

Women's History Month 2011 Schedule of Events

March 1

Title of Event: Life and Times of Rosie the Riveter film screening hosted by Kirsten Gardner

Location and Time: 1:00 p.m, Downtown, FS 3.402

Description: The story is told by five former "Rosies" who movingly recall their histories working in Detroit, Los Angeles, New York and San Francisco during the war. Their testimony is interwoven with rare archival recruitment films, stills, posters, ads and music from the period which contrast their experiences with the popular legend and mythology of Rosie the Riveter.

March 2

March 3

Title of Event: Art is Reconciliation: American and Iraqi Women Tell Stories of Refugees film screening with discussion by filmmaker Rawan Arar

Location and Time: 9:30 a.m., Main Campus, BB 3.03.22

Description: This is a documentary film in progress on the plight of women refugees from Iraq who are now living in Jordan by Rawan Arar from the Department of Women's Studies, University of Texas at Austin. She discusses her work on the documentary and shows clips from it to the audience.

Title of Event: This Woman's Work: Choice, Race, and Gender in Post-Katrina School Reform-Adrienne Dixson

Location and Time: 4:00 p.m., Main Campus, UC 2.214, Hidalgo

Description: Adrienne Dixson presents preliminary findings drawn from data from her on-going, three year ethnographic study of school reform in post-Katrina New Orleans, suggesting that though Black mothers are actively involved in the education decision-making process, their choice-making is often fraught with structural challenges that raise questions about the extent to which school choice equalizes educational inequality. Co-sponsored by the African American Studies Program.

March 4

Title of Event: Black and Brown Feminisms in Hip Hop Media Conference

Location and Time: 8:00 a.m. – 5:30 p.m., Main Campus, UC III Ballroom I

Description: This interdisciplinary conference will feature unpublished work on women in Hip Hop to exchange ideas, share research, and initiate a sustained conversation by and about Black and Brown women in Hip Hop media. Vital to this discussion is attention to the blurring lines between Black and Latina feminist studies and a dialogue that attempts to understand an interweaving history of objectification, struggle, and potential for agency. A select number of accepted papers will be included in a one-day, academic conference at the University of Texas at San Antonio as a part of UTSA's celebration of Women's History Month. Featured keynote speaker will be Dr. Gwendolyn Pough.

March 5

Title of Event: Black and Brown Feminisms in Hip Hop Media Conference, con't.

Location and Time: Main Campus, UC III Ballroom I

Description: Rosa Clemente, Afro-Latin Hip Hop Activist opens as the conference continues with roundtable, *Blogging Resistance: The Crunk Feminist Collective*, discussed by Dr. Brittney Cooper, Dr. Aisha Durham, Dr. Susana Morris, and Dr. Rachel Raimist.

Title of Event: Black and Brown Feminisms in Hip Hop Media Concert

Location and Time: 8:00 a.m. – 5:30 p.m., Main Campus, UC III Ballroom I

Description: Featuring Psalm One, Krudas Cubensi, and Kiawitl. Part of the CAB Roadrunners Late Night Series.

March 7

Title of Event: Who Stole the “F” Word? And How to Get it Back!

Location and Time: 2:00 p.m., Main Campus, UC 2.01.26, Pecan Room

Description: In this lecture, Ginger Purdy, networking expert, author, and founder and inaugural president of the San Antonio Women’s Chamber of Commerce, speaks about her experiences of coming into consciousness as a feminist and civic leader. Purdy credits the power of networking and the heightening of the feminist movement for her self-empowerment as a woman and a business leader in a male-dominated field. Outlining her talk with the principals of her self-designed “Networking for Success” method, Purdy encourages women to be successful by networking and “taking back” the name of feminism.

