

Women's History Month 2010 Schedule of Events

March 1

Title of Event: Women's History Month Opening Reception

Location and Time: 3:00 p.m., Ballroom II, UC 1.104

Description: Join us for the Women's History Month kick off celebration as we award Senator Leticia Van De Putte as the 2010 Women's Advocate of the Year. Keynote speaker Dr. Elena Gutierrez will deliver speech entitled, "Storytelling for Social Justice in Hostile Times: Necessary Reflections for the Future of Women's Health."

Title of Event: International Trade and Personal Pathways

Location and Time: 11:00 a.m., BB 2.01.06

Description: Elizabeth Costello is the Director of International Affairs for the City of San Antonio. She will discuss how she found her calling in international trade and economic development. Co-hosted by the College of Business.

March 2

Title of Event: Chicana History in the Twentieth Century

Location and Time: 9:30 a.m., HSS 2.01.40

Description: Each panelist will discuss their work in the field of Chicana History. Monica Perales will present her work, entitled "Who has a Greater Job than a Mother?: Defining Mexican Motherhood on the U.S.-Mexico Border in the 1920's and 1930's." Elizabeth Escobedo will present "Re-envisioning Rosie: Mexican American Women and the Wartime State." Gina Marie Pitti will present her work, "The Borders of Parish Life: Mexican Catholic women in Northern California after World War II." Mary Ann Villarreal will present "Crossing Over: The Intricacies of Race, Class, and Language in the Performance of 'Rosita.'" Marisela R. Chavez will present, "Chicana Feminist Histories in Los Angeles." Moderated by Gabriela Gonzáles. Co-sponsored by the History Department.

Title of Event: Muslim Women on the Move: Moroccan Women and French Women of Moroccan Origin Speak Out

Location and Time: 5:30 p.m., MB 1.102

Description: Doris Gray is the author of *Muslim Women on the Move*, an in-depth conversation about religion and gender with modern women in Morocco and France. She will share her research and insights.

March 3

Title of Event: The Influence of Education, Township, and Interview in the Speech of Black Women in the Mississippi Delta

Location and Time: 11:00 a.m., MB 1.208

Description: Rose Wilkerson, a professor of African American Studies at Washington University at St. Louis, will discuss the language, life and culture of African American women on the Mississippi Delta.

Title of Event: Submerged Spirituality in the Italian Alps: A Multi-Disciplinary Exploration and Excavation of Women's Cultural History in Trentino

Location and Time: 5:30 p.m., HSS 3.01.28

Description: In this visual presentation, Mary Beth Moser explores the spiritual mysteries of the Dolomite Mountains, gathering the evidence of ancient spirituality, female divinity, miraculous Madonnas, and women's spiritual roles as mystics, healers, and oracles that is held in the archaeological record, religious practices, folklore, and even in the rocks themselves.

March 4

Title of Event: Peace Caravan: Journey Along the Silk Road in Afghanistan

Location and Time: 12:30 p.m., University Room, BB 2.06.04

Description: The first foreigner to visit the Waras District of Central Afghanistan, Marla Mossman of the Peace Caravan Project will discuss her experiences encountering the private lives of women living in a polygamist society that is virtually untouched by modernity. After Mossman's lecture, there will be a brief Q&A. Co-sponsored by the Honors College.

***** **This event is CANCELLED** *****

Title of Event: An Unexpected Dialogue: My Year Among the Muslim Women of Syria

Location and Time: 3:30 p.m., UC 1.102

Description: Stephanie Saldaña will discuss her year in Syria studying the Quran and the Virgin Mary in Islam with a well-known female sheikh. Teaching as a Christian in a Quranic school for girls, she had a front seat in witnessing how women in Syria are challenging their traditional roles in Islam, taking leadership roles in the faith, and playing a critical role in the ongoing debate on the relationship between Muslims and Christians in the Middle East. She will also discuss her forthcoming memoir *The Bread of Angels* which chronicles her experience. Book signing following discussion.

Title of Event: Personal Visions of Beauty: Photographs by Women in the Pictorial School

Location and Time: 6:30 p.m., McNay Art Museum, Chiego Lecture Hall

Description: Anne Wilkes Tucker, the Gus and Lyndall Wortham Curator of Photography at the Museum of Fine Arts, presents an illustrated lecture on photographs by women who worked in the Pictorialist style. The focus of the exhibition is *TruthBeauty: Pictorialism and the Photography of Art: 1845-1945* that investigates photographers who practiced Pictorialism. Instructed to construct a picture rather than to "take" one, Pictorialists preferred processes that allowed them to manipulate the print's surface and tonality. In choosing subjects, Pictorialists favored light as it filtered through lace or leaves, beautiful women, children, and cultivated landscapes.

