARC	4143	Architecture Topics
ARC	4153	Topics in International Architecture
ARC	4223	Computer Applications in Design
ARC	4233	Computer Projects in Design
ARC	4333	Practicum
ARC	4423	History and Theory of Urban Form
ARC	4613	Construction Management
ARC	4911,3	Independent Study
ARC	4953,6	Special Studies in Architecture

4. 24 semester credit hours of the following required upper-division design courses:

- 6 semester credit hours of ARC 3216 Architecture Studio I
- 6 semester credit hours of ARC 3226 Architecture Studio II
- 6 semester credit hours of ARC 4246 Architecture Systems Studio
- 6 semester credit hours of ARC 4256 Architecture Senior Studio

C. 9 semester credit hours of electives

D. Portfolio Review Requirement:

Students must obtain written authorization from the Portfolio Review Committee prior to enrollment in any ARC 3000 or higher level studio course. Students must submit a portfolio that includes work from previous and current classes in

design and visual communication and a transcript showing substantial completion of lower-division coursework. In addition, a student may include supplementary material that gives evidence of design, graphic, and professional accomplishments, but is requested not to submit slides or original artwork.

If, after review, the portfolio is not accepted, the student may submit a revised portfolio at the next announced review period.

Upon entering any 4000-level studio course, each student must submit an updated portfolio. Instructor approval of the portfolio is required for each student to remain in the course.

National Architectural Accrediting Board (NAAB) guidelines:

“Most states require that an individual intending to become an architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Accrediting Board: (1) The Bachelor of Architecture, which requires a minimum of five years of study, and (2) The Master of Architecture, which requires a minimum of three years of study following an unrelated bachelor’s degree or two years following a related preprofessional bachelor’s degree. These professional degrees are structured to educate those who aspire to registration and licensure to practice as architects.

“The four-year preprofessional degree, where offered, is not accredited by NAAB. The preprofessional degree is useful for those wishing a foundation in the field of architecture, as preparation for either continued education in a professional degree program or for employment options in fields related to architecture” (*NAAB Guidelines*, 1995: 57–58).

“Candidacy is a status granted by Board action to new programs which intend to seek initial accreditation. Candidacy status is intended to define, as early in a program’s development as possible, the necessary components of an accredited professional program in architecture. The conditions for accreditation define minimum standards which form the basis for initial accreditation and a foundation for the program’s future development and enrichment. Acceptance of a program’s candidacy status by NAAB indicates only that the plan proposed by the applicant institution, if properly implemented, should enable program’s subsequent accreditation” (*NAAB Guidelines*, 1995: 35).

The graduate program has been granted candidacy status for the Master of Architecture degree.

## **Bachelor of Science Degree in Interior Design**

The Bachelor of Science in Interior Design is a four-year degree. The minimum number of semester credit hours required for the degree, including Core Curriculum requirements, is 135.

The division reserves the right to retain, exhibit, and reproduce work submitted by students. Work submitted for grading is the property of the division and remains such until it is returned to the student.

All transfer students must submit a bound portfolio (maximum size 11 inches x 17 inches) to the Division of Architecture and Interior Design as soon as admittance to the University is approved. The portfolio must clearly demonstrate creative and communicative skills in graphic and written form. A complete transcript of all professional courses accompanied by the catalog descriptions from the originating university must be included. Do not send slides or original work. A post-paid, self-addressed return envelope must be included for return of work to the candidate. The portfolio will be reviewed by a faculty committee to determine the student's placement in the studio sequence.

All candidates for the degree must complete the following. Some courses may satisfy both major requirements and Core Curriculum requirements.

**Core Curriculum requirements:** Students seeking the Bachelor of Science degree in Interior Design must fulfill Core Curriculum requirements in the same manner as other students (see chapter 6, Bachelor's Degree Regulations). The following courses meet both major requirements and Core Curriculum requirements:

**Rhetoric** (6 semester credit hours)

**Domain I: Mathematics and Science**

Mathematics (3 semester credit hours)

Science (6 semester credit hours)

**Domain II: Society and Culture**

United States History and Diversity (6 semester credit hours)

Political Studies (6 semester credit hours)

Economics (3 semester credit hours)

Social and Behavioral Sciences (3 semester credit hours)

**Domain III: Literature and the Arts**

Literature (3 semester credit hours)

The Arts (3 semester credit hours)

ARC 2413 History of Architecture I

**Domain IV: Interdisciplinary Studies** (3 semester credit hours)

ARC 1413 Architecture and Culture

**Major requirements:**

A. 90 semester credit hours in the major passed with a grade of "C" or better in each course (ARC 1413 and ARC 2413 may also be used to satisfy Core Curriculum requirements):

1. 30 semester credit hours of required lower-division architectural courses:

ARC	1233	Design Fundamentals I
ARC	1313	Visual Communication I
ARC	1323	Visual Communication II
ARC	1413	Architecture and Culture
ARC	1423	Architecture and Thought
ARC	2113	Design Fundamentals II
ARC	2123	Design Fundamentals III
ARC	2213	Construction Materials and Concepts
ARC	2413	History of Architecture I
ARC	2423	History of Architecture II

2. 30 semester credit hours of required upper-division interior design courses:

ARC	3013	Color and Light
ARC	3143	Interior Materials I
ARC	3153	Interior Materials II
ARC	3213	History of Interiors and Furniture
ARC	3343	Environmental Systems I
ARC	3353	Environmental Systems II
ARC	3613	History of Modern Architecture
ARC	4203	Interior Design Details
ARC	4313	Construction Graphics
ARC	4513	Professional Practice and Ethics

3. 6 semester credit hours of electives selected from the following:

ARC	2223	Structures I
ARC	3113	Presentation Graphics
ARC	3123	Advanced Visual Communication
ARC	4133	Interior Design Topics
ARC	4223	Computer Applications in Design
ARC	4143	Architecture Topics
ARC	4233	Computer Projects in Design
ARC	4333	Practicum
ARC	4953,6	Special Studies in Architecture

4. 24 semester credit hours of the following required upper-division design courses:

- 6 semester credit hours of ARC 3236 Interior Design Studio I
- 6 semester credit hours of ARC 3246 Interior Design Studio II
- 6 semester credit hours of ARC 4266 Interior Design Systems Studio
- 6 semester credit hours of ARC 4276 Interior Design Senior Studio

B. 9 semester credit hours of electives

C. Portfolio Review Requirement:

Students must obtain written authorization from the Portfolio Review Committee prior to enrollment in any ARC 3000 or higher level studio course. Students must submit a portfolio that includes work from previous and current classes in

design and visual communication and a transcript showing substantial completion of lower-division coursework. In addition, a student may include supplementary material that gives evidence of design, graphic, and professional accomplishments, but is requested not to submit slides or original artwork.

If, after review, the portfolio is not accepted, the student may submit a revised portfolio at the next announced review period.

Upon entering any 4000-level studio course, each student must submit an updated portfolio. Instructor approval of the portfolio is required for each student to remain in the course.

## **COURSE DESCRIPTIONS ARCHITECTURE AND INTERIOR DESIGN (ARC)**

- 1233 Design Fundamentals I**  
(1-6) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ARC 1313.  
Introduction to architectural theories and principles, design fundamentals, perception, scale, space, and color in two- and three-dimensional design. The use of drawings and models as tools for thinking and communication is stressed. Includes a weekly one-hour lecture on design theory. (Formerly ARC 1213 and ARC 1223. Credit cannot be earned for ARC 1233 and both ARC 1213 and ARC 1223.) [TCCN: ARCH 1303.]
- 1313 Visual Communication I**  
(1-6) 3 hours credit.  
Introduction to methods and techniques used by architects and interior designers to give graphic expression to spatial ideas. Introduction to freehand drawing, including representational and diagrammatic sketching; principles of orthographic projection in plan, section, and elevation; axonometrics; and perspective. Completion of or concurrent enrollment in this course is required in order to take ARC 1233. [TCCN: ARCH 1307.]
- 1323 Visual Communication II**  
(1-6) 3 hours credit. Prerequisites: ARC 1233 and 1313.  
A continuation of ARC 1313. Deals with more complex problems in orthographic projection, axonometrics, and constructed perspectives. Includes measured drawings of buildings and introduction of site plan graphics, shadow casting, and presentation media. Completion of this course is required in order to take ARC 2113. [TCCN: ARCH 1308.]
- 1413 Architecture and Culture**  
(3-0) 3 hours credit.  
Introduces architecture by exploring its sources in human culture and behavioral patterns and traces its evolution to the current state of architectural and interior design professions. Examines their relationship to allied professions. [TCCN: ARCH 1305.]

**1423 Architecture and Thought**

(3-0) 3 hours credit.

Introduction to the relationship between the built environment and human thought. Examines the structure of thought and the ideas that give shape to built form. Readings are drawn from literature, philosophy, and architectural theories of different cultures and historical periods. [TCCN: ARCH 1311.]

**2113 Design Fundamentals II**

(1-6) 3 hours credit. Prerequisites: ARC 1233 and 1323.

Introduction to spatial perception, human dimensions and proportions, tectonics, and the behavioral determinants of design. Reinforcement of design principles and development of process. Continued development of the craft of drawings and models. Includes a weekly one-hour lecture on design theory. Concurrent enrollment in ARC 2213 and ARC 2413 is recommended.

**2123 Design Fundamentals III**

(1-6) 3 hours credit. Prerequisite: ARC 2113.

Application of architectural principles and theories to spatial exploration and architectural forms. Investigates the roles of function, space, and order in architecture and interior design. Emphasis on processes that promote a holistic view from conceptualization to complete design using a variety of scales. Integrates site and structural issues and the consideration of program. Includes a weekly one-hour lecture on design theory. Completion of or concurrent enrollment in this course is required in order to take ARC 2223. Concurrent enrollment in ARC 2423 is recommended.

**2213 Construction Materials and Concepts**

(3-0) 3 hours credit. Prerequisites: ARC 1233 or enrollment as a major in building development; ARC 1323.

Analysis of materials, components, and assemblies. Concepts and principles of their selection and application to problems of structure, enclosure, and interior systems. Historical role of materials in architecture and interior design. Concurrent enrollment in ARC 2113 is recommended for majors. Completion of or concurrent enrollment in this course is required in order to take ARC 2223.

**2223 Structures I**

(3-0) 3 hours credit. Prerequisites: ARC 2213; completion of or concurrent enrollment in ARC 2123; and either PHY 1603 and PHY 1611 or PHY 1904 and PHY 1911.

Introduction to architectural structures, including statics and strengths of materials. Special emphasis on structural systems and their articulation in the creation of built form and space.

**2413 History of Architecture I**

(3-0) 3 hours credit.

Survey of the architectural interpretation of environmental, social, aesthetic, technical, religious, and cultural forces that influenced design from prehistory to 1650. Concurrent enrollment in ARC 2113 is recommended for majors. [TCCN: ARCH 1301.]

- 2423 History of Architecture II**  
 (3-0) 3 hours credit.  
 Survey of architectural interpretation of social, aesthetic, technical, political, and cultural forces that influenced design from 1650 into the twentieth century. Concurrent enrollment in ARC 2123 is recommended for majors. [TCCN: ARCH 1302.]
- 3013 Color and Light**  
 (3-0) 3 hours credit. Prerequisite: ARC 2123.  
 Studies of psychological and physiological effects of color and light in the built environment. Light as a form determinant of interior space. Introduction to artificial illumination design. Completion of or concurrent enrollment in this course is required in order to take ARC 3246.
- 3113 Presentation Graphics**  
 (1-6) 3 hours credit. Prerequisite: ARC 1323.  
 Principles and techniques of composition for presentation graphics. Exercises in architectural rendering in various media.
- 3123 Advanced Visual Communication**  
 (1-6) 3 hours credit. Prerequisite: ARC 1323 and 4223.  
 Advanced problems in graphics, computer graphics, and electronic media.
- 3143 Interior Materials I**  
 (3-0) 3 hours credit. Prerequisite: ARC 2123.  
 Study of materials used in interior spaces and their specification, installation, maintenance, and performance.
- 3153 Interior Materials II**  
 (3-0) 3 hours credit. Prerequisite: ARC 3143.  
 A continued study of materials used in interior spaces with an emphasis on textiles. Interior code issues are explored in relation to finishes and physical conditions.
- 3203 Housing Design and Development**  
 (3-0) 3 hours credit. Prerequisite: ARC 2123 or enrollment as a major in building development.  
 Evolution of housing design and development with emphasis on site and market analyses, zoning, codes, and infrastructure issues.
- 3213 History of Interiors and Furniture**  
 (3-0) 3 hours credit. Prerequisites: ARC 2413 and 2423.  
 Survey of the social, aesthetic, technical, cultural, and professional forces that historically have influenced the use of interior space and furniture design in different cultures.
- 3216 Architecture Studio I**  
 (2-12) 6 hours credit. Prerequisites: ARC 2123, 2223, 2413, 2423, and completion of or concurrent enrollment in ARC 3233. Written permission of Portfolio Review Committee required. (See Portfolio Review Requirements under major requirement, section C.)

Application of basic architectural principles emphasizing the design of particular building types using a variety of scales. Includes concern for urban design principles as shaped by individual buildings, site analysis, program development, schematic design, and design development. Integrates structural concepts and environmental concerns. Includes a weekly two-hour lecture on related topics.

**3226 Architecture Studio II**

(2-12) 6 hours credit. Prerequisite: ARC 3216.

A continuation of ARC 3216 with emphasis on urban design context and its relationship to individual buildings. Includes a weekly two-hour lecture on related topics.

**3233 Structures II**

(3-0) 3 hours credit. Prerequisites: ARC 2123, ARC 2223, and MAT 1093. Introduction to the principles and systems of wood and steel as construction materials with special emphasis on their articulation in built form and space to reveal their spatial, structural, and aesthetic qualities. Completion of or concurrent enrollment in this course is required in order to take ARC 3216.

**3236 Interior Design Studio I**

(2-12) 6 hours credit. Prerequisites: ARC 2123, 2213, 2413, and 2423. Written permission of Portfolio Review Committee required. (See Portfolio Review Requirements under major requirement, section C.)

The study of the process of researching, programming, and developing physical design solutions of various interior types, including the integration of finishes, fixtures, and furnishings within design. Includes a weekly two-hour lecture on related topics.

**3243 Structures III**

(3-0) 3 hours credit. Prerequisite: ARC 3233.

Introduction to the principles and systems of concrete and masonry as construction materials with special emphasis on their articulation in built form and space to reveal their spatial, structural, and aesthetic qualities.

**3246 Interior Design Studio II**

(2-12) 6 hours credit. Prerequisites: ARC 3236 and completion of or concurrent enrollment in ARC 3013.

A continuation of ARC 3236 with emphasis on building types and special populations. Includes a weekly one-hour lecture on related topics.

**3343 Environmental Systems I**

(3-0) 3 hours credit. Prerequisites: ARC 2123 and 2213.

Environmentally responsive design of buildings and the natural and artificial systems that support them, including heating, ventilation and cooling, water and waste, and solid waste management. (Formerly ARC 3323. Credit cannot be earned for both ARC 3343 and ARC 3323.)

**3353 Environmental Systems II**

(3-0) 3 hours credit. Prerequisite: ARC 3343.

Light and sound as building form determinants and the natural and artificial systems that support them, including illumination, electrical design, and

acoustics. (Formerly ARC 3313. Credit cannot be earned for both ARC 3353 and ARC 3313.)

- 3613 History of Modern Architecture**  
(3-0) 3 hours credit.  
Study of the social, aesthetic, theoretical, technical, cultural, and professional forces that form, shape, and communicate modern architecture. Completion of ARC 2413 and ARC 2423 is recommended for majors.
- 4013 Building Construction Estimating**  
(3-0) 3 hours credit. Prerequisites: ARC 2123 or enrollment as a major in building development; ARC 2213.  
Introduction to estimating procedures related to quantity surveying, cost of materials and labor, and life-cycle costs.
- 4113 Project Development**  
(3-0) 3 hours credit. Prerequisite: ARC 3203 for building development majors or consent of instructor.  
The application of building/development practices to architectural and planning projects.
- 4133 Interior Design Topics**  
(3-0) 3 hours credit. Prerequisite: ARC 2123 or consent of instructor.  
A study of current trends and issues in interior design. May be repeated once for credit when topics vary.
- 4143 Architecture Topics**  
(3-0) 3 hours credit. Prerequisite: ARC 2123 or consent of instructor.  
A study of current trends and issues in architecture. May be repeated once for credit when topics vary.
- 4153 Topics in International Architecture**  
(3-0) 3 hours credit. Prerequisite: ARC 2123 or consent of instructor.  
An examination of current international trends and issues in architecture and interior design. May be repeated once for credit when topics vary.
- 4203 Interior Design Details**  
(3-0) 3 hours credit. Prerequisites: ARC 3213 and 3236. Must be taken concurrently with ARC 4266 and 4313.  
A lecture studio course focusing on the connections and integration of various materials used in interior construction, millwork, and casework.
- 4223 Computer Applications in Design**  
(2-2) 3 hours credit. Prerequisites: ARC 1233 and 1323.  
Development of skills in computer-generated construction documents. Includes survey of topics in computer technology related to design, graphic manipulation, multimedia, and current trends in design.
- 4233 Computer Projects in Design**  
(2-2) 3 hours credit. Prerequisite: Consent of instructor.  
Special projects in computer applications for advanced students.

**4246 Architecture Systems Studio**

(2-12) 6 hours credit. Prerequisites: ARC 3226, 3243, and 3353. Must be taken concurrently with ARC 4313.

Integration of building systems in architectural design development. Focuses on civil, mechanical, and structural considerations as design criteria, including a concern for energy efficiency, code and zoning regulations, and use of natural light. Includes a weekly two-hour lecture on related topics. Final construction documents will be produced in ARC 4313.

**4256 Architecture Senior Studio**

(2-12) 6 hours credit. Prerequisites: ARC 4246 and 4313.

Exploration and application of advanced design theory relative to architecture and urban design. Covers design philosophy, programming, transformation processes, and design development. Includes a weekly two-hour lecture on related topics.

**4266 Interior Design Systems Studio**

(2-12) 6 hours credit. Prerequisites: ARC 3153, 3246, and 3353. Must be taken concurrently with ARC 4313 and 4203.

Integration of building systems in the design development of spaces with emphasis on materials, technical factors, and codes. Final construction documents will be produced in ARC 4313. Includes a weekly two-hour lecture on related topics.

**4276 Interior Design Senior Studio**

(2-12) 6 hours credit. Prerequisites: ARC 4266 and 4313.

Exploration and application of theoretical and cultural contexts in planning, design, and detail of interior space. Includes a weekly two-hour lecture on related topics. Concurrent enrollment in ARC 4203 recommended.

**4313 Construction Graphics**

(1-4) 3 hours credit. Prerequisites: ARC 3226 or 3246; ARC 3243 (for architecture majors); ARC 3353. Must be taken concurrently with ARC 4246 or ARC 4266 and ARC 4203.

A study in the preparation of construction documents and their use in communication of design concepts among the designer, owner, contractor, and others. Students will be required to prepare detailed construction documents.

**4333 Practicum**

3 hours credit. Prerequisites: ARC 3226; ARC 3246 or enrollment as a major in management with a Building/Development Concentration. Must have consent of instructor.

Offers students majoring in architecture, interior design, and building/development participation in a variety of design, development, and construction concerns. Students work under supervision 15 to 20 hours a week in an approved internship to gain knowledge of their respective professional fields. (Formerly ARC 3333. Credit cannot be earned for both ARC 4333 and ARC 3333.)

