

COMMUNITY
ART CLASSES
2023 SUMMER CATALOG



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Instructor bios can be found online at www.utsa.edu/communityart.

ONLINE REGISTRATION DATES

Friends of Southwest: **April 11, 2023**

Open Registration: **April 18, 2023**

WANT PRIORITY REGISTRATION?

Become a **Friend of Southwest** to receive early enrollment and course discounts!

SUMMER 2023 SCHEDULE AT A GLANCE

DAYTIME
EVENING

MON	TUES	WEDS	THURS	FRI	SAT/SUN
<ul style="list-style-type: none"> • Intro to Throwing 	<ul style="list-style-type: none"> • Independent Study: Functional & Sculptural Handbuilding • On-Loom Weaving • Metal Skills.1 • B&W Darkroom Photography 	<ul style="list-style-type: none"> • Intro to Throwing • Majolica Glazing • Basic Drawing • Introduction to Weaving • Advanced Metals Studio 	<ul style="list-style-type: none"> • Thrown, Handbuilt & Combined Planters • On-Loom Weaving 	<ul style="list-style-type: none"> • Relief Printmaking Workshop • Acrylic Painting • Delft Clay Casting 	<ul style="list-style-type: none"> • Intro to Papermaking • Intro to Bookbinding • Letterpress Posters • Throwing Skills • Introduction to Drawing • Basic Drawing • Pastel Painting • Acrylic Painting • Watercolor Painting • Beginners Embroidery • Dye with Indigo • Natural Dyes • Basic Feltmaking • Intro to Broom Making • Intro to Jewelry-Making • One-of-a-Kind Earrings • Woodworking • Stained Glass • Mosaic Art
<ul style="list-style-type: none"> • Throwing Skills • The Figure in Drawing • Wonders of Water Media • Introduction to Weaving • On-Loom Weaving • Metal Skills.1 • Adobe Lightroom 	<ul style="list-style-type: none"> • Printmaking • Intro to Throwing • Drawing Beyond the Basics • Metal Skills.2 • B&W Darkroom Photography • Intro to Welding 	<ul style="list-style-type: none"> • Water-based Screen Printing • Majolica Glazing • Basic Drawing • Oil Painting • On-Loom Weaving • Creative Skills in Metalworking • Intro to Photography • Animation & Motion Graphics • Welding Beyond Basics 	<ul style="list-style-type: none"> • Intro to Handbuilding • Cartooning, Comics, Caricature, & Anime • Acrylic Painting • Bracelets • Digital Painting & Composition • Intro to Welding 	<ul style="list-style-type: none"> • Intro to Throwing • Woodworking • Stained Glass 	<p><i>*all weekend classes are daytime</i></p>





**REGISTER AT
UTSA.EDU/PACE**

ADULT COMMUNITY CLASSES | SUMMER 2023

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UTSA Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention! The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society.

Our community arts program includes Fall, Spring and Summer sessions for adults ages 18 and older. The classes are also open to high school students, with written permission of the Department Chair.

Please review registration policies and guidelines listed on page 20 or online at utsa.edu/communityart prior to registering.

If you are not able to register online, please email: CommunityArt@utsa.edu with your name and phone number and someone will contact you for registration assistance or call 210.200.8200.

4001 | Introduction to Papermaking

Lacey Mills | *All Levels*

Get your feet wet in this introductory class and explore what handmade paper is all about. Students will have the opportunity to learn about the papermaking process from breaking down fibers to creating paper pulp, adding color to the paper pulp, and using stencils and vails to create paper samples to take home. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes all materials; please bring a bag lunch.*

Sat, Jun 10 | 10:00am – 4:00pm

Picante Paper Studio | Santikos Building

Tuition: \$140 (Friends: \$125) | 1 session

4104 | Introduction to Bookbinding

Jamie Harrison | *All Levels*

Learn the basic construction, techniques, and terminology associated with bookbinding. Students will make several different types of books, such as a saddle stitch, leporello, and Japanese binding. Students will get to then take what they've learned and create a custom book covers using various materials and adhesives. Students will leave with small books demonstrating different binding techniques and one larger creation of their choice. *Includes some materials; please see website for a materials list.*

