

## COLLEGE OF FINE ARTS AND HUMANITIES

### DIVISION OF ART AND ARCHITECTURE

#### BACHELOR OF FINE ARTS DEGREE IN ART

The Bachelor of Fine Arts (B.F.A.) Degree Program in Art is fully accredited by the National Association of Schools of Art and Design and conforms to their recommended guidelines. The degree is awarded in recognition of successful completion of prolonged and intensive studio course work with supportive studies in Art History and Criticism. The final two years of study include a specialization in one of the following areas: Drawing, Ceramics, Painting, Photography, Printmaking or Sculpture.

Transfer students with upper division art courses on their transcripts should present a portfolio of work to the Division of Art and Architecture prior to the registration period. This portfolio should consist of 10 original examples or 2 x 2 slides of work from upper division studio courses taken at another institution.

Applicants seeking a program of studies with emphasis on Art History and Criticism and preparation for possible graduate work in Art History should refer to the Bachelor of Arts Degree in Humanities.

The minimum number of semester hours required for this degree is 129, including 42 semester hours General Education Requirements and 87 semester hours in art.

All candidates for the degree must complete: 69 semester hours of Art and 18 semester hours of Art History and Criticism.

A. 27 semester hours of Studio and Art History Core Courses are to be completed in the first two years of the curriculum:

ART	1003	Design: Two Dimensional
ART	1013	Design: Three Dimensional
AHC	1113	Art & Architecture I: Ancient through Medieval
AHC	1123	Art & Architecture II: Renaissance through Eighteenth Century
AHC	1133	Art & Architecture III: Nineteenth and Twentieth Centuries
ART	1213	Drawing I
ART	1223	Drawing II
ART	2213	Drawing: Figure
ART	2313	Theory and Methods of Three Dimensional Art

B. 12 additional semester hours must be selected from the following lower-division Art courses:

ART	2113	Painting: Basic
ART	2213	Drawing: Figure
ART	2413	Printmaking: Basic

ART 2513 Photography: Basic  
 ART 2613 Sculpture: Basic  
 ART 2713 Ceramics: Basic

- C. 21 semester hours are required in upper-division Art courses, in one of the following specializations: Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture and must include ART 4903 Senior Studio Problems and ART 4933 Bachelor of Fine Arts Exhibition.
- D. 9 semester hours are required in upper division Art History and Criticism courses. Students may substitute a specific course in the Philosophy of Art or a Humanities course with a strong Art History component for an upper division Art History course with consent of their Undergraduate Advisor of Record.
- E. 18 additional semester hours of ART course electives are required. No fewer than 12 semester hours must be upper-division.

## COURSE DESCRIPTIONS

### ART (ART)

- 1003 Design: Two Dimensional**  
 (0-6) 3 hours credit.  
 Exploration of shape, pattern, texture, color, organization, and structural principles of two dimensional surfaces.
- 1013 Design: Three Dimensional**  
 (0-6) 3 hours credit.  
 Exploration of shape, pattern, texture, organization, and structural principles of multidimensional forms.
- 1153 Painting for Non-Art Majors**  
 (0-6) 3 hours credit.  
 An introduction to the fundamentals of painting. Credit not applicable to Art major.
- 1163 Drawing for Non-Art Majors**  
 (0-6) 3 hours credit.  
 An introduction to the fundamentals of drawing. Credit not applicable to Art major.
- 1173 Photography for Non-Art Majors**  
 (0-6) 3 hours credit.  
 Techniques and basic methods of creative photography. Students are expected to provide their own adjustable 35mm cameras. Credit not applicable to Art major.
- 1213 Drawing I**  
 (0-6) 3 hours credit.  
 Emphasis on observation and development of perceptual skills as they relate to drawing, includes systems of perspective.

- 1223 Drawing II**  
(0-6) 3 hours credit. Prerequisite: ART 1213.  
Emphasis on observation and opportunities for development of perceptual skills and conceptual principles in drawing through various approaches and media.
- 2113 Painting: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223.  
Instruction in basic painting concepts and materials.
- 2213 Drawing: Figure**  
(0-6) 3 hours credit. Prerequisites: ART 1213 and 1223.  
Study of the human figure and its anatomical and structural dynamics.  
May be repeated for credit.
- 2313 Theory and Methods of Three-Dimensional Art**  
(0-6) 3 hours credit.  
Exploration of art theories and techniques and their appropriate use in three dimensional expression.
- 2413 Printmaking: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223.  
Introduction to printmaking processes, concepts, and materials.
- 2513 Photography: Basic**  
(0-6) 3 hours credit. Prerequisites: Either ART 1003, 1013, 1213 and 1223 or ARC 1213, 1223, and ART 1213.  
Introduction to photographic image making, technical principles, and laboratory procedures. Students are expected to provide their own adjustable 35mm cameras.
- 2613 Sculpture: Basic**  
(0-6) 3 hours credit. Prerequisites ART 1003, 1013, 1213, and 1223.  
Instruction in basic sculptural concepts and materials.
- 2713 Ceramics: Basic**  
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223.  
Instruction in basic ceramic concepts and techniques.
- 3013 Color**  
(2-2) 3 hours credit.  
Study of color properties and interactions, including the processes and theories of color perception.
- 3113 Painting: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2113.  
Concepts and methods of painting with an emphasis on the synthesis of idea and means. May be repeated once for credit.
- 3513 Photography: Intermediate**  
(0-6) 3 hours credit. Prerequisite: ART 2513.  
Concentration on the concepts and methods of photography and its aesthetic premises. Students are expected to provide their own cameras.  
May be repeated once for credit.

- 4133 Painting**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3113.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4233 Drawing**  
(0-6) 3 hours credit. Prerequisite: ART 2213 and upper division standing.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4433 Printmaking**  
(0-6) 3 hours credit. Prerequisite: ART 2413 and upper division standing.  
An emphasis on the development of a personal vision and individual approach to the use of the medium including experimentation in multiple processes. May be repeated for credit.
- 4533 Photography**  
(0-6) 3 hours credit. Prerequisite: Six credit hours in ART 3513.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4673 Sculpture**  
(0-6) 3 hours credit. Prerequisite: ART 2613 and upper division standing.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4753 Ceramics**  
(0-6) 3 hours credit. Prerequisite: ART 2713 and upper division standing.  
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4903 Senior Studio Problems**  
(0-6) 3 hours credit. Prerequisite: 12 semester hours completed in area of specialization and consent of instructor.  
An organized course with advanced art concepts through individual class critiques and discussions of formal problems in art using projects executed by the students in their areas of specialization. Required of all BFA candidates. May be repeated once for credit.
- 4913 Independent Study**  
3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4933 Bachelor of Fine Arts Exhibition**  
3 hours credit. Prerequisites: Approval of Division Director and Application for Degree.  
With faculty supervision the student will complete a body of work in the area of specialization representing the culmination of the course of studies for the BFA degree. A selection of this work will be presented in an exhibition. Required of all BFA degree candidates.

- 4953 Special Studies in Art**  
 3 hours credit. Prerequisite: Consent of instructor.  
 An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

**COURSE DESCRIPTIONS  
 ART HISTORY AND CRITICISM  
 (AHC)**

- 1033 Masterworks in Art**  
 (3-0) 3 hours credit.  
 A study of key works in art and architecture of the Western World. May not be applied to a major in Art.
- 1113 Art and Architecture I: Ancient through Medieval**  
 (3-0) 3 hours credit.  
 A study of art and architecture of Egypt, the near East, and Europe (Western Civilization) from prehistoric times to 1400 A.D.
- 1123 Art and Architecture II: Renaissance through Eighteenth Century**  
 (3-0) 3 hours credit.  
 A study of art and architecture in Europe and the U.S. from 1400 to 1800.
- 1133 Art and Architecture III: Nineteenth and Twentieth Centuries**  
 (3-0) 3 hours credit.  
 A study of art and architecture in Europe and the U.S. from 1800 to the present.
- 3123 Northern European Art: Fifteenth and Sixteenth Centuries**  
 (3-0) 3 hours credit.  
 A study of the fifteenth and sixteenth century art of Northern Europe. Emphasis is placed on the development of the arts primarily in Flanders and Germany.
- 3133 Southern European Art: Fifteenth and Sixteen Centuries**  
 (3-0) 3 hours credit.  
 A study of painting, sculpture and architecture in Southern Europe in the fifteenth and sixteenth centuries with primary emphasis on Renaissance Italy.
- 3143 European Art: Seventeenth through Eighteenth Centuries**  
 (3-0) 3 hours credit.  
 A study of the Baroque and Rococo art of Europe in the seventeenth and eighteenth centuries.
- 3223 Spanish Art**  
 (3-0) 3 hours credit.  
 Art and architecture in the Iberian Peninsula primarily from the seventh century to the nineteenth century.

- 3363 European and United States Art: Nineteenth Century**  
(3-0) 3 hours credit.  
Painting, sculpture, and the graphic arts in Europe and the United States from 1790 to 1900. Credit cannot be received for both AHC 3363 and 3323.
- 3373 European and United States Art: Twentieth Century**  
(3-0) 3 hours credit.  
Painting, sculpture, and the graphic arts in Europe and the United States from 1900 to the present. Credit cannot be received for both AHC 3333 and 3373.
- 3423 Pre-Columbian Art and Architecture of Mesoamerica**  
(3-0) 3 hours credit.  
A study of art and architecture in ancient Guatemala, Mexico, Belize, and Honduras.
- 3453 Now World Hispanic Art and Architecture**  
(3-0) 3 hours credit.  
A study of art and architecture of North and South America from the Colonial periods to the nineteenth century.
- 3813 History of Photography**  
(3-0) 3 hours credit.  
The history of photography from its inception to the present.
- 4113 Contemporary Art of the United States**  
(3-0) 3 hours credit.  
A study of the major movements in the visual arts in the United States from 1940 to the present.
- 4333 Topics in Art History and Criticism**  
(3-0) 3 hours credit.  
Focus on a specific period, medium, or a theoretical and critical issue within the history and criticism of art. May be repeated for credit when topics vary.
- 4423 Contemporary Art of Latin America**  
(3-0) 3 hours credit.  
Study of twentieth century art in Latin America.
- 4913 Independent Study**  
3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4933 Art Gallery and Museum Internship**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Supervised experience related to preparation and installation of exhibitions in gallery and museum settings.

## BACHELOR OF FINE ARTS DEGREE IN ART AND DESIGN WITH A CONCENTRATION IN ARCHITECTURAL DESIGN

The Bachelor of Fine Arts Degree with a concentration in Architectural Design is a four-year degree. The minimum number of semester hours required for the degree, including 42 hours of General Education Requirements, is 138.<sup>20</sup>

All candidates for the degree must complete:

A. 93 semester hours in the *major*, 57 of which must be at the upper-division level.

1. 36 semester hours of required lower-division architectural courses are:

ARC 1213	Architectural Design I
ARC 1223	Architectural Design II
ARC 1313	Architectural Graphics
ARC 1413	Architecture and Society
ARC 2113	Architectural Design III
ARC 2123	Architectural Design IV
ARC 2213	Construction I
ARC 2223	Construction II
ARC 2313	Architectural Rendering I
ARC 2323	Architectural Rendering II
ARC 2413	History of Architecture I
ARC 2423	History of Architecture II

2. 30 semester hours of required upper-division architectural courses are:

ARC 3233	Construction III
ARC 3243	Construction IV
ARC 3313	Environmental Control Systems I
ARC 3323	Environmental Control Systems II
ARC 3413	Architectural Documents I
ARC 3423	Architectural Documents II
ARC 3613	History of Modern Architecture
ARC 4513	Professional Practice
ARC 3203	Housing and Land Development
ARC 4013	Building Construction Estimating

3. 3 hours of approved elective to be selected from the following:

ARC 3333	Practicum
ARC 4143	Architecture Topics
ARC 4223	Computer Applications in Design
ARC 4233	Computer Projects in Design

4. 24 semester hours of required upper-division Architectural Design Studio (ARC 4146) with a grade of at least C in each course.

B. 10 semester hours of support work are:

MAT 1214	Calculus I
PHY 1603	General Physics I
PHY 1623	General Physics II

<sup>20</sup>MAT 1214 and PHY 1603 may be used to satisfy the GER for mathematics and science.

### C. Brochure Requirement.

Upon completion of the initial two semesters of Architectural Design Studio (ARC 4146) with a grade of at least C, each student must obtain written authorization to enter the final two semesters of ARC 4146. This is done by submitting a brochure that includes work from previous and current classes in design and visual communication. In addition, a student may include supplementary material that gives evidence of his or her design, graphic and professional accomplishments.

If the Review Committee, after reviewing the brochure, does not accept the student into the final two semesters of ARC 4146, the student may resubmit a brochure for the next review period.

## BACHELOR OF SCIENCE DEGREE IN INTERIOR DESIGN

The Bachelor of Science Degree in Interior Design is a four-year degree. The minimum number of semester hours required for the degree, including 42 hours of General Education Requirements, is 135.

All candidates for the degree must complete:

A. 84 semester hours in the *major*, 51 of which must be at upper-division level.

1. 33 semester hours of required lower-division interior design courses:

ARC 1213	Architectural Design I
ARC 1223	Architectural Design II
ARC 1313	Architectural Graphics
ARC 1413	Architecture and Society
ARC 2113	Architectural Design III
ARC 2123	Architectural Design IV
ARC 2213	Construction I
ARC 2313	Architectural Rendering I
ARC 2323	Architectural Rendering II
ARC 2413	History of Architecture I
ARC 2423	History of Architecture II

2. 27 semester hours of required upper-division interior design courses:

ARC 3143	Interior Materials I
ARC 3153	Interior Materials II
ARC 3213	History of Furniture
ARC 3313	Environmental Control Systems I
ARC 3413	Architectural Documents I
ARC 3423	Architectural Documents II
ARC 3613	History of Modern Architecture
ARC 4213	Furniture Design
ARC 4513	Professional Practice

3. 24 semester hours of required upper-division Interior Design Studio (ARC 4166) with a grade of at least C in each course.



