

## COLLEGE OF HUMANITIES AND SOCIAL SCIENCES

### DIVISION OF ENGLISH, CLASSICS, AND PHILOSOPHY

#### BACHELOR OF ARTS DEGREE IN ENGLISH

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>30</sup>

All candidates for the degree must complete:

- A. 30 semester hours in English (in addition to the 9 hours of English in the General Education Requirements), 21 of which must be at the upper-division level.
  1. 15 semester hours of required courses are:
    - ENG 2223 Major British Writers I
    - ENG 2233 Major British Writers II
    - ENG 2263 Major American Writers
    - ENG 3223 Shakespeare: The Early Plays *or*
    - ENG 3233 Shakespeare: The Later Plays
    - ENG 4973 Seminar For English Majors
  2. 15 additional semester hours are required in English.
- B. 12 semester hours of approved *support work*, at least 6 hours of which must be at the upper-division level. The area of support work is selected by the student in consultation with his or her advisor. Examples of support areas include the following: philosophy, humanities, classics, art, music, American studies, literary concentrations, drama, film, languages, linguistics, anthropology, psychology, sociology, history, economics, comparative literature or cultures, communication, or a combination of these, approved by the undergraduate advisor.
- C. 36 semester hours of *electives*.

A student whose grade-point average in English prior to the beginning of his or her final year at UT San Antonio is 3.5 or above may petition the English advisor for permission to work for honors in English. A student seeking honors in English must complete ENG 4973 during his or her final year; a project beyond the normal requirements of the course must be submitted and approved by the Honors Committee. To graduate with honors in English, a student must have a final grade-point average of 3.5 or above in the major.

## COURSE DESCRIPTIONS

### ENGLISH (ENG)

#### 1003 Basic English

(3-1) 3 hours credit.

A review of the elements of Standard English with emphasis on principles of grammar, syntax, usage, punctuation, and spelling. The course is offered on a credit/no-credit basis, and a student required to take ENG 1003 must receive credit for the course before

<sup>30</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the undergraduate Certification Programs in Education brochure for information.

being permitted to enroll in ENG 1013. Placement in 1003 is determined by SAT verbal or ACT English scores. Credit cannot be used to satisfy any degree requirements.

**1013 Freshman Composition**

(3-0) 3 hours credit.

Practical instruction in the principles and methods of clear and effective writing. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and must be taken during the first semester of the freshman year.)

**1023 Critical Reading and Writing I**

(3-0) 3 hours credit. Prerequisite: ENG 1013 or the equivalent.

Close reading and discussion of literary and philosophical works. Writing assignments will stress critical analysis of humanistic issues. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and should be taken as the continuation of ENG 1013.)

**1033 Critical Reading and Writing II**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Close reading and discussion of literary and philosophical works. Writing assignments will stress critical analysis of humanistic issues. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and should be taken as the continuation of 1023.)

**2213 Introduction to the Study of Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A study of critical principles and literary concepts through an investigation of poetry, drama, and fiction.

**2223 Major British Writers I**

(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.

Study of representative works of major British writers from Chaucer to Milton, exclusive of Shakespeare.

**2233 Major British Writers II**

(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.

Study of representative works of major British writers from Pope to early twentieth century.

**2263 Major American Writers**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Study of representative works of major American writers.

**2273 Topics in Popular Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical readings in one of the following popular modes: Science Fiction, Gothic Fiction, Western Fiction, Detective Fiction, and Fantasy. May be repeated for credit when topics vary.

**2283 Literary Themes and Motifs**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Study of a particular literary theme or motif such as visions of utopia, magic and myth, the nature of evil, technology and the arts, the commercial and the natural world. May be repeated for credit when topics vary.

**2323 Creative Writing: Prose**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Offers the opportunity for intensive practice and development of techniques in the writing of creative prose.

**2333 Creative Writing: Poetry**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Offers the opportunity for intensive practice and development of techniques in the writing of poetry.

**2413 Technical Writing**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Techniques of expository writing, particularly adapted to students in technological and scientific subjects.

**2513 The Bible as Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Offers the opportunity to survey major themes, stories, and motifs in the Old and New Testament with emphasis on those elements fundamental to the western literary and humanistic tradition. Major issues will include the nature of Biblical narrative, history, prophecy, character, and vision.

**2613 Introduction to Literary Genres**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Opportunity to read and discuss classic and contemporary selections from a single literary genre: fiction, poetry, or drama. May be repeated for credit when topics vary.

**3033 Contemporary American Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Study of the major American writers of the past three decades.

**3043 Black Literature in America**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A comprehensive survey of the works of Black writers in America from the eighteenth century to the present; imaginative literature, and folk literature will be studied.

**3053 Classic American Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Study of the major American writers of the mid-nineteenth century, including Poe, Whitman, Thoreau, and Melville. Formerly ENG 2253. Credit cannot be earned for both 2253 and 3053.

**3063 Modern American Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Study of the major American writers of the late nineteenth and early twentieth centuries, including Twain, Eliot, Hemingway, and Faulkner.

**3113 Studies in Individual Authors**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A comprehensive study of the works of an individual English or American author, or of several authors studied in relation to one another. The writers studied may be selected from the following: Spenser, Marlowe, Milton, Pope, Hardy, Joyce, and Faulkner. May be repeated for credit when authors vary.

**3123 Modern Fiction**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A critical survey of American, British; and Continental fiction of the twentieth century studied intensively in relation to the development of characteristically modern techniques.

**3133 Women in Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A study of the presentation of women and feminist issues in verse, fiction, and non-fiction prose of the nineteenth and twentieth centuries. Both men and women writers will be read.

**3143 Modern Drama**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Study of representative plays in the modern dramatic tradition, from Ibsen and Strindberg through contemporary dramatists, with an emphasis on British and American playwrights.

**3213 Chaucer**

(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.

Critical study of the *Canterbury Tales* and other poems read in Middle English.

**3223 Shakespeare: The Early Plays**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical study of comedies, histories, and tragedies from the earlier period (1590-1601).

- 3233 Shakespeare: The Later Plays**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of comedies, tragedies, and romances from the later period (1602-1613).
- 3243 The English Novel**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
A critical survey of selected novels of the eighteenth and nineteenth centuries with emphasis on the literary qualities of the works.
- 3253 The American Novel**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Reading and discussion of representative American novels from the beginnings to the present.
- 3303 Composition for Teachers**  
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.  
Study of theories of and research in composition, with emphasis on application to the teaching of writing.
- 3313 Advanced Composition**  
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.  
Offers the opportunity for extensive practice in the writing of expository and argumentative prose.
- 3323 History of the English Language**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
A historical survey of the development of the sounds and grammatical structure of the English language.
- 3333 Structure of Modern English**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Description of English syntax; the concept of Standard English; the variety (both regional and social) of modern English. Attention to the pedagogical and social questions raised concerning bidialectalism.
- 3343 Introduction to English Linguistics**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Introduction to linguistics and to the history of language study. Consideration of the differences between traditional grammar and current linguistic theory. Description of English phonology and semantics; discussion of such topics as language acquisition and the teaching of reading.
- 3353 The Latin and Greek Element in English**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of the Latin and Greek origins of English vocabulary, including common Latin and Greek prefixes, suffixes, and roots. Attention to semantic evolution of selected words.
- 3373 Children's Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
A survey from a literary perspective of the kinds of reading available for children and young adolescents; poetry, drama, fairy tale, myth, biography, science fiction, mystery, fantasy, modern realism. Both the traditional "classics" and the current trends in children's literature will be considered.
- 4013 The Metaphysical Poets**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 2223 or the equivalent.  
An intensive study of the chief metaphysical poets with emphasis on Donne, Herbert, Crashaw, Marvell, and Vaughan.
- 4023 The Romantic Poets**  
(3-0) 3 hours credit. Prerequisite: ENG 1033 or 2213 or the equivalent.  
An intensive study of the chief British romantic poets with emphasis on Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley.
- 4033 Literary Modes and Genres**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 2223 or the equivalent.  
An intensive study of a single mode or genre such as comedy, tragedy, allegory, satire, or epic. May be repeated for credit when topics vary.

**4053 Modern British and American Poetry**

(3-0) 3 hours credit. Prerequisite: ENG 2213 or 2263 or the equivalent.

Offers the opportunity for an intensive study of the chief modern poets with emphasis on Yeats, Eliot, Pound, Auden, Stevens, Williams, and Lowell.

**4911-3 Independent Study**

1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4951-3 Special Studies in English**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**4973 Seminar for English Majors**

(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.

An undergraduate seminar limited to English majors in their final year. The opportunity for intensive study of a genre, topic, or a period in English or American literature; content varies with each instructor. May be repeated once for credit when topics vary.

## BACHELOR OF ARTS DEGREE IN HUMANITIES

The Bachelor of Arts Degree in Humanities is an interdisciplinary degree program consisting of courses drawn from a number of academic disciplines.

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>31</sup>

All candidates for the degree must complete:

A. 33 semester hours in an interdisciplinary *major*, consisting of:

1. 9 semester hours of core courses:

- |     |      |                                   |
|-----|------|-----------------------------------|
| CLA | 2013 | Introduction to Ancient Greece or |
| CLA | 2023 | Introduction to Ancient Rome      |
| HUM | 2013 | Theory of Literature              |
| HUM | 3413 | Man and the Cosmos                |

2. 12 semester hours of upper-division work in Humanities, including HUM 4973, Seminar for Humanities majors.

3. 12 hours of upper-division work, 6 hours each in any two of the following: (a) classics, (b) philosophy, (c) a modern literature (Spanish, French, German, Russian, or English), including foreign language literature courses in translation, and culture and civilization courses.

B. 9 semester hours of *support work* in the form of an interdisciplinary course of studies, developed in conjunction with the Humanities advisor, and designed to aid the student's integration of his or her program in terms of central themes, focal problems, or areas of historical interest. Normally courses are selected in history, history and theory of art and music, a second modern literature, classics, and philosophy.

C. 36 semester hours of *electives*.

A student whose grade-point average in the Interdisciplinary Humanities major prior to the beginning of his or her final year is 3.5 or above may petition the Humanities

<sup>31</sup>Thirty-nine of the total semester hours required for the degree must be at the upper division level.

advisor for permission to work for honors in Humanities. A student seeking honors must complete HUM 4973 during his or her final year; a project beyond the normal requirements of the course must be submitted and approved by the Honors Committee. To graduate with honors in Humanities, a student must have a final grade-point average of 3.5 or above in the major.

## **COURSE DESCRIPTIONS**

### **HUMANITIES (HUM)**

#### **1011-3 Topics in the Humanities**

1-3 hours credit.

Introductory study of a topic or issue in the humanities. May be repeated for credit when topics vary, but no more than 3 hours will apply to a bachelor's degree.

#### **2013 Theory of Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts, attention to such topics as stylistics, genres, and literary history.

#### **3013 History of Ideas**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A survey of the development and influence of major philosophical, ethical, and aesthetic conceptions in Western civilization from ancient times to the present.

#### **3023 The Medieval World**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An interdisciplinary investigation of medieval thought and culture as exemplified in major works of literature, philosophy, theology, and history.

#### **3033 The Renaissance Idea of Man**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An interdisciplinary investigation of Renaissance thought and culture as exemplified in major works of literature, philosophy, theology, and history; emphasis on the fundamental changes in the Western man's view of his world and of himself.

#### **3053 The Romantic Age**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An interdisciplinary investigation of the development of ideas in literature, philosophy, art, politics, and society at the end of the eighteenth and beginning of the nineteenth century. Such figures as Rousseau, Kant, Wordsworth, Goethe, and Goya will be considered.

#### **3073 Oriental Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A study of classic literary works of the Near and Far East, with emphasis on China, India, and Japan. Readings will be supplemented by some study of corresponding representations in the fine arts.

#### **3113 The Hero in Fiction**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical study of the changing conception of the hero from classical antiquity to modern times; the impact of society on the metamorphosis of the hero as archetype, image, and symbol.

#### **3213 The Christian Classics**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

The opportunity for an intensive survey of selected works of such writers as Augustine, Dante, Milton, Bunyan, Pascal, Hopkins, and Eliot, studied in the context of Christian thought.

#### **3263 Modern European Novel**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical study of selected Continental novelists of the last hundred years.

**3313 The Humanistic Impact of Scientific Revolutions**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical, interdisciplinary study of one or more major scientific revolutions — e.g., the Copernican, Galilean-Newtonian, Darwinian, or Einsteinian Revolutions — and of humanistic responses to such emergent scientific world-views. May be repeated for credit when topics vary.

**3413 Man and the Cosmos**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical interdisciplinary study of man's search for his place in the universe; the impact of scientific and philosophical inquiry on man's world-view as expressed in literature.

**3423 Intercultural Humanities Perspectives**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Interdisciplinary study of differing visions of human nature and human values; emphasis upon questions of cultural diversity and cross-cultural influences. Topics include traditions in Far Eastern, India, African, Semitic, Pre-Columbian, and Western societies. May be repeated for credit when topics vary.

**3433 The Popular Arts**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Interdisciplinary study of the popular arts of particular historical periods and cultural traditions. Topics include specific trends, issues, or forms of popular culture. May be repeated for credit when topics vary.

**3513 Fiction, Drama, and Film**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Interdisciplinary study of thematic, stylistic, technical, and formal interactions and correlations in literary, dramatic, and cinematic art. May be repeated for credit when topics vary.

**3523 Interactions in the Arts**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Interdisciplinary study of historical or thematic interactions and correlations in the literary, visual, and performing arts. Topics include specific themes in art within a national artistic expression, across cultural traditions and within particular periods. May be repeated for credit when topics vary.

**3623 National Cultures and Civilizations**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

The cultural life of the respective geographic regions and social strata of individual nations of Europe and America as reflected in, and interpreted by, its literary production. Individual topics include: France, Germany, Spain, Russia, the nations of Spanish-America. May be repeated for credit when topics vary.

**4911-3 Independent Study**

1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4951-3 Special Studies in Humanities**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**4973 Seminar for Humanities Majors**

(3-0) 3 hours credit.

An undergraduate seminar limited to Humanities majors in their final year. Content varies with each instructor. May be repeated once for credit when topics vary.

## **COURSE DESCRIPTIONS**

### **CLASSICS**

#### **(CLA)**

**2013 Introduction to Ancient Greece**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An introduction to the civilization and cultural achievements of ancient Greece, including highlights of history, religion, philosophy, literature, and art.

**2023 Introduction to Ancient Rome**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An introduction to the civilization and cultural achievements of ancient Rome, including highlights of history, religion, philosophy, literature, and art.

**3023 Classical Mythology**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical survey of ancient Greek and Roman mythology, both religious and secular; attention to current theories of myth and to the use of myth in ancient literature.

**3033 Homer and the Tragic Vision**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical study of the tragic literature of ancient Greece with emphasis on the *Iliad* and the dramas of Aeschylus, Sophocles, and Euripides.

**3043 Classical Comedy**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical study of the comic literature of ancient Greece and Rome with emphasis on the works of Aristophanes, Menander, Plautus and Terence, Petronius, and Apuleius.

## **COURSE DESCRIPTIONS**

### **COMMUNICATION**

#### **(COM)**

**1043 Introduction to Communication**

(3-0) 3 hours credit.

Survey of communication theory including intrapersonal, small group, and mass media. Practice in oral communication through classroom exercises in public speaking and small group discussion. Formerly ENG 1043. Credit cannot be earned for both ENG 1043 and COM 1043.

**2113 Public Speaking**

(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

Theory and practice of speaking in formal settings. Exercises in preparation, adaptation and delivery of oral presentations.

**2343 Introduction to Mass Communication**

(3-0) 3 hours credit.

Survey of mass communication media including print and broadcast media.

**2383 Relational Communication**

(3-0) 3 hours credit.

A focus on research and theory concerning the role and effects of communication in the creation and maintenance of human relationships such as friendships, marriage, and family. Formerly COM 3213. Credit cannot be earned for both 2383 and 3213.

**2801 Forensic Activities**

(1-0) 1 hour credit. Prerequisite: Consent of instructor.

Opportunity to study the preparation and presentation of oral argument or speaking in competitive situations. May be repeated for credit. Does not count toward major requirements.

**3013 Oral Interpretation**

(3-0) 3 hours credit.

Theory and practice of oral delivery of readings. Selection and organization of materials for various audiences and consideration of presentational techniques.



**3083 Language and Communication Theory**

(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

An overview of concepts, literature, and research concerning the role of language as approached from general semantics, information theory, psycho- and sociolinguistics with emphasis on the interpretive and motivational effects of language.

