

COLLEGE OF FINE AND APPLIED ARTS

DIVISION OF ART AND DESIGN

The Division of Art and Design offers a program to provide the opportunity for an extensive education in the visual arts through direct studio practice to develop skills, experience, and understanding of mediums and modes of expression. Art History and Criticism forms an integral part of the curriculum, encouraging the student to develop awareness of past and present achievements of artists. The Division awards the Bachelor of Fine Arts degree as recognition of successful completion of prolonged and intensive course work in a variety of art activities.

BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN WITH A CONCENTRATION IN ART

The minimum number of semester hours required for the degree, including 42 hours of General Education Requirements, is 126.

Transfer students must present a portfolio of work to the Division of Art and Design prior to the registration period. This portfolio should consist of 10 original examples or 2x2 slides of work from courses taken at another institution.

It is recommended that majors attain a minimum grade point average of 2.5 in their first 60 semester hours and a 3.0 average in their area of specialization.

All candidates for the degree must complete:

A. 21 semester hours of required art courses:

- ART 1003 Design: Two Dimensional
- ART 1013 Design: Three Dimensional
- ART 1023 The Arts of Vision and Sound
- ART 1213 Drawing: Articulation
- ART 1223 Drawing: Structure
- ART 2213 Drawing: Figure
- ART 4923 Bachelor of Fine Arts Degree Project

B. 12 semester hours must be selected from the following lower-division art courses:

- ART 2113 Painting: Basic
- ART 2213 Drawing: Figure
- ART 2413 Printmaking: Basic
- ART 2513 Photography: Basic
- ART 2613 Sculpture: Basic
- ART 2713 Ceramics: Basic

C. 24 additional semester hours are required in upper-division Art and Art History courses, 12 semester hours of which must be completed in one of the following specializations: Drawing, Painting, Photography, Sculpture, Ceramics, Printmaking.

D. 18 semester hours are required in Art History and Criticism courses, 9 of which must be the following:

- AHC 1113 Survey of Art I: Ancient to Medieval
- AHC 1123 Survey of Art II: Renaissance through 18th Century
- AHC 2133 Survey of Art III: 19th and 20th Centuries

E. 9 semester hours of free electives are required, and may be selected outside the College of Fine and Applied Arts.

COURSE DESCRIPTIONS

ART (ART)

1003 Design: Two Dimensional

(0-6) 3 hours credit.

Exploration of shape, pattern, texture, color, organization and structural principles of two dimensional surfaces.

- 1013 Design: Three Dimensional**
(0-6) 3 hours credit.
Exploration of shape, pattern, texture, organization and structural principles of multidimensional surfaces.
- 1023 The Arts of Vision and Sound**
(3-0) 3 hours credit.
An introduction to the multiple facets of creativity as they apply to the visual and aural arts examined from points of view of the historian, artist, and musician.
- 1153 Painting for Non-Art Majors**
(0-6) 3 hours credit.
An introduction to the fundamentals of painting. Credit not applicable to BFA degree.
- 1163 Drawing for Non-Art Majors**
(0-6) 3 hours credit.
An introduction to the fundamentals of drawing. Credit not applicable to BFA degree.
- 1173 Photography for Non-Art Majors**
(0-6) 3 hours credit.
Techniques and basic methods of creative photography. Students are expected to provide their own cameras. Credit not applicable to BFA degree.
- 1183 Ceramics for Non-Art Majors**
(0-6) 3 hours credit.
An introduction to the techniques and concepts of ceramics. Credit not applicable to BFA degree.
- 1193 Sculpture for Non-Art Majors**
(0-6) 3 hours credit.
An introduction to the techniques and concepts of sculpture. Credit not applicable to BFA degree.
- 1213 Drawing: Articulation**
(0-6) 3 hours credit.
Development of drawing skills for descriptive analysis of objects and modes of form representation.
- 1223 Drawing: Structure**
(0-6) 3 hours credit.
Emphasis on organizing drawing marks, conceptual practices and perceptual principles.
- 2113 Painting: Basic**
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.
Instruction in basic painting concepts and materials.
- 2213 Drawing: Figure**
(0-6) 3 hours credit.
Study of the human figure and its anatomical and structural dynamics. May be repeated once for credit.
- 2413 Printmaking: Basic**
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.
Instruction in print processes for relief, woodcut, monoprint, dry point, and engraving.
- 2513 Photography: Basic**
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.
Introduction to photographic image making, technical principles and laboratory procedures. Students are expected to provide their own cameras.
- 2613 Sculpture: Basic**
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.
Instruction in basic sculptural concepts and materials.
- 2713 Ceramics: Basic**
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.
Instruction in basic ceramic concepts and techniques.

- 3013 Color**
(2-2) 3 hours credit.
Study of color properties and interactions, including the processes and theories of color perception. Formerly ART 2213. Credit cannot be earned for both 2313 and 3013.
- 3113 Painting: Intermediate**
(0-6) 3 hours credit. Prerequisites: ART 2113.
Concepts and methods of painting with an emphasis on the synthesis of idea and means. May be repeated once for credit.
- 3213 Drawing: Intermediate**
(0-6) 3 hours credit. Prerequisites: ART 1213, 1223, 2213.
Concepts and methods of drawing with an emphasis on the synthesis of idea and means. May be repeated once for credit.
- 3413 Printmaking: Intermediate**
(0-6) 3 hours credit. Prerequisite: ART 2413.
Concepts and methods of intaglio and lithographic printmaking. May be repeated once for credit.
- 3513 Photography: Intermediate**
(0-6) 3 hours credit. Prerequisite: ART 2513.
Concentration on the concepts and methods of photography and its aesthetic premises. Students are expected to provide their own cameras. May be repeated once for credit.
- 3653 Sculpture: Intermediate**
(0-6) 3 hours credit. Prerequisite: ART 2613.
Development of formal concerns in three dimensional terms using a variety of materials and procedures. May be repeated once for credit.
- 3733 Ceramics: Intermediate**
(0-6) 3 hours credit. Prerequisite: ART 2713.
Development of complex formal and technical concerns of firing and glazing. May be repeated once for credit.
- 4133 Painting: Advanced**
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3113.
A continuation of ART 3113 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.
- 4233 Drawing: Advanced**
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3213.
A continuation of ART 3213 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.
- 4433 Printmaking: Advanced**
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3413.
A continuation of ART 3413 with emphasis on the development of a personal vision and individual approach to the use of the medium including experimentation in multiple processes. May be repeated once for credit.
- 4533 Photography: Advanced**
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3513.
A continuation of ART 3513 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.
- 4673 Sculpture: Advanced**
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3653.
A continuation of ART 3653 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.
- 4753 Ceramics: Advanced**
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3733.
A continuation of ART 3733 with emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated once for credit.
- 4823 The Creative Process**
(2-2) 3 hours credit.
An examination of ideas, art theories, and principles of creativity through an examination of art problems and a study of writings by artists, psychologists, philosophers and critics.