- 4423 History and Theory of Urban Form**  
(3-0) 3 hours credit. Prerequisites: ARC 2123, 2413, and 2423.  
Concentrates on the origins of the contemporary city, its current condition, and emerging theories of urban design.
- 4513 Professional Practice and Ethics**  
(3-0) 3 hours credit. Prerequisite: ARC 2123.  
A study of the currently applied ethical, legal, and professional criteria for the practice of architecture and allied professions. Forms of practice, client relationships, interior design, team leadership, office organization, and project management including initiation, acquisition, agreements, and management.
- 4613 Construction Management**  
(3-0) 3 hours credit. Prerequisite: ARC 2123 or enrollment as a major in building development.  
The study of the management of the construction process and its integration with allied professions.
- 4911,3 Independent Study**  
1 or 3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, the Division Director, and the Dean of the college in which the course is offered.  
Scholarly research under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, may apply to a bachelor's degree.
- 4953,6 Special Studies in Architecture**  
(1-6) 3 hours credit, (2-12) 6 hours credit. Prerequisite: Consent of instructor.  
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours for ARC 4953 or 12 hours for ARC 4956, regardless of discipline, will apply to a bachelor's degree.

## **DIVISION OF ENGLISH, CLASSICS, PHILOSOPHY, AND COMMUNICATION**

### **Honors in Communication**

Students whose grade-point average in the communication major (including support work) before the beginning of their final year at UTSA is 3.25 or above, and whose overall grade-point average is 3.0, may earn Honors in Communication. In order to do so, a student must complete a substantial paper approved by the Division Honors Committee and maintain a 3.25 grade-point average in both the major and support work. The grade-point average requirements apply to all transfer work and courses at UTSA.

### **Bachelor of Arts Degree in Communication**

The Bachelor of Arts degree in Communication offers four areas of concentration: speech communication, technical communication, electronic media, and public relations. The minimum number of semester credit hours required for this degree is 120, including Core Curriculum requirement hours. Thirty-nine of the 120 total semester credit hours required for the degree must be at the upper-division level.

### **Speech Communication Concentration**

All candidates for the Bachelor of Arts degree in Communication with a Speech Communication Concentration must complete the following:

A. 27 semester credit hours of required coursework:

1. Common communication degree requirements

COM	2213	Foundations of Communication
COM	3073	Conduct of Communication Inquiry
COM	3083	Language and Communication Theory
ENG	2413	Technical Writing

2. Other required courses:

COM	2113	Public Speaking
COM	2383	Relational Communication
COM	3243	Persuasion
COM	3253	Rhetorical Communication Analysis
COM	3553	Intercultural Communication
		or
COM	3563	International Communication

B. 9 additional semester credit hours in communication at the upper-division level

- C. 12 semester credit hours of approved support work in one of the following areas:\*
1. Intercultural/international studies
  2. English language and composition
  3. Social and behavioral sciences
  4. Business, management, and marketing
  5. Other subjects as may be individually justified by the student and approved by the undergraduate advisor
- D. 30 semester credit hours of free electives

### Technical Communication Concentration

All candidates for the Bachelor of Arts Degree in Communication with a Technical Communication Concentration must complete the following:

- A. 27 semester credit hours of required coursework:

1. Common communication degree requirements:

COM	2213	Foundations of Communication
COM	3073	Conduct of Communication Inquiry
COM	3083	Language and Communication Theory
ENG	2413	Technical Writing

2. Other required courses:

COM	2733	Introduction to Communication Technologies
COM	3623	Commercial Publications
ENG	2433	Editing
ENG	3413	Specialized Professional Writing
COM	3553	Intercultural Communication
		or
COM	3563	International Communication

- B. 9 additional semester credit hours in communication at the upper-division level

- C. 18 semester credit hours of support work:

1.	ACC	2003	Foundations of Accounting
			or
	ACC	2013	Principles of Accounting I
	FIN	3003	Survey of Finance
	ECO	2023	Introductory Microeconomics**

\*May be used to satisfy a Core Curriculum requirement. If so, an additional 3 semester credit hours of free electives must be taken to meet the 120-semester-credit-hour minimum for the degree.

\*\*May be used to satisfy the Core Curriculum requirement in Domain IID. If so, an additional 3 semester credit hours of free electives must be taken to meet the 120-semester-credit-hour minimum for the degree.

2. 9 semester credit hours of approved support work in one of the following areas:
  - a. Intercultural/international studies
  - b. English language and composition
  - c. Social and behavioral sciences
  - d. Business, management, and marketing
  - e. Other subjects as may be individually justified by the student and approved by the undergraduate advisor
- D. 24 semester credit hours of free electives

## Electronic Media Concentration

All candidates for the Bachelor of Arts degree in Communication with an Electronic Media Concentration must complete the following:

- A. 27 semester credit hours of required coursework:
  1. Common communication degree requirements:

COM	2213	Foundations of Communication
COM	3073	Conduct of Communication Inquiry
COM	3083	Language and Communication Theory
ENG	2413	Technical Writing
  2. Other required courses:

COM	2733	Introduction to Communication Technologies
COM	3633	Professional Presentation
COM	3733	Fundamentals of Communications Media
COM	4733	Communications Design and Innovation
COM	3553	Intercultural Communication
		or
COM	3563	International Communication
- B. 9 additional semester credit hours in communication, at least 6 of which must be at the upper-division level
- C. 18 semester credit hours of support work:
  1. ACC 2003 Foundations of Accounting  
or  
ACC 2013 Principles of Accounting I

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\*May be used to satisfy a Core Curriculum requirement. If so, an additional 3 semester credit hours of free electives must be taken to meet the 120 semester-credit-hour minimum for the degree.

FIN	3003	Survey of Finance
ECO	2023	Introductory Microeconomics*

2. 9 semester credit hours of approved support work in one of the following areas:\*\*
- Intercultural/international studies
  - English language and composition
  - Social and behavioral sciences
  - Business, management, and marketing
  - Other subjects as may be individually justified by the student and approved by the undergraduate advisor
- D. 24 semester credit hours of free electives

## Public Relations Concentration

All candidates for the Bachelor of Arts degree in Communication with a Public Relations Concentration must complete the following:

A. 30 semester credit hours of required coursework:

1. Common communication degree requirements

COM	2213	Foundations of Communication
COM	3073	Conduct of Communication Inquiry
COM	3083	Language and Communication Theory
ENG	2413	Technical Writing

2. Other required courses:

COM	2733	Introduction to Communication Technologies
COM	3523	Public Relations
COM	4523	Case Studies in Public Relations
COM	4533	Public Relations Planning and Campaigns
ENG	3413	Specialized Professional Writing
COM	3553	Intercultural Communication
		or
COM	3563	International Communication

B. 9 additional semester credit hours in communication, at least 3 of which must be at the upper-division level

C. 15 semester credit hours of support work:

- ACC 2003 Foundations of Accounting  
or  
ACC 2013 Principles of Accounting I

\*May be used to satisfy the Core Curriculum requirement in Domain IID. If so, an additional 3 semester credit hours of free electives must be taken to meet the 120-semester-credit-hour minimum for the degree.

\*\*May be used to satisfy a Core Curriculum requirement. If so, an additional 3 semester credit hours of free electives must be taken to meet the 120-semester-credit-hour minimum for the degree.

FIN	3003	Survey of Finance
ECO	2023	Introductory Microeconomics*

2. 9 semester credit hours of approved support work in one of the following areas:\*\*
  - a. Intercultural/international studies
  - b. English language and composition
  - c. Social and behavioral sciences
  - d. Business, management, and marketing
  - e. Other subjects as may be individually justified by the student and approved by the undergraduate advisor
  
- D. 21 semester credit hours of free electives

### **Minor in Communication**

All students pursuing the Minor in Communication must complete 21 semester credit hours.

- A. 9 semester credit hours of required courses:

COM	2213	Foundations of Communication
COM	3083	Language and Communication Theory
ENG	2413	Technical Writing

- B. One of the following options:

1. 12 additional semester credit hours of communication, at least 6 of which must be upper-division
2. 12 additional hours as follows, at least 6 of which must be upper-division:

6 semester credit hours of communication

6 semester credit hours of English courses selected from

ENG	2433	Editing
ENG	3313	Advanced Composition
ENG	3413	Specialized Professional Writing

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\*May be used to satisfy the Core Curriculum requirement in Domain IID. If so, an additional 3 semester credit hours of free electives must be taken to meet the 120-semester-credit-hour minimum for the degree.

\*\*May be used to satisfy a Core Curriculum requirement. If so, an additional 3 semester credit hours of free electives must be taken to meet the 120 semester-credit- hour minimum for the degree.

## **COURSE DESCRIPTIONS COMMUNICATION (COM)**

- 1043 Introduction to Communication**  
(3-0) 3 hours credit. Prerequisite: ENG 1013 or an equivalent.  
Introduction to the fundamental processes of human communication, with emphasis on interpersonal, group, and mass communication. Practice in oral communication. [TCCN: SPCH 1311.]
- 2113 Public Speaking**  
(3-0) 3 hours credit. Prerequisite: COM 1043 or an equivalent.  
Theory and practice of speaking in formal settings. Emphasis on preparation, adaptation, and delivery of oral presentations. [TCCN: SPCH 1315.]
- 2123 Oral Interpretation**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
Study of verbal and nonverbal communication, especially for aesthetic purposes, and of the dramaturgical skills that relate to the performing arts. Emphasis is given to those skills that promote oral proficiency. [TCCN: SPCH 2341.]
- 2213 Foundations of Communication**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
Introduction for communication majors to fundamental concepts in speech communication, technical communication, electronic media, and public relations. Students will have an opportunity to learn and develop essential skills, including the basic strategies and technologies used for information access, retrieval, and processing. Required of and restricted to students majoring in communication.
- 2343 Introduction to Mass Communication**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
Critical examination of how the mass media interact with individuals and social groups. Exploration of media industries, products, and processes from various disciplinary perspectives. Comparative analysis of media products from different cultural and national contexts. [TCCN: COMM 1307.]
- 2383 Relational Communication**  
(3-0) 3 hours credit. Prerequisite: COM 1043 or 2213.  
Analysis of research and theories concerning the role and effects of communication in the creation and maintenance of human relationships in friendship, marriage, family, and the professions. [TCCN: SPCH 1318.]

- 2733 Introduction to Communication Technologies**  
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in COM 2213.  
Overview of media and networks used for entertainment and information distribution, storage, and retrieval. Emphasis on the interrelationships among technology, economics, policy, society, and culture.
- 2801 Forensic Activities**  
(1-0) 1 hour credit. Prerequisite: Consent of instructor.  
Opportunity to study the preparation and presentation of oral argument or speaking in competitive situations. May be repeated for credit. Does not count toward major requirements. [TCCN: SPCH 2144.]
- 3073 Conduct of Communication Inquiry**  
(3-0) 3 hours credit. Prerequisite: COM 2213.  
Introduction to basic research methods as they apply to communication inquiry. Issues include applications of quantitative and qualitative research designs, descriptive and inferential statistics, and interpretation and critical evaluation of findings.
- 3083 Language and Communication Theory**  
(3-0) 3 hours credit. Prerequisite: COM 2213.  
Overview of theories of language and communication. Focuses on understanding how language and communication affect individual and social action.
- 3113 Argumentation and Debate**  
(3-0) 3 hours credit. Prerequisites: COM 1043 or COM 2213, and completion of Core Curriculum rhetoric requirement or equivalent.  
Offers the opportunity to train in the preparation, construction, and critical analysis of argumentation. Exercises in oral communication in adversarial situations.
- 3143 Communication Practices in Professional Development**  
(3-0) 3 hours credit. Prerequisite: COM 1043 or 2213.  
Research and theory concerning the role and effects of communication in professional training and development. Focus on learning styles, information processing, motivational factors, gender differences, nonverbal communication, conflict, and communication apprehension.
- 3243 Persuasion**  
(3-0) 3 hours credit. Prerequisite: COM 3083.  
Theory and practice of influencing attitudes, beliefs, opinions, and actions. Emphasis on critical evaluation of persuasive messages and design of persuasive campaigns.
- 3253 Rhetorical Communication Analysis**  
(3-0) 3 hours credit. Prerequisites: COM 2213.  
Study of classical and contemporary rhetorical theory. Critical evaluation of communication messages and techniques of delivery.

- 3343 Theories of Mass Communication**  
(3-0) 3 hours credit. Prerequisite: COM 2343 or an equivalent.  
Overview of theories of mass communication. Includes exploration of the processes and effects of the media in public entertainment and information programming.
- 3523 Public Relations**  
(3-0) 3 hours credit. Prerequisites: COM 2213 and ENG 2413.  
Introduction to principles and practices of public relations, with emphasis on strategies and execution of campaigns. Some attention to public relations within multicultural communities.
- 3543 Multicultural Public Communication Practices**  
(3-0) 3 hours credit. Prerequisite: COM 2213.  
Strategic planning and execution of public information campaigns targeting ethnic markets; emphasis on techniques of audience analysis, construction of messages, and use of specific communication channels.
- 3553 Intercultural Communication**  
(3-0) 3 hours credit. Prerequisite: COM 3083.  
Examination of differences in communication that arise from cultural and/or ethnic diversity. Emphasis on the verbal and nonverbal communicative patterns, conflict managements, and decision-making processes of diverse cultures. Credit cannot be earned for both COM 3553 and COM 3573.
- 3563 International Communication**  
(3-0) 3 hours credit. Prerequisite: COM 3083.  
Examination of issues, conditions, and processes relating to world media systems. Consideration of theoretical and practical perspectives in key domains of interaction such as political economy, social development, and technology.
- 3623 Commercial Publications**  
(3-0) 3 hours credit. Prerequisite: ENG 2413 or an equivalent.  
Theory and practice of commercial writing and desktop publishing, including manuals, proposals, and ephemeral publications such as newsletters and brochures. Includes discussion of document design, principles of layout, and typography.
- 3633 Professional Presentation**  
(3-0) 3 hours credit. Prerequisites: COM 2213 and ENG 2413.  
Fundamentals of professional presentations including information exchange, problem solving, persuasive proposals, and interviewing. Emphasis on the integration of oral presentation with written, graphic, and other media materials.
- 3733 Fundamentals of Communications Media**  
(3-0) 3 hours credit. Prerequisite: COM 2733.  
Examination of basic technical concepts and their application to telecommunications technologies. Introduction to organizational processes of telecommunications development.

**4413 Topics in Speech Communication**

(3-0) 3 hours credit. Prerequisite: COM 2213 or consent of instructor. Intensive study of one or more specific issues in speech communication (including contexts, theoretical perspectives, and research methods). May be repeated once for credit when topics vary.

**4423 Topics in Technical Communication**

(3-0) 3 hours credit. Prerequisite: COM 2213 or consent of instructor. Intensive study of one or more specific issues in technical communication (including contexts, theoretical perspectives, research methods, and production processes). May be repeated once for credit when topics vary.

**4433 Topics in Electronic Media**

(3-0) 3 hours credit. Prerequisite: COM 2213 or consent of instructor. Intensive study of one or more specific issues in electronic media (including contexts, theoretical perspectives, and individual technologies). May be repeated once for credit when topics vary.

**4443 Topics in Public Relations**

(3-0) 3 hours credit. Prerequisite: COM 2213 or consent of instructor. Intensive study of one or more specific issues in public relations (including media relations, special events planning, and use of technologies). May be repeated once for credit when topics vary.

**4523 Case Studies in Public Relations**

(3-0) 3 hours credit. Prerequisite: COM 3523. Advanced study of public relations functions, principles, and practices using local, regional, and national organizations as examples.

**4533 Public Relations Planning and Campaigns**

(3-0) 3 hours credit. Prerequisite: COM 4523. Application of public relations principles to the planning and production of messages and campaigns. Students will be expected to produce and carry out a public relations campaign within the community.

**4733 Communications Design and Innovation**

(3-0) 3 hours credit. Prerequisite: COM 3733. Application and design of communications systems for professional organizations. Focus is on formal and informal communication involved in effective implementation and use of technology. Procedures for needs assessment, budgetary analysis, design, implementation, evaluation, and modification of communication technology.

**4913 Independent Study in Communication**

3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, the Division Director, and the Dean of the college in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4933 Internship in Communication**

3 hours credit. Prerequisite: Consent of instructor.

Supervised field experience in communication. May be repeated once for credit, but only 3 semester credit hours may be counted toward major requirements.

**4953 Special Studies in Communication**

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but no more than 6 semester credit hours, regardless of discipline, will apply toward a bachelor's degree.

**4973 Seminar for Communication Majors**

(3-0) 3 hours credit. Prerequisites: 12 upper-division semester credit hours in communication.

This undergraduate seminar, limited to communication majors in their final year, offers the opportunity to study practical application of principles and practices of communication. Students are required to engage in critical thinking, strategic planning, and problem-solving activities in implementing a creative program in a social or organizational setting. Content varies with each instructor. May be repeated once for credit when topics vary.

**Honors in English**

Students whose grade-point average in the English major (including support work) before the beginning of their final year at UTSA is 3.25 or above, and whose overall grade-point average is 3.0, may earn Honors in English. In order to do so, a student must complete a substantial paper approved by the Division Honors Committee and maintain a 3.25 grade-point average in both the major and support work. The grade-point average requirements apply to all transfer work and courses taken at UTSA.

**Bachelor of Arts Degree in English**

The minimum number of semester credit hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester credit hours required for the degree must be at the upper-division level.\*

All candidates for the degree must complete the following:

A. 33 semester credit hours in English, 21 of which must be at the upper-division level:

ENG	2213	Literary Criticism and Analysis
ENG	2223	Major British Writers I
ENG	2233	Major British Writers II
ENG	2263	Major American Writers

\*Students seeking teacher certification should consult the Undergraduate Certification Program in Education brochure for information. Undergraduates seeking elementary teacher certification must complete the interdisciplinary studies degree.

- ENG 3223 Shakespeare: The Early Plays  
or  
ENG 3233 Shakespeare: The Later Plays  
ENG 4973 Seminar for English Majors

15 additional upper-division semester credit hours in English, at least 6 hours of which must be in literature; of these 6 hours, at least 3 must include the study of American literature; 3 hours of literature may be used to satisfy the Core Curriculum requirement in Domain IIIA

- B. 12 additional semester credit hours of approved support work in one of the following categories (at least 6 hours of which must be at the upper-division level):\*
1. Classical studies (CLA), philosophy (PHI), humanities (HUM)
  2. Foreign languages, foreign literature (including foreign literatures in translation)
  3. Linguistics (including linguistics courses designated ENG, provided that they have not been counted toward the required 30 semester credit hours in English)
  4. Communication (COM)
  5. Creative writing or expository and technical writing (including courses designated ENG, provided that they have not been counted toward the required 30 semester credit hours in English)
  6. American studies (AMS), anthropology (ANT), history (HIS), psychology (PSY), or sociology (SOC)
  7. History and theory of either art or music
  8. Ethnic studies
  9. Women's studies
  10. Other subjects as individually justified by the student and approved by the Undergraduate Advisor of Record

Students who select a support category other than classics, philosophy, or humanities may apply 6 semester credit hours of upper-division literature courses in humanities or classics toward requirement A of the English major.

- C. 36 semester credit hours of electives

## Minor in English Literature

All students pursuing the Minor in English Literature must complete 21 semester credit hours of English and American literature.

- A. 15 semester credit hours of required courses:

- ENG 2213 Literary Criticism and Analysis  
ENG 2223 Major British Writers I  
ENG 2233 Major British Writers II  
ENG 2263 Major American Writers

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\*May be used to satisfy a Core Curriculum requirement. If so, an additional 3 semester credit hours of free electives must be taken to meet the 120-semester-credit-hour minimum for the degree.

- ENG 3223 Shakespeare: The Early Plays  
or  
ENG 3233 Shakespeare: The Later Plays

B. 6 additional upper-division semester credit hours of literature in English, 3 of which must include the study of American literature

## COURSE DESCRIPTIONS ENGLISH (ENG)

### 0103 Basic English

(3-1) 3 hours credit.

Offers the opportunity for increasing writing skills before enrollment in ENG 1013. Intensive practice in the writing process, including prewriting, organization, sentence structure, and use of grammar, spelling, and punctuation. Includes library research and documentation, and critical reading of academic writing. The course is offered on a credit/no-credit basis. Credit cannot be used to satisfy any degree requirements.

### 1013 Freshman Composition

(3-0) 3 hours credit.