Sat, Jun 17 | 10:00am – 4:00pm

Book Arts & Droste Studio | Santikos Building

Tuition: \$140 (Friends: \$125) | 1 Session

6111 | Printmaking

Enrique Martinez | *All Levels*

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginning level students will try various types of printmaking—relief, monotype, collagraph, and etching. Intermediate-level students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *A materials list will be provided at the first class.*

Tue, May 30 – Aug 1 (No class Jul 4) | 6:00 – 9:00pm

Flohr Print & Droste Design Studio | Santikos Building

Tuition: \$310 (Friends: \$295) | 9 sessions

6107 | Water-Based Screen Printing

Lacey Mills | *All Levels*

Screen printing, also called silkscreen and serigraphy, is a versatile way to create images using a variety of stencils attached to a fine mesh screen. Stencils can be made from cut materials, fluid materials painted directly onto the screen, or produced photographically on the screen with a light sensitive emulsion. This class will include introductory instruction as well as some advanced techniques focusing on the breadth of methods and techniques used to generate printed images. *Materials will be discussed the first class; see website for a listing. No previous printmaking experience required, but some art and drawing experience helpful.*

Wed, Jun 7 – Aug 2 | 6:30 – 9:30pm

Droste Design Studio | Santikos Building

Tuition: \$305 (Friends: \$290) | 9 sessions



6148 | Relief Printmaking Workshop

Wendell Fuqua | *All Levels*

This course will introduce students to the graphic aspect of relief printing with linoleum block. This technique is ideal for printing in a home studio without a press. Learn how to translate an image to a block, carve images by hand using traditional carving tools, apply water-based ink with rollers, and print by hand. Examples of relief prints will also be shown as well as methods for print registration, proofing, and editioning. *See website for materials list, please bring image/source materials for inspiration and a bag lunch.*

Fri – Sun, Jun 9 – 11 | 10:00am – 4:00pm

Flohr Print Studio | Santikos Building

Tuition: \$245 (Friends: \$230) | 3 sessions



NEW 6305 | Letterpress Posters

Michael Simons | *All Levels*

Discover the basics of letterpress printing while creating mini-posters and broadsides. In this two-day workshop, learn to set wood and metal type, mix ink, and work on the Vandercook cylinder press. Students will be able to design their own project, print take-home pieces for themselves, as well as contribute to a collaborative print swap. This is an excellent workshop for those interested in trying letterpress printing in a hands-on setting. No prior printing experience is required. Equipment and ink provided. Please wear closed-toed shoes, see website for a materials list.

Sat & Sun, May 13 & 21 | 9:00am – 5:00pm

Book Arts Studio | Santikos Building

Tuition: \$210 (Friends: \$195) | 2 sessions

6100 | Print and Paper Studio Rentals

Lacey Mills | *All Levels*

Studio Rental provides shared studio work time to those experienced in printmaking or papermaking. Renters must have a good understanding of the print/paper equipment and studio protocol; no materials or instruction will be available during this time; renters must supply their own inks, pigments, paper, and linters. **Prerequisite:** *Individuals must email Lacey Mills at lacey.mills@utsa.edu for approval prior to registering and must have successfully completed several printmaking or papermaking classes.*

Flohr Print Studio | Santikos Building

Jun 2 – Aug 6

Fri, 9:00am – 4:00pm | Sat & Sun 11:00am – 4:00pm.

Letterpress and Paper Studio | Santikos Building

Jun 2 – Aug 6

Days and times to be arranged

Rental Fee: \$295 (Friends: \$280) | multiple sessions

8000 | Introduction to Drawing

Rebecca Burritt | *Beginner*

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the stepping-stone to future art classes. *Includes materials; please bring a bag lunch.*

