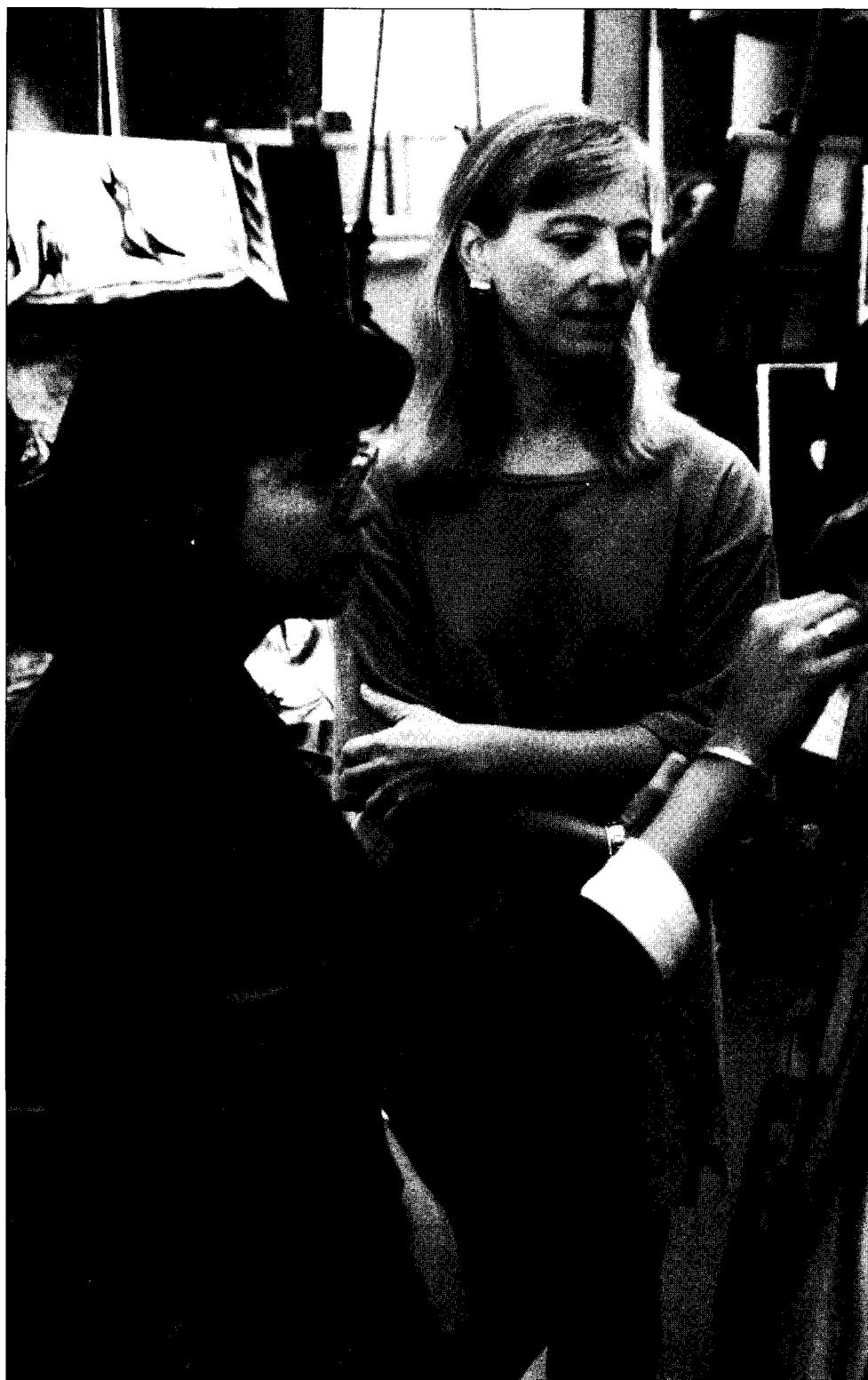


**COLLEGE OF FINE ARTS
& HUMANITIES**



COLLEGE OF FINE ARTS AND HUMANITIES

DIVISION OF ART AND ARCHITECTURE

Bachelor of Fine Arts Degree in Art

The Bachelor of Fine Arts (B.F.A.) degree program in Art is fully accredited by the National Association of Schools of Art and Design and conforms to its recommended guidelines. The degree is awarded in recognition of successful completion of prolonged and intensive studio course work with supportive studies in art history and criticism. The final two years of study include a specialization in one of the following areas: Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture.

Transfer students with upper-division art courses on their transcripts should present a portfolio of work to the Adviser of Record for art programs prior to the registration period. This portfolio should consist of 10 original examples or 2" x 2" slides of work from upper-division studio courses taken at other institutions.

Applicants seeking a program of studies with emphasis on art history and criticism and preparation for possible graduate work in art history should refer to the Bachelor of Arts degree in Humanities.

Most students will fulfill the requirements for this degree with 132 semester credit hours, including the hours of the Core Curriculum requirements. Nine of the Core Curriculum requirements also count as part of the 87 required semester hours in the art major. Due to the large number of major courses in the B.F.A. degree, full-time art students should enroll in two studio art courses, one art history and criticism course, and one or two Core Curriculum courses each semester. Art majors are to request an appointment with the Adviser of Record for art programs before all enrollment periods. In order to complete all B.F.A. degree requirements in a timely fashion, both full-time and part-time art students should register every term for twice as many credits in their major course requirements as in Core Curriculum courses.¹

All candidates for the degree must complete 69 semester hours of art (ART) and 18 semester hours of art history and criticism (AHC).

Core Curriculum requirements: Students seeking the Bachelor of Fine Arts degree in Art must fulfill University Core Curriculum requirements by taking the following courses or their equivalents:

Rhetoric (6 semester hours)*

¹Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information. Undergraduates seeking elementary teacher certification must complete the Interdisciplinary Studies degree.

Domain I: Science, Technology, and Mathematics

Mathematics (3 semester hours)*
Science (6 semester hours)*
Computer Science/Logic (3 semester hours)*

Domain II: Society and Culture

United States History and Diversity (6 semester hours)*
Political Studies (6 semester hours)*
Economics (3 semester hours)*
Social and Behavioral Sciences (incorporated in Domain IV)

Domain III: Literature, the Arts, and Language

Language (students must complete, by exam or course selection, three semesters in one foreign language)
Literature (3 semester hours)*
The Arts (incorporated in Domain IV)

Domain IV: Interdisciplinary Studies

Diversity of Thought (3 semester hours):
ART 3033 Contemporary Studio: Concepts and Practice

Diversity of Culture (6 semester hours):

either
AHC 1113 Survey of Art and Architecture from Prehistoric Times to 1350
AHC 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750
or
AHC 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750
AHC 1133 Survey of Modern Art

*Art students meet this section of the Core Curriculum in the same way as other UTSA students, as indicated in the description of the Core Curriculum in the Bachelor's Degree Regulations chapter of this catalog.

Major requirements:

- A. 39 semester hours of specifically required lower-division studio art and art history foundation courses are to be completed as part of the first 60 hours of the curriculum:

ART	1003	Design: Two Dimensional
ART	1013	Design: Three Dimensional
AHC	1113	Survey of Art and Architecture from Prehistoric Times to 1350

AHC	1123	Survey of Art and Architecture in Europe and the New World from 1350 to 1750
AHC	1133	Survey of Modern Art
ART	1213	Drawing I
ART	1223	Drawing II
ART	2113	Painting: Basic
ART	2213	Drawing: Figure
ART	2413	Printmaking: Basic
ART	2513	Photography: Basic
ART	2613	Sculpture: Basic
ART	2713	Ceramics: Basic

B. 21 semester hours of upper-division art courses:

ART	3033	Contemporary Studio
ART	4983	Senior Seminar and Exhibition

15 semester hours in one of the following areas: Ceramics, Drawing, Painting, Photography, Printmaking, or Sculpture

C. 9 additional semester hours of art history and criticism courses:

AHC	4113	Contemporary Art
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6 elective hours of art history and criticism courses.

Students may substitute a specific course in the philosophy of art or a humanities course having a strong art history component for an upper-division art history course with consent of the Adviser of Record for art programs.

D. 18 additional semester hours of ART course electives are required. At least 9 of these must be upper-division.

COURSE DESCRIPTIONS

ART (ART)

NOTE: Due to the instructional format of studio/laboratory classes, auditors will not be approved for ART courses.

1003 Design: Two Dimensional

(0-6) 3 hours credit.

Exploration of the visual structure and organization of two-dimensional surfaces using a variety of media, with an emphasis on the development of creative and critical skills. [TCCN: ARTS 1311.]

1013 Design: Three Dimensional

(0-6) 3 hours credit.

Exploration of the visual structure and organization of multidimensional forms in a variety of materials, with an emphasis on the development of creative and critical skills. [TCCN: ARTS 1312.]

- 1153 Painting for Non-Art Majors**
(0-6) 3 hours credit.
An introduction to the fundamentals of painting. May not be applied to a major in Art.
- 1163 Drawing for Non-Art Majors**
(0-6) 3 hours credit.
An introduction to the fundamentals of drawing. May not be applied to a major in Art.
- 1173 Photography for Non-Art Majors**
(0-6) 3 hours credit.
Techniques and basic methods of creative photography. Students are expected to provide their own adjustable 35mm cameras. May not be applied to a major in Art.
- 1213 Drawing I**
(0-6) 3 hours credit.
Emphasis on observation and development of perceptual skills as they relate to drawing; includes systems of perspective. [TCCN: ARTS 1316.]
- 1223 Drawing II**
(0-6) 3 hours credit. Prerequisite: ART 1213.
Emphasis on observation and opportunities for development of perceptual skills and conceptual principles in drawing, through various approaches and media. [TCCN: ARTS 1317.]
- 2113 Painting: Basic**
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223.
Instruction in basic painting concepts, skills, and materials. [TCCN: ARTS 2316.]
- 2213 Drawing: Figure**
(0-6) 3 hours credit. Prerequisites: ART 1213 and 1223.
Study of the human figure and its anatomical and structural dynamics. May be repeated for credit. [TCCN: ARTS 2323.]
- 2413 Printmaking: Basic**
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223.
Introduction to printmaking processes, concepts, and materials. [TCCN: ARTS 2333.]
- 2513 Photography: Basic**
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223; or ARC 1213, 1223, and ART 1213.
Introduction to photographic image making, technical principles, and laboratory procedures. Students are expected to provide their own adjustable 35mm cameras. [TCCN: ARTS 2356.]

- 2613 Sculpture: Basic**
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223.
Instruction in basic sculptural concepts and materials. [TCCN: ARTS 2326.]
- 2713 Ceramics: Basic**
(0-6) 3 hours credit. Prerequisites: ART 1003, 1013, 1213, and 1223.
Instruction in basic ceramic concepts and techniques. [TCCN: ARTS 2346.]
- 3033 Contemporary Studio: Concepts and Practice**
(0-6) 3 hours credit. Prerequisites: Satisfactory completion of any three of the six 2000-level art courses and any two art history and criticism courses. Interdisciplinary studio projects generated from lectures, readings, and discussion, which focus on critical and cultural issues from the 1970s to the present. Projects are intended to encourage collaborative efforts and non-traditional solutions. Required of all B.F.A. candidates.
- 3113 Painting: Intermediate**
(0-6) 3 hours credit. Prerequisite: ART 2113.
Concepts and methods of painting, with an emphasis on the synthesis of idea and means. May be repeated once for credit.
- 4133 Painting**
(0-6) 3 hours credit. Prerequisite: 6 credit hours in ART 3113.
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4233 Drawing**
(0-6) 3 hours credit. Prerequisites: ART 2213 and upper-division standing.
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4433 Printmaking**
(0-6) 3 hours credit. Prerequisite: ART 2413 and upper-division standing.
An emphasis on the development of a personal vision and individual approach to the use of the medium, including experimentation in multiple processes. May be repeated for credit.
- 4533 Photography**
(0-6) 3 hours credit. Prerequisite: ART 2513 and upper-division standing.
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4673 Sculpture**
(0-6) 3 hours credit. Prerequisite: ART 2613 and upper-division standing.
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.
- 4753 Ceramics**
(0-6) 3 hours credit. Prerequisite: ART 2713 and upper-division standing.
An emphasis on the development of a personal vision and individual approach to the use of the medium. May be repeated for credit.

4833 Practicum in the Visual Arts

3 hours credit. Prerequisites: Completion of the lower-division studio art foundation courses and consent of instructor.

Students will participate in projects on an individual basis. The practical application of art methods and principles in such projects, as providing special art programs or exhibition assistance to organizations and providing technical studio assistance for artists. May be repeated once for credit.

4913 Independent Study

3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's adviser, the Division Director, and the Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4953 Special Studies in Art

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

4983 Senior Seminar and Exhibition

(0-6) 3 hours credit. Prerequisites: ART 3033, AHC 4113, and 12 upper-division semester hours completed in area of specialization.

A course to prepare the student in the professional concerns of aesthetics, art practices, and exhibition. The student will prepare work for a group exhibition, in consultation with both the class instructor and a faculty adviser from his/her studio area of specialization. (Formerly ART 4903 and ART 4933. Students who completed both ART 4903 and ART 4933 cannot earn credit for ART 4983.)

Minor in Art History and Criticism

The discipline of the History of Art addresses cultural, historical, and critical issues through the visual arts. A minor in Art History and Criticism provides students with a general overview of the discipline.

18 semester hours are required for this minor:

A. 6 semester hours, to be selected from the following:

AHC	1113	Survey of Art and Architecture from Prehistoric Times to 1350
AHC	1123	Survey of Art and Architecture in Europe and the New World from 1350 to 1750
AHC	1133	Survey of Modern Art

B. 12 semester hours, to be selected from the following:

AHC	3123	Northern European Art: Fifteenth and Sixteenth Centuries
AHC	3133	Southern European Art: Fifteenth and Sixteenth Centuries
AHC	3143	European Art: Seventeenth through Eighteenth Centuries
AHC	3223	Spanish Art
AHC	3373	European and United States Art: Twentieth Century
AHC	3423	Pre-Columbian Art and Architecture of Mesoamerica
AHC	3453	New World Hispanic Art and Architecture
AHC	4113	Contemporary Art
AHC	4333	Topics in Art History and Criticism
AHC	4423	Contemporary Art of Latin America

COURSE DESCRIPTIONS ART HISTORY AND CRITICISM (AHC)

- 1033 Masterworks in Art**
(3-0) 3 hours credit.
A study of key works in art and architecture of Europe (1425–1825), ancient Mexico and Guatemala (before 1521), and modern Mexico (1920–1940). May not be applied to a major in Art. [TCCN: ARTS 1301.]
- 1113 Survey of Art and Architecture from Prehistoric Times to 1350**
(3-0) 3 hours credit.
A study of art and architecture as it developed from Paleolithic times until 1350 in the various civilizations of Europe, the Near East, and the New World. Course will include selected readings from related fields. [TCCN: ARTS 1303.]
- 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750**
(3-0) 3 hours credit.
A study of art and architecture as it developed from the period of the Aztecs and Incas in the New World and the Renaissance in Europe until 1750. Course will include selected readings from related fields.
- 1133 Survey of Modern Art**
(3-0) 3 hours credit.
A study of modern art from the French Revolution to the present, with special emphasis on contemporary developments. Course will include selected readings from related fields.
- 3123 Northern European Art: Fifteenth and Sixteenth Centuries**
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature.
A study of the fifteenth- and sixteenth-century art of Northern Europe. Emphasis is placed on the development of the arts in Flanders and Germany.

- 3133 Southern European Art: Fifteenth and Sixteenth Centuries**
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature. A study of painting, sculpture, and architecture in Southern Europe in the fifteenth and sixteenth centuries, with primary emphasis on Renaissance Italy.
- 3143 European Art: Seventeenth through Eighteenth Centuries**
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature. A study of the Baroque and Rococo art of Europe in the seventeenth and eighteenth centuries.
- 3223 Spanish Art**
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature. Art and architecture in the Iberian Peninsula, primarily from the seventh century to the nineteenth century.
- 3373 European and United States Art: Twentieth Century**
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature. Painting, sculpture, and the graphic arts in Europe and the United States from 1900 to the present.
- 3423 Pre-Columbian Art and Architecture of Mesoamerica**
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature. A study of art and architecture in ancient Guatemala, Mexico, Belize, and Honduras.
- 3453 New World Hispanic Art and Architecture**
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature. A study of art and architecture of North and South America from the Colonial periods to the nineteenth century.
- 4113 Contemporary Art**
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature. Contemporary developments in the visual arts of the United States and Europe from 1960 to the present.
- 4333 Topics in Art History and Criticism**
(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature. Focus on a specific period, medium, or a theoretical and critical issue within the history and criticism of art. May be repeated for credit when topics vary.

4423 Contemporary Art of Latin America

(3-0) 3 hours credit. Prerequisite: 3 hours of lower-division art history and criticism or completion of the Core Curriculum requirement in literature. Study of twentieth-century art in Latin America.

4913 Independent Study

3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's adviser, the Division Director, and the Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4933 Art Gallery and Museum Internship

3 hours credit. Prerequisite: Consent of instructor.

Supervised experience related to preparation and installation of exhibitions in gallery and museum settings.

Bachelor of Science Degree in Architecture

The Bachelor of Science in Architecture is a four-year pre-professional degree. The minimum number of semester hours required for the degree, including Core Curriculum requirements, is 132 plus the language requirement.

The Division reserves the right to retain, exhibit, and reproduce work submitted by students. Work submitted for grading is the property of the Division and remains such until it is returned to the student.

All transfer students must submit a bound portfolio (maximum size 11 inches x 17 inches) to the Architecture and Interior Design Program as soon as admittance to the University is approved. The portfolio must clearly demonstrate creative and communicative skills in graphic and written form. A complete transcript of all professional courses accompanied by the catalog descriptions from the originating university must be included. Do not send slides or original work. A post-paid, self-addressed return envelope must be included for return of work to the candidate. The portfolio will be reviewed by a faculty committee to determine the student's placement in the studio sequence.

All candidates for the degree must complete:

Core Curriculum requirements: Students seeking the Bachelor of Science degree in Architecture must fulfill University Core Curriculum requirements by taking the following courses or their equivalents:

Rhetoric (6 semester hours)*

Domain I: Science, Technology, and Mathematics

Mathematics (4 semester hours):

MAT 1214 Calculus I

Science (8 semester hours):

PHY 1603, 1611 General Physics I and Laboratory

PHY 1623, 1631 General Physics II and Laboratory

Computer Science/Logic (3 semester hours):

ARC 4223 Computer Applications in Design

Domain II: Society and Culture

United States History and Diversity (6 semester hours)*

Political Studies (6 semester hours)*

Economics (3 semester hours)*

Social and Behavioral Sciences (incorporated in Domain IV)

Domain III: Literature, the Arts, and Language

Language (semester hours vary)*

Literature (incorporated in Domain IV)

The Arts (incorporated in Domain IV)

Domain IV: Interdisciplinary Studies

Diversity of Thought (6 semester hours):

ARC 1423 Architecture and Thought

ARC 4513 Professional Practice and Ethics

Diversity of Culture (3 semester hours):

ARC 1413 Architecture and Culture

*Architecture students meet this section of the Core Curriculum in the same way as other UTSA students, as indicated in the description of the Core Curriculum in the Bachelor's Degree Regulations chapter of this catalog.

Major requirements:

A. 81 semester hours in the major passed with a grade of "C" or better in each course:

1. 30 semester hours of required lower-division architectural courses:

ARC	1213	Architectural Design I
ARC	1223	Architectural Design II
ARC	1313	Visual Communication I
ARC	1323	Visual Communication II
ARC	2113	Architectural Design III
ARC	2123	Architectural Design IV

ARC	2213	Construction Materials and Concepts
ARC	2223	Structures I
ARC	2413	History of Architecture I
ARC	2423	History of Architecture II

2. 18 semester hours of required upper-division architectural courses:

ARC	3233	Structures II
ARC	3243	Structures III
ARC	3343	Environmental Systems I
ARC	3353	Environmental Systems II
ARC	3613	History of Modern Architecture
ARC	4313	Construction Graphics

3. 9 hours of electives selected from the following:

ARC	3113	Presentation Graphics
ARC	3123	Advanced Visual Communications
ARC	3203	Housing Design and Development
ARC	4013	Building Construction Estimating
ARC	4113	Project Development
ARC	4143	Architecture Topics
ARC	4153	Topics in International Architecture
ARC	4233	Computer Projects in Design
ARC	4333	Practicum
ARC	4423	History and Theory of Urban Form
ARC	4613	Construction Management
ARC	4911,3	Independent Study
ARC	4953,6	Special Studies in Architecture

4. 24 semester hours of the following required upper-division design courses:

6 semester hours of ARC 3216:	Architecture Studio I
6 semester hours of ARC 3226:	Architecture Studio II
6 semester hours of ARC 4246:	Architecture Systems Studio
6 semester hours of ARC 4256:	Architecture Senior Studio

B. Arts and Humanities Electives:

6 semester hours.