Title of Event: De-Academizing Early Childhood Research: Wanderings of a Chicana/Latina Feminist Researcher

Location and Time: 5:30 p.m., Main Campus, MB 0.266

Description: Drawing from borderland feminist epistemology and postcolonial scholarship, Cynthia Saavedra frames questions about knowledge, discourse, and power when centering traditionally marginalized populations in research. This critical Chicana feminist analysis of performing early childhood research illuminates (a) the bifurcation of the academy and the *comunidad*, (b) voice as *ilusión*, (c) research as colonization, (d) the United States’ cultural invention of universal needs. *Destrenzando* (unbraiding and unraveling) research foregrounds and interweaves the personal, political, historical, and cultural into a messy text. In this messy text, the initial subject of our gaze is the participants, Mexican immigrant *madres*, but it ultimately ricochets back to the researcher, the construction of our research methods, and finally to questions of (de)colonization.

March 8

Title of Event: Women’s History Month Keynote Address and Women’s Advocate of the Year Award Reception

Location and Time: 3:00 p.m. – 5:00 p.m., University Room, BB 2.06.04

Description: Join us for the annual Women’s History Month Keynote Address and Women’s Advocate of the Year Award Reception, where we award Ms. Barbara Gervin-Hawkins as the

2011 Women's Advocate of the Year. Keynote speaker Dr. Dolores Delgado Bernal will deliver speech entitled, "Disrupting Methodological Boundaries: Testimonios and other Chicana Feminist Perspectives in Educational Research."

Title of Event: The Greatest Silence: Rape in the Congo film screening hosted by Catherine Nolan-Ferrell

Location and Time: 2:00 p.m., Main Campus, BB 3.03.14

Description: Winner of the Sundance Special Jury Prize in Documentary and the inspiration for a 2008 U.N. Resolution classifying rape as a weapon of war, this extraordinary film, shot in the war zones of the Democratic Republic of Congo (DRC), shatters the silence that surrounds the use of sexual violence as a weapon of conflict. Many tens of thousands of women and girls have been systematically kidnapped, raped, mutilated and tortured by soldiers from both foreign militias and the Congolese army. A survivor of gang rape herself, Emmy Award®-winning filmmaker Lisa F. Jackson travels through the DRC to understand what is happening and why. Produced in association with HBO Documentary Films and the Fledgling Fund, this film features interviews with activists, peacekeepers, physicians, and even—chillingly—the indifferent rapists who are soldiers of the Congolese Army. Harrowing moments of the film come as dozens of survivors recount their stories with an honesty and immediacy that is pulverizing in its intimacy and detail, but this powerful film also provides inspiring examples of resiliency, resistance, courage and grace.

Title of Event: From Interview to Final Exams – What Lies Ahead for Preservice Teachers

Location and Time: 5:30 p.m., Main Campus, MB 0.414

Description: Preservice teachers are full of questions about their first year as teachers. They are curious about expectations from the administration, principals and assistant principals. Margarita Martinez and Geraldina Arredondo, high school administrators with several years experience in administration, speak on what school administrators expect from first year teachers, and provide some tips on how to have a successful interview. They will allow some time for a question and answer period with the participants.

Title of Event: Quest for Honor film screening with filmmaker Mary Ann Smothers Bruni

Location and Time: 7:00 p.m., Main Campus, MB 0.106

Description: Jasmin (pseudonym), a young mother protected at the Asuda Safe House in Sleymaniyah, is shot three times as she prepares for evening prayer. "If a woman can be shot at a Safe House, what good are these so-called Safe Houses?" asks Kalthum. Questions such as those posed by Kalthum must be addressed if Kurdish women are to stop honor killing and other toxic traditions. Freelance video journalist Hemin Kaikay and Lawen Asad, a reporter at SOMA, the English language newspaper, investigate the shooting at Asuda. They interview police chiefs, Captain Nariman, head of the KRG's newly formed Agency to Prevent Violence Against Women, and even Jasmin's jailed brother, who is implicated in the shooting. Through the investigations, interviews and visits to *Rewan's* print house and offices, we learn how the Women's Media Center and their investigative reporters vigorously pursue these cases in an effort to get the stories out, educate the public, and change tradition. Kurdish mainstream media follows their lead. Like the problem of honor killing itself, these cases are generally not adequately resolved. The fight for justice and change led by the women and the KRG continues.