4911-3 Independent Study

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4923 Bachelor of Fine Arts Degree Project

3 hours credit. Prerequisite: Application for Degree.

Must be taken in the term in which the student expects to graduate. An exhibition of selected work and a written project, both to be completed during the last year and submitted to a faculty committee for approval. The project places the work in an aesthetic and historical context.

4951-3 Special Studies in Art

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

COURSE DESCRIPTIONS

ART HISTORY AND CRITICISM (AHC)

1113 Art and Architecture I: Ancient through Medieval

(3-0) 3 hours credit.

A study of art and architecture of Egypt, the near East and Europe (Western Civilization) from prehistoric times to 1400 A.D.

1123 Art and Architecture II: Renaissance to Eighteenth Century

(3-0) 3 hours credit.

A study of art and architecture in Europe and the U.S. from 1400 to 1800.

1133 Art and Architecture III: Nineteenth and Twentieth Centuries

(3-0) 3 hours credit.

A study of art and architecture in Europe and the U.S. from 1800 to the present.

2213 Art and Architecture of the Americas I

(3-0) 3 hours credit.

A study of art and architecture in North and South America from ancient times to 1500.

2223 Art and Architecture of the Americas II

(3-0) 3 hours credit.

A study of art and architecture of North and South America from 1500 to 1850.

3123 Northern European Art and Architecture: Fifteenth and Sixteenth Centuries

(3-0) 3 hours credit.

A study of fifteenth and sixteenth century art of Northern Europe. Emphasis is placed on the development of the arts primarily in Flanders and Germany.

3133 Southern European Art and Architecture: Fifteenth and Sixteenth Centuries

(3-0) 3 hours credit.

A study of painting, sculpture and architecture in Southern Europe in the fifteenth and sixteenth centuries, with primary emphasis on Renaissance Italy.

3143 European Art and Architecture: Seventeenth through Eighteenth Centuries

(3-0) 3 hours credit.

A study of the Baroque and Rococo art of Europe in the seventeenth and eighteenth centuries.

3213 Islamic Art and Architecture

(3-0) 3 hours credit.

A study of art and architecture in the Near East, North Africa and Spain.

110 / ART HISTORY AND CRITICISM

3223 Spanish Art and Architecture

(3-0) 3 hours credit.

Art and architecture in the Iberian Peninsula from the seventh century to the reign of Fernando and Isabel.

3323 European Art and Architecture: Nineteenth and Twentieth Centuries

(3-0) 3 hours credit.

A study of painting, sculpture, architecture and the graphic arts in Europe from 1790 to 1950.

3333 United States Art and Architecture: Nineteenth and Twentieth Centuries

(3-0) 3 hours credit.

Painting, sculpture, architecture and the graphic arts in the United States from 1790 to 1950.

3423 Pre-Columbian Art and Architecture of Mesoamerica

(3-0) 3 hours credit.

A study of art and architecture in ancient Guatemala, Mexico, Belize and Honduras.

3443 Native American Art

(3-0) 3 hours credit.

A study of art in North America prior to European colonization.

3453 New World Hispanic Art and Architecture

(3-0) 3 hours credit.

A study of art and architecture of North and South America from the Colonial periods to the nineteenth century.

3613 History of Modern Architecture

(3-0) 3 hours credit.

A study of modern architecture — its origin and its technological and philosophical evolution from the nineteenth century to the present.

3813 History of Photography

(3-0) 3 hours credit.

The history of photography from its inception to the present.

3923 Art of Film

(3-0) 3 hours credit.

A survey of the cinematic art: development of the motion picture aesthetics and major stylistic and thematic trends.

4113 Contemporary Art of the United States

(3-0) 3 hours credit.

A study of the major movements in the visual arts in the United States from 1940 to the present.

4143 Art and Architecture of the Southwest

(3-0) 3 hours credit.

A study of the art and architecture in the American Southwest and Mexico.

4423 Contemporary Art of Latin America and Mexico

(3-0) 3 hours credit.

A study of twentieth century art in Latin America and Mexico.

4523 Oriental Art

(3-0) 3 hours credit.

A study of the arts of the Far East including Japan, China, Korea, and Southeast Asia.

4813 Art Criticism

(3-0) 3 hours credit. Prerequisites: AHC 1113 and 1123 or consent of instructor.

An examination of the principles and methods of critical analysis of works of art, as well as the role and influence of the art critic.

4911-3 Independent Study

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under direction of a faculty

ART HISTORY AND CRITICISM — BACHELOR OF FINE ARTS / 111
DEGREE IN ART AND DESIGN WITH A CONCENTRATION
IN ARCHITECTURAL DESIGN

member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4951-3 Special Studies in Art History and Criticism

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN WITH A
CONCENTRATION IN ARCHITECTURAL DESIGN**

The Bachelor of Fine Arts Degree with a concentration in Architectural Design is a four-year degree. The minimum number of semester hours required for the degree, including 42 hours of General Education Requirements, is 140.

All candidates for the degree must complete:

- A. 72 semester hours in the major, 46 of which must be at the upper-division level.

1. 26 semester hours of required lower-division architectural courses are:

ARC	1212	Architectural Design I
ARC	1312	Architectural Graphics I
ARC	1222	Architectural Design II
ARC	1322	Architectural Graphics II
ARC	2113	Architectural Design III
ARC	2214	Construction I
ARC	2312	Architectural Rendering I
ARC	2123	Architectural Design IV
ARC	2224	Construction II
ARC	2322	Architectural Rendering II

2. 46 semester hours of upper-division architectural courses are:

ARC	3115	Architectural Design Studio I
ARC	3125	Architectural Design Studio II
ARC	3234	Construction III
ARC	3244	Construction IV
ARC	3313	Environmental Control Systems I
ARC	3323	Environmental Control Systems II
ARC	3413	Architectural Documents I
ARC	3423	Architectural Documents II
ARC	4135	Architectural Design Studio III
ARC	4145	Architectural Design Studio IV
ARC	4513	Architectural Practice
ARC	4613	Construction Management

- B. 38 semester hours of support work.