Each student must complete two of the following courses or any non-studio courses in Art, Music, or Literature:

ES	2013	Introduction to Environmental Systems
ES	3023	Man and His Natural Resources
GRG	1013	Fundamentals of Geography
GRG	2623	Human Geography
GRG	3213	Cultural Geography
PHI	2013	Basic Philosophical Problems
PHI	2043	Introductory Logic

PHI	3053	Philosophy of Art
MAT	2243	Foundations of Mathematics
HUM	3013	History of Ideas
HUM	3033	The Renaissance Idea of Humanity
HUM	3043	Classicism and Enlightenment

C. Portfolio Review Requirement:

Students must obtain written authorization from the Portfolio Review Committee prior to enrollment in any ARC 3000 or higher level course. Students must submit a portfolio that includes work from previous and current classes in design and visual communication and a transcript showing substantial completion of lower division coursework. In addition, a student may include supplementary material that gives evidence of design, graphic, and professional accomplishments, but is requested to not submit slides of original artwork.

If after review, the portfolio is not accepted, the student may submit a revised portfolio at the next announced review period.

National Architectural Accrediting Board (NAAB). The NAAB requires that the following statements be included:

Most states require that an individual intending to become an architect hold an accredited degree. There are two types of degrees that are accredited by the National Architectural Accrediting Board: (1) The Bachelor of Architecture, which requires a minimum of five years of study, and (2) The Master of Architecture, which requires a minimum of three years of study following an unrelated bachelor's degree or two years following a related pre-professional bachelor's degree. These professional degrees are structured to educate those who aspire to registration and licensure to practice as architects.

The four-year pre-professional degree where offered, is not accredited by NAAB. The pre-professional degree is useful for those wishing a foundation in the field of architecture, as preparation for either continued education in a professional degree program or for employment options in fields related to architecture. [NAAB Guidelines, 1995: 57-58]

Candidacy is a status granted by Board action to new programs which intend to seek initial accreditation. Candidacy status is intended to define, as early in a program's development as possible, the necessary components of an accredited professional program in architecture. The conditions for accreditation define minimum standards which form the basis for initial accreditation and a foundation for the program's future development and enrichment. Acceptance of a program's candidacy status by NAAB indicates only that the plan proposed by the applicant institution, if properly implemented, should enable program's subsequent accreditation. [NAAB Guidelines, 1995: 35]

The graduate program is currently applying for candidacy status for the Master of Architecture degree.

Bachelor of Science Degree in Interior Design

The Bachelor of Science in Interior Design is a four-year degree. The minimum number of semester hours required for the degree, including Core Curriculum requirements, is 132 plus the language requirement.

The Division reserves the right to retain, exhibit, and reproduce work submitted by students. Work submitted for grading is the property of the Division and remains such until it is returned to the student.

All transfer students must submit a bound portfolio (maximum size 11 inches x 17 inches) to the Architecture and Interior Design Program as soon as admittance to the University is approved. The portfolio must clearly demonstrate creative and communicative skills in graphic and written form. A complete transcript of all professional courses accompanied by the catalog descriptions from the originating university must be included. Do not send slides or original work. A post-paid, self-addressed return envelope must be included for return of work to the candidate. The portfolio will be reviewed by a faculty committee to determine the student's placement in the studio sequence.

All candidates for the degree must complete:

Core Curriculum Requirements: Students seeking the Bachelor of Science degree in Interior Design must fulfill University Core Curriculum requirements by taking the following courses or their equivalents:

Rhetoric (6 semester hours)*

Domain I: Science, Technology, and Mathematics

Mathematics (3 semester hours)*

Science (6 semester hours)*

Computer Science/Logic (3 semester hours):

ARC 4223 Computer Applications in Design

Domain II: Society and Culture

United States History and Diversity (6 semester hours)*

Political Studies (6 semester hours)*

Economics (3 semester hours)*

Social and Behavioral Sciences (incorporated in Domain IV)

Domain III: Literature, the Arts, and Language

Language (semester hours vary)*

Literature (incorporated in Domain IV)

The Arts (incorporated in Domain IV)

Domain IV: Interdisciplinary Studies

Diversity of Thought (6 semester hours):

- | | | |
|-----|------|----------------------------------|
| ARC | 1423 | Architecture and Thought |
| ARC | 4513 | Professional Practice and Ethics |

Diversity of Culture (3 semester hours):

- | | | |
|-----|------|--------------------------|
| ARC | 1413 | Architecture and Culture |
|-----|------|--------------------------|

*Interior Design students meet this section of the Core Curriculum in the same way as other UTSA students, as indicated in the description of the Core Curriculum in the Bachelor's Degree Regulations chapter of this catalog.

Major requirements:

A. 84 semester hours in the major passed with a grade of "C" or better in each course:

1. 27 semester hours of required lower-division interior design courses:

- | | | |
|-----|------|-------------------------------------|
| ARC | 1213 | Architectural Design I |
| ARC | 1223 | Architectural Design II |
| ARC | 1313 | Visual Communication I |
| ARC | 1323 | Visual Communication II |
| ARC | 2113 | Architectural Design III |
| ARC | 2123 | Architectural Design IV |
| ARC | 2213 | Construction Materials and Concepts |
| ARC | 2413 | History of Architecture I |
| ARC | 2423 | History of Architecture II |

2. 27 semester hours of required upper-division interior design courses:

- | | | |
|-----|------|------------------------------------|
| ARC | 3013 | Color and Light |
| ARC | 3143 | Interior Materials I |
| ARC | 3153 | Interior Materials II |
| ARC | 3213 | History of Interiors and Furniture |
| ARC | 3343 | Environmental Systems I |
| ARC | 3353 | Environmental Systems II |
| ARC | 3613 | History of Modern Architecture |
| ARC | 4203 | Interior Design Details |
| ARC | 4313 | Construction Graphics |

3. 6 hours of electives, to be selected from the following:

- | | | |
|-----|------|-------------------------------|
| ARC | 3113 | Presentation Graphics |
| ARC | 3123 | Advanced Visual Communication |
| ARC | 4133 | Interior Design Topics |
| ARC | 4143 | Architecture Topics |
| ARC | 4233 | Computer Projects in Design |
| ARC | 4333 | Practicum |

4. 24 semester hours of the following required upper-division design courses:

6 semester hours of ARC 3236: Interior Design Studio I
6 semester hours of ARC 3246: Interior Design Studio II
6 semester hours of ARC 4266: Interior Design Systems Studio
6 semester hours of ARC 4276: Interior Design Senior Studio

- B. 6 semester hours of electives approved by interior design adviser.

- C. Portfolio Review Requirement:

Students must obtain written authorization from the Portfolio Review Committee prior to enrollment in any ARC 3000 or higher level course. Students must submit a portfolio that includes work from previous and current classes in design and visual communication and a transcript showing substantial completion of lower division coursework. In addition, a student may include supplementary material that gives evidence of design, graphic, and professional accomplishments, but is requested to not submit slides of original artwork.

If after review, the portfolio is not accepted, the student may submit a revised portfolio at the next announced review period.

COURSE DESCRIPTIONS ARCHITECTURAL DESIGN (ARC)

- 1213 Architectural Design I**
(1-5) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in ARC 1313.
Introduction to architectural theories and principles, design fundamentals, perception, scale, space, and color in two- and three-dimensional design. The use of drawings and models as tools for thinking and communication is stressed. Includes a weekly one-hour discussion of design theory. [TCCN: ARCH 1303]
- 1223 Architectural Design II**
(1-5) 3 hours credit. Prerequisite: ARC 1213, ARC 1313, completion of or concurrent enrollment in ARC 1323.
Introduction to spatial perception, human dimensions and proportions, tectonics, and the behavioral determinants of design. Reinforcement of design principles and development of process. Continued development of the craft of drawings and models. Includes a weekly one-hour discussion of design theory. [TCCN: ARCH 1304]

1313 Visual Communication I

(0-6) 3 hours credit. Note: Completion of or concurrent enrollment in this course is required in order to take ARC 1213.

Introduction to methods and techniques used by architects and interior designers to give graphic expression to spatial ideas. Introduction to freehand drawing including: representational and diagrammatic sketching; principles of orthographic projection in plan, section and elevation; axonometrics; and perspective. [TCCN: ARCH 1307]

1323 Visual Communication II

(0-6) 3 hours credit. Note: Completion of or concurrent enrollment in this course is required in order to take ARC 1223. Prerequisite: ARC 1313.

A continuation of ARC 1313. Deals with more complex problems in orthographic projection, axonometrics, and constructed perspectives. Includes measured drawings of buildings and introduction of site plan graphics, shadow casting, and presentation media. [TCCN: ARCH 1308]

1413 Architecture and Culture

(3-0) 3 hours credit.

Introduces architecture by exploring its sources in human culture and behavioral patterns and traces its evolution to the current state of architectural and interior design professions. Examines their relationship to allied professions.

1423 Architecture and Thought

(3-0) 3 hours credit.

Introduction to the relationship between the built environment and human thought. Examines the structure of thought and the ideas that give shape to built form. Readings are drawn from literature, philosophy, and architectural theories of different cultures and historical periods.

2113 Architectural Design III

(1-5) 3 hours credit. Prerequisites: ARC 1223, ARC 1323.

Application of architectural principles and theories to spatial exploration and architectural forms. Investigates the roles of function, space, and order in architecture and interior design. Includes a weekly one-hour discussion of design theory.

2123 Architectural Design IV

(1-5) 3 hours credit. Prerequisite: ARC 2113.

Emphasis on processes that promote a holistic view from conceptualization to complete design using a variety of scales. Integrates site and structural issues and the development of program. Includes a weekly one-hour discussion of design theory.

2213 Construction Materials and Concepts

(3-0) 3 hours credit. Prerequisites: ARC 1213, ARC 1313, or enrollment as a major in Management with a concentration in Building/Development.

Analysis of materials, components, and assemblies. Concepts and principles of their selection and application to problems of structure, enclosure, and interior systems. Historical role of materials in architecture and interior design.

- 2223 Structures I**
(3-0) 3 hours credit. Prerequisites: ARC 2213, MAT 1214, PHY 1603.
Introduction to architectural structures, including statics and strength of materials. Special emphasis on structural systems and their articulation in the creation of built form and space.
- 2413 History of Architecture I**
(3-0) 3 hours credit.
Survey of the architectural interpretation of environmental, social, aesthetic, technical, religious, and cultural forces that influenced design from pre-history to 1650. [TCCN: ARCH 1301]
- 2423 History of Architecture II**
(3-0) 3 hours credit.
Survey of architectural interpretation of social, aesthetic, technical, political, and cultural forces that influenced design from 1650 into the twentieth century. [TCCN: ARCH 1302]
- 3013 Color and Light**
(2-2) 3 hours credit. Prerequisite: ARC 2123. Note: Completion of or concurrent enrollment in this course is required in order to take ARC 3246.
Studies of psychological and physiological effects of color and light in the built environment. Light as a form determinant of interior space. Introduction to artificial illumination design.
- 3113 Presentation Graphics**
(0-6) 3 hours credit. Prerequisite: ARC 1323, ARC 4223.
Principles and techniques of composition for presentation graphics. Exercises in architectural rendering in various media.
- 3123 Advanced Visual Communication**
(0-6) 3 hours credit. Prerequisite: ARC 1323.
Advanced problems in graphics, computer graphics, and electronic media.
- 3143 Interior Materials I**
(3-0) 3 hours credit. Prerequisite: ARC 2123.
Study of materials used in interior spaces and their specification, installation, maintenance, and performance.
- 3153 Interior Materials II**
(3-0) 3 hours credit. Prerequisite: ARC 3143.
A continued study of materials used in interior spaces with an emphasis on textiles. Interior code issues are explored in relation to finishes and physical conditions.
- 3203 Housing Design and Development**
(3-0) 3 hours credit. Prerequisite: ARC 2123 or a major in Management with a concentration in Building/Development.
Evolution of housing design and development with emphasis on site and market analyses, zoning, codes, and infrastructure issues.

3213 History of Interiors and Furniture

(3-0) 3 hours credit. Prerequisite: ARC 2413, ARC 2423.

Survey of the social, aesthetic, technical, cultural, and professional forces that historically have influenced the use of interior space and furniture design in different cultures.

3216 Architecture Studio I

(1-10) 6 hours credit. Prerequisite: ARC 2123, ARC 2223, ARC 2413, ARC 2423. Concurrent enrollment in ARC 3233 recommended. Written permission of Portfolio Review Committee required. (See Portfolio Review Requirements under Major requirement, Section C.)

Application of basic architectural principles emphasizing the design of particular building types using a variety of scales. Includes concern for urban design principles as shaped by individual buildings. Site analysis, program analysis, schematic design, and design development. Includes a weekly one-hour discussion of design theory.

3226 Architecture Studio II

(1-10) 6 hours credit. Prerequisite: ARC 3216.

A continuation of ARC 3216 with emphasis on urban design context and its relationship to individual buildings. Includes a weekly one-hour discussion of design theory.

3233 Structures II

(3-0) 3 hours credit. Prerequisites: ARC 2123, ARC 2223, PHY 1623.

Introduction to the principles and systems of wood and steel as construction materials with special emphasis on their articulation in built form and space to reveal their spatial, structural, and aesthetic qualities.

3236 Interior Design Studio I

(1-10) 6 hours credit. Prerequisite: ARC 2123, ARC 2213, ARC 2413, ARC 2423. Written permission of Portfolio Review Committee required. (See Portfolio Review Requirements under Major requirement, Section C.)

The study of the process of researching, programming, and developing physical design solutions of various interior types, including the integration of finishes, fixtures, and furnishings within design. Includes a weekly one-hour discussion of design theory.

3243 Structures III

(3-0) 3 hours credit. Prerequisite: ARC 3233.

Introduction to and experiments with concrete and masonry as design media with special emphasis on spatial, structural, and aesthetic qualities. Concepts and application of structural design principles.

3246 Interior Design Studio II

(1-10) 6 hours credit. Prerequisite: ARC 3236, completion of or concurrent enrollment in ARC 3013.

A study of the manipulation of such interior components as color, lighting, and acoustics to develop interior design solutions. Special populations and building types are researched. Includes a weekly one-hour discussion of design theory.

- 3343 Environmental Systems I**
(3-0) 3 hours credit. Prerequisite: ARC 2123, ARC 2213.
Environmentally responsive design of buildings and the natural and artificial systems that support them, including heating, ventilation and cooling, water and waste, and solid waste management. (Formerly ARC 3313. Credit cannot be earned for both ARC 3343 and ARC 3313.)
- 3353 Environmental Systems II**
(3-0) 3 hours credit. Prerequisite: ARC 3343.
Light and sound as building form determinants and the natural and artificial systems that support them, including illumination, electrical design, and acoustics. (Formerly ARC 3323. Credit cannot be earned for both ARC 3353 and ARC 3323.)
- 3613 History of Modern Architecture**
(3-0) 3 hours credit.
Study of the social, aesthetic, theoretical, technical, cultural, and professional forces that form, shape, and communicate Modern architecture.
- 4013 Building Construction Estimating**
(3-0) 3 hours credit. Prerequisite: ARC 2123, ARC 2213, or enrollment as a major in Management with a concentration in Building/ Development.
Introduction to estimating procedures related to quantity surveying, cost of materials and labor, and life-cycle costs.
- 4113 Project Development**
(1-4) 3 hours credit. Prerequisite: ARC 3023 and 4013 and enrollment as a major in Management with a concentration in Building/Development.
The application of building/development practices to architectural and planning projects.
- 4133 Interior Design Topics**
(3-0) 3 hours credit. Prerequisite: ARC 2123 or instructor's permission.
A study of current trends and issues in interior design. May be repeated once for credit when topics vary.
- 4143 Architecture Topics**
(3-0) 3 hours credit. Prerequisites: ARC 2123 or instructor's permission.
A study of current trends and issues in architecture. May be repeated once for credit when topics vary.
- 4153 Topics in International Architecture**
(3-0) 3 hours credit. Prerequisite: ARC 2123 or instructor's permission.
An examination of current international trends and issues in architecture and interior design. May be repeated once for credit when topics vary.
- 4203 Interior Design Details**
(1-4) 3 hours credit. Prerequisites: ARC 3213, ARC 3236.
A lecture studio course focusing on interior construction, millwork, casework, and furniture design.

- 4223 Computer Applications in Design**
(2-2) 3 hours credit. Prerequisites: ARC 1223, ARC 1323.
Development of skills in computer-generated construction documents. Includes survey of topics in computer technology related to design, graphic manipulation, multimedia, and current trends in design.
- 4233 Computer Projects in Design**
(2-2) 3 hours credit. Prerequisite: Instructor's permission.
Special projects in computer applications for advanced students.
- 4246 Architecture Systems Studio**
(1-10) 6 hours credit. Prerequisites: ARC 3226, ARC 3243, ARC 3353.
Must be taken concurrently with ARC 4313.
Integration of building systems in architectural design development. Focuses on civil, mechanical, and structural considerations as design criteria, including a concern for energy efficiency, code and zoning regulations, and use of natural light. Includes a weekly one-hour discussion of design theory. Final construction documents will be produced in ARC 4313.
- 4256 Architecture Senior Studio**
(1-10) 6 hours credit. Prerequisites: ARC 4246, ARC 4313.
Exploration and application of advanced design theory relative to architecture and urban design. Covers design philosophy, programming, transformation processes, and design development. Includes a weekly one-hour discussion of design theory.
- 4266 Interior Design Systems Studio**
(1-10) 6 hours credit. Prerequisites: ARC 3153, ARC 3246, ARC 3353.
Must be taken concurrently with ARC 4313.
Emphasis on the materials and technical factors of spatial design from conception through design development. Projects will utilize a variety of media. Final construction documents will be produced in ARC 4313. Includes a weekly one-hour discussion of design theory.
- 4276 Interior Design Senior Studio**
(1-10) 6 hours credit. Prerequisite: ARC 4266, ARC 4313. Concurrent enrollment in ARC 4203 recommended.
Exploration and application of theoretical and cultural contexts in planning, design, and detail of interior space. Includes a weekly one-hour discussion of design theory.
- 4313 Construction Graphics**
(0-6) 3 hours credit. Prerequisites: ARC 3226 or ARC 3246, ARC 3243 (for architecture majors), ARC 3353. Must be taken concurrently with ARC 4246 or ARC 4266.
A study in the preparation of construction documents and their use in communication of design concepts among the designer, owner, contractor, and others. Students will be required to prepare detailed construction documents.

- 4333 Practicum**
3 hours credit. Prerequisites: ARC 3226, ARC 3246 or enrollment as a major in Management with a concentration in Building/Development. Must have instructor's permission.
Offers students majoring in Architecture, Interior Design, and Building/Development participation in a variety of design, development, and construction concerns. Students work 15-20 hours a week in an approved internship under supervision to gain knowledge of their respective professional fields. (Formerly ARC 3333. Credit cannot be earned for both ARC 4333 and ARC 3333.)
- 4423 History and Theory of Urban Form**
(3-0) 3 hours credit. Prerequisites: ARC 2123, ARC 2413, ARC 2423.
Concentrates on the origins of the contemporary city, its current condition, and emerging theories of urban design.
- 4513 Professional Practice and Ethics**
(3-0) 3 hours credit. Prerequisite: ARC 2123.
A study of the currently applied ethical, legal, and professional criteria for the practice of architecture and allied professions. Forms of practice, client relationships, interior design, team leadership, office organization, and project management including initiation, acquisition, agreements, and management.
- 4613 Construction Management**
(3-0) 3 hours credit. Prerequisite: ARC 2123 or enrollment as a major in Management with a concentration in Building/Development.
The study of the management of the construction process and its integration with allied professions.
- 4911,3 Independent Study**
1,3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's adviser, the Division Director, and the Dean of the College in which the course is offered.
Scholarly research under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, may apply to a bachelor's degree.
- 4953,6 Special Studies in Architecture**
(3-0) 3, (6-0) 6 hours credit. Prerequisite: Instructor's permission.
An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

DIVISION OF ENGLISH, CLASSICS, AND PHILOSOPHY

Bachelor of Arts Degree in Communication

The Bachelor of Arts Degree in Communication consists of four areas of concentration: 1) Speech Communication; 2) Technical Communication; 3) Electronic Media; and 4) Public Relations. The minimum number of semester hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester hours required for the degree must be at the upper-division level.

Communication majors must complete the fourth semester of a college language course to fulfill the Core Curriculum requirement in language. The total number of semester credit hours that a student must take to fulfill this requirement will vary depending on his or her previous preparation. It is expected that the typical student will enter with the equivalent of two years of high school language and will be able to enter the third semester of college language instruction immediately.

Speech Communication Concentration

All candidates for the Bachelor of Arts Degree in Communication with a Speech Communication concentration must complete:

A. 24 semester hours of required coursework.

1. Core Courses

COM	1043	Introduction to Communication
COM	3073	Conduct of Communication Inquiry
COM	3083	Language and Communication Theory
ENG	2413	Technical Writing

2. Other Required Courses

COM	2113	Public Speaking
COM	2383	Relational Communication
COM	3243	Persuasion
COM	3253	Rhetorical Communication Analysis

B. 9 additional semester hours in Communication at the upper-division level.

C. 12 semester hours of approved support work to be chosen from:

BBL	3013	Language Analysis and Bilingualism
BBL	3133	Communicative Competence in a Multilingual Society
ENG	3303	Composition for Professionals
ENG	3313	Advanced Composition
ENG	3323	History of the English Language
ENG	3333	Introduction to the Structure of English

ENG	3343	Principles of English Linguistics
IDS	3103	Language and Culture in a Pluralistic Society
MGT	3013	Introduction to Organization Theory, Behavior, and Management
MGT	3023	Organizational Behavior
MGT	3123	Organizational Communications
MKT	3013	Principles of Marketing
POL	3243	Political Socialization, Mass Media, and Public Policy
PSY	2583	Psychology of Language
PSY	4193	Relationships

D. 21 semester hours of free electives.

Technical Communication Concentration

IS 3003 or CS 2083 must be used to satisfy the Core requirement in CS/Logic.
ECO 2023 must be used to satisfy the Core requirement in Economics.