Sat, Jun 3 | 10:00am – 4:00pm

Duncan Studio | Santikos Building

Tuition: \$125 (Friends: \$110) | 1 session



8001 | Basic Drawing

Greg Johnson & Norman Engel | *Beginner*

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed at the first class.*

SU1: Johnson Wed, Jun 7 – Jul 26 | 9:30am – 12:00pm

SU2: Johnson Wed, Jun 7 – Jul 26 | 6:30 – 9:00pm

SU3: Engel Sat, Jun 10 – Jul 29 | 10:00am – 12:30pm

Drawing Studio | Santikos Building

Tuition: \$235 (Friends: \$220) | 8 sessions



8102 | Drawing Beyond the Basics

Greg Johnson | *Beginner/Intermediate*

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. *Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed at the first class. Prerequisite: Basic Drawing or equivalent experience.*

Tue, May 30 – Aug 1 (No class Jul 4) | 6:30 – 9:00pm

Drawing Studio | Santikos Building

Tuition: \$250 (Friends: \$235) | 9 sessions



8125 | The Figure in Drawing

Enrique Martinez | *Intermediate*

Learn the basic elements, or tools, used to create the human figure in an academic procedural approach; that is, a general-to-specific approach, where one element is built upon a previous one (as opposed to a more direct type of drawing where each line is essentially the finished line). Students will explore how to draw the gesture clearly and learn to contain the forms that make up the human body into basic volumes (i.e. spheres, boxes, ellipses and cylinders). Towards the end of the course, students will concentrate on specific landmarks of anatomy and useful facts about the human body, in order to develop a strong systematic approach that frees them creatively, while adding complexity and a new level of believability to their drawings. Students will work from live models and use simple drawing materials. **Prerequisite:** *Previous drawing experience. Model fees are included; please see website for a list of supplies.*

Mon, Jun 5 – Jul 24 | 6:00 – 9:00pm

Duncan Studio | Santikos Building

Tuition: \$285 (Friends: \$270) | 8 sessions

8080 | Cartooning, Comics, Caricature, and Anime

Mike Fisher | *All Levels*

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *Bring a 9 by 12-inch sketchbook and a sharpened pencil to the first class. Open to ages 15 and older.*

Thu, Jun 8 – Jul 27 | 6:30 – 9:00pm

Gen Ed Classroom | Santikos Building

Tuition: \$235 (Friends: \$220) | 8 sessions

Also see **5482 | Animation and Motion Graphics** listed on page 17.

8014 | Pastel PaintingRainey | *All Levels*

This class offers a non-traditional, fresh approach to an old traditional medium. Learn how to create vivid pastel paintings by exploring basic techniques and a variety of underpainting formulas. Students will learn the versatility of using soft pastels by pushing the medium using various art mediums, tools, and supports. **Prerequisite:** *Some drawing experience is helpful. Includes some materials; see website for a materials list.*

Sat & Sun, Jun 3 & 4 | 10:00am – 1:00pm

Drawing Studio | Santikos Building

Tuition: \$160 (Friends: \$145) | 2 sessions

**8310 | Acrylic Painting**Norman Engel & Enrique Martinez | *All Levels*

Painting is an ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is encouraged to learn how to mix a variety of colors. *See Website for materials list. There are no prerequisites; however, Basic Drawing is recommended.*

SU1: Engel Thu, Jun 1 – Jul 27 | 6:30 – 9:00pm**SU2: Engel** Fri, Jun 2 – Jul 28 | 10:00am – 12:30pm**SU3: Martinez** Sat, Jun 10 – Aug 5 | 10:00am – 12:30pm

Duncan Studio | Santikos Building

Tuition: \$260 (Friends: \$245) | 9 sessions

**8309 | Oil Painting**Rainey | *Intermediate*

Oil paints—known for their flexibility, slower drying and working time, opacity as well as transparency, and depth of color—offer the painter a variety of application methods from thin glazes diluted with solvent built-up in layers to thick impasto painting. Investigate the materials and techniques of oil painting as you acquaint yourself with the medium. Emphasis on developing a personal style of painting, as well as working on composition and the principles for completing a well-executed painting will also be covered. *Prior drawing and painting experience helpful. See Website for a list of materials.*

Wed, May 31 – Aug 2 | 6:30 – 9:30pm

Duncan Studio | Santikos Building

Tuition: \$270 (Friends: \$255) | 10 sessions





8320 | Watercolor Painting

Scott Cooper | *All Levels*

This class is for both the first-time painter, as well as the student who would like to learn more about the various approaches to painting in this very direct medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *See Website for materials list.*

