The East Asia Institute (EAI) will host the Kwanggaeto Korean Percussion Team on Monday, November 6, 2017 in the Denman Room (UC 2.01.28) on UTSA’s main campus. The program will begin at 5:30 p.m., and will be free and open to the public.

The Korean delegation will be led by Consul-General Hyung Gil Kim of the Consulate General of the Republic of Korea in Houston, who will be giving a speech on Korea. With more than 20 years of experience in foreign affairs, Kim became Consul-General in April of this year.

The Kwanggaeto Korean Percussion Team is based on the great spirit of King ‘Kwanggaeto’ of the Great Kingdom of Goguryeo, who ruled the kingdom from 391-413; he was the nineteenth monarch of Goguryeo. Under Kwanggaeto, Goguryeo began a golden age, where it became a powerful empire and one of the great powers of East Asia. With this in mind, instructors of “Honam Udo Nongak” (one of three musical pieces which represent band traditions of distinct geographical regions used in the genre of samulnori) came together and created the professional percussion band, Kwanggaeto.

The Korean percussion concert performance will include four types of traditional percussion ensembles led by Art Director, Kwon Jun Sung; these ensembles are performed sitting down. Also included is a solo percussion performance by Lee Boo San featuring the lion dance, which showcases a dancer from Kwanggaeto who wears the mask of a lion and performs a traditional Korean dance. The audience will also experience the traditional percussion ensemble, which is performed standing.

Attendees of the event are welcome to join a meet-and-greet reception after the performance to meet Consul-General Hyung Gil Kim and the performing artists.

For more information regarding the event and parking, please visit the East Asia Institute’s homepage at http://www.utsa.edu/eai or contact the EAI at eai@utsa.edu, or 210.458.8550.

The UTSA East Asia Institute’s mission is to promote appreciation and understanding of East Asian societies and cultures both on campus and in the community through research, outreach, networking, education, student/faculty exchange, and business development and cooperation. The East Asia Institute organizes seminars, workshops, lectures, conferences, film festivals, visual art exhibitions as well as bringing in performing art groups from China, Japan, Korea, and other Asian nations. It also encourages faculty research collaborations both within UTSA and with participating East Asian university researchers.