All candidates for the Bachelor of Arts Degree in Communication with a Technical Communication concentration must complete:

A. 24 semester hours of required coursework.

1. Core Courses

COM	1043	Introduction to Communication
COM	3073	Conduct of Communication Inquiry
COM	3083	Language and Communication Theory
ENG	2413	Technical Writing

2. Other Required Courses

COM	2733	Introduction to Communication Technologies
COM	3623	Commercial Publications
ENG	2433	Editing
ENG	3413	Specialized Professional Writing

B. 9 additional semester hours in Communication at the upper-division level.

C. 15 semester hours of approved support work:

1. ACC 2003 Foundations of Accounting
2. FIN 3013 The Finance Function
3. 9 semester hours to be drawn from:

BBL	3013	Language Analysis and Bilingualism
ENG	3313	Advanced Composition
ENG	3333	Introduction to the Structure of English

ENG	3343	Principles of English Linguistics
MGT	3013	Introduction to Organization Theory, Behavior, and Management
MGT	3023	Organizational Behavior
MGT	3043	Business Communications
MGT	3123	Organizational Communications
PSY	3203	Industrial and Organizational Psychology
STA	1063	Basic Statistics for Business and Economics

D. 18 semester hours of free electives.

Electronic Media Concentration

IS 3003 or CS 2083 must be used to satisfy the Core requirement in CS/Logic.
ECO 2023 must be used to satisfy the Core requirement in Economics.

All candidates for the Bachelor of Arts Degree in Communication with an Electronic Media concentration must complete:

A. 24 semester hours of required coursework.

1. Core Courses

COM	1043	Introduction to Communication
COM	3073	Conduct of Communication Inquiry
COM	3083	Language and Communication Theory
ENG	2413	Technical Writing

2. Other required courses

COM	2733	Introduction to Communication Technologies
COM	3633	Professional Presentation
COM	3733	Fundamentals of Communications Media
COM	4733	Communications Design and Innovation

B. 9 additional semester hours in Communication, at least 6 of which must be at the upper-division level.

C. 15 semester hours of approved support work:

1. ACC 2003 Foundations of Accounting

2. FIN 3013 The Finance Function

3. 9 semester hours to be drawn from:

ENG	3313	Advanced Composition
FIN	3023	Corporate Finance
IS	3233	An Interdisciplinary Approach to Decision Making
IS	4123	Introduction to Telecommunications for Business

IS	4133	Advanced Telecommunications for Business
MGT	3013	Introduction to Organization Theory, Behavior, and Management
MGT	3023	Organizational Behavior
MGT	3123	Organizational Communications
MGT	3253	Interpersonal Communication
POL	3513	International Organizations
PSY	3203	Industrial and Organizational Psychology
SOC	3103	Complex Organizations

D. 18 semester hours of free electives.

Public Relations Concentration

IS 3003 or CS 2083 must be used to satisfy the Core requirement in CS/Logic.
ECO 2023 must be used to satisfy the Core requirement in Economics.

All candidates for the Bachelor of Arts Degree in Communication with a Public Relations concentration must complete:

A. 27 semester hours of required coursework.

1. Core courses

COM	1043	Introduction to Communication
COM	3073	Conduct of Communication Inquiry
COM	3083	Language and Communication Theory
ENG	2413	Technical Writing

2. Other required courses

COM	2733	Introduction to Communication Technologies
COM	3523	Public Relations
COM	4523	Case Studies in Public Relations
COM	4533	Public Relations Planning and Campaigns
ENG	3413	Specialized Professional Writing

B. 9 additional semester hours in Communication, at least 3 of which must be at the upper-division level.

C. 15 semester hours of approved support work:

1. ACC 2003 Financial Accounting Concepts and Applications

2. FIN 3013 The Finance Function

3. 9 semester hours to be drawn from:

BBL 3003 Multiculturalism in the Southwest

BBL	3043	Psychological Considerations in a Bicultural Environment
ENG	2433	Editing
ENG	3313	Advanced Composition
FIN	3023	Corporate Finance
MKT	3013	Principles of Marketing
MKT	3023	Marketing Analysis for Decision Making
MKT	3033	Promotion
MKT	3043	Advertising
MKT	3073	Introduction to Marketing Management
MGT	3013	Introduction to Organization Theory, Behavior, and Management
MGT	3043	Business Communications
PHI	2053	Business Ethics
POL	3243	Mass Media and Public Opinion
PSY	3123	Attitudes

D. 15 semester hours of free electives.

Minor in Communication

All students pursuing the minor in Communication must complete 21 semester hours:

A. 9 semester hours of required courses:

COM	1043	Introduction to Communication
COM	3083	Language and Communication Theory
ENG	2413	Technical Writing

B. One of the following options:

1. 12 additional semester hours of communication, at least 6 of which must be upper-division.
2. 12 additional hours as follows, at least 6 of which must be upper-division:

6 semester hours of communication

6 semester hours of English courses to be selected from:

ENG	2433	Editing
ENG	3313	Advanced Composition
ENG	3413	Specialized Professional Writing

Honors in Communication

A student whose grade-point average in the Communication major (including support work) prior to the beginning of his or her final year at The University of Texas at San Antonio is 3.2 or above, and whose overall grade-point average is 3.0, may earn Honors in Communication. In order to do so, a student must complete a substantial paper approved by the Honors Committee and maintain a 3.2 grade-point average both in

the major and in support work. The grade-point average requirements apply to all transfer work as well as work taken at The University of Texas at San Antonio.

COURSE DESCRIPTIONS COMMUNICATION (COM)

- 1043 Introduction to Communication**
(3-0) 3 hours credit. Prerequisite: ENG 1013 or an equivalent.
Introduction to the fundamental processes of human communication, with emphasis on interpersonal, group, and mass communication. Practice in oral communication. [TCCN: SPCH 1311.]
- 2113 Public Speaking**
(3-0) 3 hours credit. Prerequisite: COM 1043 or an equivalent.
Theory and practice of speaking in formal settings. Emphasis on preparation, adaptation, and delivery of oral presentations. [TCCN: SPCH 1315.]
- 2123 Oral Interpretation**
(3-0) 3 hours credit. Prerequisite: ENG 1013 or an equivalent.
Study of verbal and non-verbal communication, especially for aesthetic purposes, and of the dramaturgical skills that relate to the performing arts. Emphasis is given to those skills that promote oral proficiency. [TCCN: SPCH 2341.]
- 2343 Introduction to Mass Communication**
(3-0) 3 hours credit. Prerequisite: ENG 1013 or an equivalent.
Critical examination of how the mass media interact with individuals and social groups. Exploration of media industries, products, and processes from various disciplinary perspectives. Comparative analysis of media products from different cultural and national contexts. [TCCN: COMM 1307.]
- 2383 Relational Communication**
(3-0) 3 hours credit. Prerequisite: COM 1043 or an equivalent.
Analysis of research and theories concerning the role and effects of communication in the creation and maintenance of human relationships in friendship, marriage, family, and the professions. [TCCN: SPCH 1318.]
- 2733 Introduction to Communication Technologies**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or the equivalent.
Overview of media and networks used for entertainment and information distribution, storage, and retrieval. Emphasis on the interrelationships between technology, economics, policy, and social culture.
- 2801 Forensic Activities**
(1-0) 1 hour credit. Prerequisite: Consent of instructor.
Opportunity to study the preparation and presentation of oral argument or speaking in competitive situations. May be repeated for credit. Does not count toward major requirements. [TCCN: SPCH 2144.]

3073 Conduct of Communication Inquiry

(3-0) 3 hours credit. Prerequisite: COM 1043 or the equivalent.

Introduction to basic research methods as they apply to communication inquiry. Issues include applications of quantitative and qualitative research designs, descriptive and inferential statistics, and interpretation and critical evaluation of findings.

3083 Language and Communication Theory

(3-0) 3 hours credit. Prerequisites: COM 1043 and ENG 1023, or their equivalents.

Overview of theories of language and communication. Focuses on understanding how language and communication affect individual and social action.

3113 Argumentation and Debate

(3-0) 3 hours credit. Prerequisites: COM 1043 and ENG 1023, or their equivalents.

Offers the opportunity to train in the preparation, construction, and critical analysis of argumentation. Exercises in oral communication in adversarial situations.

3143 Communication Practices in Professional Development

(3-0) 3 hours credit. Prerequisites: COM 3083.

Research and theory concerning the role and effects of communication in professional training and development. Focus on learning styles, information processing, motivational factors, gender differences, non-verbal communication, conflict, and communication apprehension.

3243 Persuasion

(3-0) 3 hours credit. Prerequisite: COM 3083.

Theory and practice of influencing attitudes, beliefs, opinions, and actions. Emphasis on critical evaluation of persuasive messages and design of persuasive campaigns.

3253 Rhetorical Communication Analysis

(3-0) 3 hours credit. Prerequisites: COM 1043 and ENG 1023, or their equivalents.

Study of classical and contemporary rhetorical theory. Critical evaluation of communication messages and techniques of delivery.

3343 Mass Communication Processes and Effects

(3-0) 3 hours credit. Prerequisite: COM 2343 or an equivalent, and COM 3083.

Overview of theories of mass communication. Includes exploration of the processes and effects of the media in public entertainment and information programming.

- 3523 Public Relations**
(3-0) 3 hours credit. Prerequisite: COM 3083.
Introduction to principles and practices of public relations, with emphasis on strategies and execution of campaigns. Some attention to public relations within multicultural communities.
- 3543 Multicultural Public Communication Practices**
(3-0) 3 hours credit. Prerequisite: COM 3083.
Strategic planning and execution of public information campaigns targeting ethnic markets; emphasis on techniques of audience analysis, construction of messages, and use of specific communication channels.
- 3573 International and Intercultural Communication**
(3-0) 3 hours credit. Prerequisite: COM 3083.
Introduction to communicative difficulties arising from differences in cultural assumptions, policies, and practices. Emphasis on effects of the transmission of cultural values, and social, economic, and political implications of technology used across national boundaries.
- 3623 Commercial Publications**
(3-0) 3 hours credit. Prerequisite: ENG 2413 or the equivalent.
Theory and practice of commercial writing and desktop publishing, including manuals, proposals, and ephemeral publications such as newsletters and brochures. Includes discussion of document design, principles of layout, and typography.
- 3633 Professional Presentation**
(3-0) 3 hours credit. Prerequisites: ENG 2413 and COM 1043, or the equivalents.
Fundamentals of professional presentations including information exchange, problem solving, persuasive proposals, and interviewing. Emphasis on the integration of oral presentation with written, graphic, and other media materials.
- 3733 Fundamentals of Communications Media**
(3-0) 3 hours credit. Prerequisite: COM 2733.
Examination of basic technical concepts and their application to telecommunications technologies. Introduction to organizational processes of telecommunications development.
- 4413 Topics in Speech Communication**
(3-0) 3 hours credit. Prerequisite: consent of instructor.
Intensive study of one or more specific issues in speech communication (e.g., contexts, theoretical perspectives, research methods). May be repeated once for credit when topics vary.
- 4423 Topics in Technical Communication**
(3-0) 3 hours credit. Prerequisite: consent of instructor.
Intensive study of one or more specific issues in technical communication (e.g., contexts, theoretical perspectives, research methods, production processes). May be repeated once for credit when topics vary.

4433 Topics in Electronic Media

(3-0) 3 hours credit. Prerequisite: consent of instructor.

Intensive study of one or more specific issues in electronic media (e.g., contexts, theoretical perspectives, individual technologies). May be repeated once for credit when topics vary.

4443 Topics in Public Relations

(3-0) 3 hours credit. Prerequisite: consent of instructor.

Intensive study of one or more specific issues in public relations (e.g., media relations, special events planning, use of technologies). May be repeated once for credit when topics vary.

4523 Case Studies in Public Relations

(3-0) 3 hours credit. Prerequisite: COM 3523.

Advanced study of public relations functions, principles, and practices using local, regional, and national organizations as examples.

4533 Public Relations Planning and Campaigns

(3-0) 3 hours credit. Prerequisite: COM 4523.

Application of public relations principles to the planning and production of messages and campaigns. Students will be expected to produce and carry out a public relations campaign within the community.

4733 Communications Design and Innovation

(3-0) 3 hours credit. Prerequisites: COM 3733.

Application and design of communications systems for professional organizations. Focus is on formal and informal communication involved in effective implementation and use of technology. Procedures for needs assessment, budgetary analysis, design, implementation, evaluation and modification of communication technology.

4913 Independent Study in Communication

3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the Undergraduate Adviser of Record, the Division Director, and the Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4933 Internship in Communication

3 hours credit. Prerequisite: consent of instructor.

Supervised field experience in communication. May be repeated once for credit, but only 3 hours may be counted toward major requirement.

4953 Special Studies in Communication

(3-0) 3 hours credit. Prerequisite: consent of instructor.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

4973 Seminar for Communication Majors

(3-0) 3 hours credit. Prerequisite: COM 3073 and 3083.

This undergraduate seminar, limited to Communication majors in their final year, offers the opportunity to study practical application of principles and practices of communication. Students are required to engage in critical thinking, strategic planning, and problem solving activities in implementing a creative program in a social or organizational setting. Content varies with each instructor. May be repeated once for credit when topics vary.

Bachelor of Arts Degree in English

The minimum number of semester hours required for this degree is 120, including the hours of Core Curriculum requirements. Thirty-nine of the 120 total semester hours required for the degree must be at the upper-division level.¹

ENG 2213 must be used to satisfy the Core Curriculum requirement in literature.

All candidates for the degree must complete:

- A. 30 semester hours in English (in addition to the 9 hours of composition and literature listed in the Core Curriculum Requirement), 21 of which must be at the upper-division level:

ENG	2223	Major British Writers I
ENG	2233	Major British Writers II
ENG	2263	Major American Writers
ENG	3223	Shakespeare: The Early Plays
		or
ENG	3233	Shakespeare: The Later Plays
ENG	4973	Seminar for English Majors

15 additional upper-division semester hours in English, at least 6 hours of which must be in literature. Of these 6 hours, at least 3 must include the study of American literature.

- B. 12 additional semester hours of approved support work in one of the following categories (at least 6 hours of which must be at the upper-division level):
1. Classics (CLA), philosophy (PHI), humanities (HUM).
 2. Foreign languages, foreign literature (including foreign literatures in translation).
 3. Linguistics (including linguistics courses designated ENG, provided that they have not been counted toward the required 30 semester hours in English).
 4. Communication (COM).

¹Students seeking teacher certification should consult the Undergraduate Certification Program in Education brochure for information. Undergraduates seeking elementary teacher certification must complete the Interdisciplinary Studies degree.

5. Creative writing, or expository and technical writing (including courses designated ENG, provided that they have not been counted toward the required 30 semester hours in English).
6. American studies (AMS), anthropology (ANT), history (HIS), psychology (PSY), or sociology (SOC).
7. History and theory either of art or of music.
8. Ethnic studies.
9. Women's studies.
10. Other subjects as may be individually justified by the student and approved by the Undergraduate Adviser of Record.

Students who select a support category other than classics, philosophy, or humanities may apply 6 semester hours of upper-division literature courses in humanities or classics toward requirement A. of the English major.

C. 24 semester hours of electives.

Minor in English Literature

All students pursuing the minor in English Literature must complete 21 semester hours of English and American Literature:

A. 15 semester hours of required courses:

ENG	2213	Literary Criticism and Analysis
ENG	2223	Major British Writers I
ENG	2233	Major British Writers II
ENG	2263	Major American Writers
ENG	3223	Shakespeare: The Early Plays
		or
ENG	3233	Shakespeare: The Later Plays

B. 6 additional upper-division hours of literature in English, 3 of which must include the study of American literature.

Honors in English

A student whose grade-point average in the English major (including support work) prior to the beginning of his or her final year at The University of Texas at San Antonio is 3.2 or above, and whose overall grade-point average is 3.0, may earn Honors in English. In order to do so, a student must complete a substantial paper approved by the Honors Committee and maintain a 3.2 grade-point average both in the major and in support work. The grade-point average requirements apply to all transfer work as well as work taken at The University of Texas at San Antonio.

COURSE DESCRIPTIONS ENGLISH (ENG)

0101 Writing Review

(1-0) 1 hour credit.

Offers instruction and practice in composition and grammar, with emphasis upon such considerations as the writer's purpose, audience, tone, logical cohesion, and paragraph and thesis development. Includes library research and documentation, and critical reading of academic writing. The course is offered on a credit/no-credit basis. Credit cannot be used to satisfy any degree requirements.

0103 Basic English

(3-1) 3 hours credit.

Offers the opportunity for increasing writing skills before enrollment in ENG 1013. Intensive practice in the writing process, including prewriting, organization, sentence structure, and use of grammar, spelling, and punctuation. Includes library research and documentation, and critical reading of academic writing. The course is offered on a credit/no-credit basis. Credit cannot be used to satisfy any degree requirements.

1013 Freshman Composition

(3-0) 3 hours credit.

Reviews principles of the writing process and of using sources for writing. Introduces the patterns of development, summary and paraphrase, analysis, evaluation, and synthesis of multiple sources drawn from a variety of cultural and intellectual contexts. Includes attention to forms of oral and visual communication and extensive library research and documentation. (This course or an equivalent is required of all undergraduates in fulfilling the Core Curriculum requirement and is normally taken during the first semester of the freshman year.) [TCCN: ENGL 1301.]

1023 Discourse Across the Disciplines

(3-0) 3 hours credit. Prerequisite: ENG 1013 or an equivalent.

Extensive writing practice in the use of logical and organizational patterns and introduction to persuasion in written, oral, and visual form. Develops critical and analytical skills through multidisciplinary and multicultural readings. (This course or an equivalent is required of all undergraduates in fulfilling the Core Curriculum Requirement and should be taken as the continuation of ENG 1013.) [TCCN: ENGL 1302.]

2013 Introduction to Literature

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Introductory study of great works of literature with an emphasis on novels, plays, and poetry by British and American authors. Designed for non-majors.

2213 Literary Criticism and Analysis

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

A study of poetry, fiction, and drama, with close attention to literary terms, literary criticism, and the characteristics of each genre. Required of and restricted to students majoring in English.

2223 Major British Writers I

(3-0) 3 hours credit. Prerequisite: ENG 2213 or completion of the Core Curriculum requirement in literature.

Study of representative works of major British writers from Chaucer to Milton (excluding Shakespeare). Required of students majoring in English. [TCCN: ENGL 2322.]

2233 Major British Writers II

(3-0) 3 hours credit. Prerequisite: ENG 2213 or completion of the Core Curriculum requirement in literature.

Study of representative works of major British writers from the Age of Pope to the early twentieth century. Required of students majoring in English. [TCCN: ENGL 2323.]

2263 Major American Writers

(3-0) 3 hours credit. Prerequisite: ENG 2213 or completion of the Core Curriculum requirement in literature.

Study of representative work of major American writers. Required of students majoring in English.

2323 Creative Writing: Fiction

(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.

Offers the opportunity for intensive practice and development of techniques in the writing of fiction.

2333 Creative Writing: Poetry

(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.

Offers the opportunity for intensive practice and development of techniques in the writing of poetry.

2373 Literature for Children and Adolescents

(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.

Literary analysis of the kinds of reading available for children and adolescents: poetry, drama, biography, science fiction, mystery, and fantasy. Both classics and current trends will be considered. Emphasis upon the novel.

2383 Minority Voices in American Literature

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

A survey of the literature of various minority groups such as Native American, African-American, and Hispanic. Designed for non-majors.

- 2413 Technical Writing**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Techniques of expository writing, particularly adapted to students in technological and scientific subjects. [TCCN: ENGL 2311.]
- 2423 Literature of Texas and the Southwest**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Study of the literature of Texas and the Southwest, including an examination of the region's multicultural heritage. Designed for non-majors.
- 2433 Editing**
(3-0) 3 hours credit. Prerequisite: ENG 2413 or an equivalent.
Principles and applications of production editing and technical editing, including evaluation and revision of style, tone, and organization of documents. Practice in the use of editing symbols and copy marking.
- 2613 Introduction to Literary Forms**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Offers the opportunity to discuss classic and contemporary selections from a single literary form: fiction, poetry, or drama. May be repeated for credit when topics vary. Designed for non-majors.
- 3033 American Literature, 1945 to Present**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Critical study of major American writers of the past five decades.
- 3053 American Literature to 1870**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Study of major American writers before the late nineteenth century, such as Hawthorne, Melville, and Dickinson.
- 3063 American Literature, 1870-1945**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Study of major American writers of the late nineteenth and early twentieth centuries, including Twain, Eliot, Hemingway, and Faulkner.
- 3113 Studies in Individual Authors**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Study of the works of an individual British or American author or of several authors studied in relation to one another. May be repeated for credit when authors vary.
- 3123 Modern Fiction**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Critical survey of American, British, and Continental fiction of the twentieth century, studied intensively in relation to the development of characteristically modern techniques.

