

## **COLLEGE OF FINE ARTS AND HUMANITIES DIVISION OF ART AND DESIGN**

### **BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN WITH A CONCENTRATION IN ART**

The Division of Art and Design offers a program leading to the Bachelor of Fine Arts Degree in Art. The Bachelor of Fine Arts Degree Program in Art is fully accredited by the National Association of Schools of Art and Design and conforms to their recommended guidelines. The degree is awarded in recognition of successful completion of prolonged and intensive studio course work with supportive studies in Art History and Criticism. The final two years of study include a specialization in one of the following areas: Drawing, Ceramics, Painting, Photography, Printmaking, or Sculpture.

Transfer students should present a portfolio of work to the Division of Art and Design prior to the registration period. This portfolio should consist of 10 original examples or 2 × 2 slides of work from courses taken at another institution.

Applicants seeking a broader program of studies with emphasis on Art History and Criticism or a less intensive studio art program should refer to the Bachelor of Arts Degree in Humanities (page     ).

The minimum number of semester hours required for this degree is 129, including 69 semester hours of Art, 18 semester hours of Art History and Criticism, and 42 semester hours General Education Requirements.

All candidates for the degree must complete:

A. 21 semester hours of art courses are required:

- ART 1003 Design: Two Dimensional
- ART 1013 Design: Three Dimensional
- ART 1213 Drawing: Articulation
- ART 1223 Drawing: Structure
- ART 2213 Drawing: Figure
- ART 4903 Senior Studio Problems
- ART 4923 Bachelor of Fine Arts Exhibition

B. 12 additional semester hours must be selected from the following lower-division art courses:

- ART 2113 Painting: Basic
- ART 2213 Drawing: Figure
- ART 2413 Printmaking: Basic
- ART 2513 Photography: Basic
- ART 2613 Sculpture: Basic
- ART 2713 Ceramics: Basic

C. 15 semester hours are required in upper-division art courses, in one of the following specializations: Drawing, Painting, Photography, Sculpture, Ceramics, Printmaking.

D. 21 additional semester hours are required in art courses. No less than 12 semester hours must be in upper-division art courses.

E. 18 semester hours are required in Art History and Criticism courses, including 6 semester hours in upper-division courses and 9 semester hours as follows:

- AHC 1113 Art & Architecture I: Ancient through Medieval
- AHC 1123 Art & Architecture II: Renaissance through Eighteenth Century
- AHC 1133 Art & Architecture III: Nineteenth and Twentieth Centuries

## COURSE DESCRIPTIONS

### ART (ART)

- 1003 Design: Two Dimensional**  
(0-6) 3 hours credit.  
Exploration of shape, pattern, texture, color, organization and structural principles of two dimensional surfaces.
- 1013 Design: Three Dimensional**  
(0-6) 3 hours credit.  
Exploration of shape, pattern, texture, organization and structural principles of multi-dimensional surfaces.
- 1153 Painting for Non-Art Majors**  
(0-6) 3 hours credit.  
An introduction to the fundamentals of painting. Credit not applicable to BFA degree.
- 1163 Drawing for Non-Art Majors**  
(0-6) 3 hours credit.  
An introduction to the fundamentals of drawing. Credit not applicable to BFA degree.
- 1173 Photography for Non-Art Majors**  
(0-6) 3 hours credit.  
Techniques and basic methods of creative photography. Students are expected to provide their own cameras. Credit not applicable to BFA degree.
- 1183 Ceramics for Non-Art Majors**  
(0-6) 3 hours credit.  
An introduction to the techniques and concepts of ceramics. Credit not applicable to BFA degree.
- 1193 Sculpture for Non-Art Majors**  
(0-6) 3 hours credit.  
An introduction to the techniques and concepts of sculpture. Credit not applicable to BFA degree.
- 1213 Drawing: Articulation**  
(0-6) 3 hours credit.  
Development of drawing skills for descriptive analysis of objects and modes of form representation.
- 1223 Drawing: Structure**  
(0-6) 3 hours credit.  
Emphasis on organizational and conceptual principles in drawing.
- 2113 Painting: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.  
Instruction in basic painting concepts and materials.
- 2213 Drawing: Figure**  
(0-6) 3 hours credit. Prerequisites: ART 1213, 1223.  
Study of the human figure and its anatomical and structural dynamics. May be repeated once for credit.
- 2413 Printmaking: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.  
Introduction to printmaking processes, concepts and materials.
- 2513 Photography: Basic**  
(0-6) 3 hours credit. Prerequisites: Either ART 1003, 1013, 1213 and 1223 or ARC 1213, 1223 and ART 1213.  
Introduction to photographic image making, technical principles and laboratory procedures. Students are expected to provide their own cameras.
- 2613 Sculpture: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.  
Instruction in basic sculptural concepts and materials.

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- 2713 Ceramics: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, 1223.  
Instruction in basic ceramic concepts and techniques.
- 3013 Color**  
(2-2) 3 hours credit.  
Study of color properties and interactions, including the processes and theories of color perception.
- 3113 Painting: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2113.  
Concepts and methods of painting with an emphasis on the synthesis of idea and means. May be repeated once for credit.
- 3213 Drawing: Intermediate**  
(0-6) 3 hours credit. Prerequisites: ART 1213, 1223, 2213.  
Concepts and methods of drawing with an emphasis on the synthesis of idea and means. May be repeated once for credit.
- 3413 Printmaking: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2413.  
Concepts and methods of intaglio and lithographic printmaking. May be repeated once for credit.
- 3513 Photography: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2513.  
Concentration on the concepts and methods of photography and its aesthetic premises. Students are expected to provide their own cameras. May be repeated once for credit.
- 3653 Sculpture: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2613.  
Development of formal concerns in three dimensional terms using a variety of materials and procedures. May be repeated once for credit.
- 3733 Ceramics: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2713.  
Development of complex formal and technical concerns of firing and glazing. May be repeated once for credit.
- 4133 Painting: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3113.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4233 Drawing: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3213.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4433 Printmaking: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3413.  
An emphasis on the development of a personal vision and individual approach to the use of the medium including experimentation in multiple processes. May be repeated for credit.
- 4533 Photography: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3513.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4673 Sculpture: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3653.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4753 Ceramics: Advanced**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3733.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

- 4833 Graphic Design**  
(0-6) 3 hours credit. Prerequisite: Upper Division standing in Art.  
A course for Art majors intended to introduce them to problems in printing, typography, and book and folio design.
- 4903 Senior Studio Problems**  
(0-6) 3 hours credit. Prerequisite: 12 semester hours completed in area of specialization and consent of instructor.  
An organized course with advanced art concepts through individual class critiques and discussions of formal problems in art using projects executed by the students in their areas of specialization. Required of all BFA candidates. May be repeated once for credit.
- 4911-3 Independent Study**  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, Division Director and Dean.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4933 Bachelor of Fine Arts Exhibition**  
3 hours credit. Prerequisites: Approval of Division Director and Application for Degree.  
With faculty supervision the student will complete a body of work in the area of specialization representing the culmination of the course of studies for the BFA degree. A selection of this work will be presented in an exhibition. Required of all BFA degree candidates.
- 4951-3 Special Studies in Art**  
1-3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

## COURSE DESCRIPTIONS ART HISTORY AND CRITICISM (AHC)

- 1033 Masterworks in Art**  
(3-0) 3 hours credit.  
A study of key works in art and architecture of the Western World.
- 1113 Art and Architecture I: Ancient through Medieval**  
(3-0) 3 hours credit.  
A study of art and architecture of Egypt, the near East and Europe (Western Civilization) from prehistoric times to 1400 A.D.
- 1123 Art and Architecture II: Renaissance through Eighteenth Century**  
(3-0) 3 hours credit.  
A study of art and architecture in Europe and the U.S. from 1400 to 1800.
- 1133 Art and Architecture III: Nineteenth and Twentieth Centuries**  
(3-0) 3 hours credit.  
A study of art and architecture in Europe and the U.S. from 1800 to the present.
- 2213 Art and Architecture of the Americas I**  
(3-0) 3 hours credit.  
A study of art and architecture in North and South America from ancient times to 1500.
- 2223 Art and Architecture of the Americas II**  
(3-0) 3 hours credit.  
A study of art and architecture of North and South America from 1500 to 1850.
- 3123 Northern European Art: Fifteenth and Sixteenth Centuries**  
(3-0) 3 hours credit.  
A study of fifteenth and sixteenth century art of Northern Europe. Emphasis is placed on the development of the arts primarily in Flanders and Germany.

- 3133 Southern European Art: Fifteenth and Sixteenth Centuries**  
(3-0) 3 hours credit.  
A study of painting, sculpture and architecture in Southern Europe in the fifteenth and sixteenth centuries, with primary emphasis on Renaissance Italy.
- 3143 European Art: Seventeenth through Eighteenth Centuries**  
(3-0) 3 hours credit.  
A study of the Baroque and Rococo art of Europe in the seventeenth and eighteenth centuries.
- 3223 Spanish Art**  
(3-0) 3 hours credit.  
Art and architecture in the Iberian Peninsula primarily from the seventh century to the nineteenth century.
- 3363 European and United States Art: Nineteenth Century**  
(3-0) 3 hours credit.  
Painting, sculpture, and the graphic arts in Europe and the United States from 1790 to 1900. Credit cannot be received for both AHC 3363 and 3323.
- 3373 European and United States Art: Twentieth Century**  
(3-0) 3 hours credit.  
Painting, sculpture, and the graphic arts in Europe and the United States from 1900 to the present. Credit cannot be received for both AHC 3373 and 3333.
- 3423 Pre-Columbian Art and Architecture of Mesoamerica**  
(3-0) 3 hours credit.  
A study of art and architecture in ancient Guatemala, Mexico, Belize and Honduras.
- 3453 New World Hispanic Art and Architecture**  
(3-0) 3 hours credit.  
A study of art and architecture of North and South America from the Colonial periods to the nineteenth century.
- 3813 History of Photography**  
(3-0) 3 hours credit.  
The history of photography from its inception to the present.
- 4113 Contemporary Art of the United States**  
(3-0) 3 hours credit.  
A study of the major movements in the visual arts in the United States from 1940 to the present.
- 4423 Contemporary Art of Latin America**  
(3-0) 3 hours credit.  
A study of twentieth century art in Latin America.
- 4813 Art Criticism**  
(3-0) 3 hours credit. Prerequisite: AHC 1133 or consent of instructor.  
An examination of the principles and methods of critical analysis of works of art, as well as the role and influence of the art critic.
- 4911-3 Independent Study**  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, Division Director and Dean.  
Independent reading, research, discussion, and/or writing under direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4933 Art Gallery and Museum Internship**  
3 hours credit. Prerequisite: Consent of instructor.  
Supervised experience related to preparation and installation of exhibitions in gallery and museum settings.
- 4951-3 Special Studies in Art History and Criticism**  
1-3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN WITH A  
CONCENTRATION IN ARCHITECTURAL DESIGN**

The Bachelor of Fine Arts Degree with a concentration in Architectural Design is a four-year degree. The minimum number of semester hours required for the degree, including 42 hours of General Education Requirements, is 137.

All candidates for the degree must complete:

A. 91 semester hours in the *major*, 54 of which must be at the upper-division level.

1. 37 semester hours of required lower-division architectural courses are:

- ARC 1213 Architectural Design I
- ARC 1223 Architectural Design II
- ARC 1312 Architectural Graphics I
- ARC 1322 Architectural Graphics II
- ARC 1413 Architects and Society
- ARC 2113 Architectural Design III
- ARC 2123 Architectural Design IV
- ARC 2214 Construction I
- ARC 2224 Construction II
- ARC 2312 Architectural Rendering I
- ARC 2322 Architectural Rendering II
- ARC 2413 History of Architecture I
- ARC 2423 History of Architecture II

2. 54 semester hours of upper-division architectural courses are:

- ARC 3115 Architectural Design Studio I
- ARC 3125 Architectural Design Studio II
- ARC 3234 Construction III
- ARC 3244 Construction IV
- ARC 3313 Environmental Control Systems I
- ARC 3323 Environmental Control Systems II
- ARC 3413 Architectural Documents I
- ARC 3423 Architectural Documents II
- ARC 3613 History of Modern Architecture
- ARC 4113 Construction V
- ARC 4136 Architectural Design Studio III
- ARC 4146 Architectural Design Studio IV
- ARC 4513 Architectural Practice
- ARC 4633 Site Planning and Landscaping

B. 4 semester hours of *support work* are:

- URB 3723 Introduction to Urban Planning
- One hour of Calculus (in addition to that used to satisfy the General Educational Requirement).

C. Third-Year Brochure Requirement.

Upon completion of the third-year course work, each student must obtain written authorization to enter the fourth-year advanced architecture design courses. Such authorization is gained by submission of a satisfactory brochure of work during the third year of design. This brochure will show all work undertaken in previous and current design and visual communication classes. In addition, students may include any supplementary material which they feel will provide useful information for the review committee to evaluate their progress toward the Bachelor of Fine Arts degree with a concentration in Architectural Design.

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The review committee may, at its discretion, require a student to take additional course work before the student is permitted to register for the fourth-year courses, or may require a student to undertake specific courses in the fourth year.

### **BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN WITH A CONCENTRATION IN INTERIOR DESIGN**

The Bachelor of Fine Arts Degree with a concentration in Interior Design is a four-year degree. The minimum number of semester hours required for the degree, including 42 hours of General Education Requirements, is 131.

All candidates for the degree must complete:

- A. 74 semester hours in the *major*, 45 of which must be at the upper-division level.

1. 29 semester hours of required lower-division interior design courses:

ARC 1213 Architectural Design I  
ARC 1223 Architectural Design II  
ARC 1312 Architectural Graphics I  
ARC 1322 Architectural Graphics II  
ARC 1413 Architects and Society  
ARC 2113 Architectural Design III  
ARC 2123 Architectural Design IV  
ARC 2214 Construction I  
ARC 2413 History of Architecture I  
ARC 2423 History of Architecture II

2. 45 semester hours of upper-division interior design courses:

ARC 3143 Interior Materials I  
ARC 3153 Interior Materials II  
ARC 3166 Interior Design Studio I  
ARC 3176 Interior Design Studio II  
ARC 3213 History of Furniture  
ARC 3313 Environmental Control Systems I  
ARC 3613 History of Modern Architecture  
ARC 4156 Advanced Interior Design Studio I  
ARC 4166 Advanced Interior Design Studio II  
ARC 4213 Furniture Design  
ARC 4513 Architectural Practice

- B. 15 semester hours of *support work*:

1. 12 semester hours of required courses.