At the MFAH since 1976, Tucker founded the Photography Department at the museum. She has curated over 40 exhibitions and was honored in TIME magazine (2001) as "America's Best Curator." Tucker has received several prestigious fellowships, including fellowships from the National Endowment for the Arts and the Getty Center. She was the first recipient of the Lifetime Achievement Focus Award from the Griffin Museum of Photography in 2006.

UTSA faculty, staff, and students admitted free with ID. To reserve a seat, call (210) 805-2766 or email education@mcnayart.org.

March 5

March 8

Title of Event: Dowry and Marriage in India

Location and Time: 10:00 a.m., BB 3.04.18

Description: Dr. Srimati Basu will lecture on dowry and marriage in India.

March 9

Title of Event: Women's Festival

Location and Time: 10:00 a.m. – 2:00 p.m., Sombrilla

Description: The Women's Studies Institute hosts their annual Women's History Month Festival. Women's organizations from all over San Antonio as well as UTSA will join together in their cause for the progress and advancement of all women. In case of inclement weather, the event will be held in UC Ballroom I, UC 1.106

Title of Event: Can We Talk? About WWW – Women Working Worldwide

Location and Time: 5:00 p.m., The Bright Shawl (819 Augusta St.)

Description: Sr. Dorothy Ettling, Ph.D., co-founder of the Women's Global connection, shares the stories of the women entrepreneurs of Tanzania and Zambia. Tickets from \$35.00 to \$45.00. For more information, contact can_we_talk_sa@yahoo.com. Hosted by Women's Global Connection. *Can We Talk?* is a coalition of over sixty-five women's organizations in San Antonio. Events are scheduled each year in March to commemorate Women's History Month, and on or near August 26th, to commemorate Women's Equality day and the Texas Women's Independence Day. Can We Talk events are coordinated by a steering committee made up of representatives from member organizations.

March 10

Title of Event: HIV and Today's Latina

Location and Time: 12:00 p.m., SB 2.03.12

Description: Many Latinas today do not worry about HIV/AIDS; they believe older and other women are at risk. Jennifer Attonito's discussion will focus on the reality of HIV for Latinas today compared with perceptions and ways that Latinas can incorporate empowered, positive sexual decision making to reduce their risk. Co-sponsored by Somos Fuertes.

Title of Event: *Afghanistan Unveiled* film screening hosted by Kolleen Guy

Location and Time: 1:00 p.m., HSS 2.01.06

Description: *Afghanistan Unveiled* (2003) was filmed by the first ever team of women video journalists trained in Afghanistan. This rare and uncompromising film explores the effects of the Taliban's repressive rule and recent U.S.-sponsored bombing campaign on Afghani women. None of the fourteen journalist trainees had ever traveled outside Kabul. Except for one, none had been able to study or pursue careers while the Taliban controlled their country. Leaving Kabul behind for the more rural regions of the country, the filmmakers present heartbreaking footage of Hazara women whose lives have been decimated by recent events. With little food and no water or electricity, these women have been left to live in caves and fend for themselves, abandoned in the wake of the U.S. invasion. While committed to revealing such tragedies to the world, the filmmakers also manage to find moving examples of hope for the future. A poetic journey of self-discovery, *Afghanistan Unveiled* is a revelatory and profound reminder of the independent media's power to bear witness and reveal truth.

Title of Event: Reframing the Rhetorics of Race Through Classroom Discourse

Location and Time: 4:00 p.m., Denman Room, U.C. 2.01.28

Description: Utilizing Critical Race Theory as the theoretical framework, Tina Harris presents her work, co-authored by B. Abbot, which uses the rhetorical tool of cluster analysis to examine the self-reflection journals from students enrolled in an Interracial Communication (IRC) course. The goal of this lecture is to illustrate how students in this course are able to identify racial microaggressions, or racially-charged verbal messages, that serve as barriers to effective or positive interracial communication. Students use the journals to think critically about the communication strategies that they believe most effectively assist them in their individual efforts to combat racism within their interpersonal networks. Their ability to address the microaggressions (either successfully – or not) is linked to the repeated exposure to issues of race (i.e. racism, discrimination, prejudice, the power of language (during their time in the IRC course. These findings have implications for students and the choices they make in interracial situations. The authors anticipate their responses will serve as models of positive interracial communication behaviors that can be used by society-at-large. By challenging readers to adopt and enact these behaviors within and outside the college classroom, this study has significant potential for facilitating positive race relations on an individual and eventually institutional level, one relationship at a time. Co-sponsored by the Department of Communication. Sponsorship of this activity made possible through proceeds from the Provost's Office Core Values Initiative Proposal.