Reviews principles of the writing process and of using sources for writing. Introduces the patterns of development, summary and paraphrase, analysis, evaluation, and synthesis of multiple sources drawn from a variety of cultural and intellectual contexts. Includes attention to forms of oral and visual communication and extensive library research and documentation. (This course or an equivalent is required of all undergraduates in fulfilling the Core Curriculum requirement and is normally taken during the first semester of the freshman year.) [TCCN: ENGL 1301.]

### 1023 Discourse across the Disciplines

(3-0) 3 hours credit. Prerequisite: ENG 1013 or an equivalent.

Extensive writing practice in the use of logical and organizational patterns and introduction to persuasion in written, oral, and visual form. Develops critical and analytical skills through multidisciplinary and multicultural readings. (This course or an equivalent is required of all undergraduates in fulfilling the Core Curriculum requirement and should be taken as the continuation of ENG 1013.) [TCCN: ENGL 1302.]

### 2013 Introduction to Literature

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Introductory study of great works of literature with an emphasis on novels, plays, and poetry by British and American authors. Designed for nonmajors.

- 2213 Literary Criticism and Analysis**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
A study of poetry, fiction, and drama, with close attention to literary terms, literary criticism, and the characteristics of each genre. Required of and restricted to students majoring in English.
- 2223 Major British Writers I**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or completion of the Core Curriculum requirement in literature.  
Study of representative works of major British writers from Chaucer to Milton (excluding Shakespeare). Required of students majoring in English. [TCCN: ENGL 2322.]
- 2233 Major British Writers II**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or completion of the Core Curriculum requirement in literature.  
Study of representative works of major British writers from the Age of Pope to the early twentieth century. Required of students majoring in English. [TCCN: ENGL 2323.]
- 2263 Major American Writers**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or completion of the Core Curriculum requirement in literature.  
Study of representative work of major American writers. Required of students majoring in English.
- 2323 Creative Writing: Fiction**  
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
Offers the opportunity for intensive practice and development of techniques in the writing of fiction.
- 2333 Creative Writing: Poetry**  
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
Offers the opportunity for intensive practice and development of techniques in the writing of poetry.
- 2373 Literature for Children and Adolescents**  
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
Literary analysis of the kinds of reading available for children and adolescents: poetry, drama, biography, science fiction, mystery, and fantasy. Both classics and current trends will be considered. Emphasis on the novel.
- 2383 Minority Voices in American Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
A survey of the literature of various minority groups such as Native American, African American, and Hispanic. Designed for nonmajors.

- 2413 Technical Writing**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
Techniques of expository writing, particularly adapted to students in technological and scientific subjects. [TCCN: ENGL 2311.]
- 2423 Literature of Texas and the Southwest**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
Study of the literature of Texas and the Southwest, including an examination of the region's multicultural heritage. Designed for nonmajors.
- 2433 Editing**  
(3-0) 3 hours credit. Prerequisite: ENG 2413 or an equivalent.  
Principles and applications of production editing and technical editing, including evaluation and revision of style, tone, and organization of documents. Practice in the use of editing symbols and copy marking.
- 2613 Introduction to Literary Forms**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
Offers the opportunity to discuss classic and contemporary selections from a single literary form: fiction, poetry, or drama. May be repeated for credit when topics vary. Designed for nonmajors.
- 3033 American Literature, 1945 to Present**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Critical study of major American writers of the past five decades.
- 3053 American Literature to 1870**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Study of major American writers before the late nineteenth century, including Hawthorne, Melville, and Dickinson.
- 3063 American Literature, 1870–1945**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Study of major American writers of the late nineteenth and early twentieth centuries, including Twain, Eliot, Hemingway, and Faulkner.
- 3113 Studies in Individual Authors**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Study of the works of an individual British or American author or of several authors examined in relation to one another. May be repeated for credit when authors vary.

- 3123 Modern Fiction**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Critical survey of American, British, and Continental fiction of the twentieth century, studied intensively in relation to the development of characteristically modern techniques.
- 3133 Women and Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Critical study of the presentation of women and feminist issues in various literary forms.
- 3143 Modern Drama**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Study of representative plays in the modern dramatic tradition, from the time of Ibsen and Strindberg through contemporary dramatists, with an emphasis on British and American playwrights.
- 3153 Topics in Drama**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or an equivalent.  
Study of one or more periods (e.g., Tudor-Stuart, contemporary) or modes (e.g., comedy, tragedy) of drama. May be repeated for credit when topics vary.
- 3213 Chaucer**  
(3-0) 3 hours credit. Prerequisite: ENG 2223 or an equivalent.  
Critical study of the *Canterbury Tales* and other poems. Texts in Middle English.
- 3223 Shakespeare: The Early Plays**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Critical study of comedies, histories, and tragedies from the earlier period (1590–1601).
- 3233 Shakespeare: The Later Plays**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Critical study of comedies, tragedies, and romances from the later period (1602–1613).
- 3243 The English Novel**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Critical survey of English novels, selected chiefly from the eighteenth and nineteenth centuries.

- 3253 The American Novel**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Reading and discussion of representative American novels.
- 3273 Milton**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Reading and analysis of Milton's major poems and selected prose in the context of his times.
- 3303 Theory and Practice of Composition**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Extensive practice in the techniques of clear, effective writing. Designed for students who will write in their professions and will supervise the writing of others.
- 3313 Advanced Composition**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Study of the principles and procedures of informational and persuasive prose. Emphasis on coherence, liveliness, persuasiveness, and originality. Extensive writing practice, including the writing of arguments.
- 3323 History of the English Language**  
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
Historical survey of the development of the English language.
- 3333 Introduction to the Structure of English**  
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
Analysis of English syntax from various theoretical perspectives, including traditional, structural, and generative. Consideration of the concept of Standard English and of language variation, especially regional and social variation within modern English.
- 3343 Principles of English Linguistics**  
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
Introduction to the goals and procedures of modern linguistics, emphasizing phonetics, phonology, and morphology. Discussion of language acquisition and the neurolinguistic foundations of language ability. Some attention to topics such as semantics, pragmatics, and language change.
- 3393 Theory of Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts; attention to such topics

as stylistics, genres, and literary history. (Formerly HUM 2013. Credit cannot be earned for both ENG 3393 and HUM 2013.)

- 3413 Specialized Professional Writing**  
(3-0) 3 hours credit. Prerequisite: ENG 2413 or an equivalent.  
Writing for specialized purposes such as news releases, feature articles, reports, newsletters, speeches, scriptwriting, advertising, and professional correspondence.
- 3513 Mexican American Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 semester credit hours of English.  
Critical study of literature by and about Mexican Americans, including prose, verse, drama, essays, and autobiography. Concentration on writings since 1959.
- 4013 Eighteenth-Century Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2233 or an equivalent.  
Selected readings in the fiction, poetry, and prose of the British literature of the eighteenth century. Emphasis on such major writers as Defoe, Pope, Swift, Fielding, Johnson, and Burns.
- 4023 Romantic Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2233 or an equivalent.  
Selected readings in the fiction, poetry, and prose of the British Romantic period. Emphasis on such major writers as Wordsworth, Coleridge, Byron, Keats, and Shelley.
- 4033 Literary Modes and Genres**  
(3-0) 3 hours credit. Prerequisite: ENG 2223, 2233, or an equivalent.  
Intensive study of a single mode or genre such as comedy, tragedy, allegory, satire, epic, or a type of nonfiction such as biography. May be repeated for credit when topics vary.
- 4053 Modern British and American Poetry**  
(3-0) 3 hours credit. Prerequisite: ENG 2233, 2263, or an equivalent.  
An intensive study of chief modern poets, with emphasis on Yeats, Eliot, Pound, Auden, Stevens, Williams, and Lowell.
- 4063 Medieval English Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2223 or an equivalent.  
Study of the major English writings from the Anglo-Saxon and Middle English periods (excluding Chaucer), with special emphasis on *Beowulf* and Chaucer's contemporaries. Some works in translation, but original texts wherever possible.
- 4113 Renaissance Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2223 or an equivalent.  
Selected readings from major writers of the sixteenth and seventeenth centuries (excluding Shakespeare), with emphasis on writers such as Spenser, Donne, Jonson, Milton, and Marvell.

- 4143 Victorian Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2233 or an equivalent.  
Selected readings in the fiction, poetry, and nonfiction prose of major Victorian writers, with emphasis on Tennyson, Browning, Eliot, Dickens, Hardy, and Hopkins.
- 4393 Feminist Theory of Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 3133 or 3393.  
Critical study of feminist theory and the relationship of gender to literature. Selected readings from major feminist theorists in connection with the study of literary texts.
- 4423 Studies in Advanced Linguistics**  
(3-0) 3 hours credit. Prerequisite: ENG 3343, LNG 3913, or an equivalent.  
Specialized study of one or more areas of linguistic research, including historical linguistics, sociolinguistics, dialectology, linguistics for literary analysis, or languages in contact. May be repeated for credit when topics vary.
- 4523 Writer's Workshop: Advanced Fiction Writing**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Designed for students who have demonstrated potential as fiction writers. May be repeated for credit, but not more than 12 semester credit hours of ENG 4523 and/or ENG 4533 will apply to a bachelor's degree, and not more than 6 hours will apply toward the English major.
- 4533 Writer's Workshop: Advanced Poetry Writing**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Designed for students who have demonstrated potential as poets. May be repeated for credit, but not more than 12 semester credit hours of ENG 4523 and/or ENG 4533 will apply to a bachelor's degree, and not more than 6 hours will apply toward the English major.
- 4613 Topics in Mexican American Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2263, ENG 3513, or an equivalent.  
Critical study of a topic in Mexican American literature: author, genre, or theme. May be repeated for credit when topics vary.
- 4913 Independent Study**  
3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, the Division Director, and the Dean of the college in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4933 Internship**  
3 hours credit. Prerequisite: Consent of instructor.  
Supervised experience relevant to English. May be repeated once for credit, but no more than 3 semester credit hours will apply toward the English major.

**4953 Special Studies in English**

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree.

**4973 Seminar for English Majors**

(3-0) 3 hours credit. Prerequisites: 12 upper-division semester credit hours in English or the equivalent.

This undergraduate seminar, limited to English majors in their senior year, offers the opportunity to study a genre, author, or period in English or American literature. Content varies with each instructor. May be repeated once for credit when topics vary.

## **Honors in Humanities**

Students whose grade-point average in the humanities major before the beginning of their final year at UTSA is 3.25 or above, and whose overall grade-point average is 3.0, may earn Honors in Humanities. In order to do so, a student must complete a substantial paper approved by the Division Honors Committee and maintain a 3.25 grade-point average in the major. The grade-point average requirements apply to all transfer work and courses taken at UTSA.

## **Bachelor of Arts Degree in Humanities**

The Bachelor of Arts degree in Humanities is an interdisciplinary degree program consisting of courses drawn from a number of academic disciplines.

The minimum number of semester credit hours required for this degree is 120, including the hours of the Core Curriculum requirements. Thirty-nine of the total semester credit hours required for the degree must be at the upper-division level.

All candidates for the degree must complete the following:

A. 42 semester credit hours:

1. 12 required semester credit hours:

CLA	2013	Introduction to Ancient Greece
CLA	2023	Introduction to Ancient Rome
HUM	3013	History of Ideas
HUM	4973	Seminar for Humanities Majors

2. 9 semester credit hours of historical-period courses selected from the following:

HUM	3023	The Medieval World
HUM	3033	The Renaissance Idea of Humanity
HUM	3043	Classicism and Enlightenment

HUM	3053	The Romantic Age
HUM	3063	The Modern World

3. 21 semester credit hours that should form an interdisciplinary course of study developed in conjunction with the undergraduate advisor and designed to aid the student's integration of his or her program in terms of central themes, focal problems, or fields of historical interest; at least 12 hours must be at the upper-division level

The student must take at least 3 semester credit hours in each of the following five areas:

classical studies (CLA), philosophy (PHI), humanities (HUM), art history and criticism (AHC), and literature in one of the following languages (including literature courses in translation and culture and civilization courses): English, French, German, Italian, Spanish, or Russian

The remaining 6 semester credit hours may be selected from these five areas or, with the approval of the Undergraduate Advisor of Record, from other relevant areas such as history, music history, or the social sciences.

- B. 36 semester credit hours of electives

## Minor in Humanities

All students pursuing the Minor in Humanities must complete 21 semester credit hours.

- A. HUM 3013 History of Ideas

- B. 9 semester credit hours of background courses, with 3 hours selected from each of the three following groups:

1.
 

CLA	2013	Introduction to Ancient Greece
CLA	2023	Introduction to Ancient Rome
CLA	2033	Introduction to Classical Literature
2.
 

PHI	2013	Basic Philosophical Problems
PHI	2023	Introduction to Ancient Philosophy
PHI	2033	Introduction to Modern Philosophy
3.
 

AHC	1113	Survey of Art and Architecture from Prehistoric Times to 1350
AHC	1123	Survey of Art and Architecture in Europe and the New World from 1350 to 1750
AHC	1133	Survey of Modern Art

- C. 9 additional semester credit hours of upper-division coursework in humanities

**COURSE DESCRIPTIONS**  
**HUMANITIES**  
**(HUM)**

**1011 Topics in the Humanities**

(1-0) 1 hour credit.

Introductory study of a topic or issue in the humanities. May be repeated for credit when topics vary.

**2093 World Religions**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Examination of the origins, teachings, development, and philosophical foundations of the world's chief religious movements, including Hinduism, Buddhism, Shintoism, Confucianism, Taoism, Sikhism, Janism, Islam, Zoroastrianism, Judaism, and Christianity. (Formerly HUM 3093 and PHI 3063. Credit cannot be earned for both HUM 2093 and either HUM 3093 or PHI 3063.) [TCCN: PHIL 1304.]

**3013 History of Ideas**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Survey of the development and influence of major philosophical, scientific, and aesthetic conceptions in Western civilization from ancient times to the present.

**3023 The Medieval World**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Interdisciplinary investigation of medieval thought and culture as exemplified in major works of literature, philosophy, theology, and history.

**3033 The Renaissance Idea of Humanity**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Interdisciplinary investigation of Renaissance thought and culture, as exemplified in major works of literature, philosophy, theology, and history; emphasis on the fundamental changes in the Western view of the world.

**3043 Classicism and Enlightenment**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Interdisciplinary investigation of European thought and culture in the later seventeenth and the eighteenth centuries, as exemplified in major works of philosophy, literature, and the fine arts.

**3053 The Romantic Age**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Interdisciplinary investigation of the development of ideas in literature, philosophy, art, politics, and society at the end of the eighteenth and beginning

of the nineteenth century. Figures such as Rousseau, Kant, Wordsworth, Goethe, and Goya will be considered.

- 3063 The Modern World**  
 (3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
 Interdisciplinary investigation of modern thought in the late nineteenth and twentieth centuries, as exemplified in major works of philosophy, literature, and the fine arts.
- 3103 American Film**  
 (3-0) 3 hours credit. Prerequisite: Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
 Survey of the art, history, development, and major critical approaches to American film with attention to such topics as classic and revisionist film styles, cinematic apparatus, the history and development of film genres, and film as a part of American culture.
- 3213 The Christian Classics**  
 (3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
 The opportunity for an intensive survey of selected works of writers such as Augustine, Dante, Milton, Bunyan, Pascal, Hopkins, and Eliot, studied in the context of Christian thought.
- 3223 The Bible as Literature**  
 (3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
 Offers the opportunity to survey major themes, stories, and motifs in the Old and New Testament, with emphasis on those elements fundamental to Western culture. (Formerly ENG 2513. Credit cannot be earned for both HUM 3223 and ENG 2513.)
- 3263 Modern European Novel**  
 (3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
 Critical study of selected Continental novelists of the last hundred years.
- 3623 Topics in National Cultures and Civilizations**  
 (3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
 The cultural life of the respective geographic regions and social strata of individual nations of Europe and America, as reflected in and interpreted by their artistic production. Individual topics may focus on a single nation or several nations. May be repeated for credit when topics vary.
- 4913 Independent Study**  
 3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, the Division Director, and the Dean of the college in which the course is offered.  
 Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester

credit hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4953 Special Studies in Humanities**

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree.

**4973 Seminar for Humanities Majors**

(3-0) 3 hours credit. Prerequisites: 12 upper-division semester credit hours in humanities, classics, philosophy, or the equivalent.

Undergraduate seminar limited to humanities majors in their senior year. Content varies with each instructor. May be repeated once for credit when topics vary.

## **Honors in Philosophy**

Students whose grade-point average in the philosophy major before the beginning of their final year at UTSA is 3.25 or above, and whose overall grade-point average is 3.0, may earn Honors in Philosophy. In order to do so, a student must complete a substantial paper approved by the Division Honors Committee and maintain a 3.25 grade-point average in the major. The grade-point average requirements apply to all transfer work as well as courses taken at UTSA.

## **Bachelor of Arts Degree in Philosophy**

The minimum number of semester credit hours required for this degree is 120, including the hours of the Core Curriculum requirements. Thirty-nine of the total semester credit hours required for the degree must be at the upper-division level.

All candidates for the degree must complete the following:

**A. 30 semester credit hours:**

PHI	2013	Basic Philosophical Problems
PHI	2023	Introduction to Ancient Philosophy
PHI	2033	Introduction to Modern Philosophy
PHI	2043	Introductory Logic
PHI	3213	Ethics
PHI	3223	Approaches to Knowledge and Reality

12 additional upper-division semester credit hours of philosophy electives

**B. 12 semester credit hours of approved support work, at least 6 hours of which must be at the upper-division level, in one of the following categories:**

1. Mathematics and natural sciences: computer science (CS), mathematics (MAT), statistics (STA), chemistry (CHE), geology (GEO), physics (PHY), astronomy (AST), and biology (BIO)

2. Social and behavioral sciences: American studies (AMS), anthropology (ANT), history (HIS), psychology (PSY), economics (ECO), political science (POL), sociology (SOC), and social science (SSC)
3. Language, literature, and humanities: English (ENG), humanities (HUM), classical studies (CLA), communication (COM), comparative studies in the humanities (CSH), linguistics (LNG), and foreign languages
4. History and theory of art and music: art history and criticism (AHC) and music (MUS)
5. Other subjects as may be individually justified by the student and approved by the undergraduate advisor

C. 36 semester credit hours of electives

### Minor in Philosophy

All students pursuing the Minor in Philosophy must complete 21 semester credit hours.

A. 18 semester credit hours of required courses:

PHI	2013	Basic Philosophical Problems
PHI	2023	Introduction to Ancient Philosophy
PHI	2033	Introduction to Modern Philosophy
PHI	2043	Introductory Logic
PHI	3213	Ethics
PHI	3223	Approaches to Knowledge and Reality

B. 3 additional upper-division semester credit hours in philosophy

## COURSE DESCRIPTIONS PHILOSOPHY (PHI)

- 2013 Basic Philosophical Problems**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
Introduction to philosophy through general problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion; emphasis on the writings of philosophers of various historical periods, especially as these doctrines apply to contemporary problems. [TCCN: PHIL 1301.]
- 2023 Introduction to Ancient Philosophy**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
Introduction to ancient philosophy through the study of Plato, Aristotle, Epicurus, and others; emphasis on the Greek contribution to the moral and political ideas of the Western world. [TCCN: PHIL 2316.]

**2033 Introduction to Modern Philosophy**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Introduction to modern philosophy from the Renaissance to the present through the study of Descartes, Locke, Hume, Leibniz, Kant, Kierkegaard, and others; emphasis on the relations of philosophy to the development of modern science, the social and political history of the Western world, and humankind's attempt to achieve a satisfactory worldview. [TCCN: PHIL 2317.]

**2043 Introductory Logic**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Study of the principles of valid argument definition, deductive and inductive inference, and fallacies. [TCCN: PHIL 2303.]

**2053 Business Ethics**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Critical examination of interrelated social and ethical issues that arise from the conduct of business in contemporary society. Designed primarily for business majors.

**2123 Moral Issues in Contemporary America**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Examination of ethical issues facing American society, with emphasis on medical, social, and business ethics.

