

COMMUNITY ART CLASSES

2024 ADULT SUMMER CATALOG



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Friends of Southwest Priority Registration

Tuesday, April 2, 2024

Open Registration

Tuesday, April 9, 2024

Save on your tuition by joining **Friends of Southwest** at the individual level. For only \$45 you are entitled to:

- \$15 discount per SSA class
- Priority class registration

**Must be over 18 years old.*

A discounted Senior/Educator membership is available to those who are qualified.



SCHEDULE AT A GLANCE | SUMMER 2024

DAYTIME

EVENING

MON	TUES	WEDS	THURS	FRI	SAT/SUN
<ul style="list-style-type: none"> • Basic Drawing • On-Loom Weaving Studio • Lost Wax Casting 	<ul style="list-style-type: none"> • Metals Skills.1 • Majolica Glazing Techniques • Abstract Painting • Intro to Weaving • Bangle and Cuff Bracelets 	<ul style="list-style-type: none"> • On-Loom Weaving Studio • Black & White Darkroom • Handbuilding: Sculptural Vessel Forms • Throwing Skills • Once-Fired Garden Art • Advanced Metals Studio 	<ul style="list-style-type: none"> • Paper Jewelry 	<ul style="list-style-type: none"> • Intro to Throwing • Acrylic Painting • Sketch Journalism 	<ul style="list-style-type: none"> • Acrylic Painting • Basic Drawing • Watercolor Painting • Intro to Throwing • Traditional Japanese Book Binding • Intro to Drawing • Contemporary Watercolor Workshop • Intro to Jewelry-Making • Stained Glass • Easy Papermaking • Wearable Clay Jewelry • The Ephemeral Vessel • Basic Feltmaking • Broom Making • Brush Making • Stop Motion Shorts • Intro to Papermaking <p><i>*all weekend classes are daytime</i></p>
<ul style="list-style-type: none"> • Intro to Throwing • Basic Drawing • Metals Skills.1 • Intro to Photography • Wonders of Water Media • Animation & Motion Graphics • Mosaic Art 	<ul style="list-style-type: none"> • Throwing Skills • On-Loom Weaving Studio • Digital Painting & Composition with Photoshop • Intro to Welding • Water-Based Screen Printing • Intro to Handbuilding • Figure Studies • Watercolor Painting • Intermediate Metals Studio 	<ul style="list-style-type: none"> • Printmaking • Intro to Throwing • Black & White Darkroom • Drawing Beyond the Basics • Cartooning, Comics, Caricature, & Anime • Oil Painting • Jewelry Assembly 	<ul style="list-style-type: none"> • Acrylic Painting • On-Loom Weaving Studio • Adobe Lightroom • Intro to Throwing • Sand Casting 	<ul style="list-style-type: none"> • Intro to Throwing 	





**REGISTER AT
UTSA.EDU/PACE**

ADULT COMMUNITY CLASSES | SUMMER 2024

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UTSA Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention! The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society.

Our community arts program includes Fall, Spring and Summer sessions for adults ages 18 and older. The classes are also open to high school students, with written permission of the Department Chair.

Please review registration policies and guidelines listed on page 20 or online at utsa.edu/communityart prior to registering.

If you are not able to register online, please email: CommunityArt@utsa.edu with your name and phone number and someone will contact you for registration assistance or call 210.200.8200.



4001 | Introduction to Papermaking

Lacey Mills | *All Levels*

Get your feet wet in this introductory class and explore what handmade paper is all about. Students will have the opportunity to learn about the papermaking process from breaking down fibers to creating paper pulp, adding color to the paper pulp, and using stencils and vails to create paper samples to take home. *Includes all materials; please bring a bag lunch; see *PAPERMAKING NOTE.*

Sat & Sun, Jun 1 & 2 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$185 (Members: \$170) | 2 sessions

***PAPERMAKING NOTE:** Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Students will pick up work made during class at a later time to allow for drying.

4517 | Easy Papermaking: For Home or Classroom

Jo Etta Jupe | *All Levels*

Want to make your own paper for home projects or incorporate the science of papermaking into your classroom? Simple and inexpensive tools will be discussed and demonstrated. All steps of the papermaking process will be discussed with explanations of how it can be incorporated in the classroom. Topics will include pulp preparation, equipment needs, sheet formation, pressing and drying. Simple paper projects will be discussed with time given for students to pull a few sheets of paper. Handouts of topics discussed will be provided. See ***PAPERMAKING NOTE.**

Sat, Jun 29 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$165 (Friends: \$150) | 1 session

4107 | Traditional Japanese Book Binding: Yotsume Toji

Lindsay Nakashima | *All Levels*

Learn to stitch a four-hole stab binding, yotsume toji, along with other binding variations (tortoise shell, hemp leaf and kangzi) using traditional Japanese tools and Japanese paper. Discussion about the history of papermaking in Japan including the hand printed papers of Chiyogami and Katazomishi. Students will experience first-hand the traditional way to back paper or cloth for the cover, learn traditional folding techniques for the inner binding threads or kayori, and how to fold the pouch-like pages with a bamboo folder.

Sat, Jun 22 | 10:00am – 4:00pm

Book Arts Studio, Room 200 | Santikos Building

Tuition: \$165 (Members: \$150) | 1 Session

6107 | Water-Based Screen Printing

Lacey Mills | *All Levels*

Screen printing, also called silkscreen and serigraphy, is a versatile way to create images using a variety of stencils attached to a fine mesh screen. Stencils can be made from cut materials, fluid materials painted directly onto the screen, or produced photographically on the screen with a light sensitive emulsion. This class will include introductory instruction as well as some advanced techniques focusing on the breadth of methods and techniques used to generate printed images. Materials will be discussed the first class. No previous printmaking experience required, but some art and drawing experience helpful.

Tue, Jun 4 – Jul 23 | 6:30 – 9:00pm

Droste Design Studio, Room 240 | Santikos Building

Tuition: \$290 (Friends: \$275) | 8 sessions

STUDIO NOTE: Students who are currently registered for an on-campus book art, papermaking, printmaking or mixed-media class will be allowed open studio access. They will need to sign up in advance. Times will be discussed in class.