ART 1213 Drawing: Articulation  
ART 1223 Drawing: Structure  
ART 2513 Photography: Basic  
ART 3013 Color

2. 3 semester hours of approved electives.

- C. Second-Year Brochure Requirement.

Upon completion of the second-year course work, each student must obtain written authorization to enter the third-year advanced interior design courses. Such authorization is gained by submission of a satisfactory brochure of work during the second year of design. This brochure will show all work undertaken in previous and current design and visual communication classes. In addition, students may include any supplementary material which they feel will provide useful information for the review committee to evaluate their progress toward the Bachelor of Fine Arts degree with a concentration in Interior Design.

The review committee may, at its discretion, require a student to take additional course work before the student is permitted to register for the third-year courses, or may require a student to undertake specific courses in the third or fourth years.

## **COURSE DESCRIPTIONS ARCHITECTURAL DESIGN (ARC)**

- 1213 Architectural Design I**  
(0-6) 3 hours credit.  
Study of the visual elements and organization of two and three dimensional space as related to architectural form.
- 1223 Architectural Design II**  
(0-6) 3 hours credit. Prerequisite: ARC 1213.  
A continuation of ARC 1213.
- 1312 Architectural Graphics I**  
(0-4) 2 hours credit.  
Introduction to architectural graphic communication and the use of drafting materials and equipment.
- 1322 Architectural Graphics II**  
(0-4) 2 hours credit. Prerequisite: ARC 1312.  
Introduction to the principles of descriptive geometry, perspective drawing, light and shadow.
- 1413 Architects and Society**  
(3-0) 3 hours credit.  
Introduction to the history, theory and practice of architecture.
- 2113 Architectural Design III**  
(0-6) 3 hours credit. Prerequisites: ARC 1223, 1322.  
A series of basic architectural design problems with the emphasis on solving structural, aesthetic and functional requirements.
- 2123 Architectural Design IV**  
(0-6) 3 hours credit. Prerequisite: ARC 2113.  
A continuation and expansion of ARC 2113.
- 2203 Housing and Land Development**  
(3-0) 3 hours credit. Prerequisites: ARC 1223, ARC 1312.  
Analysis of the purchase and development of land for residential uses. Residential and site design considerations in terms of codes, zoning ordinance, utility needs, and engineering problems are examined.
- 2214 Construction I**  
(4-0) 4 hours credit. Prerequisites: ARC 1213,1312.  
Introduction to building systems and materials.
- 2224 Construction II**  
(4-0) 4 hours credit. Prerequisites: ARC 2214, MAT 1214, PHY 1603 and 1623 or consent of instructor.  
A study of statics and strength of materials.
- 2312 Architectural Rendering I**  
(0-4) 2 hours credit. Prerequisites: ARC 1223, 1322.  
The study of architectural rendering concepts and techniques, with practice in various media.
- 2322 Architectural Rendering II**  
(0-4) 2 hours credit. Prerequisite: ARC 2312.  
The study of color theory and its application in buildings and architectural renderings.

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- 2413 History of Architecture I**  
(3-0) 3 hours credit.  
A survey of architecture from ancient history through 1750.
- 2423 History of Architecture II**  
(3-0) 3 hours credit. Prerequisite: ARC 2413 or consent of instructor.  
A survey of architecture from 1750 to the present.
- 3115 Architectural Design Studio I**  
(1-8) 5 hours credit. Prerequisite: ARC 2123 or the equivalent.  
The study of the process of researching, programming, and developing physical design solutions.
- 3125 Architectural Design Studio II**  
(1-8) 5 hours credit. Prerequisite: ARC 3115 with a grade of at least C.  
Continuation of the study of the process of researching, programming, and developing physical design solutions.
- 3143 Interior Materials I**  
(3-0) 3 hours credit. Prerequisite: ARC 2123.  
Study of materials used in interior spaces: selection, use, and care.
- 3153 Interior Materials II**  
(3-0) 3 hours credit. Prerequisite: ARC 3143.  
A continuation of ARC 3143.
- 3166 Interior Design Studio I**  
(1-10) 6 hours credit. Prerequisite: ARC 2123.  
Introduction to the functional and aesthetic uses of interior spaces and programming to meet user's needs.
- 3176 Interior Design Studio II**  
(1-10) 6 hours credit. Prerequisite: ARC 3166.  
A continuation of ARC 3166.
- 3213 History of Furniture**  
(3-0) 3 hours credit. Prerequisite: ARC 2123.  
A history of periods of furniture design from antiquity to the present.
- 3234 Construction III**  
(3-2) 4 hours credit. Prerequisites: ARC 2123, ARC 2224, or the equivalent; MAT 1214; PHY 1603 and 1623 or consent of instructor.  
The study of the design and behavior of structural steel and timber systems, including the application of building specifications.
- 3244 Construction IV**  
(3-2) 4 hours credit. Prerequisite: ARC 3234.  
The study of the design and behavior of structural concrete systems, including the application of building specifications.
- 3313 Environmental Control Systems I**  
(3-0) 3 hours credit. Prerequisite: ARC 2123 or the equivalent.  
Qualitative and quantitative study of heating, ventilating, cooling, plumbing, and mechanical movement systems, and their integration into a building system.
- 3323 Environmental Control Systems II**  
(3-0) 3 hours credit. Prerequisite: ARC 3313.  
A qualitative and quantitative study of acoustical, electrical, and illumination systems, and their integration into a building system.
- 3413 Architectural Documents I**  
(2-2) 3 hours credit. Prerequisites: ARC 2123, ARC 2214, or the equivalent.  
An introduction to the technical documents of building construction, their preparation and use in communication between the architect and other professional consultants.

- 3423 Architectural Documents II**  
 (2-2) 3 hours credit. Prerequisite: ARC 3413.  
 A continuation of the study of technical documents of building construction, their preparation and use in communication between the architect and other professional consultants, with emphasis on working drawings, specifications, and building codes.
- 3613 History of Modern Architecture**  
 (3-0) 3 hours credit.  
 A study of modern architecture — its origin, technological and philosophical evolution from the nineteenth century to the present.
- 4013 Building Construction Estimating**  
 (3-0) 3 hours credit. Prerequisite: ARC 2224.  
 Introduction to estimating procedures related to quantity surveying and cost of materials and labor in light construction.
- 4113 Construction V**  
 (3-0) 3 hours credit. Prerequisite: ARC 3244.  
 Study of construction processes and the selection and specification of finish materials.
- 4123 Architecture of the Southwest**  
 (3-0) 3 hours credit.  
 A study of the architecture of the American Southwest and Mexico.
- 4136 Architectural Design Studio III**  
 (1-10) 6 hours credit. Prerequisite: ARC 3125 with a grade of at least C.  
 Further development of design problems integrating structural and mechanical systems for complete design solutions to various building types.
- 4146 Architectural Design Studio IV**  
 (1-10) 6 hours credit. Prerequisite: ARC 4136 with a grade of at least C.  
 Continuation of the development of design problems integrating structural and mechanical systems for complete design solutions to various building types. May be repeated for credit when the topics vary.
- 4156 Advanced Interior Design Studio I**  
 (1-10) 6 hours credit. Prerequisite: ARC 3176.  
 A problems course in the advanced design of interior spaces.
- 4166 Advanced Interior Design Studio II**  
 (1-10) 6 hours credit. Prerequisite: ARC 4156.  
 A continuation of ARC 4156. May be repeated for credit when the topics vary.
- 4213 Furniture Design**  
 (1-4) 3 hours credit. Prerequisites: ARC 3213, ARC 3166.  
 A studio course in the design, detailing and construction of furniture.
- 4513 Architectural Practice**  
 (3-0) 3 hours credit. Prerequisite: ARC 3125.  
 A study of the standards of architectural practice, professional responsibilities, contracts, bonds and ordinances, architectural partnerships, and other considerations of professional practice.
- 4613 Construction Management**  
 (3-0) 3 hours credit. Prerequisite: Upper-division standing or consent of instructor.  
 The study of the process of construction and its management.
- 4623 Historic Preservation**  
 (3-0) 3 hours credit. Prerequisite: Upper-division standing.  
 A study of the preservation of old structures and their re-use in terms of legal, technical, and aesthetic factors, with special emphasis on regional architecture.
- 4633 Site Planning and Landscaping**  
 (3-0) 3 hours credit. Prerequisite: ARC 3125.  
 A study of the form and organization of natural and constructed sites with emphasis on landscaping and the placement of buildings and other site considerations.

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### **4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, may apply to a bachelor's degree.

### **4951-6 Special Studies in Architecture**

1-6 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

## **DIVISION OF ENGLISH, CLASSICS, AND PHILOSOPHY**

### **BACHELOR OF ARTS DEGREE IN ENGLISH**

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>3</sup>

All candidates for the degree must complete:

- A. 30 semester hours in English (in addition to the 9 hours of English in the General Education Requirements), 21 of which must be at the upper-division level.
  1. 15 semester hours of required courses are:
    - ENG 2223 Major British Writers I
    - ENG 2233 Major British Writers II
    - ENG 2263 Major American Writers
    - ENG 3223 Shakespeare: The Early Plays *or*
    - ENG 3233 Shakespeare: The Later Plays
    - ENG 4973 Seminar For English Majors
  2. 15 additional semester hours are required in English.
- B. 12 semester hours of approved *support work*, at least 6 hours of which must be at the upper-division level, in one of the following categories:
  1. foreign languages, literature (including foreign literatures in translation), and culture and civilization
  2. linguistics (including linguistics courses designated ENG provided that they have not been counted toward the required 30 semester hours in English)
  3. communication
  4. history, anthropology, political science, and American studies
  5. classics, philosophy, and humanities
  6. history and theory of art and of music
  7. other subjects as may be individually justified by the student and approved by the Undergraduate Advisor.

Students who select a support category other than number 5 may apply 6 semester hours of upper-division humanities courses or classics courses toward the English major.

- C. 36 semester hours of *electives*.

A student whose grade-point average in English prior to the beginning of his or her final year at UT San Antonio is 3.5 or above may petition the English advisor for permission to work for honors in English. A student seeking honors in English must complete ENG 4973 during his or her final year; a project beyond the normal requirements of the course must be submitted and approved by the Honors Committee. To graduate with honors in English, a student must have a final grade-point average of 3.5 or above in the major. The 3.5 grade-point average required for honors shall be based on all transfer work as well as work taken at UT San Antonio.

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<sup>3</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

## COURSE DESCRIPTIONS

### ENGLISH (ENG)

- 1003 Basic English**  
(3-1) 3 hours credit.  
Review of the elements of Standard English with emphasis on principles of grammar, syntax, usage, punctuation, and spelling. The course is offered on a credit/no-credit basis, and a student required to take ENG 1003 must receive credit for the course before being permitted to enroll in ENG 1013. Placement in 1003 is determined by SAT verbal or ACT English scores. Credit cannot be used to satisfy any degree requirements.
- 1013 Freshman Composition**  
(3-0) 3 hours credit.  
Practical instruction in the principles and methods of clear and effective writing. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and must be taken during the first semester of the freshman year.)
- 1023 Critical Reading and Writing I**  
(3-0) 3 hours credit. Prerequisite: ENG 1013 or the equivalent.  
Close reading and discussion of literary and philosophical works. Writing assignments will stress critical analysis of humanistic issues. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and should be taken as the continuation of ENG 1013.)
- 1033 Critical Reading and Writing II**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Close reading and discussion of literary and philosophical works. Writing assignments will stress critical analysis of humanistic issues. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and should be taken as the continuation of 1023.)
- 2223 Major British Writers I**  
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.  
Study of representative works of major British writers from Chaucer to Milton, exclusive of Shakespeare.
- 2233 Major British Writers II**  
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.  
Study of representative works of major British writers from Pope to the early twentieth century.
- 2263 Major American Writers**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of representative work of major American writers.
- 2273 Topics in Popular Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical readings in a popular mode such as Science Fiction, Gothic Fiction, Western Fiction, Detective Fiction, or Fantasy. May be repeated for credit when topics vary.
- 2283 Literary Themes and Motifs**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of a particular literary theme or motif such as visions of utopia, magic and myth, the nature of evil, technology and the arts, the commercial and the natural world. May be repeated for credit when topics vary.
- 2323 Creative Writing: Prose**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Offers the opportunity for intensive practice and development of techniques in the writing of creative prose.
- 2333 Creative Writing: Poetry**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Offers the opportunity for intensive practice and development of techniques in the writing of poetry.

- 2413 Technical Writing**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Techniques of expository writing, particularly adapted to students in technological and scientific subjects.
- 2513 The Bible as Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Offers the opportunity to survey major themes, stories, and motifs in the Old and New Testament with emphasis on those elements fundamental to the western literary and humanistic tradition. Major issues may include the nature of Biblical narrative, history, prophecy, character, and vision.
- 2613 Introduction to Literary Forms**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Opportunity to read and discuss classic and contemporary selections from a single literary form: fiction, poetry, or drama. May be repeated for credit when topics vary.
- 2813 The Latin and Greek Element in English**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of the Latin and Greek origins of English vocabulary, including common Latin and Greek prefixes, suffixes, and roots. Attention to the changes in meaning of selected words. Formerly ENG 3353. Credit cannot be earned for both 3353 and 2813.
- 3033 Contemporary American Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of major American writers of the past three decades.
- 3043 Black Literature in America**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Survey of the works of Black writers in America from the eighteenth century to the present.
- 3053 Classic American Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of the major American writers of the nineteenth century, with emphasis on Irving, Cooper, Hawthorne, Poe, Whitman, and Melville.
- 3063 Modern American Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of the major American writers of the late nineteenth and early twentieth centuries, including Twain, Eliot, Hemingway, and Faulkner.
- 3113 Studies in Individual Authors**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of the works of an individual British or American author, or of several authors studied in relation to one another. May be repeated for credit when authors vary.
- 3123 Modern Fiction**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical survey of American, British, and Continental fiction of the twentieth century studied intensively in relation to the development of characteristically modern techniques.
- 3133 Women in Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of the presentation of women and feminist issues in various literary forms.
- 3143 Modern Drama**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of representative plays in the modern dramatic tradition, from the time of Ibsen and Strindberg through contemporary dramatists, with an emphasis on British and American playwrights.
- 3213 Chaucer**  
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.  
Critical study of the *Canterbury Tales* and other poems read in Middle English.
- 3223 Shakespeare: The Early Plays**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of comedies, histories, and tragedies from the earlier period (1590-1601).

