

Black and Brown Feminisms in Hip Hop Media Symposium
March 4-5, 2011
UTSA Main Campus
Program of Events

Day One
Friday, March 4, 2011
Ballroom 1, University Center 1.106

Welcome
8:30 a.m.

LaGuana Gray, Megan Sibbett, and Larissa Mercado-López
Co-chairs, Women's History Month

Kinitra Brooks
Chairperson, Black and Brown Feminisms in Hip Hop Media Conference

Keynote Address
9:00 a.m. – 10:00 a.m.

Best I Ever Had/All I Do is Win: Hip Hop and Feminism in a Young Money Era
Gwendolyn Pough, Keynote Speaker

Introduction – Sonja Lanehart, University of Texas at San Antonio

BREAK
10:00 a.m. – 10:15 a.m.

Feminist Hip Hop Theories Panel
10:15 a.m. – 11:30 a.m.

State of Emergency: Black and Brown Sister Cyphers Answer the Call -
Michelle Rivera and Teresita Ayala aka “Lah Tere”, University of Illinois at Urbana-
Champaign

Mutt's Baby Ursa's Maybe: The Denials of the Matrilineal Legacies of Blues Feminisms in Hip Hop - Demetrius Noble, North Carolina A&T University

Canto para la Justicia: Revolutionary Hip Hop in Cuba - Jenell Navarro, Claremont Graduate University

Moderator: Larissa Mercado-López, University of Texas at San Antonio

BREAK
11:30 a.m. – 11:45 a.m.

Nicki Minaj Panel:
11:45 a.m. – 1:00 p.m.

Am I My Sister's Keeper? – It's Not About Nicki Minaj, It's About Us - Tracey Salisbury, Wabash College

When Barbie Speaks: A Feminist Rhetorical Analysis of the Music of Nicki Minaj - LaToya L. Sawyer, Syracuse University

Silence and Confession: Contrasting Methods for Achieving Black Female Sexual Agency - Lindsay Byron, Georgia State University

Moderator: LaGuana Gray, University of Texas at San Antonio

LUNCH*

1:00 p.m. – 2:00 p.m.

Queering Hip Hop Panel:

2:00 p.m. – 3:15 p.m.

How Not to be a Lady: Feloni, Mack Rap, and the Politics of Respectability - Jocelyn Thomas, University of California at Los Angeles

Checkin' My Fresh: Fiona Simone's Affirmation of Tomboy Identity in Hip Hop - Laurica Brown, University of California at Santa Barbara

"Who de Hell is Kim?" Black Women and Empowerment in Calypso - Alicia D. Nance, Louisiana State University

Moderator: Megan Sibbett, University of Texas at San Antonio

BREAK

3:15 p.m. – 3:30 p.m.

Black and Brown Bodies in Hip Hop Panel:

3:30 p.m. – 4:45 p.m.

"Look[-ing] Back At It": (Re)Enacting Historical Trauma and White Hegemonic Desire through (S)exploitation in Hip Hop - Shalanda F. Coleman, University of North Carolina at Chapel Hill

¿Tienes Culo? How to Look at Vida Guerra - Karina L. Céspedes and Paul C. Taylor, Colorado State University

I'm Looking for a Dime: Sizism in Hip Hop - YharNahKeeShah Smith, Louisiana State University

Moderator: Kelly Rodgers, University of Texas at San Antonio

Featured Speaker

4:45 – 5:30 p.m.

Title TBA

Mae G. Henderson, Featured Speaker

Introduction – Kinitra Brooks, University of Texas at San Antonio

Closing Remarks

Sonia Saldivar-Hull
Director, Women's Studies Institute

Marco Cervantes
Chairperson, Black and Brown Feminisms in Hip Hop Media Conference

You must have a ticket in order to receive lunch

Day Two
March 5, 2011
Harris Room, University Center 2.212

Opening Comments
6:30 p.m.

Title TBA
Rosa Clemente, Afro-Latin Hip Hop Activist

Roundtable
7:30 p.m. – 8:30 p.m.

Bloggng Resistance: The Crunk Feminist Collective (CFC)

Dr. Brittney Cooper, Gender and Race Studies, The University of Alabama
Dr. Aisha Durham, Department of Communication, Texas A&M University
Dr. Susana Morris, Department of English, Auburn University
Dr. Rachel Raimist, Telecommunication and Film, The University of Alabama

CONCERT
Ballroom, University Center
9:00 p.m. – 12:00 a.m.

Featuring:

Psalm One
Krudas Cubensi
Kiawitl

Hosted by: Mexican Stepgrandfather