**3013 Philosophy of Religion**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Examination of traditional religious beliefs and such concepts as faith and knowledge, mysticism and theology, the existence and nature of God, and the relation of religion to experience and social life.

**3033 Philosophy of Science**

(3-0) 3 hours credit. Prerequisite: PHI 1013, 2043, or an equivalent.

Examination of major issues in the philosophical foundations of the natural and social sciences, including scientific explanation, laws and theories, probability and induction, and the relation of scientific inquiry to the Western philosophical tradition.

**3053 Philosophy of Art**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Examination of major philosophical theories of art, beauty, and aesthetic judgment, with emphasis on such problems as form and structure, communication in art, and meaning in aesthetic judgment.

- 3073 Asian Philosophy**  
(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.  
Examination of the philosophical and religious traditions of the East, with emphasis on various schools such as Vedanta, Buddhism, Confucianism, and Taoism.
- 3213 Ethics**  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.  
Examination of ethical theory and of the nature and scope of ethical discourse, with emphasis on the concepts of good, human happiness, self-realization, virtue, duty, responsibility, and the means-ends relationship; reading will include selected classical and contemporary texts.
- 3223 Approaches to Knowledge and Reality**  
(3-0) 3 hours credit. Prerequisite: PHI 2013, 2043, or an equivalent.  
Examination of the interrelations between the theory of knowledge and theory of reality, with emphasis on the nature and scope of human knowledge, sensation and understanding, truth and error, change and causality, possibility and actuality, and meaning and existence. Reading will include selected classical and contemporary texts.
- 3343 Issues and Movements in Twentieth-Century Philosophy**  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.  
Sustained study of recent works focusing on one or more specific issues or movements, such as philosophy of language, philosophy of mind, epistemology, political philosophy, theoretical or applied ethics, phenomenology, existentialism, hermeneutics, or postmodernism. May be repeated when topics vary.
- 4013 Studies in Individual Philosophers**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Examination of the works of an individual philosopher or of several philosophers studied in relationship to one another. May be repeated for credit when topics vary.
- 4113 Contemporary Analytic Philosophy**  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.  
An in-depth examination of the major trends in the development of the Anglo-American philosophical tradition during the twentieth century, including the early analysts, the development of logical positivism, and the emergence of nonformal linguistic analysis.
- 4123 Contemporary Continental Philosophy**  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.  
A sustained treatment of the major trends in twentieth-century European philosophy, including movements such as phenomenology, existentialism, hermeneutics, and postmodernism; emphasis on historical development.

**4333 Philosophy of Language**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.

A critical examination of traditional problems dealing with the nature and function of language. Representative issues include analyticity, reference, proper names, metaphorical meaning, and speech-act theory.

**4913 Independent Study**

3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, the Division Director, and the Dean of the college in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4953 Special Studies in Philosophy**

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree.

**COURSE DESCRIPTIONS  
CLASSICAL STUDIES  
(CLA)**

**2013 Introduction to Ancient Greece**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Introduction to the civilization and cultural achievements of ancient Greece, including history, religion, philosophy, literature, and art.

**2023 Introduction to Ancient Rome**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Introduction to the civilization and cultural achievements of ancient Rome, including history, religion, philosophy, literature, and art.

**2033 Introduction to Classical Literature**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Introductory study of selected works of ancient Greek and Roman authors, with emphasis on epic, drama, satire, and lyric. [TCCN: ENGL 2331.]

**2323 Classical Mythology**

(3-0) 3 hours credit. Prerequisite: Completion of Core Curriculum rhetoric requirement or equivalent.

Critical examination of ancient Greek and Roman myths and their functions in literary texts and ancient societies; study of current theories and methodologies of mythic analysis. [TCCN: ENGL 2331.]

- 3023 Classical Myths and Literature**  
 (3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
 Critical examination of ancient Greek and Roman myths and their functions in literary texts and ancient societies; study of current theories and methodologies of mythic analysis.

## COURSE DESCRIPTIONS LATIN (LAT)

- 1114 Introductory Latin I**  
 (4-0) 4 hours credit.  
 Fundamentals of Latin grammar and readings in Latin. [TCCN: LATI 1411.]
- 1124 Introductory Latin II**  
 (4-0) 4 hours credit. Prerequisite: LAT 1114.  
 Fundamentals of Latin grammar and readings in Latin. [TCCN: LATI 1412.]
- 2113 Intermediate Latin I**  
 (3-0) 3 hours credit. Prerequisite: LAT 1124 or an equivalent.  
 Continued practice in reading Latin. Selections from Cicero, Sallust, Catullus, and/or Virgil. Review of Latin grammar and syntax. [TCCN: LATI 2311.]
- 2123 Intermediate Latin II**  
 (3-0) 3 hours credit. Prerequisite: LAT 2113 or an equivalent.  
 Reading and in-depth analysis of a particular Latin author such as Ovid, Vergil, Cicero, Lucretius, Petronius, or Plautus. (Formerly CLA 2123 and LAT 2023. Credit cannot be earned for both LAT 2123 and either CLA 2123 or LAT 2023.) [TCCN: LATI 2312.]

## COURSE DESCRIPTIONS THEATER (THR)

- 1013 Acting I**  
 (3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
 Fundamental techniques of acting, emphasizing the actor's approach to characterization and relationship to all parts of the play's production. [TCCN: DRAM 1351.]
- 1023 Acting II**  
 (3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.  
 Sustained character portrayal. Intensive work in stage movement and vocal techniques, including dialects. [TCCN: DRAM 1352.]

**2013 Drama Production**

(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.

Techniques and materials used in producing a play: directing, acting, lighting, stagecraft, makeup, costume, and management.

**2023 Stage Direction**

(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.

The techniques of stage direction, with a study of factors leading to completed production.

## DIVISION OF FOREIGN LANGUAGES

The Division of Foreign Languages offers majors in French, German, and Spanish designed to develop the student's specialized knowledge of culture, literature, and language. The division also offers minors in French, German, Russian, Spanish, Comparative Literature, Foreign Languages, and Linguistics. The minors give students the opportunity to refine language skills and acquire knowledge of a foreign culture and/or literature. Skills-development courses, which facilitate speaking, reading, writing, and understanding of a foreign language, are offered in these languages as well as in Italian and Japanese. Courses in comparative studies in the humanities relate literatures to the other arts and general currents of culture and humanistic thought, while coursework in linguistics focuses on general concepts of linguistic structure and meaning and relates language development to other areas of human understanding. Additional study abroad is also encouraged.\*

### DIVISION HONORS

A student whose grade-point average in courses taken at UTSA is at least 3.0, whose grade-point average in upper-division courses in one of the fields offered as a major in the division is at least 3.5, and who has completed 18 semester credit hours at the upper division in the major (24 hours for Spanish) may petition the undergraduate advisor to enroll in the appropriate honors course (SPN, FRN, or GER 4993 Honors Research). If the student maintains the minimum grade-point averages upon completion of the course, the Division Honors Committee will evaluate the project the student completed in the honors course and determine whether he or she will be awarded Division Honors.

### Bachelor of Arts Degree in French

The minimum number of semester credit hours required for the Bachelor of Arts degree in French, including the hours in the Core Curriculum requirements, is 120. Thirty-nine of the total semester credit hours required for the degree must be at the upper-division level. Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.\*\*

All candidates for the degree must complete the following:

- A. 24 semester credit hours in the major, all of which must be at the upper-division level, as follows:

FRN	3023	Oral Communication and Composition
FRN	3413	French Literature and Culture until 1800
FRN	3423	French Literature and Culture since 1800

15 additional semester credit hours in French chosen in consultation with the student's advisor

- B. 12 semester credit hours of support work, as follows:

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\*See study abroad options under Course Descriptions–Foreign Languages.

\*\*Undergraduates seeking elementary teaching certification must complete the interdisciplinary studies degree.

1. 6 semester credit hours selected from among the following courses:

CSH	1103	Literary Masterpieces of Western Culture I*
CSH	1113	Literary Masterpieces of Western Culture II*
CSH	2313	Introduction to Literary Studies*
LNG	3813	Introduction to Linguistics
LNG	3833	Sociology of Language

2. 6 additional semester credit hours outside the major in another foreign language at the upper-division level and/or a related area, including other literature, culture, or linguistics courses chosen in consultation with the student's advisor

- C. 42 semester credit hours of electives

### **Minor in French**

All students pursuing the Minor in French must complete 18 semester credit hours.

- A. 9 semester credit hours of required language skill courses:

FRN	2013	Intermediate French I
FRN	2023	Intermediate French II
FRN	3023	Oral Communication and Composition

- B. 9 additional semester credit hours of upper-division French courses chosen in consultation with the advisor for the Minor in French

## **COURSE DESCRIPTIONS**

### **FRENCH**

#### **(FRN)**

#### **1014 Elementary French I**

(3-2) 4 hours credit.

Fundamentals of French offering the opportunity to develop listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to French culture. [TCCN: FREN 1411.]

#### **1024 Elementary French II**

(3-2) 4 hours credit. Prerequisite: FRN 1014, an equivalent, or an appropriate placement test score.

Fundamentals of French offering the opportunity to develop listening, speaking, reading, and writing skills. Further study of French culture. [TCCN: FREN 1412.]

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\*May be used to satisfy the Core Curriculum requirement in Domain IIIA. If so, an additional 3 semester credit hours of free electives must be taken to meet the 120-semester-credit-hour minimum for the degree.

- 2013 Intermediate French I**  
 (3-2) 3 hours credit. Prerequisite: FRN 1024, an equivalent, or an appropriate placement test score.  
 Continued opportunity to develop listening, reading, speaking, and writing skills. Grammar review and further study of French culture. [TCCN: FREN 2311.]
- 2023 Intermediate French II**  
 (3-2) 3 hours credit. Prerequisite: FRN 2013, an equivalent, or an appropriate placement test score.  
 Continued opportunity to develop listening, reading, speaking, and writing skills. Grammar review and further study of French culture. [TCCN: FREN 2312.]
- 2333 French Literature in English Translation**  
 (3-0) 3 hours credit.  
 Major works of French literature across time, genres, and movements. May not be applied to a major in French. (Formerly FRN 3333. Credit cannot be earned for both FRN 2333 and FRN 3333.)
- 3013 French Phonetics and Pronunciation**  
 (3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
 Articulatory description of the sounds of standard French. Exercises in sound discrimination, pronunciation, intonation, and phonetic transcription. Attention to levels of usage and regional accents.
- 3023 Oral Communication and Composition**  
 (3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
 Conversation correlated with readings, reports, and expository writing, aimed at increasing oral and written fluency and accuracy. Vocabulary expansion and selective grammar review. May be repeated once for credit.
- 3033 Advanced Grammar and Stylistics**  
 (3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
 An intensive study of selected complex features of morphology and syntax. Grammatical and stylistic analysis of literary and nonliterary, formal and informal, language.
- 3053 Business French**  
 (3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
 Introduction to the basic context of the French economy and business world, with emphasis on development of practical language skills to deal with matters such as commercial correspondence, documents, reports, telecommunications, and conferences. Attention to vocabulary and style specific to French business. Practice in translation on business-related topics.
- 3413 French Literature and Culture until 1800**  
 (3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
 Selections from French literature studied as reflections and interpretations of central moments in French literary and cultural history until 1800. Introduction to concepts of literary style, genre, and period, with emphasis on poetry and drama.

**3423 French Literature and Culture since 1800**

(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor. Selections from French literature studied as reflections and interpretations of central moments in French literary and cultural history since 1800. Introduction to concepts of literary style, genre, and period, with emphasis on poetry and the novel.

**3433 French Civilization**

(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor. A chronological survey of French history, society, ideas, and arts, with emphasis on reading and analysis of materials from primary sources such as historical documents, memoirs, chronicles, philosophical and scientific discourses, and literature.

**3613 Contemporary French Culture and Society**

(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor. Social, political, economic, and cultural aspects of contemporary France, with emphasis on reading and analysis of materials from primary sources such as official documents, informational publications, newspapers, magazines, radio, and television. Attention to current national and regional problems and conflicts.

**4413 Genre Studies**

(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in an upper-division French course or consent of instructor. Study of the history, characteristics, and major achievements in a particular French literary genre: novel, short narrative, lyric, drama, or film. May be repeated for credit when topics vary.

**4613 Periods and Schools of French Literature**

(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in an upper-division French course or consent of instructor. Study of the major figures and the principal literary and cultural achievements of a single period: Middle Ages, Renaissance and Baroque, Classicism, Enlightenment, Nineteenth Century, La Belle Epoque, or Twentieth Century. May be repeated for credit when topics vary.

**4913 Independent Study**

3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, the Division Director, and the Dean of the college in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated once for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. No more than 6 hours of FRN 4993 and/or FRN 4913 may be applied to the major in French.

**4933 Internship in French**

3 hours credit. Prerequisite: Permission of French Internship Coordinator. Supervised experience in a setting that provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.

**4953 Special Studies in French**

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree.

**4993 Honors Research**

3 hours credit. Prerequisite: Consent of the Undergraduate Advisor of Record. Supervised research and preparation of an honors thesis. May be repeated once for credit, with approval. No more than 6 semester credit hours of FRN 4993 and/or FRN 4913 may be applied to the major in French.

**Bachelor of Arts Degree in German**

The minimum number of semester credit hours required for the Bachelor of Arts degree in German, including the hours in the Core Curriculum requirements, is 120. Thirty-nine of the total semester credit hours required for the degree must be at the upper-division level. Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.\*

All candidates for the degree must complete the following:

- A. 24 semester credit hours in the major, all of which must be at the upper-division level, as follows:

GER	3023	Oral Communication and Composition
GER	3413	German Literature and Culture I: Middle Ages to 1700
GER	3423	German Literature and Culture II: 1700 to the Present

15 additional semester credit hours in German chosen in consultation with the student's advisor

- B. 12 semester credit hours of support work, as follows:

1. At least 6 semester hours selected from the following:

CSH	1103	Literary Masterpieces of Western Culture I**
CSH	1113	Literary Masterpieces of Western Culture II**
CSH	2313	Introduction to Literary Studies**
LNG	3813	Introduction to Linguistics
		or
LNG	3833	Sociology of Language

2. Hours remaining to make the total of 12 selected from section B.1 or courses in related areas in consultation with the student's advisor in the major

- C. 42 semester credit hours of electives

\*Undergraduates seeking elementary teacher certification must complete the interdisciplinary studies degree.

\*\*May be used to satisfy the Core Curriculum requirement in Domain IIIA. If so, an additional 3 semester credit hours of free electives must be taken to meet the 120-semester-credit-hour minimum for the degree.

## Minor in German

All students pursuing the Minor in German must complete 18 semester credit hours.

A. 9 semester credit hours of required language skill courses:

1. GER 2013 Intermediate German I  
GER 2023 Intermediate German II
2. GER 3023 Oral Communication and Composition  
or  
GER 3053 Advanced German Grammar and Stylistics

B. 9 additional semester credit hours of upper-division German courses chosen in consultation with the advisor for the Minor in German

### COURSE DESCRIPTIONS GERMAN (GER)

#### 1008 Elementary German–Accelerated

(6-4) 8 hours credit.

A one-semester course offering the opportunity to develop listening, reading, speaking, and writing skills. Introduction to German culture. (Credit for GER 1008 is equivalent to credit for both GER 1014 and GER 1024.)

#### 1014 Elementary German I

(3-2) 4 hours credit.

Fundamentals of German offering the opportunity to develop listening, reading, speaking, and writing skills. Introduction to German culture. [TCCN: GERM 1411.]

#### 1024 Elementary German II

(3-2) 4 hours credit. Prerequisite: GER 1014, an equivalent, or an appropriate placement test score.

Fundamentals of German offering the opportunity to further develop abilities in listening, reading, speaking, and writing skills. Further exposure to German culture. [TCCN: GERM 1412.]

#### 2013 Intermediate German I

(3-2) 3 hours credit. Prerequisite: GER 1008, 1024, an equivalent, an appropriate placement test score, or consent of instructor.

Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to German culture. [TCCN: GERM 2311.]

#### 2023 Intermediate German II

(3-2) 3 hours credit. Prerequisite: GER 2013, an equivalent, or an appropriate placement test score.

Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to German culture. [TCCN: GERM 2312.]

- 2333 German Literature in English Translation**  
(3-0) 3 hours credit.  
Major works of German literature across time, genres, and movements. May not be applied to a major in German. (Formerly GER 3333. Credit cannot be earned for both GER 2333 and GER 3333.)
- 3023 Oral Communication and Composition**  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.  
Conversation correlated with contemporary readings in everyday situations. Practical vocabulary in reading, speaking, and writing is stressed. Oral reports and expository writing are aimed at increasing fluency through vocabulary expansion and selective grammar review. Attention is given to individual students' pronunciation, word choice, and syntax. May be repeated once for credit when topics vary.
- 3053 Advanced German Grammar and Stylistics**  
(3-0) 3 hours credit. Prerequisite: GER 3023 or consent of instructor.  
A study of selected syntactic characteristics of the language, with special attention given to advanced grammatical categories and stylistic differentiation of literary and nonliterary language. Application of language skills in relevant situations is stressed. Readings deal with contemporary social, economic, political, intellectual, and/or artistic interests and issues. May be repeated once for credit when topics vary.
- 3353 Critical Perspectives on Contemporary German Culture**  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.  
Systematic development of speaking and writing skills through understanding and analyzing forms of culture production in contemporary German-speaking societies (e.g., German TV, working with German online resources).
- 3413 German Literature and Culture I: Middle Ages to 1700**  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.  
Selected works from the medieval period to 1700 are studied as examples of central movements in German culture and literary history. The course presents the shape of German civilization, emphasizing the major literary periods, styles, movements, and generations.
- 3423 German Literature and Culture II: 1700 to the Present**  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.  
Selected works from 1700 to the present are studied as examples of central movements in German culture and literary history. The course presents the shape of German civilization, emphasizing the major literary periods, styles, movements, and generations.
- 3513 Business German**  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.  
Introduction to the basic context of the German economy and business world, with emphasis on development of practical language skills to deal with matters such as commercial correspondence, documents, reports, telecommunications, and conferences. Attention to vocabulary and style specific to German business. Practice in translation on business-related topics.

- 4003 Topics in Periods of German Literature**  
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor. Focus on a specific period of German literature, from the medieval period through the twentieth century. Selected texts are studied as examples of representative movements in German literary history. May be repeated for credit when topics vary.
- 4013 Genre Studies**  
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor. Study of a single genre or subgenre in German, such as lyric, drama, novel, and film. May be repeated for credit when topics vary.
- 4133 Major German Authors**  
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor. Study of one or several German literary or intellectual figures, such as Luther, Goethe, Nietzsche, or Brecht. May be repeated for credit when topics vary.
- 4213 German Studies: Culture**  
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor. Focuses on selected topics of cultural history, such as Vienna 1890–1914, Expressionism, or contemporary cultural/political developments. May be repeated when topics vary.
- 4333 Studies in German Linguistics**  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor. Focuses on a selected topic of linguistics. May be repeated for credit when topics vary.
- 4913 Independent Study**  
3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, the Division Director, and the Dean of the college in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. No more than 6 hours of GER 4913 and/or GER 4993 may be applied to the major in German.
- 4933 Internship in German**  
3 hours credit. Prerequisite: Permission of Division Director.  
Supervised experience in a setting that provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.
- 4953 Special Studies in German**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree.

**4993 Honors Research**

3 hours credit. Prerequisite: Consent of the Undergraduate Advisor of Record. Supervised research and preparation of an honors thesis. May be repeated once for credit, with approval. No more than 6 semester credit hours of GER 4993 and/or GER 4913 may be applied to the major in German.

**Bachelor of Arts Degree in Spanish**

The minimum number of semester credit hours required for this degree, including the hours in the Core Curriculum requirements, is 120. Thirty-nine of the total semester credit hours required for the degree must be at the upper-division level.