1. 32 semester hours of required courses.

PHY	1903	Technical Physics I
PHY	1911	Technical Physics I Laboratory
PHY	1923	Technical Physics II
PHY	1931	Technical Physics II Laboratory
MAT	1214	Calculus I
MAT	1223	Calculus II
ART	1213	Drawing: Articulation
ART	1223	Drawing: Structure

- AHC 1113 Art and Architecture I: Ancient through Medieval
- AHC 1123 Art and Architecture II: Renaissance to Eighteenth Century
- AHC 3613 History of Modern Architecture
- AHC 4143 Art and Architecture of the Southwest

2. 6 additional semester hours are required in Environmental Studies approved by the student's Advisor.

C. Third Year Brochure Requirement.

Upon completion of the third year course work, each student must obtain written authorization to enter the fourth year advanced architecture design courses. Such authorization is gained by submission of a satisfactory brochure of work during the third year of design. This brochure will show all work undertaken in previous and current design and visual communication classes. In addition, students may include any supplementary material which they feel will provide useful information for the review committee to evaluate their progress toward the Bachelor of Fine Arts degree with a concentration in Architectural Design.

The review committee may, at its discretion, require a student to take additional course work before the student is permitted to register for the fourth year courses, or may require a student to undertake specific courses in the fourth year.

COURSE DESCRIPTIONS

ARCHITECTURAL DESIGN

(ARC)

1212 Architectural Design I

(0-4) 2 hours credit.

Study of the visual elements and organization of two and three dimensional space as related to architectural form.

1222 Architectural Design II

(0-4) 2 hours credit. Prerequisite: ARC 1212.

A continuation of ARC 1212.

1312 Architectural Graphics I

(0-4) 2 hours credit.

Introduction to architectural graphic communication and the use of drafting materials and equipment.

1322 Architectural Graphics II

(0-4) 2 hours credit. Prerequisite: ARC 1312.

Introduction to the principles of descriptive geometry, perspective drawing, light and shadow.

2113 Architectural Design III

(0-6) 3 hours credit. Prerequisites: ARC 1222, 1322, ART 1223.

A series of basic architectural design problems with the emphasis on solving structural, aesthetic and functional requirements.

2123 Architectural Design IV

(0-6) 3 hours credit. Prerequisite: ARC 2113.

A continuation and expansion of ARC 2113.

2214 Construction I

(4-0) 4 hours credit. Prerequisites: ARC 1222, 1322.

Introduction to building systems and materials.

2224 Construction II

(4-0) 4 hours credit. Prerequisites: ARC 2214, MAT 1214, PHY 1903.

A study of statistics and strength of materials.

- 2312 Architectural Rendering I**
(0-4) 2 hours credit. Prerequisites: ARC 1222, 1322, ART 1223.
The study of architectural rendering concepts and techniques, with practice in various media.
- 2322 Architectural Rendering II**
(0-4) 2 hours credit. Prerequisite: ARC 2312.
The study of color theory and its application in buildings and architectural renderings.
- 3115 Architectural Design Studio I**
(1-8) 5 hours credit. Prerequisite: Required lower-division Architectural Design courses.
The study of the process of researching, programming and developing physical design solutions.
- 3125 Architectural Design Studio II**
(1-8) 5 hours credit. Prerequisite: ARC 3115.
Continuation of the study of the process of researching, programming and developing physical design solutions.
- 3234 Construction III**
(3-2) 4 hours credit. Prerequisites: MAT 1213, PHY 1903 or concurrent registration, and required lower-division Architectural Design courses or consent of instructor.
The study of the design and behavior of structural steel and timber systems, including the application of building specifications.
- 3244 Construction IV**
(3-2) 4 hours credit. Prerequisite: PHY 1923 or concurrent registration and ARC 3234.
The study of the design and behavior of structural concrete systems, including the application of building specifications.
- 3313 Environmental Control Systems I**
(3-0) 3 hours credit. Prerequisite: Required lower-division Architectural Design courses or consent of instructor.
Qualitative and quantitative study of heating, ventilating, cooling, plumbing and mechanical movement systems, and their integration into a building system.
- 3323 Environmental Control Systems II**
(3-0) 3 hours credit. Prerequisite: ARC 3313.
A qualitative and quantitative study of acoustical, electrical and illumination systems, and their integration into a building system.
- 3413 Architectural Documents I**
(2-2) 3 hours credit. Prerequisite: Upper-division standing.
An introduction to the technical documents of building construction, their preparation and use in communication between the architect and other professional consultants.
- 3423 Architectural Documents II**
(2-2) 3 hours credit. Prerequisite: ARC 3413.
A continuation of the study of technical documents of building construction, their preparation and use in communication between the architect and other professional consultants, with emphasis on working drawings, specifications and building codes.
- 4135 Architectural Design Studio III**
(1-8) 5 hours credit. Prerequisite: ARC 3125.
Further development of design problems integrating structural and mechanical systems for complete design solutions to various building types.
- 4145 Architectural Design Studio IV**
(1-8) 5 hours credit. Prerequisite: ARC 4135.
Continuation of the development of design problems integrating structural and mechanical systems for complete design solutions to various building types.
- 4513 Architectural Practice**
(3-0) 3 hours credit. Prerequisite: ARC 4135.
A study of the standards of architectural practice, professional responsibilities, contracts, bonds and ordinances, architectural partnerships, and other considerations of professional practice.

4613 Construction Management

(3-0) 3 hours credit. Prerequisite: ARC 3244.

The study of the process of construction and its management.

4623 Historic Preservation

(3-0) 3 hours credit. Prerequisite: Upper-division standing.

A study of the preservation of old structures and their re-use in terms of legal, technical, and aesthetic factors, with special emphasis on regional architecture.

4633 Site Planning and Landscaping

(3-0) 3 hours credit. Prerequisite: ARC 3125.

A study of the form and organization of natural and constructed sites with emphasis on landscaping and the placement of buildings, and other site considerations.

4911-3 Independent Study

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4951-3 Special Studies in Architectural Design

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

DIVISION OF MUSIC

The Division of Music is authorized to award a Bachelor of Music and a Bachelor of Music Education Degree. Students may select one of four emphases in the Bachelor of Music program: music literature, music performance, music theory-composition, or music management. Students may select one of four emphases in the Bachelor of Music Education program: Secondary Choral, All-level Choral, Secondary Instrumental, or All-level Instrumental.