**B. 9 additional semester hours of required work.**

ART 3013 Color

6 hours of approved electives to be selected from the following:

ARC 3333 Practicum  
 ARC 4143 Architecture Topics  
 ARC 4223 Computer Applications in Design  
 ARC 4233 Computer Projects  
 ART 1153 Painting for Non-Art Majors  
 ART 2513 Photography: Basic

**C. Brochure Requirement.**

Upon completion of the initial two semesters of Interior Design Studio (ARC 4166) with a grade of at least C, each student must obtain written authorization to enter the final two semesters of ARC 4166. This is done by submitting a brochure that includes work from previous and current classes in design and visual communication. In addition, a student may include supplementary material that gives evidence of his or her design, graphic and professional accomplishments.

If the Review Committee, after reviewing the brochure, does not accept the student into the final two semesters of ARC 4166, the student may resubmit a brochure for the next review period.

**COURSE DESCRIPTIONS  
 ARCHITECTURAL DESIGN  
 (ARC)**

- 1213 Architectural Design I**  
 (0-6) 3 hours credit.  
 Study of the visual elements and organization of two and three dimensional space as related to architectural form.
- 1223 Architectural Design II**  
 (0-6) 3 hours credit. Prerequisite: ARC 1213.  
 Further investigation of three dimensional space with emphasis on movement and enclosure.
- 1313 Architectural Graphics**  
 (0-6) 3 hours credit.  
 Introduction to architectural graphic communication, including orthogonal projections and isometric drawings.
- 1413 Architecture and Society**  
 (3-0) 3 hours credit.  
 Introduction to the history, theory, and practice of architecture.
- 2113 Architectural Design III**  
 (0-6) 3 hours credit. Prerequisites: ARC 1223 and 1313.  
 A series of basic architectural and interior design problems with emphasis on both exterior and interior space, form and content.

- 2123 Architectural Design IV**  
(0-6) 3 hours credit. Prerequisite: ARC 2113.  
A continuation of basic architectural and interior design problems with emphasis on specific design solutions.
- 2213 Construction I**  
(3-0) 3 hours credit. Prerequisites: ARC 1213 and 1313 or a major in Management with a concentration in Building/Development.  
Introduction to building systems and materials.
- 2223 Construction II**  
(3-0) 3 hours credit. Prerequisites: ARC 2213 or MAT 1214, PHY 1603.  
A study of statics and strength of materials.
- 2313 Architectural Rendering I**  
(0-6) 3 hours credit. Prerequisites: ARC 1223 and 1313.  
Development of perceptual skill as related to drawing with emphasis on freehand perspective.
- 2323 Architectural Rendering II**  
(0-6) 3 hours credit. Prerequisite: ARC 2313.  
Study of constructed perspective, mechanically cast shade and shadow, and color media in architectural presentation.
- 2413 History of Architecture I**  
(3-0) 3 hours credit.  
A survey of architecture from ancient history through 1750.
- 2423 History of Architecture II**  
(3-0) 3 hours credit. Prerequisite: ARC 2413.  
A survey of architecture from 1750 to the present.
- 3143 Interior Materials I**  
(3-0) 3 hours credit. Prerequisite: ARC 2123.  
Study of materials used in interior spaces: selection, use, and care.
- 3153 Interior Materials II**  
(3-0) 3 hours credit. Prerequisite: ARC 3143.  
A continued study of materials used in interior spaces, their specifications and installation.
- 3203 Housing and Land Development**  
(3-0) 3 hours credit. Prerequisites: ARC 2123 or a major in Management with a concentration in Building/Development.  
Analysis of the purchase and development of land for residential uses. Residential and site design considerations in terms of codes, zoning ordinance, utility needs, and engineering problems are examined.
- 3213 History of Furniture**  
(3-0) 3 hours credit. Prerequisite: ARC 2123.  
A history of periods of furniture design from antiquity to the present.

- 3233 Construction III**  
(3-0) 3 hours credit. Prerequisites: ARC 2123 and 2223, MAT 1214, PHY 1603 and 1623.  
The study of the design and behavior of structural steel and timber systems, including the application of building specifications.
- 3243 Construction IV**  
(3-0) 3 hours credit. Prerequisite: ARC 3233.  
The study of the design and behavior of structural concrete systems, including the application of building specifications.
- 3313 Environmental Control Systems I**  
(3-0) 3 hours credit. Prerequisite: ARC 2123 or the equivalent or upper-division standing in the Building/Development concentration.  
A qualitative and quantitative study of acoustical, electrical, and illumination systems and their integration into a building system.
- 3323 Environmental Control Systems II**  
(3-0) 3 hours credit. Prerequisite: ARC 3313.  
A qualitative and quantitative study of heating, ventilating, cooling, plumbing, and mechanical movement systems and their integration into a building system.
- 3333 Practicum**  
(1-4) 3 hours credit. Prerequisites: ARC 2123 and 2213 or a major in Management with a concentration in Building/Development.  
15-20 hours a week in an approved local office under interdisciplinary supervision. Offers Architecture, Interior Design, and Building/Development students participation in a variety of design, development, and construction concerns.
- 3413 Architectural Documents I**  
(3-0) 3 hours credit. Prerequisites: ARC 2123 or upper-division standing in the Building/Development concentration and ARC 2213, or the equivalent.  
An introduction to contract documents as used in the building industry, their preparation and use in communication between the architect, the owner, the contractor, and others.
- 3423 Architectural Documents II**  
(0-6) 3 hours credit. Prerequisite: ARC 3413.  
A continuation of the study of contract documents with emphasis on the preparation of working drawings and specifications.
- 3613 History of Modern Architecture**  
(3-0) 3 hours credit.  
A study of modern architecture—its origin and technological and philosophical evolution from the nineteenth century to the present.
- 4013 Building Construction Estimating**  
(3-0) 3 hours credit. Prerequisite: ARC 2223.  
Introduction to estimating procedures related to quantity surveying and cost of materials and labor in light construction.

**4113 Project Development**

(1-4) 3 hours credit. Prerequisites: ARC 3203 and 4013 and a major in Management with a concentration in Building/Development.  
The application of Building/Development practices to architectural and planning projects.

**4143 Architecture Topics**

(3-0) 3 hours credit. Prerequisites: ARC 2123 and 2213.  
A study of current trends and issues in the architecture and interior design professions. May be repeated for credit.

**4146 Architectural Design Studio**

(1-10) 6 hours credit. Prerequisite: ARC 2123.  
The study of the process of researching, programming, and developing physical design solutions to various building types, including the integration of structural and mechanical systems within the designs. May be repeated for credit.

**4166 Interior Design Studio**

(1-10) 6 hours credit. Prerequisite: ARC 2123.  
The study of the process of research, programming, and developing physical design solutions to various interior types, including the integration of finishes, fixtures, and furnishings within the design. May be repeated for credit.

**4213 Furniture Design**

(1-4) 3 hours credit. Prerequisite: ARC 3213.  
A studio course in the design, detailing, and construction of furniture.

**4223 Computer Applications in Design**

(2-2) 3 hours credit. Prerequisite: Upper division standing.  
The study of the computer as a mapping and design tool for graphic display of spatially related data.

**4233 Computer Projects in Design**

(2-2) 3 hours credit. Prerequisite: Consent of instructor.  
Special projects for advanced students in computer applications.

**4513 Professional Practice**

(3-0) 3 hours credit. Prerequisite: ARC 2123.  
A study of the standards of architectural practice, professional responsibilities, contracts, bonds and ordinances, architectural partnerships, and other considerations of professional practice.

**4613 Construction Management**

(3-0) 3 hours credit. Prerequisite: Upper-division standing.  
The study of the process of construction and its management.

**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's Advisor, the Division Director, and the Dean of the College in which the course is offered.

Independent reading, research, discussion and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, may apply to a bachelor's degree.

**4953 Special Studies in Architecture**

3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

## DIVISION OF ENGLISH, CLASSICS, AND PHILOSOPHY

### BACHELOR OF ARTS DEGREE IN ENGLISH

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>21</sup>

ENG 2213 must be used to satisfy the General Education Requirement in Literary Studies.

All candidates for the degree, except those with Technical Writing Emphasis, must complete:

- A. 30 semester hours in English (in addition to the 9 hours of Composition and Literary Studies listed in the General Education Requirements), 21 of which must be at the upper-division level.

- 1. 15 semester hours of required courses are:

ENG 2223	Major British Writers I
ENG 2233	Major British Writers II
ENG 2263	Major American Writers
ENG 3223	Shakespeare: The Early Plays
or	
ENG 3233	Shakespeare: The Later Plays
ENG 4973	Seminar For English Majors

- 2. 15 additional upper division semester hours are required in English.

- B. 12 semester hours of approved support work in one of the following categories (at least 6 hours of which must be at the upper-division level):

- 1. classics, philosophy, humanities
- 2. foreign languages, foreign literature (including foreign literatures in translation), linguistics (including linguistics courses designated ENG provided that they have not been counted toward the required 30 semester hours in English)
- 3. communication
- 4. writing: creative, technical, expository
- 5. American Studies
- 6. history and theory of art and of music
- 7. other subjects as may be individually justified by the student and approved by the Undergraduate Advisor

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<sup>21</sup>Thirty nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information. Undergraduates seeking elementary teacher certification must complete the new Interdisciplinary Studies degree. Refer to this section of the catalog.

Students who select a support category other than number 1 may apply 6 semester hours of upper-division humanities courses or classics courses toward the English major.

C. 3 additional hours of the same foreign language used to satisfy the General Education Requirement.

D. 33 semester hours of electives.

A student whose grade-point average in the English major (including support work) prior to the beginning of his or her final year at UT San Antonio is 3.5 or above, and whose overall grade-point average is 3.0, may earn Honors in English. In order to do so, a student must complete a substantial paper approved by the Honors Committee and maintain a 3.5 grade-point average both in the major and in support work. The grade-point average requirements apply to all transfer work as well as work taken at the University of Texas at San Antonio.

### TECHNICAL WRITING EMPHASIS

ENG 2213 must be used to satisfy the General Education Requirement in Literary Studies.

All candidates for the degree with Technical Writing emphasis must complete:

A. 30 semester hours in English (in addition to the 6 hours of Composition in the General Education Requirements), 21 of which must be at the upper-division level.

1. 15 semester hours of required courses are:

ENG 2223	Major British Writers I
ENG 2233	Major British Writers II
ENG 2263	Major American Writers
ENG 3223	Shakespeare: The Early Plays
or	
ENG 3233	Shakespeare: The Later Plays
ENG 4973	Seminar for English Majors

2. 15 additional semester hours are required in English.

B. 40 semester hours of approved *support work*.

1. 34 hours of required support work

CS 2033	Fundamentals of Computer Concepts I	3 hours
ECO 2023	Introductory Microeconomics	3 hours
ENG 2413	Technical Writing	3 hours
ENG 3313	Advanced Composition	3 hours
ENG 4413	Topics in Writing	3 hours
ENG 4933	Internship	3 hours
MAT 1013	Algebra	3 hours
MAT 1033	Algebra with Calculus for Business	3 hours
MGT 3013	Organization and Management Theory	3 hours
MGT 3043	Business Communication	3 hours
STA 1064	Basic Statistics for Business and Economics	4 hours

Since ENG 4413 and ENG 4933 may be repeated for credit, any additional credit hours earned may be counted under A.2 above.

2. A minimum of 6 hours of support work to be drawn from the following:
 

COM 1043	Introduction to Communication	3 hours
ENG 3333	Introduction to the Structure of English	3 hours
HUM 3313	The Humanistic Impact of Scientific Revolutions	3 hours
MAT 1093	Precalculus	3 hours
PHI 2043	Introductory Logic	3 hours
PHI 3033	Philosophy of Science	3 hours

C. 3 additional hours of the same foreign language used to satisfy the General Education Requirement.

D. 5 semester hours of electives.

## COURSE DESCRIPTIONS

### ENGLISH (ENG)

#### **0101 Writing Review**

(1-0) 1 hour credit.

Offers instruction and practice in composition and grammar, with emphasis upon such considerations as the writer's purpose, audience, tone, logical cohesion, and paragraph and thesis development. The course is offered on a credit/no-credit basis. Credit cannot be used to satisfy any degree requirements.

#### **0103 Basic English**

(3-0) 3 hours credit.

Offers the opportunity for increasing writing skills before enrollment in ENG 1013. Intensive practice in the writing process including pre-writing, organization, sentence structure, and use of grammar, spelling, and punctuation. The course is offered on a credit/no-credit basis. Credit cannot be used to satisfy any degree requirements.

#### **1013 Freshman Composition**

(3-0) 3 hours credit.

Practical instruction in the principles and methods of clear, effective writing, including that which incorporates external source material. Emphasis is on the writing process and its attendant skills, such as invention, assessment of purpose and audience, organization and development, revision, editing, style, grammar and mechanics. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and is normally taken during the first semester of the freshman year.)

#### **1023 Informative and Persuasive Writing**

(3-0) 3 hours credit. Prerequisite: ENG 1013 or the equivalent.

Study and practice of informative and persuasive writing techniques and synthesis. (This course or the equivalent is required of all undergraduates in fulfilling the General Education Requirements and should be taken as the continuation of ENG 1013.)



**2013 Introduction to Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Introductory study of great works of literature with an emphasis on novels, plays, and poetry by British and American authors. Designed for non-majors.

**2213 Literary Criticism and Analysis**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

A study of poetry, fiction, and drama, with close attention to literary terms, literary criticism, and the characteristics of each genre. Required of students majoring in English.

**2223 Major British Writers I**

(3-0) 3 hours credit. Prerequisite: ENG 2213 or Completion of the General Education Requirement in Literary Studies.

Study of representative works of major British writers from Chaucer to Milton, exclusive of Shakespeare. Required of students majoring in English.

**2233 Major British Writers II**

(3-0) 3 hours credit. Prerequisite: ENG 2213 or Completion of the General Education Requirement in Literary Studies.

Study of representative works of major British writers from the Age of Pope to the early twentieth century. Required of students majoring in English.

**2263 Major American Writers**

(3-0) 3 hours credit. Prerequisite: ENG 2213 or Completion of the General Education Requirement in Literary Studies.

Study of representative work of major American writers. Required of students majoring in English.

**2273 Topics in Popular Literature**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Critical readings in a popular mode such as Science Fiction, Gothic Fiction, Western Fiction, Detective Fiction, or Fantasy. May be repeated for credit when topics vary. Designed for non-majors.

**2323 Creative Writing: Fiction**

(3-0) 3 hours credit. Prerequisite: Completion of the General Education Requirement in Literary Studies.