6111 | Printmaking

Lacey Mills | *All Levels*

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginning level students will try various types of printmaking—relief, monotype, collagraph, and etching. Intermediate-level students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *A materials list will be provided at the first class*

Wed, May 29 – Jul 31 | 6:00 – 9:00pm

Flohr Print Studio, Room 230 | Santikos Building

Tuition: \$330 (Members: \$315) | 10 sessions





1011 | Introduction to Throwing

Woods, Gordon, Foerster, & Escobedo | *Beginner*

This class will focus on the basic skills of wheel throwing—centering, opening, and pulling clay into shape—followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel’s function. **NOTE:** *Students should have good hand strength and coordination and be able to lift 25lbs. Tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

SU1: Woods Wed, May 29 – Jul 24 | 6:00 – 9:00pm

SU2: Gordon Thu, May 30 – Aug 1 | 6:00 – 9:00pm

(No class Jul 4)

SU3: Foerster Fri, May 31 – Jul 26 | 9:30am – 12:30pm

SU4: Woods Fri, May 31 – Jul 26 | 6:00 – 9:00pm

SU5: Escobedo Sat, Jun 1 – Jul 27 | 10:00am – 1:00pm

SU6: Gordon Mon, Jun 3 – Jul 29 | 6:00 – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$345 (Friends: \$330) | 9 sessions

1012 | Introduction to Handbuilding

Maria Gould | *Beginner*

Fundamental handbuilding skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work in low-fire terracotta clay and glazes; students will learn how to use these materials for the purpose of handbuilding. *Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

Tue, May 28 – Jul 16 | 6:00 – 9:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$335 (Members: \$320) | 8 sessions

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1030 | Throwing Skills

Heather Hamilton & Lyn Woods | *Intermediate*

Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire Balcones clay and gas fired reduction glazes. **Prerequisite:** *Two Introductory to Throwing courses or equivalent experience is required. See *CERAMICS NOTE.*

SU1: Hamilton Tue, May 28 – Jul 30 | 6:00 – 9:00pm

SU2: Woods Wed, May 29 – Jul 31 | 10:00am – 1:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

1063 | Majolica Glazing Techniques

Maria Gould | *Beginner/Intermediate*

Majolica was first introduced to Italy during the 16th century and was heavily influenced by Hispano-Moresque decorated wares of Muslim Spain. Today, Majolica refers to a white, opaque tin-based glaze, composed of frits and tin oxide. Through demonstrations and lectures, students will be introduced to both traditional and non-traditional methods of glaze applications and construction techniques. Handbuilding techniques will be demonstrated and presented; those experienced in wheel throwing can work independently to create pottery forms but will not be demonstrated in class. The pieces will be fired at low temperature in electric kilns using a red earthenware clay body. **Prerequisite:** *Students must have completed one handbuilding class or one wheelthrowing class. Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

Tue, May 28 – Jul 16 | 1:00 – 4:00pm

Handbuilding Studio, Room 110 | McAllister Building

Tuition: \$335 (Friends: \$320) | 8 sessions

1061 | Handbuilding: Sculptural Vessel Forms

Brooke Armstrong | *All Levels*

Together explore creative ways of living with functional sculptural vessels in this mini-course. Basic handbuilding techniques will be taught through coil building and slab construction as you create cups, bowls, and centerpieces that encourage joy in everyday objects with care and consideration to functions. Sources of inspiration will be shared and surface design and decorations will be covered using mid-range clay and glazes. *Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

Wed, Jun 26 – Jul 24 | 9:00am – 12:00pm

Handbuilding Studio, Room 110 | McAllister Building

Tuition: \$265 (members \$250) | 5 sessions

NEW 1037 | Once-Fired Garden Art

Diana Kersey | *Intermediate/Advanced*

This course will emphasize creating handbuilt outdoor sculpture and planters using groggy clay, handmade draw-tools, and sprig decorations. Participants will finish surfaces with slips, underglaze, and raw glazing techniques. Works will undergo a single firing using electric kilns to cone 4, focusing on functionality and aesthetics tailored for garden environments. **Prerequisite:** *Students must have had a minimum experience of two previous clay classes.* **NOTE:** *Students must be able to lift 25lbs and help assist in kiln loading and unloading. Tuition includes 50lbs of specialty sculptural clay; see *CERAMICS NOTE.*

Wed, May 29 – Jul 24 (No class Jul 3) | 1:00 – 4:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition \$390 (Members: \$375) | 8 sessions

NEW 1120 | Wearable Clay Jewelry

Brooke Armstrong | *All Levels*

Come explore the possibilities of wearable art—jewelry that is well designed and created with intention. This mixed materials class will lead you through making ceramic pieces that are combined with or set in metal to create pendants, earrings, and other wearable pieces. This weekend workshop will lead you through handbuilding techniques for forming porcelain clay components, coloring clay with the addition of stains, surface design techniques, and glazing. With the addition of findings, you'll create fully assemble sets during the last class. Each student will receive a small amount of porcelain as well as colorant and glaze materials, along with nichrome wire and earring findings.

Thu – Sun, May 16 – 19 | 9:30am – 1:30pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$225 (Members: \$210) | 4 sessions

***CERAMICS NOTE:** Tuition includes one 25lb bag of clay for each student registered unless otherwise noted. Students should be able to lift 25lbs of clay. Tuition also covers use of shop tools and shop glazes, and some underglazes as well as kiln firings; however, students should anticipate fees for purchasing additional clay, specialty underglazes, and tools unless otherwise noted.

Additional 25lb bags of clay and introductory tool kits are \$25 each and must be purchased online; show your receipt to the instructor to receive your purchase. Or clay and tools can be purchased locally at retail stores.

Open Studio Hours: Enrolled ceramic students will be allowed limited open studio access—1 hour prior to the start of their class and 1 hour immediately following the end of their class. Additional limited open studio hours will be posted at the beginning of the session; times will be discussed in each class and posted on studio doors. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed. Students are expected to observe open studio hours and follow guidelines for clean-up when working in the studio.

Also see **2124 | Brush Making**
listed on page 14.



8000 | Introduction to Drawing

Rebecca Burritt | *Beginner*

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the stepping-stone to future art classes.

Includes materials; please bring a bag lunch.