Sat, Jun 10 – Aug 5 | 1:00 – 3:30pm

Drawing Studio | Santikos Building

Tuition: \$260 (Friends: \$245) | 9 sessions

8013 | Wonders of Water Media

Sabra Booth | *All levels*

Dive into water-based media for use in daily sketching, direct painting, collage, and printmaking. Weekly demos range from wet-on-wet washes, wet-on-dry washes, use of various grounds, and ways to create glowing color using watercolor, gouache, and other mixed media approaches. Work from still-life's, the outdoors, photographs, and personal forms of self-expression. Perfect for beginners as well as experienced students. *See website for materials.*

Mon, Jun 5 – Jul 24 | 6:30 – 9:00pm

Drawing Studio | Santikos Building

Tuition: \$245 (Friends: \$230) | 8 sessions

1011 | Introduction to Throwing

Matthew French & Lyn Woods | *Beginner*

This class will focus on the basic skills of wheel throwing—centering, opening, and pulling clay into shape—followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel’s function. *Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

SU1: Woods Tue, May 30 – Aug 1 (No class Jul 4)

6:00 – 9:00pm

SU2: French Wed, May 31 – Jul 26 | 9:30am – 12:30pm

SU3: Woods Fri, Jun 2 – Jul 28 | 6:00 – 9:00pm

SU4: Woods Mon, Jun 5 – Jul 31 | 9:30am – 12:30pm

Wheelthrowing Studio | McAllister Building

Tuition: \$340 (Friends: \$325) | 9 sessions

1012 | Introduction to Handbuilding

Lisa Nigro | *Beginner*

Fundamental handbuilding skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work in low-fire terracotta clay and glazes; students will learn how to use these materials for the purpose of handbuilding. *Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

Thu, Jun 1 – Jul 27 | 6:00 – 9:00pm

Handbuilding Studio | McAllister Building

Tuition: \$340 (Friends: \$325) | 9 sessions

1030 | Throwing Skills

Heather Hamilton & Ed Escobedo | *Intermediate*

Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire Balcones clay and gas fired reduction glazes. **Prerequisite:** *Students should have completed at least two Introductory to Wheelthrowing courses and have prior throwing experience. See *CERAMICS NOTE.*

SU1: Escobedo Sat, Jun 3 – Jul 29 | 10:00am – 1:00pm

SU2: Hamilton Mon, Jun 5 – Jul 31 | 6:00 – 9:00pm

Wheelthrowing Studio | McAllister Building

Tuition: \$345 (Friends: \$330) | 9 sessions

1063 | Majolica Glazing Techniques

Maria Gould | *Beginner/Intermediate*

Majolica was first introduced to Italy during the 16th century and was heavily influenced by Hispano-Moresque decorated wares of Muslim Spain. Today, Majolica refers to a white, opaque tin-based glaze, composed of frits and tin oxide. Through demonstrations and lectures, students will be introduced to both traditional and non-traditional methods of glaze applications and construction techniques. Handbuilding techniques will be demonstrated and presented; those experienced in wheel throwing can work independently to create pottery forms but will not be demonstrated in class. The pieces will be fired at low temperature in electric kilns using a red earthenware clay body. **Prerequisite:** *Students must have completed one handbuilding class or one wheelthrowing class. Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

SU1: Wed May 31 – Jul 19 | 1:00 – 4:00pm

SU2: Wed, May 31 – Jul 19 | 6:00 – 9:00pm

Handbuilding Studio | McAllister Building

Tuition: \$325 (Friends: \$310) | 8 sessions



1091 | Thrown, Handbuilt & Combined Planters

Linda Perez | *Intermediate/Advanced*

This class will strive to create pots that optimally showcase and complement the beauty of a plant, as well as provide for its good health. Through lectures, demonstrations and critiques visual aesthetics and functional considerations for different types of plantings will be examined. Pot size can range from very small to very large and planters can be for a single plant or for several. Techniques will primarily cover wheel thrown and altered forms using low-fire clay bodies, but handbuilders are welcome too. Additional techniques to be covered are slab, coil, carving, and relief applications. Planter bases such as saucers, trays, and stands will also be covered. **Prerequisite:** *Students must have completed at least two beginning level wheelthrowing or handbuilding classes. Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