Kalthum, Runak, and Runak Khan persevere in their work in Kurdistan. They encourage men and women of all backgrounds to join them. This event is co-sponsored by the Honors College.

March 9

Title of Event: *Iron Jawed Angels* film screening hosted by Kristi Meyer, Melissa Thomas, and Susan Colorado-Burt

Location and Time: 1:00 p.m., Main Campus, Retama Auditorium, UC 2.02.02

Description: Katja von Garnier's "Iron Jawed Angels" tells the remarkable and little-known story of a group of passionate and dynamic young women, led by Alice Paul (Hilary Swank) and her friend Lucy Burns (Frances O'Connor), who put their lives on the line to fight for American women's right to vote. This true story has startling parallels to today, as the young activists struggle with issues such as the challenges of protesting a popular President during wartime and the perennial balancing act between love and career.

Title of Event: Dixie Chick Religion: Antigone, Gender, and the "Disruption" of the Community-Claire Katz

Location and Time: 4:00 p.m., Main Campus, HSS 3.04.20

Description: On March 10th, 2003, ten days before the U.S. invaded Iraq, and responding to the anti-war, anti-U.S. protests in the streets outside their London concert venue, Natalie Maines from the Dixie Chicks announced to the audience, "Just so you know, we're ashamed the President of the United States is from Texas." The comment, reported in the British media, was picked up by the Associate Press, and shortly thereafter made its way through American blogs and conservative news outlets before it completely exploded in the mainstream media. For most people, this comment was innocuous, even if a disrespectful insult. However, for others, the Dixie Chicks' words prompted a vicious and at times violent response. This paper explores the Dixie Chicks' "incident" in order to reveal both its philosophical underpinnings and gendered dimension. In her presentation, Claire Katz argues that the compelling issue in this incident is neither Natalie Maines' comment nor the response to it; rather, it is the intertwining of the two. In particular, I argue that what is closest to us is often that which is overlooked and left unexamined.

Title of Event: The Teenage Brain: Propensities to Dangerous Risk-Taking versus Healthy Creative Expression-Rosalind Horowitz, Edwin Barea-Rodriguez, Kimberly Bilica

Location and Time: 5:30 p.m., DT Campus, FS 1.402

Description: Teenagers face an increased desire, beyond childhood, to take risks, experiment, and seek novelty. This session considers changes in the female and male adolescent brain that lead to risk-taking and dangerous acts. A keynote address by Dr. Edwin Barea-Rodriguez, Professor of Neurology, UT Health Science Center, is followed by presentations and round table discussions led by UTSA faculty, Dr. Rosalind Horowitz, Professor of Interdisciplinary Learning and Teaching and Educational Psychology, and Kimberly Bilica, Associate Professor of Interdisciplinary Learning and Teaching. This session is useful for middle and high school teachers, social and psychiatric workers, counselors, and parents interested in understanding adolescent cognitive processes and behavior.

Title of Event: Badass Women Mural Celebration

Location and Time: 7:00 p.m., Main Campus, MH 3.02.18

Description: As part of the Badass Women Mural Celebration, coordinated by Jane Madrigal, which hosts muralist artists from around the world, Madrigal's presentation celebrates the unique contributions of women artists in San Antonio and other major cities in rejuvenating their barrios via artistic expressions.

Thursday, March 10

Title of Event: Border-ing Violence and Sexuality: Racializing Ideologies Surrounding Imagined Whore and Practicing Sex Workers in Mexican Border Cities

Location and Time: 9:30 a.m., Main Campus, BB 3.03.22

Description: Based upon ethnographic research and media analysis, Sarah Luna's presentation examines discourses surrounding female Mexican bodies that are either imagined or actual sex workers in three difference border city contexts: 1) corpses (which were raped and mutilated) of the infamous Ciudad Juarez murders, 2) migrants from the state of Veracruz to the city of Reynosa who are association with sexual promiscuity, and 3) women who are brought from rural areas to Reynosa by pimps to work in a walled-in prostitution zone. Highlighting the importance of the US/Mexico border not merely as a divider of geopolitical territories but also a mediator of relationships, I examine how understandings of these bodies are informed by border residents' fear and respect of drug cartels as well as racializing ideologies surrounding migrants from southern Mexican states. Arguing that the border is a site of where subjectivities are constructed, I trace how these understandings have real impacts on everyday life (and death). Co-sponsored by the Honors College.