- 3233 Shakespears: The Later Plays**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of comedies, tragedies, and romances from the later period (1602-1613).
- 3243 The English Novel**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical survey of English novels selected chiefly from the eighteenth and nineteenth centuries.
- 3253 The American Novel**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Reading and discussion of representative American novels from the beginnings to the present.
- 3303 Composition for Teachers**  
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.  
Study of theory and research in composition, with emphasis on application to the teaching of writing.
- 3313 Advanced Composition**  
(3-0) 3 hours credit. Prerequisite: ENG 1033 or the equivalent.  
Study of the principles and procedures of expository and argumentative prose. Emphasis on coherence, liveliness, persuasiveness, and originality. Extensive writing practice.
- 3323 History of the English Language**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Historical survey of the development of the English language.
- 3333 Structure of Modern English**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Description of English syntax; the concept of Standard English; the variety (both regional and social) of modern English. Attention to the pedagogical and social questions raised concerning bidialectalism.
- 3343 Introduction to English Linguistics**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Introduction to the goals and procedures of modern linguistics, emphasizing the description of English phonology, morphology, and semantics. Discussion of such topics as language acquisition and the foundations of language ability.
- 3373 Children's Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Survey from a literary perspective of the kinds of reading available for children and young adolescents; poetry, drama, fairy tale, myth, biography, science fiction, mystery, fantasy, modern realism. Both the traditional "classics" and the current trends in children's literature will be considered.
- 4023 The Romantic Poets**  
(3-0) 3 hours credit. Prerequisite: ENG 2233 or the equivalent.  
Intensive study of the chief British romantic poets with emphasis on Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley.
- 4033 Literary Modes and Genres**  
(3-0) 3 hours credit. Prerequisite: ENG 2223 or 2233 or the equivalent.  
Intensive study of a single mode or genre such as comedy, tragedy, allegory, satire, or epic. May be repeated for credit when topics vary.
- 4053 Modern British and American Poetry**  
(3-0) 3 hours credit. Prerequisite: ENG 2263 or the equivalent.  
Offers the opportunity for an intensive study of the chief modern poets with emphasis on Yeats, Eliot, Pound, Auden, Stevens, Williams, and Lowell.
- 4063 Medieval English Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.  
Study of the major English writings from the Anglo-Saxon and Middle English periods, excluding Chaucer, with special emphasis on *Beowulf* and Chaucer's contemporaries. Some works in translation, but original texts wherever possible.

**4113 Renaissance Literature**

(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.

Selected readings from major writers of the sixteenth and seventeenth centuries (exclusive of Shakespeare) with emphasis on Spenser, Donne, Herbert, Milton, and Marvell.

**4143 Victorian Literature**

(3-0) 3 hours credit. Prerequisite: ENG 2233 or the equivalent.

Selected readings in the fiction, poetry, and non-fiction prose of major Victorian writers with emphasis on Tennyson, Browning, Eliot, Dickens, Hardy, and Hopkins.

**4513 Writer's Workshop: Advanced Creative Writing**

(3-0) 3 hours credit. Prerequisite: ENG 2323, 2333, or consent of instructor.

Designed for students who have already demonstrated their potential as poets or fiction writers. The workshop will aim at developing advanced creative writing skills. May be repeated once for credit.

**4911-3 Independent Study**

1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4933 Internship**

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

Supervised experience relevant to English. May be repeated once for credit.

**4951-3 Special Studies in English**

1-3 hours credit. Prerequisite: Consent of instructor.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**4973 Seminar for English Majors**

(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.

This undergraduate seminar, limited to English majors in their final year, offers the opportunity to study a genre, author, or period in English or American literature. Content varies with each instructor; may be repeated once for credit when topics vary.

## BACHELOR OF ARTS DEGREE IN HUMANITIES

The Bachelor of Arts Degree in Humanities is an interdisciplinary degree program consisting of courses drawn from a number of academic disciplines.

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>4</sup>

All candidates for the degree must complete:

A. 42 semester hours in an interdisciplinary *major*, consisting of:

1. 9 semester hours of core courses:

CLA 2013 Introduction to Ancient Greece or

CLA 2023 Introduction to Ancient Rome

HUM2013 Theory of Literature

HUM3413 Man and the Cosmos

2. 12 semester hours of upper-division work in Humanities, including HUM 4973, Seminar for Humanities Majors.

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<sup>4</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

3. 21 semester hours, at least 12 hours of which must be at the upper-division level, in the following areas:
  - (a) classics
  - (b) philosophy
  - (c) art history and criticism
  - (d) a modern literature (Spanish, French, German, Russian, or English); including foreign language literature courses in translation, and culture and civilization courses.

The student must take 3 semester hours in each of these 4 areas.

The remaining 9 hours may be selected from these 4 areas (no more than 6 additional hours in any one) or, with the approval of the Undergraduate Advisor, may be selected from other relevant areas such as history, music history, or the social sciences. The whole group should form an interdisciplinary course of study developed in conjunction with the Undergraduate Advisor and designed to aid the student's integration of his or her program in terms of central themes, focal problems, or fields of historical interest.

**B. 36 semester hours of *electives*.**

A student whose grade-point average in the Humanities major prior to the beginning of his or her final year is 3.5 or above may petition the Humanities advisor for permission to work for honors in Humanities. A student seeking honors must complete HUM 4973 during his or her final year; a project beyond the normal requirements of the course must be submitted and approved by the Honors Committee. To graduate with honors in Humanities, a student must have a grade-point average of 3.5 or above in the major. The 3.5 grade-point average required for honors shall be based on all transfer work as well as work taken at UT San Antonio.

## **COURSE DESCRIPTIONS**

### **HUMANITIES (HUM)**

**1011-3 Topics in the Humanities**

1-3 hours credit.

Introductory study of a topic or issue in the humanities. May be repeated for credit when topics vary, but no more than 3 hours will apply to a bachelor's degree.

**2013 Theory of Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts, attention to such topics as stylistics, genres, and literary history.

**2643 Introduction to Film**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Viewing and discussion of classic and contemporary film, selected to illustrate specific film techniques and themes.

**3013 History of Ideas**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Survey of the development and influence of major philosophical, ethical, and aesthetic conceptions in Western civilization from ancient times to the present.

**3023 The Medieval World**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Interdisciplinary investigation of medieval thought and culture as exemplified in major works of literature, philosophy, theology, and history.

**3033 The Renaissance Idea of Man**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Interdisciplinary investigation of Renaissance thought and culture as exemplified in major works of literature, philosophy, theology, and history; emphasis on the fundamental changes in the Western man's view of his world and of himself.

- 3043 Classicism and Enlightenment**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Interdisciplinary investigation of European thought and culture in the later seventeenth and the eighteenth centuries, as exemplified in major works of philosophy, literature, and the fine arts.
- 3053 The Romantic Age**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Interdisciplinary investigation of the development of ideas in literature, philosophy, art, politics, and society at the end of the eighteenth and beginning of the nineteenth century. Such figures as Rousseau, Kant, Wordsworth, Goethe, and Goya will be considered.
- 3073 Oriental Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of classic literary works of the Near and Far East, with emphasis on China, India, and Japan. Readings will be supplemented by some study of corresponding representations in the fine arts.
- 3113 The Hero in Fiction**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of the changing conception of the hero from classical antiquity to modern times; the impact of society on the metamorphosis of the hero as archetype, image, and symbol.
- 3213 The Christian Classics**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
The opportunity for an intensive survey of selected works of such writers as Augustine, Dante, Milton, Bunyan, Pascal, Hopkins, and Eliot, studied in the context of Christian thought.
- 3263 Modern European Novel**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of selected Continental novelists of the last hundred years.
- 3313 The Humanistic Impact of Scientific Revolutions**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical, interdisciplinary study of one or more major scientific revolutions — e.g., the Copernican, Galilean-Newtonian, Darwinian, or Einsteinian Revolutions — and of humanistic responses to such emergent scientific world-views. May be repeated for credit when topics vary.
- 3413 Man and the Cosmos**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical interdisciplinary study of man's search for his place in the universe; the impact of scientific and philosophical inquiry on man's world-view as expressed in literature.
- 3433 Topics in the Popular Arts**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Interdisciplinary study of the popular arts of particular historical periods and cultural traditions. Topics include specific trends, issues, or forms of popular culture. May be repeated for credit when topics vary.
- 3513 Topics in Fiction, Drama, and Film**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Interdisciplinary study of thematic, stylistic, technical, and formal interactions and correlations in literary, dramatic, and cinematic art. May be repeated for credit when topics vary.
- 3523 Interactions in the Arts**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Interdisciplinary study of historical or thematic interactions and correlations in the literary, visual, and performing arts. Topics include specific themes in art within a national artistic expression, across cultural traditions and within particular periods. May be repeated for credit when topics vary.
- 3623 Topics in National Cultures and Civilizations**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
The cultural life of the respective geographic regions and social strata of individual nations of Europe and America as reflected in, and interpreted by their artistic production. Individ-

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### Classics

#### Communications

ual topics may focus on a single nation or several nations. May be repeated for credit when topics vary.

#### **4911-3 Independent Study**

1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

#### **4951-3 Special Studies in Humanities**

1-3 hours credit. Prerequisite: Consent of instructor.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

#### **4973 Seminar for Humanities Majors**

(3-0) 3 hours credit.

Undergraduate seminar limited to Humanities majors in their final year. Content varies with each instructor. May be repeated once for credit when topics vary.

## COURSE DESCRIPTIONS

### CLASSICS

#### (CLA)

#### **2013 Introduction to Ancient Greece**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Introduction to the civilization and cultural achievements of ancient Greece, including highlights of history, religion, philosophy, literature, and art.

#### **2023 Introduction to Ancient Rome**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Introduction to the civilization and cultural achievements of ancient Rome, including highlights of history, religion, philosophy, literature, and art.

#### **3023 Classical Mythology**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical survey of ancient Greek and Roman mythology, both religious and secular; attention to current theories of myth and to the use of myth in ancient literature.

#### **3033 Homer and the Tragic Vision**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical study of the tragic literature of ancient Greece with emphasis on the *Iliad* and the dramas of Aeschylus, Sophocles, and Euripides.

#### **3043 Classical Comedy**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical study of the comic literature of ancient Greece and Rome with emphasis on the works of Aristophanes, Menander, Plautus and Terence, Petronius, and Apuleius.

## COURSE DESCRIPTIONS

### COMMUNICATION

#### (COM)

#### **1043 Introduction to Communication**

(3-0) 3 hours credit.

Survey of communication theory including intrapersonal, small group, and mass media. Practice in oral communication through classroom exercises in public speaking and small group discussion. (Formerly ENG 1043. Credit cannot be earned for both ENG 1043 and COM 1043.)

#### **2113 Public Speaking**

(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

Communications / 125  
Philosophy

Theory and practice of speaking in formal settings. Exercises in preparation, adaptation and delivery of oral presentations.

**2343 Introduction to Mass Communication**

(3-0) 3 hours credit.

Survey of mass communication media including print and broadcast media.

**2383 Relational Communication**

(3-0) 3 hours credit.

A focus on research and theory concerning the role and effects of communication in the creation and maintenance of human relationships such as friendships, marriage, and family. (Formerly COM 3213. Credit cannot be earned for both COM 2383 and COM 3213.)

**2801 Forensic Activities**

(1-0) 1 hour credit. Prerequisite: Consent of instructor.

Opportunity to study the preparation and presentation of oral argument or speaking in competitive situations. May be repeated for credit. Does not count toward major requirements.

**3013 Oral Interpretation**

(3-0) 3 hours credit.

Theory and practice of oral delivery of readings. Selection and organization of materials for various audiences and consideration of presentational techniques.

**3083 Language and Communication Theory**

(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

An overview of concepts, literature, and research concerning the role of language as approached from general semantics, information theory, psycho- and sociolinguistics with emphasis on the interpretive and motivational effects of language.

**3113 Argumentation and Debate**

(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

Offers the opportunity to train in the preparation, construction, and critical analysis of argumentation. Exercises in oral communication in adversary situations.

**3243 Persuasion**

(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

The study of the use of oral communication to secure social cooperation through change of belief, attitude, and opinion with emphasis on application of theory to message construction and design and execution of persuasive campaigns.

**3523 Public Relations**

(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.

An introduction to principles and practices of public relations including consideration of interviewing and conference methods.

**COURSE DESCRIPTIONS**  
**PHILOSOPHY**  
**(PHI)**

**2013 Basic Philosophical Problems I**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Introduction to philosophy through general problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion; emphasis on the writings of philosophers of various historical periods, especially as these doctrines apply to contemporary problems.

**2023 Introduction to Ancient Philosophy**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Introduction to ancient philosophy through the study of Plato, Aristotle, Epicurus, and others; emphasis on the Greek contribution to the moral and political ideas of the Western world.

**2033 Introduction to Modern Philosophy**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Introduction to modern philosophy, from the Renaissance to the present, through the study of Descartes, Locke, Hume, Leibniz, Kant, Kierkegaard, and others; emphasis on

the relations of philosophy to the development of modern science, the social and political history of the Western world, and man's attempt to achieve a satisfactory world-view.

**2043 Introductory Logic**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Study of the principles of valid argument: definition, deductive and inductive inference, fallacies.

**2053 Moral Issues in Contemporary America**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Examination of ethical issues facing American society with emphasis on business ethics, medical ethics, and social ethics.

**3003 Basic Philosophical Problems II**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.

Continuation of PHI 2013 Basic Philosophical Problems I; reinforces and extends the analytic and critical skills fostered in the introductory course through the study of problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion, especially as these problems are dealt with in primary sources.

**3013 Philosophy of Religion**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Examination of traditional religious beliefs and such concepts as faith and knowledge, mysticism and theology, existence and the nature of God, and the relation of religion to experience and social life.

**3033 Philosophy of Science**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.

Examination of major issues in the philosophical foundations of the natural and social sciences, including scientific explanation, laws and theories, probability and induction, and the relation of scientific inquiry to the Western philosophical tradition.