Sat, Jun 1 | 10:00am – 4:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$130 (Friends: \$115) | 1 session

8001 | Basic Drawing

Greg Johnson & Norman Engel | *Beginner*

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed at the first class.*

SU1: Johnson Mon, Jun 3 – Jul 22 | 9:30am – 12:00pm

SU2: Johnson Mon, Jun 3 – Jul 22 | 6:30 – 9:00pm

SU3: Engel Sat, Jun 8 – Jul 27 | 10:00am – 12:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$240 (Friends: \$225) | 8 sessions

8102 | Drawing Beyond the Basics

Greg Johnson | *Beginner/Intermediate*

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. *Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed at the first class. Prerequisite: Basic Drawing or equivalent experience.*

Wed, Jun 5 – Jul 31 | 6:30 – 9:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$255 (Friends: \$240) | 9 sessions

8125 | Figure Studies

Rebecca Burritt | *Intermediate*

This drawing course offers a combination of traditional and alternative approaches to the body in art. Students will explore how to draw the gesture clearly and breaking down forms that make up the human body into basic volumes and will explore various interpretations of the human form, from representation to abstraction. To develop their personal style, students will work from live models and personal images, using a variety of drawing materials. *Bring an 18 by 24-inch newsprint pad, a selection of pencils and an eraser to the first class; additional materials will be discussed at that time. Model fees are included. Prerequisite: Previous drawing experience.*

Tue, Jun 4 – Jul 23 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$285 (Friends: \$270) | 8 sessions

8099 | Sketch Journalism

Sabra Booth | *All Levels*

Learn the skill of quick gestural drawing for sketching on the go, whether for jotting down travel memories or ideas for later exploration. Quick gestural drawing and the use of perspective will be covered. Class will convene outdoors on SW Campus grounds and the Riverwalk. A variety of media suitable for quick, on-the-go drawing will be explored from ink, markers, gouache, and watercolor pencils. *See website for materials list.*

Fri, May 24 – Jun 28 | 9:00 – 11:30am

Santikos Lobby | Santikos Building

Tuition: \$180 (Friends: \$165) | 6 sessions

8080 | Cartooning, Comics, Caricature, and Anime

Mike Fisher | *All Levels*

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *Bring a 9 by 12-inch sketchbook, Sharpie fine point marker, and a sharpened pencil to the first class.*

Wed, Jun 5 – Jul 24 | 6:30 – 9:00pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$240 (Friends: \$225) | 8 sessions

8309 | Oil PaintingBenjamin McVey | *Beginner*

This course is designed for beginners or for those that have minimal painting experience. Oil paints—known for their flexibility, slower drying and working time, opacity as well as transparency, and depth of color—offer the painter a variety of application methods from thin glazes to thick impasto painting. Students will learn the basics of working in the medium while exploring a variety of techniques (glazing, layering, alla prima, and others) and foundations as they acquaint themselves with oil painting. *Prior drawing and painting experience helpful but not required. A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.*

Wed, May 29 – Jul 29 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$260 (Friends: \$245) | 9 sessions

8320 | Watercolor PaintingDavid Camacho & Scott Cooper | *All Levels*

This class is for both the first-time painter, as well as the student who would like to learn more about the various approaches to painting in this very direct medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *See Website for materials list.*

SU1: Camacho Tue, May 28 – Jul 23 | 6:00 – 8:30pm**SU2: Cooper** Sat, Jun 8 – Aug 3 | 1:00 – 3:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$260 (Friends: \$245) | 9 sessions

8310 | Acrylic PaintingNorman Engel & Juan Ramos | *All Levels*

Painting is an ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is encouraged to learn how to mix a variety of colors. *See Website for materials list. There are no prerequisites; however, Basic Drawing is recommended.*

SU1: Engel Thu, May 30 – Aug 1 | 6:30 – 9:00pm

(No class July 4)

SU2: Engel Fri, May 31 – Aug 2 | 10:00am – 12:30pm

(No class July 5)

SU3: Ramos Sat, Jun 1 – Jul 27 | 10:00am – 12:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$260 (Friends: \$245) | 9 sessions

8362 | Abstract PaintingNorman Engel | *Intermediate/Advanced*

This course is geared to empower artists with the many possible creative approaches used in abstract expression from narrative, figurative or landscape. Working with acrylic medium on paper or canvas, as well as mixed media applications, the course will concentrate on color relationships and gradations to provide a foundation for abstract exploration. In addition, compositional resources will be explored through geometric design, texture, pattern, and line. *Please see the website for a list of materials.*

Tue, Jun 4 – Jul 30 | 9:30am – 12:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$260 (Friends: \$245) | 9 sessions



8350 | Contemporary Watercolor Workshop

Katie Pace Halleran | *All Levels*

In this weekend intensive, students will approach watercolor through a non-traditional, contemporary lens. A willingness to bring the personal into one's work is important, and students will be asked to create work that explores abstracted symbols and concepts drawn from their own personal lives or dreams. Traditional and non-traditional watercolor techniques will be taught. Jungian concepts regarding archetypal symbolism and the role of the subconscious within the creative act will be explored. *Some watercolor or visual experience is preferred, but not required. Please see website for materials list.*

Sat & Sun, Jun 29 & 30 | 9:30am – 3:30pm
Droste Studio, Room 240 | Santikos Building
Tuition: \$165 (Members: \$150) | 2 sessions

8013 | Wonders of Water Media

Sabra Booth | *All levels*

Dive into water-based media for use in daily sketching, direct painting, collage, and printmaking. Weekly demos range from wet-on-wet washes, wet-on-dry washes, use of various grounds, and ways to create glowing color using watercolor, gouache, and other mixed media approaches. Work from still-life's, the outdoors, photographs, and personal forms of self-expression. Perfect for beginners as well as experienced students. *See website for materials.*

Mon, Jun 3 – Jul 22 | 6:30 – 9:00pm
Droste Studio, Room 240 | Santikos Building
Tuition: \$245 (Friends: \$230) | 8 sessions

2001 | Introduction to Weaving

Nancy Heneghan | *Beginner*

Learn the fundamentals of weaving on a four-shaft loom. This foundation class focuses on loom set up, understanding basic weave patterns (plain weave and twill variations), double weave construction and material considerations. Creating sound structure and developing good weaving habits will be emphasized. Reading drafts will also be covered. Each student will have the exclusive use of a floor loom for the semester. **NOTE:** *This class requires the ability to stay focused with good coordination and hand dexterity. Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.* **Note:** This class is a prerequisite to 2002 On-Loom Weaving Studio Projects.

Tue, May 14 – Jul 30 | 9:30am – 12:30pm

Lounge, Room 110 | Urschel Administration Building

Tuition: \$395 (Friends: \$380) | 12 sessions

2002 | On-Loom Weaving Studio Projects

Casey Galloway | *Intermediate/Advanced*

This program is designed for intermediate and advanced student-artists who wish to pursue their own direction in weaving. Acquiring new structural and manual skills and exploring new materials will be emphasized. Individual planning sessions along with some group instruction will allow students to proceed at their own pace. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms and three-week use of the dye lab. *Prior to registering, students must contact, casey.galloway@utsa.edu, by Apr 2; if approved, students will be contacted by e-mail on or before Apr 2 and must **register by May 6.** The instructor reserves the right to restrict enrollment.* **Prerequisite:** 2001 Introduction to Weaving or equivalent experience.