**3113 Argumentation and Debate**

(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

Offers the opportunity to train in the preparation, construction, and critical analysis of argumentation. Exercises in oral communication in adversary situations.

**3243 Persuasion**

(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

The study of the use of oral communication to secure social cooperation through change of belief, attitude, and opinion with emphasis on application of theory to message construction and design and execution of persuasive campaigns.

**3523 Public Relations**

(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

An introduction to principles and practices of public relations including consideration of interviewing and conference methods.

## COURSE DESCRIPTIONS

### PHILOSOPHY (PHI)

**2013 Basic Philosophical Problems**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An introduction to philosophy through general problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion; emphasis on the writings of philosophers of various historical periods, especially as these doctrines apply to contemporary problems.

**2023 Introduction to Ancient Philosophy**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent. An introduction to ancient philosophy through the study of Plato, Aristotle, Epicurus, and others; emphasis on the Greek contribution to the moral and political ideas of the Western world.

**2033 Introduction to Modern Philosophy**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

An introduction to modern philosophy, from the Renaissance to the present, through the study of Descartes, Locke, Hume, Leibniz, Kant, Kierkegaard, and others; emphasis on the relations of philosophy to the development of modern science, the social and political history of the Western world, and man's attempt to achieve a satisfactory world-view.

**2043 Introductory Logic**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Study of the principles of valid argument: definition, deductive and inductive inference, fallacies.

**2053 Moral Issues in Contemporary America**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Examination of ethical issues facing American society. Topics may include: business ethics, medical ethics, and social ethics. May be repeated for credit when topics vary.

**3003 Basic Philosophical Problems II**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.

A continuation of PHI 2013 Basic Philosophical Problems; reinforces and extends the analytic and critical skills fostered in the introductory course through the study of problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion, especially as these problems are dealt with in primary sources.

**3013 Philosophy of Religion**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Examination of traditional religious beliefs and such concepts as faith and knowledge.

mysticism and theology, existence and the nature of God, and the relation of religion to experience and social life.

**3033 Philosophy of Science**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.

Examination of major issues in the philosophical foundations of the natural and social sciences, including scientific explanation, laws and theories, probability and induction, and the relation of scientific inquiry to the Western philosophical tradition.

**3053 Philosophy of Art**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Examination of major philosophical theories of art, beauty, and aesthetic judgment with emphasis on such problems as form and structure, communication in art, and meaning in aesthetic judgment.

**3063 World Religions**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Examination of the origins, teachings, and development of the world's chief religious movements, including Hinduism, Buddhism, Shinto, Confucianism, Taoism, Sikhism, Jainism, Islam, Zoroastrianism, Judaism, and Christianity.

**3073 Oriental Philosophy**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.

Examination of the philosophical and religious traditions of the East, with emphasis on China, India, and Japan.

**3213 Ethics**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.

Examination of ethical theory and of the nature and scope of ethical discourse with emphasis upon the concepts of the good, human happiness, self-realization, virtue, duty, responsibility, and the means-ends relationship; reading of selected classical and contemporary texts.

**3223 Approaches to Knowledge and Reality**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.

Examination of the interrelations between theory of knowledge and theory of reality with emphasis on: the nature and scope of human knowledge, sensation and understanding, truth and error, change and causality, possibility and actuality, meaning and existence; reading of selected classical and contemporary texts.

**3313 Contemporary Philosophy**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.

Offers the opportunity for an intensive study of one or more of the major branches of twentieth-century thought: analytic philosophy, phenomenology, existentialism, and process philosophy. May be repeated for credit when topics vary.

**3343 Issues in Contemporary Philosophy**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or the equivalent.

In-depth study of contemporary works which focus on specific issues in one or more of the following areas: philosophy of language; philosophy of mind; logic; philosophy of religion; philosophy of science; epistemology; political philosophy; or ethics, including medical and legal ethics. May be repeated for credit when topics vary.

## DIVISION OF FOREIGN LANGUAGES

### BACHELOR OF ARTS DEGREE IN FRENCH

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.

All candidates for the degree must complete:

- A. 30 semester hours in the *major*, all of which must be at the upper-division level, as follows:
  1. 15 semester hours of required courses:
    - FRN 3023 Advanced Composition and Conversation
    - FRN 3413 French Literature and Culture, 1000-1700
    - FRN 3423 French Literature and Culture, 1700-Present
    - CSH 3313 Introduction to Literary Studies
    - LNG 3813 Introduction to Linguistics
  2. 15 additional semester hours are required in French.
- B. 18 semester hours of *support work*, as follows:
  1. CSH 1103 Literary Masterpieces of World Culture I  
CSH 1113 Literary Masterpieces of World Culture II
  2. One course numbered 3333 in a foreign language discipline other than French.
  3. 9 semester hours of approved courses chosen with the consent of the undergraduate advisor.
- C. 30 semester hours of *electives*.

## COURSE DESCRIPTIONS

### FRENCH (FRN)

#### 1013 Elementary French I

(2-2) 3 hours credit.

Fundamentals of French, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing.

#### 1023 Elementary French II

(2-2) 3 hours credit. Prerequisite: FRN 1013 or the equivalent.

Fundamentals of French, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing. A continuation of FRN 1013.

#### 2013 Intermediate French I

(2-2) 3 hours credit. Prerequisite: FRN 1023 or the equivalent.

Offers the opportunity for continued skill development in comprehension, speaking, reading and writing French. Review of French grammar, and development of reading techniques. Additional exposure to French culture. Increased vocabulary, oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences.

#### 2023 Intermediate French II

(2-2) 3 hours credit. Prerequisite: FRN 2013 or the equivalent.

Offers the opportunity for continued skill development in comprehension, speaking, reading and writing French. Review of French grammar, and development of reading techniques. Additional exposure to French culture. Increased vocabulary, oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences. A continuation of FRN 2013.

**3013 Applied French Linguistics and Phonetics**

(3-1) 3 hours credit. Prerequisite: LNG 3813.

Practical application of linguistic principles to the teaching of French. Attention given to problems involving the contrasting structures of French and English. Exercises in sound discrimination and phonetic transcription based on the articulatory description of standard French.

**3023 Advanced Composition and Conversation**

(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.

Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students. Conversation correlated with readings and reports, aimed at increasing oral fluency by vocabulary expansion and the active formation and use of grammatical sentences.

**3113 Introduction to French Linguistics**

(3-0) 3 hours credit. Prerequisites: FRN 2023 and LNG 3813 or consent of instructor.

Application to French of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

**3333 French Literature in English Translation**

(3-0) 3 hours credit.

A study in English of major works of French literature: themes, genres, movements. May not be applied to a major in French.

**3343 French Folklore and Popular Culture**

(3-0) 3 hours credit. Prerequisite: FRN 2013 or consent of instructor.

An examination of particular forms, trends, or issues in the folklore and popular culture of the French-speaking world.

**3413 French Literature and Culture, 1000-1700**

(3-0) 3 hours credit. Prerequisite: FRN 2013 or consent of instructor.

Selected masterpieces from the Middle Ages to 1700 are studied as examples of central moments in French culture and literary history. The course presents the shape of French civilization, emphasizing the major periods, styles, literary movements, generations, and the political, social and philosophical trends in each epoch.

**3423 French Literature and Culture, 1700-Present**

(3-0) 3 hours credit. Prerequisite: FRN 2013 or consent of instructor.

Selected masterpieces from 1700 to the present are studied as examples of central moments in French culture and literary movements, generations, the political, social and philosophical trends in each epoch.

**3513 Medieval French Literature**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor.

Poetic genres and poetic languages. *The Song of Roland* and epic poetry. Chretien de Troyes and the "Roman Courtois." Origin and development of lyrical forms from Provençal poetry to Villon. *Romance of the Rose* and the love romance. *Aucassin and Nicolette* and narrative prose. Origins and development of the theater.

**3523 French Renaissance and Baroque**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor.

Definition of terms. Examination of the Renaissance ideal. The thinkers: Bude, Lefevre d'Etaples, Rabelais, Montaigne. The poets: Marot, Ecole Lyonnaise, the Pleiade. The Religious Question. D'Aubigne and the poets of the Baroque. The theater.

**3533 The Classical Moment — The Generation of 1660**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor.

Definition of French classicism. Examination of its style and major themes. Study of major and minor genres. Role of the court and salon life. Major texts of Moliere, Racine, La Fontaine, Bossuet, Pascal, La Bruyere, Fenelon, etc.

**3543 The French Enlightenment**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor.

Literature and philosophy. The encyclopedists. The key figures and their major works: Montesquieu, Voltaire, Diderot, Rousseau.

**3553 French Nineteenth Century: Romanticism, Realism, Naturalism**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor. Definition of each literary and cultural movement. The history, intellectual positions, central themes, key figures. Analysis of the major representative works in all genres: Chateaubriand, Lamartine, Hugo, Balzac, Flaubert, Zola, etc.

**3563 The Belle Epoque: 1885-1914**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor. The *fin de siècle* aesthetic and Art Nouveau. Cosmopolitanism versus nationalism. The Dreyfus Affair. The role of Paris. The inter-relations of the arts. The divergence between Right Bank and Left Bank literature. The sense of the modern era: renewal and nostalgia. Writers: Huysmans, Barres, Gide, Peguy, Valery-Larbaud, Proust. Poets and dramatists: Verhaeren, Mallarmé, Claudel, Valéry, Segalen, St. John Perse, Apollinaire.

**3573 The Francophonic World**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor. Negritude in Africa, the Caribbean and Haiti. Bicultural issues in Quebec and Louisiana, the study of major literary-cultural movements, the major writers and the masterpieces. Senghor, Césaire, Damas, Ouologuem, Roumain, Saint-Denis-Garneau, Anne Hébert.

**4413 French Literary Genres**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor. Provides the opportunity for intensive study of the history, characteristics, and major achievements in a particular French literary genre: novel, short narrative, lyric, or drama. May be repeated for credit when topics vary.

**4513 Contemporary French Culture and Literature from 1945-Present**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor. From the existential novel of Camus to the New Novel of Butor and Robbe-Grillet, to the New Novel of Sollers, Wittig, etc. The prose poetry of Ponge, Char, St. John-Perse. The new poetic movements: *poésie concrète*, *poésie lettriste*. The theater of the Absurd and its aftermath (Ionesco, Genet, Beckett, Arrabal). The new critical wave from Barthes to Kristeva: *Communications*, *Tel Quel*, *Semiotica*.

**4813 Masterpieces in French Literature**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor. Only one supreme masterpiece is analyzed, studied and discussed per semester. Emphasis is placed on the use of various contemporary critical methodologies to examine and interpret the text. Examples: *The Essais* of Montaigne, the *Roman de la Rose*, The Grail Cycle, Rabelais, *Les Tragiques* of d'Aubigné, the *Memoires* of Saint-Simon, *Les Fleurs du Mal* of Baudelaire, *A La Recherche Du Temps Perdu* of Proust. May be repeated for credit when topics vary.

**4823 Great Themes in French Literature**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423, or consent of instructor. This course brings together important texts about some central theme. Examples: love, evil, utopias, the vision of society, the role of women, the spiritual quest, etc. May be repeated for credit when topics vary.

**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4951-3 Special Studies in French**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

## COURSE DESCRIPTIONS

### LINGUISTICS (LNG)

**2023 Theory and Practice of Translation**

(3-0) 3 hours credit. Prerequisite: At least two semesters of a single foreign language. Introduction to the linguistic, cultural, and literary issues involved in the act of translation. Study of the history of translation and translation theory with a view toward practical application. Students will undertake their own translation projects.

**3813 Introduction to Linguistics**

(3-0) 3 hours credit.

Basic principles of analysis and description of the structure of language. Attention given to the various levels: sound, syntax, and semantics.

**3823 Phonological Analysis.**

(3-1) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.

Introduction to the analysis of sound systems in language. Emphasis on the differences between structural and generative approaches. Distinctive feature theory and phonological universals are also explored.

**3833 Sociology of Language**

(3-0) 3 hours credit.

Societal patterns regarding language variation and their implications for language maintenance and shift. Degree of mutual interrelations between language and culture. The study of language in its social context. Language variation and linguistic change.

**3843 Psychology of Language**

(3-0) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.

The acquisition of language and the developmental changes in use, particularly syntax. Topics include the psychological evaluation of linguistic theories, the relationship between language and the mind, and language disorders.

**3853 The Languages of The Mexican American**

(3-0) 3 hours credit. Prerequisite: LNG 3813.

A linguistic description of English and Spanish as spoken by bilingual Mexican Americans. Study of topics such as code-switching, linguistic domains, and registers.

**3863 Introduction to Transformational Analysis**

(3-0) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.

Introduction to the machinery of transformational grammar through syntactic analysis. The development of Chomsky's theory of language and his formulation of transformational generative principles are also examined. Some consideration given to generative semantics.

**4213 The Contribution of Linguistics to Literary Studies**

(3-0) 3 hours credit. Prerequisites: Completion of required foreign language courses for a major in French, German, or Spanish.

Background and application of linguistics to literature. Definitions, terminology, etc., of linguistics are compared and contrasted. The functions of phonology, semantics, stylistics and semiology. Readings from: Saussure, Hjelmslev, Chomsky, Jakobson, Greimas, Benevise, Eco, and others.

## BACHELOR OF ARTS DEGREE IN GERMAN

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.

All candidates for the degree must complete:

- A. 30 semester hours in the *major*, all of which must be at the upper-division level, as follows:
  1. 15 semester hours of required courses:
    - GER 3023 Advanced Composition and Conversation

GER 3413 German Literature and Culture I:  
Middle Ages to 1700

GER 3423 German Literature and Culture II:  
1700 to the Present

CSH 3313 Introduction to Literary Studies

LNG 3813 Introduction to Linguistics

2. 15 additional semester hours are required in German, 6 of which must be at the 4000 level, exclusive of Independent Study.

B. 18 semester hours of *support work*, as follows:

1. CSH 1103 Literary Masterpieces of World Culture I  
CSH 1113 Literary Masterpieces of World Culture II
2. One course numbered 3333 in a foreign language discipline other than German.
3. 9 semester hours of approved courses chosen with the consent of the undergraduate advisor.

C. 30 semester hours of *electives*.

## COURSE DESCRIPTIONS

### GERMAN (GER)

**1013 Elementary German I**

(2-2) 3 hours credit.

Fundamentals of German aimed at offering the opportunity for developing abilities in speaking, understanding, reading and writing.

**1023 Elementary German II**

(2-2) 3 hours credit. Prerequisite: GER 1013 or the equivalent.

Fundamentals of German, aimed at offering the opportunity for developing abilities in speaking, understanding, reading and writing. A continuation of GER 1013.

**2013 Intermediate German I**

(2-2) 3 hours credit. Prerequisite: GER 1023 or the equivalent.

The opportunity for continued skill development in comprehension, speaking, reading and writing German. Review of German grammar, and development of reading techniques. Additional exposure of Germanic culture. Increased vocabulary, oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences.

**2023 Intermediate German II**

(2-2) 3 hours credit. Prerequisite: GER 2013 or the equivalent.

The opportunity for continued skill development in comprehension, speaking, reading and writing German. Review of German grammar, and development of reading techniques. Additional exposure to Germanic culture. Increased vocabulary and oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences. A continuation of GER 2013.

**3013 German Phonetics and Phonology**

(3-1) 3 hours credit. Prerequisites: GER 2023 and LNG 3813 or consent of instructor. Articulatory description of the sounds of standard German. Exercises in sound discrimination, pronunciation, intonation and phonetic transcription. Description of the phonological grammar of German. Problems in analysis.

**3023 Advanced Composition and Conversation**

(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.

Conversation correlated with readings, reports and expository writing, aimed at increasing oral and written fluency by vocabulary expansion and formation of grammatical sen-

tences. Attention given to individual student's pronunciation, word choice, and syntax. Readings deal with contemporary social, political, intellectual and artistic interests and issues. May be repeated once for credit.

**3053 Advanced Grammar and Stylistics**

(3-0) 3 hours credit. Prerequisite: GER 3023.

A study of selected syntactic characteristics of the language with special attention to grammatical categories, subordination and verb systems including verbal aspects.

**3113 Introduction to German Linguistics**

(3-0) 3 hours credit. Prerequisites: GER 2023 and LNG 3813 or consent of instructor.