Diagnostic examinations in music theory and music history are given to music majors entering UTSA for the first time. These examinations are given at the beginning of each semester and are used as an aid in counseling.

Auditions are required of all music majors for placement into ensembles.

A student may be awarded Honors in Music in special recognition of outstanding achievement in his or her area of specialization. The award is made for either (1) the successful completion of MUS 4983, Honors Seminar, or (2) an outstanding record or performances culminating in a superior Senior Recital and an overall grade-point average of at least 3.0.

BACHELOR OF MUSIC DEGREE

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 128, in all except the music management emphasis, where it is 136.

All candidates for the Bachelor of Music degree, regardless of emphasis, must complete the following 32 semester hours of required music courses:

MUS 1102	Aural Skills I
MUS 1112	Basic Skills of Music I
MUS 1122	Aural Skills II
MUS 1132	Basic Skills of Music II
MUS 2102	Aural Skills III
MUS 2112	Aural Skills IV
MUS 2314	Theoretical Studies in Music Literature I
MUS 2324	Theoretical Studies in Music Literature II
MUS 2403	Conducting I
MUS 3113	Analysis
MUS 3213	Music in Western Civilization I
MUS 3223	Music in Western Civilization II

Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments (students not meeting these standards must repeat music performance courses until the proficiency standards have been met); (d) to register in MUS 2001 Concert Music each semester in residence. Performance majors are required to make a minimum of one recital appearance each semester on their principal instrument.

In addition, a candidate for the Bachelor of Music degree must complete the course requirements for the emphasis declared by the candidate.

MUSIC LITERATURE EMPHASIS

- A. 16 semester hours of music performance are required from the following courses which may be repeated for credit to fulfill the 16 hour requirement.

Keyboard Principal Instrument:

- MUS 1552 Functional Piano for Keyboard Principal
- MUS 1542 Music Performance-Private Instruction I
- MUS 2542 Music Performance-Private Instruction II
- MUS 3532 Music Performance-Private Instruction III
- MUS 1511 Music Performance-Secondary Instrument

Non-Keyboard Principal Instrument:

- MUS 1522 Class Piano

and/or

- MUS 1511 Music Performance-Secondary Instrument (Piano)
- MUS 1532 Functional Piano for Non-Keyboard Principal
- MUS 1542 Music Performance-Private Instruction I
- MUS 2542 Music Performance-Private Instruction II
- MUS 3532 Music Performance-Private Instruction III

B. 15 semester hours of music literature are required from the following:

- MUS 3253 Topics in Music Literature (3 topics required)
- MUS 3613 Music in Contemporary Life

or

- MUS 3623 Music of the Americas
- MUS 4913 Independent Study

or

- MUS 4951-3 Special Studies in Music

or

- MUS 4983 Honors Seminar

C. 6 semester hours of music theory are required as follows:

- MUS 3133 Topics in Analysis
- MUS 4113 Counterpoint

D. 9 semester hours of History are required from the following:

- HIS 2603 Western Civilization to 1648
- HIS 2613 Western Civilization Since 1648
- HIS 3263 Seventeenth and Eighteenth Century Europe
- HIS 3303 History of Mexico
- HIS 2513 The European Renaissance
- HIS 3253 European Cultural History

E. 8 semester hours of electives.

MUSIC PERFORMANCE EMPHASIS

A. 28 semester hours of music performance are required from the following courses which may be repeated for credit to fulfill the 28 hour requirement.

Keyboard Principal Instrument:

- MUS 1552 Functional Piano for Keyboard Principal
- MUS 1542 Music Performance-Private Instruction I
- MUS 2542 Music Performance-Private Instruction II
- MUS 3544 Music Performance-Private Instruction IV
- MUS 4544 Music Performance-Private Instruction V

Non-Keyboard Principal Instrument:

- MUS 1542 Music Performance-Private Instruction I
- MUS 2542 Music Performance-Private Instruction II
- MUS 3544 Music Performance-Private Instruction IV
- MUS 4544 Music Performance-Private Instruction V

MUSIC PERFORMANCE EMPHASIS — / 117
MUSIC THEORY COMPOSITION EMPHASIS

- B. 6 semester hours of music theory are required and may be fulfilled by selecting from the following courses:

MUS 3143 Orchestration
MUS 3152 Choral Arranging
MUS 4113 Counterpoint

(Exception: a student whose principal instrument is an orchestral instrument is required to take MUS 3143 Orchestration).

- C. 3 semester hours of music literature are required as follows:

MUS 3253 Topics in Music Literature
History of Song required of voice principals.
Orchestral Literature required of orchestral instrument principals.
History and Literature of the Guitar required of classical guitar principals.
Literature of the Pianoforte required of piano principals.
Organ Literature required of organ principals.

- D. Piano principals are required to complete 2 semester hours of accompanying. MUS 2501 Accompanying may be repeated for credit to fulfill this requirement.

- E. All music performance majors are required to complete 2 semester hours of pedagogy. Depending on the student's principal instrument one of the following pedagogy courses will fulfill this requirement.

Classical guitar, organ, piano and voice — MUS 4562 Pedagogy Of Solo Instruments.

Orchestral instruments — MUS 4532 Pedagogy of Orchestral Instruments

- F. Voice principals are required to complete 4 semester hours of diction courses (MUS 3512 Diction: English and French, and MUS 3522 Diction: Italian and German).

- G. All music performance majors are required to complete MUS 4561 Senior Recital.

- H. Free electives are required depending upon principal instrument: 12 semester hours for piano principals, 10 semester hours for voice principals, 14 semester hours for other music performance principals.

- I. A qualifying recital of no more than 30 minutes in length must be presented and approved by the Division of Music before the student can be admitted to upper-division level courses in music performance. A senior recital of approximately one hour in length must be presented and approved by the Division of Music.

MUSIC THEORY-COMPOSITION EMPHASIS

- A. 16 semester hours of music performance courses are required from the following courses which may be repeated for credit to fulfill the 16 hour requirement.

