Professor Xiaoge Luo is from Hunan, China. She is a professor in the College of Chinese Language and Literature of Hunan Business College, Director of the Center of Women’s Studies, Visiting Professor of Hong Kong Chinese University (2004-2009), and a principal investigator of a Chinese women’s studies project sponsored by the Ford Foundation (2006).

The subject of this lecture is about “Nu Shu (女书),” a rare feminine script and literature written with this script. Nu Shu has existed for a long history in Jiangyong County, a remote area of Hunan province of China. Both writers and readers are local women. The lecture will cover geographic and socio-cultural backgrounds for Nu Shu, some Nu Shu works, and their significance. This topic is suitable for a general audience who is interested in Chinese culture, language, ethnology and literature.