Analysis of ambiguity and paraphrase relations leading to description of underlying structures for simple and complex sentences with identification of principles of derivation. News Value rules; time phrases and tense usage. General emphasis on questions of syntax.

**3123 Applied German Linguistics**

(3-0) 3 hours credit. Prerequisites: GER 2023 and LNG 3813, or consent of instructor.

Contrastive analysis of underlying representations and derivational principles of English and German phonology and syntax. Techniques for pedagogical presentation and drill. Resource materials and associations for the professional German teacher.

**3333 German Literature in English Translation**

(3-0) 3 hours credit.

Major works of German literature. Themes, genres, and movements. May not be applied to a major in German.

**3413 German Literature and Culture I: Middle Ages to 1700**

(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.

Selected works from the medieval period to 1700 are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization emphasizing the major periods, styles, literary movements and generations, the economic, social, political and philosophical trends in each epoch, and the major figures.

**3423 German Literature and Culture II: 1700 to the Present**

(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.

Selected works from 1700 to the present are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization, emphasizing the major periods, styles, literary movements and generations, the economic, social, political and philosophical trends in each epoch, and the major figures.

**3513 Medieval German Studies**

(3-0) 3 hours credit. Prerequisite: GER 3413, or GER 3423, or consent of instructor.

Critical survey of medieval German literature in the context of feudal society in Central Europe. The Nibelungenlied and oral tradition, Minnesang and other varieties of lyric poetry, the romances. Readings in modern translation.

**3523 Renaissance, Reformation and Baroque Studies**

(3-0) 3 hours credit. Prerequisite: GER 3413, or GER 3423, or consent of instructor.

German literary, religious, philosophical and polemical writings from 1400 to 1700 in the European framework of transition from the feudal to the earliest bourgeois structures of society. Selected humanists, Luther and his critics, Meistersang, the Faust chapbook, the emblem books, religious poetry and drama of the Reformation and Counterreformation.

**3533 Eighteenth Century Studies**

(3-0) 3 hours credit. Prerequisite: GER 3413, or GER 3423, or consent of instructor.

Presentation of the literature and related writings of the eighteenth century in their artistic and ideological diversity. Discussion of the concepts of Pietism, Rococo, Enlightenment, Empfindsamkeit, Sturm und Drang, and Classicism. Emphasis on literary debates, and reception of English and French literature, rise of national consciousness, responses to the French Revolution.

**3543 Nineteenth Century Studies I**

(3-0) 3 hours credit. Prerequisite: GER 3413, or GER 3423, or consent of instructor.

German literature and related writings from 1800 to 1830. Emphasis on literary theory and the ideological implications of literary practice in the Romantic schools.



**3553 Nineteenth Century Studies II**

(3-0) 3 hours credit. Prerequisite: GER 3413, or GER 3423, or consent of instructor. Vormarz, Realism and Naturalism as literary and sociopolitical phenomena. Epigones and literary rebels. Major figures from Buchner and Grillparzer to Meyer and Fontane.

**3563 Twentieth Century Studies I: Modernism, 1890-1918**

(3-0) 3 hours credit. Prerequisite: GER 3413, or GER 3423, or consent of instructor. Study of such major figures of German literary modernism at the turn of the century as Thomas Mann, Kafka, Musil, George, Hofmannsthal, Rilke, Trakl. Impressionism, symbolism, expressionism as literary historical concepts.

**3573 Twentieth Century Studies II: Between the Wars**

(3-0) 3 hours credit. Prerequisite: GER 3413, or GER 3423, or consent of instructor. Study of the major figures and movements developing in the German language area between World War I and World War II, such as Benn, Brecht, Thomas Mann, Heinrich Mann, Horvath, Broch. Neue Sachlichkeit, exile literature, fascist literature and the beginnings of a socialist literary tradition.

**3583 Twentieth Century Studies III: Contemporary Culture**

(3-0) 3 hours credit. Prerequisite: GER 3413, or GER 3423, or consent of instructor. Selected works of post-war German literature by Austrian, East and West German, and Swiss authors are read in the context of the economic, social, political, artistic and ideological developments in the four countries of the German-speaking world. Trummerliteratur, Gruppe 47, Bitterfeld Weg, Gruppe 61, Wiener Gruppe, other groups and major figures.

**4013 Literary Genres**

(3-0) 3 hours credit. Prerequisite: GER 3413, or GER 3423, or consent of instructor. Offers the opportunity for an intensive study of a single genre or subgenre in German literature such as lyric, drama, novel, short narrative, essay, comedy, tragedy, allegory, satire, romance. May be repeated for credit when topics vary.

**4133 Major German Authors**

(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. Offers the opportunity for intensive study of a particular German literary or intellectual figure, such as Luther, Goethe, Nietzsche, Brecht. May be repeated for credit when topics vary.

**4213 German Studies**

(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor. Course focuses on selected topics of literary and cultural history such as the rise of aesthetic theory in the eighteenth century, Vienna 1890-1914, Expressionism in literature and the plastic arts. May be repeated for credit when topics vary.

**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4951-3 Special Studies in German**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

## BACHELOR OF ARTS DEGREE IN RUSSIAN<sup>21</sup>

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>32</sup>

All candidates for the degree must complete:

- A. 30 semester hours in the *major*, all of which must be at the upper-division level, as follows:
  1. 15 semester hours of required courses:
    - RUS 3023 Advanced Composition and Conversation
    - RUS 3613 Contemporary Russia
    - RUS 3623 Russia: Culture and Civilizations
    - CSH 3313 Introduction to Literary Studies
    - LNG 3813 Introduction to Linguistics
  2. 15 additional semester hours are required in Russian.
- B. 18 semester hours of *support work*, as follows:
  1. CSH 1103 Literary Masterpieces of World Culture I  
CSH 1113 Literary Masterpieces of World Culture II
  2. One course numbered 3333 in a foreign language discipline other than Russian.
  3. 9 semester hours of approved courses chosen with the consent of the undergraduate advisor.
- C. 30 semester hours of *electives*.

## COURSE DESCRIPTIONS

### RUSSIAN (RUS)

#### 1013 Elementary Russian I

(2-2) 3 hours credit.

Fundamentals of Russian, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

#### 1023 Elementary Russian II

(2-2) 3 hours credit. Prerequisite: RUS 1013 or the equivalent.

Fundamentals of Russian, aimed at offering the opportunity for developing abilities in speaking, understanding, reading and writing. A continuation of RUS 1013.

#### 2013 Intermediate Russian I

(2-2) 3 hours credit. Prerequisite: RUS 1023 or the equivalent.

Offers the opportunity for continued skill development in comprehension, speaking, reading and writing Russian. Review of Russian grammar, and development of reading techniques. Additional exposure to Russian culture. Increased vocabulary, oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences.

#### 2023 Intermediate Russian II

(2-2) 3 hours credit. Prerequisite: RUS 2013 or the equivalent.

Offers the opportunity for continued skill development in comprehension, speaking, reading and writing Russian. Review of Russian grammar, and development of reading techniques. Expansion of reading and writing capabilities. Additional exposure to Russian culture. Increased vocabulary and oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education and the natural sciences. A continuation of RUS 2013.

<sup>32</sup>The Bachelor of Arts Degree in Russian is not offered in 1980-82, although individual courses in Russian may be scheduled. Class schedules for specific terms should be consulted.

**3013 Phonetics and Pronunciation**

(3-1) 3 hours credit. Prerequisites: RUS 2023 and LNG 3813 or consent of instructor. Offers the opportunity for intensive patterned pronunciation drills and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of Russian.

**3023 Advanced Composition and Conversation**

(3-0) 3 hours credit. Prerequisite: RUS 2023 or consent of instructor. Selected grammar review. Theme writing and diagnosis of the grammatical problems of individual students. Conversation correlated with readings and reports, aimed at increasing oral fluency by vocabulary expansion and the active formation and use of grammatical sentences.

**3113 Introduction to Russian Linguistics**

(3-0) 3 hours credit. Prerequisites: RUS 2023 and LNG 3813 or consent of instructor. Application to Russian of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also the relationship between some irregularities and historical change and to dialectal variation.

**3323 Introductory Readings in Russian Literature**

(3-0) 3 hours credit. Prerequisite: RUS 2023 or consent of instructor. An elementary sampling of a number of literary masterpieces through periods, genres and styles.

**3333 Russian Literature in English Translation**

(3-0) 3 hours credit. Major works of Russian literature: themes, genres, movements. May not be applied to a major in Russian.

**3613 Contemporary Russia**

(3-0) 3 hours credit. Prerequisite: RUS 2023 or consent of instructor. Problems and conflicts determining the cultural development of contemporary Russia. Ethnic, social, political, economic and cultural characteristics as seen mainly through the essay. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Russia.

**3623 Russia: Culture and Civilizations**

(3-0) 3 hours credit. Prerequisite: RUS 2023 or consent of instructor. The cultural life of the respective geographic regions and social strata of Russia as reflected in and interpreted by its literary production, especially the novel.

**4323 The Russian Folktale and the Russian Ballad**

(3-0) 3 hours credit. Prerequisite: RUS 3323. A study of two main literary forms in oral tradition. Their themes and structures. Their influence on non-traditional written literature. Survey of the critical theories, from Romantic philology to Modern Formalism, attempting an analysis of the folktale and the ballad.

**4333 Nineteenth Century Russian Literature**

(3-0) 3 hours credit. Prerequisite: RUS 3323. Periods, genres, styles and authors. Literature and social structure: bourgeois and anti-bourgeois undercurrents. Literary creation and social status in a caste society. Selected readings from Fet, Pushkin, Tolstoy, Dostoyevski, Chekhov, Belin, and Lermontov.

**4911-3 Independent Study**

1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4951-3 Special Studies in Russian**

1-3 hours credit. Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

## BACHELOR OF ARTS DEGREE IN SPANISH

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>33</sup>

All candidates for the degree must complete:

- A. 33 semester hours in the *major*, all of which must be at the upper-division level, as follows:
  1. 24 semester hours of required courses:
    - CSH 3313 Introduction to Literary Studies
    - SPN 3013 Phonetics and Pronunciation
    - SPN 3023 Advanced Composition
    - SPN 3113 Introduction to Spanish Linguistics
    - SPN 3313 Introduction to Hispanic Literatures I
    - SPN 3323 Introduction to Hispanic Literatures II
    - SPN 3613 Spanish Culture and Civilization
    - SPN 3623 Spanish-American Culture and Civilization
  2. 9 additional semester hours of Spanish, 6 of which must be at the 4000 level.
- B. 21 semester hours of *support work*, as follows:
  1. CSH 1103 Literary Masterpieces of World Culture I
  - CSH 1113 Literary Masterpieces of World Culture II
  2. 3 semester hours in Linguistics (LNG)
  3. One course numbered 3333 in a foreign language discipline other than Spanish.
  4. 9 semester hours of approved courses chosen with the consent of the undergraduate advisor.
- C. 24 semester hours of *electives*.

## COURSE DESCRIPTIONS

### SPANISH (SPN)

#### 1013 Elementary Spanish I

(2-2) 3 hours credit.

Fundamentals of Spanish, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing.

#### 1023 Elementary Spanish II

(2-2) 3 hours credit. Prerequisite: SPN 1013 or the equivalent.

Fundamentals of Spanish, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing. A continuation of SPN 1013.

#### 2013 Intermediate Spanish I

(2-2) 3 hours credit. Prerequisite: SPN 1023 or the equivalent.

Offers the opportunity for continued skill development in comprehension, speaking, reading and writing Spanish. Review of Spanish grammar and development of reading techniques. Additional exposure to Hispanic cultures. Increased vocabulary, oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education, and the natural sciences. Students receiving credit for SPN 2013 may not receive credit for SPN 2043, SPN 2053, or SPN 2063.

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<sup>33</sup>Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

**2023 Intermediate Spanish II**

(2-2) 3 hours credit. Prerequisite: SPN 2013 or the equivalent.

Offers the opportunity for continued skill development in comprehension, speaking, reading and writing Spanish. Review of Spanish grammar and development of reading techniques. Additional exposure to Hispanic cultures. Increased vocabulary and oral practice and readings in areas such as the humanities and social sciences, health, business, communication, education, and the natural sciences. A continuation of SPN 2013.

**2043 Spanish for the Health Care Fields**

(2-2) 3 hours credit. Prerequisite: SPN 1023 or consent of instructor.

Foreign language skills relevant to the health care profession. Emphasis on vocabulary building and developing conversational ability in situations germane to the health care fields. Intended for students with some background in Spanish. Credit cannot be earned for SPN 2013 and 2043, 2053, or 2063.

**2053 Spanish for the Business/Management Fields**

(2-2) 3 hours credit. Prerequisite: SPN 1023 or consent of instructor.

Foreign language skills relevant to careers in business fields. Emphasis on reading skills and simple conversations on business topics. Exposure to terminology from contracts, financial statements, business law, marketing, banking, etc. Intended for students with some background in Spanish. Credit cannot be earned for SPN 2013 and 2043, 2053, or 2063.

**2063 Spanish for the Criminal Justice Fields**

(2-2) 3 hours credit. Prerequisite: SPN 1023 or consent of instructor.

Foreign language skills for careers in Criminal Justice. Emphasis on vocabulary building and developing conversational ability in situations germane to the Criminal Justice fields. Intended for students with some background in Spanish. Credit cannot be earned for SPN 2013 and 2043, 2053, or 2063.

**2223 Spanish for Spanish Speakers**

(2-2) 3 hours credit. Prerequisite: Consent of instructor.

Offers the opportunity for development of the language proficiency of Spanish speakers building on existing abilities through in-depth practice in speaking, reading and writing Spanish. Consideration given to stylistic variation.

**3013 Phonetics and Pronunciation**

(3-1) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor.

Offers the opportunity for intensive patterned pronunciation drill and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of Spanish.

**3023 Advanced Composition**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223.

Selected grammar review. Offers the opportunity for perfection of skill in writing Spanish through practice. Development of an awareness of style, levels of usage, and the difference between written and spoken language.

**3033 Advanced Conversation**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223.

Offers the opportunity for development of oral and aural language skills through free and directed class conversation and individually prepared oral presentations.

**3053 Creative Writing**

(3-0) 3 hours credit. Prerequisite: SPN 3023 or consent of instructor.

Offers the opportunity to learn fundamentals and guided practice in creative writing of poetry, prose, or drama. May be repeated for credit when topics vary, but only 3 hours may count towards the major.

**3113 Introduction to Spanish Linguistics**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.

Offers the opportunity for application to Spanish of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

**3123 Applied Spanish Linguistics**

(3-0) 3 hours credit. Prerequisites: SPN 2023, SPN 2223, or consent of instructor.  
Practical application of linguistic principles to the teaching of Spanish. Attention given to problems involved with the contrast between the structures of Spanish and English.

**3133 Advanced Spanish Grammar**

(3-0) 3 hours credit. Prerequisites: SPN 2023, SPN 2223, or equivalent.  
An opportunity for intensive study of Spanish grammar with special emphasis on problem areas such as mood, aspect, and word order. Attention will also be given to problems of usage. Formerly SPN 4133. Credit cannot be earned for both SPN 3133 and 4133.

**3143 Spanish for Bilingual Educators**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.  
A skills development course for professionals in bilingual or Spanish-language education with emphasis on specialized terminology, reading development, and writing style. Attention to orthography, syntactic structures, and general lexical expansion, using regional Spanish as a point of departure.

**3313 Introduction to Hispanic Literatures I**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.  
The literature of Spain and Spanish America from 850 to 1700. Readings of selections and complete works. Practice in critical analysis through papers and examinations.

**3323 Introduction to Hispanic Literatures II**

(3-0) 3 hours credit. Prerequisites: SPN 2023, SPN 2223, or consent of instructor.  
The literature of Spain and Spanish America, from 1700 to the present. Readings of selections and complete works. Practice in critical analysis through papers and examinations.

**3333 Hispanic Literature in English Translation**

(3-0) 3 hours credit.  
Major works in Hispanic literatures: themes, genres, movements. May not be applied to a major in Spanish.

**3613 Spanish Culture and Civilization**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.  
Emergence of the Spanish peoples from pre-Roman times to the present. The reflection in literature of cultural traditions, myths, values, and life-view.

**3623 Spanish-American Culture and Civilization**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.  
The cultural life of the respective geographic regions and social strata of Spanish America from before the Conquest to the present as reflected in and interpreted by its literature and arts.

**3653 Contemporary Spain**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.  
Problems and conflicts determining the cultural development of contemporary Spain. Social, political, economic and cultural characteristics as seen through intellectual currents and the role of intellectual leaders in forming Spain's cultural expression.