Keyboard Principal Instrument:

MUS 1552 Functional Piano for Keyboard Principal
MUS 1542 Music Performance-Private Instruction I
MUS 2542 Music Performance-Private Instruction II
MUS 3532 Music Performance-Private Instruction III
MUS 1511 Music Performance-Secondary Instrument

Non-Keyboard Principal Instrument:

MUS 1522 Class Piano
and/or

118 / MUSIC THEORY COMPOSITION EMPHASIS —
MUSIC MANAGEMENT EMPHASIS

- MUS 1511 Music Performance-Secondary Instrument (Piano)
 - MUS 1532 Functional Piano for Non-Keyboard Principal
 - MUS 1542 Music Performance-Private Instruction I
 - MUS 2542 Music Performance-Private Instruction II
 - MUS 3532 Music Performance-Private Instruction III
- B. 16 additional semester hours of music theory and composition are required. This requirement may be fulfilled by the following:
- MUS 2142 Composition I
 - MUS 3133 Topics in Analysis
 - MUS 3143 Orchestration
 - MUS 3162 Composition II
 - MUS 4113 Counterpoint
 - MUS 4142 Composition III
- C. 3 additional semester hours of music literature are required.
- D. MUS 4561 Senior Recital is required of all students in the theory-composition emphasis.
- E. 9 semester hours of electives.
- F. 9 semester hours of approved music electives.
- G. The student's Senior Recital (MUS 4561) shall include a selection of the student's compositions totaling a minimum of 20 minutes. The student will submit completed scores representing a majority of the programs to an examining committee the semester prior to that of the recital.
- The examining committee shall determine the acceptability of the recital program.

MUSIC MANAGEMENT EMPHASIS

- A. 16 semester hours of music performance courses are required from the following courses which may be repeated for credit to fulfill the 16 hour requirement.
- MUS 1522 Class Piano
 - and/or*
 - MUS 1511 Music Performance-Secondary Instrument
 - MUS 1542 Music Performance-Private Instruction I
 - MUS 2542 Music Performance-Private Instruction II
 - MUS 3532 Music Performance-Private Instruction III
- B. 6 additional semester hours of music education are required. This requirement may be fulfilled by the following:
- MUS 3413 Genesis and Development of Music Learning in the Elementary School
 - MUS 3463 General Music in the Junior High School
 - or*
 - MUS 4423 The Eclectic Curriculum in the Elementary School
 - or*
 - MUS 3423 Brass and Percussion Techniques: Elementary School
 - or*
 - MUS 3433 Woodwind and String Techniques: Elementary School
 - or*
 - MUS 4452 Marching Band Techniques
- C. MUS 3613 Music in Contemporary Life is required of all students in the music management emphasis.
- D. 37 hours of support work are required. This requirement may be fulfilled by completing the following:

BACHELOR OF MUSIC EDUCATION DEGREE — / 119
SECONDARY CHORAL EMPHASIS

ACC 2013	Fundamentals of Accounting I
ACC 2023	Fundamentals of Accounting II
ECO 2013	Introductory Macroeconomics
ECO 2023	Introductory Microeconomics
BLW 3013	Business Law
FIN 3013	The Finance Function
MGT 3013	Organization and Management Theory
MGT 3023	Organizational Behavior
MKT 3013	Principals of Marketing
CS 1053	Computer Programming for Business Application
MAT 1033	Algebra with Calculus for Business
STA 1064	Basic Statistics for Business and Economics

BACHELOR OF MUSIC EDUCATION DEGREE

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 126 for the secondary choral emphasis, 127²⁸ for the all-level choral emphasis, and 129²⁹ for the secondary and all-level instrumental emphasis.

SECONDARY CHORAL EMPHASIS

A. 59 semester hours in music.

1. 43 semester hours of required music courses are:

- MUS 1102 Aural Skills I
- MUS 1112 Basic Skills of Music I
- MUS 1122 Aural Skills II
- MUS 1132 Basic Skills of Music II
- MUS 2102 Aural Skills III
- MUS 2112 Aural Skills IV
- MUS 2314 Theoretical Studies in Music Literature I
- MUS 2324 Theoretical Studies in Music Literature II
- MUS 2403 Conducting I: Secondary Schools
- MUS 2413 Conducting II: Secondary Schools
- MUS 3113 Analysis
- MUS 3213 Music in Western Civilization I
- MUS 3223 Music in Western Civilization II
- MUS 3413 Genesis and Development of Music Learning in the Elementary School
- or*
- MUS 3443 Conducting III: Secondary Schools
- MUS 3463 General Music in the Junior High School
- MUS 3512 Diction: English and French *or*
- MUS 3522 Diction: Italian and German

2. 16 semester hours of applied music performance are required from the following courses which may be repeated for credit to fulfill the 16-hour requirement.

- MUS 1522 Class Piano
and/or

²⁸Thirty-nine of the total semester hours required for the degree must be at the upper-division level. 30 semester hours of music courses must be at the upper-division level.

²⁹Same as footnote above.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

120 / SECONDARY CHORAL EMPHASIS —
ALL-LEVEL CHORAL EMPHASIS

- MUS 1511 Music Performance-Secondary Instrument
- MUS 1552 Functional Piano for Keyboard Principals
- MUS 1542 Music Performance-Private Instruction I
- MUS 2542 Music Performance-Private Instruction II
- MUS 3532 Music Performance-Private Instruction III

- B. 21 semester hours in professional education (including 6 hours of student teaching) are required.
- C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.
- D. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments; (students not meeting these standards are to repeat music performance courses until the proficiency standards have been met); (d) to register in MUS 2001 Concert Music each semester in residence.

ALL-LEVEL CHORAL EMPHASIS

60 semester hours in music.

- 1. 44 semester hours of required music courses are:

- MUS 1102 Aural Skills I
- MUS 1112 Basic Skills of Music I
- MUS 1122 Aural Skills II
- MUS 1132 Basic Skills of Music II
- MUS 2102 Aural Skills III
- MUS 2112 Aural Skills IV
- MUS 2314 Theoretical Studies in Music Literature I
- MUS 2324 Theoretical Studies in Music Literature II
- MUS 2403 Conducting I
- MUS 3113 Analysis
- MUS 3213 Music in Western Civilization I
- MUS 3223 Music in Western Civilization II
- MUS 3413 Genesis and Development of Music Learning in the Elementary School
- MUS 3463 General Music in the Junior High School
- MUS 4423 The Eclectic Curriculum in the Elementary School
- MUS 2413 Conducting II: Secondary Schools

- 2. 16 semester hours of applied music performance are required from the following courses which may be repeated for credit to fulfill the 16-hour requirement:

- MUS 1522 Class Piano
and/or
- MUS 1511 Music Performance-Secondary Instrument
- MUS 1552 Functional Piano for Keyboard Principals
- MUS 1542 Music Performance-Private Instruction I
- MUS 2542 Music Performance-Private Instruction II
- MUS 3532 Music Performance-Private Instruction III

- B. 21 semester hours in professional education (including 6 hours of student teaching) are required.