SU1: Mon, May 13 – Jul 22 | 10:00am – 1:00pm
(No class May 27)

SU2: Tue, May 14 – Jul 23 | 6:00 – 9:00pm

SU3: Wed, May 15 – Jul 24 | 10:00am – 1:00pm

SU4: Thu, May 16 – Jul 25 | 6:00 – 9:00pm
(No class Jul 4)

Maxham Fiber Studio, 1st & 2nd Floor | Tobin Building

Tuition: SU1 & SU4: \$320 (Friends: \$305) | 10 sessions

SU2 & SU3: \$335 (Friends: \$320) | 11 sessions

2154 | Basic Feltmaking

Liza Collins | *All Levels*

Feltmaking is widely considered to be one of the oldest and simplest processes for creating fabric and textile forms. Applications can be functional or decorative, even conceptual with infinite creative possibilities from hangings, garments, jewelry, and more. It is a wondrously versatile fabric as it can be made as light and fragile as a piece of lace or strong and durable enough to make into a dwelling. The technique is quick and easy to grasp. Through the simple layering of wool fiber, a little soapy water and a generous amount of friction, magic happens! This class will cover all aspects of wet feltmaking techniques, including both flat felted fabrics and simple three-dimensional forms. *Includes most materials; see website for a list of supplies; please bring a bag lunch, both days.*

Sat & Sun, Jun 22 & 23 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$190 (Friends: \$175) | 2 sessions

NEW 2258 | The Ephemeral Vessel: Exploring Plaster, Fiber and Paper

Lyn Belisle | *All Levels*

As objects made for human interaction and handling, both containing and bounded by space, vessels can take many forms and be constructed of a wide variety of materials. This mixed-media fiber art workshop incorporates components such as gauze and plaster bandages, cheesecloth, hydrosoluble fiber along with mulberry paper, walnut ink, wire, and found objects. Participants will create at least one mixed-media vessel that can be displayed on a flat or wall surface. It may begin with layers of plaster gauze and acrylic-reinforced cheesecloth with additions of other fibers, paper, patches, and stitches. You can create patterns, textures, and relief work by strategically combining layers. *Includes some materials; see the website for a list of items to bring to class; please bring a lunch both days.*

Sat & Sun, Jul 13 & 14 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$190 (Friends: \$175) | 2 sessions



NEW 2121 | Broom Making: A Comprehensive Introduction

Casandra Cutter | *All Levels*

Discover the history, tradition, and craft of handmade brooms. This workshop will focus on broom making materials, tools, and a variety of techniques, including full-sized sweeping brooms, whisks, cobwebbers, and more as time allows. Students will come away from this workshop prepared with a strong foundational knowledge to continue practicing the craft at home—not to mention their own array of ready to use brooms tied in class! **NOTE:** *This is a very physical craft, and moderate hand and body strength is needed. All materials will be provided by instructor; please bring a lunch both days.*

Sat & Sun, Jun 8 & 9 | 10:00am – 4:00pm
Droste Studio, Room 240 | Santikos Building
Tuition: \$265 (Members: \$250) | 2 sessions

NEW 2124 | Brush Making

Casandra Cutter | *All Levels*

Explore the world of handmade brushes in this two-day workshop. We will use a combination of hand and power tools to craft brushes with varying uses—from cleaning your workbench, dusting shelves, decorating ceramics, painting, and much more. We will work with a variety of plant and animal fibers, discuss their uses, and learn multiple methods of solidly constructing brushes. The workshop will be focused on learning the fundamentals, while encouraging students to think creatively. *All materials will be provided by instructor; please bring a lunch both days.*

Sat & Sun, Jul 27 & 28 | 10:00am – 4:00pm
Sculpture Studio, Room 170 | Santikos Building
Tuition: \$280 (Members: \$265) | 2 sessions

3001 | Metal Skills.1

Laura Quiñones | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes.

Note: *Bilingual instruction is available. Tool kits and some supplies included. See *METALS SUPPLIES NOTE.*

SU1: Mon, Jun 3 – Jul 22 | 6:00 – 9:00pm

SU2: Tue, Jun 4 – Jul 23 | 9:00am – 12:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$300 (Members: \$285) | 8 sessions

3022 | Bangle and Cuff Bracelets

Laura Quiñones | *All Levels*

This short course will cover basics of creating cuff and bangle bracelets out of copper, brass, or silver. Learn how to form metal, use the hydraulic press, and other basic metals skills such as soldering, surface textures, and patination. Students should expect to create at least two finished bracelets. *If students plan to use silver they will have to purchase metal ahead of time or discuss with instructor on the first day of class. See *METALS SUPPLIES NOTE.*

Tue, Jun 18 – Jul 9 | 1:00 – 4:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$180 (Friends: \$165) | 4 sessions

NEW 3097 | Paper Jewelry

Jill Sortore & Lacey Mills | *All Levels*

Students will have hands-on experience in both the Metals and Paper studios creating two wearable jewelry projects made out of original handmade paper mounted onto metal structures. Mills will instruct the class in the papermaking techniques of sheet forming and embellishment using plain and pigmented flax and abaca. Sortore will demonstrate the metalsmithing techniques of forming metal, creating surface textures, and making cold connections such as rivets.

Thu, May 30 – Jun 27 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$260 (Members: \$245) | 5 Sessions

3046 | Intermediate Metals Studio

Alejandra Salinas Pérez | *Intermediate/Advanced*

In this follow up course to Metal Skills.1, students will hone their sawing, soldering, forming, and surface finishing skills and apply those basic metalsmithing techniques to create more complex projects. Students will be encouraged to design and fabricate independent projects and can anticipate completing at least two projects. Demonstrations will cover various techniques. *See *METALS SUPPLIES NOTE.*

Tue, May 28 – Jul 30 | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$330 (Members: \$315) | 10 sessions

3110 | Introduction to Jewelry-Making Techniques

Laura Quiñones | *Beginner*

What does it take to make a ring? Construction of handmade rings will be the focus of this two-day course in metal. Students will be introduced to the basic techniques of working with non-ferrous metals (copper, brass, and silver), basic hand tools, forging, forming, silver-soldering using a torch, surface embellishment, and finishing techniques. In two days, students should expect to walk away with at least two finished projects. *Bilingual instruction is available. Please bring a bag lunch. See *METALS SUPPLIES NOTE.*

Sat & Sun, Jun 1 & 2 | 10:00am – 4:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$185 (Members: \$170) | 2 sessions