**3663 Contemporary Spanish America**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.  
Problems and conflicts determining the cultural development of contemporary Spanish America. Ethnic, social, political, economic and cultural characteristics. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Spanish America.

**4123 The Spanish of The Mexican American**

(3-0) 3 hours credit. Prerequisite: SPN 3113 or consent of instructor.  
A description of the Spanish language as used by Mexican Americans. Particular attention placed on its historical ties with other Hispanic dialects, including other varieties spoken in the United States.

**4313 Medieval Hispanic Literature**

(3-0) 3 hours credit. Prerequisite: SPN 3313.  
Literary languages, genres, and themes in Spain from 850 to 1450. Readings from works such as *Poema del Cid*, *Libro de Buen Amor* and the *romances*.

**4323 Cervantes' *Don Quijote***

(3-0) 3 hours credit. Prerequisite: SPN 3313.

A reading of *Don Quijote*; analysis of the novel's structure and themes with special consideration of its stylistic patterns, ideological framework, and symbolic meanings.

**4333 Golden Age Literature**

(3-0) 3 hours credit. Prerequisite: SPN 3313.

The flourishing of Spanish prose, poetry, and drama between 1450 to 1700. Readings from authors such as Fernando de Rojas, Garcilaso de la Vega, Fray Luis de León, San Juan de la Cruz, Góngora, Quevedo, Lope de Vega, Tirso de Molina, Calderón, and Cervantes.

**4343 Spanish Literature of the Nineteenth Century**

(3-0) 3 hours credit. Prerequisite: SPN 3323.

Major movements and authors. Themes, genres, relationships to other European literatures. Includes "costumbrismo," Romanticism, Realism and Naturalism.

**4353 The Generation of 1898 to the Civil War**

(3-0) 3 hours credit. Prerequisite: SPN 3323.

Spanish literature from the generation of 1898 to the Civil War. Readings from authors such as Unamuno, Azorín, Antonio and Manuel Machado, Benavente, Baroja, Valle-Inclán, Ortega y Gasset, and García Lorca.

**4363 Spanish Literature of the Post Civil War Period**

(3-0) 3 hours credit. Prerequisite: SPN 3323.

Spanish literature in the aftermath of the Civil War to the present. Readings from such authors as Alberti, Sender, Cela, Delibes, Hernandez, Blas de Otero, and Celaya.

**4423 Spanish-American Renaissance and Baroque**

(3-0) 3 hours credit. Prerequisite: SPN 3313.

Repetition and innovation in the literature originating in the New World. Its themes, forms, style and functions. Particular emphasis on the "cronistas," on Ercilla's *La Araucana* and on Sor Juana Inés de la Cruz.

**4433 Spanish-American Literature of the 19th Century**

(3-0) 3 hours credit. Prerequisite: SPN 3323.

Its roots in eighteenth century ideology and life. European influences and Spanish-American responses in poetry, including "poesia gauchesca," drama, novel, and essay.

**4443 Spanish-American Modernism**

(3-0) 3 hours credit. Prerequisite: SPN 3323.

The modernist movement as begun by Martí and Darío, and continued by other Latin American authors. French influences and contacts with Spanish and other literatures.

**4453 Spanish-American Prose and Poetry After Modernism to 1940**

(3-0) 3 hours credit. Prerequisite: SPN 3323.

Literary movements, authors, and works. Focus on "vanguardista" poetry and early twentieth century novel, short story, and essay.

**4463 Contemporary Spanish-American Poetry and Drama**

(3-0) 3 hours credit. Prerequisite: SPN 3323.

Literary themes and structures, poets (Neruda, Borges, Paz) and dramatists (Usigli, Gorotiza, Heiremans).

**4473 Contemporary Spanish-American Prose**

(3-0) 3 hours credit. Prerequisite: SPN 3323.

The novel, short story, and essay: Asturias, Carpentier, Cortázar, Fuentes, García Márquez, Paz, Reyes, Rulfo, Sábato, Vargas-Llosa, and Yáñez.

**4483 National Literatures of Spanish America**

(3-0) 3 hours credit. Prerequisite: SPN 3323.

Representative works from the national literatures of Spanish America. May be repeated for credit when topics vary.

**4493 Mexican-American Literature**

(3-0) 3 hours credit. Prerequisite: SPN 3323, or BBL 3023, or BBL 3033, or consent of instructor.

Readings and discussion of works by Mexican-American writers. The expression through poetry, the novel, the short story and the theater, of the Mexican-American cultural experience.

rience as well as universal themes and literary concerns. Selections from popular literature including the oral tradition. May be repeated for credit when topics vary.

**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4951-3 Special Studies in Spanish**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

## **COURSE DESCRIPTIONS**

### **COMPARATIVE STUDIES IN THE HUMANITIES**

#### **(CSH)**

**1103 Literary Masterpieces of World Culture I**

(3-0) 3 hours credit.

Representative masterworks of world literature in translation. An examination of major texts from antiquity to the Renaissance which have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.

**1113 Literary Masterpieces of World Culture II**

(3-0) 3 hours credit.

Representative masterworks of world literature in translation. An examination of major texts from the Renaissance to the present which have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.

**1203 Introduction to Hispanic Cultures**

(3-0) 3 hours credit.

An overview of the cultures of Spain, Spanish America, and Hispanic groups in the United States as revealed through their literatures and other forms of expression. Exploration of the unifying and diversifying elements in Hispanic Civilization from its beginnings. All readings from English language or translated materials.

**1233 Contemporary Hispanic Cultures**

(3-0) 3 hours credit.

Hispanic culture as revealed in literature and the arts from the late nineteenth century to the present. All readings from English language or translated materials.

**2113 The Foreign Film**

(3-0) 3 hours credit.

An introduction to film as art and as cultural expression. Emphasis on cinematic techniques, national traditions, genres, and on the distinctive features of film as a humanistic medium. May be repeated for credit when topics vary.

**3013 American Seen Through European Eyes**

(3-0) 3 hours credit. Prerequisite: Upper-division standing.

Credit may not be applied to a major in foreign languages when taken in English. A study of European impressions of North America (Canada, United States, particularly Louisiana, Texas and California) and South America from the early travels and exploration to the present. An examination of the central themes and concerns of selected European authors.

**3313 Introduction to Literary Studies**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or equivalent.

Offers the opportunity for development of an awareness of literature and the skills with which to approach and understand it. Examination of the particularities of individual



national traditions and of the interrelationship of all literary traditions. Emphasis on the nature of genre, period, and style. Formerly CSH 4013. Credit cannot be earned for both 3313 and 4013.

**3343 Masterpieces of Oral Tradition**

(3-0) 3 hours credit.

An introduction to the literary masterpieces of the oral traditions in Africa, North and South American Indian literatures. Topics may focus on any one of the geographic areas.

**3353 Opera as Drama**

(3-0) 3 hours credit. Prerequisite: Upper-division standing.

An examination of the relationships between theater and music as it is developed in different countries. A study of, and comparison among, varying national traditions in both serious and comic opera.

**4513 Iconography in Foreign Literatures and Arts**

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

A study of the relationships between French, German, Spanish and Russian literatures and arts through the reading of selected texts and the study of analogous

**4951-3 Special Studies in Comparative Studies in the Humanities**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree. May be used to fulfill language requirement.

## COURSE DESCRIPTIONS FOREIGN LANGUAGE (FL)

**1013 Elementary Foreign Language I**

(2-2) 3 hours credit.

Offers the opportunity for instruction and practice in speaking, reading, writing, and understanding a foreign language in which The University does not have a degree program. May be repeated for credit when language varies.

**1023 Elementary Foreign Language II**

(2-2) 3 hours credit. Prerequisite: FL 1013 in the same foreign language, or the equivalent.

A continuation of FL 1013. Further instruction in speaking, reading, writing, and understanding a foreign language in which The University does not have a degree program. May be repeated for credit when language varies.

**2013 Intermediate Foreign Language**

(2-2) 3 hours credit. Prerequisite: FL 1023 in the same foreign language, or the equivalent.

A continuation of FL 1023. Further development of skills in speaking, reading, writing, and understanding a foreign language in which The University does not have a degree program. May be repeated for credit when language varies.

## **DIVISION OF SOCIAL SCIENCES**

The Division of Social Sciences offers bachelor of arts degrees in anthropology, geography, history, political science, psychology, sociology, and American studies. The latter degree is offered jointly with the Division of English, Classics, and Philosophy.

At least 36 credit hours of course work are required to fulfill a social science major. The 36-hour total is considered a minimum, and students are encouraged to deepen and broaden their control of their field through careful allocation of some of their elective credit hours.

All social science majors other than those in American studies require the student to complete six semester hours of support work. These courses, which require the advisor's advance approval, should serve to introduce the student to aspects of the social sciences in addition to those entailed in the course work within the student's major discipline.

At some point in the student's junior or senior year, one of the several social science (SSC) courses is completed. These interdisciplinary courses typically involve intensive examination of some topic from the perspectives offered by two or more disciplines within the social sciences.

### **INTERNSHIP STUDY**

Majors in the Division of Social Sciences may apply 3 or 6 semester hours of internship study to their baccalaureate program. Internship entails supervised experience within selected organizations in the San Antonio area. Placement is arranged by the Internship Coordinator of the Division of Social Sciences. Supervision and grading of the internship experience is normally done by Division faculty members. Students from majors other than the Social Sciences are welcome to participate but should consult with their faculty advisors regarding the role of the internship within their own degree programs. Further information can be obtained from the Internship Coordinator.

### **DIVISIONAL HONORS**

The Division of Social Sciences designates certain of its outstanding students as Honors students and provides the opportunity for advanced study under close faculty supervision.

Admission to the Divisional Honors program is based on performance on a comprehensive examination in the major discipline and recommendation by the faculty of the student's major discipline. The honors examination, which must be taken prior to the student's registration for the last two semesters in residence, is open only to students with a minimum grade-point average of 3.0 overall at UTSA and a minimum grade-point average of 3.5 in their major at UTSA. The minimum grade-point averages must be maintained for students to receive the approval of the Division Honors Committee and the discipline faculty. Students admitted to the Honors program are expected to enroll in the appropriate Honors Thesis course during the final two semesters in residence. The completed thesis must be approved by the supervising faculty sponsor and another Divisional faculty member. Students interested in this program should contact their faculty advisors for additional information.

## **BACHELOR OF ARTS DEGREE IN AMERICAN STUDIES**

The Bachelor of Arts Degree in American Studies is an interdisciplinary degree offered jointly by the Divisions of Social Sciences and English, Classics, and Philosophy.

Students in the American Studies program will use materials and methodologies from several disciplines to explore the interrelationships among the diverse elements of American culture. With prior approval students choose courses from those offered by many Divisions in The University, as well as specialized American Studies courses; in this curriculum, students work out an area of interest (e.g., Minorities in the Southwest, Modernism in America, Comparative Culture, etc.) with an AMS advisor and submit it to the American Studies Committee of the College for approval.

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>34</sup>

All candidates for the degree must complete:

- A. 39 semester hours in courses approved by the American Studies Committee, 21 of which must be at the upper-division level.
  - 1. 18 semester hours of required courses are:
    - a. AMS 2013 Basic Issues in American Culture
    - b. AMS 3013 Main Currents in Pre-Industrial American Culture
    - c. AMS 3023 Main Currents in Industrial American Culture
    - d. 9 semester hours of AMS 4911-3 Special Studies in American Culture
  - 2. 21 semester hours of elective courses offered in other disciplines approved by the American Studies Committee.
- B. 39 semester hours of *electives*.

## COURSE DESCRIPTIONS

### AMERICAN STUDIES (AMS)

#### **2013 Basic Issues in American Culture**

(3-0) 3 hours credit. Prerequisites: Minimum of two of the following: ENG 1013, 1023, 1033; HIS 1013, 1023, 1033.

Opportunity to study the concept of American culture. Alternative definitions of culture will be examined, ranging from aesthetic uses (culture as the refinement of sensibilities through art, music, and literature) to the more inclusive usages of the term among social scientists.

#### **3013 Main Currents in Pre-Industrial American Culture**

(3-0) 3 hours credit. Prerequisite: AMS 2013 or consent of instructor.

Examines the major influences which shaped American culture in the pre-industrial era. Topics will include the impact of colonialism, the enlightenment, the frontier and other factors upon the development of a distinctive society.

#### **3023 Main Currents in Industrial American Culture**

(3-0) 3 hours credit. Prerequisite: AMS 2013 or consent of instructor.

Examines major trends in American culture during and after the industrial revolution, with special attention to the consequences of urbanization, industrialization, and secularization upon American society.

#### **4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

<sup>34</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

**4933-6 Internship in American Studies**

3 or 6 hours credit. Prerequisite: Consent of Internship Coordinator.

Supervised experience relevant to American Studies within selected community organizations. A maximum of 6 credit hours may be earned through Internship in American Studies.

**4951-3 Special Studies in American Culture**

1-3 hours credit. Consent of instructor.

Topics vary, and may include: Popular Culture; Science and Technology in American Life; Ethnic Contributions to American Culture; Religion and American Culture; Myth, Symbols, and Ideology in American Culture; Western Americana. Two or more topics may be taken concurrently. Special Studies courses may be repeated for credit when topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree, except for American Studies majors who will be required to take this course for a total of nine semester hours.

## **BACHELOR OF ARTS DEGREE IN ANTHROPOLOGY**

Anthropology is the study of man's cultural behavior — that body of customs and ideas which continues from generation to generation, serves the same function that instinctual patterns do in lower animals, and varies markedly from one human population to another. Among the subfields of anthropology are archaeology, the reconstruction and explanation of man's cultural past; cultural anthropology, the study of cultural and linguistic variation among contemporary peoples; and physical anthropology, the study of fossil man and the physiological bases of cultural behavior.

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>35</sup>

All candidates for the degree must complete:

A. 30 semester hours in the *major*, 21 of which must be at the upper-division level.

1. 12 semester hours of required courses are:

a. ANT 1013 Man in Adaptation

b. ANT 2013 Anthropological Inquiry: Archaeology and Physical Anthropology *or*

ANT 2023 Anthropological Inquiry: Cultural Anthropology and Linguistics

c. ANT 4973 Anthropology Senior Seminar

d. 3 semester hours chosen from social science (SSC) courses.

2. 9 semester hours are required in cultural anthropology, physical anthropology, and archaeology, with at least 3 hours in each, chosen in consultation with the student's advisor.

3. 9 additional semester hours of anthropology electives chosen in consultation with the student's advisor. Some or all of these hours *may* be applied to the major from:

HIS 3113 The American Indian

LNG 3833 Sociology of Language

STA 3013 Multivariate Analysis for the Life and Social Sciences

PSY 3053 Cross-Cultural Psychology

PSY 3633 Aggression

<sup>35</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

- SOC 3013 Social Stratification
- SOC 3133 Sociology of Pluralism in the Southwest
- SSC 3003 Social Research Methods
- SSC 3103 Major Theories of the Social Sciences

- B. 6 semester hours of courses in the social sciences outside the major chosen with the consent of the advisor.
- C. 42 semester hours of *electives*.

## COURSE DESCRIPTIONS

### ANTHROPOLOGY (ANT)

#### **1013 Man in Adaptation**

(3-0) 3 hours credit.

The study of man's culture, past and present; its origins, development, and contemporary change; and the explorations of man's physical and cultural differences, using the paradigm of adaptation.

#### **2013 Anthropological Inquiry: Archaeology and Physical Anthropology**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

A problem-solving approach to classic and contemporary questions in archaeology and physical anthropology. Stress is on the nature of anthropological inquiry as reflected in these two fields.

#### **2023 Anthropological Inquiry: Cultural Anthropology and Linguistics**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

A problem-solving approach to classic and contemporary questions in cultural anthropology and linguistics. Stress is on the nature of anthropological inquiry as reflected in these two fields.

#### **3103 Social Organization**

(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.

Comparative analysis of family and social organization, primarily among non-literate peoples.

#### **3113 World Ethnography**

(3-0) 3 hours credit.

A survey of peoples and cultures around the world, selected to illustrate the range of human social variation. Formerly ANT 2113. Credit cannot be earned for both 2113 and 3113.

#### **3133 Native Peoples of North America**

(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.

Native cultures of the North American continent, the effects of European expansion, and contemporary problems of American Indians.

#### **3143 Peoples and Societies of Latin America**

(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.