**3053 Philosophy of Art**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Examination of major philosophical theories of art, beauty, and aesthetic judgment with emphasis on such problems as form and structure, communication in art, and meaning in aesthetic judgment.

**3063 World Religions**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Examination of the origins, teachings, and development of the world's chief religious movements, including Hinduism, Buddhism, Shinto, Confucianism, Taoism, Sikhism, Jainism, Islam, Zoroastrianism, Judaism, and Christianity.

**3073 Oriental Philosophy**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.

Examination of the philosophical and religious traditions of the East, with emphasis on China, India, and Japan.

**3213 Ethics**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.

Examination of ethical theory and of the nature and scope of ethical discourse with emphasis upon the concepts of the good, human happiness, self-realization, virtue, duty, responsibility, and the means-ends relationship; reading of selected classical and contemporary texts.

**3223 Approaches to Knowledge and Reality**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.

Examination of the interrelations between theory of knowledge and theory of reality with emphasis on: the nature and scope of human knowledge, sensation and understanding, truth and error, change and causality, possibility and actuality, meaning and existence; reading of selected classical and contemporary texts.

**3313 Contemporary Philosophy**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.

Offers the opportunity for an intensive study of one or more of the major branches of twentieth-century thought: analytic philosophy, phenomenology, existentialism, and process philosophy. May be repeated for credit when topics vary.

**3343 Issues in Contemporary Philosophy**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or the equivalent.

In-depth study of contemporary works with focus on specific issues in one or more of the following areas: philosophy of language; philosophy of mind; logic; philosophy of religion; philosophy of science; epistemology; political philosophy; or ethics, including medical and legal ethics. May be repeated for credit when topics vary.

## DIVISION OF FOREIGN LANGUAGES

The Division of Foreign Languages provides skills development courses and courses leading to Bachelor of Arts degree programs in French, German and Spanish and offers skills development courses in other languages including Hebrew, Italian and Russian. Skills development courses facilitate speaking, reading, writing and understanding the target language and assist students to use language as a tool in their major field of study and/or future profession as well as meet General Education Requirements. Coursework in linguistics focuses on general concepts of structure and meaning in expression and relates linguistic development to other areas of human understanding. Courses in Comparative Studies in the Humanities relate literatures, literature and the other arts, and general themes of culture and humanistic thought. The major in French, German and Spanish is designed broadly to develop general knowledge of the culture, literature and language in each of the respective areas. Support work for the major, chosen in consultation with the undergraduate advisor, broadens the student's perspective in these areas. Through a careful selection of elective courses, students may combine their foreign language major with another language and/or with other areas in the Colleges of Fine Arts and Humanities, Business, Sciences and Mathematics or Social and Behavioral Sciences.

### BACHELOR OF ARTS DEGREE IN FRENCH

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>5</sup>

All candidates for the degree must complete:

- A. 24 semester hours in the *major*, all of which must be at the upper-division level, as follows:
  1. 9 semester hours of required courses:
    - FRN 3023 Advanced Composition and Conversation
    - FRN 3413 French Literature and Culture until 1700
    - FRN 3423 French Literature and Culture since 1700
  2. 15 additional semester hours are required in French.
- B. 12 semester hours of *support work*, as follows:
  1. 6 semester hours of required courses:
    - CSH 3313 Introduction to Literary Studies
    - LNG 3813 Introduction to Linguistics
  2. 6 additional semester hours outside the major in (1) another foreign language or (2) a related area including other literature, culture or linguistics courses, to be chosen in consultation with the Undergraduate Advisor.
- C. 42 semester hours of electives.

### COURSE DESCRIPTIONS

#### FRENCH (FRN)

##### **1006 Elementary French Accelerated**

(4-4) 6 hours credit.

A one-semester course offering the student the opportunity for developing abilities in understanding, speaking, reading, and writing French. Equivalent to FRN 1013 and FRN 1023.

<sup>5</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the undergraduate Certification Programs in Education brochure for information.

- 1013 Elementary French I**  
(2-2) 3 hours credit.  
Fundamentals of French, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing.
- 1023 Elementary French II**  
(2-2) 3 hours credit. Prerequisite: FRN 1013 or the equivalent.  
Fundamentals of French, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing.
- 1101 Intensive Skill Development I**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with FRN 1013. Credit not applicable to General Education Requirements.
- 1201 Intensive Skill Development II**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with FRN 1023. Credit not applicable to General Education Requirements.
- 2006 Intermediate French Accelerated**  
(4-4) 6 hours credit.  
A one-semester course offering the student continued opportunity for developing abilities in understanding, speaking, reading, and writing French. Includes grammar review and culture. Equivalent to FRN 2013 and FRN 2023.
- 2013 Intermediate French I**  
(2-2) 3 hours credit. Prerequisite: FRN 1023 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing French. Review of French grammar, and exposure to French culture.
- 2023 Intermediate French II**  
(2-2) 3 hours credit. Prerequisite: FRN 2013 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing French. Review of French grammar, and exposure to French culture.
- 2101 Intensive Skill Development III**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with FRN 2013. Credit not applicable to General Education Requirements.
- 2201 Intensive Skill Development IV**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with FRN 2023. Credit not applicable to General Education Requirements.
- 3013 French Phonetics and Pronunciation**  
(3-1) 3 hours credit. Prerequisites: FRN 2023 or consent of instructor.  
Articulatory description of the sounds of standard French. Exercises in sound discrimination, pronunciation, intonation and phonetic transcription.
- 3023 Advanced Composition and Conversation**  
(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
Conversation correlated with readings, reports, and expository writing aimed at increasing oral and written fluency by vocabulary expansion and the active formation and use of grammatical sentences. May be repeated once for credit.
- 3033 Advanced Grammar and Stylistics**  
(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
A study of selected syntactic characteristics of the language with special attention to subordination and the verb system. Grammatical and stylistic analysis of literary and expository prose, formal and informal speech.
- 3053 French Business and Business Language**  
(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
Introduction to the basic workings of the French economy and business world. Offers the opportunity to develop practical language skills to deal with matters such as commercial correspondence, documents, government regulations, reports, telephone conversations,

interviews, and conferences. Attention to vocabulary and style specific to French business. Practice in translation on business related topics.

**3113 Introduction to French Linguistics**

(3-0) 3 hours credit. Prerequisites: FRN 2023 and LNG 3813 or consent of instructor. Application to French of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

**3123 Applied French Linguistics**

(3-0) 3 hours credit. Prerequisites: FRN 2023 and LNG 3813 or consent of instructor. Practical application of linguistic principles to the teaching of French. Attention given to problems involving the contrasting structure of French and English.

**3333 French Literature in English Translation**

(3-0) 3 hours credit. A study in English of major works of French literature. Themes, genres, movements. May not be applied to a major in French.

**3413 French Literature and Culture until 1700**

(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor. Selections from literature, historical writings and documents, and the arts are studied as reflections and interpretations of central moments in French literary and cultural history until 1700. The course examines the development of France's literary, philosophical, and artistic heritage in relation to social, political, and economic forces.

**3423 French Literature and Culture since 1700**

(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor. Selections from literature, historical writings and documents, and the arts are studied as reflections and interpretations of central moments in French literary and cultural history since 1700. The course examines the development of France's literary, philosophical, and artistic heritage in relation to social, political, and economic forces.

**3513 The French Middle Ages**

(3-0) 3 hours credit. Prerequisite: FRN 3413 or FRN 3423 or consent of instructor. Literature and society: the aristocratic and bourgeois ethics. The origins of literary genres. Readings in modern French translation of works and authors such as *La Chanson de Roland*, *Le Roman de Renart*, Chrétien de Troyes, and Villon.

**3523 French Renaissance and Baroque**

(3-0) 3 hours credit. Prerequisite: FRN 3413 or FRN 3423 or consent of instructor. Examination of the Renaissance ideal. Readings from authors such as Rabelais and Montaigne and the poets of the École Lyonnaise, the Pleiade, the Baroque.

**3533 French Classicism**

(3-0) 3 hours credit. Prerequisite: FRN 3413 or FRN 3423 or consent of instructor. Definition of French Classicism. Examination of its style and major themes. Study of major and minor genres. Role of the court and salon life. Selected texts from such authors as Corneille, Molière, Racine, La Fontaine, Pascal, La Bruyère.

**3543 The French Enlightenment**

(3-0) 3 hours credit. Prerequisite: FRN 3413 or FRN 3423 or consent of instructor. Literature and philosophy. The philosophes and the Encyclopedie. The rise of the novel. Readings from such authors as Prévost, Montesquieu, Voltaire, Diderot, Rousseau.

**3553 The French Nineteenth Century**

(3-0) 3 hours credit. Prerequisite: FRN 3413 or FRN 3423 or consent of instructor. Definition and history of literary and cultural movements: romanticism, realism, naturalism, symbolism. Analysis of representative works by authors such as Chateaubriand, Hugo, Balzac, Flaubert, Baudelaire, Zola, Rimbaud.

**3563 The Belle Époque: 1885-1914**

(3-0) 3 hours credit. Prerequisite: FRN 3413 or FRN 3423 or consent of instructor. Study of major figures and the principal literary and cultural movements of French modernism at the turn of the century.

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**3573 The Francophonic World**

(3-0) 3 hours credit. Prerequisite: FRN 3413 or FRN 3423 or consent of instructor.  
A study of literary movements and cultural issues in French-speaking societies outside of France: selected topics such as Negritude in Africa, the Caribbean, and Haiti or bicultural issues in Quebec and Louisiana.

**3613 Contemporary French Culture and Society**

(3-0) 3 hours credit. Prerequisite: FRN 2023 or consent of instructor.  
Social, political, economic, and cultural characteristics of contemporary France as seen mainly through essays and informational publications, newspapers and magazine articles, and radio and television broadcasts. Attention to current national and regional problems and conflicts.

**4413 Genre Studies**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor.  
Study of the history, characteristics, and major achievements in a particular French literary genre: novel, short narrative; lyric, drama, or film. May be repeated for credit when topics vary.

**4513 The French Twentieth Century**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor.  
Literary and cultural developments of the period since the early twentieth century. Changes and experiments in literary style and genre. Readings from authors such as Gide, Proust, Cocteau, Giraudoux, Camus, Ionesco, Beckett, and Robbe-Grillet.

**4813 Major French Authors**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor.  
Offers the opportunity for an intensive study of one or more French literary or intellectual figures such as Voltaire, Baudelaire, Saint-Simon, Proust, Rabelais, Montaigne, Sartre. May be repeated for credit when topics vary.

**4823 Great Themes in French Literature and Culture**

(3-0) 3 hours credit. Prerequisite: FRN 3413, or FRN 3423 or consent of instructor.  
This course brings together important texts about some central theme, such as love, evil, utopias, the vision of society, the role of women, the spiritual quest. May be repeated for credit when topics vary.

**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independently reading, research, discussion and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4933 Internship in French**

3 hours credit. Prerequisite: Permission of Division Director.  
Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. May be repeated once for a maximum of 6 credit hours.

**4951-3 Special Studies in French**

1-3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

## BACHELOR OF ARTS DEGREE IN GERMAN

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>8</sup>

<sup>8</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

## 132 / Bachelor of Arts Degree in German

All candidates for the degree must complete:

- A. 24 semester hours in the *major*, all of which must be at the upper-division level, as follows:
  1. 9 semester hours of required courses:
    - GER 3023 Advanced Composition and Conversation
    - GER 3413 German Literature and Culture I: Middle Ages to 1700
    - GER 3423 German Literature and Culture II: 1700 to the Present
  2. 15 additional semester hours are required in German, 6 of which must be at the 4000 level, exclusive of Independent Study.
- B. 12 semester hours of *support work*, as follows:
  1. CSH 2313 Introduction to Literary Studies
  - LNG 3813 Introduction to Linguistics
  2. CSH 1103 Literary Masterpieces of World Culture I
  - CSH 1113 Literary Masterpieces of World Culture II
- C. 42 semester hours of *electives*.

### COURSE DESCRIPTIONS

#### GERMAN (GER)

##### 1013 Elementary German I

(2-2) 3 hours credit.

Fundamentals of German aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

##### 1023 Elementary German II

(2-2) 3 hours credit. Prerequisite: GER 1013 or the equivalent.

Fundamentals of German, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

##### 2013 Intermediate German I

(2-2) 3 hours credit. Prerequisite: GER 1023 or the equivalent.

Continued practice in developing abilities in understanding, speaking, reading, and writing German. Review of German grammar and exposure to German culture.

##### 2023 Intermediate German II

(2-2) 3 hours credit. Prerequisite: GER 2013 or the equivalent.

Continued practice in developing abilities in understanding, speaking, reading, and writing German. Review of German grammar and exposure to German culture.

##### 3013 German Phonetics

(3-1) 3 hours credit. Prerequisites: GER 2023 and LNG 3813 or consent of instructor.

Articulatory description of the sounds of standard German. Exercises in sound discrimination, pronunciation, intonation and phonetic transcription. Description of the phonological grammar of German. Problems in analysis.

##### 3023 Advanced Composition and Conversation

(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.

Conversation correlated with readings, reports and expository writing, aimed at increasing oral and written fluency by vocabulary expansion and formation of grammatical sentences. Attention given to individual student's pronunciation, word choice, and syntax. Readings deal with contemporary social, political, intellectual and artistic interests and issues. May be repeated once for credit when topics vary.

##### 3053 Advanced German Grammar and Stylistics

(3-0) 3 hours credit. Prerequisite: GER 3023 or consent of instructor.

A study of selected syntactic characteristics of the language with special attention to grammatical categories, subordination and verb systems including verbal aspects. May be repeated once for credit when topics vary.

