The 13th Da Dun Fine Arts Prizes

1. Water Color Painting Category

Artistry: Spring Poem
Artist: Ze-Cing Sun
Size: 110L * 79W cm
Prize: First Prize, the 13th Da Dun Fine Arts Exhibition of Taichung City, 2008
Description: Breeze creates ripples on the lake. Reflections over the water tremble. There are tranquility in action, and action in tranquility. Egrets are either standing or flying, conveying the dynamism of the picture. The powerful contrast of colors aptly sets off a sense of tension and uneasiness so as to represent the artist’s impressions and expectations towards the current situation.

2. Oil Painting Category

Artistry: To Memorize the Struggle for a Better Future
Artist: Jen-Jay Koe
Size: 145.5L * 112W cm
Prize: First Prize, the 13th Da Dun Fine Arts Exhibition of Taichung City, 2008
Description: I used the ladder to symbolize desires in the different stages of life. It is a magnificent view and aspirations of the mind seeing through the coat! The contour in the shape of “Taiwan” also implies an expectation for the future. The plaster underneath is covered with “negatives”, in hoping to leave behind and memories of the past and to look forwards. For their whole existence, people seek for a good life, and before they can eventually achieve it, there
will have been efforts to be made and struggles to be fought. In the end, they can achieve peace in the mind.

3. Seal Engraving Category

![Seal Engraving Image]

Artistry: Person Looks at this World which by the Callous Look
Artist: Yi-Chin Lee
Size: 150L * 45W cm
Prize: First Prize, the 13th Da Dun Fine Arts Exhibition of Taichung City, 2008
Description: I apply Chinese calligraphy techniques in making this seal engraving. In addition, I imitate the artistic spirit of Bai Shi Lao Ren to confront the subject directly, dividing the space and changing the lines, so as to create an alternative style.

4. Calligraphy Category

![Calligraphy Image]

Artistry: “River of Haven” by Du Fu
Artist: Chi-Lin Wu
Size: 180L * 85W cm
Prize: First Prize, the 13th Da Dun Fine Arts Exhibition of Taichung City, 2008
Description: Handwriting System from the Zhu State of the Zhangoung period. The
structure is flat and square, full of tensions. I love it so much that I have imitated it to create this work, by using a visual effect of combining light and heavy, dry and wet strokes.

5. Ink Wash Painting Category

Artistry: Commensal
Artist: Fu-Yuan Lin
Size: 120L * 180W cm
Prize: First Prize, the 13th Da Dun Fine Arts Exhibition of Taichung City, 2008
Description: The ecology of wetlands in river mouths are under threat, because of the unchecked human developments. Mangroves there are natural habits for various kinds of benthos, which in turn attract lots of seabirds. I hope that human beings become more environmental consciousness.

6. Crafts Category

Artistry: Solidness (Pottery)
Artist: Shao-Chi Lo
Size: 45L * 45W * 23H cm
Prize: First Prize, the 13th Da Dun Fine Arts Exhibition of Taichung City, 2008
Description: I collected arecas ash and the earth under the trees to make porcelain glazes. The place of origin of these ingredients conveys a love to my homeland. The ash symbolizes destruction, and the earth symbolizes growth. The ash flows free downwards inside the inner curve, and then, the earth receives it through the outer strain. Life/inner spaces and death/outer spaces respond to, and consume each other. They circulate and accumulate freely and robustly in the universe.

7. Sculpture Category
Artistry: Crimson Roam – A Reality that Becomes a Fantasy  
Artist: Chien-Ming Chio  
Size: 120L * 80W * 170H cm  
Prize: Third Prize, the 13th Da Dun Fine Arts Exhibition of Taichung City, 2008  
Description: In memory, we only recognize wherever we have visited before. However, in a time when visual cognitions are based on science, I wonder whether the idea “to see is to believe” has also become a “superstition”. Will acts like a reality that becomes a fantasy, or like “city roamer” in Walter Benjamin’s words. It searches both the value of self-existence, and the reality of conscious identities in urban jungles.

8. Photography Category

Artistry: Brood  
Artist: Huang-Chuan Chen  
Size: 61L * 51W cm  
Prize: First Prize, the 13th Da Dun Fine Arts Exhibition of Taichung City, 2008  
Description: Living in a city of great variety, one sometimes needs to reflect on it, and to settle oneself down. Ready? Go!!

9. Printmaking Category
Artistry: No Trace
Artist: Wen-Pi Tien
Size: 150L * 105W cm
Prize: First Prize, the 13th Da Dun Fine Arts Exhibition of Taichung City, 2008
Description: By using real and false lines, this work explores the renewal and reconstruction of memories in the consciousness. The structure of juxtapositions and formations has helped to create a liner activism that can break away from the limitations of space, thus creating marks of an unlimited spirit, thanks to the constant expansion and liberation of a new consciousness.

10. Glue Color Painting Category

Artistry: Dream of Shell
Artist: Ying Tsao
Size: 145.5L * 112W cm
Prize: First Prize, the 13th Da Dun Fine Arts Exhibition of Taichung City, 2008
Description: This work presents fantasy images of the mind in blue color tones. Seashells lie still on the seabed, bringing us astonishments, memories, yearning and sadness. They cause sensational thoughts, and they are tokens of lovers in a distant place. In sleepless nights, I listen to the sea, and recall past memories from the depth of the sea, letting them flow free in the colorful marine world.