Offers the opportunity for intensive practice and development of techniques in the writing of fiction.

**2333 Creative Writing: Poetry**

(3-0) 3 hours credit. Prerequisite: Completion of the General Education Requirement in Literary Studies.

Offers the opportunity for intensive practice and development of techniques in the writing of poetry.

**2373 Literature for Children and Adolescents**

(3-0) 3 hours credit. Prerequisite: Completion of the General Education Requirement in Literary Studies.

Literary analysis of the kinds of reading available for children and adolescents: poetry, drama, biography, science fiction, mystery, fantasy.

Both classics and current trends will be considered. Emphasis upon the novel. (Formerly ENG 3373. Credit cannot be earned for both ENG 2373 and ENG 3373.)

- 2383 Minority Voices in American Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
A survey of the literature of various minority groups such as Native American, Black, and Hispanic. Designed for non-majors.
- 2413 Technical Writing**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Techniques of expository writing, particularly adapted to students in technological and scientific subjects.
- 2423 Literature of Texas and the Southwest**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of the literature of Texas and the Southwest, including an examination of the region's multicultural heritage. Designed for non-majors.
- 2613 Introduction to Literary Forms**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Offers the opportunity to discuss classic and contemporary selections from a single literary form: fiction, poetry, or drama. May be repeated for credit when topics vary. Designed for non-majors.
- 2813 The Latin and Greek Element in English**  
(3-0) 3 hours credit. Prerequisite: Eng 1023 and Completion of the General Education Requirement in Literary Studies.  
Study of the Latin and Greek origins of English vocabulary, including common Latin and Greek prefixes, suffixes, and roots. Attention to the changes in meaning of selected words.
- 3033 American Literature, 1945 to Present**  
(3-0) 3 hours credit. Prerequisite ENG 2213 or 12 hours of English.  
Critical study of major American writers of the past three decades.
- 3053 American Literature to 1870**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.  
Study of major American writers before the late nineteenth century such as Hawthorne, Melville, and Dickinson.
- 3063 American Literature, 1870-1945**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.  
Study of major American writers of the late nineteenth and early twentieth centuries, including Twain, Eliot, Hemingway, and Faulkner.
- 3113 Studies in Individual Authors**  
(3-0) 3 hours credit. Prerequisite; ENG 2213 or 12 hours of English.  
Study of the works of an individual British or American author or of several authors studied in relation to one another. May be repeated for credit when authors vary.

- 3123 Modern Fiction**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical survey of American, British, and Continental fiction of the twentieth century studied intensively in relation to the development of characteristically modern techniques.
- 3133 Women and Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical study of the presentation of women and feminist issues in various literary forms.
- 3143 Modern Drama**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Study of representative plays in the modern dramatic tradition, from the time of Ibsen and Strindberg through contemporary dramatists, with an emphasis on British and American playwrights.
- 3213 Chaucer**  
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent. Critical study of the *Canterbury Tales* and other poems. Texts in Middle English.
- 3223 Shakespeare: The Early Plays**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical study of comedies, histories, and tragedies from the earlier period (1590-1601).
- 3233 Shakespeare: The Later Plays**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical study of comedies, tragedies, and romances from the later period (1602-1613).
- 3243 The English Novel**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical survey of English novels selected chiefly from the eighteenth and nineteenth centuries.
- 3253 The American Novel**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Reading and discussion of representative American novels.
- 3273 Milton**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Reading and analysis of Milton's major poems and selected prose in the context of his times.
- 3303 Composition for Professionals**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Extensive practice in the techniques of clear, effective writing. Designed for students who will write in their professions and will supervise the writing of others.

- 3313 Advanced Composition**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Study of the principles and procedures of expository and argumentative prose. Emphasis on coherence, liveliness, persuasiveness, and originality. Extensive writing practice.
- 3323 History of the English Language**  
(3-0) 3 hours credit. Prerequisite: Completion of the General Education Requirement in Literary Studies. Historical survey of the development of the English language.
- 3333 Introduction to the Structure of English**  
(3-0) 3 hours credit. Prerequisite: Completion of the General Education Requirement in Literary Studies. Analysis of English syntax from various theoretical perspectives, including traditional, structural, and generative. Consideration of the concept of Standard English and of language variation, especially regional and social variation within modern English.
- 3343 Principles of English Linguistics**  
(3-0) 3 hours credit. Prerequisite: Completion of the General Education Requirement in Literary Studies. Introduction to the goals and procedures of modern linguistics, emphasizing phonetics, phonology, and morphology. Discussion of language acquisition and the neurolinguistic foundations of language ability. Some attention to such topics as semantics, pragmatics, and language change.
- 3393 Theory of Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English. Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts; attention to such topics as stylistics, genres, and literary history. (Formerly HUM 2013. Credit cannot be earned for both ENG 3393 and HUM 2013.)
- 4023 Romantic Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2233 or the equivalent. Selected readings in the fiction, poetry, and prose of the British Romantic period, with emphasis on Wordsworth, Coleridge, Byron, Keats, and Shelley.
- 4033 Literary Modes and Genres**  
(3-0) 3 hours credit. Prerequisite: ENG 2223 or 2233 or the equivalent. Intensive study of a single mode or genre such as comedy, tragedy, allegory, satire, or epic or a type of non-fiction such as biography. May be repeated for credit when topics vary.
- 4053 Modern British and American Poetry**  
(3-0) 3 hours credit. Prerequisite: ENG 2233 or 2263 or the equivalent. Offers the opportunity for an intensive study of the chief modern poets with emphasis on Yeats, Eliot, Pound, Auden, Stevens, Williams, and Lowell.

- 4063 Medieval English Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.  
Study of the major English writings from the Anglo-Saxon and Middle English periods, excluding Chaucer, with special emphasis on *Beowulf* and Chaucer's contemporaries. Some works in translation but original texts wherever possible.
- 4113 Renaissance Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.  
Selected readings from major writers of the sixteenth and seventeenth centuries (exclusive of Shakespeare) with emphasis on writers such as Spenser, Donne, Jonson, Milton, and Marvell.
- 4143 Victorian Literature**  
(3-0) 3 hours credit. Prerequisite: ENG 2233 or the equivalent.  
Selected readings in the fiction, poetry, and non-fiction prose of major Victorian writers with emphasis on Tennyson, Browning, Eliot, Dickens, Hardy, and Hopkins.
- 4413 Topics in Writing**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Offers the opportunity for intensive development of a particular type of writing, such as persuasive writing, writing for medicine, writing for law, and other types of technical writing. May be repeated for credit when topics vary.
- 4523 Writer's Workshop: Advanced Fiction Writing**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Designed for students who have demonstrated their potential as fiction writers. May be repeated for credit, but not more than 12 hours of ENG 4523 and/or ENG 4533 will apply to a bachelor's degree, and not more than 6 hours will apply toward the English major. (Formerly ENG 4513. Credit cannot be earned for both ENG 4523 and 4513.)
- 4533 Writer's Workshop: Advanced Poetry Writing**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Designed for students who have demonstrated their potential as poets. May be repeated for credit, but not more than 12 hours of ENG 4523 and/or ENG 4533 will apply to a bachelor's degree, and not more than 6 hours will apply toward the English major. (Formerly ENG 4513. Credit cannot be earned for both ENG 4533 and 4513.)
- 4911-3 Independent Study**  
1-3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4933 Internship**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Supervised experience relevant to English. May be repeated once for credit.

**4953 Special Studies in English**

3 hours credit. Prerequisite: Consent of instructor.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

**4973 Seminar for English Majors**

(3-0) 3 hours credit. Prerequisite: ENG 2223 or the equivalent.

This undergraduate seminar, limited to English majors in their final year, offers the opportunity to study a genre, author, or period in English or American literature. Content varies with each instructor; may be repeated once for credit when topics vary.

## **BACHELOR OF ARTS DEGREE IN HUMANITIES**

The Bachelor of Arts Degree in Humanities is an interdisciplinary degree program consisting of courses drawn from a number of academic disciplines.

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>22</sup>

All candidates for the degree must complete:

A. 45 semester hours in an interdisciplinary *major*, consisting of:

1. 12 semester hours of core courses:

- CLA 2013 Introduction to Ancient Greece
- CLA 2023 Introduction to Ancient Rome
- PHI 2033 Introduction to Modern Philosophy
- HUM 3413 Humanity and the Cosmos

2. 12 semester hours of upper-division work in Humanities, including HUM 4973, Seminar for Humanities Majors.

3. 21 semester hours, at least 12 hours of which must be at the upper-division level, in the following four areas:

- (a) classics
- (b) philosophy
- (c) art history and criticism
- (d) literature in one of the following languages (including literature courses in translation and culture and civilization courses): English, French, German, Hebrew, Italian, Spanish, Russian.

The student must take at least 3 semester hours in each of the four areas listed above.

<sup>22</sup>Thirty-nine of the total semester hours required for the degree must be at the upper division level.

The remaining 9 hours may be selected from these four areas (no more than 6 additional hours in any one) or, with the approval of the Undergraduate Advisor, may be selected from other relevant areas such as history, music history, or the social sciences. The whole group should form an interdisciplinary course of study developed in conjunction with the Undergraduate Advisor and designed to aid the student's integration of his or her program in terms of central themes, focal problems, or fields of historical interest.

B. 3 additional hours of the same foreign language used to satisfy the General Education Requirement.

C. 30 semester hours of electives.

A student whose grade-point average in the Humanities major (including support work) prior to the beginning of his or her final year is 3.5 or above may petition the Humanities advisor for permission to work for honors in Humanities. A student seeking honors must complete HUM 4973 during his or her final year; a project beyond the normal requirements of the course must be submitted and approved by the Honors Committee. To graduate with honors in Humanities, a student must maintain a grade-point average of 3.5 or above in the major. The 3.5 grade-point average required for honors shall be based on all transfer work as well as work taken at UT San Antonio.

## COURSE DESCRIPTIONS HUMANITIES (HUM)

### **1011-3 Topics in the Humanities**

1-3 hours credit.

Introductory study of a topic or issue in the humanities. May be repeated for credit when topics vary, but no more than 3 hours will apply to a bachelor's degree.

### **2643 Introduction to Film**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Viewing and discussion of classic and contemporary films, selected to illustrate specific film techniques and themes.

### **3013 History of Ideas**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Survey of the development and influence of major philosophical, ethical, and aesthetic conceptions in Western civilization from ancient times to the present.

### **3023 The Medieval World**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.

Interdisciplinary investigation of medieval thought and culture as exemplified in major works of literature, philosophy, theology, and history.

- 3033 The Renaissance Idea of Humanity**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Interdisciplinary investigation of Renaissance thought and culture as exemplified in major works of literature, philosophy, theology, and history; emphasis on the fundamental changes in the Western view of the world.
- 3043 Classicism and Enlightenment**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Interdisciplinary investigation of European thought and culture in the later seventeenth and the eighteenth centuries as exemplified in major works of philosophy, literature, and the fine arts.
- 3053 The Romantic Age**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Interdisciplinary investigation of the development of ideas in literature, philosophy, art, politics, and society at the end of the eighteenth and beginning of the nineteenth century. Such figures as Rousseau, Kant, Wordsworth, Goethe, and Goya will be considered.
- 3083 Religion in America**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Examination of religion and religious life in America and their relation to other aspects of American Culture.
- 3093 World Religions**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Examination of the origins, teachings, and development of the world's chief religious movements, including Hinduism, Buddhism, Shintoism, Confucianism, Taoism, Sikhism, Janism, Islam, Zoroastrianism, Judaism, and Christianity. (Formerly PHI 3063. Credit cannot be earned for both PHI 3063 and HUM 3093.)
- 3213 The Christian Classics**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
The opportunity for an intensive survey of selected works of such writers as Augustine, Dante, Milton, Bunyan, Pascal, Hopkins, and Eliot, studied in the context of Christian thought.
- 3223 The Bible as Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of the General Education Requirement in Literary Studies.  
Offers the opportunity to survey major themes, stories, and motifs in the Old and New Testament with emphasis on those elements fundamental to Western culture. (Formerly ENG 2513. Credit cannot be earned for both HUM 3223 and ENG 2513.)
- 3263 Modern European Novel**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of selected Continental novelists of the last hundred years.
- 3313 The Humanistic Impact of Scientific Revolutions**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of the cultural impact of scientific and technological revolutions.



- 3413 Humanity and the Cosmos**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical interdisciplinary study of humanity's search for its place in the universe; the impact of scientific and philosophical inquiry on its world-view as expressed in literature.
- 3623 Topics in National Cultures and Civilizations**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
The cultural life of the respective geographic regions and social strata of individual nations of Europe and America as reflected in, and interpreted by, their artistic production. Individual topics may focus on a single nation or several nations. May be repeated for credit when topics vary.
- 4913 Independent Study**  
3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.  
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4953 Special Studies in Humanities**  
3 hours credit. Prerequisite: Consent of instructor.  
Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.
- 4973 Seminar for Humanities Majors**  
(3-0) 3 hours credit.  
Undergraduate seminar limited to Humanities majors in their final year. Content varies with each instructor. May be repeated once for credit when topics vary.

### COURSE DESCRIPTIONS CLASSICS (CLA)

- 2013 Introduction to Ancient Greece**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Introduction to the civilization and cultural achievements of ancient Greece, including highlights of history, religion, philosophy, literature, and art.
- 2023 Introduction to Ancient Rome**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Introduction to the civilization and cultural achievements of ancient Rome, including highlights of history, religion, philosophy, literature, and art.

- 3023 Classical Mythology**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical survey of ancient Greek and Roman mythology, both religious and secular; attention to current theories of myth and to the use of myth in ancient literature.
- 3033 Homer and the Tragic Vision**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of the tragic literature of ancient Greece with emphasis on the *Iliad* and the dramas of Aeschylus, Sophocles, and Euripides.
- 3043 Classical Comedy**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of the comic literature of ancient Greece and Rome with emphasis on the works of Aristophanes, Menander, Plautus, Terence, Petronius, and Apuleius.
- 3143 Rome and the Vision of Empire**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical study of the literature of the Roman Empire. Selections will be drawn from the works of Cicero, Vergil, Ovid, Juvenal, Tacitus, and Petronius.
- 3623 Topics in Classical Literature**  
(3-0) 3 hours credit. Prerequisite: Completion of the General Education Requirement in Literary Studies.  
Study of a genre or several genres drawn from the literature of Ancient Greece and Rome, such as historiography, biography, lyric and pastoral poetry, and rhetoric and oratory. May be repeated for credit when topics vary.