NEW 3030 | Jewelry Assembly

Denise McCoy | *All Levels*

Explore various ways to connect beads—from stringing, knotting, and using wire connections to make necklaces, bracelets and earrings. Different ways to finish the ends and use of different types of clasps and closures will also be covered. Along the way learn about the materials, and the tools and their purpose. Create your own unique designs from purchased or repurposed beads, have fun, and end up with several new pieces of jewelry. *Includes some supplies; please see website for materials list.*

Wed, Jun 12 – Jul 17 | 6:00pm – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$270 (Members: \$255) | 6 sessions

3002 | Lost Wax Casting

Sarah T. Roberts | *All Levels*

Explore this ancient process of casting metal to create unique and individualized jewelry-scale objects in bronze or silver. The class will focus on carving a basic ring to run everyone through the entire process, and if time allows students can work on a additional project. Class demonstrations will include wax model-making, simple casting molds, sprue attachment (or preparing the wax model for casting), wax burn out, and casting the molten metal as well as surface finishing. *Materials will be discussed at the first class. See *METALS SUPPLIES NOTE.*

Mon, Jun 10 – Jul 1 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$250 (Members: \$235) | 4 sessions

3005 | Sand Casting

Alejandra Salinas Pérez | *All Levels*

Sand casting is a low-tech casting method using a reusable, ultra-fine clay sand mix that allows for small-scale single-use mold casting. This process allows you to quickly cast small objects or jewelry in bronze or silver and unlike investment casting does not require a kiln or large equipment, therefore perfect for home studios. Learn how to choose the right objects to cast, set up a successful mold, melt and pour metal, as well as go through any troubleshooting. You should expect to finish several components or pieces. Basic metal skills and finishing processes will be covered in this course. *Tuition includes bronze casting grain for one casting; selecting or purchasing silver for casting will be covered. See *METALS SUPPLIES NOTE.*

Thu, Jun 13 – Aug 8 (No class Jul 4) | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$305 (Friends: \$290) | 8 sessions

3200 | Advanced Metals Studio Projects

Alejandra Salinas Pérez | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions. **Prerequisite:** *Students must contact Jill Sortore at jill.sortore@utsa.edu for prior approval before registering and should have successfully completed at least three metals courses or equivalent intermediate metals experience. See *METALS SUPPLIES NOTE.*

Wed, May 22 – Jul 31 (No class Jun 5) | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$330 (Members: \$315) | 10 sessions



***METAL SUPPLIES NOTE:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for supply lists.

Jewelry & Metals Open Studio: Open studio time will available and will be discussed in class.

Also see **9510 | Intro to Welding** listed on page 19.



5006 | Introduction to Photography

John Hendrick | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems.

Mon, Jun 3 – Jul 8 | 6:30 – 8:30pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$155 (Friends: \$140) | 6 sessions

5010 | Black & White Darkroom Photography

Nancy Cavender-Garcia & Joshua Perez | *All Levels*

This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate-level photographers will be encouraged to achieve better mastery over their equipment, materials, and printing skills. *Students should have a manual adjustable 35mm film camera.*

SU1: Cavender-Garcia Wed, May 29 – Aug 7 | 9:00am – 12:00pm (No class Jul 3)

SU2: Perez Wed, May 29 – Aug 7 | 6:00pm – 9:00pm (No class Jul 3)

Lende Photography Studio, Room 140 | Santikos Building

Tuition: \$345 (Friends: \$330) | 10 sessions

5262 | Adobe Lightroom: The Photographer's Best Friend

Amanda Dominguez | *All Levels*

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom®—the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *Includes some materials; please see website for a materials list.*

Thu, May 30 – Jul 25 (No class Jul 4) | 7:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$255 (Friends: \$240) | 8 sessions

5482 | Animation and Motion Graphics

Mike Fisher | *All Levels*

Animated digital graphic effects entertain us more than ever before with multiple outlets on television, the internet, and other digital services. Instruction will focus on the basics of how to use Adobe After Effects® software, as well as some Photoshop for pre-production. Character animation, transitions, masking, 3-D space, and other effects will be covered. Artists and cartoonists will be able to bring their illustrations to animated life! **Prerequisite:** *Cartooning, Comics, Caricature, and Anime; Graphic Novel Design; or similar experience recommended; working knowledge of computers is essential. Students are recommended to have their own Adobe subscription if wanting to work off-campus; see materials list. Open to ages 16 and older.*

Mon, Jun 3 – Jul 22 | 6:30 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$260 (Friends: \$245) | 8 sessions

5203 | Digital Painting & Composition with Photoshop

Michelle Love | *All Levels*

Discover new avenues of creativity and expression with the digital painting and compositing tools in Adobe Photoshop. Students will learn the fundamental concepts and standard practices of digital image creation, with an emphasis on digital painting, illustration, and collage. Explore the digital image-making process from start to finish and become proficient at importing sketches and photo references, using customized Photoshop drawing and painting tools and various techniques of layering and collage. The instructor will provide both general class instruction and individual assistance with personal projects to help you bring your visions to life. **Prerequisites:** *Knowledge of computers, drawing, and painting is helpful but not required.*

Tue, Jun 4 – Jul 23 | 6:30 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$260 (Friends: \$245) | 8 sessions

NEW 9823 | Stop Motion Shorts

Sabra Booth | *All Levels*

This class is a low-tech approach to creating a stop motion short for both artists or educators; it's a fun way to add the design elements of time and motion to your art. No previous filmmaking experience or digital editing skills are needed. Create a basic short film animating paper cut-out forms that are hand-drawn. Backdrops can be painted or made with photographs. The workshop will cover storyboarding, capturing frames, editing, soundtracks, and exporting. Content approaches are flexible from a traditional narrative to being more intuitive. *Students will need to download a free source app to their phone or tablet (iOS or Android compatible); see website for materials list.*

Sat & Sun, Jul 20 & 21 | 10:00am – 3:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$160 (Members: \$145) | 2 sessions

9510 | Introduction to Welding

Larry West | *All Levels*

Ever wanted to make something from steel, repair an old gate or just want to know the ins and outs of making something that will outlive your grandchildren? Learn basic skills of mig/wire feed welding for steel, cutting with chop saw and hand tools related to steel construction for ornamental use. This class will give basics of assembly and you will leave with a completed project and the understanding of safety around a metal shop. Some materials for small projects are provided along with consumables like gas, wire brushes, grinder & cut off wheels. *Must be able to lift 40 lbs and stand for 3 hours on concrete floors. Please see Website for materials list.*