Prerequisites for most upper-division Spanish courses include SPN 2103, the appropriate proficiency or placement test score, or consent of instructor.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.\*

All candidates for the degree must complete the following:

- A. 36 semester credit hours in the major, all of which must be at the upper-division level, as follows:
  1. 9 semester credit hours of required language courses (recommended for early completion):
 

SPN	3033	Oral Communication Skills
		or
SPN	4033	Advanced Oral Communication Skills (with placement score of 2+ or above)
SPN	3043	Advanced Reading
SPN	3063	Grammar and Composition
  2. 3 semester credit hours selected from the following:
 

SPN	3013	Spanish Phonetics and Pronunciation
SPN	3113	Linguistic Structures of Spanish
  3. 9 semester credit hours selected from the following:
 

SPN	3413	The Literature of Spain from the Middle Ages to 1700
SPN	3423	The Literature of Spain from 1700 to the present
SPN	3463	Latin American Literature to Modernism
SPN	3473	Latin American Literature since Modernism
  4. 6 semester credit hours as follows:

\*Undergraduates seeking elementary teacher certification must complete the interdisciplinary studies degree.

SPN	3613	Spanish Culture and Civilization
SPN	3623	Latin American Culture and Civilization

5. 9 semester hours of Spanish electives, 3 of which must be at the 4000 level
- B. 9 additional semester credit hours of coursework not taught in Spanish, in a single area or a combination, selected from the following in consultation with the undergraduate advisor: literature, culture, linguistics, foreign language (translation, cross-cultural communication, dramatic performance, study abroad, etc.), or another foreign language
- C. 33 semester credit hours of electives

## Minor in Spanish

All students pursuing the Minor in Spanish must complete 18 semester credit hours.

- A. 12 semester credit hours of required language skill courses:
- |     |      |   |
|-----|------|---|
| SPN | 2023 | Intermediate Spanish II<br>or   |
| SPN | 2006 | Intermediate Spanish–Accelerated  |
| SPN | 2103 | Oral and Written Expression   |
| SPN | 3033 | Oral Communication Skills<br>or   |
| SPN | 4033 | Advanced Oral Communication Skills<br>(with placement score of 2+ or above) |
| SPN | 3063 | Grammar and Composition   |
- B. 6 semester credit hours in other upper-division Spanish chosen in consultation with the advisor

## COURSE DESCRIPTIONS SPANISH (SPN)

### 1008 Elementary Spanish–Accelerated (6-4) 8 hours credit.

A one-semester course offering the opportunity to develop listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to Hispanic culture. (Credit for SPN 1008 is equivalent to credit for both SPN 1014 and SPN 1024.)

- 1014 Elementary Spanish I**  
(3-2) 4 hours credit.  
Fundamentals of Spanish, offering the opportunity to develop listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to Hispanic culture. [TCCN: SPAN 1411.]
- 1024 Elementary Spanish II**  
(3-2) 4 hours credit. Prerequisite: SPN 1014, an equivalent, or an appropriate placement test score.  
Fundamentals of Spanish offering the opportunity to develop listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Further study of Hispanic culture. [TCCN: SPAN 1412.]
- 2006 Intermediate Spanish--Accelerated**  
(6-4) 6 hours credit. Prerequisite: SPN 1008, 1024, an equivalent, or an appropriate placement test score.  
A one-semester course offering continued opportunity to develop listening, speaking, reading, and writing skills. Includes grammar and further study of Hispanic culture. (Credit for SPN 2006 is equivalent to credit for both SPN 2013 and SPN 2023.)
- 2013 Intermediate Spanish I**  
(3-2) 3 hours credit. Prerequisite: SPN 1008, 1024, an equivalent, or an appropriate placement test score.  
Continued opportunity to develop listening, speaking, reading, and writing skills. Grammar and further study of Hispanic culture. [TCCN: SPAN 2311.]
- 2023 Intermediate Spanish II**  
(3-2) 3 hours credit. Prerequisite: SPN 2013, an equivalent, or an appropriate placement test score.  
Continued opportunity to develop listening, speaking, reading, and writing skills. Grammar review and further study of Hispanic culture. [TCCN: SPAN 2312.]
- 2103 Oral and Written Expression**  
(3-2) 3 hours credit. Prerequisite: SPN 2023, an equivalent, or an appropriate placement test score.  
Conversation, reading, and grammar review toward building literacy skills. Opportunities for composition and oral communication for a variety of situations and topics. [TCCN: SPAN 2312.]
- 2333 Hispanic Literature in English Translation**  
(3-0) 3 hours credit.  
Major works in Hispanic literatures: themes, genres, and movements. May not be applied to a major in Spanish. (Formerly SPN 3333. Credit cannot be earned for both SPN 2333 and SPN 3333.)
- 2513 Spanish for Special Purposes**  
(3-2) 3 hours credit. Prerequisite: SPN 2013, an equivalent, or an appropriate placement test score.  
Foreign language communication and cross-cultural skills relevant to one or more of the following areas: business, health care, law, education, science,

or technology. May be repeated for credit when topics vary. [TCCN: SPAN 2316.]

**2523 Hispanic Culture and Communication**

(3-2) 3 hours credit. Prerequisite: SPN 2013, an equivalent, or an appropriate placement test score.

A brief review of history, geography, worldview, and customs common in Latin America and Spain, with particular emphasis on Mexico and U.S. Hispanic culture. Use of some target culture source materials. Continued opportunity to develop oral and written communication in Spanish and to understand mainstream U.S.–Hispanic cross-cultural communication. [TCCN: SPAN 2324.]

**3013 Spanish Phonetics and Pronunciation**

(3-1) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.

Offers the opportunity for study of the sound system of Latin American Spanish. Activities may include pronunciation exercises, exercises in sound discrimination and transcription, and articulatory description of various dialects of Spanish.

**3033 Oral Communication Skills**

(3-0) 3 hours credit. Prerequisite: SPN 2103 or a 2 on the Oral Proficiency Interview Test.

Offers the opportunity for further development of speaking skills through oral activities directed at the Advanced and Superior Level on the ACTFL-ETS proficiency scale. May be repeated once for credit if exit proficiency score is less than 2+.

**3043 Advanced Reading**

(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.

Extensive reading practice, comprehension strategies, and vocabulary building with material from a variety of disciplines and different types of texts.

**3063 Grammar and Composition**

(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.

Offers the opportunity for extensive grammar review. Further development of writing skills through activities directed at the Advanced and Superior Levels on the ACTFL-ETS proficiency scale. Consideration of usage and differences between written and spoken language.

**3113 Linguistic Structures of Spanish**

(3-0) 3 hours credit. Prerequisite: SPN 3063 or consent of instructor.

Offers the opportunity for application to Spanish of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of word formation, syntax, and semantics.

**3153 Spanish for the Business/Management Fields**

(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.

Foreign language skills relevant to careers in business fields. Emphasis on reading skills and simple conversations on business topics. Exposure to terminology from contracts, financial statements, business law, marketing,

and banking. Intended for students with some background in Spanish. May be repeated once for credit when topics vary.

- 3343 Hispanic Women’s Literature**  
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor. Readings in Spanish from women writers. Provides the opportunity to explore women’s literature from various national perspectives.
- 3413 The Literature of Spain from the Middle Ages to 1700**  
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor. Spanish literature from the Middle Ages to 1700. Readings of selections and complete works. Practice in critical analysis through papers and examinations. (Credit cannot be earned for both SPN 3413 and SPN 3313.)
- 3423 The Literature of Spain from 1700 to the Present**  
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor. Spanish literature from 1700 to the present. Readings of selections and complete works. Practice in critical analysis through papers and examinations. (Credit cannot be earned for both SPN 3423 and SPN 3313.)
- 3463 Latin American Literature to Modernism**  
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor. Latin American literature from pre-Columbian times to Modernism. Practice in critical analysis through papers and examinations. (Credit cannot be earned for both SPN 3463 and SPN 3323.)
- 3473 Latin American Literature since Modernism**  
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor. Latin American literature from Modernism to the present. Practice in critical analysis through papers and examinations. (Credit cannot be earned for both SPN 3473 and SPN 3323.)
- 3493 Mexican American Literature**  
(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor. Readings and discussion of works by Mexican American writers. The expression through poetry, the novel, the short story, and the theater of the Mexican American cultural experience as well as universal themes and literary concerns. Selections from popular literature, including the oral tradition. May be repeated for credit when topics vary.
- 3613 Spanish Culture and Civilization**  
(3-0) 3 hours credit. Prerequisite: SPN 3043. Emergence of the Spanish peoples from pre-Roman times to the present: history, cultural expression, myths, values, and worldview.
- 3623 Latin American Culture and Civilization**  
(3-0) 3 hours credit. Prerequisite: SPN 3043. The cultural life of the respective geographic regions and social strata of Latin America from before the Conquest to the present, as reflected in and interpreted by its literature and arts.

- 3653 Contemporary Spain**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
Problems and conflicts determining the cultural development of contemporary Spain. Social, political, economic, and cultural characteristics as seen through intellectual currents, and the role of intellectual leaders in forming Spain's cultural expression.
- 3663 Contemporary Latin America**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
Problems and conflicts determining the cultural development of contemporary Latin America. Ethnic, social, political, economic, and cultural characteristics. Intellectual currents and the role of intellectual leaders in forming the cultural expression of Latin America.
- 3673 Hispanic Cultural Systems**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
Aspects of everyday culture that affect interaction with native speakers of Spanish in the Hispanic world. Topics may include social norms, customs, language styles, or religion.
- 4033 Advanced Oral Communication Skills**  
(3-0) 3 hours credit. Prerequisite: SPN 3033 or a 2+ on the Oral Proficiency Interview Test.  
Theory and practice of oral communication in formal settings. Focus on preparation, adaptation, and delivery. Emphasis on persuasive, dramaturgical, aesthetic, and forensic contexts. Applications of information theory and interpretive and motivational effects of language.
- 4103 Composition Workshop**  
(3-0) 3 hours credit. Prerequisite: SPN 3063 or consent of instructor.  
Principles and methods of clear, effective writing. Extensive practice in writing and rewriting, with particular attention to stylistics. Diagnostic grammar as needed, tailored to the individual or small group. May be repeated once for credit.
- 4113 Topics in Spanish Linguistics**  
(3-0) 3 hours credit. Prerequisite: SPN 3113 or consent of instructor.  
Advanced study and applications of topics in Spanish linguistics. May include one or more of the following: phonology, morphology, syntax, semantics, dialectology, language variability, and history of Spanish.
- 4123 The Spanish of the Mexican American**  
(3-0) 3 hours credit. Prerequisite: SPN 3013, 3113, or consent of instructor.  
The analysis of the Spanish language as used by Mexican Americans in the southwestern United States, from a linguistic and sociolinguistic perspective. Particular attention given to the Spanish spoken in Texas.
- 4213 Classic Spanish Literature**  
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature taught in Spanish or consent of instructor.  
An intensive study of the literature of Spain, from either the Medieval or Golden Age period. May be repeated for credit when topics vary.

- 4223 Twentieth-Century Spanish Literature**  
 (3-0) 3 hours credit. Prerequisite: An upper-division course in literature taught in Spanish or consent of instructor.  
 Spanish literature from the Generation of 1898 to the present. May be repeated for credit when topics vary.
- 4233 Nineteenth-Century Latin American Literature**  
 (3-0) 3 hours credit. Prerequisite: An upper-division course in literature taught in Spanish or consent of instructor.  
 An intensive study of Latin American literature from its eighteenth-century ideological and vital roots through the Modernist movement. May be repeated for credit when topics vary.
- 4243 Twentieth-Century Latin American Literature**  
 (3-0) 3 hours credit. Prerequisite: An upper-division course in literature taught in Spanish or consent of instructor.  
 An intensive study of Latin American prose, poetry, and/or drama from Modernism to the present. May be repeated for credit when topics vary.
- 4323 Cervantes' *Don Quijote***  
 (3-0) 3 hours credit. Prerequisite: An upper-division course in literature taught in Spanish or consent of instructor.  
 A reading of *Don Quijote*; analysis of the novel's structure and themes with special consideration of its stylistic patterns, ideological framework, and symbolic meanings.
- 4483 National Literatures of Latin America**  
 (3-0) 3 hours credit. Prerequisite: An upper-division course in literature taught in Spanish or consent of instructor.  
 Representative works from the national literatures of Latin America. May be repeated for credit when topics vary.
- 4513 Hispanic Film**  
 (3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor.  
 Focus on representative Spanish, Latin American and/or U.S. Hispanic films and directors. Film as art and cultural expression. May be repeated for credit when topics vary.
- 4913 Independent Study**  
 3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the college in which the course is offered.  
 Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree. No more than 6 hours of SPN 4913 and/or SPN 4993 may be applied to the major in Spanish.
- 4933 Internship in Spanish**  
 3 hours credit. Prerequisite: Permission of Division Director.  
 Supervised experience in a setting that provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.

**4953 Special Studies in Spanish**

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree.

**4993 Honors Research**

3 hours credit. Prerequisite: Consent of the Undergraduate Advisor of Record. Supervised research and preparation of an honors thesis. May be repeated once for credit with approval. No more than 6 semester credit hours of SPN 4993 and/or SPN 4913 may be applied to the major in Spanish.

## **Minor in Comparative Literature**

The Minor in Comparative Literature offers an opportunity to study texts in a manner that transcends national and linguistic boundaries. Comparative literature enables students, through their majors, to develop a solid grounding in one particular tradition (e.g., English, Spanish, French) or one discipline (e.g., history, music) while also embracing a broader perspective. A student minoring in comparative literature may wish to pursue graduate work in comparative literature or in a specific national literary tradition or to pursue a career in translation, teaching, publishing, or writing. A Minor in Comparative Literature discourages parochialism and fosters the sophistication that a liberal arts degree is designed to recognize.

All students pursuing the Minor in Comparative Literature must complete 18 semester credit hours.

- A. 12 semester credit hours of upper-division literature courses, selected from at least two of the following disciplines: classics, English, French, German, Italian, Russian, or Spanish
- B. 6 semester credit hours of upper-division courses in comparative studies in the humanities:

CSH 3013 Theory and Practice of Comparative Literature  
3 semester credit hours of an additional upper-division CSH literature course

## **COURSE DESCRIPTIONS COMPARATIVE STUDIES IN THE HUMANITIES (CSH)**

**1103 Literary Masterpieces of Western Culture I**

(3-0) 3 hours credit.

Representative masterworks of Western literature in translation. An examination of major texts from antiquity to the Renaissance that have shaped and expressed Western cultural traditions. Situation of literary works in the context of the development of civilization.

- 1113 Literary Masterpieces of Western Culture II**  
 (3-0) 3 hours credit.  
 Representative masterworks of Western literature in translation. An examination of major texts from the Renaissance to the present that have shaped and expressed Western cultural traditions. Situation of literary works in the context of the development of civilization.
- 1203 Introduction to Hispanic Cultures**  
 (3-0) 3 hours credit.  
 An overview of the cultures of Spain, Spanish America, and Hispanic groups in the United States as revealed through their literatures and other forms of expression. Exploration of the unifying and diversifying elements in Hispanic civilization from its beginnings. All readings from English language or translated materials. May not be used as support work for the Spanish major. [TCCN: SPAN 2324.]
- 1213 Topics in World Cultures**  
 (3-0) 3 hours credit.  
 Introductory overview of a specific culture or cultural area as revealed through the diversity of its heritage. Includes topics such as Hispanic, Francophone, German, Slavic, Judaic, Latin, Oriental, or African culture. All readings are from English language or translated materials. May be repeated for credit when topics vary, but not more than 6 semester credit hours will apply to a bachelor's degree. [TCCN: HUMA 1301.]
- 2113 The Foreign Film**  
 (3-0) 3 hours credit.  
 An introduction to film as art and cultural expression. Emphasis on cinematic techniques, national traditions, genres, and the distinctive features of film as a humanistic medium. Films drawn from Latin America, Asia, Africa, and/or Europe. May be repeated for credit when topics vary. [TCCN: HUMA 1302.]
- 2313 Introduction to Literary Studies**  
 (3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.  
 Offers the opportunity to develop an awareness of literature and the skills with which to approach and understand it. Examination of individual national traditions and the interrelationship of all literary traditions. Emphasis on the nature of genre, period, and style. (Formerly CSH 3313. Credit cannot be earned for both CSH 2313 and CSH 3313).
- 3013 Theory and Practice of Comparative Literature**  
 (3-0) 3 hours credit.  
 Introduction to history and nature of the discipline. Issues of translation and transmission, periods and movements, genres and forms, motifs and types, and literature and the other arts.
- 3113 Literary Genre, Period, Movement, or Motif**  
 (3-0) 3 hours credit.  
 Study from an international perspective of one or more of the following: a particular genre, such as the novel, sonnet, or tragedy; a period, such as Renaissance, Enlightenment, or Modern; a movement, such as Romanticism,

Surrealism, or Existentialism; or a motif, such as Don Juan, Faust, or the quest. May be repeated for credit when topics vary.

**3213 Comparison of Authors**

(3-0) 3 hours credit.

Intensive study of two or more authors from different literary traditions, such as Shakespeare, Calderón, and Molière; Kafka, Borges, and Calvino; or Keats and Heine. May be repeated for credit when topics vary.

**3313 Literature and the Other Arts**

(3-0) 3 hours credit.

Analogies and distinctions between literature and another art or arts, including music, painting, photography, sculpture, and film. Case studies in comparison and transposition. May be repeated for credit when topics vary.

**3713 Topics in Twentieth-Century Comparative Studies**

(3-0) 3 hours credit.

Topics chosen from among authors, genres, themes, and movements of the twentieth century and studied from a perspective transcending national and linguistic boundaries.

## **Minor in Foreign Languages**

The Minor in Foreign Languages offers an opportunity to increase proficiency in reading, writing, speaking, and listening skills in a foreign language. The minor will lead to the acquisition of metalinguistic skills and an enhanced understanding of the target culture and its orientation to world communication.

All students pursuing the Minor in Foreign Languages must complete 18 semester credit hours.

**A. 6 semester credit hours of language skill courses:**

FL	2023	Culture and Communication in a Foreign Language
		or
SPN	2523	Hispanic Culture and Communication

3 additional semester credit hours in the same language at the 2013 level or above

**B. 12 additional semester credit hours of foreign languages courses selected from the following:**

FL	3003	Introduction to Translation
FL	3013	Translation for the Language Specialist
FL	3053	Dramatic Performance
FL	4013	Cross-Cultural Communications and Foreign Languages
FL	4243	Foreign Language Instruction
LNG	3813	Introduction to Linguistics
LNG	3833	Sociology of Language

## **COURSE DESCRIPTIONS FOREIGN LANGUAGES (FL)**

- 1034 Beginning Language Study Abroad**  
(3-2) 4 hours credit. Prerequisite: Consent of instructor.  
Opportunity to begin developing oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Linguistic and cultural immersion. May be repeated up to 8 semester credit hours in each language. Offered in Spanish, German, French, Hebrew, Italian, Japanese, and Russian.
- 1043 Individualized Instruction in Basic Language**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Opportunity to develop basic oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Generally restricted to special projects or languages not regularly offered as organized classes. May be repeated up to 6 semester credit hours in each language.
- 2023 Culture and Communication in a Foreign Language**  
(3-2) 3 hours credit. Prerequisite: 2013 (in a foreign language such as French or Spanish), or an equivalent in the target language, or an appropriate placement test score.  
A brief overview of history, geography, worldview, and customs common in the target culture. Use of some target culture materials. Continued opportunity to develop oral and written communication skills in the language and to understand U.S. target group cross-cultural communication. May be repeated for credit when language varies. May be offered in Italian or Japanese.
- 2033 Intermediate Language Study Abroad**  
(3-2) 3 hours credit. Prerequisites: Consent of instructor and 1008, 1024 (in a foreign language such as French or Spanish), or an equivalent in the selected foreign language.  
Opportunity to develop intermediate-level oral and written communication skills in the target language, along with increased comprehension skills in listening and reading. Linguistic and cultural immersion. May be repeated up to 6 semester credit hours in each language. Offered in Spanish, German, French, Hebrew, Italian, Japanese, and Russian.
- 2043 Individualized Instruction in Intermediate-Level Language**  
(3-0) 3 hours credit. Prerequisites: Consent of instructor and 1008, 1024 (in a foreign language such as French or Spanish), or an equivalent in the selected foreign language.  
Opportunity to develop intermediate-level oral and written communication skills in the target language, along with increased comprehension skills in listening and reading. Generally restricted to special projects or languages not regularly offered as organized classes. May be repeated up to 6 semester credit hours in each language.