- 3113 Introduction to German Linguistics**  
(3-0) 3 hours credit. Prerequisites: GER 2023 and LNG 3813 or consent of instructor.  
Analysis of ambiguity and paraphrase relations leading to description of underlying structures for simple and complex sentences with identification of principles of derivation. News Value rules; time phrases and tense usage. General emphasis on questions of syntax.
- 3123 Applied German Linguistics**  
(3-0) 3 hours credit. Prerequisites: GER 2023 and LNG 3813 or consent of instructor.  
Contrastive analysis of underlying representations and derivational principles of English and German phonology and syntax. Techniques for pedagogical presentation and drill. Resource materials and associations for the professional German teacher.
- 3333 German Literature in English Translation**  
(3-0) 3 hours credit.  
Major works of German literature. Themes, genres, and movements. May not be applied to a major in German.
- 3413 German Literature and Culture I: Middle Ages to 1700**  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.  
Selected works from the medieval period to 1700 are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization emphasizing the major periods, styles, literary movements, and generations, the economic, social, political and philosophical trends in each epoch, and the major figures.
- 3423 German Literature and Culture II: 1700 to the Present**  
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.  
Selected works from 1700 to the present are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization, emphasizing the major periods, styles, literary movements and generations, the economic, social, political and philosophical trends in each epoch, and the major figures.
- 3513 Medieval German Studies**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.  
Critical survey of medieval German literature in the context of feudal society in Central Europe. The Nibelungenlied and oral tradition, Minnesang and other varieties of lyric poetry, the romances. Readings in modern translation.
- 3523 Renaissance, Reformation and Baroque Studies**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.  
German literary, religious, philosophical and polemical writings from 1400 to 1700 in the European framework of transition from the feudal to the earliest bourgeois structures of society. Selected humanists, Luther and his critics, Meistersang, the Faust chapbook, the emblem books, religious poetry and drama of the Reformation and Counterreformation.
- 3533 Eighteenth Century Studies**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.  
Presentation of the literature and related writings of the eighteenth century in their artistic and ideological diversity. Discussion of the concepts of Pietism, Rococo, Enlightenment, Empfindsamkeit, Sturm und Drang, and Classicism. Emphasis on literary debates, and reception of English and French literature, rise of national consciousness, responses to the French Revolution.
- 3543 Nineteenth Century Studies I**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.  
German literature and related writings from 1800 to 1830. Emphasis on literary theory and the ideological implications of literary practice in the Romantic schools.
- 3553 Nineteenth Century Studies II**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.  
Vormärz, Realism and Naturalism as literary and sociopolitical phenomena. Epigones and literary rebels. Major figures from Büchner and Grillparzer to Meyer and Fontane.
- 3563 Twentieth Century Studies I: Modernism, 1890-1918**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.  
Study of such major figures of German literary modernism at the turn of the century as

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Thomas Mann, Kafka, Musil, George, Hofmannsthal, Rilke, Trakl. Impressionism, symbolism, expressionism as literary historical concepts.

#### **3573 Twentieth Century Studies II: Between the Wars**

(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.

Study of the major figures and movements developing in the German language area between World War I and World War II, such as Benn, Brecht, Thomas Mann, Heinrich Mann, Horvath, Broch. Neue Sachlichkeit, exile literature, fascist literature and the beginnings of a socialist literary tradition.

#### **3583 Twentieth Century Studies III: Contemporary Culture**

(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.

Selected works of post-war German literature by Austrian, East and West German, and Swiss authors are read in the context of the economic, social, political, artistic and ideological developments in the four countries of the German-speaking world. Trümmerliteratur, Gruppe 47, Bitterfeld Weg, Gruppe 61, Wiener Gruppe, other groups and major figures.

#### **4013 Genre Studies**

(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.

Study of a single genre or sub-genre in German culture such as lyric, drama, novel, and film. May be repeated for credit when topics vary.

#### **4133 Major German Authors**

(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.

Study of one or several German literary or intellectual figures, such as Luther, Goethe, Nietzsche, Brecht. May be repeated for credit when topics vary.

#### **4213 German Studies**

(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.

Course focuses on selected topics of literary and cultural history such as the rise of aesthetic theory in the eighteenth century, Vienna 1890-1914, Expressionism in literature and the plastic arts. May be repeated for credit when topics vary.

#### **4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

#### **4933 Internship in German.**

1-6 hours credit. Prerequisite: Permission of Division Director.

Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. A maximum of 6 credit hours may be earned through internships.

#### **4951-3 Special Studies in German**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

## BACHELOR OF ARTS DEGREE IN SPANISH

The minimum number of semester hours required for this degree, including 42 hours of General Education Requirements, is 120.<sup>8</sup>

<sup>8</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

All candidates for the degree must complete:

- A. 27 semester hours in the *major*, all of which must be at the upper-division level, as follows:
  1. 18 semester hours of required courses:
    - SPN 3023 Advanced Composition or
    - SPN 3033 Advanced Conversation
    - SPN 3113 Introduction to Spanish Linguistics
    - SPN 3413 Spanish Literature to 1700 or
    - SPN 3423 Spanish Literature since 1700
    - SPN 3463 Spanish-American Literature to Modernism or
    - SPN 3473 Spanish-American Literature since Modernism
    - SPN 3613 Spanish Culture and Civilization
    - SPN 3623 Spanish-American Culture and Civilization
  2. 9 additional semester hours of Spanish.
- B. 9 additional semester hours outside the major in (1) another foreign language or (2) in one of the areas including literature, culture or linguistics to be chosen in consultation with the Undergraduate Advisor.
- C. 42 semester hours of *electives*.

## COURSE DESCRIPTIONS

### SPANISH (SPN)

**1006 Elementary Spanish — Accelerated**

(4-4) 6 hours credit.

A one-semester course offering the student the opportunity for developing abilities in understanding, speaking, reading, and writing Spanish. Equivalent to SPN 1013 and SPN 1023.

**1013 Elementary Spanish I**

(2-2) 3 hours credit.

Fundamentals of Spanish, offering the opportunity for developing abilities in understanding, speaking, reading, and writing.

**1023 Elementary Spanish II**

(2-2) 3 hours credit. Prerequisite: SPN 1013 or the equivalent.

Fundamentals of Spanish, offering the opportunity for developing abilities in understanding, speaking, reading, and writing.

**1101 Intensive Skill Development I**

(0-3) 1 hour credit. Prerequisite: Consent of instructor.

Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with SPN 1013. Credit not applicable to General Education Requirements.

**1201 Intensive Skill Development II**

(0-3) 1 hour credit. Prerequisite: Consent of instructor.

Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with SPN 1023. Credit not applicable to General Education Requirements.

**2006 Intermediate Spanish-Accelerated**

(4-4) 6 hours credit.

A one-semester course offering the student continued opportunity for developing abilities in understanding, speaking, reading, and writing Spanish. Includes grammar review and culture. Equivalent to SPN 2013 and SPN 2023.

**2013 Intermediate Spanish I**

(2-2) 3 hours credit. Prerequisite: SPN 1023 or the equivalent.

Continued practice in developing abilities in understanding, speaking, reading, and writing Spanish. Review of Spanish grammar and exposure to Hispanic culture.

**2023 Intermediate Spanish II**

(2-2) 3 hours credit. Prerequisite: SPN 2013 or the equivalent.

Continued practice in developing abilities in understanding, speaking, reading, and writing Spanish. Review of Spanish grammar and exposure to Hispanic culture.

**2043 Spanish for the Health Care Fields**

(2-2) 3 hours credit. Prerequisite: SPN 1023 or consent of instructor.

Foreign language skills relevant to the health care profession. Emphasis on vocabulary building and developing conversational ability in situations germane to the health care fields. Intended for students with some background in Spanish.

**2101 Intensive Skill Development III**

(0-3) 1 hour credit. Prerequisite: Consent of instructor.

Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with SPN 2013. Credit not applicable to General Education Requirements.

**2201 Intensive Skill Development IV**

(0-3) 1 hour credit. Prerequisite: Consent of instructor.

Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with SPN 2023. Credit not applicable to General Education Requirements.

**2223 Spanish for Spanish Speakers**

(2-2) 3 hours credit. Prerequisite: Consent of instructor.

Offers the opportunity for development of the language proficiency of Spanish speakers building on existing abilities through in-depth practice in speaking, reading, and writing Spanish. Consideration given to stylistic variation.

**3013 Spanish Phonetics and Pronunciation**

(3-1) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor.

Offers the opportunity for intensive patterned pronunciation drill and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of Spanish.

**3023 Advanced Composition**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223.

Selected grammar review. Offers the opportunity for perfection of skill in writing Spanish through practice. Development of an awareness of style, levels of usage, and the difference between written and spoken language.

**3033 Advanced Conversation**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223.

Offers the opportunity for development of oral and aural language skills through free and directed class conversation and individually prepared oral presentations.

**3053 Creative Writing**

(3-0) 3 hours credit. Prerequisite: SPN 3023 or consent of instructor.

Offers the opportunity to learn fundamentals and guided practice in creative writing of poetry, prose, or drama. May be repeated for credit when topics vary, but only 3 hours may count toward the major.

**3113 Introduction to Spanish Linguistics**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor.

Offers the opportunity for application to Spanish of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

**3123 Applied Spanish Linguistics**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor.

Practical application of linguistic principles to the teaching of Spanish. Attention given to problems involved with the contrast between the structures of Spanish and English.

**3133 Advanced Spanish Grammar**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or equivalent.

An opportunity for intensive study of Spanish grammar with special emphasis on problem areas such as mood, aspect, and word order. Attention will also be given to problems of usage. (Formerly SPN 4133. Credit cannot be earned for both SPN 3133 and 4133.)

**3143 Spanish for Bilingual Educators**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor.

A skills development course for professionals in bilingual or Spanish-language education with emphasis on specialized terminology, reading development, and writing style. Attention to orthography, syntactic structures, and general lexical expansion, using regional Spanish as a point of departure.

**3153 Spanish for the Business/Management Fields**

(2-2) 3 hours credit. Prerequisite: Consent of instructor.

Foreign language skills relevant to careers in business fields. Emphasis on reading skills and simple conversations on business topics. Exposure to terminology from contracts, financial statements, business law, marketing, banking, etc. Intended for students with some background in Spanish. May be repeated once for credit when topics vary.

**3333 Hispanic Literature in English Translation**

(3-0) 3 hours credit.

Major works in Hispanic literatures: themes, genres, movements. May not be applied to a major in Spanish.

**3413 Spanish Literature to 1700**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor.

The literature of Spain from the Middle Ages to 1700. Readings of selections and complete works. Practice in critical analysis through papers and examinations.

**3423 Spanish Literature Since 1700**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor.

The literature of Spain from 1700 to the present. Reading of selections and complete works. Practice in critical analysis through papers and examinations.

**3463 Spanish-American Literature to Modernism**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor.

The literature of Spanish America, from Pre-Columbian times to Modernism. Readings of selections and complete works. Practice in critical analysis through papers and examinations.

**3473 Spanish-American Literature Since Modernism**

(3-0) 3 hours credit. Prerequisite: SPN 2023 or SPN 2223 or consent of instructor.

The literature of Spanish America from Modernism to the present. Readings of selections and complete works. Practice in critical analysis through papers and examinations.

**3613 Spanish Culture and Civilization**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.

Emergence of the Spanish peoples from pre-Roman times to the present. The reflection in literature of cultural traditions, myths, values, and life-view.

**3623 Spanish-American Culture and Civilization**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.

The cultural life of the respective geographic regions and social strata of Spanish America from before the Conquest to the present as reflected in and interpreted by its literature and arts.

**3653 Contemporary Spain**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.

Problems and conflicts determining the cultural development of contemporary Spain. Social, political, economic and cultural characteristics as seen through intellectual currents and the role of intellectual leaders in forming Spain's cultural expression.

**3663 Contemporary Spanish America**

(3-0) 3 hours credit. Prerequisite: SPN 2023, or SPN 2223, or consent of instructor.

Problems and conflicts determining the cultural development of contemporary Spanish America. Ethnic, social, political, economic and cultural characteristics. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Spanish America.

**4123 The Spanish of The Mexican American**

(3-0) 3 hours credit. Prerequisite: SPN 3113 or consent of instructor.

A description of the Spanish language as used by Mexican Americans. Particular atten-

tion placed on its historical ties with other Hispanic dialects, including other varieties spoken in the United States.

**4313 Medieval Hispanic Literature**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

Literary languages, genres, and themes in Spain from 850 to 1450. Readings from works such as *Poema del Cid*, *Libro de Buen Amor* and the *romances*.

**4323 Cervantes' Don Quijote**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

A reading of *Don Quijote*; analysis of the novel's structure and themes with special consideration of its stylistic patterns, ideological framework, and symbolic meanings.

**4333 Golden Age Literature**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

The flourishing of Spanish prose, poetry, and drama between 1450 and 1700. Readings from authors such as Fernando de Rojas, Garcilaso de la Vega, Fray Luis de Leon, San Juan de la Cruz, Gongora, Quevedo, Lope de Vega, Tirso de Molina, Calderon, and Cervantes.

**4343 Spanish Literature of the Nineteenth Century**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

Major movements and authors. Themes, genres, relationships to other European literatures. Includes "costumbrismo," Romanticism, Realism and Naturalism.

**4353 The Generation of 1898 to the Civil War**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

Spanish literature from the generation of 1898 to the Civil War. Readings from authors such as Unamuno, Azorin, Antonio and Manuel Machado, Benavente, Baroja, Valle-Inclan, Ortega y Gasset, and Garcia Lorca.

**4363 Spanish Literature of the Post Civil War Period**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

Spanish literature in the aftermath of the Civil War to the present. Readings from such authors as Alberti, Sender, Cela, Delibes, Hernandez, Blas de Otero, and Cela.

**4423 Spanish-American Renaissance and Baroque**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

Repetition and innovation in the literature originating in the New World. Its themes, forms, style and functions. Particular emphasis on the "cronistas," on Ercilla's *La Araucana* and on Sor Juana Inés de la Cruz.

**4433 Spanish-American Literature of the 19th Century**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

Its roots in eighteenth century ideology and life. European influences and Spanish-American responses in poetry, including "poesia gauchesca," drama, novel, and essay.

**4443 Spanish-American Modernism**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

The modernist movement as begun by Marti and Darío, and continued by other Latin American authors. French influences and contacts with Spanish and other literatures.

**4453 Spanish-American Prose and Poetry After Modernism to 1940**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

Literary movements, authors, and works. Focus on "vanguardista" poetry and early twentieth century novel, short story, and essay.