Title of Event: Mourning the Queer: Black Memory and Queer Erasures

Location and Time: 12:30 p.m., Main Campus, MB 1.120

Description: In this lecture, Dr. Matt Richardson considers the consequences of disremembering black queer people from the collective memory of the past. Through descriptions of recent cases of police brutality and mob violence we will interrogate the largely unknown cases of black queer people killed in the United States. This topic is particularly significant given the spate of recent suicides by queer youth.

Title of Event: Arab American Women: Voices for Justice and Peace

Location and Time: 12:30 p.m., Main Campus, MB 0.224

Description: Internationally-known writer and educator, Naomi Shihab Nye, discusses the roles women play in the discourse around Arab and Arab American issues in 21st century American culture. Nadia Abou-Karr, a U.S. Palestinian, speaks about her family's history of leaving Palestine, and amplifies the voices of those who work every day to promote safety and basic rights for Palestinians.

Title of Event: Precious film screening hosted by Sonja Lanehart, Kinitra Brooks, and Peggy Jones

Location and Time: 2:00 p.m., Main Campus, MH 3.03.18

Description: Based on the novel *Push*, by Sapphire, "Precious" tells the story of Clareece "Precious" Jones, an overweight, illiterate African-American teen in Harlem who suffers physical and sexual abuse by her mother and father. Just as she's about to give birth to her second

child, Jones is accepted into an alternative school where a teacher helps her find a new path in her life.

Title of Event: Cheerleading and Social Activism- La'Tonya Rease Miles

Location and Time: 2:00 p.m., Main Campus, UC 2.01.24

Description: Using a variety of texts and media, La'Tonya Rease Miles examines how cheerleading can be used as an avenue for cultural resistance, social activism, and radical activity among American youths.

Monday, March 21

Title of Event: Abortion Diaries film screening hosted by Sara Oswalt

Location and Time: 10:00 a.m., Main Campus, MH 2.01.30

Description: "The Abortion Diaries" is a documentary featuring 12 women who speak candidly about their experiences with abortion. The women are doctors, subway workers, artists, activists, military personnel, teachers and students; they are Black, Latina, Jewish and White; they are mothers or child-free; they range in age from 19 to 54. Their stories weave together with the filmmaker's diary entries to present a moving and at times surprisingly funny "dinner party" where the audience is invited to hear what women say behind closed doors about motherhood, medical technology, sex, spirituality, love, work and their own bodies.

Title of Event: Get Moving, or Get Off the Tracks

Location and Time: 4:00 p.m. – Main Campus, MH 3.04.20

Description: The critical feminism of some Southern women writers in the late-19th and early 20th-centuries could only be considered to be prescient, since it emerged during a time when Southern writing was controlled by males. But their art was not only significant for women at that time; rather, it has relevance to the feminist project today. In this talk, Sue Whatley focuses on Flannery O'Connor's notion of mother-blame, Eudora Welty's emphasis on social awareness, and Zora Neale Hurston's magical realism as historically consequential, contemporarily impactful feminist themes.