Thu, Jun 1 – Jul 27 | 9:30 – 12:30pm

Wheelthrowing Studio | McAllister Building

Tuition: \$340 (Friends: \$325) | 9 sessions

***CERAMICS NOTE:** Tuition now includes one 25lb bag of clay for each student registered. Students should be able to lift 25lbs of clay. Tuition also covers shop glazes, and some underglazes as well as kiln firing; however, students should anticipate fees for purchasing additional clay, specialty underglazes and glazes, and tools unless otherwise noted.

Additional 25lb bags of clay and introductory tool kits are \$20 each and must be purchased online; show your receipt to the instructor to receive your purchase. Or clay and materials can be purchased locally at retail stores.

Open Studio Hours: Enrolled ceramic students will be allowed limited open studio access—one (1) hour prior to the start of their class and 1 ½ hours immediately following the end of their class. Limited open studio time for students to practice will be determined at the beginning of the session; times will be discussed in each class and posted on studio doors. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed.

1080 | Independent Study: Functional & Sculptural Handbuilding

Pamela Barclay | *Intermediate/Advanced*

Independent Study is designed for advanced level students who are self-motivated, technically capable of firing kilns, willing to push their creative abilities, and wish to create a body of work during the term. This class will focus on functional and sculptural handbuilding approaches using Cinco Rojo clay and mid-range oxidation firings. Students should come prepared with a written proposal of the goals or projects they plan to accomplish during the term. The instructor reserves the right to reject proposals that are outside the limitation of the class time and studio. Decoration options will include white and colored slips, underglazes and cone 6 glazes; other options may be acceptable depending on the requirements of each student's individual project proposal. **Prerequisite:** *Students must have had a minimum of three advanced level classes. Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

Tue, May 30 – Aug 1 (No Class Jul 4) | 9:30am – 12:30pm

Handbuilding Studio | McAllister Building

Tuition: \$340 (Friends: \$325) | 9 sessions



2001 | Introduction to Weaving

Nancy Heneghan | *Beginner*

Learn the fundamentals of weaving on a four-shaft loom. This foundation class focuses on loom set up, understanding basic weave patterns (plain weave and twill variations), double weave construction and material considerations. Creating sound structure and developing good weaving habits will be emphasized. Reading drafts will also be covered. Each student will have the exclusive use of a floor loom for the semester. *A supply list will be provided at the first session. Note:* This class is a prerequisite to 2002 *On-Loom Weaving Studio Projects*.

SU1: Mon, Jun 5 – Aug 7 | 6:00 – 9:00pm

SU2: Wed, Jun 7 – Aug 9 | 9:30am – 12:30pm

Maxham Fiber Studio, 2nd Floor, Rm. 285 | Tobin Building

Tuition: \$290 (Friends: \$275) | 10 sessions

2660 | Beginners Embroidery

Lauren Gonzalez | *Beginner*

Learn nine basic stitches that are the foundation of embroidery and take home a visually pleasing, hangable embroidery sample! These stitches will set you up to begin embroidery as well as conquer more advanced stitches and embroidery techniques. Class discussion will include how to choose which fabrics to embroider on, preparing a hoop, threading a needle, various ways to transfer your embroidery designs, how to embroider on clothing and how to protect your work. **Note:** *Included in the workshop is a full take-home beginner kit (hoop, scissors, thread, needle, heat erasing pen, sample of fabric stabilizer and transfer paper) along with an embroidery tips and tricks handout for reference.*

Sat & Sun Jun 10 & 11 | 10:00am – 1:00pm

Gen Ed Classroom, 2nd Floor | Santikos Building

Tuition: \$130 (Friends: \$115) | 2 sessions



2002 | On-Loom Weaving Studio Projects

Casey Galloway | *Intermediate/Advanced*

This program is designed for intermediate and advanced student-artists who wish to pursue their own direction in weaving. Acquiring new structural and manual skills and exploring new materials will be emphasized. Individual planning sessions along with some group instruction will allow students to proceed at their own pace. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms and three-week use of the dye lab. *Prior to registering, students must contact, casey.galloway@utsa.edu, by Apr 10; if approved, students will be contacted by e-mail on or before Apr 11 and must register by May 22. The instructor reserves the right to restrict enrollment. Prerequisite:* 2001 *Introduction to Weaving* or equivalent experience.