- 3133 Women and Literature**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Critical study of the presentation of women and feminist issues in various literary forms.
- 3143 Modern Drama**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Study of representative plays in the modern dramatic tradition, from the time of Ibsen and Strindberg through contemporary dramatists, with an emphasis on British and American playwrights.
- 3153 Topics in Drama**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or an equivalent.
Study of one or more periods (e.g., Tudor-Stuart, Contemporary) or modes (e.g., comedy, tragedy) of drama. May be repeated for credit when topics vary.
- 3213 Chaucer**
(3-0) 3 hours credit. Prerequisite: ENG 2223 or an equivalent.
Critical study of the *Canterbury Tales* and other poems. Texts in Middle English.
- 3223 Shakespeare: The Early Plays**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Critical study of comedies, histories, and tragedies from the earlier period (1590-1601).
- 3233 Shakespeare: The Later Plays**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Critical study of comedies, tragedies, and romances from the later period (1602-1613).
- 3243 The English Novel**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Critical survey of English novels, selected chiefly from the eighteenth and nineteenth centuries.
- 3253 The American Novel**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Reading and discussion of representative American novels.
- 3273 Milton**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Reading and analysis of Milton's major poems and selected prose in the context of his times.
- 3303 Composition for Professionals**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Extensive practice in the techniques of clear, effective writing. Designed for students who will write in their professions and will supervise the writing of others.

- 3313 Advanced Composition**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Study of the principles and procedures of expository and argumentative prose. Emphasis on coherence, liveliness, persuasiveness, and originality. Extensive writing practice.
- 3323 History of the English Language**
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.
Historical survey of the development of the English language.
- 3333 Introduction to the Structure of English**
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.
Analysis of English syntax from various theoretical perspectives, including traditional, structural, and generative. Consideration of the concept of Standard English and of language variation, especially regional and social variation within modern English.
- 3343 Principles of English Linguistics**
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.
Introduction to the goals and procedures of modern linguistics, emphasizing phonetics, phonology, and morphology. Discussion of language acquisition and the neurolinguistic foundations of language ability. Some attention to such topics as semantics, pragmatics, and language change.
- 3393 Theory of Literature**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Critical study of the nature and function of literature and the relationship of literature to philosophy, history, and the other arts; attention to such topics as stylistics, genres, and literary history. (Formerly HUM 2013. Credit cannot be earned for both ENG 3393 and HUM 2013.)
- 3413 Specialized Professional Writing**
(3-0) 3 hours credit. Prerequisite: ENG 2413 or an equivalent.
Writing for specialized purposes, e.g., news releases, feature articles, reports, newsletters, speeches, scriptwriting, advertising, and professional correspondence.
- 3513 Mexican-American Literature**
(3-0) 3 hours credit. Prerequisite: ENG 2213 or 12 hours of English.
Critical study of literature by and about Mexican Americans, including prose, verse, drama, essays, and autobiography. Concentration on writings since 1959.
- 4013 Eighteenth-Century Literature**
(3-0) 3 hours credit. Prerequisite: ENG 2233 or an equivalent.
Selected readings in the fiction, poetry, and prose of the British literature of the eighteenth century. Emphasis on such major writers as Defoe, Pope, Swift, Fielding, Johnson, and Burns.

4023 Romantic Literature

(3-0) 3 hours credit. Prerequisite: ENG 2233 or an equivalent.

Selected readings in the fiction, poetry, and prose of the British Romantic period, with emphasis on Wordsworth, Coleridge, Byron, Keats, and Shelley.

4033 Literary Modes and Genres

(3-0) 3 hours credit. Prerequisite: ENG 2223, 2233, or an equivalent.

Intensive study of a single mode or genre such as comedy, tragedy, allegory, satire, epic, or a type of non-fiction such as biography. May be repeated for credit when topics vary.

4053 Modern British and American Poetry

(3-0) 3 hours credit. Prerequisite: ENG 2233, 2263, or an equivalent.

Offers the opportunity for an intensive study of the chief modern poets, with emphasis on Yeats, Eliot, Pound, Auden, Stevens, Williams, and Lowell.

4063 Medieval English Literature

(3-0) 3 hours credit. Prerequisite: ENG 2223 or an equivalent.

Study of the major English writings from the Anglo-Saxon and Middle English periods (excluding Chaucer), with special emphasis on *Beowulf* and Chaucer's contemporaries. Some works in translation but original texts wherever possible.

4113 Renaissance Literature

(3-0) 3 hours credit. Prerequisite: ENG 2223 or an equivalent.

Selected readings from major writers of the sixteenth and seventeenth centuries (excluding Shakespeare), with emphasis on writers such as Spenser, Donne, Jonson, Milton, and Marvell.

4143 Victorian Literature

(3-0) 3 hours credit. Prerequisite: ENG 2233 or an equivalent.

Selected readings in the fiction, poetry, and non-fiction prose of major Victorian writers, with emphasis on Tennyson, Browning, Eliot, Dickens, Hardy, and Hopkins.

4393 Feminist Theory of Literature

(3-0) 3 hours credit. Prerequisite: ENG 3133 or 3393.

Critical study of feminist theory and the relationship of gender to literature. Selected readings from major feminist theorists in connection with the study of literary texts.

4423 Studies in Advanced Linguistics

3-0) 3 hours credit. Prerequisite: ENG 3343, LNG 3913, or an equivalent.

Specialized study of one or more areas of linguistic research, e.g., historical linguistics, sociolinguistics, dialectology, linguistics for literary analysis, or languages in contact. May be repeated for credit when topics vary.

4523 Writer's Workshop: Advanced Fiction Writing

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

Designed for students who have demonstrated their potential as fiction writers. May be repeated for credit, but not more than 12 hours of ENG

4523 and/or ENG 4533 will apply to a bachelor's degree, and not more than 6 hours will apply toward the English major.

4533 Writer's Workshop: Advanced Poetry Writing

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

Designed for students who have demonstrated their potential as poets. May be repeated for credit, but not more than 12 hours of ENG 4523 and/or ENG 4533 will apply to a bachelor's degree, and not more than 6 hours will apply toward the English major.

4613 Topics in Mexican-American Literature

(3-0) 3 hours credit. Prerequisite: ENG 2263, ENG 3513, or an equivalent.

Critical study of a topic in Mexican-American literature: author, genre, or theme. May be repeated for credit when topics vary.

4913 Independent Study

3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the Undergraduate Adviser of Record, the Division Director, and the Dean of the College in which the course is offered.

Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4933 Internship

3 hours credit. Prerequisite: Consent of instructor.

Supervised experience relevant to English. May be repeated once for credit, but no more than 3 hours will apply toward the English major.

4953 Special Studies in English

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

4973 Seminar for English Majors

(3-0) 3 hours credit. Prerequisite: Twelve upper-division hours in ENG, or the equivalent.

This undergraduate seminar, limited to English majors in their senior year, offers the opportunity to study a genre, author, or period in English or American literature. Content varies with each instructor. May be repeated once for credit when topics vary.

Bachelor of Arts Degree in Humanities

The Bachelor of Arts degree in Humanities is an interdisciplinary degree program consisting of courses drawn from a number of academic disciplines. The minimum number of semester hours required for this degree is 120, including the hours of the Core Curriculum requirements. Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All candidates for the degree must complete:

A. 42 semester hours:

1. 12 required semester hours:

CLA	2013	Introduction to Ancient Greece
CLA	2023	Introduction to Ancient Rome
HUM	3013	History of Ideas
HUM	4973	Seminar for Humanities Majors

2. 9 semester hours of historical-period courses to be selected from the following:

HUM	3023	The Medieval World
HUM	3033	The Renaissance Idea of Humanity
HUM	3043	Classicism and Enlightenment
HUM	3053	The Romantic Age
HUM	3063	The Modern World

3. 21 semester hours, which should form an interdisciplinary course of study developed in conjunction with the Undergraduate Adviser and designed to aid the student's integration of his or her program in terms of central themes, focal problems, or fields of historical interest. At least 12 hours of these must be at the upper-division level.

The student must take at least 3 semester hours in each of the following five areas:

classics (CLA);
philosophy (PHI);
humanities (HUM);
art history and criticism (AHC); and
literature in one of the following languages (including literature courses in translation, and culture and civilization courses):
English, French, German, Hebrew, Italian, Spanish, or Russian.

The remaining 6 hours may be selected from these five areas or, with the approval of the Undergraduate Adviser of Record, may be selected from other relevant areas such as history, music history, or the social sciences.

B. 24 semester hours of electives.

Minor in Humanities

All students pursuing the minor in Humanities must complete 21 semester hours:

- A. HUM 3013 History of Ideas
- B. 9 semester hours of background courses, with 3 hours selected from each of the three following groups:
 - 1. CLA 2013 Introduction to Ancient Greece
 CLA 2023 Introduction to Ancient Rome
 CLA 2033 Introduction to Classical Literature
 - 2. PHI 2013 Basic Philosophical Problems
 PHI 2023 Introduction to Ancient Philosophy
 PHI 2033 Introduction to Modern Philosophy
 - 3. AHC 1113 Survey of Art and Architecture from Prehistoric Times to 1350
 AHC 1123 Survey of Art and Architecture in Europe and the New World from 1350 to 1750
 AHC 1133 Survey of Modern Art
- C. 9 additional hours of upper-division coursework in humanities.

Honors in Humanities

A student whose grade-point average in the Humanities major prior to the beginning of his or her final year at The University of Texas at San Antonio is 3.2 or above, and whose overall grade-point average is 3.0, may earn Honors in Humanities. In order to do so, a student must complete a substantial paper approved by the Honors Committee and maintain a 3.2 grade-point average in the major. The grade-point average requirements apply to all transfer work as well as work taken at The University of Texas at San Antonio.

COURSE DESCRIPTIONS HUMANITIES (HUM)

- 1011 Topics in the Humanities**
 (1-0) 1 hour credit.
 Introductory study of a topic or issue in the humanities. May be repeated for credit when topics vary.

3013 History of Ideas

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Survey of the development and influence of major philosophical, scientific, and aesthetic conceptions in Western civilization from ancient times to the present.

3023 The Medieval World

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Interdisciplinary investigation of medieval thought and culture as exemplified in major works of literature, philosophy, theology, and history.

3033 The Renaissance Idea of Humanity

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Interdisciplinary investigation of Renaissance thought and culture, as exemplified in major works of literature, philosophy, theology, and history; emphasis on the fundamental changes in the Western view of the world.

3043 Classicism and Enlightenment

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Interdisciplinary investigation of European thought and culture in the later seventeenth and the eighteenth centuries, as exemplified in major works of philosophy, literature, and the fine arts.

3053 The Romantic Age

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Interdisciplinary investigation of the development of ideas in literature, philosophy, art, politics, and society at the end of the eighteenth and beginning of the nineteenth century. Such figures as Rousseau, Kant, Wordsworth, Goethe, and Goya will be considered.

3063 The Modern World

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Interdisciplinary investigation of modern thought in the late nineteenth and twentieth centuries, as exemplified in major works of philosophy, literature, and the fine arts.

3093 World Religions

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Examination of the origins, teachings, development, and philosophical foundations of the world's chief religious movements, including Hinduism, Buddhism, Shintoism, Confucianism, Taoism, Sikhism, Janism, Islam, Zoroastrianism, Judaism, and Christianity. (Formerly PHI 3063. Credit cannot be earned for both HUM 3093 and PHI 3063.)

3213 The Christian Classics

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

The opportunity for an intensive survey of selected works of such writers as Augustine, Dante, Milton, Bunyan, Pascal, Hopkins, and Eliot, studied in the context of Christian thought.

- 3223 The Bible as Literature**
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.
Offers the opportunity to survey major themes, stories, and motifs in the Old and New Testament, with emphasis on those elements fundamental to Western culture. (Formerly ENG 2513. Credit cannot be earned for both HUM 3223 and ENG 2513.)
- 3263 Modern European Novel**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Critical study of selected Continental novelists of the last hundred years.
- 3623 Topics in National Cultures and Civilizations**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
The cultural life of the respective geographic regions and social strata of individual nations of Europe and America, as reflected in and interpreted by their artistic production. Individual topics may focus on a single nation or several nations. May be repeated for credit when topics vary.
- 4913 Independent Study**
3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the Undergraduate Adviser of Record, the Division Director, and the Dean of the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4953 Special Studies in Humanities**
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.
- 4973 Seminar for Humanities Majors**
(3-0) 3 hours credit. Prerequisite: Twelve upper-division hours in HUM, CLA, or PHI, or the equivalent.
Undergraduate seminar limited to humanities majors in their senior year. Content varies with each instructor. May be repeated once for credit when topics vary.

Bachelor of Arts Degree in Philosophy

The minimum number of semester hours required for this degree is 120, including the hours of the Core Curriculum requirements. Thirty-nine of the total semester hours required for the degree must be at the upper-division level.

All candidates for the degree must complete:

A. 30 semester hours:

PHI	2013	Basic Philosophical Problems
PHI	2023	Introduction to Ancient Philosophy
PHI	2033	Introduction to Modern Philosophy
PHI	2043	Introductory Logic
PHI	3213	Ethics
PHI	3223	Approaches to Knowledge and Reality

12 additional upper-division semester hours of philosophy electives.

B. 12 semester hours of approved support work, at least 6 hours of which must be at the upper-division level, in one of the following categories:

1. Mathematics and natural sciences: computer science (CS), mathematics (MAT), statistics (STA), chemistry (CHE), geology (GEO), physics (PHY), astronomy (AST), and biology (BIO).
2. Social and behavioral sciences: American studies (AMS), anthropology (ANT), history (HIS), psychology (PSY), economics (ECO), political science (POL), sociology (SOC), and social science (SSC).
3. Language, literature, and humanities: English (ENG), humanities (HUM), classics (CLA), communication (COM), comparative studies in the humanities (CSH), linguistics (LNG), and foreign languages.
4. History and theory of art and music: art history and criticism (AHC) and music (MUS).
5. Other subjects as may be individually justified by the student and approved by the Undergraduate Adviser.

C. 24 semester hours of electives.

Minor in Philosophy

All students pursuing the minor in Philosophy must complete 21 semester hours:

A. 18 semester hours of required courses:

PHI	2013	Basic Philosophical Problems
PHI	2023	Introduction to Ancient Philosophy
PHI	2033	Introduction to Modern Philosophy

PHI	2043	Introductory Logic
PHI	3213	Ethics
PHI	3223	Approaches to Knowledge and Reality

B. 3 additional upper-division hours in philosophy.

Honors in Philosophy

A student whose grade-point average in the Philosophy major prior to the beginning of his or her final year at UTSA is 3.2 or above, and whose overall grade-point average is 3.0, may earn Honors in Philosophy. In order to do so, a student must complete a substantial paper approved by the Honors Committee and maintain a 3.2 grade-point average in the major. The grade-point average requirements apply to all transfer work as well as work taken at UTSA.

COURSE DESCRIPTIONS PHILOSOPHY (PHI)

- 2013 Basic Philosophical Problems**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Introduction to philosophy through general problems in metaphysics, epistemology, ethics, political philosophy, and philosophy of religion; emphasis on the writings of philosophers of various historical periods, especially as these doctrines apply to contemporary problems. [TCCN: PHIL 1301.]
- 2023 Introduction to Ancient Philosophy**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Introduction to ancient philosophy through the study of Plato, Aristotle, Epicurus, and others; emphasis on the Greek contribution to the moral and political ideas of the Western world. [TCCN: PHIL 2316.]
- 2033 Introduction to Modern Philosophy**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Introduction to modern philosophy from the Renaissance to the present, through the study of Descartes, Locke, Hume, Leibniz, Kant, Kierkegaard, and others; emphasis on the relations of philosophy to the development of modern science, the social and political history of the Western world, and man's attempt to achieve a satisfactory worldview. [TCCN: PHIL 2317.]
- 2043 Introductory Logic**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Study of the principles of valid argument definition, deductive and inductive inference, and fallacies. [TCCN: PHIL 2303.]

2053 Business Ethics

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Critical examination of interrelated social and ethical issues that arise from the conduct of business in contemporary society. Designed primarily for business majors.

2123 Moral Issues in Contemporary America

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Examination of ethical issues facing American society, with emphasis on medical, social, and business ethics.

3013 Philosophy of Religion

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Examination of traditional religious beliefs and such concepts as faith and knowledge, mysticism and theology, the existence and nature of God, and the relation of religion to experience and social life.

3033 Philosophy of Science

(3-0) 3 hours credit. Prerequisite: PHI 2013, 2043, or an equivalent.

Examination of major issues in the philosophical foundations of the natural and social sciences, including scientific explanation, laws and theories, probability and induction, and the relation of scientific inquiry to the Western philosophical tradition.

3053 Philosophy of Art

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Examination of major philosophical theories of art, beauty, and aesthetic judgment, with emphasis on such problems as form and structure, communication in art, and meaning in aesthetic judgment.

3073 Asian Philosophy

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Examination of the philosophical and religious traditions of the East, with emphasis on various schools such as Vedanta, Buddhism, Confucianism, and Taoism.

3213 Ethics

(3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.

Examination of ethical theory and of the nature and scope of ethical discourse, with emphasis on the concepts of good, human happiness, self-realization, virtue, duty, responsibility, and the means-ends relationship; reading will include selected classical and contemporary texts.

3223 Approaches to Knowledge and Reality

(3-0) 3 hours credit. Prerequisite: PHI 2013, 2043, or an equivalent.

Examination of the interrelations between the theory of knowledge and theory of reality, with emphasis on the nature and scope of human knowledge, sensation and understanding, truth and error, change and causality, possibility and actuality, and meaning and existence. Reading will include selected classical and contemporary texts.

- 3343 Issues in Contemporary Philosophy**
 (3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.
 In-depth study of contemporary works, focusing on specific issues in one or more of the following areas: philosophy of language, philosophy of mind, logic, philosophy of religion, philosophy of science, epistemology, political philosophy, or ethics, including medical and legal ethics. May be repeated for credit when topics vary.
- 4013 Studies in Individual Philosophers**
 (3-0) 3 hours credit. Prerequisite: Consent of instructor.
 Examination of the works of an individual philosopher or of several philosophers studied in relationship to one another. May be repeated for credit when topics vary.
- 4113 Contemporary Analytic Philosophy**
 (3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.
 An in-depth examination of the major trends in the development of the Anglo-American philosophical tradition during the twentieth century, including the early analysts, the development of logical positivism, and the emergence of non-formal linguistic analysis.
- 4123 Contemporary Continental Philosophy**
 (3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.
 A sustained treatment of the major trends in twentieth-century European philosophy, including movements such as phenomenology, existentialism, hermeneutics, and post-modernism; emphasis on historical development.
- 4333 Philosophy of Language**
 (3-0) 3 hours credit. Prerequisite: PHI 2013 or an equivalent.
 A critical examination of traditional problems dealing with the nature and function of language. Representative issues include analyticity, reference, proper names, metaphorical meaning, and speech-act theory.
- 4913 Independent Study**
 3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the Undergraduate Adviser of Record, the Division Director, and the Dean of the College in which the course is offered.
 Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.
- 4953 Special Studies in Philosophy**
 (3-0) 3 hours credit. Prerequisite: Consent of instructor.
 Organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

Minor in Classical Studies

All students pursuing the minor in Classical Studies must complete 21 semester hours of Classics courses:

- A. Successful completion of LAT 2113 or passage of an appropriate proficiency test.
- B. 9 semester hours of required courses:
 - CLA 2013 Introduction to Ancient Greece
 - CLA 2023 Introduction to Ancient Rome
 - CLA 2033 Introduction to Classical Literature
- C. 9 additional semester hours of upper-division coursework in classics.

COURSE DESCRIPTIONS CLASSICS (CLA)

- 2013 Introduction to Ancient Greece**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Introduction to the civilization and cultural achievements of ancient Greece, including highlights of history, religion, philosophy, literature, and art.
- 2023 Introduction to Ancient Rome**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Introduction to the civilization and cultural achievements of ancient Rome, including highlights of history, religion, philosophy, literature, and art.
- 2033 Introduction to Classical Literature**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Introductory study of selected works of ancient Greek and Roman authors, with emphasis on epic, drama, satire, and lyric.
- 3023 Classical Mythology**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Critical survey of ancient Greek and Roman mythology, both religious and secular; attention to current theories of myth and to the use of myth in ancient literature.
- 3033 Homer and the Tragic Vision**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Critical study of the tragic literature of ancient Greece, with emphasis on the *Iliad* and the dramas of Aeschylus, Sophocles, and Euripides.