- 4463 Contemporary Spanish-American Poetry and Drama**  
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.  
Literary themes and structures, poets (Neruda, Borges, Paz) and dramatists (Usigli, Gorostiza, Heiremans).
- 4473 Contemporary Spanish-American Prose**  
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.  
The novel, short story, and essay: Asturias, Carpentier, Cortazar, Fuentes, Garcia-Marquez, Paz, Reyes, Rulfo, Sabato, Vargas-Llosa, and Yanez.
- 4483 National Literatures of Spanish America**  
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.  
Representative works from the national literatures of Spanish America. May be repeated for credit when topics vary.
- 4493 Mexican-American Literature**  
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or BBL 3023 or BBL 3033 or consent of instructor.  
Readings and discussion of works by Mexican-American writers. The expression through poetry, the novel, the short story and the theater, of the Mexican-American cultural experience as well as universal themes and literary concerns. Selections from popular literature including the oral tradition. May be repeated for credit when topics vary.
- 4911-3 Independent Study**  
1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4933 Internship in Spanish**  
3 hours credit. Prerequisite: Permission of Division Director.  
Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. A maximum of 6 credit hours may be earned through internships.
- 4951-3 Special Studies in Spanish**  
1-3 hours credit. Prerequisite: Consent of instructor.  
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

## COURSE DESCRIPTIONS COMPARATIVE STUDIES IN THE HUMANITIES (CSH)

- 1103 Literary Masterpieces of World Culture I**  
(3-0) 3 hours credit.  
Representative masterworks of world literature in translation. An examination of major texts from antiquity to the Renaissance which have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.
- 1113 Literary Masterpieces of World Culture II**  
(3-0) 3 hours credit.  
Representative masterworks of world literature in translation. An examination of major texts from the Renaissance to the present which have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.

**140 / Comparative Studies in the Humanities**  
**Hebrew**

**1203 Introduction to Hispanic Cultures**

(3-0) 3 hours credit.

An overview of the cultures of Spain, Spanish America, and Hispanic groups in the United States as revealed through their literatures and other forms of expression. Exploration of the unifying and diversifying elements in Hispanic Civilization from its beginnings. All readings from English language or translated materials. May not be applied to the major in Spanish.

**1233 Contemporary Hispanic Cultures**

(3-0) 3 hours credit.

Hispanic culture as revealed in literature and the arts from the late nineteenth century to the present. All readings from English language or translated materials. May not be applied to the major in Spanish.

**2113 The Foreign Film**

(3-0) 3 hours credit.

An introduction to film as art and as cultural expression. Emphasis on cinematic techniques, national traditions, genres, and on the distinctive features of film as a humanistic medium. May be repeated for credit when topics vary.

**2313 Introduction to Literary Studies**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or equivalent.

Offers the opportunity for development of an awareness of literature and the skills with which to approach and understand it. Examination of the particularities of individual national traditions and of the interrelationship of all literary traditions. Emphasis on the nature of genre, period, and style. (Formerly CSH 3313. Credit cannot be earned for both 2313 and 3313.)

**2513 The Americas Seen from Abroad**

(3-0) 3 hours credit.

A study of foreign impressions of North and South America from the early travels and explorations to the present. An examination of the central themes and concerns of selected foreign authors. May be repeated for credit when topics vary.

**3353 Opera as Drama**

(3-0) 3 hours credit. Prerequisite: Upper-division standing.

An examination of the relationships between theater and music as it is developed in different countries. A study of, and comparison among varying national traditions in both serious and comic opera.

**3713 Topics in Twentieth-Century Comparative Studies**

(3-0) 3 hours credit.

Topics chosen from among authors, genres, themes, and movements of the twentieth century and studied from a perspective transcending national and linguistic boundaries.

**4951-3 Special Studies in Comparative Studies in the Humanities**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**COURSE DESCRIPTIONS**

**HEBREW**  
**(HBR)**

**1013 Elementary Hebrew I**

(2-2) 3 hours credit.

Fundamentals of Hebrew aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

**1023 Elementary Hebrew II**

(2-2) 3 hours credit. Prerequisite: HBR 1013 or the equivalent.

Fundamentals of Hebrew aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

- 1101 Intensive Skill Development I**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with HBR 1013. Credit not applicable to General Education Requirements.
- 1201 Intensive Skill Development II**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with HBR 1023. Credit not applicable to General Education Requirements.
- 2013 Intermediate Hebrew I**  
(2-2) 3 hours credit. Prerequisite: HBR 1023 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing Hebrew. Review of Hebrew grammar and exposure to Hebrew culture.
- 2023 Intermediate Hebrew II**  
(2-2) 3 hours credit. Prerequisite: HBR 2013 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing Hebrew. Review of Hebrew grammar and exposure to Hebrew culture.
- 2101 Intensive Skill Development III**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with HBR 2013. Credit not applicable to General Education Requirements.
- 2201 Intensive Skill Development IV**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with HBR 2023. Credit not applicable to General Education Requirements.

## COURSE DESCRIPTIONS

### ITALIAN (ITL)

- 1013 Elementary Italian I**  
(2-2) 3 hours credit.  
Fundamentals of Italian aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.
- 1023 Elementary Italian II**  
(2-2) 3 hours credit. Prerequisite: ITL 1013 or the equivalent.  
Fundamentals of Italian aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.
- 1101 Intensive Skill Development I**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with ITL 1013. Credit not applicable to General Education Requirements.
- 1201 Intensive Skill Development II**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with ITL 1023. Credit not applicable to General Education Requirements.
- 2013 Intermediate Italian I**  
(2-2) 3 hours credit. Prerequisite: ITL 1023 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing Italian. Review of Italian grammar and exposure to Italian culture.
- 2023 Intermediate Italian II**  
(2-2) 3 hours credit. Prerequisite: ITL 2013 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing Italian. Review of Italian grammar and exposure to Italian culture.
- 2101 Intensive Skill Development III**  
(0-3) 1 hour credit. Prerequisite: Consent of instructor.  
Emphasis on perfecting language skills through additional practice and drill. Must be taken

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Linguistics

concurrently with ITL 2013. Credit not applicable to General Education Requirements.

**2201 Intensive Skill Development IV**

(0-3) 1 hour credit. Prerequisite: Consent of instructor.

Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with ITL 2023. Credit not applicable to General Education Requirements.

**COURSE DESCRIPTIONS**  
**LINGUISTICS**  
**(LNG)**

**2023 Theory and Practice of Translation**

(3-0) 3 hours credit. Prerequisite: At least two semesters of a single foreign language.

Introduction to the linguistic, cultural, and literary issues involved in the act of translation. Study of the history of translation and translation theory with a view toward practical application. Students will undertake their own translation projects.

**3813 Introduction to Linguistics**

(3-0) 3 hours credit.

Basic principles of analysis and description of the structure of language. Attention given to the various levels: sound, syntax, and semantics.

**3823 Phonological Analysis**

(3-1) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.

Introduction to the analysis of sound systems in language. Emphasis on the differences between structural and generative approaches. Distinctive feature theory and phonological universals are also explored.

**3833 Sociology of Language**

(3-0) 3 hours credit.

Societal patterns regarding language variation and their implications for language maintenance and shift. Degree of mutual interrelations between language and culture. The study of language in its social context. Language variation and linguistic change.

**3843 Psychology of Language**

(3-0) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.

The acquisition of language and the developmental changes in use, particularly syntax. Topics include the psychological evaluation of linguistic theories, the relationship between language and the mind, and language disorders.

**3853 Languages of Mexican Americans**

(3-0) 3 hours of credit. Prerequisite: LNG 3813.

A linguistic description of English and Spanish as spoken by bilingual Mexican Americans. Study of topics such as code-switching, linguistic domains, and registers.

**3863 Introduction to Transformational Analysis**

(3-0) 3 hours credit. Prerequisite: LNG 3813 or consent of instructor.

Introduction to the machinery of transformational grammar through syntactic analysis. The development of Chomsky's theory of language and his formulation of transformational generative principles are also examined. Some consideration given to generative semantics.

**4213 The Contribution of Linguistics to Literary Studies**

(3-0) 3 hours credit. Prerequisites: Completion of required foreign language courses for a major in French, German, or Spanish.

Background and application of linguistics to literature. Definitions, terminology, etc., of linguistics are compared and contrasted. The functions of phonology, semantics, stylistics and semiology. Readings from: Saussure, Hjelmslev, Chomsky, Jakobson, Greimas, Beneviste, Eco. and others.

**COURSE DESCRIPTIONS**  
**RUSSIAN**  
**(RUS)**

- 1013 Elementary Russian I**  
 (2-2) 3 hours credit.  
 Fundamentals of Russian, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.
- 1023 Elementary Russian II**  
 (2-2) 3 hours credit. Prerequisite: RUS 1013 or the equivalent.  
 Fundamentals of Russian, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.
- 1101 Intensive Skill Development I**  
 (0-3) 1 hour credit. Prerequisite: Consent of instructor.  
 Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with RUS 1013. Credit not applicable to General Education Requirements.
- 1201 Intensive Skill Development II**  
 (0-3) 1 hour credit. Prerequisite: Consent of instructor.  
 Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with RUS 1023. Credit not applicable to General Education Requirements.
- 2013 Intermediate Russian I**  
 (2-2) 3 hours credit. Prerequisite: RUS 1023 or the equivalent.  
 Continued practice in developing abilities in understanding, speaking, reading, and writing Russian. Review of Russian grammar and exposure to Russian culture.
- 2023 Intermediate Russian II**  
 (2-2) 3 hours credit. Prerequisite: RUS 2013 or the equivalent.  
 Continued practice in developing abilities in understanding, speaking, reading, and writing Russian. Review of Russian grammar and exposure to Russian culture.
- 2101 Intensive Skill Development III**  
 (0-3) 1 hour credit. Prerequisite: Consent of instructor.  
 Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with RUS 2013. Credit not applicable to General Education Requirements.
- 2201 Intensive Skill Development IV**  
 (0-3) 1 hour credit. Prerequisite: Consent of instructor.  
 Emphasis on perfecting language skills through additional practice and drill. Must be taken concurrently with RUS 2023. Credit not applicable to General Education Requirements.
- 3333 Russian Literature in English Translation**  
 (3-0) 3 hours credit.  
 Major works of Russian literature: themes, genres, movements.

## DIVISION OF MUSIC

The Division of Music is authorized to award a Bachelor of Music and a Bachelor of Music Education Degree. Students may select one of three emphases in the Bachelor of Music program: music performance, music theory-composition, or music marketing. Students may select one of four emphases in the Bachelor of Music Education program: secondary choral, all-level choral, secondary instrumental, or all-level instrumental.

Diagnostic examinations in music theory and music history are given to music majors entering UTSA for the first time. These examinations are given at the beginning of each semester and are used as an aid in counseling.

Auditions are required of all music majors for placement into ensembles.

A student may be awarded Honors in Music in special recognition of outstanding achievement in his or her area of specialization. To qualify for the award, the student must (1) have an overall university GPA of at least 3.0 and a GPA of at least 3.5 in music courses; and (2) successfully complete MUS 4983, Honors Seminar, including a lecture or lecture-recital appearance in which Seminar research is presented.

### BACHELOR OF MUSIC DEGREE

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 128, in all except the music marketing emphasis, where it is 135.

All candidates for the Bachelor of Music degree, regardless of emphasis, must complete the following 32 semester hours of required music courses:

MUS 1102	Aural Skills I
MUS 1112	Basic Skills of Music I
MUS 1122	Aural Skills II
MUS 1132	Basic Skills of Music II
MUS 1251	Basic Repertoire
MUS 2102	Aural Skills III
MUS 2112	Aural Skills IV
MUS 2152	Basic Skills of Music III
MUS 2162	Basic Skills of Music IV
MUS 2253	Introduction to Music Literature
MUS 2403	Conducting I
MUS 3113	Analysis
MUS 3213	Music in Western Civilization I
MUS 3223	Music in Western Civilization II

Special degree requirements. All students pursuing the Bachelor of Music degree are required (a) to make one recital appearance during the last semester of required study on their principal instrument; (b) to perform in an assigned university ensemble a minimum of eight semesters; (c) to meet music performance proficiency standards established for principal instruments (students not meeting those standards must repeat music performance courses until the proficiency standards have been met); (d) to register in MUS 2001 Concert Music each semester in residence as a full-time student. Performance majors are required to make a minimum of one recital appearance each semester on their principal instrument.

In addition, a candidate for the Bachelor of Music degree must complete the course requirements for the emphasis declared by the candidate.

## MUSIC PERFORMANCE EMPHASIS

- A. 28 semester hours of music performance are required from the following courses some of which may be repeated for credit to fulfill the 28-hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

*Principal Instrument:*

- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3544 Music Performance-Private Instruction IV (2 semesters)
- MUS 4544 Music Performance-Private Instruction V (2 semesters)

*Secondary Instrument(s):*

- MUS 1552 Functional Piano for Keyboard Principals

Two semester hours from the following:

- MUS 1511 Music Performance-Secondary Instrument
- MUS 1531 Class Voice
- MUS 1542 Music Performance-Private Instruction I

Non-Keyboard Principal Instrument:

*Principal Instrument:*

- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3544 Music Performance-Private Instruction IV (2 semesters)
- MUS 4544 Music Performance-Private Instruction V (2 semesters)

*Secondary Instrument(s):*

- MUS 1532 Functional Piano for Non-Keyboard Principals

Two semester hours from the following:

- MUS 1511 Music Performance-Secondary Instrument
- MUS 1522 Class Piano
- MUS 1531 Class Voice
- MUS 1542 Music Performance-Private Instruction I

- B. 6 semester hours of music theory are required and may be fulfilled by selecting from the following courses:

- MUS 3013 Choral Arranging
- MUS 3143 Orchestration
- MUS 4113 Counterpoint

(Exception: a student whose principal instrument is an orchestral instrument is required to take MUS 3143 Orchestration.)

- C. 3 semester hours of music literature are required as follows:

- MUS 3253 Advanced Studies in Music Literature and Analysis
- History of Song required of voice principals.
- History and Literature of the Guitar required of classical guitar principals.
- Literature of the Pianoforte required of piano principals.
- Organ Literature required of organ principals.
- Orchestral Literature or Wind Literature required of instrumental principals.

- D. Piano principals are required to complete 4 semester hours of accompanying.  
MUS 2501 Accompanying may be repeated for credit to fulfill this requirement.

- E. All music performance majors are required to complete 2 semester hours of MUS 4532 Music Pedagogy.

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Music Theory — Composition Emphasis

- F. Voice principals are required to complete 6 semester hours of diction. MUS 3503 Diction for Singers and Conductors may be repeated for credit to fulfill this requirement.
- G. All music performance majors are required to complete MUS 4561 Senior Recital.
- H. Free electives are required depending upon principal instrument: 10 semester hours for piano principals, 8 semester hours for voice principals, 14 semester hours for other music performance principals.
- I. A qualifying recital of approximately 30 minutes in length must be presented and approved by the appropriate Qualifying Recital Committee before the student can be approved as a major in music performance at the upper-division level. A senior recital of approximately one hour in length must be presented and approved by the appropriate Recital Committee.