Title of Event: LGBTQ Youth Talk Back, Fight Back: A Mediation on Small Acts of Resistance

Location and Time: 5:30 p.m., Main Campus, MB 0.224

Description: Cindy Cruz's lecture addresses her ethnographic work which begins in a large urban metropolis in the US, where she compiled the stories and testimonios of 43 LGBTQ homeless youth between the ages of 14-21. In this research she found that LGBTQ street youth stories, despite their broken and fragmented narratives, often connect their life experiences directly to the health and condition of their own bodies. It is this queer homeless body that is centered in a story of resistance, as these bodies are highly restricted and contained by teachers, doctors/paramedics, social workers and the police. Despite the containment of their bodies, these LGBTQ street youth consistently create spaces that move them away from the tropes of infection, contamination, and deviant sexualities that are inscribed onto the bodies of queer youth. Using the framework of resistance from the work of Maria Lugones (2003), Cruz argues that researchers must develop new abilities to see and acknowledge resistance in these tight spaces. The trope of contamination and irresponsibility intersect many of the experiences of

LGBTQ street youth--the discourse of infection, excessive sexualities, and the strategies of survival sex—in ways that implicate not only LGBTQ street youth, but also other marginalized bodies.

Tuesday, March 22

Title of Event: “Confronting the Wall and Recovering *Kónitsqahij gokíyaa* (Lipan country): Indigenous Resistance and Rights in El Calaboz Ranchería, Texas-Mexico Border”

Location and Time: 12:30 p.m., Main Campus, HSS 3.04.08

Description: What were the Indigenous roots of a major federal lawsuit against the U.S. Border Wall, and the Inter-American Commission/Organization of American States’ investigation into the United States’ violation of human rights on the Texas-Mexico border? Why did these crucial law investigations *emerge* from El Calaboz Ranchería—in Cameron County—a county with some of the highest poverty indicators in the entire U.S.? What were the connections between stopping the wall and activism of Indigenous peoples with Crown Grant, Treaties, and knowledge of Aboriginal Title and human rights? In this lecture, Margo Tamez, human rights defender, poet and scholar, will make connections between the Border Wall, Indigenous women’s advocacies to stop the wall, the rights of Indigenous peoples, and the Texas border—a notorious site of genocide, structured impunity and managed invisibility. Co-sponsored by the departments of English and History, and the American Studies Program.

Title of Event: “Can We Talk... about Why So Few? Women in Science, Technology, Engineering and Mathematics” hosted by American Association of University Women San Antonio Branch

Location and Time: 5:00 p.m., The Bright Shawl, 819 August St., San Antonio, TX

Description: Come hear Andresse St. Rose, Ed.D., co-author of *Why So Few?* share findings about women’s underrepresentation in the sciences. Tickets are from \$35.00 to \$45.00. For more information, contact can_we_talk_sa@yahoo.com. *Can We Talk?* is a coalition of over sixty-five women’s organizations in San Antonio. Events are scheduled each year in March to commemorate Women’s History Month, and on or near August 26th to commemorate Women’s Equality Day and Texas Women’s Independence Day. Can We Talk events are coordinated by a steering committee made up of representatives from member organizations.

Title of Event: “Genealogies ‘Deep in the Heart of Texas’: Tracing Four Centuries of Women’s Resistances to Genocidal Dispossession in Lipan Apache and Tlaxcalteca Histories”

Location and Time: 5:30 p.m., Main Campus, MS 2.02.12

Description: In this lecture, Lipan Apache author, poet, and scholar Margo Tamez will present crucial counter-histories to the Texas Creation Myth and demonstrate how these have and continue to disrupt and ‘unsettle’ settler narratives which render genocidal violence as natural in the normative scripts of dispossession. In this intimate examination of community documents, photographs, interviews, and testimonies, Tamez will elevate the anti-colonial perspectives of Indigenous families and communities who are currently working toward Indigenous international recognition and self-determination along the Texas-Mexico border.

Wednesday, March 23

Title of Event: Women's Festival 2011

Location and Time: 10:00 a.m. - 2:00 p.m. – Main Campus, Sombrilla

Description: The celebration continues as the Women's Studies Institute hosts the annual Women's History Month Festival. Women's Festival has featured entertainers such as all-female rock bands, poets, and singers Women's organizations from all over San Antonio as well as UTSA will join together in their cause for the progress and advancement of all women.