SU1: Mon, Jun 5 – Aug 7 | 6:00 – 9:00pm

SU2: Tue, Jun 6 – Aug 8 (No class Jul 4) | 10:00am – 1:00pm

SU3: Wed, Jun 7 – Aug 9 | 6:00 – 9:00pm

SU4: Thu, Jun 8 – Aug 10 | 10:00am – 1:00pm

Maxham Fiber Studio, 1st & 2nd Floor | Tobin Building

Tuition: SU1/SU3/SU4: \$290 (Friends: \$275) | 10 sessions

SU2: \$275 (Friends: \$250) | 9 sessions

NEW 2019 | Introduction to Broom Making: Hand Brooms

Casandra Cutter | *All Levels*

Discover the history, tradition, and craft of handmade brooms. This one-day workshop will focus on broom making materials, tools, and a variety of traditional tying and weaving techniques. Students will leave the class with at least one hand broom of their own making, and a strong foundational knowledge to continue practicing the craft at home. All skill levels welcome; however moderate hand and body strength is needed. *Includes most materials; see website for a list of supplies and please bring a bag lunch.*

Sat, Jun 24 | 9:00am – 3:00pm

Droste Design Studio | Santikos Building

Tuition: \$145 (Friends: \$130) | 1 sessions

2154 | Basic Feltmaking

Liza Collins | *All Levels*

Feltmaking is widely considered to be one of the oldest and simplest processes for creating fabric and textile forms. Applications can be functional or decorative, even conceptual with infinite creative possibilities from hangings, garments, jewelry, and more. It is a wondrously versatile fabric as it can be made as light and fragile as a piece of lace or strong and durable enough to make into a dwelling. The technique is quick and easy to grasp. Through the simple layering of wool fiber, a little soapy water and a generous amount of friction, magic happens! This class will cover all aspects of wet feltmaking techniques, including both flat felted fabrics and simple three-dimensional forms. *Includes most materials; see website for a list of supplies; please bring a bag lunch.*

Sat & Sun, Jul 22 & 23 | 10:00am – 4:00pm

Droste Design Studio | Santikos Building

Tuition: \$180 (Friends: \$165) | 2 sessions

2177 | Dye with Indigo

Jean Dahlgren | *All Levels*

Indigo is considered “The Blue Gold” of natural dyes. Fermented indigo has been used as a dye for thousands of years. In this workshop, we will create an indigo vat using pre-reduced indigo, a much less time intensive process. We will fold, twist, roll, gather, tie, scrunch or bind the fabric. The fabric will be immersed in the indigo vat, once removed the fabric turns from green to blue. Unbinding the fabrics will reveal truly unique patterns and compositions. *Please see the website for a list of items to bring to class.*

Sat, Aug 5 | 10:00am – 4:00pm

Droste Design Studio | Santikos Building

Tuition: \$135 (Friends: \$120) | 1 session

2994 | Natural Dyes: Painting with Mordants

Sarita Westrup | *All Levels*

Explore the rich and vibrant world of natural dyes! Participants will learn to mix and paint with invisible mordants such as iron and alum to attain multiple colors on cloth in one dye bath! Create designs on fabric with painting, stamping, and stenciling on cotton fabric using a range of thickened mordants. Then we will prepare dyes, including catch, marigold, and cochineal. Day two we will experience the magic of our painted textiles! Bring your curious and experimental self and leave with a foundation of dyeing skills and three (24 x 24-inch) organic cotton bandanas. Students may bring clean, small, and light natural cloth (cotton, silk, linen) from home for use in the class dye bathes with this instructor’s approval. *Please see the website for a list of materials, and plan to pack a lunch or eat nearby.*

Sat & Sun, Jul 15 & 16 | 10:00am – 4:00pm

Droste Design Studio | Santikos Building

Tuition: \$275 (Friends: \$260) | 2 session

3001 | Metal Skills 1

Laura Quiñones | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes.