Contemporary peoples of indigenous, Mediterranean, and African origin inhabiting the Caribbean, Middle and South America.

#### **3153 Indians of the Great Plains**

(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.

An examination of the fundamental cultural transformation and florescence of Native American societies of the Great Plains following the introduction of the horse. Attention is given also to the subsequent retrenchment under the imposition of Anglo-American dominance, and the recent emergence of new forms of cultural expression within tribal and urban areas.

#### **3163 Anthropological Approaches to Medicine and Nursing**

(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.

The implications of selected core concepts for medicine, nursing, and health care research. For students intending to enter the health professions.

**3173 Ethnomedicine, Theory and Applications**

(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.

Integration of socio-cultural and medical approaches to health maintenance based on cross-cultural and contemporary urban research. Evidence for the efficacy of non-Western medical practices, the interaction of medical systems in bi-ethnic social situations, cross-cultural studies of mental health and the analysis of cross-ethnic programs of medical care receive attention.

**3183 Peasant Societies and Modernization**

(3-0) 3 hours credit. Prerequisite: ANT 1013 or consent of instructor.

Anthropological theory, models, and findings relative to peasants distributed world-wide and viewed as a social type. Particular attention is given to the structure of stratified plural societies and to the role of power in modernization.

**3223 Cultural Ecology**

(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.

Man's adaptation to environment and his interaction with it, comparing simple and complex societies in various environmental contexts.

**3253 The Archaeology of South America**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

The origins and development of the native cultures of South America, and their relationships to the cultural areas of Central America and the Caribbean. Emphasis on the variety of cultural forms and cultural evolution. The roles of demography, subsistence systems, militarism, religion and other factors in the rise of South American cultures will be discussed.

**3263 Archaeology of North America**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

Survey of prehistoric cultures in North America from earliest times to historic contact; chronology; settlement and subsistence patterns; technology.

**3273 Archaeology of Mesoamerica**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

Examination of the development of the ancient civilizations of Mexico and Central America: Olmec, Teotihuacan, Maya, Toltec, Aztec.

**3283 Native Cultures of the American Southwest**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

The native American Indian cultures of the Southwestern United States are studied from various perspectives: prehistoric development; ethnography; current status.

**3403-6 Field Course in Archaeology**

3 or 6 hours credit. Prerequisites: Upper-division standing, consent of instructor, and at least one previous anthropology or archaeology course.

Offers the opportunity to gain intensive training in archaeological field methods: excavation, site survey, mapping, sampling, interpretation. Additional fees are required. May be repeated for credit with advisor's permission, but not more than 6 hours may be applied to the major.

**3503 Early Man**

(3-0) 3 hours credit. Prerequisite: ANT 1013 recommended.

The fossil record of sapien emergence and the development of races.

**3513 Human Populations**

(3-0) 3 hours credit. Prerequisite: ANT 2013.

The physical anthropology of human populations including human genetics, functional anatomy, evolution, demography, phenotypic diversity applied to both prehistoric and contemporary populations.

**3613 Cross-Cultural Studies of Socialization**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

Examination and evaluation of anthropological and psychological comparative studies of child-rearing and enculturation in selected cultures.

**3623 Primate Behavior**

(3-2) 3 hours credit. Prerequisite: ANT 1013 or consent of instructor.

Analysis of learning, development, social and abnormal behavior among the various primate species. Observational projects at the San Antonio Zoo are part of this course.

**3643 Archaeometry**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

Application of the physical and chemical sciences to archaeological problems; examination of selected topics: trade, technology, dating, settlement patterns, seasonality of occupations.

**3653 Primitive Technology**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

Lectures and demonstrations illustrating the technology of ancient and contemporary pre-industrial peoples: tool manufacture and use; making artifacts of wood, stone, and metals; social and economic aspects of primitive technologies; craft specialization; subsistence and settlement technology.

**3663 Hunters and Gatherers**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

A study of the lifeways of hunting and gathering peoples around the world. Emphasis is placed on prehistoric hunters and gatherers, leading to an examination of archaeological data, and problems in interpretation. Contemporary hunting and gathering populations are also studied.

**3673 Origins of Civilization**

(3-0) 3 hours credit. Prerequisite: ANT 1013.

Development of agriculture and village life; beginnings of civilization in the Near East and Mediterranean; comparisons with Mesoamerica, India, and China; rise of civilization in the Nile Valley.

**4113 Archaeology of Texas**

(3-0) 3 hours credit. Prerequisite: ANT 3263.

Detailed review of prehistoric and historic aboriginal cultures of Texas and adjacent areas: current trends in Texas archaeology; examination of artifacts and field trips to local prehistoric sites.

**4163 The City as Artifact**

(3-0) 3 hours credit.

The physical and material aspects of the city are examined as responses to, and influences upon, individual and group behavior in urban centers. Attention given to deliberate attempts to shape the urban environment to effect change in urban society.

**4403 Laboratory Analysis in Anthropology**

(2-4) 3 hours credit. Prerequisites: ANT 3403 or ANT 3406 and consent of instructor. Supervised analysis of field data; methods of analysis; research techniques; preparation of reports. May be repeated for an additional three hours of credit with consent of instructor.

**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4933-6 Internship in Anthropology**

3 or 6 hours credit. Prerequisite: Consent of internship coordinator.

Supervised experience relevant to anthropology within selected community organizations. A maximum of 6 credit hours may be earned through Internship in Anthropology.

**4951-3 Special Studies in Anthropology**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be

repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**4973 Anthropology Senior Seminar**

(3-0) 3 hours credit. Prerequisite: Senior standing as an anthropology major.

A seminar reserved to anthropology majors during their senior year. Areas of significant new research in each subfield of the discipline will be reviewed in conjunction with individualized research projects.

**4993 Honors Thesis**

3 hours credit. Prerequisite: Enrollment limited to candidates for honors in anthropology during their last two semesters; completion of honors examination and approval by the Honors Program coordinator.

Supervised research and preparation of an honors thesis. May be repeated once with advisor's approval.

## BACHELOR OF ARTS DEGREE IN GEOGRAPHY

At the core of geography are relationships over space. Some relationships involve physical-human interactions (e.g., the carrying capacity of the environment for different cultural groups, or the environmental consequences of pollution by man). Some relationships involve human-human interactions (e.g., between urban form and urban function, or between a group's socioeconomic status and its place-perceptions). The primary variables for geography are spatial: location, scale, pattern, orientation, interconnection. These variables may be examined in detail in the context of a particular region (regional geography) or in less detail across a number of regions (systematic geography). The major examines the field of geography and its implications for the use of physical and social space.

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>36</sup>

All candidates for the degree must complete:

- A. 30 semester hours in the major, 21 of which must be at the upper-division level.
  1. 12 semester hours of required courses are:
    - a. 6 semester hours from:
      - GRG 2613 Physical Geography
      - GRG 2623 Human Geography
      - GRG 2633 Economic Geography
    - b. 6 semester hours from:
      - GRG 3113 Geography of America North of Mexico
      - GRG 3123 Geography of Latin America
      - GRG 3133 Geography of Western Europe and the Mediterranean
      - GRG 3153 Geography of Texas
  2. 3 semester hours chosen from social science (SSC) courses.
  3. 15 additional semester hours of geography electives chosen in consultation with the student's advisor. A maximum of six of these hours *may* be applied to the major from:
    - ANT 4163 The City as Artifact
    - GEO 4063 Principles of Environmental Geology
    - ECO 3403 Economic Aspects of Urbanization

<sup>36</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.



ECO 4303	Economic Problems of Emerging Nations
ENV 3023	Man and His Natural Resources
ENV 3523	The Contemporary City
HIS 4173	History and Evolution of the City
POL 3423	Social Conflict in the Third World
PSY 3123	Attitudes
PSY 4223	Environmental Psychology
SOC 3073	Migration and Adjustment
SOC 3173	Economy and Society

- B. 6 semester hours of courses in the social sciences outside the major, chosen with the consent of the advisor.
- C. 42 semester hours of *electives*.

## COURSE DESCRIPTIONS

### GEOGRAPHY (GRG)

#### **1013 Fundamentals of Geography**

(3-0) 3 hours credit.

Introduction to the study of man's environment, the distribution of physical and cultural variations, and the nature of the interaction between features of the environment and social/economic structures.

#### **2613 Physical Geography**

(3-0) 3 hours credit.

Study of the earth's major landforms and climatic patterns and the processes giving rise to these patterns.

#### **2623 Human Geography**

(3-0) 3 hours credit.

Cross-cultural analysis of environmental behavior and environmental cognition, of the system of resource use in which these processes are embedded, and of their relationship to cultural change and economic growth.

#### **2633 Economic Geography**

(3-0) 3 hours credit.

A spatial analysis of world patterns of economic activity; appraisal of resources, production, circulation, and consumption; principles, models, and planning of economic behavior.

#### **3113 Geography of America North of Mexico**

(3-0) 3 hours credit.

Selected geographic aspects of the major regions of the United States and Canada.

#### **3123 Geography of Latin America**

(3-0) 3 hours credit.

Selected geographic aspects of Mexico, Central America, the West Indies, and South America.

#### **3133 Geography of Western Europe and the Mediterranean**

(3-0) 3 hours credit.

Geographic aspects of the cultural, economic and political development of the people of Western Europe and the Mediterranean.

#### **3153 Geography of Texas**

(3-0) 3 hours credit.

An analysis of the physical, economic, and cultural patterns of the State of Texas as they vary across its geographic regions.

#### **3323 Spatial Analysis**

(3-0) 2 hours credit. Prerequisite: Consent of instructor.

Application of mathematical and statistical analysis to spatial data. Topics may include

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geographic sampling, spatial pattern analysis, and techniques of areal association and classification.

### **3513 Urban Geography**

(3-0) 3 hours credit. Prerequisite: GRG 1013 or consent of instructor.

The spatial patterns of urbanization, city growth and functioning, seen cross-culturally and comparatively; geographic considerations of contemporary urban issues; the development and use of urban information systems.

### **3613 Conservation of Resources**

(3-0) 3 hours credit. Prerequisite: GRG 1013 or consent of instructor.

A survey of the distribution of world resources, with special emphasis on new and novel solutions to problems of resource scarcity. Topics include food, scenic and recreational resources, and other selected components of the biosphere and lithosphere.

### **3623 Population Geography**

(3-0) 3 hours credit. Prerequisite: GRG 1013 or consent of instructor.

Study of the distribution, growth, movement, and adaptation of human populations over space.

### **3633 Geography of Development**

(3-0) 3 hours credit. Prerequisite: GRG 1013 or consent of instructor.

Analysis of differential rates of economic growth between and within countries and regions.

### **4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

### **4933-6 Internship in Geography**

3 or 6 hours credit. Prerequisite: Consent of internship coordinator.

Supervised experience relevant to geography within selected community organizations.

A maximum of 6 credit hours may be earned through Internship in Geography.

### **4951-3 Special Studies in Geography**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

### **4993 Honors Thesis**

3 hours credit. Prerequisite: Enrollment limited to candidates for honors in geography during their last two semesters; completion of honors examination and approval by the Honors Program coordinator.

Supervised research and preparation of an honors thesis. May be repeated once with advisor's approval.

## **BACHELOR OF ARTS DEGREE IN HISTORY**

History is the study of the past of human society, as that past is revealed mainly through the analysis of written and oral records. The foundation of historical study is a set of methods for evaluating and interpreting historical sources and a set of attitudes toward the past, whereby non-contemporary societies are regarded as objects of investigation in themselves, as products of prior history, and as the bases from which subsequent change developed. The vastness of the discipline precludes a single standard internal division of the subject; the branches of history may be categorized by geographical region (e.g., American, European), by era (e.g., medieval, modern), and by the type of human activity upon which the historian focuses (e.g., political, intellectual).

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>37</sup>

All candidates for the degree must complete:

- A. 30 semester hours in the *major*, 21 of which must be at the upper-division level.
  1. 27 semester hours of required courses are:
    - a. 6 semester hours from courses numbered HIS 2503-2693 covering different continental areas.
    - b. 18 additional semester hours of history electives, chosen in consultation with the student's advisor, 15 hours must be at the upper-division level. A maximum of 6 semester hours *may* be applied to the major from:
      - ANT 3673 Origins of Civilization
      - ECO 3163 Development of Economic Thought
      - ECO 3183 Economic Development of the United States
      - ECO 3303 Theories of Economic Progress
      - POL 3133 Political Philosophy: Ancient and Medieval
      - POL 3143 Political Philosophy: Modern
      - POL 3323 Constitutional Law
      - PSY 4003 History of Psychology
      - SOC 3173 Economy and Society
      - SOC 3363 The Sociology of Knowledge
      - SSC 3143 Women in American Life
      - SSC 3533 Inter-American Relations
    - c. HIS 4973 Seminar in History
  2. 3 semester hours chosen from social science (SSC) courses.
- B. 6 semester hours of courses outside the major, chosen with the consent of the advisor.
- C. 42 semester hours of electives.

## COURSE DESCRIPTIONS

### HISTORY (HIS)

#### **1013 United States History 1607-1789**

(3-0) 3 hours credit.

American history from colonization through the Constitution, with emphasis on the development of political and social systems and the impact of social change on political events. Applies to the legislative requirement for United States history.

#### **1023 United States History 1789-1896**

(3-0) 3 hours credit.

The social, economic, and political development of the new American nation into a mature industrial society. Applies to the legislative requirement for United States history.

#### **1033 United States History 1896 to the Present**

(3-0) 3 hours credit.

Domestic politics and foreign affairs in the twentieth century are examined in relation to socio-economic developments. Topics include the Progressive Reform, World War I and

<sup>37</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

post-war problems, the Twenties, the Depression and the New Deal, World War II and the Cold War and the American Society since 1945. Applies to the legislative requirement for United States history.

**2033 Economic Development and Social Change in the United States Since 1850**

(3-0) 3 hours credit.

American industrialization and the development of modern American society. Special attention is paid to the economic background of industrialization, attendant social problems, immigration, race relations, and the emergence of a mass-consumption economy. Applies to the legislative requirement for United States history.

**2053 History of Texas Since 1836**

(3-0) 3 hours credit.

A consideration of the regional history of the Southwest, with particular attention to the history of Texas during the period of independence and afterward, the annexation of the Southwest by the United States, and the political and economic development of the region in the late nineteenth and twentieth centuries. Applies to the legislative requirement for Texas history.

**2063 History of American Foreign Policy**

(3-0) 3 hours credit.

An examination of the emergence of America as a world power and its subsequent activities in the affairs of nations. Particular emphasis is placed on the domestic roots of American diplomacy.

**2533 Latin America since 1492**

(3-0) 3 hours credit.

An introduction to Latin American civilization through an analysis of pre-Hispanic civilization, the Spanish Conquest, colonialism, race relations, underdevelopment, international relations, and political ideologies. Formerly HIS 2543. Credit cannot be earned for both 2533 and 2543.

**2563 The Middle East Since 622 A.D.**

(3-0) 3 hours credit.

An introduction to Islamic civilization since the time of Mohammed. This course will emphasize social values, cultural achievements, and enduring sources of conflict such as forms of political organization, modernization, and changing varieties of empire.

**2573 Survey of African History**

(3-0) 3 hours credit.

An introduction to African cultures emphasizing the impact of colonialism and independence.

**2603 Western Civilization to 1648**

(3-0) 3 hours credit.

A survey of the social, cultural, political, and economic development of Europe from its beginnings to upheavals of the seventeenth century. Formerly HIS 2503. Credit cannot be earned for both 2503 and 2603.

**2613 Western Civilization since 1648**

(3-0) 3 hours credit.

A survey of the development of modern Europe with an emphasis on social, political, and economic transformation and the growth of new ways of understanding relationships of people to each other and to the natural world. Some attention will also be given to relationships between Europe and the Americas. Formerly HIS 2513. Credit cannot be earned for both 2513 and 2613.

**3003 Colonial America and the Formation of American Society**

(3-0) 3 hours credit.

An examination of the development and transformation of colonial societies in the seventeenth and eighteenth centuries, with special emphasis on family and community studies as a measure of social change. Applies to the legislative requirement for United States history.

**3023 American Independence and National Unity, 1760-1820**

(3-0) 3 hours credit. Prerequisite: HIS 1013 or consent of instructor.

Origins of the American Revolution, the Revolutionary War, the struggle for unity, and the early years of nationhood. Applies to the legislative requirement for United States history.

**3033 American Reform**

(3-0) 3 hours credit.