- 3003 Introduction to Translation**  
(3-0) 3 hours credit. Prerequisites: At least four courses of any single foreign language.  
Principles of translation with practice in translating brief documents of a general nature. May be repeated for credit when language varies. (Formerly FL 2013. Credit cannot be earned for both FL 3003 and FL 2013.)
- 3013 Translation for the Language Specialist**  
(3-0) 3 hours credit. Prerequisite: At least one course at the 3000 level in the selected foreign language.  
The language-related and cultural issues involved in translation and interpretation. Practice in translating documents from selected professional areas: business, health care, law, technology, or the arts. May be repeated for credit when topics/languages vary.
- 3033 Advanced Language Study Abroad**  
(3-0) 3 hours credit. Prerequisites: Consent of instructor and 2006, 2023 (in a foreign language such as French or Spanish), or an equivalent in the selected foreign language.  
Opportunity to develop advanced-level oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Linguistic and cultural immersion. May be repeated up to 6 semester credit hours in each language. Offered in Spanish, German, French, Italian, Japanese, and Russian.
- 3043 Individualized Instruction in Advanced-Level Language**  
(3-0) 3 hours credit. Prerequisites: Consent of instructor and 2006, 2023 (in a foreign language such as French or Spanish), or an equivalent in the selected foreign language.  
Opportunity to develop advanced-level oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Generally restricted to special projects or languages not regularly offered as organized classes. May be repeated up to 6 semester credit hours in each language.
- 3053 Dramatic Performance**  
(3-0) 3 hours credit. Prerequisite: At least one upper-division course of any single foreign language or consent of instructor.  
Students will study, prepare, and perform up to three works in the target language. Offered in Spanish, French, German, and Russian. May be repeated once for credit.
- 4013 Cross-Cultural Communication and Foreign Languages**  
(3-0) 3 hours credit.  
Study of cross-cultural communication research in specific language communities and its application to effective interaction with speakers of a variety of foreign languages. Selected applications and comparisons according to sociolinguistic norms, semantic variation, and nonverbal language, relevant to the most numerous language communities in the United States and abroad. Material from psychology, sociology, communication, and other related fields.

**4243 Foreign Language Instruction**

(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in foreign language.

A study of second-language-acquisition theories. Emphasis on instruction as it relates to foreign languages and cultures.

**Minor in Linguistics**

The Minor in Linguistics offers an enhanced awareness of the components, functions, and interfaces of human language. It prepares students for careers and advanced study for which such an awareness is essential through coursework aligned with a student's own professional goals and intellectual interests.

All students pursuing the Minor in Linguistics must complete 18 semester credit hours, at least 9 of which must be drawn from outside the major.

A. 3 semester credit hours selected from the following:

ENG	3343	Principles of English Linguistics
ESL	3003	Applications of Linguistics
LNG	3813	Introduction to Linguistics

B. 3 semester credit hours selected from the following courses in the linguistics of a particular language:

ENG	3323	History of the English Language
ENG	3333	Introduction to the Structure of English
FRN	3013	French Phonetics and Pronunciation
GER	4333	Studies in German Linguistics
SPN	3013	Spanish Phonetics and Pronunciation
SPN	3113	Linguistic Structures of Spanish
SPN	4113	Topics in Spanish Linguistics
SPN	4123	The Spanish of the Mexican American

C. 6 semester credit hours selected from the following courses in psycholinguistics, anthropological linguistics, sociolinguistics, or historical linguistics:

ANT	2053	Introduction to Cultural Anthropology
BBL	3013	Language Analysis and Bilingualism
BBL	3133	Communicative Competence in a Multilingual Society
ESL	3043	Psycholinguistic Concepts in Second-Language Acquisition
FL	4013	Cross-Cultural Communication and Foreign Languages
LNG	3833	Sociology of Language
LNG	3843	Gender Issues in Language
PSY	2583	Psychology of Language

D. 6 additional semester credit hours chosen in consultation with an advisor in one or more of the following approved areas: anthropology, bicultural-bilingual studies, English, French, German, linguistics, and Spanish. Courses may be chosen from sections B or C or from the following:

COM	3083	Language and Communication Theory
BBL	2003	Language, Culture, and Society
BBL	4023	Foundations of Bilingual Studies
BBL	4033	Assessing Language and Learning in Bicultural-Bilingual Contexts
ESL	3033	Foundations in English as a Second Language
FL	3013	Translation for the Language Specialist
FL	4243	Foreign Language Instruction
LNG	3913	Topics in Linguistics*
SPN	4953	Special Studies in Spanish**

## COURSE DESCRIPTIONS LINGUISTICS (LNG)

### **3813 Introduction to Linguistics**

(3-0) 3 hours credit.

Basic principles of analysis and description of the structure of language, including sound system, word order, and meaning. Also, overview of selected subfields of linguistics, such as historical linguistics, sociolinguistics, language acquisition, and bilingualism.

### **3833 Sociology of Language**

(3-0) 3 hours credit.

The examination of the interrelationships among language, culture, and society. Topics may include language use in social context, language variation and change, maintenance and shift, and multilingual societies.

### **3843 Gender Issues in Language**

(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in 3000-level linguistics course.

The examination and analysis of issues related to gender and language, such as the historical basis for grammatical gender, gender-based sociolinguistic differences, and recent research in gender-based expectations for language use.

### **3913 Topics in Linguistics**

(3-0) 3 hours credit.

An opportunity to explore linguistic topics in depth, including sociolinguistics, psycholinguistics, neurolinguistics, pragmatics, syntax, semantics, phonology, or phonetics. May be repeated for credit when topics vary.

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\*May be repeated for credit in this section when topics vary.

\*\*When topic is Spanish linguistics.

## Minor in Russian

All students pursuing the Minor in Russian must complete 18 semester credit hours.

A. 6 semester credit hours of required language skill courses:

RUS	2013	Intermediate Russian I
RUS	2023	Intermediate Russian II

B. 12 additional semester credit hours of upper-division Russian courses, chosen in consultation with the advisor for the Minor in Russian

## COURSE DESCRIPTIONS RUSSIAN (RUS)

- 1014 Elementary Russian I**  
(3-2) 4 hours credit.  
Fundamentals of Russian offering the opportunity to develop speaking, listening, reading, and writing skills. Introduction to Russian culture. [TCCN: RUSS 1411.]
- 1024 Elementary Russian II**  
(3-2) 4 hours credit. Prerequisite: RUS 1014, an equivalent, or an appropriate placement test score.  
Fundamentals of Russian offering the opportunity to further develop speaking, listening, reading, and writing skills. Further exposure to Russian culture. [TCCN: RUSS 1412.]
- 2013 Intermediate Russian I**  
(3-2) 3 hours credit. Prerequisite: RUS 1024, an equivalent, or an appropriate placement test score.  
Continued opportunity to develop listening, speaking, reading, and writing skills. Continued exposure to Russian culture. [TCCN: RUSS 2311.]
- 2023 Intermediate Russian II**  
(3-2) 3 hours credit. Prerequisite: RUS 2013, an equivalent, or an appropriate placement test score.  
Continued opportunity to develop listening, speaking, reading, and writing skills. Continued exposure to Russian culture. [TCCN: RUSS 2312.]
- 2333 Russian Literature in English Translation**  
(3-0) 3 hours credit.  
Major works of Russian literature across time, genres, and movements. (Formerly RUS 3333. Credit cannot be earned for both RUS 2333 and RUS 3333.)
- 3033 Oral Communication Skills**  
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.  
Further development of speaking skills in a variety of contexts. May be repeated once for credit when topics vary.

**3143 Structure of Russian Language**

(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.

Extensive grammar review. Further development of speaking and writing skills through activities directed at the intermediate-high and advanced levels. Considerations of differences between written and spoken language. May be repeated once for credit when topics vary.

**3423 Russian Media**

(3-0) 3 hours credit. Prerequisite: RUS 2013 or equivalent.

A study of various aspects of Russian broadcast media. Development of listening skills through extensive exposure to various styles of spoken language.

**3633 Topics in Russian Culture**

(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.

Further development of proficiency by content-based instruction. Topics may include geography, traditions, history, music, literature, art, or film. May be repeated once for credit when topics vary.

**COURSE DESCRIPTIONS  
CHINESE  
(CHN)**

**1014 Elementary Chinese I**

(3-2) 4 hours credit.

Fundamentals of Chinese offering the opportunity to develop listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to Chinese culture. [TCCN: CHIN 1411.]

**1024 Elementary Chinese II**

(3-2) 4 hours credit. Prerequisite: CHN 1014, an equivalent, or an appropriate placement test score.

Fundamentals of Chinese offering the opportunity to develop listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Further study of Chinese culture. [TCCN: CHIN 1412.]

**2013 Intermediate Chinese I**

(3-2) 3 hours credit. Prerequisite: CHN 1024, an equivalent, or an appropriate placement test score.

Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to the target culture. Grammar review. [TCCN: CHIN 2311.]

**2023 Intermediate Chinese II**

(3-2) 3 hours credit. Prerequisite: CHN 2013, an equivalent, or an appropriate placement test score.

Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to the target culture. Grammar review. [TCCN: CHIN 2312.]

**COURSE DESCRIPTIONS**  
**ITALIAN**  
**(ITL)**

- 1014 Elementary Italian I**  
 (3-2) 4 hours credit.  
 Fundamentals of Italian offering the opportunity to develop listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to Italian culture. [TCCN: ITAL 1411.]
- 1024 Elementary Italian II**  
 (3-2) 4 hours credit. Prerequisite: ITL 1014, an equivalent, or an appropriate placement test score.  
 Fundamentals of Italian offering the opportunity to develop listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Further study of Italian culture. [TCCN: ITAL 1412.]
- 2013 Intermediate Italian I**  
 (3-2) 3 hours credit. Prerequisite: ITL 1024, an equivalent, or an appropriate placement test score.  
 Continued practice in developing listening, speaking, reading, and writing skills. Grammar and further study of Italian culture. [TCCN: ITAL 2311.]
- 2023 Intermediate Italian II**  
 (3-2) 3 hours credit. Prerequisite: ITL 2013, an equivalent, or an appropriate placement test score.  
 Continued practice in developing listening, speaking, reading, and writing skills. Grammar review and further study of Italian culture. [TCCN: ITAL 2312.]
- 2333 Italian Literature in English Translation**  
 (3-0) 3 hours credit.  
 Major works of Italian literature across time, genres, and movements. (Formerly ITL 3333. Credit cannot be earned for both ITL 2333 and ITL 3333.)

**COURSE DESCRIPTIONS**  
**JAPANESE**  
**(JPN)**

- 1014 Elementary Japanese I**  
 (3-2) 4 hours credit.  
 Fundamentals of Japanese offering the opportunity to develop speaking, listening, reading, and writing skills. Read and write hiragana. Emphasis on listening and speaking. Introduction to Japanese culture. [TCCN: JAPN 1411.]

**1024 Elementary Japanese II**

(3-2) 4 hours credit. Prerequisite: JPN 1014, an equivalent, or an appropriate placement test score.

Fundamentals of Japanese offering the opportunity to develop speaking, listening, reading, and writing skills. Read and write katakana. Emphasis on listening and speaking. Further study of Japanese culture. [TCCN: JAPN 1412.]

**2013 Intermediate Japanese I**

(3-2) 3 hours credit. Prerequisite: JPN 1024, an equivalent, or an appropriate placement test score.

Continued opportunity to develop listening, speaking, reading, and writing skills. Read and write beginning kanji. Grammar review. Further study of Japanese culture. [TCCN: JAPN 2311.]

**2023 Intermediate Japanese II**

(3-2) 3 hours credit. Prerequisite: JPN 2013, an equivalent, or an appropriate placement test score.

Continued opportunity to develop skills in listening, reading, speaking, and writing. Read and write kanji. Study of Japanese culture. Grammar review. [TCCN: JAPN 2312.]

**COURSE DESCRIPTIONS  
LATIN  
(LAT)**

See LAT listings in the Division of English, Classics, Philosophy, and Communication.

## DIVISION OF MUSIC

The Division of Music is authorized to award the Bachelor of Music degree. This degree is accredited by the National Association of Schools of Music. Students may select one of four emphases in the Bachelor of Music program: music performance, composition, music marketing, or music studies. Within the Music Studies Emphasis, students must select one of two concentrations: all-level instrumental or all-level choral. The division also offers a Minor in Music. In order to be a declared music major, a student must successfully audition for faculty in his or her principal performance area.

Students entering the Bachelor of Music in Music Studies program may be required to satisfy additional requirements as prescribed by the Texas Education Agency. Students are advised to consult the Undergraduate Certification Programs in Education brochure.

Diagnostic examinations in music theory and music history are given to music majors entering UTSA for the first time. These examinations are given at the beginning of each semester and are used as an aid in counseling.

Auditions are required of all music majors for placement into ensembles and private instruction.

### **Bachelor of Music Degree**

The minimum number of semester credit hours required for this degree, including the Core Curriculum requirements, is 131 in the Music Performance Emphasis, 130 in the Composition Emphasis, 130 in the Music Marketing Emphasis, and 136 in the Music Studies Emphasis.\*

**Core Curriculum requirements:** Students seeking the Bachelor of Music degree must fulfill Core Curriculum requirements in the same manner as other students (see chapter 6, Bachelor's Degree Regulations).

**Rhetoric** (6 semester credit hours)

#### **Domain I: Mathematics and Science**

Mathematics (3 semester credit hours)\*\*

Science (6 semester credit hours)\*\*\*

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\*Undergraduates seeking elementary teacher certification must complete the interdisciplinary studies degree.

\*\*To meet SBEC teacher certification requirements, music studies students must successfully complete MAT 1023, which may also meet the Core Curriculum requirement in Domain IA.

\*\*\*To meet SBEC teacher certification requirements, music studies students must successfully complete ANT 2033 or ANT 2043 and one science course with a lab, which may also meet the Core Curriculum requirements in Domain IB.

## **Domain II: Society and Culture**

United States History and Diversity (6 semester credit hours)

Political Studies (6 semester credit hours)

Social and Behavioral Sciences (3 semester credit hours)\*

Economics (3 semester credit hours)

## **Domain III: Literature and the Arts**

Literature (3 semester credit hours)\*\*

The Arts (3 semester credit hours)\*\*\*

## **Domain IV: Interdisciplinary Studies (3 semester credit hours)**

### **Major requirements:**

All candidates for the Bachelor of Music degree, regardless of emphasis, must complete the following 36 semester credit hours of required music courses:

MUS	1102	Aural Skills I
MUS	1112	Basic Skills of Music I
MUS	1122	Aural Skills II
MUS	1132	Basic Skills of Music II
MUS	2102	Aural Skills III
MUS	2112	Aural Skills IV
MUS	2152	Basic Skills of Music III
MUS	2162	Basic Skills of Music IV
MUS	2252	Introduction to Music Literature
MUS	2403	Conducting I
MUS	3113	Analysis of Tonal Music
MUS	3213	Music in Civilization I
MUS	3223	Music in Civilization II
MUS	3313	Microcomputer Applications in Music
MUS	3413	Foundations of Music

### **Special degree requirements:**

All students pursuing the Bachelor of Music degree are required

1. to make one recital appearance during the last semester of required study on their principal instrument
2. to perform in University ensembles; specific requirements for degree emphases are outlined in the Division of Music Student Handbook
3. to meet music performance proficiency standards established for principal instruments (students not meeting those standards must repeat music performance courses until the proficiency standards have been met)

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\*To meet SBEC teacher certification requirements, music studies students must successfully complete an anthropology, psychology, or sociology course, which may also meet the Core Curriculum requirement in Domain IIC.

\*\*To meet SBEC teacher certification requirements, music studies students must complete ENG 2013, an English elective, and COM 2123, which may also be used to meet the Core Curriculum requirement in Domain IIIA.

\*\*\*Music majors are strongly advised *not* to fulfill the Arts requirement with either MUS 2623 or MUS 2683..

4. to fulfill the recital attendance requirement as defined in the Division of Music Student Handbook (performance majors are required to make a minimum of one recital appearance each semester on their principal instrument)

Listening examinations are required for students who specify classical guitar as their principal instrument. Details regarding listening examinations are available in the Division of Music Student Handbook.

In addition, candidates for the Bachelor of Music degree must complete the course requirements for the emphasis they declare.

## Music Performance Emphasis

- A. 24 semester credit hours of music performance are required from the following courses, some of which may be repeated for credit.

1. Principal Instrument

MUS	1512	Music Performance–Private Instruction (one semester)
MUS	1542	Music Performance–Private Instruction I (one semester)
MUS	2542	Music Performance–Private Instruction II (two semesters)
MUS	3543	Music Performance–Private Instruction IV (two semesters)
MUS	4543	Music Performance–Private Instruction V (two semesters)

2. Secondary Instrument(s)

**Non-Keyboard Principal Instrument**

MUS	1532	Functional Piano for Non-Keyboard Principals
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**Keyboard Principal Instrument**

MUS	1552	Functional Piano for Keyboard Principals
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2 semester credit hours from the following:

MUS	1511	Music Performance–Secondary Instrument
MUS	1512	Music Performance–Private Instruction
MUS	1522	Class Piano*
MUS	1531	Class Voice

- B. 6 semester credit hours of music theory selected from the following courses:

MUS	3133	Analysis of Twentieth-Century Music
MUS	3143	Orchestration
MUS	4113	Composition with Contrapuntal Techniques

\*Students selecting keyboard as their principal instrument may not use MUS 1522 to fulfill the secondary instrument requirement.

Exception: a student whose principal instrument is an orchestral instrument is required to take MUS 3143 Orchestration.

- C. 4 semester credit hours of music literature (MUS 3252). Topics may include the following:

Advanced Studies in Music Literature and Analysis

Vocal Literature (required of voice principals)

Operatic Literature (required of voice principals)

History and Literature of the Guitar (required of classical guitar principals)

Literature of the Pianoforte (required of piano principals)

Organ Literature (required of organ principals)

Orchestral Literature or Wind Literature (required of instrumental principals)

- D. Piano principals are required to complete 4 semester credit hours of accompanying; MUS 2501 Accompanying may be repeated for credit to fulfill this requirement.
- E. All music performance majors are required to complete 2 semester credit hours of MUS 4532 Music Pedagogy.
- F. Voice principals are required to complete 4 semester credit hours of diction; MUS 3511 Diction for Singers may be repeated for credit to fulfill this requirement.
- G. Voice principals are required to take FRN 1014 Elementary French I, GER 1014 Elementary German I, and ITL 1014 Elementary Italian I.
- H. For all music performance majors except voice principals, free electives are required depending upon principal instrument:  
12 semester credit hours for piano principals  
16 semester credit hours for all other performance majors
- I. Admission to upper-division music performance as a music major must be approved by the appropriate qualifying committee; requirements for each area are specified in the Division of Music Student Handbook.
- J. A senior recital (MUS 4561) approximately one hour long must be presented and approved by the appropriate recital committee.

## Composition Emphasis

- A. 16 semester credit hours of music performance courses are required from the following, some of which may be repeated for credit.