- 3043 Classical Comedy**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Critical study of the comic literature of ancient Greece and Rome, with emphasis on the works of Aristophanes, Menander, Plautus, Terence, Petronius, and Apuleius.
- 3063 Topics in the Art and Architecture of the Classical World**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
A study of one or more themes, periods, traditions, or archaeological sites in the art and architecture of the ancient Greek and Roman world. May be repeated for credit when topics vary.
- 3143 Rome and the Vision of Empire**
(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.
Critical study of the literature of the Roman Empire. Selections will be drawn from the works of Cicero, Vergil, Ovid, Juvenal, Tacitus, and Petronius.
- 3623 Topics in Classical Literature**
(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in literature.
Study of a genre or several genres drawn from the literature of ancient Greece and Rome, such as historiography, biography, lyric and pastoral poetry, and rhetoric and oratory. May be repeated for credit when topics vary.

COURSE DESCRIPTIONS

LATIN (LAT)

- 1114 Introductory Latin I**
(4-0) 4 hours credit.
Fundamentals of Latin grammar and readings in Latin. (Formerly CLA 1114 and LAT 1014. Credit cannot be earned for both LAT 1114 and either CLA 1114 or LAT 1014.) [TCCN: LATI 1411.]
- 1124 Introductory Latin II**
(4-0) 4 hours credit. Prerequisite: LAT 1114.
Fundamentals of Latin grammar and readings in Latin. (Formerly CLA 1124 and LAT 1024. Credit cannot be earned for both LAT 1124 and either CLA 1124 or LAT 1024.) [TCCN: LATI 1412.]
- 2113 Intermediate Latin I**
(3-0) 3 hours credit. Prerequisite: LAT 1124 or an equivalent.
Continued practice in reading Latin. Selections from Cicero, Sallust, Catullus, and/or Vergil. Review of Latin grammar and syntax. (Formerly CLA 2113 and LAT 2013. Credit cannot be earned for both LAT 2113 and either CLA 2113 or LAT 2013.) [TCCN: LATI 2311.]

2123 Intermediate Latin II

(3-0) 3 hours credit. Prerequisite: LAT 2113 or an equivalent.

Reading and in-depth analysis of a particular Latin author such as Ovid, Vergil, Cicero, Lucretius, Petronius, or Plautus. (Formerly CLA 2123 and LAT 2023. Credit cannot be earned for both LAT 2123 and either CLA 2123 or LAT 2023.) [TCCN: LATI 2312.]

**COURSE DESCRIPTIONS
THEATER
(THR)**

1013 Acting I

(3-0) 3 hours credit. Prerequisite: ENG 1013 or equivalent.

Fundamental techniques of acting, emphasizing the actor's approach to characterization and relationship to all parts of the play's production. [TCCN: DRAM 1351.]

1023 Acting II

(3-0) 3 hours credit. Prerequisite: ENG 1013 or equivalent.

Sustained character portrayal. Intensive work in stage movement and vocal techniques, including dialects. [TCCN: DRAM 1352.]

2013 Drama Production

(3-0) 3 hours credit. Prerequisite: ENG 1023 or equivalent.

Techniques and materials used in producing a play: directing, acting, lighting, stagecraft, make-up, costume, and management.

2023 Stage Direction

(3-0) 3 hours credit. Prerequisite: ENG 1023 or equivalent.

The techniques of stage direction, with a study of factors leading to completed production.

DIVISION OF FOREIGN LANGUAGES

The Division of Foreign Languages offers majors in French, German, and Spanish designed to develop the student's specialized knowledge of culture, literature, and language. The Division also offers minors in French, German, Russian, Spanish, Comparative Literature, Foreign Languages, and Linguistics. The minors give students the opportunity to refine language skills and to acquire knowledge of a foreign culture and/or literature. Skills-development courses, which facilitate speaking, reading, writing, and understanding of a foreign language, are offered in the above languages and also in Chinese, Hebrew, Italian, and Japanese. Courses in comparative studies in the humanities relate literatures to the other arts and general currents of culture and humanistic thought, while course work in linguistics focuses on general concepts of linguistic structure and meaning and relates language development to other areas of human understanding. Additional study abroad is also encouraged.¹

DIVISION HONORS

A student whose grade-point average in courses taken at UTSA is at least 3.0, whose grade-point average in upper-division courses in one of the fields offered as a major in the Division is at least 3.5, and who has completed 18 hours at the upper division in the major (24 hours for Spanish), may petition the Undergraduate Adviser for Honors to enroll in the appropriate Honors courses SPN, FRN, or GER 4993: Honors Research. Upon completion of the course, if grade-point average minimums are still met, the Division Honors Committee will evaluate the project completed in the Honors course and determine whether the student will be awarded Honors in the Division.

Bachelor of Arts Degree in French

The minimum number of semester hours required for this degree, including the hours of the Core Curriculum requirements, is 120. Thirty-nine of the total semester hours required for the degree must be at the upper-division level. Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.²

All candidates for the degree must complete:

- A. 24 semester hours in the major, all of which must be at the upper-division level, as follows:

FRN	3023	Oral Communication and Composition
FRN	3413	French Literature and Culture until 1800
FRN	3423	French Literature and Culture since 1800

15 additional semester hours in French to be chosen in consultation with the student's adviser.

¹See study abroad options under Course Descriptions—Foreign Languages.

²Undergraduates seeking elementary teaching certification must complete the Interdisciplinary Studies degree.

B. 12 semester hours of support work, as follows:

1. 6 semester hours selected from among the following courses:

CSH	1103	Literary Masterpieces of Western Culture I
CSH	1113	Literary Masterpieces of Western Culture II
CSH	2313	Introduction to Literary Studies
LNG	3813	Introduction to Linguistics

2. 6 additional semester hours outside the major in another foreign language at the upper-division level and/or a related area including other literature, culture, or linguistics courses, to be chosen in consultation with the student's adviser.

C. 39 semester hours of electives.

Minor in French

All students pursuing the minor in French must complete 18 semester hours:

A. 9 semester hours of required language skill courses:

1. Either

FRN 2013 Intermediate French I
and

FRN 2023 Intermediate French II

or

FRN 2006 Intermediate French–Accelerated

2. FRN 3023 Oral Communication and Composition

B. 9 additional semester hours of upper-division French courses chosen in consultation with the adviser for the minor in French.

COURSE DESCRIPTIONS

FRENCH

(FRN)

1008 Elementary French–Accelerated
(6-4) 8 hours credit.

A one-semester course offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to French culture. (Credit for FRN 1008 is equivalent to credit for both FRN 1014 and FRN 1024.)

- 1014 Elementary French I**
(3-2) 4 hours credit.
Fundamentals of French, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to French culture. [TCCN: FREN 1411.]
- 1024 Elementary French II**
(3-2) 4 hours credit. Prerequisite: FRN 1014, an equivalent, or an appropriate placement test score.
Fundamentals of French, offering the opportunity for developing listening, speaking, reading, and writing skills. Further study of French culture. [TCCN: FREN 1412.]
- 2006 Intermediate French–Accelerated**
(6-4) 6 hours credit. Prerequisite: FRN 1008, 1024, an equivalent, or an appropriate placement test score.
A one-semester course offering the continued opportunity for developing listening, speaking, reading, and writing skills. Grammar review and further study of French culture. (Credit for FRN 2006 is equivalent to credit for both FRN 2013 and FRN 2023.)
- 2013 Intermediate French I**
(3-2) 3 hours credit. Prerequisite: FRN 1008, 1024, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, reading, speaking, and writing skills. Grammar review and further study of French culture. [TCCN: FREN 2311.]
- 2023 Intermediate French II**
(3-2) 3 hours credit. Prerequisite: FRN 2013, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, reading, speaking, and writing skills. Grammar review and further study of French culture. [TCCN: FREN 2312.]
- 3013 French Phonetics and Pronunciation**
(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor.
Articulatory description of the sounds of standard French. Exercises in sound discrimination, pronunciation, intonation, and phonetic transcription. Attention to levels of usage and regional accents.
- 3023 Oral Communication and Composition**
(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor.
Conversation correlated with readings, reports, and expository writing, aimed at increasing oral and written fluency and accuracy. Vocabulary expansion and selective grammar review. May be repeated once for credit.

3033 Advanced Grammar and Stylistics

(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. An intensive study of selected complex features of morphology and syntax. Grammatical and stylistic analysis of literary and non-literary, formal and informal, language.

3053 Business French

(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. Introduction to the basic context of the French economy and business world, with emphasis on development of practical language skills to deal with matters such as commercial correspondence, documents, reports, telecommunications, and conferences. Attention to vocabulary and style specific to French business. Practice in translation on business-related topics.

3333 French Literature in English Translation

(3-0) 3 hours credit.

Major works of French literature across time, genres, and movements. May not be applied to a major in French.

3413 French Literature and Culture until 1800

(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. Selections from French literature, studied as reflections and interpretations of central moments in French literary and cultural history until 1800. Introduction to concepts of literary style, genre, and period, with emphasis on poetry and drama.

3423 French Literature and Culture since 1800

(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. Selections from French literature, studied as reflections and interpretations of central moments in French literary and cultural history since 1800. Introduction to concepts of literary style, genre, and period, with emphasis on poetry and the novel.

3433 French Civilization

(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. A chronological survey of French history, society, ideas, and arts, with emphasis on reading and analysis of materials from primary sources such as historical documents, memoirs, chronicles, philosophical and scientific discourses, and literature.

3613 Contemporary French Culture and Society

(3-0) 3 hours credit. Prerequisite: FRN 2006, 2023, or consent of instructor. Social, political, economic, and cultural aspects of contemporary France, with emphasis on reading and analysis of materials from primary sources such as official documents, informational publications, newspapers, magazines, radio, and television. Attention to current national and regional problems and conflicts.

- 4413 Genre Studies**
 (3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in an upper-division French course, or consent of instructor.
 Study of the history, characteristics, and major achievements in a particular French literary genre: novel, short narrative, lyric, drama, or film. May be repeated for credit when topics vary.
- 4613 Periods and Schools of French Literature**
 (3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in an upper-division French course or consent of instructor.
 Study of the major figures and the principal literary and cultural achievements of a single period: Middle Ages, Renaissance and Baroque, Classicism, Enlightenment, Nineteenth Century, La Belle Epoque, or Twentieth Century. May be repeated for credit when topics vary.
- 4913 Independent Study**
 3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's adviser, the Division Director, and the Dean of the College in which the course is offered.
 Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated once for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree. No more than 6 hours of FRN 4993 and/or FRN 4913 may be applied to the major in French.
- 4933 Internship in French**
 3 hours credit. Prerequisite: Permission of French Internship Coordinator.
 Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.
- 4953 Special Studies in French**
 (3-0) 3 hours credit. Prerequisite: Consent of instructor.
 An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.
- 4993 Honors Research**
 3 hours credit.
 Prerequisite: Consent of the Undergraduate Adviser of Record.
 Supervised research and preparation of an honors thesis. May be repeated once for credit, with approval. No more than 6 hours of FRN 4993 and/or FRN 4913 may be applied to the major in French.

Bachelor of Arts Degree in German

The minimum number of semester hours required for this degree, including the hours of the Core Curriculum requirements, is 120. Thirty-nine of the total semester hours required for the degree must be at the upper-division level. Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.¹

All candidates for the degree must complete:

- A. 24 semester hours in the major, all of which must be at the upper-division level, as follows:

GER	3023	Oral Communication and Composition
GER	3413	German Literature and Culture I: Middle Ages to 1700
GER	3423	German Literature and Culture II: 1700 to the Present

15 additional semester hours in German, to be chosen in consultation with the student's adviser.

- B. 12 semester hours of support work, as follows:

1. At least 6 semester hours selected from the following:

CSH	1103	Literary Masterpieces of Western Culture I
CSH	1113	Literary Masterpieces of Western Culture II
CSH	2313	Introduction to Literary Studies
LNG	3813	Introduction to Linguistics

2. Hours remaining to make the total of 12 to be selected from B.1 or courses in related areas in consultation with the student's adviser in the major.

- C. 39 semester hours of electives.

Minor in German

All students pursuing the minor in German must complete 18 semester hours:

- A. 9 semester hours of required language skill courses:

1. Either

GER	2013	Intermediate German I and
GER	2023	Intermediate German II
or		
GER	2006	Intermediate German-Accelerated

¹Undergraduates seeking elementary teacher certification must complete the Interdisciplinary Studies degree.

2. Either
 GER 3023 Oral Communication and Composition
 or
 GER 3053 Advanced German Grammar and Stylistics

B. 9 additional semester hours of upper-division German courses chosen in consultation with the adviser for the minor in German.

COURSE DESCRIPTIONS

GERMAN

(GER)

- 1008 Elementary German—Accelerated**
 (6-4) 8 hours credit.
 A one-semester course offering the student the opportunity for developing listening, reading, speaking, and writing skills. Introduction to German culture. (Credit for GER 1008 is equivalent to credit for both GER 1014 and GER 1024.)
- 1014 Elementary German I**
 (3-2) 4 hours credit.
 Fundamentals of German, offering the opportunity for developing listening, reading, speaking, and writing skills. Introduction to German culture. [TCCN: GERM 1411.]
- 1024 Elementary German II**
 (3-2) 4 hours credit. Prerequisite: GER 1014, an equivalent, or an appropriate placement test score.
 Fundamentals of German, offering the opportunity for further developing abilities in listening, reading, speaking, and writing skills. Further exposure to German culture. [TCCN: GERM 1412.]
- 2006 Intermediate German—Accelerated**
 (6-4) 6 hours credit. Prerequisite: GER 1008, 1024, an equivalent, or an appropriate placement test score.
 A one-semester course offering the student continued opportunity for developing listening, reading, speaking, and writing skills. Further exposure to German culture. (Credit for GER 2006 is equivalent to credit for both GER 2013 and 2023.)
- 2013 Intermediate German I**
 (3-2) 3 hours credit. Prerequisite: GER 1008, 1024, an equivalent, an appropriate placement test score, or consent of instructor.
 Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to German culture. [TCCN: GERM 2311.]

2023 Intermediate German II

(3-2) 3 hours credit. Prerequisite: GER 2013, an equivalent, or an appropriate placement test score.

Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to German culture. [TCCN: GERM 2312.]

3023 Oral Communication and Composition

(3-0) 3 hours credit. Prerequisite: GER 2006, 2023, or consent of instructor. Conversation correlated with contemporary readings in everyday situations. Practical vocabulary in reading, speaking, and writing is stressed. Oral reports and expository writing are aimed at increasing fluency through vocabulary expansion and selective grammar review. Attention is given to individual students' pronunciation, word choice, and syntax. May be repeated once for credit when topics vary.

3053 Advanced German Grammar and Stylistics

(3-0) 3 hours credit. Prerequisite: GER 3023 or consent of instructor.

A study of selected syntactic characteristics of the language, with special attention given to advanced grammatical categories and stylistic differentiation of literary and non-literary language. Application of language skills in relevant situations is stressed. Readings deal with contemporary social, economic, political, intellectual, and/or artistic interests and issues. May be repeated once for credit when topics vary.

3333 German Literature in English Translation

(3-0) 3 hours credit.

Major works of German literature across time, genres, and movements. May not be applied to a major in German.

3353 Critical Perspectives on Contemporary German Culture

(3-0) 3 hours credit. Prerequisite: GER 2006, 2023, or consent of instructor. Systematic development of speaking and writing skills through understanding and analyzing forms of culture production in contemporary German-speaking societies (e.g., German TV, working with German on-line resources).

3413 German Literature and Culture I: Middle Ages to 1700

(3-0) 3 hours credit. Prerequisite: GER 2006, 2023, or consent of instructor. Selected works from the medieval period to 1700 are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization, emphasizing the major literary periods, styles, movements, and generations.

3423 German Literature and Culture II: 1700 to the Present

(3-0) 3 hours credit. Prerequisite: GER 2006, 2023, or consent of instructor. Selected works from 1700 to the present are studied as examples of central moments in German culture and literary history. The course presents the shape of German civilization, emphasizing the major literary periods, styles, movements, and generations.

- 3513 Business German**
(3-0) 3 hours credit. Prerequisite: GER 2023 or consent of instructor.
Introduction to the basic context of the German economy and business world, with emphasis on development of practical language skills to deal with matters such as commercial correspondence, documents, reports, telecommunications, and conferences. Attention to vocabulary and style specific to German business. Practice in translation on business-related topics.
- 4003 Topics in Periods of German Literature**
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor.
Focus on a selected period of German literature, from medieval through the twentieth century. Selected texts are studied as examples of representative moments in German literary history. May be repeated for credit when topics vary.
- 4013 Genre Studies**
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor.
Study of a single genre or sub-genre in German, such as lyric, drama, novel, and film. May be repeated for credit when topics vary.
- 4133 Major German Authors**
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor.
Study of one or several German literary or intellectual figures, such as Luther, Goethe, Nietzsche, Brecht. May be repeated for credit when topics vary.
- 4213 German Studies: Culture**
(3-0) 3 hours credit. Prerequisite: GER 3413, 3423, or consent of instructor.
Focuses on selected topics of cultural history, such as Vienna 1890–1914, Expressionism, or contemporary cultural/political developments. May be repeated when topics vary.
- 4333 Studies in German Linguistics**
(3-0) 3 hours credit. Prerequisite: GER 2006, 2023, or consent of instructor.
Focuses on a selected topic of linguistics. May be repeated for credit when topics vary.
- 4913 Independent Study**
3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's adviser, the Division Director, and the Dean of the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree. No more than 6 hours of GER 4913 and/or GER 4993 may be applied to the major in German.
- 4933 Internship in German**
3 hours credit. Prerequisite: Permission of Division Director.
Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.

4953 Special Studies in German

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

4993 Honors Research

3 hours credit. Prerequisite: Consent of the Undergraduate Adviser of Record. Supervised research and preparation of an honors thesis (See Division Honors requirements). May be repeated once for credit, with approval. No more than 6 hours of GER 4993 and/or GER 4913 may be applied to the major in German.

Bachelor of Arts Degree in Spanish

The minimum number of semester hours required for this degree, including the hours of the Core Curriculum requirement, is 120. Thirty-nine of the total semester hours required for the degree must be at the upper-division level. Students seeking teacher certification should consult the Undergraduate Certification Programs in Education brochure for information.¹

All candidates for the degree must complete:

A. 33 semester hours in the major, all of which must be at the upper-division level, as follows:

1. 9 semester hours of required language courses (recommended for early completion):

SPN	3033	Oral Communication Skills
SPN	3043	Advanced Reading
SPN	3063	Grammar and Composition

2. 3 semester hours to be selected from the following:

SPN	3013	Spanish Phonetics and Pronunciation
SPN	3113	Linguistic Structures of Spanish

3. 12 semester hours as follows:

SPN	3313	Hispanic Literature I: Spain
SPN	3323	Hispanic Literature II: Spanish America
SPN	3613	Spanish Culture and Civilization
SPN	3623	Spanish-American Culture and Civilization

4. 9 semester hours of Spanish electives, 3 of which must be at the 4000 level.

¹Undergraduates seeking elementary teacher certification must complete the Interdisciplinary Studies degree.

- B. 9 additional semester hours of coursework not taught in Spanish. These may be selected from the following in consultation with the Undergraduate Adviser, and may be from a single area or a combination: literature; culture; linguistics; foreign language (translation, cross-cultural communication, Reader's Theater, Study Abroad, etc.); or another foreign language.
- C. 33 semester hours of electives.

Minor in Spanish

All students pursuing the minor in Spanish must complete 18 semester hours:

- A. 12 semester hours of required language skill courses:
- | | | |
|-----|------|---|
| SPN | 2023 | Intermediate Spanish II |
| | or | SPN 2006 Intermediate Spanish–Accelerated |
| SPN | 2103 | Intermediate Conversation and Composition |
| SPN | 3033 | Oral Communication Skills |
| SPN | 3063 | Grammar and Composition |
- B. 6 hours in other upper-division Spanish to be chosen in consultation with the adviser.

COURSE DESCRIPTIONS SPANISH (SPN)

- 1008 Elementary Spanish–Accelerated**
(6-4) 8 hours credit.
A one-semester course offering the student the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to Hispanic culture. (Credit for SPN 1008 is equivalent to credit for both SPN 1014 and SPN 1024.)
- 1014 Elementary Spanish I**
(3-2) 4 hours credit.
Fundamentals of Spanish, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to Hispanic culture. [TCCN: SPAN 1411.]
- 1024 Elementary Spanish II**
(3-2) 4 hours credit. Prerequisite: SPN 1014, an equivalent, or an appropriate placement test score.
Fundamentals of Spanish, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Further study of Hispanic culture. [TCCN: SPAN 1412.]