## COURSE DESCRIPTIONS COMMUNICATION (COM)

- 1043 Introduction to Communication**  
(3-0) 3 hours credit. Prerequisite: ENG 1013 or the equivalent.  
Study of communication, with particular emphasis on the elements of informative and persuasive speaking and writing.
- 2113 Public Speaking**  
(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.  
Theory and practice of speaking in formal settings. Exercises in preparation, adaptation, and delivery of oral presentations.
- 2123 Oral Presentation**  
(3-0) 3 hours credit.  
Study of verbal and non-verbal communication, especially for aesthetic purposes, and of the dramaturgical skills that relate to the performing arts. Emphasis is given to those skills that promote oral proficiency.

- 2343 Introduction to Mass Communication**  
(3-0) 3 hours credit.  
Survey of mass communication media including print and broadcast media.
- 2383 Relational Communication**  
(3-0) 3 hours credit.  
A focus on research and theory concerning the role and effects of communication in the creation and maintenance of human relationships such as friendships, marriage, and family.
- 2801 Forensic Activities**  
(1-0) 1 hour credit. Prerequisite: Consent of instructor.  
Opportunity to study the preparation and presentation of oral argument or speaking in competitive situations. May be repeated for credit. Does not count toward major requirements.
- 3083 Language and Communication Theory**  
(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.  
An overview of concepts, literature, and research concerning the role of language as approached from general semantics, information theory, psycho- and sociolinguistics with emphasis on the interpretive and motivational effects of language.
- 3113 Argumentation and Debate**  
(3-0) 3 hours credit. Prerequisite COM 1043 or consent of instructor.  
Offers the opportunity to train in the preparation, construction, and critical analysis of argumentation. Exercises in oral communication in adversary situations.
- 3243 Persuasion**  
(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.  
The study of the use of oral communication to secure social cooperation through change of belief, attitude, and opinion with emphasis on application of theory to message construction and design and execution of persuasive campaigns.
- 3523 Public Relations**  
(3-0) 3 hours credit. Prerequisite: COM 1043 or consent of instructor.  
An introduction to principles and practices of public relations including consideration of interviewing and conference methods.

## COURSE DESCRIPTIONS PHILOSOPHY (PHI)

- 2013 Basic Philosophical Problems**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Introduction to philosophy through general problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion; emphasis on the writings of philosophers of various historical periods, especially as these doctrines apply to contemporary problems.

- 2023 Introduction to Ancient Philosophy**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Introduction to ancient philosophy through the study of Plato, Aristotle, Epicurus, and others; emphasis on the Greek contribution to the moral and political ideas of the Western world.
- 2033 Introduction to Modern Philosophy**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Introduction to modern philosophy, from the Renaissance to the present, through the study of Descartes, Locke, Hume, Leibniz, Kant, Kierkegaard, and others; emphasis on the relations of philosophy to the development of modern science, the social and political history of the Western world, and man's attempt to achieve a satisfactory world-view.
- 2043 Introductory Logic**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Study of the principles of valid argument: definition, deductive and inductive inference, fallacies.
- 2053 Business Ethics**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Critical examination of interrelated social and ethical issues that bear directly or indirectly on business as it is conducted in our society today. Designed primarily for business majors.
- 2123 Moral Issues in Contemporary America**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Examination of ethical issues facing American society, with emphasis on medical and social ethics. (Formerly PHI 2053. Credit cannot be earned for both PHI 2123 and 2053.)
- 3013 Philosophy of Religion**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Examination of traditional religious beliefs and such concepts as faith and knowledge, mysticism and theology, existence and the nature of God, and the relation of religion to experience and social life.
- 3033 Philosophy of Science**  
(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.  
Examination of major issues in the philosophical foundations of the natural and social sciences, including scientific explanation, laws and theories, probability and induction, and the relation of scientific inquiry to the Western philosophical tradition.
- 3053 Philosophy of Art**  
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.  
Examination of major philosophical theories of art, beauty, and aesthetic judgment with emphasis on such problems as form and structure, communication in art, and meaning in aesthetic judgment.

**3073 Oriental Philosophy**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.

Examination of the philosophical and religious traditions of the East, with emphasis on China, India, and Japan.

**3213 Ethics**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or PHI 2013 or the equivalent.

Examination of ethical theory and of the nature and scope of ethical discourse with emphasis upon the concepts of the good, human happiness, self-realization, virtue, duty, responsibility, and the means-ends relationship; reading of selected classical and contemporary texts.

**3223 Approaches to Knowledge and Reality**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.

Examination of the interrelations between theory of knowledge and theory of reality with emphasis on: the nature and scope of human knowledge, sensation and understanding, truth and error, change and causality, possibility and actuality, meaning and existence; reading and selected classical and contemporary texts.

**3313 Contemporary Philosophy**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or PHI 2043 or the equivalent.

Offers the opportunity for an intensive study of one or more of the major branches of twentieth-century thought: analytic philosophy, phenomenology, existentialism, and process philosophy. May be repeated for credit when topics vary.

**3343 Issues in Contemporary Philosophy**

(3-0) 3 hours credit. Prerequisite: PHI 2013 or the equivalent.

In-depth study of contemporary works with focus on specific issues in one or more of the following areas: philosophy of language; philosophy of mind; logic; philosophy of religion; philosophy of science; epistemology; political philosophy; or ethics, including medical and legal ethics. May be repeated for credit when topics vary.

## DIVISION OF FOREIGN LANGUAGES

The Division of Foreign Languages provides skills-development courses and courses leading to Bachelor of Arts degree programs in French, German, and Spanish and offers the opportunity for skills-development courses in other languages including Chinese, Greek, Hebrew, Italian, Japanese, Latin, and Russian. Skills-development courses facilitate speaking, reading, writing, and understanding the target language and assist students to use language as a tool in their major field of study and/or future profession as well as meet General Education Requirements. Course work in linguistics focuses on general concepts of structure and meaning in expression and relates linguistic development to other areas of human understanding. Courses in Comparative Studies in the Humanities relate literatures, literature and the other arts, and general themes of culture and humanistic thought. The majors in French, German, and Spanish are designed to offer the opportunity to broadly develop general knowledge of the culture, literature, and language in each of the respective areas. Support work for the major, chosen in consultation with the undergraduate advisor, provides the opportunity for students to broaden their perspectives in these areas. Through a careful selection of elective courses, students may combine their foreign language major with another language and/or with other areas in the Colleges of Fine Arts and Humanities, Business, Sciences and Engineering, or Social and Behavioral Sciences.

### DIVISION HONORS

A student whose grade point average in courses taken at UTSA is at least 3.00 and whose grade point average in upper-division courses in one of the fields offered as a major in the Division is at least 3.50, and who has completed 18 hours at the upper-division in the major (24 hours in SPN), may petition the Undergraduate Advisor for Honors by being permitted to enroll in the appropriate Honors courses SPN, FRN, or GER 4993, Honors Research. Upon completion of the course, if grade point average minimums are still met, the Division Honors Committee will evaluate the project completed in the Honors course and determine whether the student will be awarded Honors in the Division.

### BACHELOR OF ARTS DEGREE IN FRENCH

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>23</sup>

All candidates for the degree must complete:

A. 24 semester hours in the *major*, all of which must be at the upper-division level, as follows:

1. 9 semester hours selected from among the following courses:

FRN 3023	Advanced Composition and Conversation
FRN 3413	French Literature and Culture until 1800
FRN 3423	French Literature and Culture since 1800

2. 15 additional semester hours in French to be chosen in consultation with the student's advisor.

<sup>23</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

**B. 12 semester hours of *support work*, as follows:**

1. 6 semester hours selected from among the following courses:

- |          |   |
|----------|---|
| CSH 1103 | Literary Masterpieces of Western Culture I  |
| CSH 1113 | Literary Masterpieces of Western Culture II |
| CSH 2313 | Introduction to Literary Studies            |
| LNG 3813 | Introduction to Linguistics                 |

2. 6 additional semester hours outside the major in (1) another foreign language at the upper-division level or (2) a related area including other literature, culture, or linguistics courses to be chosen in consultation with the student's advisor.

**C. 42 semester hours of *electives*.**

## COURSE DESCRIPTIONS

### FRENCH

#### (FRN)

**1008 Elementary French-Accelerated**

(6-4) 8 hours credit.

A one-semester course offering the student the opportunity for developing abilities in understanding, speaking, reading, and writing French. Equivalent to FRN 1014 and FRN 1024.

**1014 Elementary French I**

(3-2) 4 hours credit.

Fundamentals of French, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing.

**1024 Elementary French II**

(3-2) 4 hours credit. Prerequisite: FRN 1014 or the equivalent.

Fundamentals of French, aimed at offering the opportunity for developing abilities in understanding, speaking, reading, and writing.

**2006 Intermediate French-Accelerated**

(4-4) 6 hours credit. Prerequisite: FRN 1008 or 1024 or the equivalent.

A one-semester course offering the student continued opportunity for developing abilities in understanding, speaking, reading, and writing French. Includes grammar review and culture.

**3013 French Phonetics and Pronunciation**

(3-0) 3 hours credit. Prerequisite: FRN 2006 or consent of instructor.

Articulatory description of the sounds of standard French. Exercises in sound discrimination, pronunciation, intonation, and phonetic transcription. Attention to levels of usage and regional accents.

**3023 Advanced Composition and Conversation**

(3-0) 3 hours credit. Prerequisite: FRN 2006 or consent of instructor.

Conversation correlated with readings, reports, and expository writing aimed at increasing oral and written fluency and accuracy. Vocabulary expansion and selective grammar review. May be repeated once for credit.

- 3033 Advanced Grammar and Stylistics**  
(3-0) 3 hours credit. Prerequisite: FRN 2006 or consent of instructor. An intensive study of selected complex features of morphology and syntax. Grammatical and stylistic analysis of literary and non-literary, formal and informal, language.
- 3053 French Business and Business Language**  
(3-0) 3 hours credit. Prerequisite: FRN 2006 or consent of instructor. Introduction to the basic context of the French economy and business world with emphasis on development of practical language skills to deal with matters such as commercial correspondence, documents, reports, telecommunications, and conferences. Attention to vocabulary and style specific to French business. Practice in translation on business-related topics.
- 3333 French Literature in English Translation**  
(3-0) 3 hours credit.  
A study in English of major works of French literature. Themes, genres, movements. May not be applied to a major in French.
- 3413 French Literature and Culture until 1800**  
(3-0) 3 hours credit. Prerequisite: FRN 2006 or consent of instructor. Selections from French literature studied as reflections and interpretations of central moments in French literary and cultural history until 1800. Introduction to concepts of literary style, genre, and period with emphasis on poetry and drama.
- 3423 French Literature and Culture since 1800**  
(3-0) 3 hours credit. Prerequisite: FRN 2006 or consent of instructor. Selections from French literature studied as reflections and interpretations of central moments in French literary and cultural history since 1800. Introduction to concepts of literary style, genre, and period with emphasis on poetry and the novel.
- 3433 French Civilization**  
(3-0) 3 hours credit. Prerequisite: FRN 2006 or consent of instructor. A chronological survey of French history, society, ideas, and arts with emphasis on reading and analysis of materials from primary sources such as historical documents, memoirs, chronicles, philosophical and scientific discourses, and literature.
- 3613 Contemporary French Culture and Society**  
(3-0) 3 hours credit. Prerequisite: FRN 2006 or consent of instructor. Social, political, economic, and cultural aspects of contemporary France with emphasis on reading and analysis of materials from primary sources such as official documents, informational publications, newspapers, magazines, radio, and television. Attention to current national and regional problems and conflicts.
- 4413 Genre Studies**  
(3-0) 3 hours credit. Prerequisite: An upper division French course or consent of instructor.  
Study of the history, characteristics, and major achievements in a particular French literary genre: novel, short narrative, lyric, drama, or film. May be repeated for credit when topics vary.



**4613 Periods and Schools of French Literature**

(3-0) 3 hours credit. Prerequisite: An upper-division French course or consent of instructor.

Study of the major figures and the principal literary and cultural achievements of a single period: Middle Ages, Renaissance and Baroque, Classicism, Enlightenment, Nineteenth Century, La Belle Epoque, or Twentieth Century. May be repeated for credit when topics vary.

**4913 Independent Study**

3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated once for credit but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree. No more than six hours of FRN 4993 and FRN 4913 in combination may be applied to the major in French.

**4933 Internship in French**

3 hours credit. Prerequisite: Permission of French Internship Coordinator. Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.

**4953 Special Studies in French**

3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

**4993 Honors Research**

3 hours credit. Prerequisite: Consent of the Undergraduate Advisor of Record.

Supervised research and preparation of an honors thesis. May be repeated once for credit, with approval. No more than six hours of FRN 4993 and FRN 4913 in combination may be applied to the major in French.

## **BACHELOR OF ARTS DEGREE IN GERMAN**

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 120.<sup>24</sup>

All candidates for the degree must complete:

A. 24 semester hours in the *major*, all of which must be at the upper-division level, as follows:

1. 9 semester hours of required courses:

GER 3023	Advanced Composition and Conversation
GER 3413	German Literature and Culture I: Middle Ages to 1700

<sup>24</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

GER 3423 German Literature and Culture II: 1700 to the Present

2. 15 additional semester hours are required in German, 6 of which must be at the 4000 level, exclusive of Independent Study.

B. 12 semester hours of *support work*, as follows:

1. CSH 2313 Introduction to Literary Studies  
LNG 3813 Introduction to Linguistics
2. CSH 1103 Literary Masterpieces of Western Culture I  
CSH 1113 Literary Masterpieces of Western Culture II

C. 42 semester hours of *electives*.

### COURSE DESCRIPTIONS GERMAN (GER)

- 1008 Elementary German-Accelerated**  
(6-4) 8 hours credit.  
A one-semester course offering the student the opportunity for developing abilities in understanding, speaking, reading, and writing German. Equivalent to GER 1014 and GER 1024.
- 1014 Elementary German I**  
(3-2) 4 hours credit.  
Fundamentals of German aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing German.
- 1024 Elementary German II**  
(3-2) 4 hours credit. Prerequisite: GER 1014 or the equivalent.  
Fundamentals of German aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing German.
- 2006 Intermediate German-Accelerated**  
(4-4) 6 hours credit.  
A one semester course offering the student continued opportunity for developing abilities in understanding, speaking, reading, and writing German. Includes grammar review and culture. Equivalent to GER 2013 and GER 2023.
- 2013 Intermediate German I**  
(2-2) 3 hours credit. Prerequisite; GER 1008 or 1024 or consent of instructor.  
Continued practice in developing abilities in understanding, speaking, reading and writing German. Review of German grammar and exposure to German culture.
- 2023 Intermediate German II**  
(2-2) 3 hours credit. Prerequisite GER 2013 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing German. Review of German grammar and exposure to German culture.

