MUSIC
This program offers studies in the areas of music education, performance, composition, conducting, piano pedagogy and music marketing to students who seek training for a professional life in music. Additional courses are offered to students across the university who wish to study music for its cultural or educational value.
CAREERS

Music graduates typically enter the teaching profession (public or private settings) or the music industry, pursue concert performance careers or proceed to graduate study in music.

REQUIREMENTS

The minimum number of semester credit hours required for this degree, including the core curriculum requirements, is 131 in the music performance concentration, 130 in the composition concentration, 130 in the music marketing concentration, and 129–131 in the music studies concentration. Undergraduates seeking elementary teacher certification must complete the interdisciplinary studies degree.

All candidates for this degree must fulfill the core curriculum requirements and the music degree requirements, which are listed below. In addition, a candidate for the Bachelor of Music degree must complete the course requirements for the concentration declared by the candidate.

All candidates for the Bachelor of Music degree, regardless of concentration, must complete the following 30 semester credit hours of required music courses:

- **MUS 1102** Aural Skills I
- **MUS 1112** Basic Skills of Music I
- **MUS 1122** Aural Skills II
- **MUS 1132** Basic Skills of Music II

1. Students who qualify by examination may fulfill the Aural Skills and Basic Skills sequence by completing MUS 1123, MUS 1133, MUS 2103, and MUS 2153 instead of MUS 1122, MUS 1132, MUS 2102, MUS 2112, MUS 2152, and MUS 2162.

- **MUS 2102** Aural Skills III
- **MUS 2112** Aural Skills IV
- **MUS 2152** Basic Skills of Music III
- **MUS 2162** Basic Skills of Music IV
- **MUS 2252** World Music in Society

**SPECIAL DEGREE REQUIREMENTS**

All students pursuing the Bachelor of Music degree are required:

a. to make one recital appearance during the last semester of required study on their principal instrument; performance majors are required to make a minimum of one recital or area seminar appearance each semester on their principal instrument

b. to perform in university ensembles; specific ensemble requirements for each degree concentration are outlined in the Department of Music Student Handbook (available in the department office)

c. to meet music performance proficiency standards established for principal instruments; students not meeting those standards must repeat music performance courses until the proficiency standards have been met

d. to fulfill the recital attendance requirement as defined in the Department of Music Student Handbook.

Listening examinations are required for students who specify classical guitar as their principal instrument. Details regarding listening examinations are available in the Department of Music Student Handbook.

In addition, candidates for the Bachelor of Music degree must complete the course requirements for the concentration they declare.

Information gathered from the 2006–2008 undergraduate catalog.

http://www.utsa.edu/ucat/chapter5/