An analysis and comparison of the origins and development of American reform from 1730 to the New Deal, such as the Great Awakening, anti-slavery, temperance, abolitionism, Populism, Progressivism, and the New Deal. Applies to the legislative requirement for United States history.

**3063 The Borderlands 1521-1821**

(3-0) 3 hours credit.

Spanish exploration and colonization of the northern frontiers of New Spain. The introduction of Hispanic institutions and the development of a frontier society.

**3073 The Borderlands Since 1821**

(3-0) 3 hours credit.

The American Westward Movement into the Southwest, the settlement and development of the area as well as its political history are considered in relation to national trends. Special attention is given to the area as a meeting place of various European, American and Asian ethnic groups and to their cultural institutions and traditions.

**3083 History of the American West**

(3-0) 3 hours credit.

An examination of the American westward movement since 1776. Topics include patterns of migration and settlement and the relationship of the West to the rest of the nation. Special attention is given to settlement of states outside the Borderlands in the nineteenth century and the development of the entire West in the twentieth century.

**3093 United States Constitutional History**

(3-0) 3 hours credit.

Constitutional developments from the formation of the state and federal constitutions to Watergate. Particular attention is paid to the context of judicial decision-making at the Supreme Court level and the impact of those decisions on American life. Complements POL 3323, Constitutional Law. Applies to the legislative requirement for United States history.

**3103 History of Labor in the United States**

(3-0) 3 hours credit. Prerequisite: HIS 2033 or consent of instructor.

An examination of factors antecedent to the rise of organized labor, the early unionizing efforts and their results, the legalization of collective bargaining, institutionalization of the union movement, and the rise of new labor interest groups.

**3113 The American Indian**

(3-0) 3 hours credit.

A history of the American Indian since European contact to the present. Attention is given to the internal cultural, economic and political developments within the different Indian groups as well as to the European and American developments and policies affecting the Indian.

**3123 History of Texas: The Colonial and Mexican Periods and the War of Independence**

(3-0) 3 hours credit.

Texas history from the seventeenth century through the War of Independence in 1836, emphasizing the Spanish and Mexican backgrounds of Texas and the changes which preceded Texas' independence. Applies to the legislative requirement in Texas history.

**3133 History of Minorities in the Southwest**

(3-0) 3 hours credit.

An interpretation of the development of ethnic enclaves in the Southwest. Special attention to ethnic institutions and traditions as well as to inter-ethnic relations.

**3153 The City in the Making of America**

(3-0) 3 hours credit.

A study of urban growth since 1625. The course examines the social, economic, and political life of three phases in United States urbanization: the colonial city, the industrial city, and the modern metropolis. The effects of urban changes on the lives of city dwellers and on the ways in which cities have influenced national development.

**3163 The Stranger in America**

(3-0) 3 hours credit.

An examination of immigrants and their reception in American society from the eighteenth century to the present, including the immigrants' motives for moving to the United States, the problems they encountered in adjusting to their new surroundings, and the contributions they made to the nation's development.

**3173 Modern America**

(3-0) 3 hours credit.

Modern America since World War I is examined in relation to the socio-economic forces and the political trends of the twentieth century. Topics include social change, evolving political functions and structures and the new American role in the world order. Applies to the legislative requirement for United States history.

**3183 Law and American Development**

(3-0) 3 hours credit.

The impact of law from colonial times to the present. Particular attention will be paid to the impact of law on social change, economic growth, and political development. Applies to the legislative requirement for United States history.

**3193 The South in American History**

(3-0) 3 hours credit.

Development of a southern identity, slavery, Civil War and Reconstruction, Jim Crowism, the Civil Rights Movement, with emphasis on the period since 1815.

**3203 Britain Since 1660**

(3-0) 3 hours credit.

A survey of modern British history, emphasizing political, social and intellectual factors in Britain's past.

**3213 France Since 1750**

(3-0) 3 hours credit.

Introduction to the culture, politics and life of France. Intensive examination of a central event in European history, the French Revolution, and its role in the formation of modern France.

**3223 Russia Since 1682**

(3-0) 3 hours credit.

The development of Russia since the accession of Peter the Great, including the Russian Revolution and the establishment of the Soviet state.

**3233 Germany Since 1806**

(3-0) 3 hours credit.

The history of Germany since the Battle of Jena, emphasizing the crisis of the Prussian state, the effects of industrialization, the rise of German culture, Germany's unification and attainment of world power, and Germany's history since World War I.

**3243 History of Spain**

(3-0) 3 hours credit.

A survey of Iberian history from the evolution of the northern kingdoms to the twentieth century, emphasizing the growth and development of Castile and Aragon, Hapsburg imperialism, the Bourbon reformers, and the modern political alignments that culminated in the Spanish Civil War.

**3253 The Economic and Social History of Europe Since 1760**

(3-0) 3 hours credit.

The technological and social origins of industrialization, its development and spread in the nineteenth century, and its effects on society and culture. Demographic change and the family. "Post-industrial" society.

**3263 Seventeenth and Eighteenth Century Europe**

(3-0) 3 hours credit.

A survey of European history emphasizing France and the impact of the Enlightenment and the French Revolution in shaping modern political ideology, social values and culture.

**3273 Medieval Europe**

(3-0) 3 hours credit.

A study of European society from the fall of the Roman empire to the eve of the Renaissance. Attention to the growth of Christianity in Europe, changing forms of political, economic and social organization, and intellectual and cultural developments.

**3303 History of Mexico**

(3-0) 3 hours credit.

The development of the Mexican nation and culture from the Aztecs to the present.

**3403 Pre-Hispanic and Colonial Latin America**

(3-0) 3 hours credit.

A study of political, economic, social, and cultural development in Latin America to the end of Spanish and Portuguese colonial rule.

**3503 The Expansion of Europe, 1415-1800**

(3-0) 3 hours credit.

A survey of European exploration, cultural and economic expansion, colonization, and imperialism.

**3513 The European Renaissance and Reformation**

(3-0) 3 hours credit.

Exploration of the life and thought of a dynamic period in European history when the foundations of the modern world were established in religion, politics, economy, art, science, and society. Origins of the Reformation and its consequences for European life and values.

**3523 European Cultural History**

(3-0) 3 hours credit. Prerequisite: ENG 1033.

Introduction to various aspects of the European cultural heritage, focusing on the interaction between society and culture. Topics may include popular culture, the arts, philosophy, science, social theory, ideology, and mass media.

**3543 History of Modern Warfare**

(3-0) 3 hours credit.

Survey of the major developments in the history of war since the Napoleonic era. Analyses of the social, economic, and political context in which wars have occurred. Emergence of new forms of weaponry, strategy, logistics, and tactics.

**3583 Revolutions in History**

(3-0) 3 hours credit.

Using various case studies selected by the instructor, this course will examine the changing goals and methods of revolutionaries from the late eighteenth century to modern times.

**3713 The Middle East in Crisis**

(3-0) 3 hours credit.

This course will deal with the historical background to the Arab-Israeli dispute, the Middle East's relations with colonial and other major powers, and the area's problems with industrialization and modernization.

**4173 History and Evolution of the City**

(3-0) 3 hours credit.

An examination of the origins of the city, the development and variation of the urban settlement in response to the agricultural, commercial and industrial revolutions, and the city viewed cross-culturally to illustrate its common and diverse functions.

**4193 Colonialism: A Comparative Approach**

(3-0) 3 hours credit.

The colonial experiences of several different areas of the world, analyzed and compared against the historical background of the Third World.

**4203 History of Science**

(3-0) 3 hours credit.

The emergence of science among alternative explanatory systems from its roots in classical times to the present. Science as an intellectual activity, a social product and a force for change. Parallels and divergences in the development of social and physical sciences.

**4303 History of Urban Crime in America**

(3-0) 3 hours credit.

This course explores the changing nature of the criminal underworld as it has responded to broad socioeconomic processes in American urban society since 1800. Topics include a consideration of street crime, juvenile delinquency, and professional thieves; an examination of changing perceptions of narcotics use; and an extensive analysis of the origins and development of organized crime.

**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4933-6 Internship in History**

3 or 6 hours credit. Prerequisite: Consent of Internship Coordinator.

Supervised experience relevant to history within selected community organizations. A maximum of 6 credit hours may be earned through Internship in History.

**4951-3 Special Studies in History**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**4973 Seminar in History**

(3-0) 3 hours credit. Prerequisite: Consent of instructor. Enrollment limited to juniors and seniors majoring in history.

The opportunity for an intensive study of a selected topic. Primary emphasis on supervised research on various aspects of the topic.

**4993 Honors Thesis**

3 hours credit. Prerequisite: Enrollment limited to candidates for honors in history during their last two semesters; completion of honors examination and approval by the Honors Program coordinator.

Supervised research and preparation of an honors thesis. May be repeated once with advisor's approval.

## **BACHELOR OF ARTS DEGREE IN POLITICAL SCIENCE**

Political Science is the study of public decisions, the principles and processes by which, and the structures through which, they are made. It is concerned with the conflict among different social values and interests as they influence and are influenced by the behavior of governments and politicians. Traditionally, political science has been associated with the study of history, law, and philosophy; the contemporary discipline is more closely allied with sociology and economics. These influences are reflected in the diversity of approaches and methods used in the field. Among the major subdivisions of political science are American government and politics, comparative politics, international politics, public law, public administration, and political philosophy.

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>38</sup>

<sup>38</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certifications should consult the Undergraduate Certification Programs in Education brochure for information.



All candidates for the degree must complete:

A. 30 semester hours in the major, 21 of which must be at the upper-division level.

1. 15 semester hours of required courses are:

- a. 6 semester hours from courses numbered POL 2503-2693
- b. SSC 3003 Social Research Methods
- c. One advanced undergraduate seminar, to be chosen from the following: POL 4113, POL 4153, or designated sections of POL 4951-3, or, with approval of the student's advisor, POL 4933, Internship in Political Science, or POL 4913, Independent Study
- d. 3 semester hours chosen from Social Science (SSC) courses

2. 15 semester hours of political science electives, 12 of which must be at the upper-division level, are required, to be chosen in consultation with the student's advisor.

At least 3 hours must be taken from each of the following areas:

- (a) Comparative politics and international relations;
- (b) Political theory and public law;
- (c) American politics and public administration.

Up to 6 hours may be applied to the major from:

ECO	3273	Public Choice and the Public Finances
HIS	3093	United States Constitutional History
HIS	3583	Revolutions in History
HIS	4193	Colonialism: A Comparative Approach
PSY	3353	Political Socialization
SOC	3103	Corporate Structures
SOC	3163	The Mass Media, Government, and Public Opinion
SOC	4103	Survey Research Methods
SSC	3533	Inter-American Relations
SSC	4353	Leadership and Elites
SSC	3103	Major Theories of the Social Sciences

B. 6 semester hours of courses in the social sciences outside the major chosen with consent of the advisor.

C. 42 semester hours of electives.

### **PUBLIC ADMINISTRATION**

Students electing an emphasis in public administration or policy planning in local, regional, state, or national government, take a particular sequence of courses within the political science major. While meeting the above requirements, the following courses are taken:

POL 2513 Public Administration and Public Policy

One of the following:

POL 3613 Public Budgeting and Taxation

POL 3703 Personnel Administration in the Public Sector

One of the following:

POL 3603 Public Policy Analysis

POL 3723 Ethics in Government

POL 4323 Administrative Law

POL 4933 Internship in Political Science

Students pursuing the Public Administration sequence register with the chairperson of the Public Administration Committee, in the Division of Social Sciences.

## **COURSE DESCRIPTIONS**

### **POLITICAL SCIENCE**

#### **(POL)**

**1023 The Politics of the American Economy**

(3-0) 3 hours credit.

The Constitution, the courts and government economic intervention. The new industrial state. Corporations, unions, and government. Consumer politics. Fiscal and monetary policy. The budget. Applies to the legislative requirement in United States government. Formerly POL 2063. Credit cannot be earned for both 1023 and 2063.

**1053 Introduction to American Politics**

(3-0) 3 hours credit.

Constitutional theory and political practice in the United States. Political behavior, parties and pressure groups, the Presidency and Congress, the judiciary, contemporary public policy issues. Applies to the legislative requirement in United States government.

**1073 The Origins of the American Constitutional System**

(3-0) 3 hours credit.

The political theory of the Declaration of Independence and the Constitution. The Constitutional Convention. The debate over ratification. The economic theory of the Constitution. Applies to the legislative requirement in United States government. Formerly POL 2033. Credit cannot be earned for both 1073 and 2033.

**1083 The United States in the World**

(3-0) 3 hours credit.

The development of conceptions of the United States' role in the world. The foreign policy decision-making process and its legal and constitutional basis. The relationship of domestic politics to the conduct of foreign policy. Applies to the legislative requirement in United States government. Formerly POL 2083. Credit cannot be earned for both 1083 and 2083.

**1093 The Political Systems of the United States and Mexico**

(3-0) 3 hours credit.

A comparative examination of the constitutional frameworks, political institutions, and political practice of the United States and Mexico. The two revolutions, the role of the constitution, the power of the executive, Partido Revolucionario Institucional (PRI), Republicans and Democrats, the question of political opposition, federal-state relations, the politics of economic development, etc. Applies to the legislative requirement in United States government. Formerly POL 2013. Credit cannot be earned for both 1093 and 2013.

**1133 Introduction to Texas Politics**

(3-0) 3 hours credit.

Constitutional theory and political practice in Texas. Constitutional development, the Governor and the Legislature, the judiciary, parties, pressure groups, county, city, and town government. Applies to the legislative requirement in Texas government. Formerly POL 1043. Credit cannot be earned for both 1043 and 1133.

**1143 Contemporary Public Policy in Texas**

(3-0) 3 hours credit.

The relationship between the constitutional and legal framework and contemporary policy issues. The power of the state executive office, executive-legislative relations, environmental and energy policy, state-local relations, etc. Applies to the legislative requirement in Texas government. Formerly POL 2043. Credit cannot be earned for both 1143 and 2043.

**1153 Federalism in the United States and Mexico**

(3-0) 3 hours credit.

A comparative course on federal-state relations. Special emphasis is placed upon Texas and its relationship to the American national government, as compared to the state-center relationships in Mexico. Both constitutional stipulations and contemporary practice are considered. Applies to the legislative requirement in Texas government. Formerly POL 2053. Credit cannot be earned for both 1153 and 2053.

**1173 American State and Local Politics**

(3-0) 3 hours credit.

A comparative examination of state constitutions, governmental structures, and politics, with special emphasis on Texas. Applies to the legislative requirement in Texas government. Formerly POL 2073. Credit cannot be earned for both 1173 and 2073.

**2023 Civil Liberties in American Law and Practice**

(3-0) 3 hours credit.

An examination of the Bill of Rights and its contemporary application in the United States. The theory and history of civil liberties in America. Freedom of expression; privacy; religious freedom; legal due process; etc. Applies to the legislative requirement in United States government.

**2503 Introduction to Political Theory**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of the instructor.

The fundamental concepts and problems of politics, as viewed by the classical political philosophers and contemporary theorists: justice, power, authority, obligation, freedom, equality.

**2513 Public Administration and Public Policy**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of the instructor.

The role of bureaucratic agencies in the formulation and implementation of public policy. Organization theory and administration in the public sector. While the approach of the course is comparative, special emphasis is placed on bureaucracy in the United States.

**2523 Political Behavior**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of the instructor.

The study of mass and elite political attitudes and activity from a behavioral perspective. Topics covered may include elections, legislative behavior, public opinion, and political socialization.

**2603 International Politics**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

The theory and practice of international relationships. The character of the contemporary international system will be analyzed from several theoretical perspectives and in the light of recent diplomatic history.

**2623 Law and Society**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An examination of the role of law in society. Topics examined may include: natural law; legal realism; constitutional, statutory, common, civil, socialist, and administrative law. The structure and functions of the judiciary, police, and legal profession.

**2633 Comparative Politics**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

A comparative examination of the diverse forms, goals, styles, and practices of government in Western, Communist, and developing societies. Several major polities will be studied in detail.

**3103 Political Ideology**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An examination of ideology as a social phenomenon affecting political behavior, and of the specific doctrines of liberalism, socialism, conservatism, fascism, and Communism.

**3113 American Political Theory**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

The political theory of the Constitution; the Federalist Papers; Adams; Jefferson; Paine; Calhoun; Thoreau; Social Darwinism; Pragmatism; twentieth century political thought.

**3133 Political Philosophy: Ancient and Medieval**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

The major works of Western Political philosophy from ancient times to the Renaissance. Writers examined may include Plato, Aristotle, Thucydides, Augustine, Machiavelli.