- 2006 Intermediate Spanish–Accelerated**
(6-4) 6 hours credit. Prerequisite: SPN 1008, 1024, an equivalent, or an appropriate placement test score.
A one-semester course offering the student continued opportunity for developing listening, speaking, reading, and writing skills. Includes grammar review and further study of Hispanic culture. (Credit for SPN 2006 is equivalent to credit for both SPN 2013 and SPN 2023.)
- 2013 Intermediate Spanish I**
(3-2) 3 hours credit. Prerequisite: SPN 1008, 1024, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, speaking, reading, and writing skills. Grammar review and further study of Hispanic culture. [TCCN: SPAN 2311.]
- 2023 Intermediate Spanish II**
(3-2) 3 hours credit. Prerequisite: SPN 2013, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, speaking, reading, and writing skills. Grammar review and further study of Hispanic culture. [TCCN: SPAN 2312.]
- 2103 Intermediate Conversation and Composition**
(3-2) 3 hours credit. Prerequisite: SPN 2023, an equivalent, or an appropriate placement test score.
Emphasis on extended development of oral and written communication, especially for those students not yet at the Advanced Proficiency Level (Level 2 on the ACTFL-ETS proficiency scale). Intensive vocabulary expansion for a variety of situations and topics, including Hispanic culture.
- 2513 Spanish for Special Purposes**
(3-2) 3 hours credit. Prerequisite: SPN 2013, an equivalent, or an appropriate placement test score.
Foreign language communication and cross-cultural skills relevant to one or more of the following areas: business, health care, law, education, science, or technology. May be repeated for credit when topics vary.
- 2523 Hispanic Culture and Communication**
(3-2) 3 hours credit. Prerequisite: SPN 2013, an equivalent, or an appropriate placement test score.
A brief review of history, geography, worldview, and customs common in Latin America and Spain, with particular emphasis on Mexico and U.S. Hispanic culture. Use of some target culture source materials. Continued opportunity to develop oral and written communication in Spanish and to understand U.S. mainstream-Hispanic cross-cultural communication.

- 3013 Spanish Phonetics and Pronunciation**
(3-1) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.
Offers the opportunity for study of the sound system of Latin-American Spanish. Activities may include pronunciation exercises, exercises in sound discrimination and transcription, and articulatory description of various dialects of Spanish.
- 3033 Oral Communication Skills**
(3-0) 3 hours credit. Prerequisite: SPN 2103 or a “2” on the Oral Proficiency Interview Test.
Offers the opportunity for further development of speaking skills through oral activities directed at the Advanced and Superior Level on the ACTFL-ETS proficiency scale. May be repeated once for credit.
- 3043 Advanced Reading**
(3-0) 3 hours credit. Prerequisite: SPN 2103 or a “2” on the Oral Proficiency Interview Test.
Extensive reading practice, comprehension strategies, and vocabulary building with material from a variety of disciplines and different types of texts.
- 3063 Grammar and Composition**
(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.
Offers the opportunity for extensive grammar review. Further development of writing skills through activities directed at the Advanced and Superior Levels on the ACTFL-ETS proficiency scale. Consideration of usage and differences between written and spoken language.
- 3113 Linguistic Structures of Spanish**
(3-0) 3 hours credit. Prerequisite: SPN 3063 or consent of instructor.
Offers the opportunity for application to Spanish of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of word formation, syntax, and semantics.
- 3153 Spanish for the Business/Management Fields**
(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.
Foreign language skills relevant to careers in business fields. Emphasis on reading skills and simple conversations on business topics. Exposure to terminology from contracts, financial statements, business law, marketing, banking, etc. Intended for students with some background in Spanish. May be repeated once for credit when topics vary.
- 3313 Hispanic Literature I: Spain**
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor.
The literature of Spain from the Middle Ages to the present. Readings of selections and complete works. Practice in critical analysis through class discussion, papers, and examinations. (Formerly SPN 3413 and SPN 3423. Students who have completed both SPN 3413 and SPN 3423 may not earn credit for SPN 3313.)

- 3323 Hispanic Literature II: Spanish America**
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor.
The literature of Spanish America from Pre-Columbian times to the present. Reading of selections and complete works. Practice in critical analysis through class discussion, papers, and examinations. (Formerly SPN 3463 and SPN 3473. Students who have completed both SPN 3463 and SPN 3473 may not earn credit for SPN 3323.)
- 3333 Hispanic Literature in English Translation**
(3-0) 3 hours credit.
Major works in Hispanic literatures: themes, genres, and movements. May not be applied to a major in Spanish.
- 3343 Hispanic Women's Literature**
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor.
Readings in Spanish from women writers. Provides the opportunity to explore women's literature from various national perspectives.
- 3493 Mexican-American Literature**
(3-0) 3 hours credit. Prerequisite: SPN 2103 or consent of instructor.
Readings and discussion of works by Mexican-American writers. The expression through poetry, the novel, the short story, and the theater of the Mexican-American cultural experience as well as universal themes and literary concerns. Selections from popular literature, including the oral tradition. May be repeated for credit when topics vary.
- 3613 Spanish Culture and Civilization**
(3-0) 3 hours credit. Prerequisite: SPN 3043.
Emergence of the Spanish peoples from pre-Roman times to the present: history, cultural expression, myths, values and worldview.
- 3623 Spanish-American Culture and Civilization**
(3-0) 3 hours credit. Prerequisite: SPN 3043.
The cultural life of the respective geographic regions and social strata of Spanish America from before the Conquest to the present, as reflected in and interpreted by its literature and arts.
- 3653 Contemporary Spain**
(3-0) 3 hours credit. Prerequisite: SPN 3043.
Problems and conflicts determining the cultural development of contemporary Spain. Social, political, economic, and cultural characteristics as seen through intellectual currents, and the role of intellectual leaders in forming Spain's cultural expression.
- 3663 Contemporary Spanish America**
(3-0) 3 hours credit. Prerequisite: SPN 3043.
Problems and conflicts determining the cultural development of contemporary Spanish America. Ethnic, social, political, economic, and cultural characteristics. Intellectual currents and the role of intellectual leaders in forming the cultural expression of Spanish America.

- 3673 Hispanic Cultural Systems**
(3-0) 3 hours credit. Prerequisite: SPN 3043.
Aspects of everyday culture which affect interaction with native speakers of Spanish in the Hispanic world. Social norms, language styles, and cultural patterns of social interaction. Practice in using appropriate behavior and language in culturally complex situations.
- 4033 Advanced Oral Communication Skills**
(3-0) 3 hours credit. Prerequisite: SPN 3033 or a “2+” on the Oral Proficiency Interview Test.
Theory and practice of oral communication in formal settings. Focus on preparation, adaptation, and delivery. Emphasis on persuasive, dramaturgical, aesthetic, and forensic contexts. Applications of information theory and interpretive and motivational effects of language.
- 4103 Composition Workshop**
(3-0) 3 hours credit. Prerequisite: SPN 3063 or consent of instructor.
Principles and methods of clear, effective writing. Extensive practice in writing and rewriting, with particular attention to stylistics. Diagnostic grammar as needed, tailored to the individual or small group. May be repeated once for credit.
- 4113 Topics in Spanish Linguistics**
(3-0) 3 hours credit. Prerequisite: SPN 3113 or consent of instructor.
Advanced study/applications of topics in Spanish linguistics. May include one or more of the following: phonology, morphology, syntax, semantics, dialect, variability, and history of Spanish.
- 4123 The Spanish of the Mexican American**
(3-0) 3 hours credit. Prerequisite: SPN 3013, 3113, or consent of instructor.
The analysis of the Spanish language as used by Mexican Americans in the Southwestern United States, from the perspectives of linguistics and sociolinguistics. Particular attention given to the Spanish spoken in Texas.
- 4213 Classic Spanish Literature**
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
An intensive study of the literature of Spain, from either the Medieval or Golden Age period. May be repeated for credit when topics vary.
- 4223 Twentieth-Century Spanish Literature**
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
Spanish literature from the Generation of 1898 to the present. May be repeated for credit when topics vary.

- 4233 Nineteenth-Century Spanish-American Literature**
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
An intensive study of Spanish-American literature from its eighteenth-century ideological and vital roots through the Modernist movement. May be repeated for credit when topics vary.
- 4243 Twentieth-Century Spanish-American Literature**
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
An intensive study of Spanish-American prose, poetry, and/or drama from Modernism to the present day. May be repeated for credit when topics vary.
- 4323 Cervantes' *Don Quijote***
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
A reading of *Don Quijote*; analysis of the novel's structure and themes, with special consideration of its stylistic patterns, ideological framework, and symbolic meanings.
- 4483 National Literatures of Spanish America**
(3-0) 3 hours credit. Prerequisite: An upper-division course in literature in Spanish or consent of instructor.
Representative works from the national literatures of Spanish America. May be repeated for credit when topics vary.
- 4513 Hispanic Film**
(3-0) 3 hours credit. Prerequisite: SPN 3043 or consent of instructor.
Focus on representative Spanish, Latin American and/or U.S. Hispanic films and directors. Film as art and as cultural expression. May be repeated for credit when topics vary.
- 4913 Independent Study**
3 hours credit. Prerequisite: Permission in writing (form available) of the instructor, the student's adviser, the Division Director, and the Dean of the College in which the course is offered.
Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree. No more than 6 hours of SPN 4913 and/or SPN 4993 may be applied to the major in Spanish.
- 4933 Internship in Spanish**
3 hours credit. Prerequisite: Permission of Division Director.
Supervised experience in a setting which provides the opportunity to integrate theory and practice in language usage. May be repeated once for credit.

4953 Special Studies in Spanish

(3-0) 3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

4993 Honors Research

3 hours credit. Prerequisite: Consent of the Undergraduate Adviser of Record. Supervised research and preparation of an honors thesis. May be repeated once for credit with approval. No more than 6 hours of SPN 4993 and/or SPN 4913 may be applied to the major in Spanish.

Minor in Comparative Literature

The minor in Comparative Literature offers an opportunity to study texts in a manner that transcends national and linguistic boundaries. Comparative literature enables a student, through his or her major, to develop a solid grounding in one particular tradition (e.g., English, Spanish, French) or one discipline (e.g., history, music) while also embracing a broader perspective. A student minoring in Comparative Literature may wish to pursue graduate work in comparative literature or in a specific national literary tradition, or enter a career in translation, teaching, publishing, or writing. A minor in Comparative Literature discourages parochialism and fosters the kind of sophistication that a degree in liberal arts is designed to recognize.

18 semester hours are required for this minor:

- A. 12 hours of upper-division literature courses, selected from at least two of the following disciplines: Classics, English, French, German, Hebrew, Italian, Russian, or Spanish.
- B. 6 hours of upper-division courses in comparative studies in the humanities:

CSH 3013 Theory and Practice of Comparative Literature
3 hours of an additional upper-division CSH literature course.

COURSE DESCRIPTIONS COMPARATIVE STUDIES IN THE HUMANITIES (CSH)

1103 Literary Masterpieces of Western Culture I

(3-0) 3 hours credit.

Representative masterworks of Western literature in translation. An examination of major texts from antiquity to the Renaissance that have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.

1113 Literary Masterpieces of Western Culture II

(3-0) 3 hours credit.

Representative masterworks of Western literature in translation. An examination of major texts from the Renaissance to the present that have shaped and expressed our cultural traditions. Situation of literary works in the context of the development of civilization.

1203 Introduction to Hispanic Cultures

(3-0) 3 hours credit.

An overview of the cultures of Spain, Spanish America, and Hispanic groups in the United States, as revealed through their literatures and other forms of expression. Exploration of the unifying and diversifying elements in Hispanic civilization from its beginnings. All readings from English language or translated materials. May not be applied to the major in Spanish. [TCCN: SPAN 2324.]

1213 Topics in World Cultures

(3-0) 3 hours credit.

Introductory overview of a specific culture or cultural area as revealed through the diversity of its heritage. Includes topics such as Hispanic, Francophone, German, Slavic, Judaic, Latin, Oriental, or African culture. All readings from English language or translated materials. May be repeated for credit when topics vary, but not more than 6 hours will apply to a bachelor's degree.

2113 The Foreign Film

(3-0) 3 hours credit.

An introduction to film as art and as cultural expression. Emphasis on cinematic techniques, national traditions, genres, and the distinctive features of film as a humanistic medium. Films to be drawn from Latin America, Asia, Africa and/or Europe. May be repeated for credit when topics vary.

2313 Introduction to Literary Studies

(3-0) 3 hours credit. Prerequisite: ENG 1023 or an equivalent.

Offers the opportunity for developing an awareness of literature and the skills with which to approach and understand it. Examination of individual national traditions and the interrelationship of all literary traditions. Emphasis on the nature of genre, period, and style. (Formerly CSH 3313. Credit cannot be earned for both CSH 2313 and CSH 3313).

3013 Theory and Practice of Comparative Literature

(3-0) 3 hours credit.

Introduction to history and nature of the discipline. Issues of translation and transmission, periods and movements, genres and forms, motifs and types, and literature and the other arts.

3113 Literary Genre, Period, Movement, or Motif

(3-0) 3 hours credit.

Study from an international perspective of one or more of the following: a particular genre such as the novel, sonnet, or tragedy; period, such as Renaissance, Enlightenment, or Modern; movement, such as Romanticism,

Surrealism, or Existentialism; or motif, such as Don Juan, Faust, or the quest. May be repeated for credit when topics vary.

3213 Comparison of Authors

(3-0) 3 hours credit.

Intensive study of two or more authors from different literary traditions, such as Shakespeare, Calderón, and Molière; Kafka, Borges, and Calvino; or Keats and Heine. May be repeated for credit when topics vary.

3313 Literature and the Other Arts

(3-0) 3 hours credit.

Analogies and distinctions between literature and another art or arts, including music, painting, photography, sculpture, and film. Case studies in comparison and transposition. May be repeated for credit when topics vary.

3713 Topics in Twentieth-Century Comparative Studies

(3-0) 3 hours credit.

Topics chosen from among authors, genres, themes, and movements of the twentieth century and studied from a perspective transcending national and linguistic boundaries.

Minor in Foreign Languages

The minor in Foreign Languages offers an opportunity to increase proficiency in reading, writing, speaking, and listening skills in a foreign language. The minor will lead to the acquisition of metalinguistic skills and an enhanced understanding of the target culture and its orientation to world communication.

18 semester hours are required for this minor:

A. 6 semester hours of language skill courses:

FL 2023 Culture and Communication in a Foreign Language
or

SPN 2523 Hispanic Culture and Communication

3 additional semester hours in the same language at the 2013 level or above.

B. 12 additional semester hours of foreign languages courses, to be selected from the following:

FL 3003 Introduction to Translation

FL 3013 Translation for the Language Specialist

FL 3053 Dramatic Performance

FL 4013 Cross-Cultural Communications and Foreign Languages

FL 4243 Foreign Language Instruction

COURSE DESCRIPTIONS FOREIGN LANGUAGES (FL)

- 1034 Beginning Language Study Abroad**
(3-2) 4 hours credit. Prerequisite: Consent of instructor.
Opportunity to begin developing oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Linguistic and cultural immersion. May be repeated up to 8 semester credit hours in each language. Offered in Spanish, German, French, Chinese, Hebrew, Italian, Japanese, and Russian.
- 1043 Individualized Instruction in Basic Language**
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Opportunity to develop basic oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Generally restricted to special projects or languages not regularly offered as organized classes. May be repeated up to 6 semester credit hours in each language.
- 2023 Culture and Communication in a Foreign Language**
(3-2) 3 hours credit. Prerequisite: 2013 (in a foreign language such as French or Spanish), or an equivalent in the target language, or an appropriate placement test score.
A brief overview of history, geography, worldview, and customs common in the target culture. Use of some target culture materials. Continued opportunity to develop oral and written communication skills in the language and to understand U.S. target group cross-cultural communication. May be repeated for credit when language varies. Offered in French, German, Spanish, Italian, Japanese, and Russian.
- 2033 Intermediate Language Study Abroad**
(3-2) 3 hours credit. Prerequisites: Consent of instructor and 1008, 1024 (in a foreign language such as French or Spanish), or an equivalent in the selected foreign language.
Opportunity to develop intermediate-level oral and written communication skills in the target language, along with increased comprehension skills in listening and reading. Linguistic and cultural immersion. May be repeated up to 6 semester credit hours in each language. Offered in Spanish, German, French, Chinese, Hebrew, Italian, Japanese, and Russian.
- 2043 Individualized Instruction in Intermediate-level Language**
(3-0) 3 hours credit. Prerequisites: Consent of instructor and 1008, 1024 (in a foreign language such as French or Spanish), or an equivalent in the selected foreign language.
Opportunity to develop intermediate-level oral and written communication skills in the target language, along with increased comprehension skills in listening and reading. Generally restricted to special projects or languages

not regularly offered as organized classes. May be repeated up to 6 semester credit hours in each language.

3003 Introduction to Translation

(3-0) 3 hours credit. Prerequisites: At least four courses of any single foreign language.

Principles of translation, with practice in translating brief documents of a general nature. May be repeated for credit when language varies. (Formerly FL 2013. Credit cannot be earned for both FL 3003 and FL 2013.)

3013 Translation for the Language Specialist

(3-0) 3 hours credit. Prerequisite: At least one course at the 3000 level in the selected foreign language.

The linguistic and cultural issues involved in the act of translation. Practice in translating documents from selected professional areas: business, health care, law, technology, or the arts. May be repeated for credit when topics/ languages vary.

3033 Advanced Language Study Abroad

(3-0) 3 hours credit. Prerequisites: Consent of instructor and 2006, 2023 (in a foreign language such as French or Spanish), or an equivalent in the selected foreign language.

Opportunity to develop advanced-level oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Linguistic and cultural immersion. May be repeated up to 6 semester credit hours in each language. Offered in Spanish, German, French, Italian, Japanese, and Russian.

3043 Individualized Instruction in Advanced-level Language

(3-0) 3 hours credit. Prerequisites: Consent of instructor and 2006, 2023 (in a foreign language such as French or Spanish), or an equivalent in the selected foreign language.

Opportunity to develop advanced-level oral and written communication skills in the target language, along with enhanced comprehension skills in listening and reading. Generally restricted to special projects or languages not regularly offered as organized classes. May be repeated up to 6 semester credit hours in each language.

3053 Dramatic Performance

(3-0) 3 hours credit. Prerequisites: At least one upper division course of any single foreign language, or consent of instructor.

Students will study, prepare and perform up to three works in the target language. Offered in Spanish, French, German and Russian. May be repeated once for credit.

4013 Cross-Cultural Communication and Foreign Languages

(3-0) 3 hours credit.

Study of cross-cultural communication research in specific language communities and its application to effective interaction with speakers of a variety of foreign languages. Selected applications and comparisons according to sociolinguistic norms, semantic variation, and non-verbal

language, relevant to the most numerous language communities in the U.S. and abroad. Material from psychology, sociology, communication, and other related fields.

4243 Foreign Language Instruction

(3-0) 3 hours credit. Prerequisite: Completion of the Core Curriculum requirement in foreign language.

A study of second-language-acquisition theories. Emphasis on instruction as it relates to foreign languages and cultures.

Minor in Linguistics

The minor in Linguistics offers an enhanced awareness of the components, functions, and interfaces of human language. It prepares students for careers and advanced study for which such an awareness is essential, through coursework aligned with a student's own professional goals and intellectual interests.

18 semester hours are required for this minor, at least 9 hours of which must be drawn from outside a student's major:

A. 3 semester hours, selected from the following:

ENG	3343	Principles of English Linguistics
LNG	3813	Introduction to Linguistics
ESL	3003	Applications of Linguistics

B. 3 semester hours taken in the linguistics of a particular language.

C. 6 semester hours, selected from psycholinguistics, anthropological linguistics, sociolinguistics, or historical linguistics.

D. 6 additional semester hours to be chosen in consultation with an adviser in one or more of the following approved areas, Anthropology, Bicultural-Bilingual Studies, English, French, German, Linguistics, and Spanish.

COURSE DESCRIPTIONS LINGUISTICS (LNG)

3813 Introduction to Linguistics

(3-0) 3 hours credit.

Basic principles of analysis and description of the structure of language, including sound system, word order, and meaning. Also, overview of selected subfields of linguistics, such as historical linguistics, sociolinguistics, language acquisition, and bilingualism.

- 3833 Sociology of Language**
(3-0) 3 hours credit.
The examination of the interrelationships among language, culture, and society. Topics many include language use in social context, language variation and change, maintenance and shift, and multilingual societies.
- 3843 Gender Issues in Language**
(3-0) 3 hours credit. Prerequisite: Completion of or concurrent enrollment in 3000-level linguistics course.
The examination and analysis of issues related to gender and language, such as the historical basis for grammatical gender, gender-based sociolinguistic differences, and recent research in gender-based expectations for language use.
- 3913 Topics in Linguistics**
(3-0) 3 hours credit.
An opportunity to explore linguistic topics in depth, such as sociolinguistics, psycholinguistics, neurolinguistics, pragmatics, syntax, semantics, phonology, or phonetics. May be repeated for credit when topics vary.

Minor in Russian

All students pursuing the minor in Russian must complete 18 semester hours:

- A. 6 hours of required language skill courses:

RUS	2013	Intermediate Russian I
RUS	2023	Intermediate Russian II

- B. 12 additional semester hours of upper-division Russian courses, chosen in consultation with the adviser for the minor in Russian.

COURSE DESCRIPTIONS RUSSIAN (RUS)

- 1014 Elementary Russian I**
(3-2) 4 hours credit.
Fundamentals of Russian, offering the opportunity for developing speaking, listening, reading, and writing skills. Introduction to Russian culture. [TCCN: RUSS 1411.]
- 1024 Elementary Russian II**
(3-2) 4 hours credit. Prerequisite: RUS 1014, an equivalent, or an appropriate placement test score.
Fundamentals of Russian, offering the opportunity for further development of speaking, listening, reading, and writing skills. Further exposure to Russian culture. [TCCN: RUSS 1412.]