Tue, May 21 – Jun 25 | 6:30 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$265 (Member: \$250) | 6 sessions



9079 | Mosaic Art

Lisa Nigro | *All Levels*

This introductory class covers how to create mosaic art both two-dimensionally and three-dimensionally. Create beautiful functional, decorative, or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting techniques. In class, students can use common objects as their base; the instructor will cover how armatures for mosaics can be created. The art of mosaic and its role in history will be discussed. *No previous experience is necessary. Please see website materials list; bring a lunch both days.*

Mon, Jun 24 – Jul 29 | 6:00 – 9:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$235 (Members: \$220) | 6 sessions

9110 | Stained Glass

Larry West | *All Levels*

Learn the tools and processes for working with flat glass to create a stained-glass panel. Cutting glass, soldering, and fabrication using the copper foil technique will be covered. All tools including grinders, cutters, and soldering irons, as well as some foil, solder, and glass will be provided for small projects. *You may provide colored glass of your choice, additional supplies will be available for purchase from the instructor during class. Please bring a bag lunch.*

Fri, Jun 28 | 6:00 – 9:00pm and

Sat & Sun, Jun 29 & 30 | 9:30am – 4:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$230 (Friends: \$215) | 3 sessions

NEW WORKSHOPS AT MAIN CAMPUS

Two new week-long workshops will take place at UTSA Main Campus; one for teens ages 15-18, and one for educators. These full-day workshops will include a morning session, lunch break, and afternoon session. Both sessions will take place at UTSA's School of Art on the Main Campus. Early drop off and extended care are not available for this course. **See the website for more details.**



8950 | Educators Workshop: Merging Teaching Philosophy & Studio Practice

Led by Kim Bishop and Luis Valderas with UTSA Faculty | *Educators K-12*

This pedagogical workshop is geared to art educators working in K-12 programs. Morning sessions will focus on education and cultural philosophies, methods, and strategies through presentation and discussion, with afternoons focus on hands-on studio time. Includes lunch. 30 hours of CE credits will be available.

Jul 29 – Aug 2 | 9:00am – 4:00am

Tuition: \$450 (Friends of Southwest: \$435)

7922 | Pre-College Studio Experience

Led by Kim Bishop | *Ages 15 – 18*

This week-long intensive studio workshop for teens will give students the opportunity to work in a variety of media throughout the week, with focus on one area in the morning and a different selection in the afternoon; four different media pairings will be available to select from. Students will gain a college level experience while developing work for portfolio presentations.

NOTE: Students will have their choice of the following studio pairings by section and can only sign up for one selection.

7922 SU1: Book Arts and Photography

7922 SU2: Ceramics and Painting

7922 SU3: Sculpture and New Media

7922 SU4: Drawing and Printmaking

Aug 5 – 9 | 9:00am – 4:00pm

UTSA Main Campus, ARTS Building AR 3.01.18A

Tuition: \$400 (Friends of Southwest: \$385) | 5 sessions

REGISTRATION GUIDELINES & POLICIES

Guidelines & Policies

- Adult classes are open to students ages 18 and above unless otherwise noted.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.

Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made in writing and received no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking permits will be distributed the first week of class. Passes should be clearly displayed while on campus.
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30pm. See UTSA website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot and at the Santikos lot. Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

MEET THE INSTRUCTORS

BROOKE ARMSTRONG is a ceramic artist interested in creating sculptural forms from processes tied to traditional craft. Armstrong earned her MFA from The University of Montana. She has attended residencies at The Mendocino Art Center in Mendocino, CA and The Red Lodge Clay Studio in Red Lodge, MT. She is currently an Assistant Professor at The University of Texas in San Antonio.

LYN BELISLE nationally-known San Antonio mixed media artist, works with Texas clay and wood, beeswax, found objects, paint, paper and sinew to produce unique spiritual and symbolic assemblages, collages, and paintings.

SABRA BOOTH holds an MFA from Cranbrook Academy of Art and a BFA from the University of Houston. Booth was a Fulbright Scholar to Finland and has been awarded numerous grants. She has traveled and sketched extensively. Booth's studio practice offers interpretative observations of nature, often relevant to ecological concerns, and she has done free-lance illustrations for educational publications and special projects with the City of San Antonio Department of Arts and Culture and the San Antonio Missions National Historical Park.

REBECCA BURRITT holds a Master of Art in Teaching from Savannah College of Art & Design, and a BA from Smith College. She also studied at the Pennsylvania Academy of the Fine Arts and The Barnstone Studios. A classically trained educator, Burritt seeks to empower and inspire students to develop their own artistic foundations to pursue successful creative careers.

DAVID CAMACHO is a native San Antonian. After a career in the printing field and with SAISD, he is now able to devote more time to painting. He is a member of the La Villita Starving Artist Gallery and Fine Art America.

NANCY CAVENDER-GARCIA earned her BFA and MFA degrees in Photography at the University of New Mexico. She has extensive experience in non-silver processes, hand-coloring photographs, and pinhole photography. Cavender received the SSA 2005 Award for Teaching.

LIZA COLLINS, born in London, trained as a painter at Northeast London Polytechnic and later in tapestry at the Royal College of Art. Her tapestries are in many public collections, including the Victoria and Albert Museum and the Contemporary Art Society of London.

SCOTT COOPER holds an MFA in Web Design and New Media and Illustration from Academy of Art University, and a BFA in Media Communications from School of Visual Arts. Both a painter and multi-talented graphic designer, he is currently a Graphic Design Professor at The Art Institute of San Antonio.

CASANDRA CUTTER began her journey into the arts at the Herron School of Art and Design in Indianapolis, Indiana. After moving away from the world of fine art, she found her calling in traditional American and Northern European folk craft. A love for working with textiles and fiber led her to discover Appalachian broom making. In 2022, Cutter began turning her full-time focus to brooms, brushes, and green woodworking and hopes to inspire others by sharing the humble expression of both beauty and utilitarianism found in grassroots arts and crafts.

AMANDA DOMINGUEZ owns and operates Digital Pro Lab, a full-service photo lab located in San Antonio, specializing in image archiving and printing. Dominguez has a BA in History from the University of the Incarnate Word. With over 15+ years of experience teaching printing, photo editing, and image archiving, she is dedicated to helping photo takers of all levels document the world and their point of view through photography.

MEET THE INSTRUCTORS

NORMAN ENGEL has an MFA from Florida Atlantic University in Computer Animation and a BA in Fine Art from Morehead State University. He has been a medical illustrator and photographer, has done animation work on many national and international video productions, and is currently a Lead Instructor at The Art Institute of San Antonio. Engel is a painter and his work is in many private collections and galleries worldwide.