- C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.
- D. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments; (students not meeting these standards are required to repeat music performance courses until the proficiency standards have been met); (d) to register in MUS 2001 Concert Music each semester in residence.

SECONDARY INSTRUMENTAL EMPHASIS

- A. 62 semester hours in music
1. 46 semester hours of required music courses are:
- MUS 1102 Aural Skills I
 - MUS 1112 Basic Skills of Music I
 - MUS 1122 Aural Skills II
 - MUS 1132 Basic Skills in Music II
 - MUS 2102 Aural Skills III
 - MUS 2112 Aural Skills IV
 - MUS 2314 Theoretical Studies in Music Literature I
 - MUS 2324 Theoretical Studies in Music Literature II
 - MUS 2403 Conducting I: Secondary Schools
 - MUS 2413 Conducting II: Secondary Schools
 - MUS 3113 Analysis
 - MUS 3143 Orchestration
 - MUS 3213 Music in Western Civilization I
 - MUS 3223 Music in Western Civilization II
 - MUS 3423 Brass and Percussion Techniques: Elementary School
or
 - MUS 3433 Woodwind and String Techniques: Elementary School
 - MUS 4452 Marching Band Techniques
 - MUS 3413 Genesis and Development of Music Learning in the Elementary School
or
 - MUS 3423 Brass and Percussion Techniques: Elementary School
or
 - MUS 3433 Woodwind and String Techniques: Elementary School
or
 - MUS 3443 Conducting III: Secondary Schools
or
 - MUS 3463 General Music in the Junior High School
2. 16 semester hours of music performance are required from the following courses which may be repeated for credit to fulfill the 16 hour requirements:
- Keyboard Principal Instrument:
- MUS 1552 Functional Piano for Keyboard Principal
 - MUS 1542 Music Performance-Private Instruction I
 - MUS 2542 Music Performance-Private Instruction II
 - MUS 3532 Music Performance-Private Instruction III
 - MUS 1511 Music Performance-Secondary Instrument

122 / SECONDARY INSTRUMENTAL EMPHASIS —
ALL-LEVEL INSTRUMENTAL EMPHASIS

Non-Keyboard Principal instrument:

MUS 1522 Class Piano
and/or

MUS 1511 Music Performance-Secondary Instrument (Piano)

MUS 1532 Functional Piano for Non-Keyboard Principal

MUS 1542 Music Performance-Private Instruction I

MUS 2542 Music Performance-Private Instruction II

MUS 3532 Music Performance-Private Instruction III

- B. 21 semester hours in professional education (including 6 hours of student teaching) are required.
- C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.
- D. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments (students not meeting these standards are required to repeat music performance courses until the proficiency standards have been met); (d) to register in MUS 2001 Concert Music each semester in residence.

ALL-LEVEL INSTRUMENTAL EMPHASIS

- A. 62 semester hours in music

- 1. 46 semester hours of required music courses are:

MUS 1102 Aural Skills I

MUS 1112 Basic Skills of Music I

MUS 1122 Aural Skills II

MUS 1132 Basic Skills of Music II

MUS 2102 Aural Skills III

MUS 2112 Aural Skills IV

MUS 2314 Theoretical Studies in Music Literature I

MUS 2324 Theoretical Studies in Music Literature II

MUS 2403 Conducting I: Secondary Schools

MUS 3113 Analysis

MUS 3213 Music in Western Civilization I

MUS 3223 Music in Western Civilization II

MUS 3413 Genesis and Development of Music Learning in the
Elementary School

MUS 3423 Brass and Percussion Techniques: Elementary School

MUS 3433 Woodwind and String Techniques: Elementary School

5 hours to be selected from:

MUS 2413 Conducting II: Secondary Schools

MUS 3463 General Music in the Junior High School or

MUS 4452 Marching Band Techniques

- 2. 16 semester hours of music performance are required from the following courses which may be repeated for credit to fulfill the 16 hour requirement:

Keyboard Principal Instrument:

MUS 1552 Functional Piano for Keyboard Principal

MUS 1542 Music Performance-Private Instruction I

MUS 2542 Music Performance-Private Instruction II
 MUS 3532 Music Performance-Private Instruction III
 MUS 1511 Music Performance-Secondary Instrument

Non-Keyboard Principal Instrument:

MUS 1522 Class Piano

and/or

MUS 1511 Music Performance-Secondary Instrument (Piano)

MUS 1532 Functional Piano for Non-Keyboard Principal

MUS 1542 Music Performance-Private Instruction I

MUS 2542 Music Performance-Private Instruction II

MUS 3532 Music Performance-Private Instruction III

- B. 21 semester hours in professional education (including 6 hours of student teaching) are required.
- C. 4 additional semester hours of general education for certification (3 hours of speech electives and EDU 2001) are required.
- D. Special degree requirements. All students majoring in music are required (a) to make one recital appearance during the last semester of study on their principal instrument; (b) to perform in a university ensemble each term in residence including summer terms; (c) to meet music performance proficiency standards established for principal and secondary instruments (students not meeting these standards are required to repeat music performance courses until the proficiency standards have been met); (d) to register in MUS 2001 Concert Music each semester in residence.

COURSE DESCRIPTIONS

MUSIC (MUS)

1102 Aural Skills I

(2-0) 2 hour credit.

Offers the opportunity for training in sight singing aural skills and keyboard application. Should be taken concurrently with MUS 1112.

1112 Basic Skills of Music I

(2-0) 2 hours credit.

A survey of fundamentals and concepts of music. Emphasis on rudiments and melody with an introduction to harmony. Materials from a variety of style periods are studied. Should be taken concurrently with MUS 1102.

1122 Aural Skills II

(2-0) 2 hours credit. Prerequisite: MUS 1102 or the equivalent.

Offers the opportunity to continue training in sight singing, aural skills and keyboard with emphasis on harmonic skills and twentieth century materials. Should be taken concurrently with MUS 1132.

1132 Basic Skills of Music II

(2-0) 2 hours credit. Prerequisite: MUS 1112 or the equivalent.

Offers the opportunity for development of harmonic, analytical and writing skills. Analytical techniques applied to music from a variety of style periods.

1511 Music Performance-Secondary Instrument

1 hour credit.

Private instruction for students desiring or required to study as secondary instruments the following: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

1522 Class Piano

(2-1) 2 hours credit.

For students with little or no piano background. Basic musical and technical skills of hand position, tone production, memorization, sight-reading, and musical style are introduced through the study of technical exercises and solo literature.