March 11

***** **This event is CANCELLED** *****

Title of Event: Women of Distinction: Michelle Beadle

Location and Time: 2:00 p.m., Retama Auditorium, UC 2.02.02

Description: Michelle Beadle, UTSA alumni, sports anchor, and host of ESPN's SportsNation, will speak of her own personal experiences in a male dominated field and take questions from students in an effort to inspire women in achieving any goal despite the status quo. Following Q & A, there will be an opportunity for photos and autographs.

Title of Event: Discordant Texts: Ethnographic Testimonies of California Indian Women

Location and Time: 5:30 p.m., MS 2.02.12

Description: Deborah Miranda will discuss the importance of preserving and passing on stories/*testimonios* of resistance as an assertion of indigenous women's lives. Co-sponsored by the Department of American Studies, the Department of English, and the Department of History.

March 12

March 22

Title of Event: *The Stoning of Soraya M* – Hosted by the Inclusion and Community Engagement Center

Location and Time: 6:00 p.m., UC Ballroom I

Description: Based on a true story, this drama set in 1986 Iran centers on the story told by Zahra, to a man, Sahebjam, whose car breaks down in a remote village, about her niece, Soraya, whose arranged marriage to an abusive tyrant had a tragic ending.

March 23

Title of Event: *Food, Hormones, and Our Bodies* – film screening hosted by Kristi Meyer, Melissa Thomas, Susan Colorado-Burt

Location and Time: 11:00 a.m., UC Hidalgo Room

Description: *A Healthy Baby Girl* (1997) is the story of Judith Helfand. In 1962, after one miscarriage, Florence Helfand, a suburban Long Island mother of two young sons, became pregnant. To help her carry this baby to term, her doctor prescribed a popular anti-miscarriage drug called diethylstilbestrol (DES). All Florence wanted was *A Healthy Baby Girl*, and she had every reason to believe that DES was the best pre-natal care money could buy. Instead, DES compromised her only daughter Judith's future and threatened their relationship in ways she could never have imagined. At 25, Judith Helfand was diagnosed with DES-related cervical cancer. Battling personal grief, corporate power, and her mother's guilt, she turns the camera on herself and her family as she explores the drug's tragic legacy in what Newsday called "a devastatingly sad, funny and all-embracing work." Intensely intimate and at the same time heartbreakingly universal, *A Healthy Baby Girl* eloquently addresses the ways in which Helfand's DES exposure affected not only her own health but also the health of her relationships with the people around her and, ultimately, how toxic exposure affects all of us. *Food* (2009) is a short documentary that follows your dinner from the plate to the field, farm, and ocean. Focused on San Diego, the investigation reveals some surprising facts about the modern food chain. Following the films, we will explore and discuss the connection between hormones and women's health.

Title of Event: *Sankofa* film screening hosted by Joycelyn Moody, Rhonda Gonzales

Location and Time: 2:00 p.m., HSS 3.03.20

Description: *Sankofa* (1993) features Mona, an acclaimed but superficial fashion model of African American descent who, while on an assignment near the slave coast of Ghana, travels back through a time portal to the antebellum U.S. South. Her travels provide her insight into the complexities of her contemporary identity.

Title of Event: Women's Resource Center Open House

Location and Time: 4:00 p.m., Women's Resource Center, RWC 1.182

Description: Join the Women's Resource Center for light refreshments and a showcase of the CURE Peer Educators and their work.

Title of Event: Girls' Visions & Voices

Location and Time: 5:30 p.m. – 7:00 p.m., The Carver Cultural Center (226 N. Hackberry)

Description: Studio4FM and the Martinez St. Women's Center proudly present a group art exhibition entitled "Girls' Visions & Voices." This show will feature a series of self-portrait works created by the Studio4FM Girls documenting self-image discovery and affirming their voice and love of self. The exhibit will run at the Carve Cultural Center from March 16th through 31st. As part of Women's History Month, the Martinez St. Women's Center will host a reception. Studio4FM is a free, on-going, girls educational and empowerment program. This program serves approximately 125 East and Southeast side girls, ages 9-14, each year. Studio4FM helps keep young girls safe and healthy, inspire them to learn, and relieve working parents of worries about their children's activities outside of school. A Martinez St. Women's Center Event cosponsored by The Women's Studies Institute and the Carver Cultural Center.