ED ESCOBEDO holds a BFA from the University of Texas at San Antonio with a concentration in ceramics and sculpture and is a local artist and art educator that works primarily in ceramics. He works as an instructor for the UTSA PaCE Adult Community Program and is a high school art teacher at McCollum High School. He has participated in various exhibitions locally and across the country.

MIKE FISHER received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. Galacticfish Productions is Fisher's one-man cartooning, illustration, and animation studio, and he has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications. His independent animation shorts have won several awards at film festivals.

MICHAEL FOERSTER is an artist living and working in San Antonio. He received a BFA with a concentration in ceramics from the University of Texas at San Antonio. He has studied at Haystack, Penland, and Arrowmont, participated in residencies including Watershed Center for the Ceramic Arts, has created permanent public art pieces, and exhibits nationally. Foerster is a visual arts instructor at SAY Sí teaching middle and high school-age artists, who in turn inspire his work. The curriculum he co-creates focuses on creating elevated and original artwork, while also promoting social justice and community centered action.

CASEY GALLOWAY Fibers Department Coordinator received a BFA in Fibers from the University of North Texas in Denton. A 2007 Kuhlman Foundation scholarship allowed her to travel and research Scandinavian weaving. She is an installation artist as well as a traditional weaver.

JESSELYN GORDON was born in California and raised in a military family moving every few years around the state before locating to San Antonio. She began her studies at Northwest Vista College and before earning a BFA with a concentration in ceramics from the University of Texas at San Antonio. Gordon started her own business, Thrown Studio, while in college and began selling her functional ceramic wares, all while exploring fine art capabilities focusing in the ceramic realm. She strives to create community and opportunities for herself and viewers through her explorative works dealing with grief and connection, curating spaces for a quiet inward reflection in hopes to obtain understanding.

MARIA GOULD holds an MFA in Ceramics from the University of Colorado, Boulder, CO and a BFA in Ceramics from Alfred University, Alfred, NY. She has been passionately making art, encompassing a variety of media, as a studio artist, Program Director for the Arts, and an art educator for over 35 years with side gigs sewing canvas work for boats and raising a pair of phenomenal twins. She is presently an art teacher with East Central ISD.

KATIE PACE HALLERAN has a BA in Studio Art and a minor in Art History from Pitzer College and a certificate in Non-Profit Management from UTSA. She uses watercolor and repetitive ink patterns to create visual mantras informed by both order and chaos with inspiration drawn from a Jungian perspective of dreams and symbolism. Halleran's paintings often feature the circle as a spiritual tool for reflection, meditation, and beauty.

HEATHER HAMILTON started her journey in ceramics in 1999 at Missouri Southern State University. And in 2010, thanks to the community courses at the Southwest School of Art, the journey continued. With a focus on wheel thrown ceramics, her work includes mostly functional items for daily use in the kitchen and home. In addition to ceramics, Hamilton is a silversmith, HR professional, and coffee snob.

MEET THE INSTRUCTORS

NANCY HENEGHAN holds a BFA in Fibers from the University of Wisconsin–River Falls. She previously was the Studio Programs Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including SSA’s Mobile Arts Program.

JOHN HENDRICK is a San Antonio-based artist. He studied Photography at the Academy of Art Institute of San Francisco in 2008, gaining perspective on the history of photography and design. Hendrick tributes his style and creativity to his NYC upbringing though his view and inspiration have been influenced from living abroad for 20 years (Italy, Spain, and Japan). He has been teaching and sharing his knowledge with many individuals around the world.

GREGORY ALAN JOHNSON received his MFA in Printmaking and Drawing at Texas Tech University and his BFA with a concentration in printmaking at Texas A&M University–Corpus Christi. He also studied art at San Jacinto Junior College before earning a degree in business at Texas State University.

JO ETTA JUPE has been a papermaker for over 30 years and continues to explore new techniques with the medium. She has taught workshops on making paper from botanical plants as well as workshops in wet collage and basic papermaking. Jupe has shown her work throughout Texas, Colorado, New Mexico, and Washington, DC. She holds a degree in computer science from the University of Texas at San Antonio.

DIANA KERSEY received her MFA in Ceramics from Washington State University and her BFA from Texas Tech University. She currently teaches at Northwest Vista Community College and owns and operates Kersey Architectural Ceramics, which specializes in custom architectural ceramics, public art projects, reproductions and unique ceramic ware.

MICHELLE LOVE was born and raised in San Antonio, Texas. She received her BFA from UTSA with a primary emphasis in Painting and secondary emphasis in New Media. She was a faculty member of the International Academy of Design and Technology where she taught a variety of courses utilizing Adobe Photoshop, Illustrator, InDesign, and Flash/Animate. In addition to freelance design, illustration and mural assistance, she has also exhibited her work locally in venues such as Presa House and Bihl Haus Arts.

DENISE MCCOY earned a BA in Fine Art from the University of Toledo/Toledo Museum of Art. She began in Metals but ended as a Painting major with a strong focus in Printmaking and Theatre Arts as well. She spent 2 years in graduate studies at Carnegie Mellon University in Costume and Set Design. She has worked in many areas in the arts but currently is creating jewelry and mixed media drawings.

BENJAMIN MCVEY is a multidisciplinary artist focusing on the mediums of drawing, painting, and sculpture. He received his BFA from Texas State University in Communication Design and his MFA from The University of Texas at San Antonio in Studio Art, and he has studied painting and drawing in New York City at the Art Students League and National Academy School. McVey’s current work is influenced by architecture, design, and his direct surroundings exploring spaces and objects and he has exhibited extensively and has works in both private and public collections.

LACEY MILLS received her MFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia and her BFA in Painting and Drawing from The University of Texas at El Paso. Her work deals with social and gender roles, using printmaking as a basis for her large-scale pieces. She has exhibited in Mexico, Italy, and throughout the United States.

MEET THE INSTRUCTORS

LINDSAY NAKASHIMA grew up in a creative environment with her father being the painter, Tom Nakashima and her great uncle the fine woodworker, George Nakashima. She has a background in papermaking from the University of Iowa Center for the Book; her research on the Japanese Watermarking process was published in Hand Papermaking. Nakashima has a bookbinding certificate from the North Bennet Street School, and she has worked with Japanese bookbinders Yo Yamazaki and Kaoru Harada. Currently the Executive Director for the Japan-America Society of Greater Austin JASGA, she is also an educator and practitioner of the KonMari Method of organization in both San Antonio and Austin.