**3143 Political Philosophy: Modern**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

The major works of political philosophy from the Renaissance to the nineteenth century. Writers examined may include Hobbes, Locke, Rousseau, Hebel, Marx, Mill.

**3153 Political Philosophy: Contemporary**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

Political thought from the late nineteenth century to the present. Topics examined may include: contemporary Marxism and critical theory; analytic political theory; positivism and social science; phenomenological approaches; existentialism; contemporary ethics.

**3213 American Community Politics**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An examination of local governments in the United States and the metropolitan political economies which frame their interactions with each other and with other regional, state, and national governments. Problems of participation, power, political organization, development, and planning.

**3223 Judicial Politics**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

Political behavior of the major participants in the judicial process: judges, attorneys, juries, defendants, litigants; the political and administrative context of the judicial process; judicial-executive and judicial-legislative relations; the impact of court decisions.

**3233 Political Campaigns and Elections**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

A study of the ways in which public officials are recruited and elected in the United States and other democracies. Campaign strategy and tactics; nominations and primaries; the legal framework of elections; the problem of constituency; voting studies; campaign finance.

**3243 American Political Culture**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

The enduring patterns of American political behavior examined in light of historical and contemporary politics. The sources of these patterns and the significance of distinct political subcultures.

**3293 Ethnic Politics in the Southwest**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

The role of Mexican-American, Indian, and Black minorities in the politics of the Southwest; the responsiveness of existing political structures to ethnic problems; ethnic political organizations and influence.

**3303 Executive-Legislative Relations in the United States**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1133 to POL 1173 or consent of instructor.

The constitutional framework and historical development of presidential and congressional powers. Legislation. Foreign policy and war-making power. Executive privilege. Impoundment. Impeachment. Applies to the legislative requirement in United States government.

**3313 The American Federal System**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 1093, or consent of instructor.

The political theory of federalism; the constitutional provisions; interstate coordination of policies; local-state-federal relations; the political role of private and public interests within the federal framework. Special emphasis on Texas. Applies to the legislative requirement in Texas government.

**3323 Constitutional Law**

(3-0) 3 hours credit. Prerequisite: POL 2023, POL 2623, HIS 3093, or consent of instructor.

An examination of major constitutional issues, past and present, through the intensive study of leading cases. Recommended for pre-law students. Applies to the legislative requirement in United States government.

**3333 Political Power**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

A theoretical and empirical analysis of power in the political setting. Group, elite, organizational, and structural approaches will be considered. Case studies of the translation of economic and social power into political power.

**3343 Political Participation**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

The level and modes of political participation in the United States and other societies. The impact of socioeconomic status, ethnicity, context, psychological attributes, rational calculation, regime type, and other influences upon participation.

**3363 Political Parties and Interest Groups**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

The American political party system is analyzed and compared with those of Great Britain and other democracies as well as within single-party systems in the Communist states and the Third World.

**3373 The Legislative Process**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

A comparative examination of legislatures in the United States and other industrial societies, their functions, structures, and future prospects.

**3383 Comparative Communist Politics**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

A comparative examination of government and politics in the Soviet Union, China, Yugoslavia, and other Communist societies. Ideology. The cultural and economic setting of politics. The international relations of Communist states.

**3393 Latin American Politics**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An examination of political institutions and their relationship to social and economic change in Latin America. The military in politics. Revolutionary movements. The economic setting.

**3403 European Politics**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

The interplay of politics with the changing social and economic environment in the advanced industrial societies of Europe. Western and Eastern Europe will be treated comparatively. The Common Market and selected individual countries will be examined.

**3413 The Politics of Urban Development**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

A comparative examination of urban governments and politics, and of their capacity to respond to urban issues and problems. Topics examined may include political participation; the politics of finance and intergovernmental relations; urban growth.

**3423 Social Conflict in the Third World**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

A consideration of conflict situations which may arise in a developing society including conflicts between traditional and modern structures, the development of class conflicts, and the problems of minority populations.

**3433 Leadership and Modernization in the Third World**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An examination of political elites and leadership in the modernization process. Topics examined include charisma, military rule, nationalist and revolutionary leadership, and bureaucracy in Asia, Africa, and Latin America.

**3443 Asian Politics**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

A comparative examination of the political systems of selected Asian nations and their attempts to deal with problems of social, economic, and political change. Nations studied may include Japan, China, India, and Korea.

**3503 American Foreign Policy Since World War II**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

A critical examination of the principles and practices of American foreign policy as it has developed since World War II.

**3513 International Organizations**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An examination of international and regional political, economic, and military organizations, their purposes, operations, and role in the international system. Organizations examined may include: the United Nations, the Common Market, NATO, the Warsaw Pact, the Organization of American States, multinational corporations. The role of international law.

**3523 Force in International Politics**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An examination of war, other forms of political violence, and coercion in international relations. Topics considered may include Western thought of war, causes of and justifications for war, foreign military intervention, how wars end, approaches to the reduction of international violence, defense strategy.

**3603 Public Policy Analysis**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An analysis of public policy formation and implementation in the larger setting of power in the United States. The implications of the policy process for democracy. Case studies will be drawn from a range of problem areas including energy, health, the environment, and the fiscal crisis.

**3613 Public Budgeting and Taxation**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An examination of the process and politics of public budgeting and taxation, and of the bureaucratic behavior accompanying it.

**3703 Personnel Administration in the Public Sector**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor. POL 2513 recommended.

A survey of personnel management in the public sector. Topics examined may include

recruitment, civil service and patronage appointments, career development, manpower utilization, conflict of interest questions, employee organization and relations, affirmative action.

**3713 Comparative Systems of Public Administration**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor. POL 2513 recommended.

Administrative goals, structures, processes, and behavior in comparative perspective. Bureaucracies in Western democratic, Communist, and developing political systems will be examined.

**3723 Ethics in Government**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An investigation of the philosophical, legal, and practical problems of establishing and maintaining ethical standards in government. The theory and practice of public morality in administration, public policy-making and elective politics will be examined.

**4113 Models of Democracy**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

The study of important democratic theorists offers the opportunity to gain a foundation for the critical and comparative analysis of several types of political systems which view themselves as democratic: e.g., U.S. constitutional liberalism, Swiss cantonal federalism, Spanish anarcho-syndicalism, Soviet and Chinese Communism, industrial democracy.

**4153 Seminar in Jurisprudence**

(3-0) 3 hours credit. Prerequisite: 3 credit hours from any course numbered from POL 1013 to POL 2083 or consent of instructor.

An analytic inquiry into the normative, empirical and ideological underpinnings of law. The functions, nature, and utilities of law in various social and conceptual schemes. Alternatives to formal law and jurial dispute settling.

**4323 Administrative Law**

(3-0) 3 hours credit. Prerequisite: POL 2023, POL 2513, or POL 2623.

A survey of those aspects of public law of particular relevance to public administration, analyzing such problem areas as the delegation of authority, formal accountability, open records and confidentiality, and responsiveness to democratic values in decision making.

**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4933-6 Internship in Political Science**

3 or 6 hours credit. Prerequisite: consent of Internship Coordinator.

Supervised experience relevant to political science within selected community organizations. A maximum of 6 credit hours may be earned through Internship in Political Science.

**4951-3 Special Studies in Political Science**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**4993 Honors Thesis**

3 hours credit. Prerequisite: Enrollment limited to candidates for honors in political science during their last two semesters; completion of honors examination and approval by the Honors Program coordinator.

Supervised research and preparation of an honors thesis. May be repeated once with advisor's approval.

## BACHELOR OF ARTS DEGREE IN PSYCHOLOGY

Psychology is the study of animal, and particularly human behavior and of cognitive processes and thought. Modern psychology includes a wide variety of subspecialties such as perception, memory, learning, physiological processes, thinking, motivation, emotion, social behavior, personality, child development, and psychopathology. The psychology student has the opportunity for exposure to the varying theoretical and methodological approaches used by psychologists and learns the facts and concepts of several different approaches.

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>39</sup>

All candidates for the degree must complete:

- A. 30 semester hours in the major, 21 of which must be at the upper-division level.
  1. 15 semester hours of required courses are:
    - a. PSY 2013 Fundamentals of Psychology
    - b. 3 semester hours from courses numbered PSY 2503-2533
    - c. 3 semester hours from courses numbered PSY 2543-2593
    - d. PSY 3003 Laboratory Methods and Experimental Design in Psychological Research
    - e. 3 semester hours chosen from Social Science (SSC courses)
  2. 15 semester hours of psychology electives, chosen in consultation with the student's advisor.

A maximum of nine semester hours *may* be applied to the major from:

ANT	3613	Cross-Cultural Studies of Socialization
ANT	3623	Primate Behavior
BIO	3213	Animal Ecology
BIO	3083	Biosocial Genetics
COM	3083	Language and Communication Theory
LNG	3843	Psychology of Language
STA	3013	Multivariate Analysis for the Life and Social Sciences
MGT	3253	Interpersonal Communication
PHI	3033	Philosophy of Science
SOC	3053	Deviance and Conformity
SOC	3253	Theories of the Individual and Society
SOC	3293	Sex Roles
SSC	3003	Social Research Methods
SSC	4373	Program Evaluation

- B. 6 semester hours of courses in the social sciences outside the major, chosen with the consent of the advisor.
- C. 42 semester hours of electives.

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<sup>39</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.



## COURSE DESCRIPTIONS

### PSYCHOLOGY (PSY)

**2013 Fundamentals of Psychology**

(3-0) 3 hours credit.

Introduction to the study of the mind and behavior with attention to awareness, discrimination, sensation, perception, emotion, motivation, learning, memory, problem-solving, personality, mental and behavioral development, abnormal behavior, and behavior in group settings. Participation in illustrative research required.

**2503 Developmental Psychology**

(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.

Problems, methods and results in the study of the psychological development of the individual from the prenatal period to old age.

**2513 Abnormal Psychology**

(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.

Dynamics of abnormal behavior, with attention to neurotic personality, neurotic symptom formation and psychosomatic disorders. Further topics include the effects of brain injuries and the major psychoses.

**2523 Personality**

(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.

Problems, methods, major theories, and results in the study of development and maintenance of typical modes of behavior and dynamics of adjustment.

**2533 Social Psychology**

(3-0) 3 hours credit. Prerequisite: SOC 1013 or PSY 2013 or consent of instructor.

Problems, methods, major theories, and results in the study of social interaction and interpersonal influence: self-identity, values and attitudes, role behavior, social perception and behavior within groups.

**2543 Theories of Learning**

(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.

Alternative theories of the acquisition, elimination and maintenance of behavior and the effects of previous experience on responses to new situations. Varieties of practical applications of laboratory findings and variables influencing applicability are considered.

**2553 Perception**

(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.

Consideration of the various means by which patterns of light and sound are transformed into perception of an environment, with emphasis on vision. Topics include psychophysics, color vision, elementary sensory physiology, perceptual development, illusions, pattern recognition, information processing, and the role of social and cultural factors in perception.

**2563 Physiological Psychology**

(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.

The biological, particularly neurophysiological, bases of human behavior and cognition, the structure and organization of the nervous system, and the effect of the latter on perception, memory, learning, motivation and emotion.

**2573 Thinking and Creativity**

(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor.

The processes of reasoning, concept formation, problem-solving, and creativity. The role of logic in thinking, heuristic and algorithmic methods of problem-solving, and techniques influencing creativity.

**3003 Laboratory Methods and Experimental Designs in Psychological Research**

(1-4) 3 hours credit. Prerequisite: STA 1053 or equivalent; prior or concurrent enrollment in STA 1993 recommended.

This course is designed to offer students the opportunity to familiarize themselves with representative experimental designs employed in psychological research, to provide

experience in data collection and analysis, and to provide exposure to basic equipment and procedures used in the sub-areas of the discipline.

**3013 Psychological Measurement**

(3-0) 3 hours credit. Prerequisite: PSY 2013 and STA 1053 or consent of instructor. The application of quantitative and qualitative measures to psychological data, interpretational strategies, and assessments of validity and reliability.

**3023 Social Psychology of Small Groups**

(3-0) 3 hours credit. Prerequisite: PSY 2533 or consent of instructor. Theory and modern research in the social psychology of dyads, triads, and small groups. Group dynamics, balance theory, non-verbal communication and small group research design are given particular attention.

**3043 Comparative Psychology**

(3-0) 3 hours credit. Prerequisite: PSY 2013 or consent of instructor. Comparative study of the social behavior of various species of animals, including man, from a phylogenetic perspective.

**3053 Cross-Cultural Psychology**

(3-0) 3 hours credit. Prerequisite: One course in Psychology or Anthropology or consent of instructor. Perception, learning, cognition and thinking, personality and social behavior from a cross-cultural perspective.

**3103 Cognition**

(3-0) 3 hours credit. Prerequisites: Two Psychology courses (One from course numbered PSY 2543-2593) or consent of instructor. Consideration of the cognitive processes underlying the acquisition and internal representation of stimulus information and the means by which such information is utilized and modified. Emphasis on the ways in which the major theoretical approaches differ in their analyses of such phenomena as awareness, imagery, problem-solving, and intrinsic motivation.

**3113 Motivation**

(2-2) 3 hours credit. Prerequisites: Two Psychology courses or consent of instructor. Examination of causal and purposive accounts of human behavior, and of the biological and learned foundations of motivation. Particular emphasis is given to the causes of volitional behavior.

**3123 Attitudes**

(3-0) 3 hours credit. Prerequisite: PSY 2533 or consent of instructor. Consistency and learning models of attitude acquisition and change. Theories and research on the relationships between attitudes and behavior with attention to various techniques of attitude measurement.

**3143 Psychology of Subjective Experience**

(3-0) 3 hours credit. Prerequisite: PSY 3103 or consent of instructor. Philosophical and methodological problems of analyzing consciousness with special consideration of the determinants of normal and altered states of awareness. Topics include the function of consciousness, the mind-body problem, the nature of affective experience, imagery, and the perception of time.

**3203 Industrial Psychology**

(3-0) 3 hours credit. Prerequisites: Two Psychology courses or MGT 3023 or consent of instructor. Applications of psychological knowledge to industrial problems such as personnel selection, employee motivation and satisfaction, and the influence of organizations on behavior. The role of psychology in industry.

**3283 Socialization**

(3-0) 3 hours credit. Prerequisite: PSY 2503 or PSY 2533 or consent of instructor. The study of how people learn to behave appropriately and to internalize the values of groups. Particular emphasis is given to moral development and to the relationships between children and parents and the outcomes of these relationships for socialization.

**3353 Political Socialization**

(3-0) 3 hours credit.

The acquisition of political attitudes in childhood, adolescence, and adulthood. The impact of the family, school, informal group, job, media. Elite socialization. The sources of political dissent and opposition. Both American and comparative studies are examined.

**3513 Psychopathology and Childhood**

(3-0) 3 hours credit. Prerequisite: PSY 2513 or consent of instructor.

Clinical findings and experimental research regarding childhood behavior problems, including hyperkinesis, infantile autism, childhood schizophrenia, and withdrawal reactions. Additional topics include family influences on development of abnormal behavior and various psychotherapeutic techniques.

**3523 Psychology of Aging**

(3-0) 3 hours credit. Prerequisite: PSY 2503 or consent of instructor.

Traditional and modern approaches to the social, institutional, neurological, and physical bases of aging.

**3533 Behavior Change and Psychotherapy**

(3-0) 3 hours credit. Prerequisite: PSY 2513 or consent of instructor.

Classic and modern theories and related research on the process of behavior and value change, particularly in the contexts of rehabilitation and psychotherapy. Comparison of various models and their empirical support, the definition of progress and cure, and the linkage of attitude and value change to behavior change.

**3633 Aggression**

(3-0) 3 hours credit. Prerequisites: ANT 1013, PSY 2013 or consent of instructor.

Survey of social and psychological data, findings and theory on aggression, both human and non-human.

**4003 History of Psychology**

(3-0) 3 hours credit.

The development of major theoretical positions and research strategies in psychology from the ancient Greeks to the present with emphasis on the development of scientific psychology since the late nineteenth century.

**4103 Prejudice**

(3-0) 3 hours credit. Prerequisite: PSY 2533 or consent of instructor.

Consideration of social psychological and personality factors in prejudice and stereotyping, and their interaction with cultural factors in producing racism and other prejudices.

**4113 Cognitive Development**

(3-0) 3 hours credit. Prerequisite: PSY 2503 or consent of instructor.