1. Principal Instrument

MUS	1512	Music Performance—Private Instruction (one semester)
MUS	1542	Music Performance—Private Instruction I (one semester)

MUS	2542	Music Performance–Private Instruction II (two semesters)
MUS	3532	Music Performance–Private Instruction III (two semesters)

2. Secondary Instrument(s)

**Non-Keyboard Principal Instrument**

MUS	1532	Functional Piano for Non-Keyboard Principals
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**Keyboard Principal Instrument**

MUS	1552	Functional Piano for Keyboard Principals
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2 semester credit hours from the following:

MUS	1511	Music Performance–Secondary Instrument
MUS	1512	Music Performance–Private Instruction
MUS	1522	Class Piano*
MUS	1531	Class Voice

B. 15 required semester credit hours of music theory and composition:

MUS	2142	Composition I
MUS	3133	Analysis of Twentieth-Century Music
MUS	3143	Orchestration
MUS	3162	Composition II
MUS	4113	Composition with Contrapuntal Techniques
MUS	4142	Composition III

C. 2 semester credit hours of MUS 3252 Advanced Studies in Music Literature and Analysis (Music since 1950 topic)

D. 3 semester credit hours of MUS 3123 Introduction to Synthesizers and Music

E. 15 semester credit hours of electives

F. Students electing the Composition Emphasis must interview with the Composition Committee for approval to pursue the emphasis at the upper-division level.

G. MUS 4561 Senior Recital is required of students in the Composition Emphasis; the student's senior recital must include a selection of the student's compositions totaling at least 30 minutes. The student will submit completed musical scores representing a majority of the proposed recital program to an examining committee the semester before that of the recital. The examining committee will determine the acceptability of the recital program.

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\*Students selecting keyboard as their principal instrument may not use MUS 1522 to fulfill the secondary instrument requirement.

## Music Marketing Emphasis

A. 16 semester credit hours of music performance courses are required from the following courses, some of which may be repeated for credit. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

1. Principal Instrument

MUS	1512	Music Performance–Private Instruction (one semester)
MUS	1542	Music Performance–Private Instruction I (one semester)
MUS	2542	Music Performance–Private Instruction II (two semesters)
MUS	3532	Music Performance–Private Instruction III (two semesters)

2. Secondary Instrument(s)

### Non-Keyboard Principal Instrument

MUS	1532	Functional Piano for Non-Keyboard Principals
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### Keyboard Principal Instrument

MUS	1552	Functional Piano for Keyboard Principals
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2 semester credit hours from the following:

MUS	1511	Music Performance–Secondary Instrument
MUS	1512	Music Performance–Private Instruction
MUS	1522	Class Piano*
MUS	1531	Class Voice

B. 6 required semester credit hours:

MUS	3613	Music in Contemporary*Life
MUS	4803	Seminar in Music Marketing

C. 24 semester credit hours of required support work:

ACC	2003	Foundations of Accounting
BLW	3013	Business Law
MGT	3013	Introduction to Organization Theory, Behavior, and Management
MKT	3013	Principles of Marketing
MKT	3023	Marketing Analysis for Decision Making
MKT	4893	Marketing Strategy
MKT	4933	Internship in Marketing

Completion of ECO 2003, ECO 1013, or ECO 2023. Music marketing students must complete 6 semester credit hours in economics. This 3-semester-credit-hour economics requirement is in addition to the Core Curriculum requirement and cannot be fulfilled with the same course.

\*Students selecting keyboard as their principal instrument may not use MUS 1522 to fulfill the secondary instrument requirement.

D. 6 additional semester credit hours of music or music marketing from the following:

MUS	3123	Introduction to Synthesizers and Music
MUS	3153	Introduction to Audio Technology
MUS	4953	Special Studies in Music (Music Marketing topic)
MKT	3043	Advertising
MKT	3113	Retailing

E. Students electing the Music Marketing Emphasis must interview with the Music Marketing Committee for approval to pursue the Music Marketing Emphasis at the upper-division level.

## Music Studies Emphasis

A. All candidates for the Bachelor of Music with a Music Studies Emphasis, regardless of concentration, must complete the following 12 semester credit hours of private instruction in a principal instrument:

MUS	1512	Music Performance—Private Instruction (one semester)
MUS	1542	Music Performance—Private Instruction I (one semester)
MUS	2542	Music Performance—Private Instruction II (two semesters)
MUS	3532	Music Performance—Private Instruction III (two semesters)

The principal instrument for those whose student teaching will be in band must be a woodwind, brass, or percussion instrument(s) (for instance, traditional percussion instruments as found in a band or orchestra—timpani, mallet instruments, multipercussion—but not drum set).

The principal instrument for those whose student teaching will be in string classes or orchestra must be violin, viola, cello, or contrabass (not electric bass).

The principal instrument for those whose student teaching will be in choral-general music must be voice or piano.

- B. A qualifying 30-minute proficiency recital must be presented on the student's principal instrument and approved before the semester of student teaching (specific requirements are outlined in the Division of Music Student Handbook).
- C. Students electing the Music Studies Emphasis must interview with the Music Studies Committee for approval to continue as a music studies major at the upper-division level.
- D. Students enrolled in the Music Studies Emphasis must successfully complete competency tests related to certification as specified by the Texas Education Agency.

Details regarding the following track requirements are available in the Division of Music Student Handbook.

**Track I: All-Level Instrumental Music (Grades K–12)****A. 18 semester credit hours in music:****1. 14 semester credit hours of required music courses:**

MUS	2413	Conducting II
MUS	3252**	Advanced Studies in Music Literature and Analysis (Wind Literature topic)
MUS	3401	Brass Instruments
MUS	3431	Woodwind Instruments I
MUS	3441	Woodwind Instruments II
MUS	3471	String Instruments
MUS	3481	Percussion Instruments
MUS	4452†	The Marching Band

**2. 4 semester credit hours of additional music performance study:**

MUS	1532	Functional Piano for Non-Keyboard Principals
MUS	4532†	Music Pedagogy

**B. 18 semester credit hours of professional education courses (including 6 hours of student teaching); for specific required courses, consult the Undergraduate Certification Program in Education brochure****C. 3 semester credit hours in a state-mandated reading course; for specific required courses, consult the coordinator of music studies****Track II: All-Level Choral Music (Grades K–12)****A. 18 semester credit hours in music:****1. 14 semester credit hours of required music courses:**

MUS	2413	Conducting II
MUS	3252**	Advanced Studies in Music Literature and Analysis (Choral Literature topic)
MUS	3453	Music Studies I
MUS	3463	Music Studies II
MUS	3501	Diction Survey

**2. 4 semester credit hours of additional music performance study:**

MUS	1532	Functional Piano for Non-Keyboard Principals or
MUS	1552	Functional Piano for Keyboard Principals

\*Must be repeated to include topics Wind Literature I and Wind Literature II

†Students with a string instrument as their principal instrument should consult with the coordinator of music studies or the Undergraduate Advisor of Record to determine the approved substitutions for these courses.

\*\*Must be repeated to include topics Choral Literature I and Choral Literature II

**Voice Principals**

MUS 4532 Music Pedagogy (vocal topic)

**Keyboard Principles (two semesters)**

MUS 1511 Music Performance—Secondary Instrument (voice)

- B. 18 semester credit hours of professional education courses (including 6 hours of student teaching); for specific required courses, consult the Undergraduate Certification Program in Education brochure
- C. 3 semester credit hours in a state-mandated reading course; for specific required courses, consult the coordinator of music studies

**Minor in Music**

All students pursuing the Minor in Music must complete 21 semester credit hours.

- A. 8 semester credit hours of music theory courses:

MUS 1102 Aural Skills I  
 MUS 1112 Basic Skills of Music I  
 MUS 1122 Aural Skills II  
 MUS 1132 Basic Skills of Music II

- B. 3 semester credit hours of lower-division music studies selected from the following:

MUS 1522 Class Piano  
 MUS 1531 Class Voice  
 MUS 1213 The Music of Latin America  
 MUS 2252 Introduction to Music Literature  
 MUS 2403 Conducting I  
 MUS 2603 Class Guitar  
 MUS 2613 Intermediate Guitar  
 MUS 2663 History and Styles of Jazz  
 MUS 2673 History and Styles of Rock  
 MUS 2683 Masterpieces of Music

- C. 6 semester credit hours of upper-division music studies selected from the following:

MUS 3123 Introduction to Synthesizers and Music  
 MUS 3153 Introduction to Audio Technology  
 MUS 3313 Microcomputer Applications in Music  
 MUS 3453 Music Studies I  
 MUS 3463 Music Studies II  
 MUS 3613 Music in Contemporary Life

- D. Two semesters (a minimum of 2 semester credit hours) of Music Ensemble, as assigned
- E. 2 semester credit hours of MUS 2001 Concert Music

## **COURSE DESCRIPTIONS**

### **MUSIC**

#### **(MUS)**

- 1102 Aural Skills I**  
(2-1) 2 hours credit.  
Offers the opportunity for training in sight singing, aural skills, and keyboard application. Should be taken concurrently with MUS 1112. [TCCN: MUSI 1216.]
- 1112 Basic Skills of Music I**  
(2-0) 2 hours credit.  
A survey of fundamentals and concepts of music. Emphasis on rudiments and melody, with an introduction to harmony. Materials from a variety of style periods are studied. Should be taken concurrently with MUS 1102. [TCCN: MUSI 1211.]
- 1122 Aural Skills II**  
(2-1) 2 hours credit. Prerequisite: MUS 1102 or an equivalent.  
Offers the opportunity to continue training in sight singing, aural skills, and keyboard, with emphasis on harmonic skills and twentieth-century materials. Should be taken concurrently with MUS 1132. [TCCN: MUSI 1217.]
- 1132 Basic Skills of Music II**  
(2-0) 2 hours credit. Prerequisite: MUS 1112 or an equivalent.  
Offers the opportunity for development of harmonic analytical and writing skills. Analytical techniques are applied to music from a variety of style periods. Should be taken concurrently with MUS 1122. [TCCN: MUSI 1212.]
- 1213 The Music of Latin America**  
(3-0) 3 hour credit.  
Surveys the folk, popular, and classical musical traditions of Latin America, with emphasis on the principal regions of Mexico, Brazil, Argentina, and the Andes. [TCCN: MUSI 1306.]
- 1511 Music Performance—Secondary Instrument**  
1 hour credit. Prerequisite: Limited to music majors.  
Private instruction for students desiring to or required to study as secondary instrument the following: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.
- 1512 Music Performance—Private Instruction**  
2 hours credit. Prerequisites: Placement by examination and concurrent enrollment in an assigned University ensemble. Enrollment is limited to music majors.

Private instruction for all first-semester students, both freshmen and transfer students, desiring or required to study the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. Students must earn a grade of “C” or higher to progress to MUS 1542. May be repeated for credit a maximum of two semesters.

**1522 Class Piano**

(2-1) 2 hours credit. Prerequisite: Music major or consent of instructor. For music students with little or no piano background. Basic musical and technical skills of hand position, tone production, memorization, sight-reading, and musical style are introduced through the study of technical exercises and solo literature. May be repeated for credit at a more advanced level.

**1531 Class Voice**

(1-0) 1 hour credit. Prerequisite: Placement examination. For students with no previous vocal training. Offers the opportunity for development of fundamentals of voice technique through in-class performances of suitable songs. May be repeated for credit. [TCCN: MUSI 1183.]

**1532 Functional Piano for Non-Keyboard Principals**

(2-0) 2 hours credit. Prerequisite: Levels 1 and 2 of MUS 1522 Class Piano or consent of instructor. For non-keyboard majors. Offers the opportunity to develop score-reading, transposition, and multiple-part reading.

**1542 Music Performance–Private Instruction I**

2 hours credit. Prerequisites: Successful completion of MUS 1512 with a grade of “A” or “B” or placement by examination; concurrent enrollment in an assigned University ensemble. Limited to music majors. Private instruction for students desiring to or required to study the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit a maximum of three semesters.

**1552 Functional Piano for Keyboard Principals**

(2-0) 2 hours credit. Prerequisite: Music major with piano or organ as the principal instrument or consent of instructor. Offers the opportunity for development of keyboard skills, harmonization, transposition, and improvisation of accompaniments to melodies, sight-reading, score-reading, and multiple-part reading.

**2001 Concert Music**

(1-0) 1 hour credit. Prerequisite: Music major. Required attendance at a selected number of approved music concerts and recitals as determined by the Division of Music. May be repeated for credit.

- 2102 Aural Skills III**  
(2-1) 2 hours credit. Prerequisite: MUS 1122 or an equivalent.  
Sight singing, aural skills, and keyboard techniques applied to literature and theory drawn from MUS 2152 Basic Skills of Music III. Should be taken concurrently with MUS 2152. [TCCN: MUSI 2216.]
- 2112 Aural Skills IV**  
(2-1) 2 hours credit. Prerequisites: MUS 2102 and 2152, or their equivalents.  
Application of skills to materials drawn from MUS 2162 Basic Skills of Music IV. Should be taken concurrently with MUS 2162. [TCCN: MUSI 2217.]
- 2132 Improvisation**  
(2-0) 2 hours credit. Prerequisite: MUS 1132 or consent of instructor.  
Offers the opportunity for development of creative skills applied to melodic, rhythmic, and harmonic elaboration techniques adapted to the student's instrument. Stylistic elements vary according to the section offered: Jazz Improvisation or Improvisation in Traditional Styles. [TCCN: MUSI 1263.]
- 2142 Composition I**  
2 hours credit. Prerequisites: MUS 1102, 1112, and consent of instructor.  
Private study of the fundamentals of composition through small forms. Seminar attendance is required. [TCCN: MUSI 1286.]
- 2152 Basic Skills of Music III**  
(2-0) 2 hours credit. Prerequisite: MUS 1132 or an equivalent.  
A survey of the chromatic materials of music with emphasis on writing and analytical skills. Includes an introduction to Schenkerian concepts of structural analysis. Should be taken concurrently with MUS 2102 Aural Skills III. [TCCN: MUSI 2211.]
- 2162 Basic Skills of Music IV**  
(2-0) 2 hours credit. Prerequisite: MUS 2152 or an equivalent.  
The continued study of chromatic materials of music and of Schenkerian concepts of analysis. Includes a survey of form as well as an introduction to analytical techniques for early twentieth-century music. Should be taken concurrently with MUS 2112 Aural Skills IV. [TCCN: MUSI 2212.]
- 2252 Introduction to Music Literature**  
(2-1) 2 hours credit. Prerequisite: MUS 1132 or permission of instructor.  
A study of music literature and the concepts associated with the principal performance genres. Includes biography, style analysis, and social and aesthetic backgrounds. (Formerly MUS 2253. Credit cannot be earned for both MUS 2252 and MUS 2253.)
- 2403 Conducting I**  
(3-1) 3 hours credit. Prerequisite: MUS 1132 or an equivalent.  
Fundamentals of beat patterns, score mechanics and score-reading, regular and irregular meters, gesture design, lefthand cuing, and rehearsal techniques.
- 2413 Conducting II**  
(3-1) 3 hours credit. Prerequisite: MUS 2403 or an equivalent.  
Offers the opportunity for continued training in conducting, emphasizing score-reading, rehearsal techniques, expressive conducting, score interpretation, and repertoire. Topics include Choral Conducting and Instrumental Conducting.

- 2501 Accompanying**  
(0-2) 1 hour credit.  
The study of the skills and aesthetic principles needed to accompany vocal and instrumental music. Practical experience may be accomplished through accompanying. May be repeated for credit.
- 2542 Music Performance–Private Instruction II**  
2 hours credit. Prerequisites: MUS 1542 or placement by examination, and concurrent enrollment in an assigned University ensemble. Limited to music majors.  
Private instruction for students desiring or required to study the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit a maximum of three semesters.
- 2603 Class Guitar**  
(3-0) 3 hours credit.  
An introductory course intended primarily for the nonmusic major. Emphasis will be on music in the first position (through the fourth fret) while learning technical aspects as defined by the early nineteenth-century guitar masters.
- 2613 Intermediate Guitar**  
(3-0) 3 hours credit. Prerequisite: MUS 2603 or an equivalent.  
Designed primarily for the nonmusic major. Continued study of rudimentary classical guitar repertoire and basic elements of classic guitar technique.
- 2623 Basic Elements of Music for the Nonmusic Major**  
(3-0) 3 hours credit.  
A study of the basic elements of music through the notation of pitch, rhythm, and meter in traditional musics. Emphasis is placed on the historical development of music notation and music theoretical systems and their applications to both classical and popular musics. [TCCN: MUSI 1301.]
- 2643 Introduction to Opera and Oratorio**  
(3-0) 3 hours credit.  
A study of individual works representative of the dramatic musical traditions of the Western world. Background information on social setting and function, historical significance, aesthetics, and composers' biographies.
- 2663 History and Styles of Jazz**  
(3-0) 3 hours credit.  
A survey of the evolution of jazz styles, contributions of important performers, and musical techniques involved in the creation and performance of jazz music. [TCCN: MUSI 1310.]
- 2673 History and Styles of Rock**  
(3-0) 3 hours credit.  
A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music.

- 2683 Masterpieces of Music**  
(3-0) 3 hours credit.  
A study of individual works selected from and representative of the musical traditions of the Western world. Background information on social setting and function, historical importance, aesthetics, and composers' biographies. (Formerly MUS 3643. Credit cannot be earned for both MUS 2683 and MUS 3643.) [TCCN: MUSI 1306.]
- 3113 Analysis of Tonal Music**  
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2162, and 2252, their equivalents, or consent of instructor.  
Analysis of forms and structures from the common practice era of tonal music. Beginning with a study of such smaller structural units as periods, binaries, and ternaries, major emphasis is placed on such larger forms and genres as fugue and other contrapuntal types, sonata, and rondo.
- 3123 Introduction to Synthesizers and Music**  
3 hours credit. Prerequisite: MUS 3313 or consent of instructor.  
Private study of the conceptual and practical techniques utilized in digital and analog synthesis, sequencing, audio recording, MIDI, sampling, and such sound-processing techniques as delay, reverb, and equalization. Includes a survey of the history and literature of electronic music.
- 3133 Analysis of Twentieth-Century Music**  
(3-0) 3 hours credit. Prerequisite: MUS 3113.  
Analysis of forms and structures drawn from the literature and repertoire of the twentieth century. Beginning with a review of late tonal practices, such styles and techniques as Impressionism, atonality, serialism, and pre- and postserial tonality are studied in depth.
- 3143 Orchestration**  
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2162, 2252, and 3313.  
Applied instrumentation emphasizing idiomatic scoring for various orchestral and wind combinations with an approach to writing for full orchestra and symphonic band.
- 3153 Introduction to Audio Technology**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Fundamentals of recording, playback, and sound reinforcement equipment operation. Topics will include analog and digital recording principles, microphone selection and placement, and sound and recording engineering in live and studio applications.
- 3162 Composition II**  
2 hours credit. Prerequisites: MUS 2112, 2142, 2162, 2252, and consent of instructor.  
Private study in applied composition, with emphasis on expansion of musical materials to larger forms. Seminar attendance is required. May be repeated for credit.

- 3172 Composition in Electronic Media**  
2 hours credit. Prerequisite: MUS 3123.  
Private study in composition, with an emphasis on such electroacoustic music techniques as digital sound synthesis, tape recorder manipulations, mixing, and sampling. Seminar attendance is required. May be repeated for credit.
- 3213 Music in Civilization I**  
(3-0) 3 hours credit. Prerequisites: MUS 2162 and 2252, their equivalents, or consent of instructor.  
A study of the development of musical styles and literatures from antiquity to 1750, with emphasis on the parallels and influences of art, architecture, literature, and theater on musical art. In addition, the adaptation and influences of non-Western traditions and styles on Western art music will be considered.
- 3223 Music in Civilization II**  
(3-0) 3 hours credit. Prerequisites: MUS 2162 and 2252, their equivalents, or consent of instructor.  
A study of the development of musical styles and literatures from the Enlightenment to the present, with emphasis on the parallels and influences of art, architecture, literature, and theater on musical art. In addition, the adaptation and influences of non-Western traditions and styles on Western art music will be considered.
- 3252 Advanced Studies in Music Literature and Analysis**  
(2-1) 2 hours credit. Prerequisites: Upper-division standing and consent of instructor.  
A study of music literature and analysis at an advanced level in such topics as Chamber Music; Wind Literature I; Wind Literature II; Vocal Literature, Orchestral Literature; History and Literature of the Guitar; Choral Literature I; Choral Literature II; Literature of the Pianoforte; Organ Literature; The Operatic Tradition; Advanced Analytical Techniques; Music since 1950; and The Instrumental Concerto. May be repeated for credit.
- 3313 Microcomputer Applications in Music**  
(3-1) 3 hours credit. Prerequisite: Consent of instructor.  
Survey of concepts and development of skills related to current computer technology in music. Topics include MIDI, sequencers, tonal synthesis, note editors, productivity tools, and recent trends in the field.
- 3401 Brass Instruments**  
(1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent.  
A study of playing techniques, selection of materials, and maintenance of brass instruments.
- 3413 Foundations of Music**  
(3-1) 3 hours credit. Prerequisites: MUS 2162 and 2252 or their equivalents, and upper-division standing in music.  
An approach to the foundations of music from different disciplinary perspectives. Focuses on music in contemporary society; current research from anthropology, biology, psychology, sociology, philosophy and aesthetics, economics, and ethics will be presented.