March 24

Title of Event: ¡A Bailar! Transforming the Classroom into Culturally Relevant Space for Latina Pre-service Teachers Exploring Their Bi-literacy

Location and Time: 9:30 a.m., DT Campus, Frio 3.406

Description: This lecture discusses an on-going research study exploring the issue of Hispanic women's retention in colleges and universities. Kimberly Cuero and Lori Prior will discuss how college professors can provide culturally relevant assignments and assessments in college classroom and how those activities tap into funds of knowledge. They will explore the significance of culturally relevant space for Latina pre-service teachers exploring their bi-literacy.

Co-Sponsored by Mexican American Studies.

Title of Event: Cancionera nació: Toña La Negra

Location and Time: 6:30 p.m., DT Campus, BV Theater

Description: Josie Méndez-Negrete and Rachel Cruz present a two-woman show depicting the life of Toña La Negra, an African Mexican, who was the premier interpreter of Composer Agustin Lara. This presentation explores the life and songs of a woman with African and Mexican roots, using multimedia information to educate those in attendance about the third root of Mexico, recognized by the Mexican government in 1992. Issues of Mexican Blackness are explored. This project is related to the academic mission in that the play portrays a slice of transculturation evident in the Diaspora of the African experience in Mexico. In addition to exposing the audience to this unique and unrecognized singer of the golden age of Mexico, it creates a bridge for understanding the mixed heritage of the Costa Chica and Costa Grande.

Title of Event: Women Who Love Too Much

Location and Time: 12:00, Downtown MNT 1.110

Description: Join our conversation and gain knowledge on distinguishing between unwise loving and healthy loving.

March 25

Title of Event: No Mexicans, Women, or Dogs Allowed: The Rise of the Mexican American Civil Rights Movement

Location and Time: 9:30 a.m., HSS 2.01.40

Description: Cynthia Orozco will discuss the origins of the League of United Latin American Citizens (LULAC), the oldest Mexican American civil rights organization in the nation and one of the largest today. Her work places LULAC within the context of the Mexican American civil rights movement and the 1910-1930 era using race, class, gender, and citizenship. She will focus her presentation on San Antonio, Corpus Christi, Alice, and the Rio Grande Valley, discussing the exclusion of Mexican immigrants and women from the LULAC organization. Co-sponsored by the Department of History.

Title of Event: *Good Hair* film screening hosted by Sonja Lanehart

Location and Time: 2:00 p.m., HSS 2.01.12

Description: *Good Hair* (2009) was prompted by Chris Rock's daughter approaching him and asking, "Daddy, how come I don't have good hair?" This documentary visits beauty salons and hairstyling battles, scientific laboratories and Indian temples to explore the way hairstyles impact the activities, pocketbooks, sexual relationships, and self-esteem of the black community (taken from goodhairmovie.net).

Title of Event: Porn Culture

Location and Time: 3:30 p.m., Willow Room, UC 2.02.12

Description: Pornography and the influence on media and advertising will be addressed. More importantly, the effect of pornography and the common use of violence and objectification of women will be explored. The implications of violence toward women will be examined as it pertains to relationships and the broader culture. If we are inundated with pornified images in advertising, film, and television, will this influence our behavior in relationships? How does our perception of women change? Sponsored by Counseling Services.

March 26

Title of Event: Women Poets Read Women Poets

Location and Time: 7:30 p.m., Harris Room, U.C. 2.212

Description: UTSA English/ Creative Writing professors, including Bonnie Lyons, Wendy Barker, and Norma Cantú will read the works of women poets.

March 28

Title of Event: Working from Experience: Photographers Address Women's Health Issues Through Their Art

Location and Time: 6:00 p.m., Mesquite Room, UC 2.01.24

Description: Three 30 minutes presentations by photographic artists Lupita Murillo Tinnen, Ruth Adams, and Pinky Bass on their proposal work will be followed by a 30 minute panel moderated by UTSA's Sarah Sudhoff. Ruth Adams will present her piece "unremarkable" that documents her treatment and remission from Hodgkin's Lymphoma through daily self portraits. Lupita

Murillo Tinnen will present her piece “Mourning Sickness” that explores the emotional/physical rollercoaster that accompanied her struggle with infertility. Pinky Bass will present her piece “Contemplating My Internal Organs” that visually represents her interests in the physical aspects of what was going on inside her sister’s body as she battled cancer. Sarah Sudhoff will moderate this panel as her own artwork centers around her medical experiences. Additionally, the artists will offer a workshop for UTSA students to create and perform an interventionist art piece on the 1604 campus at the end of their visit that will explore the topic of women’s health.