The development of perception, memory, and thinking in children, with attention to the roles of experience and maturation in development of thought, and to the validity of the concept of cognitive stages, particularly Piagetian models.

**4123 Personality Development**

(3-0) 3 hours credit. Prerequisite: PSY 2503 or consent of instructor.

The development of stable individual differences and personality structures throughout the life span.

**4143 Memory**

(3-0) 3 hours credit. Prerequisites: PSY 2553, PSY 3103, or consent of instructor.

Models for the coding, storage, and retrieval of information in memory. Organization and structure of short-term memory, long-term memory, semantic memory and the role of verbalization and images in memory.

**4153 Attention**

(3-0) 3 hours credit. Prerequisites: PSY 2553, PSY 3103, or consent of instructor.

Mechanisms for selectively attending to only part of the perceptual information available and for simultaneous attention to several perceptual sources. Special consideration of the role of stimulus characteristics, perceptual structures, cognitive skills, and motivational factors.

**4203 Prosocial Behavior**

(3-0) 3 hours credit. Prerequisite: PSY 2533, or consent of instructor; PSY 3003 recommended.

## 180 / PSYCHOLOGY — BACHELOR OF ARTS DEGREE IN SOCIOLOGY

Cooperation, altruism, interpersonal attraction, and the development of relationships, including such underlying mechanisms as empathy, self-presentation and self-disclosure, norms, and trust.

### **4213 Person Perception**

(3-0) 3 hours credit. Prerequisite: PSY 2533 or consent of instructor.

The study of how people perceive and construe social events, social situations, and the behavior of other people. Some emphasis is also placed on how social and cultural forces affect person perception processes.

### **4223 Environmental Psychology**

(3-0) 3 hours credit. Prerequisite: PSY 2533 or consent of instructor.

Analysis of the ways in which natural, architectural, and social environments structure the behavior of individuals and groups. Topics include environmental perception, spatial behavior, manipulation of environment and the nature of the person-environment interaction.

### **4233 Freudian Psychology**

(3-0) 3 hours credit.

Study of the development of Freud's thought through a chronological survey of some major works and through consideration of Freud's background and life. The influence of Freud on such neo-Freudian schools as Adler, Horney, and Fromm and the impact of Freudian and neo-Freudian ideas on the social sciences.

### **4243 Individual Differences in Information Processing**

(3-0) 3 hours credit. Prerequisites: PSY 2523 and PSY 3103 or consent of instructor.

How individuals vary in the encoding and processing of information. Topics include cognitive pathologies and deficits, influence of incentives on cognitive performance, nature of belief systems, and consistency of cognitive style across tasks and skills.

### **4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

### **4933-6 Internship in Psychology**

3 or 6 hours credit. Prerequisite: Consent of Internship Coordinator.

Supervised experience relevant to psychology within selected community organizations. A maximum of 6 credit hours may be earned through Internship in Psychology.

### **4951-3 Special Studies in Psychology**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

### **4993 Honors Thesis**

3 hours credit. Prerequisite: Enrollment limited to candidates for honors in psychology during their last two semesters; completion of honors examination and approval by the Honors Program coordinator.

Supervised research and preparation of an honors thesis. May be repeated once with advisor's approval.

## **BACHELOR OF ARTS DEGREE IN SOCIOLOGY**

Sociology is the study of human social relationships and the products of these relationships. Sociologists investigate the organization and structure of societies, communities, and smaller groups and the manner in which these social units function, change, and affect individuals and groups. Specialized areas of sociological research include social psychology, child-rearing, race relations, criminology, deviance, aging, and urban and medical sociology.

## BACHELOR OF ARTS DEGREE IN SOCIOLOGY / 181

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>40</sup>

All candidates for the degree must complete:

A. 30 semester hours in the *major*, 21 of which must be at the upper-division level.

1. 15 semester hours of required courses are:

a. SOC 1013 Introduction to the Study of Society

b. 3 semester hours of theory courses from:

SOC 3083 Theories of Social Change

SOC 3253 Theories of the Individual and Society

SOC 4143 Classical Sociological Theory

SOC 4163 Contemporary Sociological Theory

SSC 3103 Major Theories of the Social Sciences

c. 3 semester hours of methods courses from:

SOC 4103 Survey Research Methods

SSC 3003 Social Research Methods

d. SOC 4973 Sociology Senior Seminar, or

SOC 4993 Honors Thesis

e. 3 semester hours chosen from Social Science (SSC) courses.

2. 15 additional semester hours of sociology electives, chosen in consultation with the student's advisor. A maximum of 6 of these hours *may* be applied to the major from:

AMS 2013 Basic Issues in American Culture

ANT 3223 Cultural Ecology

ECO 4293 Economics of Discrimination and Poverty

EDU 3003 Educational Sociology

HIS 3033 American Reform

STA 3013 Multivariate Analysis for the Life and  
Social Sciences

MGT 3023 Organizational Behavior

LNG 3833 Sociology of Language

PSY 2533 Social Psychology

PSY 3023 Social Psychology of Small Groups

PSY 3283 Socialization

SSC 3003 Social Research Methods

SSC 3103 Major Theories of the Social Sciences

SSC 3333 Utopias

B. 6 semester hours of courses in the social sciences outside the major chosen with the consent of the advisor.

C. 42 semester hours of *electives*

<sup>40</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

## **COURSE DESCRIPTIONS**

### **SOCIOLOGY**

#### **(SOC)**

**1013 Introduction to the Study of Society**

(3-0) 3 hours credit.

An introduction to the study of human groups, the relations of individuals to groups, and the process of becoming a group member and functioning in a group setting.

**3013 Social Stratification**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

Theory and research pertaining to inequalities of power, prestige, and economic privilege. Major emphasis upon inequality and social mobility in the United States.

**3023 Urban Sociology**

(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.

Development of modern world cities, the ecology of cities, the organization of cities, major social problems, the social psychology of urban life for both more developed and less developed countries. Formerly SOC 2023, Credit cannot be earned for both 2023 and 3023.

**3033 Population Dynamics**

(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.

Trends in mortality, fertility, and migration for selected countries and their projected consequences. Associated population policies and options are considered. Formerly SOC 2033. Credit cannot be earned for both 2033 and 3033.

**3043 Race and Ethnic Relations**

(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.

Dominant-subordinant relations in world societies, with major emphasis on the United States. Models of plural and class society, and uses and consequences of power are examined. Formerly SOC 2063. Credit cannot be earned for both 2063 and 3043.

**3053 Deviance and Conformity**

(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.

Consideration of sociological and social psychological factors associated with compliant and deviant behavior; the links between deviance and strategies for social control.

**3063 Collective Behavior**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

Case studies and associated theory dealing with various forms of collective behavior and social movements, including mobs, revolutions, cults and panics.

**3073 Migration and Adjustment**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

Geographic movement of populations, ties to economic, physical ideological and social features and resultant problems of adjustment. Historical as well as contemporary examples will be examined. Attention will be given to both legal and illegal immigration.

**3083 Theories of Social Change**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

Principal models and theories of social transformation applied to examples of societal change.

**3093 Religion and Society**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

Religious institutions and movements in the United States with comparative data from other countries. The relationship of religious institutions to social stratification, economic institutions, and political and social change.

**3103 Corporate Structures**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

The sociology of public and private bureaucratic organizations, the structure and behavior of management, and patterns of mobility within corporate organizations.

- 3113 Criminology**  
(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.  
A study of violent crimes, crimes without victims, property crimes, organized crimes, and drugs. Extent, causes, and methods of analysis. Societal reactions to crime: police, courts, and correctional institutions.
- 3133 Sociology of Pluralism in the Southwest**  
(3-0) 3 hours credit. Prerequisite: SOC 1013 or consent of instructor.  
The principal minority groups in the American Southwest, with emphasis on form and consequences of intergroup relations, social movements, and related social changes, and formal models of Southwestern plural society.
- 3143 Juvenile Delinquency**  
(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.  
Analysis of the extent, distribution and varieties of juvenile crime, with a survey of classic and contemporary sociological research on its causes, prediction and prevention.
- 3163 The Mass Media, Government, and Public Opinion**  
(3-0) 3 hours credit.  
An examination of the relationships between the press and electronic media and government, and of the role of the media in shaping public opinion. Topics to be covered may include: investigative reporting; news management; government regulation of the media; shield laws; the concentration of media ownership and control.
- 3173 Economy and Society**  
(3-0) 3 hours credit. Prerequisite: SOC 1013.  
The relationship of the economic system to the social system as a whole in selected societies. The varieties of capitalist and socialist economic organizations, and their social implications.
- 3193 The Sociology of Work and Occupations**  
(3-0) 3 hours credit. Prerequisite: SOC 1013.  
Occupational structures in selected societies. The relationship between occupations and economic rewards, life styles, and world view. Determinants of work satisfaction.
- 3203 Gerontology**  
(3-0) 3 hours credit. Prerequisite: SOC 1013.  
An examination of the role of older persons in selected societies and the distinctive problems which they confront.
- 3213 Medical Sociology**  
(3-0) 3 hours credit. Prerequisite: SOC 1013.  
The identification of social factors in the distribution and cause of disease; relationships between patients and medical professionals; the contribution of lay beliefs to health, illness, treatment and recovery; health institutions; the distribution of medical resources and organization of health care delivery.
- 3233 Sociology of the Life Span**  
(3-0) 3 hours credit. Prerequisite: SOC 1013.  
Concentration on adult development in major social institutions through the life span, from adolescence to old age. Social determinants of development are studied, using specific life histories.
- 3253 Theories of the Individual and Society**  
(3-0) 3 hours credit. Prerequisite: SOC 1013.  
An examination of major theories dealing with the effects of culture and social structure on the development and functioning of the personality and the self.
- 3283 Poverty**  
(3-0) 3 hours credit. Prerequisite: SOC 1013.  
The causes and consequences of poverty in the United States and selected other societies. An examination of social programs designed to combat poverty.
- 3293 Sex Roles**  
(3-0) 3 hours credit. Prerequisite: SOC 1013, PSY 2013, or consent of instructor.  
The nature of sex roles in our own and other societies. Consideration of how people learn sex roles and the outcomes of this learning for individuals, families, and societies. Alternatives to conventional sex roles.

**3303 Women at Work**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

Patterns of female labor force participation, their causes and consequences will be discussed. Relationships between women's work roles and their other roles will be considered.

**3343 Life Styles**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

An analysis of alternative patterns of consumption in contemporary societies, along lines suggested by Max Weber. The relationship between life style and economic resources, region, race and ethnicity, occupation, and world view. Political and other social constraints upon deviant life styles.

**3363 The Sociology of Knowledge**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

The relationship between social structures and modes of thought: theology, ideology, science, and other belief systems. The impact of society on science and of science on society. Invention, discovery, and the knowledge explosion.

**3413 Warfare and the Military**

(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.

A sociological analysis of military organization and military personnel with emphasis on motivation during times of war.

**3423 Homicide and Suicide**

(3-0) 3 hours credit. Prerequisite: SOC 1013 and SOC 3113 are recommended.

An analysis of intentional death. Case studies and associated theory focusing on motives, sequences of events, types of individuals involved, subcultures of violence, and variations over time among nations. Methods of treatment and prevention.

**3463 Sociology of Play and Leisure**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

This course will examine the social meanings of play and leisure in advanced industrial societies. Emphasis will be on the origins, structure and function of these phenomena in the United States. Topics may include the historical, cultural, economic and psychological dimensions of leisure, the relationship between work and play, and the emergence or demise of selected types of leisure activity.

**4103 Survey Research Methods**

(3-0) 3 hours credit. Prerequisite: One upper-division course in the social sciences.

An advanced course in survey research, including research design, questionnaire construction, sampling, interviewing, control procedures, data processing, analysis and interpretation of results.

**4113 Social Indicators and Social Planning**

(3-0) 3 hours credit. Prerequisite: A research methods course or consent of instructor.

Techniques for anticipating future trends. Construction and use of social indicators and evaluation of projective techniques.

**4143 Classical Sociological Theory**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

The transition from social philosophy to sociology, with special emphasis upon European theorists in the nineteenth and early twentieth centuries.

**4163 Contemporary Sociological Theory**

(3-0) 3 hours credit. Prerequisite: SOC 1013.

An examination of current trends in sociological theory: contemporary functionalism, evolutionism, exchange theory, radical criticism, phenomenology and symbolic interactionism, and formal theory construction.

**4173 Comparative Family Structures**

(3-0) 3 hours credit. Prerequisite: SOC 1013 recommended.

A review of research comparing major conventional and alternative family structures in industrial countries.



**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4933-6 Internship in Sociology**

3 or 6 hours credit. Prerequisite: Consent of internship coordinator.

Supervised experience relevant to sociology within selected community organizations. A maximum of 6 credit hours may be earned through Internship in Sociology.

**4951-3 Special Studies in Sociology**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**4973 Sociology Senior Seminar**

(3-0) 3 hours credit. Prerequisite: Senior standing in the sociology major.

A capstone course designed to integrate sociological theory and methods and to guide students in the conduct of social research.

**4993 Honors Thesis**

3 hours credit. Prerequisite: Enrollment limited to candidates for honors in sociology during their last two semesters; completion of honors examination and approval by the Honors Program coordinator.

Supervised research and preparation of an honors thesis. May be repeated once with advisor's approval.

## COURSE DESCRIPTIONS SOCIAL SCIENCE (SSC)

**3003 Social Research Methods**

(3-0) 3 hours credit.

An introduction to investigative techniques and methodologies in the social sciences. Topics may include philosophies and theories of social science, modes of analysis, statistical techniques, as applied to research design, problems of operational definition, individual and aggregate data analysis.

**3103 Major Theories of the Social Sciences**

(3-0) 3 hours credit.

A review of seminal theories in nineteenth and twentieth century social science, illustrated in cases of social behavior.

**3143 Women in American Life**

(3-0) 3 hours credit.

The changing role of women from colonial times to the present, with particular attention to women's influence on the family, the labor force, economic decision-making, and political action. Formerly HIS 3143. Credit cannot be earned for both HIS 3143 and SSC 3143.

**3203 Violence and Society**

(3-0) 3 hours credit. Prerequisite: Advanced standing in a social science discipline or consent of the instructor.

This course examines the major theories which attempt to explain why violence occurs in society. Certain forms of violence, both legal and illegal, are studied from a variety of perspectives in the social sciences to determine whether present explanations of violent behavior are adequate.

**3213 Theories of the City**

(3-0) 3 hours credit.

A survey of current and classic explanations of the city including the city as polity, the city as plan, the city and the hinterland, and the advent of the metropolis, drawing on the various social sciences, philosophy and the arts.

**3223 The Family**

(3-0) 3 hours credit. Prerequisite: Advanced standing in a social science discipline or consent of instructor.

An examination of the family as a crucial social institution in the past and in more recent times. Topics may include: cross-cultural variation, childhood, adolescence, the aged, demographic change, the slave and modern black family, the birth control movement, sex-role expectations, socialization of the young, and the shifting functions of the family.

**3333 Utopias**

(3-0) 3 hours credit.

A critical examination of utopian social experiments and the conditions under which they have succeeded or failed. Formerly SOC 3333. Credit cannot be earned for both SOC 3333 and SSC 3333.

**3533 Inter-American Relations**

(3-0) 3 hours credit.

The development of political, economic, and cultural relations among nations of the Americas. Formerly HIS 3533. Credit cannot be earned for both HIS 3533 and SSC 3533.

**4203 Formal Theory in the Social Sciences**

(3-0) 3 hours credit. Prerequisite: 6 hours of mathematics and 6 hours of upper-division courses in the social sciences or consent of the instructor.

A discussion of the role of mathematical theory and computer simulation in the social sciences with an emphasis on the formulation of standard mathematical or other formal descriptions of social events. Topics will include probabilistic and deterministic models from the social sciences.

**4353 Leadership and Elites**

(3-0) 3 hours credit.

A survey of the major theoretical and empirical approaches to the study of elites and leadership. Political, sociological, psychological, and historical perspectives are examined. Formerly POL 4353. Credit cannot be earned for both POL 4353 and SSC 4353.

**4373 Program Evaluation**

(3-0) 3 hours credit. Prerequisite: PSY 3003, PSY 3013, SOC 4103, SSC 3003, or consent of instructor.

Theoretical and applied perspectives on the evaluation of social change programs. Focus on the problems involved in designing, implementing, and evaluating community-based intervention.

**4951-3 Special Studies in the Social Sciences**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.