

African American Literatures and Cultures Institute

Application Form

Submit this application via email by saving the form as a PDF and attaching it in an email addressed to AALCInstitute@gmail.com

***Mac users: you may find that opening this PDF in your Preview application will allow you to save the file with the fields filled in.

Name (First, Middle, Last) _____

Address line 1 _____

Address line 2 _____

City _____ State _____ Zip _____

Your email _____

Phone (with area code) _____ *Example: (210) 555-1234*

Currently enrolled at: _____

Current Major: _____

When do you expect to graduate?: _____

Your career interests: // The box below holds just over 250 words. Do not use line spaces between paragraphs. //

List names, positions, address and telephone numbers of two faculty members who have agreed to write a letter. The first of these should be a faculty member who has agreed to serve as your mentor throughout your involvement in the African American Literatures and Cultures Institute. (Mentors will be contacted using the information provided and sent a separate application.) The second person should be someone who knows you well as a student and would be able to speak to how you will benefit from participation in the Institute.

// Academic Mentor //

// Academic Referee //

Name _____
Address line 1 _____
Address line 2 _____
City, State, Zip _____
Position _____
Email _____
Phone _____ *Example: (210) 555-1234*

Name _____
Address line 1 _____
Address line 2 _____
City, State, Zip _____
Position _____
Email _____
Phone _____ *Example: (210) 555-1234*

1) The African American Literatures and Cultures Institute strives to develop a cadre of inquisitive junior scholars interested in diversifying higher education. To give us a good sense of *your commitment to diversity*, in the space below, please compose a short statement (about 300 words) of ways you have already contributed (e.g. volunteer work, special research projects, service activities, etc.) to efforts to increase educational opportunities for underrepresented students or under-served communities.

// The box below holds just over 500 words. Do not use spaces between paragraphs. //

2) Someday in the future, you will be a college professor charged with leading your own students in discussions focused on African American literature and culture. For now, let's assume that future day has arrived. In a short essay (about 300 words), identify one literary selection that you would definitely discuss with students in an African American literature course that you are teaching. What is the intellectual or cultural significance of the selection you would choose, and why would you be especially interested in exposing your students to that work and author?

// The box below holds just over 300 words. Do not use spaces between paragraphs. //

Name (First, Middle, Last) _____

Phone (with area code) _____

Date: _____
MM/DD/YYYY

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For questions concerning this application or participation in the Institute, contact Professor Joycelyn Moody, joycelyn.moody@utsa.edu, (210) 458-6857