- 3023 Advanced Composition and Conversation**  
(3-0) 3 hours credit. Prerequisite: GER 2006 or 2023 or consent of instructor  
Conversation correlated with contemporary readings in everyday situations. Practical vocabulary in reading, speaking, and writing stressed. Oral reports and expository writing aimed at increasing fluency by vocabulary expansion and selective grammar review. Attention given to individual student's pronunciation, word choice, and syntax. May be repeated once for credit when topics vary.
- 3053 Advanced German Grammar and Stylistics**  
(3-0) 3 hours credit. Prerequisite GER 3023 or consent of instructor.  
A study of selected syntactic characteristics of the language with special attention given to advanced grammatical categories and stylistic differentiation of literary and non-literary language. Application of language skills in relevant situations stressed. Readings deal with contemporary social, economic, political, intellectual, and/or artistic interests and issues. May be repeated once for credit when topics vary.
- 3333 German Literature in English Translation**  
(3-0) 3 hours credit.  
Major works of German literature. Themes, genres, and movements. May not be applied to a major in German.
- 3413 German Literature and Culture I: Middle Ages to 1700**  
(3-0) 3 hours credit. Prerequisite: GER 2006 or 2023 or consent of instructor.  
Selected works from the medieval period to 1700 are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization, emphasizing the major literary periods, styles, movements, and generations.
- 3423 German Literature and Culture II: 1700 to the Present**  
(3-0) 3 hours credit. Prerequisite: GER 2006 or 2023 or consent of instructor.  
Selected works from 1700 to the present area are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization, emphasizing the major literary periods, styles, movements, and generations.
- 4003 Topics in Periods of German Literature**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or 3423 or consent of instructor.  
Focus on a selected period of German literature from Medieval through the 20th century. Selected texts are studied as examples of representative moments in German literary history. May be repeated for credit when topics vary.
- 4013 Genre Studies**  
(3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.  
Study of a single genre or sub-genre in German such as lyric, drama, novel, and film. May be repeated for credit when topics vary.

- 4133 Major German Authors**  
 (3-0) 3 hours credit. Prerequisite: GER 3413 or GER 3423 or consent of instructor.  
 Study of one or several German literary or intellectual figures, such as Luther, Goethe, Nietzsche, Brecht. May be repeated for credit when topics vary.
- 4213 German Studies: Culture**  
 (3-0) 3 hours credit. Prerequisite GER 3413 or GER 3423 or consent of instructor.  
 Course focuses on selected topics of cultural history such as Vienna 1890-1914, Expressionism, contemporary cultural/political developments. May be repeated when topics vary.
- 4333 Studies in German Linguistics**  
 (3-0) 3 hours credit. Prerequisite: GER 2006 or 2023 or consent of instructor. Focus on a selected topics of linguistics. May be repeated for credit when topics vary.
- 4913 Independent Study**  
 3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor and the Division Director and Dean of the College in which the course is offered.  
 Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4953 Special Studies in German**  
 3 hours credit. Prerequisites: Consent of instructor.  
 An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours regardless of discipline, will apply to a bachelor's degree.
- 4933 Internship in German**  
 3 hours credit. Prerequisite: Permission of Division Director.  
 Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.
- 4993 Honors Research**  
 (3-0) Prerequisite: Consent of the Undergraduate Advisor of Record.  
 Supervised research and preparation of an honors thesis. May be repeated once for credit, with approval. No more than six hours of GER 4993 and GER 4913 in combination may be applied to the major in German.

## BACHELOR OF ARTS DEGREE IN SPANISH

The minimum number of semester hours required for this degree, including 42 hours of General Education Requirements, is 120.<sup>25</sup>

All candidates for the degree must complete:

- A. 33 semester hours in the *major*, all of which must be at the upper-division level, as follows:
  1. 9 semester hours of required courses:
 

SPN	3033	Advanced Conversation
SPN	3043	Advanced Reading
SPN	3063	Grammar and Composition
  2. 9 semester hours consisting of one course from each of the three following two-course groupings:
 

SPN	3113	Introduction to Spanish Linguistics
or		
SPN	3123	Applied Spanish Linguistics
SPN	3413	Spanish Literature to 1700
or		
SPN	3423	Spanish Literature since 1700
SPN	3463	Spanish-American Literature to Modernism
or		
SPN	3473	Spanish-American Literature since Modernism
  3. 6 semester hours as follows:
 

SPN	3613	Spanish Culture and Civilization
SPN	3623	Spanish-American Culture and Civilization
  4. 9 semester hours, 3 of which must be at the 4000 level, and may not include Independent Study.
- B. 9 additional semester hours of course work not taught in Spanish in a single area or in combined areas from among the following: literature, culture, linguistics, or another foreign language to be chosen in consultation with the Undergraduate Advisor.
- C. 36 semester hours of *electives*.

### COURSE DESCRIPTIONS SPANISH (SPN)

#### **1008      Elementary Spanish-Accelerated** (6-4) 8 hours credit.

A one-semester course offering the student the opportunity for developing abilities understanding, speaking, reading, and writing Spanish. Equivalent to SPN 1014 and SPN 1024. Emphasis on understanding and speaking.

<sup>25</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.

- 1014 Elementary Spanish I**  
(3-2) 4 hours credit.  
Fundamentals of Spanish, offering the opportunity for developing abilities in understanding, speaking, reading, and writing Spanish. Includes grammar review and culture.
- 1024 Elementary Spanish II**  
(3-2) 4 hours credit. Prerequisite: SPN 1014 or the equivalent.  
Fundamentals of Spanish, offering the opportunity for developing abilities in understanding, speaking, reading, and writing. Emphasis on understanding and speaking.
- 2006 Intermediate Spanish—Accelerated**  
(4-4) 6 hours credit. Prerequisite: SPN 1008 or 1024 or the equivalent.  
A one-semester course offering the student continued opportunity for developing abilities in understanding, speaking, reading, and writing Spanish. Includes grammar review and culture. Equivalent to SPN 2013 and SPN 2023.
- 2013 Intermediate Spanish I**  
(2-2) 3 hours credit. Prerequisite: SPN 1008 or 1024 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing Spanish. Review of Spanish grammar and exposure to Hispanic culture.
- 2023 Intermediate Spanish II**  
(2-2) 3 hours credit. Prerequisite: SPN 2013 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing Spanish. Review of Spanish grammar and exposure to Hispanic culture.
- 2103 Intermediate Conversation and Composition**  
(3-0) 3 hours credit. Prerequisite: SPN 2023 or the equivalent.  
Emphasis on extended development of the speaking and writing skills, especially for those students not yet at the Advanced Proficiency Level (Level 2 on the ACTFL-ETS proficiency scale). Intensive vocabulary expansion for a variety of situations and topics.
- 2513 Spanish for Special Purposes**  
(3-1) 3 hours credit. Prerequisite: SPN 1008 or 1024 or consent of instructor.  
Foreign language skills relevant to the following area: business, health care, law, education, science, technology. May be repeated for credit when topics vary.
- 3013 Spanish Phonetics and Pronunciation**  
(3-1) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.  
Offers the opportunity for intensive patterned pronunciation drill and exercises in sound discrimination and transcription, based on detailed articulatory description of various dialects of Spanish.
- 3033 Advanced Conversation**  
(3-0) 3 hours credit. Prerequisite: SPN 2103 or a “2” on the Oral Proficiency Interview Test.  
Offers the opportunity for further development of the speaking skill through oral activities directed at the Advanced and Superior Level

(Levels 2 and 3 on the ACTFL-ETS proficiency scale). May be repeated up to a maximum of 6 hours or the achievement of a "3" on the Oral Proficiency Interview.

**3043 Advanced Reading**

(3-0) 3 hours credit Prerequisite: SPN 2103 or consent of instructor. Opportunity to develop speed and comprehension in the reading of superior level texts in a variety of disciplines through intensive and continued practice.

**3063 Grammar and Composition**

(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor. Offers the opportunity for further development of the writing skill through activities directed at the Advanced and Superior Levels (Levels 2 and 3 on the ACTFL-ETS proficiency scale). Selected grammar review and beginning awareness of style, levels, and usage and differences between written and spoken language. Credit cannot be earned for 3063 and both 3023 and 3133.

**3113 Introduction to Spanish Linguistics**

(3-0) 3 hours credit. Prerequisite: SPN 2103 or 3063 or consent of instructor.

Offers the opportunity for application to Spanish of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax; also to the relationship between some irregularities and historical change and to dialectal variation.

**3123 Applied Spanish Linguistics**

(3-0) 3 hours credit. Prerequisite: SPN 3063 or consent of instructor. Fundamentals of linguistic analysis and its applications to the acquisition and learning of Spanish, with sensitivity to Spanish language variability across dialects. Special attention given to English/Spanish contrastive structures.

**3153 Spanish for the Business/Management Fields**

(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor. Foreign language skills relevant to careers in business fields. Emphasis on reading skills and simple conversations on business topics. Exposure to terminology from contracts, financial statements, business law, marketing, banking, etc. Intended for students with some background in Spanish. May be repeated once for credit when topics vary.

**3333 Hispanic Literature in English Translation**

(3-0) 3 hours credit.

Major works in Hispanic literatures: themes, genres, movements. May not be applied to a major in Spanish.

**3413 Spanish Literature to 1700**

(3-0) 3 hours credit. Prerequisite: SPN 3043.

The literature of Spain from the Middle Ages to 1700. Readings of selections and complete works. Practice in critical analysis through papers and examinations.

- 3423 Spanish Literature Since 1700**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
The literature of Spain from 1700 to the present. Reading of selections and complete works. Practice in critical analysis through papers and examinations.
- 3463 Spanish-American Literature to Modernism**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
The literature of Spanish America, from Pre-Columbian times to Modernism. Readings of selections and complete works. Practice in critical analysis through papers and examinations.
- 3473 Spanish-American Literature Since Modernism**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
The literature of Spanish America from Modernism to the present. Readings of selections and complete works. Practice in critical analysis through papers and examinations.
- 3493 Mexican-American Literature**  
(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.  
Readings and discussion of works by Mexican-American writers. The expression through poetry, the novel, the short story, and the theater of the Mexican-American cultural experience as well as universal themes and literary concerns. Selections from popular literature including the oral tradition. May be repeated for credit when topics vary.
- 3613 Spanish Culture and Civilization**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
Emergence of the Spanish peoples from pre-Roman times to the present. The reflection in literature of cultural traditions, myths, values, and life-view.
- 3623 Spanish-American Culture and Civilization**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
The cultural life of the respective geographic regions and social strata of Spanish America from before the Conquest to the present as reflected in and interpreted by its literature and arts.
- 3653 Contemporary Spain**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
Problems and conflicts determining the cultural development of contemporary Spain. Social, political, economic, and cultural characteristics as seen through intellectual currents and the role of intellectual leaders in forming Spain's cultural expression.
- 3663 Contemporary Spanish America**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
Problems and conflicts determining the cultural development of contemporary Spanish America. Ethnic, social, political, economic, and cultural characteristics. Intellectual currents and the role of the intellectual leaders in forming the cultural expression of Spanish America.
- 3673 Hispanic Cultural Systems**  
(3-0) 3 hours credit. Prerequisite: SPN 3043.  
Aspects of everyday culture which affect interaction with native speakers of Spanish in the Hispanic world. Social norms, language styles, cultural



patterns of social interaction. Practice in using appropriate behavior and language in culturally complex situations.

**4123 The Spanish of The Mexican American**

(3-0) 3 hours credit. Prerequisite: SPN 3113 or consent of instructor. A description of the Spanish language as used by Mexican Americans. Particular attention placed on its historical ties with other Hispanic dialects, including other varieties spoken in the United States.

**4213 Classic Spanish Literature**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

An intensive study of the literature of Spain from either the Medieval or Golden Age period. May be repeated when topics vary.

**4223 Twentieth Century Spanish Literature**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

Spanish literature from the Generation of 1898 to the present. May be repeated for credit when topics vary.

**4233 Nineteenth Century Spanish-American Literature**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

An intensive study of Spanish-American literature from its eighteenth century ideological and vital roots through the Modernist movement. May be repeated when topics vary.

**4243 Twentieth Century Spanish-American Literature**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

An intensive study of Spanish-American prose, poetry and/or drama from Modernism to the present day. May be repeated for credit when topics vary.

**4323 Cervantes' Don Quijote**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

A reading of *Don Quijote*; analysis of the novel's structure and themes with special consideration of its stylistic patterns, ideological framework, and symbolic meanings.

**4483 National Literatures of Spanish America**

(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.

Representative works from the national literatures of Spanish America. May be repeated for credit when topics vary.

**4913 Independent Study**

3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's advisor and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4933 Internship in Spanish**

(3-0) 3 hours credit. Prerequisite: Permission of Division Director. Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.

**4953 Special Studies in Spanish**

3 hours credit. Prerequisite: Consent of instructor. An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

**4993 Honors Research**

(3-0) Prerequisite: Consent of the Undergraduate Advisor of Record. Supervised research and preparation of an honors thesis. May be repeated once for credit with approval. No more than six hours of SPN 4993 and SPN 4913 in combination may be applied to the major in Spanish.

**COURSE DESCRIPTIONS****CHINESE****(CHN)****1014 Elementary Chinese I**

(3-2) 4 hours credit. Fundamentals of Chinese, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

**1024 Elementary Chinese II**

(3-2) 4 hours credit. Prerequisite: CHN 1014. Fundamentals of Chinese, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

**COURSE DESCRIPTIONS****COMPARATIVE STUDIES IN THE HUMANITIES****(CSH)****1103 Literary Masterpieces of Western Culture I**

(3-0) 3 hours credit. Representative masterworks of Western literature in translation. An examination of major texts from antiquity to the Renaissance which have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.