1531 Class Voice

(1-0) 1 hour credit. Prerequisite: Placement examination.

For students with no previous vocal training. Offers the opportunity for development of fundamentals of voice technique developed including in-class performances of suitable songs. May be repeated for credit.

1532 Functional Piano for Non-Keyboard Principals

(2-0) 2 hours credit. Prerequisite: 2 semesters of MUS 1511 or audition.

For non-keyboard majors to have the opportunity to develop score-reading, transposition, and multiple-part reading.

1542 Music Performance-Private Instruction I

2 hours credit. Prerequisite: Placement by examination.

Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

1552 Functional Piano for Keyboard Principals

(2-0) 2 hours credit.

Offers the opportunity for development of keyboard skills, harmonization, transposition, and improvisation of accompaniments to melodies, sight-reading, score-reading, and multiple-part reading.

1562 Music Performance-Class Voice

(2-0) 2 hours credit. Prerequisite: Placement examination and consent of instructor.

For students seeking a BM or BME degree, with little or no previous vocal training. Offers the opportunity for development of fundamentals of voice technique, including in-class performances of suitable songs. May be repeated for credit.

2001 Concert Music

(1-0) 1 hour credit. Enrollment limited to students enrolled in music degree program.

Required attendance at a selected number of approved music concerts and recitals as determined by the Division of Music. May be repeated for credit.

2102 Aural Skills III

(2-0) 2 hours credit. Prerequisite: MUS 1122 or the equivalent.

Sight singing, aural skills and keyboard techniques applied to literature and theory drawn from MUS 2314.

2112 Aural Skills IV

(2-0) 2 hours credit. Prerequisites: MUS 2102 and MUS 2314 or the equivalents.

Application of skills to materials drawn from MUS 2324. Should be taken concurrently with MUS 2324.

2132 Improvisation

(2-0) 2 hours credit. Prerequisite: MUS 1132 or consent of instructor.

Offers the opportunity for development of creative skills applied to melodic, rhythmic and harmonic elaboration techniques adapted to the student's instrument. Stylistic elements according to the section offered: Jazz Improvisation; Improvisation in Traditional Styles.

2142 Composition I

(2-0) 2 hours credit. Prerequisites: MUS 1102, 1112 and consent of instructor.

Fundamentals of composition through small forms.

2314 Theoretical Studies in Music Literature I

(4-0) 4 hours credit. Prerequisites: MUS 1122, 1132.

A team taught course involving theoretical analysis of harmony, melody, and form, stylistic identity, performance practice, biography, historical perspective, and writing techniques of music. Organized principally by performance media.

- 2324 Theoretical Studies in Music Literature II**
(4-0) 4 hours credit. Prerequisite: MUS 2314.
A continuation of MUS 2314.
- 2403 Conducting I: Secondary Schools**
(3-1) 3 hours credit. Prerequisite: MUS 1132 or the equivalent.
Fundamentals of beat patterns, score mechanics and score reading, regular and irregular meters, gesture design, left hand cuing, and rehearsal techniques.
- 2413 Conducting II: Secondary Schools**
(3-1) 3 hours credit. Prerequisite: MUS 2403 or the equivalent.
Offers the opportunity for continued training in conducting emphasizing score reading, rehearsal techniques, expressive conducting, score interpretation, and repertoire.
- 2501 Accompanying**
(0-2) 1 hour credit.
The opportunity to study skills and aesthetic principles needed to accompany vocal and instrumental music. May be repeated for credit.
- 2542 Music Performance Private Instruction II**
2 hours credit. Prerequisite: MUS 1542 or placement by examination.
Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.
- 2603 Beginning Guitar**
(3-0) 3 hours credit.
An introductory course primarily for the non-music major. Offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming, finger-picking, bar technique, and introductory music reading.
- 2613 Intermediate Guitar**
(3-0) 3 hours credit. Prerequisite: MUS 2603 or equivalent.
Primarily for the non-music major, the course includes the opportunity for development of accompaniment style, scales, music reading, melody playing and solo guitar techniques.
- 2623 Music Reading and Notation for the Non-Music Major**
(3-0) 3 hours credit.
Basic elements of reading pitch, rhythm and meter in traditional music notation. Application of these principles to writing melodic lines and harmonizations.
- 2653 Jazz and Rock Music**
(3-0) 3 hours credit.
A survey of the evolution of style, contributions of important performers, and techniques involved in creating these American art forms.
- 3113 Analysis**
(3-0) 3 hours credit. Prerequisites: MUS 2112 and MUS 2324 or the equivalents.
Analytical techniques applied to all parameters in selected works from a variety of style periods. Structural analysis of musical forms.
- 3133 Topics in Analysis**
(3-0) 3 hours credit. Prerequisite: MUS 3113 or the equivalent.
Topics approached through restricted analysis. Topics include: Structure and form in "New Music"; Beethoven's principles of musical development; expansion of tonal harmony in the music of Wagner and other late romantics. May be repeated for credit when topics vary.
- 3143 Orchestration**
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2324.
Applied instrumentation, emphasizing idiomatic scoring for various orchestral and wind combinations with an approach to writing for full orchestra and symphonic band.
- 3152 Choral Arranging**
(2-0) 2 hours credit. Prerequisite: MUS 2324 or the equivalent.
Practical studies in arranging for choral ensembles with emphasis on successful writing for secondary school choirs.

3162 Composition II

(2-0) 2 hours credit. Prerequisites: MUS 2112, 2142, 2324 and consent of instructor. Private study in applied composition with emphasis on expansion of musical materials to larger forms.

3213 Music in Western Civilization I

(3-0) 3 hours credit. Prerequisite: MUS 2324 or the equivalent.

A study of musical styles and literature in the Medieval, Renaissance, and Baroque periods.

3223 Music in Western Civilization II

(3-0) 3 hours credit. Prerequisite: MUS 2324 or the equivalent.

A study of musical styles and literature in the Classic, Romantic and Contemporary periods.

3253 Topics in Music Literature

(3-0) 3 hours credit. Prerequisite: Upper-division standing.

Topics include: String Chamber Music; Wind Chamber Music; History of Song; Orchestral Literature; History and Literature of the Guitar; Choral Literature from 1400 to 1825; Choral Literature from 1825 to Present; History and Literature of the Keyboard Up to 1750; Literature of the Pianoforte; Organ Literature; The Operatic Tradition; Music Since 1950; and The Instrumental Concerto. Two or more topics may be taken concurrently. May be repeated for credit when topics vary.