**MUSIC THEORY-COMPOSITION EMPHASIS**

- A. 16 semester hours of music performance courses are required from the following courses some of which may be repeated for credit to fulfill the 16-hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

*Principal Instrument:*

- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3532 Music Performance-Private Instruction III (2 semesters)

*Secondary Instrument(s):*

- MUS 1552 Functional Piano for Keyboard Principals

Two semester hours from the following:

- MUS 1511 Music Performance-Secondary Instrument
- MUS 1531 Class Voice
- MUS 1542 Music Performance-Private Instruction I

Non-Keyboard Principal Instrument:

*Principal Instrument:*

- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3532 Music Performance-Private Instruction III (2 semesters)

*Secondary Instrument(s):*

- MUS 1532 Functional Piano for Non-Keyboard Principals

Two semester hours from the following:

- MUS 1511 Music Performance-Secondary Instrument
- MUS 1522 Class Piano
- MUS 1531 Class Voice
- MUS 1542 Music Performance-Private Instruction I

- B. 16 additional semester hours of music theory and composition are required. This requirement may be fulfilled by the following:

- MUS 2142 Composition I
- MUS 3143 Orchestration
- MUS 3162 Composition II
- MUS 3313 Microcomputer Programming Applications in Music
- MUS 4113 Counterpoint
- MUS 4142 Composition III (may be repeated for credit)

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Music Marketing Emphasis**

- C. 6 semester hours of MUS 3253 Advanced Studies in Music Literature and Analysis are required in the following topics: Music Since 1950 and Advanced Analytical Techniques.
- D. MUS 4561 Senior Recital is required of all students in the theory-composition emphasis.
- E. 3 semester hours of MUS 3123 Introduction to Electronic Music.
- F. 12 semester hours of electives.
- G. Students electing the theory-composition emphasis must interview with the Theory-Composition Committee for approval to pursue the theory-composition emphasis at the upper-division level.
- H. The student's Senior Recital (MUS 4561) shall include a selection of the student's compositions totaling a minimum of 20 minutes. The student will submit completed scores representing a majority of the proposed recital program to an examining committee the semester prior to that of the recital.  
The examining committee shall determine the acceptability of the recital program.

**MUSIC MARKETING EMPHASIS**

- A. 16 semester hours of music performance courses are required from the following courses some of which may be repeated for credit to fulfill the 16-hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.  
Keyboard Principal Instrument:  
*Principal Instrument:*  
MUS 1542 Music Performance-Private Instruction I (2 semesters)  
MUS 2542 Music Performance-Private Instruction II (2 semesters)  
MUS 3532 Music Performance-Private Instruction III (2 semesters)  
*Secondary Instrument(s):*  
MUS 1552 Functional Piano for Keyboard Principals  
Two semester hours from the following:  
MUS 1511 Music Performance-Secondary Instrument  
MUS 1531 Class Voice  
MUS 1542 Music Performance-Private Instruction I  
Non-Keyboard Principal Instrument:  
*Principal Instrument:*  
MUS 1542 Music Performance-Private Instruction I (2 semesters)  
MUS 2542 Music Performance-Private Instruction II (2 semesters)  
MUS 3532 Music Performance-Private Instruction III (2 semesters)  
*Secondary Instrument(s):*  
MUS 1532 Functional Piano for Non-Keyboard Principals  
Two semester hours from the following:  
MUS 1511 Music Performance-Secondary Instrument  
MUS 1522 Class Piano  
MUS 1531 Class Voice  
MUS 1542 Music Performance-Private Instruction I
- B. 3 additional semester hours of music education are required. This requirement may be fulfilled by the following:  
MUS 3413 Introduction to Music Education  
MUS 3401 Brass Techniques: Elementary School

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- MUS 3451 Woodwind Techniques: Elementary School
- MUS 3471 String Techniques: Elementary School
- MUS 3481 Percussion Techniques: Elementary School
- MUS 3463 General Music in the Junior High School
- MUS 4423 The Eclectic Curriculum in the Elementary School
- MUS 4452 Marching Band Techniques
- C. MUS 3613 Music in Contemporary Life
- MUS 4803 Seminar in Music Marketing
- D. 31 hours of support work are required. This requirement may be fulfilled by completing the following:
  - ACC 2013 Financial Accounting I
  - ACC 2011 Financial Accounting I Lab
  - ECO 2013 Introductory Macroeconomics
  - ECO 2023 Introductory Microeconomics
  - BLW 3013 Business Law
  - FIN 3013 The Finance Function
  - MGT 3013 Organization and Management Theory
  - MGT 3023 Organizational Behavior
  - MKT 3013 Principals of Marketing
  - CS 1043 Computer Programming for Business Application
  - MKT 4933 Internship in Marketing
- E. 5 additional hours of music or music marketing are required. This may be fulfilled by; the following:
  - MUS 3313 Microcomputer Programming Applications in Music
  - MUS 4952 Special Studies in Music (Music Marketing topic)
  - MKT 3113 Retailing
  - MKT 4093 Consumer Behavior
  - MKT 4103 Current Topics in Marketing
- F. Students selecting the music marketing emphasis must interview with the Music Marketing Committee for approval to pursue the music marketing emphasis at the upper-division level.

### **BACHELOR OF MUSIC EDUCATION DEGREE**

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 129.<sup>9</sup>

All candidates for the Bachelor of Music Education Degree, regardless of emphasis, must complete the following 32 semester hours of required music courses:

- MUS 1102 Aural Skills I
- MUS 1112 Basic Skills of Music I
- MUS 1122 Aural Skills II
- MUS 1132 Basic Skills of Music II
- MUS 1251 Basic Repertoire
- MUS 2102 Aural Skills III
- MUS 2112 Aural Skills IV

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<sup>9</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level. 30 semester hours of music courses must be at the upper-division level.

Students entering the Bachelor of Music Program after the beginning of the Fall 1985 semester may be required to satisfy additional certification requirements. Students are advised to consult the Undergraduate Certification Programs in Education brochure.

Music Education students who qualify and elect to pursue Track 2 of the General Education Requirement will be required to complete an additional 3 semester credit hours of math or science.

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MUS 2152 Basic Skills of Music III  
MUS 2162 Basic Skills of Music IV  
MUS 2253 Introduction to Music Literature  
MUS 2403 Conducting I  
MUS 3113 Analysis  
MUS 3213 Music in Western Civilization I  
MUS 3223 Music in Western Civilization II

In addition, all candidates for the Bachelor of Music Education degree, regardless of emphasis, must complete the following 12 hours of private instruction in a principal instrument:

MUS 1542 Music Performance-Private Instruction I (2 semesters)  
MUS 2542 Music Performance-Private Instruction II (2 semesters)  
MUS 3532 Music Performance-Private Instruction III (2 semesters)

Special degree requirements. All students pursuing the Bachelor of Music Education degree are required (a) to make one recital appearance during the last semester of required study on their principal instrument; (b) to perform in an assigned university ensemble a minimum of eight semesters; (c) to meet music performance proficiency standards established for principal instruments (students not meeting those standards must repeat music performance courses until the proficiency standards have been met); (d) to register in MUS 2001 Concert Music each semester in residence as a full-time student; (e) to interview with the Music Education Committee for approval as a music education major at the upper-division level.

### **SECONDARY CHORAL EMPHASIS (Grades 6-12)**

- A. 19 semester hours in music.
- 15 semester hours of music education courses:
    - MUS 2413 Conducting II: Secondary Schools
    - MUS 3253 Advanced Studies in Music Literature and Analysis (Choral Literature topic)
    - MUS 3413 Introduction to Music Education
    - MUS 3463 General Music in the Junior High School
    - MUS 3503 Diction for Singers and Conductors
  - 4 semester hours of additional music performance study:
    - MUS 1532 Functional Piano for Non-Keyboard Principals  
or
    - MUS 1552 Functional Piano for Keyboard Principals
    - MUS 4532 Music Pedagogy (Vocal Pedagogy topic)
- B. 21 semester hours in professional education courses (including 6 hours of student teaching):
- EDU 2001 Introduction to the School Environment
  - EDU 3003 Educational Sociology
  - EDP 3013 Growth, Development and Learning Theories
  - EDP 4013 Measurement, Diagnosis and Prescription in Educational Settings
  - EDU 4056 Student Teaching: Secondary
  - EDU 4072 Individualized Clinical Experiences
  - EDU 4093 Teaching in the Secondary Schools
- C. 3 semester hours of COM 1043 Introduction to Communication are required.

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All-Level Choral Emphasis

Secondary Instrumental Emphasis

**ALL-LEVEL CHORAL EMPHASIS  
(Grades K-12)**

A. 19 semester hours in music.

1. 15 semester hours of music education courses:

MUS 2413 Conducting II: Secondary Schools

MUS 3253 Advanced Studies in Music Literature and Analysis (Choral Literature topic)

MUS 3413 Introduction to Music Education

MUS 3463 General Music in the Junior High School

MUS 4423 The Eclectic Curriculum in the Elementary School

2. 4 semester hours of additional music performance study:

MUS 1532 Functional Piano for Non-Keyboard Principals

or

MUS 1552 Functional Piano for Keyboard Principals

MUS 4532 Music Pedagogy (Vocal Pedagogy topic)

B. 21 semester hours in professional education courses (including 6 hours of student teaching):

EDU 2001 Introduction to the School Environment

EDU 3003 Educational Sociology

EDP 3013 Growth, Development and Learning Theories

EDP 4013 Measurement, Diagnosis and Prescription in Educational Settings

EDU 4043 Student Teaching: Elementary

EDU 4053 Student Teaching: Secondary

EDU 4072 Individualized Clinical Experiences

EDU 4093 Teaching in the Secondary Schools

C. 3 semester hours of COM 1043 Introduction to Communication are required.

**SECONDARY INSTRUMENTAL EMPHASIS  
(Grades 6-12)**

A. 19 semester hours in music.

1. 15 semester hours of music education courses:

MUS 2413 Conducting II: Secondary Schools

MUS 3253 Advanced Studies in Music Literature and Analysis (Wind Literature topic)

MUS 3401 Brass Techniques: Elementary School

MUS 3413 Introduction to Music Education

MUS 3451 Woodwind Techniques: Elementary School

MUS 3471 String Techniques: Elementary School

MUS 3481 Percussion Techniques: Elementary School

MUS 4452 Marching Band Techniques

2. 4 semester hours of additional music performance study:

MUS 1532 Functional Piano for Non-Keyboard Principals

or

MUS 1552 Functional Piano for Keyboard Principals

MUS 1511 Music Performance-Secondary Instrument (two semester hours required from two of the following instrumental families: woodwind, brass, percussion, strings)

B. 21 semester hours in professional education courses (including 6 hours of student teaching):

**Bachelor of Music Education Degree / 151  
All-Level Instrumental Emphasis**

- EDU 2001 Introduction to the School Environment
- EDU 3003 Educational Sociology
- EDP 3013 Growth, Development and Learning Theories
- EDP 4013 Measurement, Diagnosis and Prescription in Educational Settings
- EDU 4056 Student Teaching: Secondary
- EDU 4072 Individualized Clinical Experiences
- EDU 4093 Teaching in the Secondary Schools

C. 3 semester hours of COM 1043 Introduction to Communication are required.

**AII-LEVEL INSTRUMENTAL EMPHASIS  
(Grades K-12)**

A. 19 semester hours in music.

1. 15 semester hours of music education courses:

- MUS 2413 Conducting II: Secondary Schools
- MUS 3253 Advanced Studies in Music Literature and Analysis (Wind Literature topic)
- MUS 3401 Brass Techniques: Elementary School
- MUS 3413 Introduction to Music Education
- MUS 3451 Woodwind Techniques: Elementary School
- MUS 3471 String Techniques: Elementary School
- MUS 3481 Percussion Techniques: Elementary School
- MUS 3463 General Music in the Junior High School
- or
- MUS 4452 Marching Band Techniques

2. 4 semester hours of additional music performance study:

- MUS 1532 Functional Piano for Non-Keyboard Principals
- or
- MUS 1552 Functional Piano for Keyboard Principals
- MUS 1511 Music Performance-Secondary Instrument (two semester hours required from two of the following instrumental families: woodwind, brass, percussion, strings)

B. 21 semester hours in professional education courses (including 6 hours of student teaching):

- EDU 2001 Introduction to the School Environment
- EDU 3003 Educational Sociology
- EDP 3013 Growth, Development and Learning Theories
- EDP 4013 Measurement, Diagnosis and Prescription in Educational Settings
- EDU 4043 Student Teaching: Elementary
- EDU 4053 Student Teaching: Secondary
- EDU 4072 Individualized Clinical Experiences
- EDU 4093 Teaching in the Secondary Schools

C. 3 semester hours of COM 1043 Introduction to Communication are required.

**COURSE DESCRIPTIONS**

**MUSIC  
(MUS)**

**1102 Aural Skills I**

(2-1) 2 hours credit.

Offers the opportunity for training in sight singing, aural skills, and keyboard application. Should be taken concurrently with MUS 1112.

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### **1112 Basic Skills of Music I**

(2-0) 2 hours credit.

A survey of fundamentals and concepts of music. Emphasis on rudiments and melody with an introduction to harmony. Materials from a variety of style periods are studied. Should be taken concurrently with MUS 1102.

### **1122 Aural Skills II**

(2-1) 2 hours credit. Prerequisite: MUS 1102 or the equivalent.

Offers the opportunity to continue training in sight singing, aural skills, and keyboard with emphasis on harmonic skills and twentieth century materials. Should be taken concurrently with MUS 1132.

### **1132 Basic Skills of Music II**

(2-0) 2 hours credit. Prerequisite: MUS 1112 or the equivalent.

Offers the opportunity for development of harmonic analytical and writing skills. Analytical techniques applied to music from a variety of style periods.

### **1251 Basic Repertoire**

(1-0) 1 hour credit. A listening-discussion course covering principal works from the current concert repertoire. As far as possible, works studied will coordinate with programs of the San Antonio Symphony and other major civic series.

### **1511 Music Performance-Secondary Instrument**

1 hour credit.

Private instruction for students desiring or required to study as secondary instrument the following: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, harp-sichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

### **1522 Class Piano**

(2-1) 2 hours credit.