**3431    Woodwind Instruments I**

(1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent.

A study of the playing techniques, selection of materials, and maintenance of flutes and clarinets. (Formerly MUS 3451. Credit cannot be earned for both MUS 3451 and MUS 3431.)

**3441    Woodwind Instruments II**

(1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent.

A study of the playing techniques, selection of materials, and maintenance of saxophones, oboes, and bassoons. (Formerly MUS 3451. Credit cannot be earned for both MUS 3451 and MUS 3441.)

**3453    Music Studies I**

(3-1) 3 hours credit. Prerequisite: Upper-division standing in music or consent of instructor.

A study of the essential elements of music as they relate to children. (Formerly MUS 4423. Credit cannot be earned for both MUS 3453 and MUS 4423.)

**3463    Music Studies II**

(3-1) 3 hours credit. Prerequisite: Upper-division standing in music.

A study of the essential elements of music as they relate to teenagers.

**3471    String Instruments**

(1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent.

A study of playing techniques, selection of materials, and maintenance of string instruments.

**3481    Percussion Instruments**

(1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent.

A study of playing techniques, selection of materials, and maintenance of percussion instruments.

**3501    Diction Survey**

(1-1) 1 hour credit.

A survey of English and foreign language pronunciation as applied to performance.

**3511    Diction for Singers**

(1-1) 1 hour credit.

An intensive study of language pronunciation as applied to performance. Topics include English, French, Italian, and German. May be repeated for credit.

**3532    Music Performance—Private Instruction III**

2 hours credit. Prerequisites: MUS 2542 or placement by examination, and concurrent enrollment in an assigned University ensemble. Limited to music majors.

Private instruction for students desiring or required to study the following instruments: bassoon, clarinet, contrabass, cornet, electric bass, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit a maximum of three semesters.

- 3543 Music Performance–Private Instruction IV**  
3 hours credit. Prerequisites: Upper-division standing, placement by examination, and concurrent enrollment in an assigned University ensemble. Private instruction at an advanced level in bassoon, clarinet, contrabass, cornet, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit a maximum of three semesters.
- 3613 Music in Contemporary Life**  
(3-0) 3 hours credit.  
Designed to increase students' awareness of the varied functions of music in society. Topics include film and television music, environmental music, the recording industry, the publishing industry, music in the schools, ceremonial music, and concert life.
- 3701 Madrigal Singers**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor by audition.  
An ensemble specializing in the performance of outstanding chamber choral music from the Middle Ages to the present. Previous musical experience and reading ability required. The ensemble performs on and off campus. May be repeated for credit.
- 3712 Concert Choir**  
(0-5) 2 hours credit. Prerequisite: Consent of instructor by audition.  
Select ensembles, both mixed and women's, open to all students by audition. These groups perform a variety of repertoire from all historical periods. May be repeated for credit.
- 3721 UTSA Chorus**  
(0-3) 1 hour credit.  
This choral ensemble is open to all students without audition. No previous choral experience is necessary. Many types of music are studied, and the repertoire is moderate in difficulty. May be repeated for credit.
- 3731 University Band**  
(0-3) 1 hour credit.  
Open to all students by audition. Ensemble rehearses and performs standard repertoire of concert band music. May be repeated for credit.
- 3741 Chamber Orchestra**  
(0-3) 1 hour credit. Open to all string students by audition; concurrent registration in MUS 3761 Orchestra is required of all string principals.  
This ensemble will study, rehearse, and perform literature from the string orchestra repertoire. May be repeated for credit.
- 3742 UTSA Wind Ensemble**  
(0-5) 2 hours credit. Prerequisite: Consent of instructor.  
The wind ensemble studies, rehearses, and performs the repertoire for various combinations of wind instruments. May be repeated for credit.

- 3752 Symphonic Band**  
(0-5) 2 hours credit.  
Open to all students by audition. Ensemble performs standard repertoire for the full symphonic band. May be repeated for credit.
- 3761 UTSA Orchestra**  
(0-3) 1 hour credit.  
Open to all students by audition; concurrent registration in MUS 3741 Chamber Orchestra is required of all string principals. The UTSA Orchestra studies, rehearses, and performs literature from the standard orchestral repertoire. May be repeated for credit.
- 3771 Jazz Ensemble**  
(0-3) 1 hour credit.  
Open to all students by audition. Ensembles specializing in the performance of the various streams of jazz and other music appropriate to stage bands, jazz ensembles, and vocal jazz groups. May be repeated for credit.
- 3791 Opera Workshop**  
(0-3) 1 hour credit.  
Open to all students by audition. The study and performance of opera and other types of musical theater from the Baroque period to the present. May be repeated for credit.
- 4113 Composition with Contrapuntal Techniques**  
3 hours credit. Prerequisites: MUS 2112, 2162, and 2252.  
Private study in applied composition, with an emphasis on eighteenth- and twentieth-century contrapuntal techniques and procedures.
- 4142 Composition III**  
2 hours credit. Prerequisites: MUS 3113 and 3162, or consent of instructor.  
Writing in the larger forms for small and large ensembles and electronic media. Seminar attendance is required. May be repeated for credit.
- 4452 The Marching Band**  
(2-1) 2 hours credit. Prerequisites: MUS 2162 and 2252.  
A study of the repertoire, materials, and maneuvers used by marching bands. (Formerly MUS 4453. Credit cannot be earned for both MUS 4453 and MUS 4452.)
- 4532 Music Pedagogy**  
(2-1) 2 hours credit. Prerequisite: Upper-division standing in music or consent of instructor.  
Survey of techniques, practices, and materials related to the development and teaching of orchestral and solo instruments and voice. Review of materials for beginning, intermediate, and advanced students. Topics include Strings, Brass, Woodwinds, Percussion, Guitar, Piano, Organ, Voice,\* and Instrumental Ensemble. May be repeated for credit.

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\*Voice topic requires successful completion of two semesters of MUS 1511 (Voice) or equivalent competency.

- 4543 Music Performance–Private Instruction V**  
 3 hours credit. Prerequisites: MUS 3543 or an equivalent, consent of instructor, and concurrent enrollment in an assigned University ensemble. Limited to students accepted to upper-division standing in the Performance Emphasis of the Bachelor of Music degree program. Private instruction at an advanced level in bassoon, clarinet, contrabass, cornet, euphonium, flute, classical guitar, harp, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit a maximum of three semesters. (Formerly MUS 4544.)
- 4561 Senior Recital**  
 1 hour credit. Prerequisite: Consent of instructor. Concurrent enrollment in MUS 4543 is required of students in the Performance Emphasis; concurrent enrollment in MUS 4142 is required of students in the Composition Emphasis. A public performance presented as a culmination of the student's private instruction.
- 4581 Chamber Music**  
 (0-3) 1 hour credit. Prerequisite: Upper-division standing in music. Designed to offer students the opportunity to gain knowledge of chamber music literature and to perform this repertoire. Instruction in brass ensemble, woodwind ensemble, percussion ensemble, string ensemble, mixed ensemble, vocal ensemble, and chamber opera. May be repeated for credit.
- 4803 Seminar in Music Marketing**  
 (3-0) 3 hours credit. Prerequisite: MUS 3613 or consent of instructor. An intensive study of music markets, channels of distribution, strategies, and musical product management.
- 4911-3 Independent Study**  
 1 to 3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, the division director, and the dean of the college in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4953 Special Studies in Music**  
 (3-0) 3 hours credit. Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree.

## DIVISION OF VISUAL ARTS

### Bachelor of Fine Arts Degree in Art

The Bachelor of Fine Arts (B.F.A.) degree program in Art is awarded in recognition of successful completion of prolonged and intensive studio coursework with supportive studies in art history and criticism. The final two years of study include a specialization in one of the following areas: ceramics, drawing, painting, photography, printmaking, or sculpture. The University is an accredited institutional member of the National Association of Schools of Art and Design.

Transfer students with upper-division art courses on their transcripts should present a portfolio of work to the advisor of record for art programs before the registration period. This portfolio should consist of 10 original examples or 2" x 2" slides of work from upper-division studio courses taken at other institutions.

Applicants seeking a program of study with emphasis on art history and criticism and preparation for possible graduate work in art history should refer to the Bachelor of Arts degree in Humanities.

Most students will fulfill the requirements for this degree with 126 to 129 semester credit hours, including 42 hours of Core Curriculum requirements. Three of the Core Curriculum requirements may also count as part of the 87 required semester credit hours in the art major. Due to the large number of major courses in the B.F.A. degree, full-time art students should enroll in two studio art courses, one art history and criticism course, and one or two Core Curriculum courses each semester. Art majors should request an appointment with the advisor of record for art programs before all enrollment periods. In order to complete all B.F.A. degree requirements in a timely fashion, both full-time and part-time art students should register every term for twice as many credits in their major course requirements as in Core Curriculum courses.\*

All candidates for the degree must complete 69 semester credit hours of art (ART) and 18 semester credit hours of art history and criticism (AHC).

#### Major requirements:

- A. 39 semester credit hours of specifically required lower-division studio art and art history foundation courses completed as part of the first 60 hours of the curriculum:

ART	1003	Design: Two Dimensional
ART	1013	Design: Three Dimensional
AHC	1113	Survey of Art and Architecture from Prehistoric Times to 1350**
AHC	1123	Survey of Art and Architecture in Europe and the New World from 1350 to 1750**
AHC	1133	Survey of Modern Art**
ART	1213	Drawing I

\*Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information. Undergraduates seeking elementary teacher certification must complete the interdisciplinary studies degree.

\*\*May be used to satisfy the Core Curriculum requirement in Domain IIIB.

ART	1223	Drawing II
ART	2113	Painting: Basic
ART	2213	Drawing: Figure
ART	2413	Printmaking: Basic
ART	2513	Photography: Basic
ART	2613	Sculpture: Basic
ART	2713	Ceramics: Basic

B. 21 semester credit hours of upper-division art courses:

ART	3033	Contemporary Studio
ART	4983	Senior Seminar and Exhibition

15 semester credit hours in one of the following areas: ceramics, drawing, painting, photography, printmaking, or sculpture

C. 9 additional semester credit hours of art history and criticism courses:

AHC	4113	Contemporary Art
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6 elective hours of art history and criticism courses

Students may substitute a specific course in the philosophy of art or a humanities course with a strong art history component for an upper-division art history course with consent of the advisor of record for art programs.

D. 18 additional semester credit hours of art course electives are required, at least 9 of which must be upper-division

## COURSE DESCRIPTIONS

### ART (ART)

NOTE: Due to the instructional format of studio/laboratory classes, auditors will not be approved for art courses.

- 1003 Design: Two Dimensional**  
(0-6) 3 hours credit.  
Exploration of the visual structure and organization of two-dimensional surfaces using a variety of media, with an emphasis on the development of creative and critical skills. [TCCN: ARTS 1311.]
- 1013 Design: Three Dimensional**  
(0-6) 3 hours credit.  
Exploration of the visual structure and organization of multidimensional forms in a variety of materials, with an emphasis on the development of creative and critical skills. [TCCN: ARTS 1312.]
- 1153 Painting for Non-Art Majors**  
(0-6) 3 hours credit.  
An introduction to the fundamentals of painting. May not be applied to a major in art.

- 1163 Drawing for Non-Art Majors**  
(0-6) 3 hours credit.  
An introduction to the fundamentals of drawing. May not be applied to a major in art.
- 1173 Photography for Non-Art Majors**  
(0-6) 3 hours credit.  
Techniques and basic methods of creative photography. Students are expected to provide their own adjustable 35mm cameras. May not be applied to a major in art.
- 1213 Drawing I**  
(0-6) 3 hours credit.  
Emphasis on observation and development of perceptual skills as they relate to drawing; includes systems of perspective. [TCCN: ARTS 1316.]
- 1223 Drawing II**  
(0-6) 3 hours credit. Prerequisite: ART 1213.  
Emphasis on observation and opportunities for development of perceptual skills and conceptual principles in drawing, through various approaches and media. [TCCN: ARTS 1317.]
- 2113 Painting: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223.  
Instruction in basic painting concepts, skills, and materials. [TCCN: ARTS 2316.]
- 2213 Drawing: Figure**  
(0-6) 3 hours credit. Prerequisites: ART 1213 and 1223.  
Study of the human figure and its anatomical and structural dynamics. May be repeated for credit. [TCCN: ARTS 2323.]
- 2313 Digital Imaging: Basic**  
(0-6) 3 hours credit.  
Introduction to the fundamentals of 2D image creation and manipulation using Adobe Photoshop and Fractal Design Painter. Students use software as a tool for making art that can be executed in a variety of media, including printmaking, photography, video, and multimedia computer display programs. Previous computer experience helpful but not required.
- 2413 Printmaking: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223.  
Introduction to printmaking processes, concepts, and materials. [TCCN: ARTS 2333.]
- 2513 Photography: Basic**  
(0-6) 3 hours credit. Prerequisite: ART 1003.  
Introduction to photographic image making, technical principles, and laboratory procedures. Students are expected to provide their own adjustable 35mm cameras. [TCCN: ARTS 2356.]

- 2613 Sculpture: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, and 1213.  
Instruction in basic sculptural concepts and materials. [TCCN: ARTS 2326.]
- 2713 Ceramics: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, and 1213.  
Instruction in basic ceramic concepts and techniques. [TCCN: ARTS 2346.]
- 3033 Contemporary Studio: Concepts and Practice**  
(0-6) 3 hours credit. Prerequisites: Satisfactory completion of any three 2000-level art courses and any two art history and criticism courses.  
Interdisciplinary studio projects generated from lectures, readings, and discussion, focusing on critical and cultural issues from the 1970s to the present. Projects are intended to encourage collaborative efforts and nontraditional solutions. Required of all B.F.A. candidates.
- 3113 Painting: Color, Form, and Composition**  
(0-6) 3 hours credit. Prerequisite: ART 2113.  
Continued study of the methods and materials of painting with an emphasis on color, form, and composition. May be repeated for credit.
- 4133 Painting: Advanced**  
(0-6) 3 hours credit. Prerequisite: ART 3113.  
Concentration on the development of a personal vision and an individual approach with consideration of historical and contemporary issues in painting. Occasionally this course may focus on a special topic such as the figure, abstraction, and landscape. May be repeated for credit.
- 4233 Drawing**  
(0-6) 3 hours credit. Prerequisites: ART 2213 and upper-division standing.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4333 Digital Imaging: Advanced**  
(0-6) 3 hours credit. Prerequisite: ART 2313.  
Fundamentals of 3D modeling and basic animation and its integration with advanced concepts in 2D image manipulation programs and multimedia displays. Students will be encouraged to use computer tools experimentally to create art which amplifies and extends image making beyond traditional techniques. May be repeated for credit.
- 4433 Printmaking**  
(0-6) 3 hours credit. Prerequisite: ART 2413 and upper-division standing.  
An emphasis on the development of a personal vision and individual approach to the use of the medium, including experimentation in multiple processes. May be repeated for credit.
- 4533 Photography**  
(0-6) 3 hours credit. Prerequisite: ART 2513 and upper-division standing.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

**4673 Sculpture**

(0-6) 3 hours credit. Prerequisite: ART 2613 and upper-division standing. An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

**4753 Ceramics**

(0-6) 3 hours credit. Prerequisite: ART 2713 and upper-division standing. An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

**4833 Practicum in the Visual Arts**

3 hours credit. Prerequisites: Completion of the lower-division studio art foundation courses and consent of instructor.

Students will participate in projects on an individual basis. The practical application of art methods and principles in such projects as providing special art programs or exhibition assistance to organizations and providing technical studio assistance for artists. May be repeated once for credit.

**4913 Independent Study**

3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, the division director, and the dean of the college in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 semester credit hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4953 Special Studies in Art**

(0-6) 3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies may be repeated for credit when the topics vary, but not more than 6 semester credit hours, regardless of discipline, will apply to a bachelor's degree.

**4983 Senior Seminar and Exhibition**

(0-6) 3 hours credit. Prerequisites: ART 3033, AHC 4113, and 12 upper-division semester credit hours in area of specialization.

This course prepares the student in the professional concerns of aesthetics, art practices, and exhibition. The student will prepare work for a group exhibition in consultation with both the class instructor and a faculty advisor from his or her studio area of specialization. (Formerly ART 4903 and ART 4933. Students who completed both ART 4903 and ART 4933 cannot earn credit for ART 4983.)

## **Minor in Art History and Criticism**

The discipline of the history of art addresses cultural, historical, and critical issues through the visual arts. A Minor in Art History and Criticism provides students with a general overview of the discipline.

All students pursuing the Minor in Art History and Criticism must complete 18 semester credit hours.

A. 6 semester credit hours selected from the following:

AHC	1113	Survey of Art and Architecture from Prehistoric Times to 1350
AHC	1123	Survey of Art and Architecture in Europe and the New World from 1350 to 1750
AHC	1133	Survey of Modern Art

B. 12 semester credit hours selected from the following:

AHC	3123	Northern European Art: Fifteenth and Sixteenth Centuries
AHC	3423	Pre-Columbian Art and Architecture of Mesoamerica
AHC	4113	Contemporary Art
AHC	4333	Topics in Art History and Criticism

## COURSE DESCRIPTIONS ART HISTORY AND CRITICISM (AHC)

- 1033 Masterworks in Art**  
(3-0) 3 hours credit.  
A study of key works in art and architecture of Europe (1425–1825), ancient Mexico and Guatemala (before 1521), and modern Mexico (1920–1940). [TCCN: ARTS 1301.]
- 1113 Survey of Art and Architecture from Prehistoric Times to 1350**  
(3-0) 3 hours credit.  
A study of art and architecture as it developed from Paleolithic times to 1350 in the various civilizations of Europe, the Near East, and the New World. Course will include selected readings from related fields. [TCCN: ARTS 1303.]
- 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750**  
(3-0) 3 hours credit.  
A study of art and architecture as it developed from the period of the Aztecs and Incas in the New World and the Renaissance in Europe to 1750. Course will include selected readings from related fields.
- 1133 Survey of Modern Art**  
(3-0) 3 hours credit.  
A study of modern art from the French Revolution to the present, with special emphasis on contemporary developments. Course will include selected readings from related fields.
- 3123 Northern European Art: Fifteenth and Sixteenth Centuries**  
(3-0) 3 hours credit. Prerequisite: 3 semester credit hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.

A study of the fifteenth- and sixteenth-century art of Northern Europe. Emphasis is placed on the development of the arts in Flanders and Germany.

**3423 Pre-Columbian Art and Architecture of Mesoamerica**

(3-0) 3 hours credit. Prerequisite: 3 semester credit hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.

A study of art and architecture in ancient Guatemala, Mexico, Belize, and Honduras.

**4113 Contemporary Art**

(3-0) 3 hours credit. Prerequisite: 3 semester credit hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.

Contemporary developments in the visual arts of the United States and Europe from 1960 to the present.

**4333 Topics in Art History and Criticism**

(3-0) 3 hours credit. Prerequisite: 3 semester credit hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.

Focus on a specific period, medium, or theoretical and critical issue within the history and criticism of art. May be repeated for credit when topics vary.

**4933 Art Gallery and Museum Internship**

3 hours credit. Prerequisite: Consent of instructor.

Supervised experience related to preparation and installation of exhibitions in gallery and museum settings.