3413 Genesis and Development of Music Learning in the Elementary School

(3-1) 3 hours credit. Prerequisites: MUS 2324 or the equivalent and upper-division standing in music.

Methods of music instruction and materials for music learning in the elementary school. Music learning for beginners and early childhood examined.

3423 Brass and Percussion Techniques: Elementary School

(3-1) 3 hours credit. Prerequisite: MUS 1132 or the equivalent.

Playing and teaching techniques, selection of materials, and maintenance care for brass and percussion instruments. Designed for the public school instrumental teacher.

3433 Woodwind and String Techniques: Elementary School

(3-1) 3 hours credit. Prerequisite: MUS 1132 or the equivalent.

Playing and teaching techniques, selection of materials, and maintenance care for woodwind and string instruments. Designed for the public school instrumental teacher.

3443 Conducting III: Secondary Schools

(3-1) 3 hours credit. Prerequisite: MUS 2412 and consent of the instructor.

Rehearsal techniques and expressive conducting emphasized through practical experience and performance.

3463 General Music in the Junior High School

(3-0) 3 hours credit. Prerequisite: Upper-division standing in music.

The objectives, contents and methods in the teaching of general music in the middle or junior high school. Special attention is given to problems related to the changing voice.

3512 Diction: English and French

(2-0) 2 hours credit.

Study of French and English pronunciation for singers; the pronunciation of both languages as it applies to public performance.

3522 Diction: Italian and German

(2-0) 2 hours credit.

Study of Italian and German pronunciation for singers; the pronunciation of both languages as it applies to public performance.

3532 Music Performance-Private Instruction III

2 hours credit. Prerequisite: MUS 2542 or placement by examination.

Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

3544 Music Performance-Private Instruction IV

4 hours credit. Prerequisite: Upper-division standing and consent of instructor. Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music Degree program. Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

3613 Music in Contemporary Life

(3-0) 3 hours credit.

Designed to offer the opportunity to increase the non-music major's awareness of the varied functions of music in our society. Film and television music; environmental music; the recording industry; the publishing industry; music in the schools; ceremonial music; and concert life.

3623 Music of the Americas

(3-0) 3 hours credit.

Study of the indigenous and borrowed traditions in the music of the Americas from the Colonial period to the present.

3643 Masterpieces of Music

(3-0) 3 hours credit.

A study of individual works selected from and representative of the musical traditions of the Western world. Background information on social setting and function, historical importance, aesthetics, and composers' biographies.

3653 Music for the Classroom Teacher

(3-1) 3 hours credit.

Development of the classroom music program in the elementary school, including techniques and materials.

3701 Madrigal Singers

(0-3) 1 hour credit. Prerequisite: Consent of instructor by audition.

An ensemble specializing in the performance of outstanding chamber choral music from the Middle Ages to the present. Previous musical experience and reading ability required. The ensemble performs on and off campus; touring is required of all members. May be repeated for credit.

3712 Concert Choir

(0-5) 2 hours credit. Prerequisite: Consent of instructor by audition.

An ensemble whose repertoire is chosen from both sacred and secular literature. Serious music is emphasized. May be repeated for credit.

3721 UTSA Chorus

(0-2) 1 hour credit.

This choral ensemble is open to all students without audition. UTSA Chorus sings serious music, folk music and popular music. The ensemble performs for campus and civic activities. May be repeated for credit.

3742 UTSA Wind Ensemble

(0-5) 2 hours credit. Prerequisite: Consent of instructor.

The wind ensemble studies, rehearses and performs the repertoire for various combinations of wind instruments. May be repeated for credit.

3751 Symphonic Band

(0-3) 1 hour credit. Open to all students by audition.

Ensemble performs traditional repertoire for the full symphonic band. May be repeated for credit.

3761 Chamber Orchestra

(0-3) 1 hour credit. Open to all students by audition.

The Chamber Orchestra studies, rehearses and performs the repertoire from all periods for small orchestral combinations. May be repeated for credit.

3771 Jazz Ensemble

(0-3) 1 hour credit. Open to all students by audition.

An ensemble specializing in the performance of the various streams of jazz and other music appropriate to stage bands and jazz ensembles. May be repeated for credit.

4113 Counterpoint

(3-0) 3 hours credit. Prerequisites: MUS 2112, 2324.

Contrapuntal techniques of the 16th, 18th, and 20th centuries developed through writing and analysis.

4142 Composition III

(2-0) 2 hours credit. Prerequisites: MUS 3113, 3162, and consent of instructor.

Writing for small and large ensembles in the larger forms. May be repeated for credit.

4423 The Eclectic Curriculum in the Elementary School

(3-1) 3 hours credit. Prerequisite: MUS 3653 or MUS 3413 or consent of instructor.

Examination of current and historical methodologies such as Kodaly, Orff, and CMP. Classroom instruments will be studied.

4452 Marching Band Techniques

(2-0) 2 hours credit. Prerequisite: MUS 2325.

Techniques for the development of a marching band are presented for prospective band directors.

4532 Pedagogy of Orchestral Instruments

(2-0) 2 hours credit. Prerequisite: Upper-division standing in music.

Survey of techniques, practices and materials of teaching the orchestral instruments. Review of materials for beginning, intermediate, and advanced students. Topics include: Strings, Brass, Woodwinds, and Percussion. May be repeated for credit when topics vary.

4544 Music Performance-Private Instruction V

4 hours credit. Prerequisite: MUS 3544 or equivalent and consent of instructor. Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music degree program.

Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

4561 Senior Recital

1 hour credit. Prerequisite: Consent of instructor.

A public performance presented as a culmination of the student's private instruction.

4562 Pedagogy of Solo Instruments

(2-0) 2 hours credit. Prerequisite: Upper-division standing in music.

Survey of techniques, practices and materials of teaching the solo instrument studied. Review of materials for beginning, intermediate and advanced students. in one of the following areas: Classical Guitar, Piano, Organ, Voice.

4581 Chamber Music

(1-0) 1 hour credit. Prerequisite: Upper-division standing in music.

Designed to offer students the opportunity to gain knowledge of chamber music literature and to perform this repertoire.

4911-3 Independent Study

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4951-3 Special Studies in Music

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

4983 Honors Seminar

3 hours credit. Prerequisite: Overall university GPA of 3.0 and GPA of 3.5 in music courses, and consent of instructor.

An undergraduate seminar limited to music majors in one of their last two semesters who qualify to graduate with Division honors in Music. Intensive analytical/historical study of a topic to be designated by the instructor.