**1113 Literary Masterpieces of Western Culture II**

(3-0) 3 hours credit. Representative masterworks of Western literature in translation. An examination of major texts from Renaissance to the present which have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.

**1203 Introduction to Hispanic Cultures**

(3-0) 3 hours credit.

An overview of the cultures of Spain, Spanish America, and Hispanic groups in the United States as revealed through their literatures and other forms of expression. Exploration of the unifying and diversifying elements in Hispanic Civilization from its beginnings. All readings from English language or translated materials. May not be applied to the major in Spanish.

**1213 Topics in World Cultures**

(3-0) 3 hours credit.

Introductory overview of a specific culture or cultural area as revealed through the diversity of its heritage. Includes topics such as: Hispanic, Francophone, German, Slavic, Judaic, Latin, Oriental, or African culture. All readings from English language or translated materials. May be repeated for credit when topics vary, but not more than 6 hours will apply to bachelor's degree.

**2113 The Foreign Film**

(3-0) 3 hours credit.

An introduction to film as art and as cultural expression. Emphasis on cinematic techniques, rational traditions, genres, and the distinctive features of film as a humanistic medium. May be repeated for credit when topics vary.

**2313 Introduction to Literary Studies**

(3-0) 3 hours credit. Prerequisite: ENG 1023 or equivalent.

Offers the opportunity for development of an awareness of literature and the skills with which to approach and understand it. Examination of the particularities of individual national traditions and of the interrelationship of all literary traditions. Emphasis on the nature of genre period, and style. (Formerly CSH 3313. Credit cannot be earned for both 2313 and 3313.)

**3713 Topics in Twentieth-Century Comparative Studies**

(3-0) 3 hours credit.

Topics chosen from among authors, genres, themes, and movements of the twentieth century and studied from a perspective transcending national and linguistic boundaries.

**COURSE DESCRIPTIONS****FOREIGN LANGUAGES****(FL)****2013 Introduction to Translation**

(3-0) 3 hours credit. Prerequisite: at least two semesters of a single foreign language.

Principles of translation, with practice in translating short documents of a general nature.

**3013 Translation for The Language Specialist**

(3-0) 3 hours credit. Prerequisite: At least one course at the 3000 level in the selected foreign language.

The linguistic and cultural issues involved in the act of translation. Practice in translating documents from selected professional areas:

business, health care, law, technology, or the arts. May be repeated for credit when topics vary.

**4013 Cross-Cultural Communications and Foreign Languages**

(3-0) 3 hours credit.

Introduction to cross-cultural communications research in specific language communities and its application to effective interaction with speakers of a variety of foreign languages. Selected applications and comparisons according to sociolinguistic norms, semantic variation, and non-verbal language relevant to the most numerous language communities in the U.S. and abroad.

**4243 Second and Foreign Language Instruction**

(3-0) 3 hours credit. Prerequisite: Completion of the General Education Requirements in foreign language or culture.

A study of second language teaching and learning theories. Emphasis on instruction as it relates to second languages and cultures.

**COURSE DESCRIPTIONS**

**GREEK**

**(GRK)**

**1014 Elementary Greek I**

(3-2) 4 hours credit. Fundamentals of ancient Greek grammar and syntax.

**1024 Elementary Greek II**

(3-2) 4 hours credit. Prerequisite: GRK 1014. Continued exposure and practice in the fundamentals of Greek grammar and syntax. Graded readings in Greek.

**COURSE DESCRIPTIONS**

**HEBREW**

**(HBR)**

**1014 Elementary Hebrew I**

(3-2) 4 hours credit.

Fundamentals of Hebrew aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

**1024 Elementary Hebrew II**

(3-2) 4 hours credit. Prerequisite: HBR 1014 or equivalent.

Fundamentals of Hebrew aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.

**3333 Hebrew Literature in English Translation**

(3-0) 3 hours credit.

Major works of Hebrew literature: themes, genres, movements.

**COURSE DESCRIPTIONS**  
**ITALIAN**  
**(ITL)**

- 1014 Elementary Italian I**  
(3-2) 4 hours credit.  
Fundamentals of Italian aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.
- 1024 Elementary Italian II**  
(3-2) 4 hours credit. Prerequisite: ITL 1014 or the equivalent.  
Fundamentals of Italian aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.
- 2013 Intermediate Italian I**  
(2-2) 3 hours credit. Prerequisite: ITL 1024 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing Italian. Review of Italian grammar and exposure to Italian culture.
- 2023 Intermediate Italian II**  
(2-2) 3 hours credit. Prerequisite: ITL 2013 or the equivalent.  
Continued practice in developing abilities in understanding, speaking, reading and writing Italian. Review of Italian grammar and exposure to Italian culture.
- 3333 Italian Literature in English Translation**  
(3-0) 3 hours credit.  
Major works of Italian literature: themes, genres, movements.

**COURSE DESCRIPTIONS**  
**JAPANESE**  
**(JPN)**

- 1014 Elementary Japanese I**  
(3-2) 4 hours credit.  
Fundamentals of Japanese, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.
- 1024 Elementary Japanese II**  
(3-2) 4 hours credit. Prerequisite: JPN 1014 or the equivalent.  
Fundamentals of Japanese, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.
- 2013 Intermediate Japanese I**  
(2-2) 3 hours credit. Prerequisite: JPN 1024 or consent of instructor.  
Continued practice in developing abilities in understanding, speaking, reading and writing Japanese.

**COURSE DESCRIPTIONS**  
**LATIN**  
**(LAT)**

- 1014 Elementary Latin I**  
 (3-2) 4 hours credit.  
 Fundamentals of Latin grammar and readings in Latin.
- 1024 Elementary Latin II**  
 (3-2) 4 hours credit. Prerequisite: LAT 1014.  
 Fundamentals of Latin grammar and readings in Latin.
- 2013 Intermediate Latin I**  
 (3-0) 3 hours credit. Prerequisite: LAT 1024.  
 Continued practice in reading Latin. Selections from Cicero, Sallust, Catullus and/or Vergil. Review of Latin grammar and syntax.
- 2023 Intermediate Latin II**  
 (3-0) 3 hours credit. Prerequisite: LAT 2013.  
 Reading and in-depth analysis of a particular Latin author or genre such as Ovid, Vergil, Cicero, Lucretius, Petronius, or Plautus.

**COURSE DESCRIPTIONS**  
**LINGUISTICS**  
**(LNG)**

- 3813 Introduction to Linguistics**  
 (3-0) 3 hours credit.  
 Basic principles of analysis and description of the structure of language. Attention given to the various levels: sound, syntax, and semantics.
- 3833 Sociology of Language**  
 (3-0) 3 hours credit.  
 Societal patterns regarding language variation and their implications for language maintenance and shift. Degree of mutual interrelations between language and culture. The study of language in its social context. Language variation and linguistic change.
- 3913 Topics in Linguistic Theory**  
 (3-0) 3 hours credit.  
 Focus on recent developments in linguistic theory. Topics may include current approaches to phonology, syntax, semantics, and pragmatics. May be repeated for credit when topics vary.

## COURSE DESCRIPTIONS

### RUSSIAN (RUS)

- 1014 Elementary Russian I**  
(3-2) 4 hours credit.  
Fundamentals of Russian, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.
- 1024 Elementary Russian II**  
(3-2) 4 hours credit. Prerequisite: RUS 1014 or the equivalent.  
Fundamentals of Russian, aimed at offering the opportunity for developing abilities in speaking, understanding, reading, and writing.
- 2013 Intermediate Russian I**  
(3-0) 3 hours credit. Prerequisite: RUS 1024 or equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing Russian. Review in Russian grammar and exposure to Russian culture.
- 2023 Intermediate Russian II**  
(3-0) 3 hours credit. Prerequisite: RUS 2013 or equivalent.  
Continued practice in developing abilities in understanding, speaking, reading, and writing Russian. Review in Russian grammar and exposure to Russian culture.
- 3013 Interactive Reading & Writing I**  
(3-0) 3 hours credit.  
The first semester contemplates on every day situations students would encounter in Russian and the second semester gives students the opportunity to specialize in their individual interest areas, such as business, sciences, or the humanities.
- 3023 Interactive Reading & Writing II**  
(3-0) 3 hours credit.  
Authentic readings from Russian newspapers and journals are used, grouped into thematic units and accompanied by exercises geared to developing reading as an active skill. Expansion of grammatical points.
- 3113 Russian for International Relations I**  
(3-0) 3 hours credit.  
The first semester concentrates on every day situations students would encounter in Russia, and the second semester gives students the opportunity to specialize in their individual interest areas, such as business, sciences, or the humanities.
- 3123 Russian for International Relations II**  
(3-0) 3 hours credit.  
The first semester concentrates on every day situations students would encounter in Russia and the second semester gives students the opportunity to specialize in their individual interest areas, such as business, sciences, or the humanities.

- 3333 Russian Literature in English Translation**  
(3-0) 3 hours credit.  
Major works of Russian literature: themes, genres, movements.
- 3613 Advanced Russian Through Culture I**  
(3-0) 3 hours credit. Prerequisite: RUS 2013 or the equivalent.  
Further development of proficiency by content area interaction. Topics include political geography, nationalities, languages, family life, religion, educational system, and introduction to Russian history.
- 3623 Advanced Russian Through Culture II**  
(3-0) 3 hours credit. Prerequisite: RUS 2013 or the equivalent.  
Further development of proficiency by content area interaction. Topics include classical and folk music, poetry, folk tales, short stories, art and films.



## DIVISION OF MUSIC

The Division of Music is authorized to award a Bachelor of Music Degree and a Bachelor of Music Studies Degree. Both of these degrees are fully accredited by the National Association of Schools of Music. Students may select one of three emphases in the Bachelor of Music program: music performance, music theory-composition, or music marketing. Students may select one of three emphases in the Bachelor of Music Studies: secondary choral, all-level choral, or all-level instrumental.

Diagnostic examinations in music theory and music history are given to music majors entering UTSA for the first time. These examinations are given at the beginning of each semester and are used as an aid in counseling.

Auditions are required of all music majors for placement into ensembles.

A student may be awarded Honors in Music in special recognition of outstanding achievement in his or her area of specialization. To qualify for the award, the student must (1) have an overall university GPA of at least 3.0 and a GPA of at least 3.5 in music courses; and (2) successfully complete MUS 4983, Honors Seminar, including a lecture or lecture-recital appearance in which Seminar research is presented.

### BACHELOR OF MUSIC DEGREE

The minimum number of semester hours required for this degree, including the 42 hours of General Education Requirements, is 128, in all except the music marketing emphasis, where it is 135.

All candidates for the Bachelor of Music degree, regardless of emphasis, must complete the following 32 semester hours of required music courses:

MUS 1102	Aural Skills I
MUS 1112	Basic Skills of Music I
MUS 1122	Aural Skills II
MUS 1132	Basic Skills of Music II
MUS 1251	Basic Repertoire
MUS 2102	Aural Skills III
MUS 2112	Aural Skills IV
MUS 2152	Basic Skills of Music III
MUS 2162	Basic Skills of Music IV
MUS 2253	Introduction to Music Literature
MUS 2403	Conducting I
MUS 3113	Analysis I
MUS 3213	Music in Western Civilization I
MUS 3223	Music in Western Civilization II

**Special degree requirements.** All students pursuing the Bachelor of Music degree are required (a) to make one recital appearance during the last semester of required study on their principal instrument; (b) to perform in an assigned university ensemble each semester that a student is enrolled in courses as a music major (each student must enroll in an ensemble a minimum of eight semesters, excepting the term of enrollment in student teaching; specific requirements for degree emphases are outlined in the Division of Music Student Handbook); (c) to meet music performance proficiency standards established for principal instruments

(students not meeting those standards must repeat music performance courses until the proficiency standards have been met); (d) to fulfill the recital attendance requirement as defined in the Division of Music Student Handbook. Performance majors are required to make a minimum of one recital appearance each semester on their principal instrument.

Listening Examinations are required for students who specify classical guitar as their principal instrument and for students who specify Theory-Composition as their degree emphasis. Details regarding Listening Examinations are available in The Division of Music Handbook.

In addition, a candidate for the Bachelor of Music degree must complete the course requirements for the emphasis declared by the candidate.

### **MUSIC PERFORMANCE EMPHASIS**

- A. 26 semester hours of music performance are required from the following courses some of which may be repeated for credit to fulfill the 26-hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

**Keyboard Principal Instrument:**

*Principal Instrument:*

- MUS 1542 Music Performance—Private Instruction I (2 semesters)
- MUS 2542 Music Performance—Private Instruction II (2 semesters)
- MUS 3543 Music Performance—Private Instruction IV (2 semesters)
- MUS 4544 Music Performance—Private Instruction V (2 semesters)

*Secondary Instrument(s):*

- MUS 1552 Functional Piano for Keyboard Principals

Two semester hours from the following:

- MUS 1511 Music Performance-Secondary Instrument
- MUS 1531 Class Voice
- MUS 1542 Music Performance-Private Instruction I

**Non-Keyboard Principal Instrument:**

*Principal Instrument:*

- MUS 1542 Music Performance-Private Instruction I (2 semesters)
- MUS 2542 Music Performance-Private Instruction II (2 semesters)
- MUS 3543 Music Performance-Private Instruction IV (2 semesters)
- MUS 4544 Music Performance-Private Instruction V (2 semesters)

*Secondary Instrument(s).*

- MUS 1532 Functional Piano for Non-Keyboard Principals

Two semester hours from the following:

- MUS 1511 Music Performance-Secondary Instrument
- MUS 1522 Class Piano
- MUS 1531 Class Voice
- MUS 1542 Music Performance-Private Instruction I

B. 6 semester hours of music theory are required and may be fulfilled by selecting from the following courses:

- MUS 3133 Analysis II
- MUS 3143 Orchestration
- MUS 4113 Counterpoint

(Exception: a student whose principal instrument is an orchestral instrument is required to take MUS 3143 Orchestration.)

C. 4 semester hours of music literature (MUS 3252) are required. Topics may include:

Advanced Studies in Music Literature and Analysis  
 Vocal Literature required of voice principals.  
 History and Literature of the Guitar required of classical guitar principals.  
 Literature of the Pianoforte required of piano principals.  
 Organ Literature required of organ principals.  
 Orchestral Literature or Wind Literature required of instrumental principals.