March 29

Title of Event: Making Myth

Location and Time: 6:00 p.m., DT Campus, BV 1.328

Description: *Making Myth*, a work by Virginia Grise, is part conversation, part reenactment exploring American myth, history, and the facts within the legend. Set in a fictionalized honky tonk bar, the history of Texas and the true stories of Chipita and Lucy, two women hung for murder in 19th century Texas, become the focus of *Making Myth* as it grapples with what we think we know about our past, where we come from, and who we are.

Title of Event: Invisibility is an Unnatural Disaster: Reflections on Why Women's History Still Matters

Location and Time: 2:00 p.m., University Room, BB 2.06.04

Description: Maria Cotera, author of *Native Speakers: Ella Cara Deloria, Zora Neale Hurston, Jovita González and the Poetics of Culture*, will discuss the intellectual history of women of color and the politics of visibility. Cotera contends that *Native Speakers* attempts to establish this history by tracing the literary and ethnographic contributions of three women of color in the first half of the 20th century. While theoretical critiques of the discourse of "visibility" caution against an overly utopian investment in recovery, the histories of women of color have been left out of established archives, and consequently out of the history books, which of course, lends credence to the false idea that women of color are without a coherent intellectual history. This, Cotera argues, has material implications for the ways in which women of color are viewed today (as lacking historical agency, and consequently via the prism of victimhood), and perhaps more importantly, it has real consequences for the ways in which young people understand and engage with their own history.

***** **This event is CANCELLED** *****

Title of Event: *Forgetting the Alamo, or Blood Memory*, A Reading by the Author

Location and Time: 2:00 p.m., University Room, BB 2.06.04

Description: Emma Pérez, author of *The Decolonial Imaginary: Writing Chicanas into History* and the newly released *Forgetting the Alamo, or, Blood Memory: A Novel* will read and discuss her texts. In *The Decolonial Imaginary* Pérez discusses the historical methodology which has creation Chicano history and argues that the historical narrative has often omitted gender. *Forgetting the Alamo*, her newest publication, takes place in nineteenth-century Texas and follows the story of a Tejana lesbian cowgirl after the fall of the Alamo. Micaela Campos, the central character, witnesses the violence against Mexicans, African Americans, and indigenous peoples after the infamous battles of the Alamo and of San Jacinto, both in 1836. The novel also features Micaela's Mexican-Anglo cousin who assists and hinders her progress. Micaela's travels give us a new portrayal of the American West, populated by people of mixed races who are

vexed by the collision of cultures and politics. Ultimately, Micaela's journey and her romance with a black/American Indian woman teach her that there are no easy solutions to the injustices that birthed the Texas Republic. (from amazon.com)

March 30

Title of Event: On Doing Philosophy as a Black Feminist

Location and Time: 2:00 p.m., MB 1.208

Description: Kristie Dotson's lecture focuses on the identity politics as a "Black Feminist Philosopher." Many believe that this identity is oxymoronic. It is difficult and counterproductive to deny that some prominent Black feminist scholars have taken on a decidedly 'anti-theoretical' position. At times that anti-theory orientation is direct specifically at philosophy and those who would utilize philosophical tenants, e.x. Barbara Christian's "The Race for Theory," whereas other rejections of 'theory' are more nuanced critiques of a kind of theorizing, e.x. Audre Lorde's "Poetry is not a Luxury." No matter how one understands the underlying critique of theory found in many Black feminist writings, a Black feminist philosopher is often required to defend herself/himself in the face of, at times, overwhelming dismissal concerning the possibility of being a Black feminist orientation and impetus for 'doing' philosophy that takes as its starting point critiques of theory found in Black feminist scholarship. In the end, Dotson wishes put an end to the idea that Black feminists, in their many forms, are not philosophers in their own right, as well as to extend understandings of Black feminist praxis that aims at new ways of conceiving Black feminist scholarly activism.

March 31

Title of event: *Sisters of '77* film screening hosted by Larissa M. Mercado-López

Location and Time: 12:00 p.m., HSS 3.02.18

Description: *Sisters of '77* (2005) chronicles the first federally funded National Women's Conference, held in Houston, TX, in 1977. In 1977, twenty thousand people from across the United States gathered for the National Women's Conference in Houston, TX, to call for an end to gender discrimination and to rally in support of women's social, political, economic, and reproductive rights. This film retells this momentous gathering through actual footage from the conference as well as interviews by some of the leaders of the women's movement, including Barbara Jordan, Gloria Steinem, and Coretta Scott King. As Women's History Month comes to an end, this film reminds us of the ways in which women have united – through commonalities and differences – to advance the rights of women and challenge the patriarchal systems that affect the quality of the lives of everyone. A discussion will follow the film.