- 2013 Intermediate Russian I**
(3-2) 3 hours credit. Prerequisite: RUS 1024, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, speaking, reading, and writing skills. Continued exposure to Russian culture. [TCCN: RUSS 2311.]
- 2023 Intermediate Russian II**
(3-2) 3 hours credit. Prerequisite: RUS 2013, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, speaking, reading, and writing skills. Continued exposure to Russian culture. [TCCN: RUSS 2312.]
- 3013 Interactive Reading and Writing**
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.
An opportunity to enhance proficiency in handling various styles of Russian text. Readings from different types of text including contemporary media, authentic Russian readings, or selected literary texts. Readings are combined with interactive computer-based writing tasks. May be repeated for credit up to a maximum of 6 hours when type of text varies.
- 3033 Oral Communication Skills**
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.
Further development of speaking skills in a variety of contexts.
- 3133 Introduction to Russian Linguistics**
(3-0) 3 hours credit. Prerequisite RUS 2013 or consent of instructor.
Offers the opportunity for application to Russian of the basic principles of analysis and description of language structure. Attention given to structural regularities at the levels of sound, word formation, and syntax, as well as to historical changes.
- 3143 Structure of Russian Language**
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.
Extensive grammar review. Further development of speaking and writing skills through activities directed at the Intermediate-High and Advanced Levels. Considerations of differences between written and spoken language.
- 3333 Russian Literature in English Translation**
(3-0) 3 hours credit.
Major works of Russian literature across time, genres, and movements.
- 3423 Russian Media**
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.
A study of various aspects of Russian broadcast media. Development of listening skills through extensive exposure to a variety of styles of spoken language.

- 3613 Russian Culture I**
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.
Further development of proficiency by content-based instruction. Topics include political geography, nationalities, languages, family life, religion, educational system, and introduction to Russian history.
- 3623 Russian Culture II**
(3-0) 3 hours credit. Prerequisite: RUS 2013 or an equivalent.
Further development of proficiency by content-based instruction. Topics include classical and folk music, poetry, folk tales, short stories, art, and films.
- 4013 Russian for International Relations**
(3-0) 3 hours credit. Prerequisite: Completion of 3 upper-division hours in Russian.
Designed with an international focus to enhance the speaking skills of students wanting to study or travel in Russian-speaking countries. Also suitable for students who want to combine their Russian skills with other interest areas, such as business, sciences, or humanities. May be repeated for credit when topics vary. (Formerly RUS 3113.)
- 4133 Readings in Russian Literature**
(3-0) 3 hours credit. Prerequisite: Completion of 3 upper-division hours in Russian.
A comprehensive and text-based approach to introduce the student to reading Russian prose. Excerpts from nineteenth- and twentieth-century literature will be used.

COURSE DESCRIPTIONS CHINESE (CHN)

- 1014 Elementary Chinese I**
(3-2) 4 hours credit.
Fundamentals of Chinese, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to Chinese culture. [TCCN: CHIN 1411.]
- 1024 Elementary Chinese II**
(3-2) 4 hours credit. Prerequisite: CHN 1014, an equivalent, or an appropriate placement test score.
Fundamentals of Chinese, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Further study of Chinese culture. [TCCN: CHIN 1412.]

- 2013 Intermediate Chinese I**
(3-2) 3 hours credit. Prerequisite: CHN 1024, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to the target culture. Grammar review. [TCCN: CHIN 2311.]
- 2023 Intermediate Chinese II**
(3-2) 3 hours credit. Prerequisite: CHN 2013, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to the target culture. Grammar review. [TCCN: CHIN 2312.]

COURSE DESCRIPTIONS

HEBREW

(HBR)

- 1014 Elementary Hebrew I**
(3-2) 4 hours credit.
Fundamentals of Hebrew, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on understanding and speaking. Introduction to the target culture.
- 1024 Elementary Hebrew II**
(3-2) 4 hours credit. Prerequisite: HBR 1014, an equivalent, or an appropriate placement test score.
Fundamentals of Hebrew, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on understanding and speaking. Further exposure to the target culture.
- 2013 Intermediate Hebrew I**
(2-2) 3 hours credit. Prerequisite: HBR 1024, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, reading, speaking, and writing skills. Continued exposure to the target culture.
- 2023 Intermediate Hebrew II**
(2-2) 3 hours credit. Prerequisite: HBR 2013, an equivalent, or an appropriate placement test score.
Continued opportunity to develop listening, reading, speaking and writing skills. Continued exposure to the target culture.
- 3333 Hebrew Literature in English Translation**
(3-0) 3 hours credit.
Major works of Hebrew literature across time, genres, and movements.

COURSE DESCRIPTIONS ITALIAN (ITL)

- 1014 Elementary Italian I**
(3-2) 4 hours credit.
Fundamentals of Italian, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Introduction to Italian culture. [TCCN: ITAL 1411.]
- 1024 Elementary Italian II**
(3-2) 4 hours credit. Prerequisite: ITL 1014, an equivalent, or an appropriate placement test score.
Fundamentals of Italian, offering the opportunity for developing listening, speaking, reading, and writing skills. Emphasis on listening and speaking. Further study of Italian culture. [TCCN: ITAL 1412.]
- 2013 Intermediate Italian I**
(3-2) 3 hours credit. Prerequisite: ITL 1024, an equivalent, or an appropriate placement test score.
Continued practice in developing listening, speaking, reading, and writing skills. Grammar review and further study of Italian culture. [TCCN: ITAL 2311.]
- 2023 Intermediate Italian II**
(3-2) 3 hours credit. Prerequisite: ITL 2013, an equivalent, or an appropriate placement test score.
Continued practice in developing listening, speaking, reading, and writing skills. Grammar review and further study of Italian culture. [TCCN: ITAL 2312.]
- 3333 Italian Literature in English Translation**
(3-0) 3 hours credit.
Major works of Italian literature across time, genres, and movements.

COURSE DESCRIPTIONS JAPANESE (JPN)

- 1014 Elementary Japanese I**
(3-2) 4 hours credit.
Fundamentals of Japanese, offering the opportunity for developing speaking, listening, reading, and writing skills. Read and write hiragana. Emphasis on listening and speaking. Introduction to Japanese culture. [TCCN: JAPN 1411.]

1024 Elementary Japanese II

(3-2) 4 hours credit. Prerequisite: JPN 1014, an equivalent, or an appropriate placement test score.

Fundamentals of Japanese, offering the opportunity to develop speaking, listening, reading, and writing skills. Read and write katakana. Emphasis on listening and speaking. Further study of Japanese culture. [TCCN: JAPN 1412.]

2013 Intermediate Japanese I

(3-2) 3 hours credit. Prerequisite: JPN 1024, an equivalent, or an appropriate placement test score.

Continued opportunity to develop listening, speaking, reading, and writing skills. Read and write beginning kanji. Grammar review. Further study of Japanese culture. [TCCN: JAPN 2311.]

2023 Intermediate Japanese II

(3-2) 3 hours credit. Prerequisite: JPN 2013, an equivalent, or an appropriate placement test score.

Continued opportunity to develop skills in listening, reading, speaking, and writing. Read and write kanji. Study of Japanese culture. Grammar review. [TCCN: JAPN 2312.]

COURSE DESCRIPTIONS

LATIN

(LAT)

See LAT listings in the Division of English, Classics, and Philosophy.

DIVISION OF MUSIC

The Division of Music is authorized to award the Bachelor of Music degree. This degree is accredited by the National Association of Schools of Music. Students may select one of four emphases in the Bachelor of Music program: Music Performance, Composition, Music Marketing, or Music Studies. Within the Music Studies emphasis, students must select one of three concentrations: all-level instrumental, all-level choral, or secondary choral. The Division also offers a minor in Music.

Students entering the Bachelor of Music in Music Studies program may be required to satisfy additional requirements as prescribed by the Texas Education Agency. Students are advised to consult the Undergraduate Certification Programs in Education brochure.

Diagnostic examinations in music theory and music history are given to music majors entering UTSA for the first time. These examinations are given at the beginning of each semester and are used as an aid in counseling.

Auditions are required of all music majors for placement into ensembles and private instruction.

Bachelor of Music Degree

The minimum number of semester hours required for this degree, including the UTSA Core Curriculum requirements, is 125 in the Music Performance emphasis, 125 in the Composition emphasis, 123 in the Music Marketing emphasis, and 132 in the Music Studies emphasis.¹

Core Curriculum requirements: Students seeking the Bachelor of Music degree must fulfill University Core Curriculum requirements by taking the following courses or their equivalents:

Rhetoric (6 semester hours)*

Domain I: Science, Technology, and Mathematics

Mathematics (3 semester hours)*

Science (6 semester hours)²

Computer Science/Logic (3 semester hours):

MUS 3313 Microcomputer Applications in Music

¹Undergraduates seeking elementary teacher certification must complete the Interdisciplinary Studies degree.

²Music Studies students must complete ANT 2033.

Domain II: Society and Culture

United States History and Diversity (6 semester hours)*
Political Studies (6 semester hours)*
Economics (3 semester hours)*
Social and Behavioral Sciences (incorporated in Domain IV)

Domain III: Literature, the Arts, and Language

Language (semester hours vary)³
Literature (incorporated in Domain IV)
The Arts (incorporated in Domain IV)

Domain IV: Interdisciplinary Studies

Diversity of Thought (3 semester hours):
MUS 3413 Foundations of Music

Diversity of Culture (6 semester hours):
MUS 3213 Music in Civilization I
MUS 3223 Music in Civilization II

*Music students meet this section of the Core Curriculum in the same way as other UTSA students, as indicated in the description of the Core Curriculum in the Bachelor's Degree Regulations chapter of this catalog.

Major requirements:

A. All candidates for the Bachelor of Music degree, regardless of emphasis, must complete the following 38 semester hours of required music courses:

MUS	1102	Aural Skills I
MUS	1112	Basic Skills of Music I
MUS	1122	Aural Skills II
MUS	1132	Basic Skills of Music II
MUS	1251	Basic Repertoire
MUS	2102	Aural Skills III
MUS	2112	Aural Skills IV
MUS	2152	Basic Skills of Music III
MUS	2162	Basic Skills of Music IV
MUS	2253	Introduction to Music Literature
MUS	2403	Conducting I
MUS	3113	Analysis I
MUS	3213	Music in Civilization I
MUS	3223	Music in Civilization II
MUS	3313	Microcomputer Applications in Music
MUS	3413	Foundations of Music

³Music majors must complete a language course at the third-semester college level or by achieving an equivalent score on an approved proficiency examination.

Special degree requirements. All students pursuing the Bachelor of Music degree are required

- (a) to make one recital appearance during the last semester of required study on their principal instrument;
- (b) to perform in an assigned University ensemble each semester while enrolled in courses as a music major (each student must enroll in an ensemble a minimum of eight semesters, excepting a term of enrollment in student teaching; specific requirements for degree emphases are outlined in the Division of Music Student Handbook);
- (c) to meet music performance proficiency standards established for principal instruments (students not meeting those standards must repeat music performance courses until the proficiency standards have been met); and
- (d) to fulfill the recital attendance requirement as defined in the Division of Music Student Handbook. Performance majors are required to make a minimum of one recital appearance each semester on their principal instrument.

Listening Examinations are required for students who specify classical guitar as their principal instrument and for students who specify composition as their degree emphasis. Details regarding Listening Examinations are available in the Division of Music Student Handbook.

In addition, a candidate for the Bachelor of Music degree must complete the course requirements for the emphasis declared by the candidate.

Music Performance Emphasis

- A. 26 semester hours of music performance are required from the following courses, some of which may be repeated for credit. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

1. *Principal Instrument:*

MUS	1542	Music Performance—Private Instruction I (2 semesters)
MUS	2542	Music Performance—Private Instruction II (2 semesters)
MUS	3543	Music Performance—Private Instruction IV (2 semesters)
MUS	4544	Music Performance—Private Instruction V (2 semesters)

2. *Secondary Instrument(s):*

MUS 1552 Functional Piano for Keyboard Principals
2 semester hours from the following:

MUS	1511	Music Performance—Secondary Instrument
MUS	1531	Class Voice
MUS	1542	Music Performance—Private Instruction I

Non-Keyboard Principal Instrument:

1. *Principal Instrument:*

MUS	1542	Music Performance–Private Instruction I (2 semesters)
MUS	2542	Music Performance–Private Instruction II (2 semesters)
MUS	3543	Music Performance–Private Instruction IV (2 semesters)
MUS	4544	Music Performance–Private Instruction V (2 semesters)

2. *Secondary Instrument(s):*

MUS 1532 Functional Piano for Non-Keyboard Principals
2 semester hours from the following:

MUS	1511	Music Performance–Secondary Instrument
MUS	1522	Class Piano
MUS	1531	Class Voice
MUS	1542	Music Performance–Private Instruction I

B. 6 semester hours of music theory, to be selected from the following courses:

MUS	3133	Analysis II
MUS	3143	Orchestration
MUS	4113	Composition with Contrapuntal Techniques

(Exception: a student whose principal instrument is an orchestral instrument is required to take MUS 3143: Orchestration.)

C. 4 semester hours of music literature (MUS 3252). Topics may include:

Advanced Studies in Music Literature and Analysis
Vocal Literature (required of voice principals)
Operatic Literature (required of voice principals)
History and Literature of the Guitar (required of classical guitar principals)
Literature of the Pianoforte (required of piano principals)
Organ Literature (required of organ principals)
Orchestral Literature or Wind Literature (required of instrumental principals)

D. Piano principals are required to complete 4 semester hours of accompanying.
MUS 2501: Accompanying may be repeated for credit to fulfill this requirement.

E. All music performance majors are required to complete 2 semester hours of MUS 4532: Music Pedagogy.

F. Voice principals are required to complete 4 semester hours of diction. MUS 3511: Diction for Singers may be repeated for credit to fulfill this requirement.

G. Free electives are required depending upon principal instrument:

- 11 semester hours for piano principals,
- 11 semester hours for voice principals,
- 15 semester hours for other music performance principals.

H. A qualifying recital approximately 30 minutes in length must be presented and approved by the appropriate Qualifying Recital Committee before the student can be approved as a major in Music Performance at the upper-division level. A senior recital (MUS 4561) approximately one hour in length must be presented and approved by the appropriate Recital Committee.

Composition Emphasis

A. 16 semester hours of music performance courses are required from the following courses, some of which may be repeated for credit. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:

1. *Principal Instrument:*

- | | | |
|-----|------|---|
| MUS | 1542 | Music Performance—Private Instruction I (2 semesters) |
| MUS | 2542 | Music Performance—Private Instruction II (2 semesters) |
| MUS | 3532 | Music Performance—Private Instruction III (2 semesters) |

2. *Secondary Instrument(s):*

- MUS 1552 Functional Piano for Keyboard Principals
2 semester hours from the following:

- | | | |
|-----|------|---|
| MUS | 1511 | Music Performance—Secondary Instrument |
| MUS | 1531 | Class Voice |
| MUS | 1542 | Music Performance—Private Instruction I |

Non-Keyboard Principal Instrument:

1. *Principal Instrument:*

- | | | |
|-----|------|---|
| MUS | 1542 | Music Performance—Private Instruction I (2 semesters) |
| MUS | 2542 | Music Performance—Private Instruction II (2 semesters) |
| MUS | 3532 | Music Performance—Private Instruction III (2 semesters) |

2. *Secondary Instrument(s):*

MUS 1532 Functional Piano for Non-Keyboard Principals
2 semester hours from the following:

MUS	1511	Music Performance—Secondary Instrument
MUS	1522	Class Piano
MUS	1531	Class Voice
MUS	1542	Music Performance—Private Instruction I

B. 15 additional required semester hours of music theory and composition:

MUS	2142	Composition I
MUS	3133	Analysis II
MUS	3143	Orchestration
MUS	3162	Composition II
MUS	4113	Composition with Contrapuntal Techniques
MUS	4142	Composition III

C. 4 semester hours of MUS 3252: Advanced Studies in Music Literature and Analysis are required in the following topics:

Music Since 1950
Advanced Analytical Techniques

D. 3 semester hours of MUS 3123: Introduction to Synthesizers and Music.

E. 15 semester hours of electives.

F. Students electing the Composition emphasis must interview with the Composition Committee for approval to pursue the Composition emphasis at the upper-division level. MUS 4561: Senior Recital is required of all students in the Composition emphasis.

G. The student's Senior Recital (MUS 4561) shall include a selection of the student's compositions totaling a minimum of 30 minutes. The student will submit completed musical scores, representing a majority of the proposed recital program, to an examining committee the semester prior to that of the recital. The examining committee shall determine the acceptability of the recital program.

Music Marketing Emphasis

A. 16 semester hours of music performance courses are required from the following courses, some of which may be repeated for credit. Students must satisfy either the Keyboard Principal Instrument requirements or the Non-Keyboard Principal Instrument requirements.

Keyboard Principal Instrument:**1. *Principal Instrument:***

MUS	1542	Music Performance–Private Instruction I (2 semesters)
MUS	2542	Music Performance–Private Instruction II (2 semesters)
MUS	3532	Music Performance–Private Instruction III (2 semesters)

2. *Secondary Instrument(s):*

MUS 1552 Functional Piano for Keyboard Principals
2 semester hours from the following:

MUS	1511	Music Performance–Secondary Instrument
MUS	1531	Class Voice
MUS	1542	Music Performance–Private Instruction I

Non-Keyboard Principal Instrument:**1. *Principal Instrument:***

MUS	1542	Music Performance–Private Instruction I (2 semesters)
MUS	2542	Music Performance–Private Instruction II (2 semesters)
MUS	3532	Music Performance–Private Instruction III (2 semesters)

2. *Secondary Instrument(s):*

MUS 1532 Functional Piano for Non-Keyboard Principals
2 semester hours from the following:

MUS	1511	Music Performance–Secondary Instrument
MUS	1522	Class Piano
MUS	1531	Class Voice
MUS	1542	Music Performance–Private Instruction I

B. 6 additional required semester hours:

MUS	3613	Music in Contemporary Life
MUS	4803	Seminar in Music Marketing

C. 24 semester hours of required support work:

ACC	2003	Foundations of Accounting
BLW	3013	Business Law
ECO	2013	Introductory Macroeconomics
MGT	3013	Introduction to Organization Theory, Behavior, and Management
MKT	3013	Principles of Marketing
MKT	3023	Marketing Analysis for Decision Making

MKT	4893	Marketing Strategy
MKT	4933	Internship in Marketing

- D. 6 additional semester hours of music or music marketing, to be selected from the following:

MUS	3123	Introduction to Synthesizers and Music
MUS	3153	Introduction to Audio Technology
MUS	4953	Special Studies in Music (Music Marketing topic)
MKT	3043	Advertising
MKT	3113	Retailing

- E. Students electing the Music Marketing emphasis must interview with the Music Marketing Committee for approval to pursue the Music Marketing emphasis at the upper-division level.

Music Studies Emphasis

- A. All candidates for the Bachelor of Music in Music Studies, regardless of concentration, must complete the following 12 hours of private instruction in a principal instrument:

MUS	1542	Music Performance—Private Instruction I (2 semesters)
MUS	2542	Music Performance—Private Instruction II (2 semesters)
MUS	3532	Music Performance—Private Instruction III (2 semesters)

The principal instrument for those whose student teaching will be in band must be a woodwind, brass, or percussion instrument(s) (e.g., traditional percussion instruments as found in a band or orchestra—timpani, mallet instruments, multipercussion; not drum set).

The principal instrument for those whose student teaching will be in string classes or orchestra must be violin, viola, cello, or double bass (not electric bass).

The principal instrument for those whose student teaching will be in choral-general music must be voice or piano.

- B. A qualifying 30-minute proficiency recital must be presented on the student's principal instrument and approved prior to the semester of student teaching (specific requirements are outlined in the Division of Music Student Handbook).
- C. Students electing the Music Studies emphasis must interview with the Music Studies Committee for approval to continue as a music studies major at the upper-division level.
- D. Students enrolled in the Music Studies emphasis must successfully complete competency tests related to certification as specified by the Texas Education Agency.

Details regarding the following track requirements are available in the Division of Music Student Handbook.

Track I: All-Level Instrumental Music (Grades K-12)

A. 18 semester hours in music:

1. 14 semester hours of required music courses:

MUS	2413	Conducting II
MUS	3252*†	Advanced Studies in Music Literature and Analysis (Wind Literature topic)
MUS	3401	Brass Instruments
MUS	3431	Woodwind Instruments I
MUS	3441	Woodwind Instruments II
MUS	3471	String Instruments
MUS	3481	Percussion Instruments
MUS	4452*†	The Marching Band

*Must be repeated to include topics Wind Literature I and Wind Literature II

†Students with a string instrument as their principal instrument should consult with the Coordinator of Music Studies or the Undergraduate Adviser of Record to determine the approved substitutions for these courses.

2. 4 semester hours of additional music performance study:

MUS	1532	Functional Piano for Non-Keyboard Principals
MUS	4532	Music Pedagogy

B. 18 semester hours of professional education courses (including 6 hours of student teaching). For specific required courses, consult the Undergraduate Certification Program in Education brochure.

C. 3 semester hours in a state-mandated reading course. For specific required courses, consult the Coordinator of Music Studies.