D. Piano principals are required to complete 4 semester hours of accompanying.

MUS 2501 Accompanying may be repeated for credit to fulfill this requirement.

E. All music performance majors are required to complete 2 semester hours of MUS 4532 Music Pedagogy.

F. Voice principals are required to complete 4 semester hours of diction. MUS 3501 Diction for Singers and Conductors may be repeated for credit to fulfill this requirement.

G. Free electives are required depending upon principal instrument: 11 semester hours for piano principals, 11 semester hours for voice principals, 15 semester hours for other music performance principals.

H. A qualifying recital of approximately 30 minutes in length must be presented and approved by the appropriate Qualifying Recital Committee before the student can be approved as a major in music performance at the upper-division level. A senior recital (MUS 4561) of approximately one hour in length must be presented and approved by the appropriate Recital Committee.

## MUSIC THEORY—COMPOSITION EMPHASIS

- A. 16 semester hours of music performance courses are required from the following courses some of which may be repeated for credit to fulfill the 6-hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

*Principal Instrument:*

MUS 1542 Music Performance-Private Instruction I (2 semesters)  
 MUS 2542 Music Performance-Private Instruction II (2 semesters)  
 MUS 3532 Music Performance-Private Instruction III (2 semesters)

*Secondary Instrument(s):*

MUS 1552 Functional Piano for Keyboard Principals

Two semester hours from the following:

MUS 1511 Music Performance-Secondary Instrument  
 MUS 1531 Class Voice  
 MUS 1542 Music Performance-Private Instruction I

Non-Keyboard Principal Instrument:

*Principal Instrument:*

MUS 1542 Music Performance-Private Instruction I (2 semesters)  
 MUS 2542 Music Performance-Private Instruction II (2 semesters)  
 MUS 3532 Music Performance-Private Instruction III (2 semesters)

*Secondary Instrument(s).*

MUS 1532 Music Performance-Secondary Instrument  
 MUS 1522 Class Piano  
 MUS 1531 Class Voice  
 MUS 1542 Music Performance-Private Instruction I

- B. 18 additional semester hours of music theory and composition are required. This requirement must be fulfilled by completing each of the following courses:

MUS 2142 Composition I  
 MUS 3133 Analysis II  
 MUS 3143 Orchestration  
 MUS 3162 Composition II  
 MUS 3313 Microcomputer Applications in Music  
 MUS 4113 Counterpoint  
 MUS 4142 Composition III

- C. 4 semester hours of MUS 3252 Advanced Studies in Music Literature and Analysis are required in the following topics: Music Since 1950 and Advanced Analytical Techniques.

D. 3 semester hours of MUS 3123 Introduction to Electronic Music.

E. 12 semester hours of electives.

F. Students electing the theory-composition emphasis must interview with the Theory-Composition Committee for approval to pursue the theory-composition emphasis at the upper-division level. MUS 4561 Senior Recital is required of all students in the theory-composition emphasis.

G. The student's Senior Recital (MUS 4561) shall include a selection of the student's compositions totaling a minimum of 30 minutes. The student will submit completed scores representing a majority of the proposed recital program to an examining committee the semester prior to that of the recital.

The examining committee shall determine the acceptability of the recital program.

### **MUSIC MARKETING EMPHASIS**

A. 16 semester hours of music performance courses are required from the following courses some of which may be repeated for credit to fulfill the 16-hour requirement. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument;

*Principal Instrument.*

MUS 1542 Music Performance-Private Instruction I (2 semesters)

MUS 2542 Music Performance-Private Instruction II (2 semesters)

MUS 3532 Music Performance-Private Instruction III (2 semesters)

*Secondary Instrument(s):*

MUS 1552 Functional Piano for Keyboard Principals

Two semester hours from the following:

MUS 1511 Music Performance-Secondary Instrument

MUS 1531 Class Voice

MUS 1542 Music Performance-Private Instruction I

Non-Keyboard Principal Instrument:

*Principal Instrument.*

MUS 1542 Music Performance-Private Instruction I (2 semesters)

MUS 2542 Music Performance-Private Instruction II (2 semesters)

MUS 3532 Music Performance-Private Instruction III (2 semesters)

*Secondary Instrument(s).*

MUS 1532 Functional Piano for Non-Keyboard Principals

Two semester hours from the following:

- MUS 1511 Music Performance-Secondary Instrument
- MUS 1522 Class Piano
- MUS 1531 Class Voice
- MUS 1542 Music Performance-Private Instruction I

B. 6 semester hours in the following:

- MUS 3613 Music in Contemporary Life
- MUS 4803 Seminar in Music Marketing

C. 33 hours of support work are required. This requirement must be fulfilled by completing the following:

- ACC 2013 Accounting Principles I
- ACC 2033 Accounting Principles II
- BLW 3013 Business Law
- CS 1043 Computer Programming for Business Applications
- ECO 2013 Introductory Macroeconomics
- ECO 2023 Introductory Microeconomics
- FIN 3013 The Finance Function
- MGT 3013 Introduction to Organization Theory, Behavior and Management
- MGT 3023 Organizational Behavior
- MKT 3013 Principles of Marketing
- MKT 4933 Internship in Marketing

D. 6 additional hours of music or music marketing are required. This may be fulfilled by selecting from the following:

- MUS 3313 Microcomputer Application in Music
- MUS 4953 Special Studies in Music (Music Marketing topic)
- MUS 3153 Introduction to Music Technology
- MKT 3113 Retailing
- MKT 4093 Consumer Behavior
- MKT 4103 Current Topics in Marketing

E. Students selecting the music marketing emphasis must interview with the Music Marketing Committee for approval to pursue the music marketing emphasis at the upper-division level.

## **BACHELOR OF MUSIC STUDIES DEGREE**

The minimum number of semester hours required for this degree, including the UTSA General Education Requirements, and the Texas Education Agency Certification requirements (18 hours of professional education plus 7 hours of reading, speech, and science laboratory), is 133.<sup>26</sup>

<sup>26</sup>Thirty-nine of the total semester hours required for the degree must be at the upper-division level. 30 semester hours of music courses must be at the upper-division level.

Students entering the Bachelor of Music Studies may be required to satisfy additional requirements as prescribed by the Texas Education Agency. Students are advised to consult the Undergraduate Certification Programs in Education brochure.

Undergraduates seeking elementary teacher certification must complete the new Interdisciplinary Studies degree. Refer to this section of the catalog.

All candidates for the Bachelor of Music Studies Degree, regardless of emphasis, must complete the following 32 semester hours of required music courses:

MUS	1102	Aural Skills I
MUS	1112	Basic Skills of Music I
MUS	1122	Aural Skills II
MUS	1132	Basic Skills of Music II
MUS	1251	Basic Repertoire
MUS	2102	Aural Skills III
MUS	2112	Aural Skills IV
MUS	2152	Basic Skills of Music III
MUS	2162	Basic Skills of Music IV
MUS	2253	Introduction to Music Literature
MUS	2403	Conducting I
MUS	3113	Analysis I
MUS	3213	Music in Western Civilization I
MUS	3223	Music in Western Civilization II

In addition, all candidates for the Bachelor of Music Studies Degree, regardless of emphasis, must complete the following 12 hours of private instruction in a principal instrument.

MUS	1542	Music Performance-Private Instruction I (2 semesters)
MUS	2542	Music Performance-Private Instruction II (2 semesters)
MUS	3532	Music Performance-Private Instruction III (2 semesters)

**Special degree requirements.** All students pursuing the Bachelor of Music Studies Degree are required (a) to present a 30-minute proficiency recital on their principal instrument prior to the semester of student teaching (specific requirements are outlined in the Division of Music Handbook); (b) to perform in an assigned university ensemble each semester that a student is enrolled in courses as a music major (each student must enroll in an ensemble a minimum of eight semesters, excepting the term of enrollment in student teaching; specific requirements for degree emphases are outlined in the Division of Music Student Handbook); (c) to fulfill the recital attendance requirement as defined in the Division of Music Student Handbook; (d) to interview with the Music Studies Committee for approval to continue as a music education major at the upper-division level; (e) to successfully complete competency tests related to certification as specified by the Texas Education Agency.

Details regarding the following requirements are available in the Division of Music Handbook. Students seeking teacher certification with choral emphasis must pass a juried vocal proficiency examination. Students who specify classical guitar as their principal instrument must pass a Classical Guitar Listening Examination.

## TRACK I: ALL-LEVEL INSTRUMENTAL MUSIC (GRADES K-12)

A. 22 semester hours in music.

1. 18 semester hours of required music courses:

MUS	2413	Conducting II
MUS	3252	Advanced Studies in Music Literature and Analysis (Wind Literature topic)

- MUS 3313 Microcomputer Applications in Music
- MUS 3401 Brass Instruments
- MUS 3413 Foundations of Music
- MUS 3451 Woodwind Instruments
- MUS 3471 String Instruments
- MUS 3481 Percussion Instruments
- MUS 3463 Music Studies I
- or
- MUS 4453 The Marching Band

2. 4 semester hours of additional music performance study:

- MUS 1532 Functional Piano for Non-Keyboard Principals
- MUS 4522 Music Skills (Instrumental Ensemble topic)

B. 18 semester hours in professional education courses (including 6 hours of student teaching). For specific required courses, consult the Undergraduate Certification Program in Education brochure.

**TRACK II: ALL-LEVEL CHORAL MUSIC  
(GRADES K-12)**

A. 22 semester hours in music.

1. 18 semester hours of required music courses:

- MUS 2413 Conducting II
- MUS 3252 Advanced Studies in Music Literature and Analysis  
(Choral Literature topic)
- MUS 3313 Microcomputer Applications in Music
- MUS 3413 Foundations of Music
- MUS 3463 Music Studies I
- MUS 3501 Diction for Singers and Conductors: Survey
- MUS 4423 Music Studies II

2. 4 semester hours of additional music performance study:

- MUS 1532 Functional Piano for Non-Keyboard Principals
- or
- MUS 1552 Functional Piano for Keyboard Principals
- MUS 4522 Music Skills (Vocal topic)

B. 18 semester hours in professional education courses (including 6 hours of student teaching). For specific required courses, consult the Undergraduate Certification Program in Education brochure.

**TRACK III: SECONDARY CHORAL MUSIC  
(GRADES 6-12)**

A. 22 semester hours in music.

1. 18 semester hours of required music courses:

- MUS 2413 Conducting II
- MUS 3252 Advanced Studies in Music Literature and Analysis  
(Choral Literature topic)



- MUS 3313 Microcomputer Applications in Music
- MUS 3413 Foundations of Music
- MUS 3463 Music Studies I
- MUS 3501 Diction for Singers and Conductors: Survey
- MUS 3543 Private Instruction Conducting

2. 4 semester hours of additional music performance study:

- MUS 1532 Functional Piano for Non-Keyboard Principals  
or
- MUS 1552 Functional Piano for Keyboard Principals
- MUS 4522 Music Skills (Vocal topic)

B. 18 semester hours in professional education courses (including 6 hours of student teaching). For specific required courses, consult the Undergraduate Certification Program in Education brochure.

## COURSE DESCRIPTIONS

### MUSIC

#### (MUS)

- 1102 Aural Skills I**  
(2-1) 2 hours credit.  
Offer the opportunity for training in sight singing, aural skills, and keyboard application. Should be taken concurrently with MUS 1112.
- 1112 Basic Skills of Music I**  
(2-0) 2 hours credit.  
A survey of fundamentals and concepts of music. Emphasis on rudiments and melody with an introduction to harmony. Materials from a variety of style periods are studied. Should be taken concurrently with MUS 1102.
- 1122 Aural Skills II**  
(2-1) 2 hours credit. Prerequisite: MUS 1102 or the equivalent.  
Offers the opportunity to continue training in sight singing, aural skills, and keyboard with emphasis on harmonic skills and twentieth century materials. Should be taken currently with MUS 1132.
- 1132 Basic Skills of Music II**  
(2-0) 2 hours credit. Prerequisite MUS 1112 or the equivalent.  
Offers the opportunity for development of harmonic analytical and writing skills. Analytical techniques applied to music from a variety of style periods.
- 1251 Basic Repertoire**  
(1-0) 1 hour credit.  
A listening-discussion course covering principal works from the current concert repertoire. As far as possible, works studied will coordinate with programs of the San Antonio Symphony and other major civic series.

**1511 Music Performance—Secondary Instrument**

1 hour credit.

Private instruction for students desiring or required to study as secondary instrument the following; baritone, bassoon, clarinet, contrabass, coronet, flute, classical guitar, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. Seminar attendance may be required. May be repeated for credit.

**1522 Class Piano**

(2-1) 2 hours credit.

For students with little or no piano background. Basic musical and technical skills of hand position, tone production, memorization, sight-reading, and musical style are introduced through the study of technical exercises and solo literature. May be repeated for credit at a more advanced level.

**1531 Class Voice**

(1-0) 1 hour credit. Prerequisite: Placement examination.

For students with no previous vocal training. Offers the opportunity for development of fundamentals of voice technique through in-class performances of suitable songs. May be repeated for credit.

**1532 Functional Piano for Non-Keyboard Principals**

(2-0) 2 hours credit, Prerequisite: 2 semesters of MUS 1511 or audition.

For non-keyboard majors to have the opportunity to develop score-reading, transposition, and multiple-part reading.

**1542 Music Performance—Private Instruction I**

2 hours credit. Prerequisite: Placement by examination. Concurrent enrollment in an assigned University ensemble is required.

Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. Seminar attendance may be required. May be repeated for credit.

**1552 Functional Piano for Keyboard Principals**

(2-0) 2 hours credit.

Offers the opportunity for development of keyboard skills, harmonization, transposition, and improvisation of accompaniments to melodies, sight-reading, score-reading, and multiple-part reading.

**2001 Concert Music**

(1-0) 1 hour credit. Enrollment limited to students enrolled in music degree program.

Required attendance at a selected number of approved music concerts and recitals as determined by the Division of Music. May be repeated for credit.

**2102 Aural Skills III**

(2-1) 2 hours credit. Prerequisite: MUS 1122 or the equivalent.

Sight singing, aural skills, and keyboard techniques applied to literature and theory drawn from MUS 2152. Should be taken concurrently with MUS 2152.