For students with little or no piano background. Basic musical and technical skills of hand position, tone production, memorization, sight-reading, and musical style are introduced through the study of technical exercises and solo literature.

### **1531 Class Voice**

(1-0) 1 hour credit. Prerequisite: Placement examination.

For students with no previous vocal training. Offers the opportunity for development of fundamentals of voice technique through in-class performances of suitable songs. May be repeated for credit.

### **1532 Functional Piano for Non-Keyboard Principals**

(2-0) 2 hours credit. Prerequisite: 2 semesters of MUS 1511 or audition.

For non-keyboard majors to have the opportunity to develop score-reading, transposition, and multiple-part reading.

### **1542 Music Performance-Private Instruction I**

2 hours credit. Prerequisite: Placement by examination.

Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

### **1552 Functional Piano for Keyboard Principals**

(2-0) 2 hours credit.

Offers the opportunity for development of keyboard skills, harmonization, transposition, and improvisation of accompaniments to melodies, sight-reading, score-reading, and multiple-part reading.

### **2001 Concert Music**

(1-0) 1 hour credit. Enrollment limited to students enrolled in music degree program.

Required attendance at a selected number of approved music concerts and recitals as determined by the Division of Music. May be repeated for credit.

### **2102 Aural Skills III**

(2-1) 2 hours credit. Prerequisite: MUS 1122 or the equivalent.

Sight singing, aural skills, and keyboard techniques applied to literature and theory drawn from MUS 2152. Should be taken concurrently with MUS 2152.

- 2112 Aural Skills IV**  
 (2-1) 2 hours credit. Prerequisites: MUS 2102 and MUS 2152 or the equivalents.  
 Application of skills to materials drawn from MUS 2162. Should be taken concurrently with MUS 2162.
- 2132 Improvisation**  
 (2-0) 2 hours credit. Prerequisite: MUS 1132 or consent of instructor.  
 Offers the opportunity for development of creative skills applied to melodic, rhythmic and harmonic elaboration techniques adapted to the student's instrument. Stylistic elements according to the section offered: Jazz Improvisation, Improvisation in Traditional Styles.
- 2142 Composition I**  
 2 hours credit. Prerequisites: MUS 1102, 1112, and consent of instructor.  
 Fundamentals of composition through small forms.
- 2152 Basic Skills of Music III**  
 (2-0) 2 hours credit. Prerequisite: MUS 1132 or equivalent.  
 A survey of the chromatic materials of music with emphasis on writing and analytical skills. Includes an introduction to Schenkerian concepts of structural analysis. Should be taken concurrently with MUS 2102.
- 2162 Basic Skills of Music IV**  
 (2-0) 2 hours credit. Prerequisite: MUS 2152 or equivalent.  
 The continued study of chromatic materials of music and of Schenkerian concepts of analysis. Includes a survey of form as well as an introduction to analytical techniques for early twentieth-century music. Should be taken concurrently with MUS 2112.
- 2253 Introduction to Music Literature**  
 (2-0) 3 hours credit. Prerequisite: MUS 1132 or permission of instructor.  
 A study of music literature and the concepts associated with the principal performance genres. Includes biography, style analysis, and social and aesthetic backgrounds.
- 2403 Conducting I: Elementary Schools**  
 (3-1) 3 hours credit. Prerequisite: MUS 1132 or the equivalent.  
 Fundamentals of beat patterns, score mechanics and score-reading, regular and irregular meters, gesture design, left hand cuing, and rehearsal techniques.
- 2413 Conducting II: Secondary Schools**  
 (3-1) 3 hours credit. Prerequisite: MUS 2403 or the equivalent.  
 Offers the opportunity for continued training in conducting emphasizing score-reading, rehearsal techniques, expressive conducting, score interpretation, and repertoire.
- 2501 Accompanying**  
 (0-2) 1 hour credit.  
 The study of the skills and aesthetic principles needed to accompany vocal and instrumental music. Practical experience may be accomplished through accompanying activities. May be repeated for credit.
- 2542 Music Performance Private Instruction II**  
 2 hours credit. Prerequisite: MUS 1542 or placement by examination.  
 Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.
- 2603 Beginning Guitar**  
 (3-0) 3 hours credit.  
 An introductory course primarily for the non-music major. Offers the opportunity to study tuning, hand positions, chords, accompaniment patterns, strumming, finger-picking, bar technique, and introductory music reading.
- 2613 Intermediate Guitar**  
 (3-0) 3 hours credit. Prerequisite: MUS 2603 or equivalent.  
 Primarily for the non-music major, the course includes the opportunity for development of accompaniment style, scales, music reading, melody playing and solo guitar techniques.

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- 2623 Music Reading and Notation for the Non-Music Major**  
(3-0) 3 hours credit.  
Basic elements of reading pitch, rhythm and meter in traditional music notation. Application of these principles to writing melodic lines and harmonizations.
- 2653 Jazz and Rock Music**  
(3-0) 3 hours credit.  
A survey of the evolution of style, contributions of important performers, and techniques involved in creating these American art forms.
- 3013 Choral Arranging**  
(3-0) 3 hours credit. Prerequisites: MUS 2162 and 2253 or the equivalents.  
Practical studies in arranging for choral ensembles with emphasis on successful writing for secondary school choirs.
- 3113 Analysis**  
(3-0) 3 hours credit. Prerequisites: MUS 2112, MUS 2162 and MUS 2253 or the equivalents.  
Analytical techniques applied to all parameters in selected works from a variety of style periods. Structural analysis of musical forms.
- 3123 Introduction to Electronic Music**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A conceptual and practical introduction to synthesizers, tape recorders, mixers, and out-board devices such as equalizers and reverberation chambers. Includes a survey of electronic music history and literature.
- 3143 Orchestration**  
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2162, 2253.  
Applied instrumentation, emphasizing idiomatic scoring for various orchestral and wind combinations with an approach to writing for full orchestra and symphonic band.
- 3162 Composition II**  
2 hours credit. Prerequisites: MUS 2112, 2142, 2162, 2253 and consent of instructor.  
Private study in applied composition with emphasis on expansion of musical materials to larger forms.
- 3213 Music in Western Civilization I**  
(3-0) 3 hours credit. Prerequisites: MUS 2162 and MUS 2253 or the equivalents.  
A study of musical styles and literature in the Medieval, Renaissance, and Baroque periods.
- 3223 Music in Western Civilization II**  
(3-0) 3 hours credit. Prerequisites: MUS 2162 and MUS 2253 or the equivalents.  
A study of musical styles and literature in the Classic, Romantic and Contemporary periods.
- 3253 Advanced Studies in Music Literature and Analysis**  
(3-0) 3 hours credit. Prerequisite: Upper-division standing and consent of instructor.  
Topics include: Chamber Music; Wind Literature (Secondary Schools); History of Song; Orchestral Literature; History and Literature of the Guitar; Choral Literature (Secondary Schools); Literature of the Pianoforte; Organ Literature; The Operatic Tradition; Advanced Analytical Techniques; Music Since 1950; and The Instrumental Concerto. Two or more topics may be taken concurrently. May be repeated for credit when topics vary.
- 3313 Microcomputer Programming Applications in Music**  
(3-0) 3 hours credit. Prerequisite: CS 1133 or permission of instructor.  
Fundamentals of musical programming for microcomputers. Machine language routines, onboard synthesizers, and synthesizer systems for microcomputers.
- 3401 Brass Techniques: Elementary School**  
(1-1) 1 hour credit. Prerequisite: MUS 1132 or the equivalent.  
A study of the playing and teaching techniques, selection of materials, and maintenance care for brass instruments. Designed for the public school instrumental teacher.
- 3413 Introduction to Music Education**  
(3-1) 3 hours credit. Prerequisites: MUS 2162 and MUS 2253 or the equivalents and upper-division standing in music.

A general orientation to the music education profession. Philosophy of music education, methods of music instruction, and materials for music learning in the elementary and secondary schools.

**3451 Woodwind Techniques: Elementary School**

(1-1) 1 hour credit. Prerequisite: MUS 1132 or the equivalent.

A study of the playing and teaching techniques, selection of materials, and maintenance care for woodwind instruments. Designed for the public school instrumental teacher.

**3463 General Music in the Junior High School**

(3-0) 3 hours credit. Prerequisite: Upper-division standing in music.

The objectives, contents and methods in the teaching of general music in the middle or junior high school. Special attention is given to problems related to the changing voice.

**3471 String Techniques: Elementary School**

(1-1) 1 hour credit. Prerequisite: MUS 1132 or the equivalent.

A study of the playing and teaching techniques, selection of materials, and maintenance care for string instruments. Designed for the public school instrumental teacher.

**3481 Percussion Techniques: Elementary School**

(1-1) 1 hour credit. Prerequisite: MUS 1132 or the equivalent.

A study of the playing and teaching techniques, selection of materials, and maintenance care for percussion instruments. Designed for the public school instrumental teacher.

**3503 Diction for Singers and Conductors**

(3-0) 3 hours credit.

A study of English and foreign language pronunciation as applied to public performance. Topics include: English and French; Italian and German. May be repeated for credit when topics vary.

**3532 Music Performance-Private Instruction III**

2 hours credit. Prerequisite: MUS 2542 or placement by examination.

Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

**3544 Music Performance-Private Instruction IV**

4 hours credit. Prerequisite: Upper-division standing and consent of instructor.

Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music Degree program. Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

**3613 Music in Contemporary Life**

(3-0) 3 hours credit.

Designed to offer the opportunity to increase the non-music major's awareness of the varied functions of music in our society. Film and television music; environmental music; the recording industry; the publishing industry; music in the schools; ceremonial music; and concert life.

**3623 Music of the Americas**

(3-0) 3 hours credit.

Study of the indigenous and borrowed traditions in the music of the Americas from the Colonial period to the present.

**3643 Masterpieces of Music**

(3-0) 3 hours credit.

A study of individual works selected from and representative of the musical traditions of the Western world. Background information on social setting and function, historical importance, aesthetics, and composers' biographies.

**3653 Music for the Classroom Teacher**

(3-1) 3 hours credit.

Development of the classroom music program in the elementary school, including techniques and materials.

**3701 Madrigal Singers**

(0-3) 1 hour credit. Prerequisite: Consent of instructor by audition.

An ensemble specializing in the performance of outstanding chamber choral music from the Middle Ages to the present. Previous musical experience and reading ability required. The ensemble performs on and off campus. May be repeated for credit.

**3712 Concert Choir**

(0-5) 2 hours credit. Prerequisite: Consent of instructor by audition.

A select ensemble open to all students by audition. The group performs a variety of repertoire from all historical periods. May be repeated for credit.

**3721 UTSA Chorus**

(0-2) 1 hour credit.

This choral ensemble is open to all students without audition. No previous choral experience is necessary. Many types of music are studied, and the repertoire is moderate in difficulty. May be repeated for credit.

**3742 UTSA Wind Ensemble**

(0-5) 2 hours credit. Prerequisite: Consent of instructor.

The wind ensemble studies, rehearses and performs the repertoire for various combinations of wind instruments. May be repeated for credit.

**3751 Symphonic Band**

(0-3) 1 hour credit. Open to all students by audition.

Ensemble performs traditional repertoire for the full symphonic band. May be repeated for credit.

**3761 Orchestra**

(0-3) 1 hour credit. Open to all students by audition.

The UTSA orchestra studies, rehearses and performs literature from the basic orchestral repertoire. May be repeated for credit.

**3771 Jazz Ensemble**

(0-3) 1 hour credit. Open to all students by audition.

An ensemble specializing in the performance of the various streams of jazz and other music appropriate to stage bands and jazz ensembles. May be repeated for credit.

**3781 UTSA Roadrunner Band**

(0-3) 1 hour credit. Open to all students by audition.

An instrumental ensemble performing contemporary popular literature at UTSA athletic events and other university-related functions. May be repeated for credit.

**4113 Counterpoint**

(3-0) 3 hours credit. Prerequisites: MUS 2112, 2162, 2253.

Contrapuntal techniques of the 16th, 18th, and 20th centuries developed through writing and analysis.

**4142 Composition III**

2 hours credit. Prerequisites: MUS 3113, 3162, or consent of instructor.

Writing in the larger forms for small and large ensembles and electronic media. May be repeated for credit.

**4423 The Eclectic Curriculum in the Elementary School**

(3-1) 3 hours credit. Prerequisite: MUS 3653 or MUS 3413 or consent of instructor.

Examination of current and historical methodologies such as Kodaly, Orff, and CMP. Classroom instruments will be studied.

**4452 Marching Band Techniques**

(2-0) 2 hours credit. Prerequisites: MUS 2162 and MUS 2253.

Techniques for the development of a marching band are presented for prospective band directors.

**4532 Music Pedagogy**

(2-0) 2 hours credit. Prerequisite: Upper-division standing in music.

Survey of techniques, practices and materials of teaching the orchestral and solo instruments. Review of materials for beginning, intermediate, and advanced students. Topics include Strings, Brass, Woodwinds, Percussion, Guitar, Piano, Organ, and Voice. May be repeated for credit when topics vary.

**4544 Music Performance-Private Instruction V**

4 hours credit. Prerequisites: MUS 3544 or equivalent and consent of instructor. Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music degree program.

Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. May be repeated for credit.

**4561 Senior Recital**

1 hour credit. Prerequisite: Consent of instructor.

A public performance presented as a culmination of the student's private instruction.

**4581 Chamber Music**

(0-3) 1 hour credit. Prerequisite: Upper-division standing in music.

Designed to offer students the opportunity to gain knowledge of chamber music literature and to perform this repertoire. Instruction in brass ensemble, woodwind ensemble, percussion ensemble, string ensemble, mixed ensemble. May be repeated for credit.

**4803 Seminar in Music Marketing**

(3-0) 3 hours credit. Prerequisite: MUS 3613 or consent of instructor.

An intensive study of music markets, channels of distribution, strategies and musical product management.

**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4951-3 Special Studies in Music**

1-3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours within any one discipline will apply to a bachelor's degree.

**4983 Honors Seminar**

3 hours credit. Prerequisites: Overall university GPA of 3.0 and GPA of 3.5 in music courses, and consent of instructor.

An undergraduate seminar limited to music majors in one of their last two semesters who qualify to graduate with Division honors in Music. Intensive study of a topic within each student's area of concentration. Students present research in the form of a lecture or lecture-recital.