Track II: All-Level Choral Music (Grades K-12)

A. 18 semester hours in music:

1. 14 semester hours of required music courses:

MUS	2413	Conducting II
MUS	3252*	Advanced Studies in Music Literature and Analysis (Choral Literature topic)

*Must be repeated to include topics Choral Literature I and Choral Literature II

MUS	3453	Music Studies I
MUS	3463	Music Studies II
MUS	3501	Diction Survey

2. 4 semester hours of additional music performance study:

MUS	1532	Functional Piano for Non-Keyboard Principals
	or	
MUS	1552	Functional Piano for Keyboard Principals
MUS	4532	Music Pedagogy (vocal topic)

- B. 18 semester hours of professional education courses (including 6 hours of student teaching). For specific required courses, consult the Undergraduate Certification Program in Education brochure.
- C. 3 semester hours in a state-mandated reading course. For specific required courses, consult the Coordinator of Music Studies.

Minor in Music

All students pursuing the minor in Music must complete 21 semester hours:

A. 8 semester hours of music theory courses:

MUS	1102	Aural Skills I
MUS	1112	Basic Skills of Music I
MUS	1122	Aural Skills II
MUS	1132	Basic Skills of Music II

B. 3 semester hours of lower-division music studies, to be selected from the following:

MUS	1522	Class Piano
MUS	1531	Class Voice
MUS	2253	Introduction to Music Literature
MUS	2403	Conducting I
MUS	2603	Class Guitar
MUS	2613	Intermediate Guitar
MUS	2663	History and Styles of Jazz
MUS	2673	History and Styles of Rock
MUS	2683	Masterpieces of Music

C. 6 semester hours of upper-division music studies, to be selected from the following:

MUS	3123	Introduction to Synthesizers and Music
MUS	3153	Introduction to Audio Technology
MUS	3313	Microcomputer Applications in Music
MUS	3453	Music Studies I
MUS	3463	Music Studies II
MUS	3613	Music in Contemporary Life

- D. Music Ensemble (as assigned): 2 semesters (a minimum of 2 semester credit hours).
- E. 2 semester hours of MUS 2001: Concert Music.

COURSE DESCRIPTIONS

MUSIC (MUS)

- 1102 Aural Skills I**
(2-1) 2 hours credit.
Offers the opportunity for training in sight singing, aural skills, and keyboard application. Should be taken concurrently with MUS 1112. [TCCN: MUSI 1216.]
- 1112 Basic Skills of Music I**
(2-0) 2 hours credit.
A survey of fundamentals and concepts of music. Emphasis on rudiments and melody, with an introduction to harmony. Materials from a variety of style periods are studied. Should be taken concurrently with MUS 1102. [TCCN: MUSI 1211.]
- 1122 Aural Skills II**
(2-1) 2 hours credit. Prerequisite: MUS 1102 or an equivalent.
Offers the opportunity to continue training in sight singing, aural skills, and keyboard, with emphasis on harmonic skills and twentieth-century materials. Should be taken concurrently with MUS 1132. [TCCN: MUSI 1217.]
- 1132 Basic Skills of Music II**
(2-0) 2 hours credit. Prerequisite: MUS 1112 or an equivalent.
Offers the opportunity for development of harmonic analytical and writing skills. Analytical techniques are applied to music from a variety of style periods. [TCCN: MUSI 1212.]
- 1251 Basic Repertoire**
(1-0) 1 hour credit.
An introduction to listening and musical concepts, sampling the repertoires of the concert hall and opera theater. Audiovisual experience is the chief focus.
- 1511 Music Performance--Secondary Instrument**
1 hour credit.
Private instruction for students desiring or required to study as secondary instrument the following: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, harpsichord, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.

- 1522 Class Piano**
(2-1) 2 hours credit.
For music students with little or no piano background. Basic musical and technical skills of hand position, tone production, memorization, sight-reading, and musical style are introduced through the study of technical exercises and solo literature. May be repeated for credit at a more advanced level.
- 1531 Class Voice**
(1-0) 1 hour credit. Prerequisite: Placement examination.
For students with no previous vocal training. Offers the opportunity for development of fundamentals of voice technique through in-class performances of suitable songs. May be repeated for credit. [TCCN: MUSI 1183.]
- 1532 Functional Piano for Non-Keyboard Principals**
(2-0) 2 hours credit. Prerequisite: Levels 1 and 2 of MUS 1522: Class Piano or consent of instructor.
For non-keyboard majors. Offers the opportunity to develop score-reading, transposition, and multiple-part reading.
- 1542 Music Performance—Private Instruction I**
2 hours credit. Prerequisites: Placement by examination and concurrent enrollment in an assigned University ensemble.
Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.
- 1552 Functional Piano for Keyboard Principals**
(2-0) 2 hours credit. Prerequisite: Music major with piano or organ as the principal instrument or consent of the instructor.
Offers the opportunity for development of keyboard skills, harmonization, transposition, and improvisation of accompaniments to melodies, sight-reading, score-reading, and multiple-part reading.
- 2001 Concert Music**
(1-0) 1 hour credit. Prerequisite: Music major.
Required attendance at a selected number of approved music concerts and recitals as determined by the Division of Music. May be repeated for credit.
- 2102 Aural Skills III**
(2-1) 2 hours credit. Prerequisite: MUS 1122 or an equivalent.
Sight singing, aural skills, and keyboard techniques applied to literature and theory drawn from MUS 2152: Basic Skills of Music III. Should be taken concurrently with MUS 2152. [TCCN: MUSI 2216.]

- 2112 Aural Skills IV**
(2-1) 2 hours credit. Prerequisites: MUS 2102 and 2152, or their equivalents. Application of skills to materials drawn from MUS 2162: Basic Skills of Music IV. Should be taken concurrently with MUS 2162. [TCCN: MUSI 2217.]
- 2132 Improvisation**
(2-0) 2 hours credit. Prerequisite: MUS 1132 or consent of instructor. Offers the opportunity for development of creative skills applied to melodic, rhythmic, and harmonic elaboration techniques adapted to the student's instrument. Stylistic elements vary according to the section offered: Jazz Improvisation or Improvisation in Traditional Styles. [TCCN: MUSI 1263.]
- 2142 Composition I**
(2-0) 2 hours credit. Prerequisites: MUS 1102, 1112, and consent of instructor. Fundamentals of composition through small forms. Seminar attendance is required. [TCCN: MUSI 1286.]
- 2152 Basic Skills of Music III**
(2-0) 2 hours credit. Prerequisite: MUS 1132 or an equivalent. A survey of the chromatic materials of music, with emphasis on writing and analytical skills. Includes an introduction to Schenkerian concepts of structural analysis. Should be taken concurrently with MUS 2102: Aural Skills III. [TCCN: MUSI 2211.]
- 2162 Basic Skills of Music IV**
(2-0) 2 hours credit. Prerequisite: MUS 2152 or an equivalent. The continued study of chromatic materials of music and of Schenkerian concepts of analysis. Includes a survey of form as well as an introduction to analytical techniques for early twentieth-century music. Should be taken concurrently with MUS 2112: Aural Skills IV. [TCCN: MUSI 2212.]
- 2253 Introduction to Music Literature**
(3-0) 3 hours credit. Prerequisite: MUS 1132 or permission of instructor. A study of music literature and the concepts associated with the principal performance genres. Includes biography, style analysis, and social and aesthetic backgrounds.
- 2403 Conducting I**
(3-1) 3 hours credit. Prerequisite: MUS 1132 or an equivalent. Fundamentals of beat patterns, score mechanics and score-reading, regular and irregular meters, gesture design, left hand cuing, and rehearsal techniques.
- 2413 Conducting II**
(3-1) 3 hours credit. Prerequisite: MUS 2403 or an equivalent. Offers the opportunity for continued training in conducting, emphasizing score-reading, rehearsal techniques, expressive conducting, score interpretation, and repertoire.

- 2501 Accompanying**
(0-2) 1 hour credit.
The study of the skills and aesthetic principles needed to accompany vocal and instrumental music. Practical experience may be accomplished through accompanying. May be repeated for credit.
- 2542 Music Performance—Private Instruction II**
2 hours credit. Prerequisites: MUS 1542 or placement by examination, and concurrent enrollment in an assigned University ensemble.
Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.
- 2603 Class Guitar**
(3-0) 3 hours credit. An introductory course intended primarily for the non-music major.
Emphasis will be on music in the first position (through the fourth fret) while learning technical aspects as defined by the early nineteenth-century guitar masters.
- 2613 Intermediate Guitar**
(3-0) 3 hours credit. Prerequisite: MUS 2603 or an equivalent.
Designed primarily for the non-music major. Continued study of rudimentary classical guitar repertoire and basic elements of classic guitar technique.
- 2623 Music Reading and Notation for the Non-Music Major**
(3-0) 3 hours credit.
Basic elements of reading pitch, rhythm, and meter in traditional music notation. Application of these principles to writing melodic lines and harmonizations. [TCCN: MUSI 1301.]
- 2643 Introduction to Opera and Oratorio**
(3-0) 3 hours credit.
A study of individual works representative of the dramatic musical traditions of the Western world. Background information on social setting and function, historical significance, aesthetics, and composers' biographies.
- 2663 History and Styles of Jazz**
(3-0) 3 hours credit.
A survey of the evolution of jazz styles, contributions of important performers, and musical techniques involved in the creation and performance of jazz music.
- 2673 History and Styles of Rock**
(3-0) 3 hours credit.
A survey of the evolution of rock styles, contributions of important performers, and musical techniques involved in the creation and performance of rock music.

- 2683 Masterpieces of Music**
(3-0) 3 hours credit.
A study of individual works selected from and representative of the musical traditions of the Western world. Background information on social setting and function, historical importance, aesthetics, and composers' biographies. (Formerly MUS 3643. Credit cannot be earned for both MUS 2683 and MUS 3643.) [TCCN: MUSI 1306.]
- 3113 Analysis I**
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2162, and 2253, or their equivalents.
Analysis of musical form, concentrating on small structural units such as motives, phrases, periods, binaries, and ternaries. Includes a survey of larger forms such as Sonata Form, Theme and Variations, Rondo, and Concerto.
- 3123 Introduction to Synthesizers and Music**
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
A conceptual and practical introduction to digital and analog synthesizers, sequencers, tape recorders, MIDI, samplers, and such sound-processing techniques as delay, reverb, and equalization. Includes a survey of the history and literature of electronic music.
- 3133 Analysis II**
(3-0) 3 hours credit. Prerequisite: MUS 3113.
In-depth structural analysis of such larger forms of music as Rondo, Sonata Form, Theme and Variations, and Concerto.
- 3143 Orchestration**
(3-0) 3 hours credit. Prerequisites: MUS 2112, 2162, and 2253.
Applied instrumentation, emphasizing idiomatic scoring for various orchestral and wind combinations with an approach to writing for full orchestra and symphonic band.
- 3153 Introduction to Audio Technology**
(3-0) 3 hours credit. Prerequisite: Consent of instructor.
Fundamentals of recording, playback, and sound reinforcement equipment operation. Topics will include magnetic tape recording principles, microphone selection and placement, and sound and recording engineering in live and studio applications.
- 3162 Composition II**
(2-0) 2 hours credit. Prerequisites: MUS 2112, 2142, 2162, 2253, and consent of instructor.
Private study in applied composition, with emphasis on expansion of musical materials to larger forms. Seminar attendance is required. May be repeated for credit.

- 3172 Composition in Electronic Media**
(2-0) 2 hours credit. Prerequisite: MUS 3123.
Private study in composition, with an emphasis on such electro-acoustic music techniques as digital sound synthesis, tape recorder manipulations, mixing, and sampling. Seminar attendance is required. May be repeated for credit.
- 3213 Music in Civilization I**
(3-0) 3 hours credit. Prerequisites: MUS 2162 and 2253, their equivalents, or consent of instructor.
A study of the development of musical styles and literatures from antiquity to 1750, with emphasis on the parallels and influences of art, architecture, literature, and theater on musical art. In addition, the adaptation and influences of non-Western traditions and styles on Western art music will be considered.
- 3223 Music in Civilization II**
(3-0) 3 hours credit. Prerequisites: MUS 2162 and 2253, their equivalents, or consent of instructor.
A study of the development of musical styles and literatures from the Enlightenment to the present, with emphasis on the parallels and influences of art, architecture, literature, and theater on musical art. In addition, the adaptation and influences of non-Western traditions and styles on Western art music will be considered.
- 3252 Advanced Studies in Music Literature and Analysis**
(2-1) 2 hours credit. Prerequisite: Upper-division standing and consent of instructor.
Topics include Chamber Music; Wind Literature I; Wind Literature II; Vocal Literature, Orchestral Literature; History and Literature of the Guitar; Choral Literature I; Choral Literature II; Literature of the Pianoforte; Organ Literature; The Operatic Tradition; Advanced Analytical Techniques; Music Since 1950; and The Instrumental Concerto. Two or more topics may be taken concurrently. May be repeated for credit when topics vary.
- 3313 Microcomputer Applications in Music**
(3-1) 3 hours credit. Prerequisite: Consent of instructor.
Survey of concepts and development of skills related to current computer technology in music. Topics include MIDI, sequencers, tonal synthesis, note editors, productivity tools, and recent trends in the field.
- 3401 Brass Instruments**
(1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent.
A study of playing techniques, selection of materials, and maintenance of brass instruments.

- 3413 Foundations of Music**
 (3-1) 3 hours credit. Prerequisites: MUS 2162 and 2253 or their equivalents and upper-division standing in music.
 An approach to the foundations of music from different disciplinary perspectives. Focuses on music in contemporary society; current research from anthropology, biology, psychology, sociology, philosophy and aesthetics, economics, and ethics will be presented.
- 3431 Woodwind Instruments I**
 (1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent.
 A study of the playing techniques, selection of materials, and maintenance of flutes and clarinets.
- 3441 Woodwind Instruments II**
 (1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent.
 A study of the playing techniques, selection of materials, and maintenance of saxophones, oboes, and bassoons.
- 3453 Music Studies I**
 (3-1) 3 hours credit. Prerequisite: Upper-division standing in music or consent of instructor.
 A study of the essential elements of music as they relate to children. (Formerly MUS 4423. Credit cannot be earned for both MUS 3453 and MUS 4423.)
- 3463 Music Studies II**
 (3-0) 3 hours credit. Prerequisite: Upper-division standing in music.
 A study of the essential elements of music as they relate to teenagers.
- 3471 String Instruments**
 (1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent.
 A study of playing techniques, selection of materials, and maintenance of string instruments.
- 3481 Percussion Instruments**
 (1-1) 1 hour credit. Prerequisite: MUS 1132 or an equivalent.
 A study of playing techniques, selection of materials, and maintenance of percussion instruments.
- 3501 Diction Survey**
 (1-1) 1 hour credit.
 A survey of English and foreign language pronunciation as applied to performance.
- 3511 Diction for Singers**
 (1-1) 1 hour credit.
 An intensive study of language pronunciation as applied to performance. Topics include English, French, Italian, and German. May be repeated for credit.

3532 Music Performance–Private Instruction III

2 hours credit. Prerequisites: MUS 2542 or placement by examination, and concurrent enrollment in an assigned University ensemble.

Private instruction for students desiring or required to study the following instruments: baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit.

3532 Music Performance–Private Instruction IV

3 hours credit. Prerequisites: Upper-division standing, consent of instructor, and concurrent enrollment in an assigned University ensemble.

Private instruction at an advanced level in baritone, bassoon, clarinet, conducting, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit. Limited to students accepted to upper-division standing in the performance emphasis of the Bachelor of Music degree program.

3613 Music in Contemporary Life

(3-0) 3 hours credit.

Designed to increase the student's awareness of the varied functions of music in our society. Topics include film and television music; environmental music; the recording industry; the publishing industry; music in the schools; ceremonial music; and concert life.

3701 Madrigal Singers

(0-3) 1 hour credit. Prerequisite: Consent of instructor by audition.

An ensemble specializing in the performance of outstanding chamber choral music from the Middle Ages to the present. Previous musical experience and reading ability required. The ensemble performs on and off campus. May be repeated for credit.

3712 Concert Choir

(0-5) 2 hours credit. Prerequisite: Consent of instructor by audition.

Select ensembles, both mixed and women's, open to all students by audition. These groups perform a variety of repertoire from all historical periods. May be repeated for credit.

3721 UTSA Chorus

(0-3) 1 hour credit.

This choral ensemble is open to all students without audition. No previous choral experience is necessary. Many types of music are studied, and the repertoire is moderate in difficulty. May be repeated for credit.

3741 Chamber Orchestra

(0-3) 1 hour credit. Open to all string students by audition; concurrent registration in MUS 3761: Orchestra is required of all string principals.

This ensemble will study, rehearse, and perform literature from the string orchestra repertoire. May be repeated for credit.

- 3742 UTSA Wind Ensemble**
(0-5) 2 hours credit. Prerequisite: Consent of instructor.
The wind ensemble studies, rehearses, and performs the repertoire for various combinations of wind instruments. May be repeated for credit.
- 3751 Symphonic Band**
(0-3) 1 hour credit.
Open to all students by audition. Ensemble performs traditional repertoire for the full symphonic band. May be repeated for credit.
- 3761 Orchestra**
(0-3) 1 hour credit.
Open to all students by audition; concurrent registration in MUS 3741: Chamber Orchestra is required of all string principals. The UTSA orchestra studies, rehearses, and performs literature from the basic orchestral repertoire. May be repeated for credit.
- 3771 Jazz Ensemble**
(0-3) 1 hour credit.
Open to all students by audition. Ensembles specializing in the performance of the various streams of jazz and other music appropriate to stage bands, jazz ensembles, and vocal jazz groups. May be repeated for credit.
- 3781 UTSA Roadrunner Band**
(0-3) 1 hour credit.
Open to all students by audition. An instrumental ensemble performing contemporary popular literature at UTSA athletic events and other university-related functions. May be repeated for credit.
- 3791 Opera Workshop**
(0-3) 1 hour credit.
Open to all students by audition. The study and performance of opera and other types of musical theatre from the Baroque period to the present. May be repeated for credit.
- 4113 Composition with Contrapuntal Techniques**
3 hours credit. Prerequisites: MUS 2112, 2162, and 2253.
Private study in applied composition, with an emphasis on eighteenth-century and twentieth-century contrapuntal techniques and procedures.
- 4142 Composition III**
2 hours credit. Prerequisites: MUS 3113 and 3162, or consent of instructor.
Writing in the larger forms for small and large ensembles and electronic media. Seminar attendance is required. May be repeated for credit.
- 4452 The Marching Band**
(2-1) 2 hours credit. Prerequisites: MUS 2162 and 2253.
A study of the repertoire, materials, and maneuvers used by marching bands

4532 Music Pedagogy

(2-1) 2 hours credit. Prerequisite: Upper-division standing in music. Survey of techniques, practices, and materials related to the development and teaching of orchestral and solo instruments and voice. Review of materials for beginning, intermediate, and advanced students. Topics include Strings, Brass, Woodwinds, Percussion, Guitar, Piano, Organ, Voice, and Instrumental Ensemble. May be repeated for credit.

4544 Music Performance—Private Instruction V

4 hours credit. Prerequisites: MUS 3543 or an equivalent; consent of instructor; and concurrent enrollment in an assigned University ensemble. Private instruction at an advanced level in baritone, bassoon, clarinet, contrabass, cornet, flute, classical guitar, horn, oboe, organ, percussion, piano, saxophone, trombone, trumpet, tuba, viola, violin, violoncello, or voice. Seminar attendance may be required. May be repeated for credit. Limited to students accepted to upper-division standing in the Performance emphasis of the Bachelor of Music degree program.

4561 Senior Recital

1 hour credit. Prerequisite: Consent of instructor. Concurrent enrollment in MUS 4544 is required of students in the Performance emphasis; concurrent enrollment in MUS 4142 is required of students in the Composition emphasis. A public performance presented as a culmination of the student's private instruction.

4581 Chamber Music

(0-3) 1 hour credit. Prerequisite: Upper-division standing in music. Designed to offer students the opportunity to gain knowledge of chamber music literature and to perform this repertoire. Instruction in brass ensemble, woodwind ensemble, percussion ensemble, string ensemble, mixed ensemble, vocal ensemble, and chamber opera. May be repeated for credit.

4803 Seminar in Music Marketing

(3-0) 3 hours credit. Prerequisite: MUS 3613 or consent of instructor. An intensive study of music markets, channels of distribution, strategies, and musical product management.

4911-3 Independent Study

1-3 hours credit. Prerequisites: Permission in writing (form available) of the instructor, the student's adviser, and the Division Director and Dean of the College in which the course is offered. Independent reading, research, discussion, and/or writing under the direction of a faculty member. May be repeated for credit, but not more than 6 hours of independent study, regardless of discipline, will apply to a bachelor's degree.

4951,3 Special Studies in Music

1 (1-0), (3-0) 3 hours credit. Prerequisite: Consent of instructor.

An organized course offering the opportunity for specialized study not normally or not often available as part of the regular course offerings. Special Studies courses may be repeated for credit when the topics vary, but not more than 6 hours, regardless of discipline, will apply to a bachelor's degree.

4983 Honors Seminar

3 hours credit. Prerequisites: Overall university GPA of 3.0, GPA of 3.5 in music courses, and consent of instructor.

An undergraduate seminar limited to music majors in one of their last two semesters who qualify to graduate with Division Honors in Music. Intensive study of a topic within each student's area of concentration. Students present research in the form of a lecture or lecture-recital.