- 2112 Aural Skills IV**  
(2-1) 2 hours credit. Prerequisites: MUS 2102 and 2152 or the equivalents.  
Application of skills to materials drawn from MUS 2162. Should be taken concurrently with MUS 2162.
- 2132 Improvisation**  
(2-0) 2 hours credit. Prerequisite: MUS 1132 or consent of instructor. Offers the opportunity for development of creative skills applied to melodic, rhythmic, and harmonic elaboration techniques adapted to the students instrument. Stylistic elements according to the section offered: Jazz Improvisation, Improvisation in Traditional Styles.
- 2142 Composition I**  
2 hours credit. Prerequisites: MUS 1102, 1112, and consent of instructor. Fundamentals of composition through small forms. Seminar attendance may be required.
- 2152 Basic Skills of Music III**  
(2-0) 2 hours credit. Prerequisite: MUS 1132 or equivalent.  
A survey of the chromatic materials of music with emphasis on writing and analytical skills. Includes an introduction to Schenkerian concepts of structural analysis. Should be taken concurrently with MUS 2102.
- 2162 Basic Skills of Music IV**  
(2-0) 2 hours credit. Prerequisite: MUS 2152 or equivalent.  
The continued study of chromatic materials of music and of Schenkerian concepts of analysis. Includes a survey of form as well as an introduction to analytical techniques for early twentieth-century music. Should be taken concurrently with MUS 2112.
- 2253 Introduction to Music Literature**  
(2-0) 3 hours credit. Prerequisite: MUS 1132 or permission of instructor. A study of music literature and the concepts associated with the principal performance genres. Includes biography, style analysis, and social and aesthetic backgrounds.
- 2403 Conducting I**  
(3-1) 3 hours credit. Prerequisite: MUS 1132 or the equivalent.  
Fundamentals of beat patterns, score mechanics and score-reading, regular and irregular meters, gesture design, left hand cuing, and rehearsal techniques.
- 2413 Conducting II**  
(3-1) 3 hours credit. prerequisite: MUS 2403 or the equivalent.  
Offer the opportunity for continued training in conducting emphasizing score-reading, rehearsal techniques, expressive conducting, score interpretation, and repertoire.
- 2501 Accompanying**  
(0-2) 1 hour credit.  
The study of the skills and aesthetic principles needed to accompany vocal and instrumental music. Practical experience may be accomplished through accompanying activities. May be repeated for credit.

- 2542 Music Performance Private Instruction II**  
 2 hours credit. Prerequisite: MUS 1542 or placement by examination. Concurrent enrollment in an assigned University ensemble is required. Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. Seminar attendance may be required. May be repeated for credit.
- 2603 Class Guitar**  
 (3-0) 3 hours credit.  
 An introductory course intended primarily for the non-music major. Emphasis will be on music in the first position (through the fourth fret) while learning technical aspects as defined by the early nineteenth-century guitar masters.
- 2613 Intermediate Guitar**  
 (3-0) 3 hours credit. Prerequisite: MUS 2603 or equivalent.  
 Designed primarily for the non-music major. Continued study of rudimentary classical guitar repertoire and basic elements of classic guitar technique.
- 2623 Music Reading and Notation for the Non-Music Major**  
 (3-0) 3 hours credit.  
 Basis elements of reading pitch, rhythm, and meter in traditional music notation. Application of these principles to writing melodic lines and harmonizations.
- 2663 History and Styles of Jazz**  
 (3-0) 3 hours credit. Enrollment in this course will not be permitted if MUS 2653, Jazz and Rock Music has already been successfully completed.  
 A survey of the evolution of jazz styles, contributions of important performers, and musical techniques involved in the creation and performance of jazz music.
- 2673 History and Styles of Rock**  
 (3-0) 3 hours credit. Enrollment in this course will not be permitted if MUS 2653, Jazz and Rock Music, has already been successfully completed.  
 A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music.
- 3113 Analysis I**  
 (3-0) 3 hours credit. Prerequisites: MUS 2112, 2162, and 2253 or the equivalents.  
 Analysis of musical form concentration on small structural units such as motives, phrases, periods, binaries, and ternaries. Includes a survey of larger forms such as Sonata Form, Theme and Variations, Rondo, and Concerto.

- 3123 Introduction to Electroacoustic Music**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
A conceptual and practical introduction to digital and analog synthesizers, tape recorders, MIDI, samplers, and sound processing techniques such as delay, flanging, reverb, and equalization. Includes a survey of electronic music history and literature.
- 3133 Analysis II**  
(3-0) 3 hours credit. Prerequisite: MUS 3113.  
In-depth structural analysis of larger forms of music such as Rondo, Sonata Form, Theme and Variations, and Concerto.
- 3153 Introduction to Music Technology**  
(3-0) 3 hours credit. Prerequisite: Consent of instructor.  
Fundamentals of recording, playback and sound reinforcement equipment operation. Topics will include magnetic tape recording principles, microphone selection and placement, sound and recording engineering in live and studio applications.
- 3162 Composition II**  
2 hours credit. Prerequisites: MUS 2112, 2142, 2162, 2253, and consent of instructor.  
Private study in applied composition with emphasis on expansion of musical materials to larger forms. Seminar attendance may be required. May be repeated for credit.
- 3172 Composition in Electronic Media**  
(2-0) 2 hours credit. Prerequisite: MUS 3123.  
Private study in composition with an emphasis on Electro-Acoustic Music techniques such as tape recorder manipulations and analog and digital sound synthesis. Seminar attendance may be required. May be repeated for credit.
- 3213 Music in Western Civilization I**  
(3-0) 3 hours credit. Prerequisites: MUS 2162 and 2253 or the equivalents.  
A study of musical styles and literature in the Medieval, Renaissance, and Baroque periods.
- 3223 Music in Western Civilization II**  
(3-0) 3 hours credit. Prerequisites: MUS 2162 and 2253 or the equivalents.  
A study of musical styles and literature in the Classic, Romantic, and Contemporary periods.
- 3252 Advanced Studies in Music Literature and Analysis**  
(2-1) 2 hours credit. Prerequisite: Upper-division standing and consent of instructor.  
Topics include: Chamber Music; Wind Literature; Vocal Literature, Orchestral Literature; History and Literature of the Guitar; Choral Literature; Literature of the Pianoforte; Organ Literature; The Operatic Tradition; Advanced Analytical Techniques; Music Since 1950; and The Instrumental Concerto. Two or more topics may be taken concurrently. May be repeated for credit when topics vary.

- 3313 Microcomputer Applications in Music**  
(3-1) 3 hours credit. Prerequisite: Consent of instructor.  
Survey of concepts and development of skills related to current computer technology in music. Topics include MIDI, sequencers, tonal synthesis, note editors, productivity tools, and recent trends in the field.
- 3401 Brass Instruments**  
(1-1) 1 hour credit. Prerequisite: MUS 1132 or the equivalent.  
A study of playing techniques, selection of materials, and maintenance care for brass instruments.
- 3413 Foundations of Music**  
(3-1) 3 hours credit. Prerequisite: MUS 2162 and 2253 or the equivalents and upper division standing in music.  
A study of the philosophical and psychological foundations of music.
- 3451 Woodwind Instruments**  
(1-1) 1 hour credit. Prerequisite: MUS 1132 or the equivalent.  
A study of the playing techniques, selection of materials, and maintenance care for woodwind instruments.
- 3463 Music Studies I**  
(3-0) 3 hours credit. Prerequisite: Upper-division standing in music.  
A study of the essential elements of music as they relate to teenagers.
- 3471 String Instruments**  
(1-1) 1 hour credit. Prerequisite: MUS 1132 or the equivalent.  
A study of playing techniques, selection of materials, and maintenance care for string instruments.
- 3481 Percussion Instruments**  
(1-1) 1 hour credit. Prerequisite: MUS 1132 or the equivalent.  
A study of playing techniques, selection of materials, and maintenance care for percussion instruments.
- 3501 Diction for Singers and Conductors**  
(1-1) 1 hour credit.  
A study of English and foreign language pronunciation as applied to public performance. Topics include English, French, Italian, German, and Survey. May be repeated for credit.
- 3532 Music Performance—Private Instruction III**  
2 hours credit. Prerequisite: MUS 2542 or placement by examination.  
Concurrent enrollment in an assigned University ensemble is required. Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. Seminar attendance may be required. May be repeated for credit.
- 3543 Music Performance—Private Instruction IV**  
3 hours credit. Prerequisite: Upper-division standing and consent of instructor. Concurrent enrollment in an assigned University ensemble is required.  
Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music Degree program. Private

instruction at an advanced level in baritone, bassoon, clarinet, conducting, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. Seminar attendance may be required. May be repeated for credit.

**3613 Music in Contemporary Life**

(3-0) 3 hours credit.

Designed to offer the opportunity to increase the student's awareness of the varied functions of music in our society. Film and television music; environmental music; the recording industry; the publishing industry; music in the schools; ceremonial music; and concert life.

**3643 Masterpieces of Music**

(3-0) 3 hours credit.

A study of individual works selected from and representative of the musical traditions of the Western world. Background information on social setting and function, historical importance, aesthetics, and composers' biographies.

**3701 Madrigal Singers**

(0-3) 1 hour credit. Prerequisite: Consent of instructor by audition.

An ensemble specializing in the performance of outstanding chamber choral music from the Middle Ages to the present. Previous musical experience and reading ability required. The ensemble performs on and off campus. May be repeated for credit.

**3712 Concert Choir**

(0-5) 2 hours credit. Prerequisite: Consent of instructor by audition.

A select ensemble open to all students by audition. The group performs a variety of repertoire from all historical periods. May be repeated for credit.

**3721 UTSA Chorus**

(0-3) 1 hour credit.

This choral ensemble is open to all students without audition. No previous choral experience is necessary. Many types of music are studied, and the repertoire is moderate in difficulty. May be repeated for credit.

**3741 Chamber Orchestra**

(0-3) 1 hour credit. Open to all string students by audition. Concurrent registration in MUS 3761 Orchestra is required of all string principals. This ensemble will study, rehearse, and perform literature from the string orchestra repertoire. May be repeated for credit.

**3742 UTSA Wind Ensemble**

(0-5) 2 hours credit. Prerequisite: Consent of instructor.

The wind ensemble studies, rehearses, and performs the repertoire for various combinations of wind instruments. May be repeated for credit.

**3751 Symphonic Band**

(0-3) 1 hour credit. Open to all students by audition.

Ensemble performs traditional repertoire for the full symphonic band. May be repeated for credit.

- 3761 Orchestra**  
(0-3) 1 hour credit. Open to all students by audition. Concurrent registration in MUS 3741 Chamber Orchestra is required of all string principals.  
The UTSA orchestra studies, rehearses, and performs literature from the basic orchestral repertoire. May be repeated for credit.
- 3771 Jazz Ensemble**  
(0-3) 1 hour credit. Open to all students by audition.  
An ensemble specializing in the performance of the various streams of jazz and other music appropriate to stage bands and jazz ensembles. May be repeated for credit.
- 3781 UTSA Roadrunner Band**  
(0-3) 1 hour credit. Open to all students by audition.  
An instrumental ensemble performing contemporary popular literature at UTSA athletic events and other university-related functions. May be repeated for credit.
- 3791 Opera Workshop**  
(0-3) 1 hour credit. Open to all students by audition.  
The study and performance of opera and other types of musical theatre from the Baroque period to the present. May be repeated for credit.
- 4113 Counterpoint**  
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2162, and 2253.  
Contrapuntal techniques of the 16th, 18th, and 20th centuries developed through writing and analysis.
- 4142 Composition III**  
2 hours credit. Prerequisites: MUS 3113 and 3162, or consent of instructor.  
Writing in the larger forms of small and large ensembles and electronic media. Seminar attendance may be required. May be repeated for credit.
- 4423 Music Studies II**  
(3-1) 3 hours credit. Prerequisite: MUS 3413 or 3653, or consent of instructor.  
A study of the essential elements of music as they relate to children.
- 4453 The Marching Band**  
(3-1) 3 hours credit. Prerequisites: MUS 2162 and 2253.  
A study of the repertoire, materials, and maneuvers used by the marching band.
- 4522 Music Skills**  
(2-1) 2 hours credit. Prerequisite: Upper-Division standing in music.  
A survey of techniques and materials related to the development of musical skills on orchestral and solo instruments. Topics include Voice and Instrumental Ensembles. May be repeated for credit when topics vary.
- 4532 Music Pedagogy**  
(2-1) 2 hours credit. Prerequisite: Upper-division standing in music.  
Survey of techniques, practices, and materials of teaching the orchestral and solo instruments. Review of materials for beginning, intermediate,



and advanced students. Topics include Strings, Brass, Woodwinds, Percussion, Guitar, Piano, Organ, Voice, and Instrumental Ensemble Pedagogy. May be repeated for credit when topics vary.

**4544 Music Performance-Private Instruction V**

4 hours credit. Prerequisites: MUS 3543 or MUS 3544 or equivalent and consent of instructor. Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music degree program. Concurrent enrollment in an assigned University ensemble is required.

Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, voice. Seminar attendance may be required. May be repeated for credit.

**4561 Senior Recital**

1 hour credit. Prerequisite: Consent of instructor.

A public performance presented as a culmination of the student's private instruction. Concurrent enrollment with MUS 4544 is required of performance majors, concurrent enrollment in MUS 4142 is required of Theory-Composition majors.

**4581 Chamber Music**

(0-3) 1 hour credit. Prerequisite: Upper-division standing in music.

Designed to offer students the opportunity to gain knowledge of chamber music literature and to perform this repertoire. Instruction in brass ensemble, woodwind ensemble, percussion ensemble, string ensemble, mixed ensemble. May be repeated for credit.

**4803 Seminar in Music Marketing**

(3-0) 3 hours credit. Prerequisite: MUS 3613 or consent of instructor. An intensive study of music markets, channels of distribution, strategies and musical product management.

**4911-3 Independent Study**

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's advisor, and the Division Director and Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

**4951 Special Studies in Music**

1 hour credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

**4953 Special Studies in Music**

3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings.

Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

**4983**

**Honors Seminar**

3 hours credit. Prerequisites: Overall university GPA of 3.0 and GPA of 3.5 in music courses, and consent of instructor.

An undergraduate seminar limited to music majors in one of their last two semesters who qualify to graduate with Division honors in Music. Intensive study of a topic within each student's area of concentration. Students present research in the form of a lecture or lecture-recital.