Title of Event: Poetry of Power: Women Speak Out

Location and Time: 7:00 pm, Downtown, DB 1.124 (Southwest Room)

Description: Award-winning poets Marian Aitches, author of *Fishing for Light*, and Bonnie Lyons, author of *In Other Words*, *Hineni*, and several other publications, read from their works that attest to the power of women.

Thursday, March 24

Title of Event: "Turning (His)tory on its head: New Approaches to Social (Her)storical Research"

Location and Time: 11:00 a.m., Main Campus, MH 3.02.48

Description: Christine Saidi discusses the challenges common to recovering women's history: sources, western-centered theoretical biases, fieldwork, and more. She will emphasize not only the importance of persistence in recovery but also the need for pioneering, innovative and cutting-edge methodologies that all historians could be trained to use. Co-sponsored by the History department.

Friday, March 25

Title of Event: Waterless Realms of the Human Seascape

Location and Time: 3:00 p.m., Main Campus, Bexar Room, UC 1.102

Description: The study of fishing communities has mostly focused its analytical gaze on the activities of men; however, women are critical components of the fishing enterprise even if they rarely engage in fishing directly. In this lecture, Constanza Ocampo-Raeder shows how the role of gender and identity on influencing the management of ocean resources by traditional fishing folk of Northern Peru.

Monday, March 28

Title of Event: Theorizing the Impacts on Race-based Trauma on Chicanas and Native women in the academy: Testimonios of Resilience, Survival, and Hope-Bert Cueva

Location and Time: 2:00 p.m., Main Campus, MH 2.01.04

Description: In her lecture, Bert Cueva uses interdisciplinary feminist approaches to examine the psychological and physiological impacts of race-based trauma that Native women and Chicanas experience in higher education.

Title of Event: *Navigating Spaces: Queer Visibility, Inclusion, and Language*

Location and Time: 5:30 p.m., Main Campus, MB 0.224

Description: This panel focuses on queer subjectivity in the context of what are supposed to be safe, productive and/or welcoming spaces, including, but not limited to, classrooms, academic spaces, and fundamentally queer spaces. In her paper, presenter one posits the desire for queer visibility in classrooms as a potential site to innovatively explore the multiple meanings of queer. Presenter two examines women-centered academic/activist spaces and the complexities and politics of inclusion, recognition, and discussion of differently gendered, genderqueer, and/or non-gendered bodies. Presenter three proposes to investigate the power dynamics involved in the appropriation, misappropriation, and use of epithets in signifying queer identities.

Tuesday, March 29

Title of Event: *Leading by Example: Tales from a Successful Business Entrepreneur-* Elisa Chan

Location and Time: 2:00 p.m., Main Campus, BB 2.01.02

Description: Elisa Chan, president of Unitech Consulting Engineers, will discuss her travails as a successful business entrepreneur as well as her political service as a City Councilwoman for District 9. Co-sponsored by the College of Business.

Wednesday, March 30

Title of Event: *Psychometry Photography Series Lecture*

Location and Time: 11:00 am. Main Campus 3.01.18A

Description: In this lecture, photographer Carol Golemboski speaks about her recent series of black and white photographs, entitled Psychometry, that address psychological issues concerning anxiety, loss and existential doubt. By combining photography with drawing, scratching the negative, and incorporating text and photograms, she infuses her images with tension and mystery.

Title of Event: *The Hour of the Star (A hora da estrela)* film screening hosted by Malgorzata Oleszkiewicz-Peralba

Location and Time: 5:30 p.m., Main Campus, MH 3.02.30

Description: Based on the novella by the Brazilian/Jewish-Ukrainian author, Clarice Lespector, *The Hour of the Star* tells the story of Macabéa, an immigrant from the impoverished Northeast who comes to the Southeast to find her luck. She works as a typist and lives in a room with three other women in a marginal Rio de Janeiro neighborhood. She defines herself as “a typist and a virgin [who] likes Coca-Cola.” Far from being a melodramatic or a moralizing story, the film makes incursions into the mystical and philosophical.