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UTSA CELEBRATES FOTOSEPTIEMBRE

Annual exhibit honors works in photography

SAN ANTONIO — UTSA galleries will host a series of events in honor of the month-long celebration of photography, Fotoseptiembre. The exhibits will be held at the UTSA satellite space in the Blue Star Arts Complex, the Arts Building gallery on the 1604 Campus and the Downtown Campus gallery beginning in late August and continuing through the end of September.

To kick off the exposition, UTSA's Department of Art and Art History will present a 50-year photography retrospective by Professor Ron Binks. The exhibit, which opens on Wednesday, August 23, will continue through Sunday, September 24 in the Arts Building gallery on the 1604 Campus. An opening reception will be held on Thursday, September 14 from 6 to 8 p.m.

Binks, a native of Illinois, holds a bachelor of fine arts from the Rhode Island School of Design and a master of fine arts from Yale school of Art and Architecture. He has exhibited extensively in galleries and museums in the United States, Europe and Latin America.

The UTSA Satellite Space at the Blue Star Arts Complex will host "Collotypes: Recent Photographs in a Not So Recent Process," an exhibit curated by Kent Rush, local artist and chair of the UTSA Department of Art and Art History. The works of 19 artists will be exhibited from

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Thursday, August 31 through Sunday, September 24 and the opening reception will be held on Thursday, August 31 from 6 to 9 p.m.

Rush will also be presenting “Oddments: Photographs in Ink by Kent Rush” at StoneMetal Press which is also located at the Blue Star Arts Complex. This exhibit explores tone, line and texture through photographs of odd concrete forms and creates originals printed in the arcane, 19th century photomechanical process of collotype.

Rush received his BFA from California College of Arts and Crafts (now California College of the Arts), his MA from the University of New Mexico and his MFA from University of Texas at Austin.

A multimedia exhibit documenting local and international musicians entitled “Sound Gallery: De Ushuaia A San Antonio,” opens on Thursday, September 7 and continues through Saturday, September 30 at the UTSA Downtown Campus gallery. The exhibit features artists Alejandra Palacios, Carolina Rubio, Laura Varela and Guillermina Zabala.

The 1604 Campus Art Building gallery can be reached by contacting (210) 458-4402. The UTSA Satellite Space at the Blue Star Arts Complex can be reached by contacting (210) 212-7146 and the Downtown Campus gallery can be contacted at (210) 458-4983. All exhibits are free and open to the public. UTSA galleries should be contacted directly for exhibit hours.

Fotoseptiembre USA is a forum for the exhibition and celebration of photography and photography-based art forms. It is locally produced by the San Antonio Photography Festival (SAFOTO).

About The University of Texas at San Antonio

The University of Texas at San Antonio is one of the premier institutions of higher education in South Texas and one of the fastest growing universities in the state. One of nine academic universities and six health institutions that comprise the UT System, UTSA is the second largest institution in the system. Celebrating its 36th anniversary, UTSA serves more than 27,300 students enrolled in 62 bachelors, 43 masters and 19 doctoral degree programs.

Programs are offered through the colleges of Architecture, Business, Education and Human Development, Engineering, Honors, Liberal and Fine Arts, Public Policy, and Sciences, and the Graduate School. A Top 100 Hispanic-serving institution, UTSA is ranked among the top 10. A university of access and excellence, UTSA is committed to research and discovery, teaching and learning, and public service.

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