LISA NIGRO holds an MFA in Sculpture from the University of Texas at Austin and a BFA in Painting from the University of Massachusetts at Amherst. Nigro is an interdisciplinary, multi-media artist working in painting, sculpture, and interactive installation art. She has produced large scale sculptures and installations for Burning Man and other festivals, including the Houston Art Car Parade.

ALEJANDRA SALINAS PÉREZ is a metalsmith and emerging curator, born in the United States and raised in Mexico. Standing between two cultures, she combines her personal history with a contemporary perspective, translating her experiences into metal objects and jewelry. Her work explores boundaries, both physical and conceptual, as she attempts to materialize a sense of resilience and hope. Salinas is a previous SSA metals artist-in-residence.

JOSHUA PÉREZ has a BFA from University of Texas at San Antonio. He documents life as it happens, focusing on culture and ritual and the human experience. Pérez is able to explore these elements by looking to the street and everyday life for inspiration. Pérez develops his own black and white film and prints in his personal darkroom.

LAURA QUIÑONES received a BFA in Metals and Graphic Design from the University of Texas at El Paso. She has also studied with master metalsmiths in San Miguel de Allende, Oaxaca, Taxco, Mexico City, and San Antonio. Quiñones grew up in Ciudad Juarez, Mexico, and has been an independent studio jewelry designer since 1992.

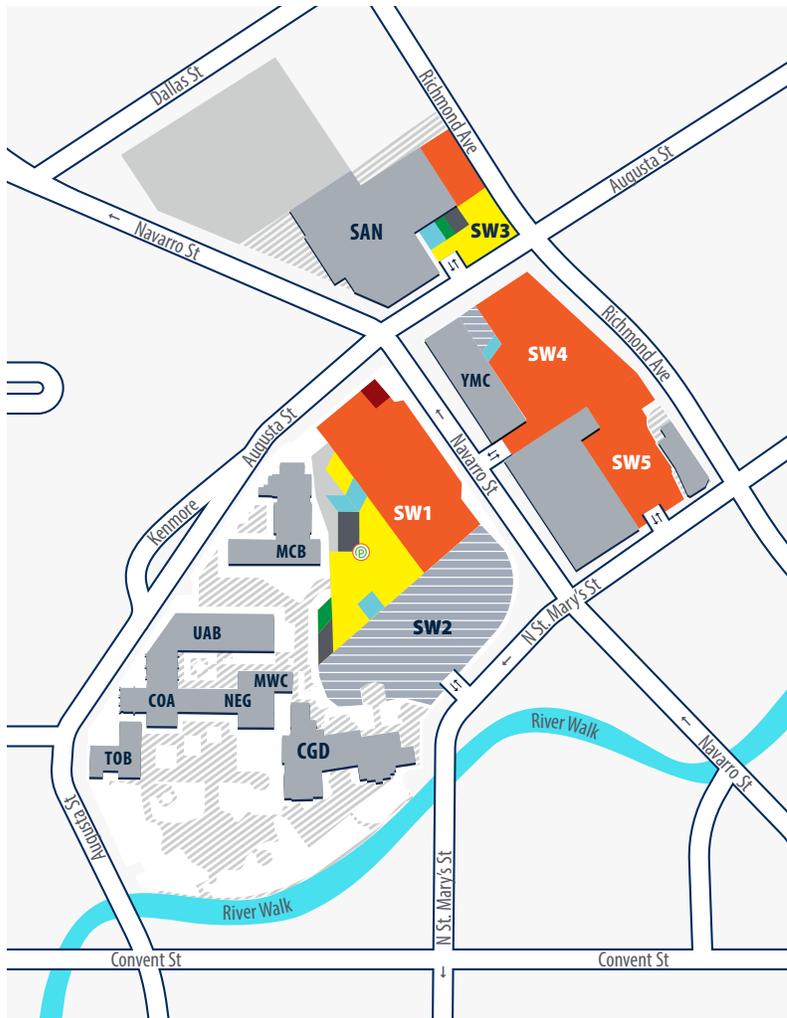
JUAN MIGUEL RAMOS is truly a product of San Antonio's art education. He began his training at the age of eight, when he attended the Southwest School of Art, and later the San Antonio Art Institute and the Guadalupe Cultural Arts Center. He earned his MFA and BFA from the University of Texas at San Antonio. Ramos is a cofounder of San Anto Cultural Arts (SACA), he was an Artpace resident in 2002, and his work is in many permanent museum collections. He is also a professional musician and art educator.

SARAH T. ROBERTS received her MFA in Jewelry Design and Metalsmithing from Texas Tech University with a secondary emphasis in digital photography. Her work explores the relationship between art and the human form through the creation of sculpture, photography, and video, and has been selected for many national exhibitions. She is co-director of Clamp Light Artist Studios and Gallery.

JILL SORTORE is an Associate Professor of Instruction at the University of Texas at San Antonio. She holds an MFA from Southern Illinois University-Edwardsville and a BFA from Pittsburg State University. Her work can be found in publications such as 500 Rings, The Art of Jewelry; Plastic and Resin; and Art Jewelry magazine.

LARRY WEST owns and operates Dragonfire Hot Glass Studio. West has a BA in Art Education from Kent State University and has studied at the Pilchuck Glass School. He is an art teacher for the Northside Independent School District.

LYN WOODS received a certificate in ceramics from Southwest School of Art in 2007. She has also studied ceramics at Anderson Ranch. Woods has previously taught ceramic classes for The Firehouse in Del Rio, Texas.



**UTSA
SOUTHWEST**

300 Augusta St.
San Antonio, TX 78205

- COMMUTER C PARKING
- ADA/ACCESSIBLE PARKING
- EMPLOYEE A PARKING
- EMPLOYEE B PARKING
- RESERVED PARKING
- ⊙ HOURLY PARKING - PARKMOBILE
- UNIVERSITY VEHICLE PARKING
- CLUB GIRAUD/GEMINI INK PARKING

BUILDINGS

- MCB** | McAllister Ceramics Building
- UAB** | Urschel Administration Building
- MWC** | McNutt Welcome Center
- NEG** | Negley Building
- COA** | Coates Chapel
- TOB** | Tobin Building
- SAN** | Santikos Building
- CGD** | Club Giraud
- YMC** | YMCA Building

SOUTHWEST CAMPUS PARKING

- SW1** | Southwest Lot 1
- SW2** | Southwest Lot 2
- SW3** | Southwest Lot 3
- SW4** | Southwest Lot 4
- SW5** | Southwest Lot 5