Note: *Bilingual instruction is available. Tool kits and some supplies included. See *METALS SUPPLIES NOTE.*

SU1: Tue, May 30 – Jul 25 (No class Jul 4) | 9:30am – 12:30pm

SU2: Mon, Jun 5 – Jul 24 | 6:00 – 9:00pm

Willson Metals Studio | Santikos Building

Tuition: \$295 (Friends: \$280) | 8 sessions

3024 | Metal Skills 2

Alejandra Salina Perez | *Intermediate*

In this follow up course to Basic Skills.1, students will hone their sawing, soldering, forming, and surface finishing skills and apply those basic metalsmithing techniques to create more complex projects. Student will be encouraged to design and fabricate independent projects. Demonstrations will be covering various techniques. Students can anticipate completing at least two projects. *See *METALS SUPPLIES NOTE.*

Tue, May 30 – Aug 1 (No class Jul 4) | 6:00 – 9:00pm

Willson Metals Studio | Santikos Building

Tuition: \$310 (Friends: \$295) | 9 sessions



3110 | Introduction to Jewelry-Making Techniques

Sarah T. Roberts | *Beginner*

What does it take to make a ring? Construction of handmade rings will be the focus of this two-day course in metal. Students will be introduced to the basic techniques of working with non-ferrous metals (copper, brass, and silver), basic hand tools, forging, forming, silver-soldering using a torch, surface embellishment, and finishing techniques. In two days, students should expect to walk away with at least two finished projects. *Bilingual instruction is available. Please bring a bag lunch. See *METALS SUPPLIES NOTE.*

Sat & Sun, Jun 10 & 11 | 10:00am – 4:30pm

Willson Metals Studio | Santikos Building

Tuition: \$180 (Friends: \$165) | 2 sessions

3022 | Bracelets

Laura Quiñones | *All Levels*

This short course will cover basics of creating cuff and bangle bracelets out of copper, brass, or silver. Learn how to form metal, use the hydraulic press, and other basic metals skills such as soldering, surface textures, and patination. Students should expect to create at least two finished bracelets. *If students plan to use silver they will have to purchase metal ahead of time or discuss with instructor on the first day of class. See *METALS SUPPLIES NOTE.*

Thu, May 25 – Jun 15 | 6:00 – 9:00pm

Willson Metals Studio | Santikos Building

Tuition: \$175 (Friends: \$160) | 4 sessions

3004 | One-of-a-Kind Earrings

Sarah T. Roberts | *All Levels*

In this fast-paced workshop learn how to make sculptural and colorful earrings using a variety of techniques. Exploring how unique pieces of jewelry can be created as a great introduction to wearable art or for those with prior metals experience to experiment with new processes and techniques. Students will begin by sawing shapes out of copper or brass and then use scoring and bending to create finished form. A variety of enamel techniques will be demonstrated to add color and texture. How to solder earring posts and create jump rings to connect multiple pieces together will also be covered. See **METALS SUPPLIES NOTE*. Please bring a bag lunch.

Sat & Sun, Jun 24 & 25 | 10:00am – 4:30pm

Willson Metals Studio | Santikos Building

Tuition: \$180 (Friends: \$165) | 2 sessions

NEW 3005 | Delft Clay Casting

Alejandra Salinas Pérez | *All Levels*

This beginner class will cover the low-tech casting method using Delft Clay, a reusable, ultra-fine clay mix that allows for small-scale single-use mold casting. This process allows you to quickly cast small objects or jewelry in bronze or silver and unlike investment casting does not require a kiln or large equipment. Learn how to choose the right objects to cast, set up a successful mold, melt and pour metal as well as go through any troubleshooting. You should expect to finish several components or pieces. Basic metal skills and finishing processes will be covered in this course. See **METALS SUPPLIES NOTE*. Tuition includes bronze casting grain for one casting; selecting or purchasing silver for casting will be covered.

Fri, Jun 2 – Jul 21 | 9:30am – 12:30pm

Willson Metals Studio | Santikos Building

Tuition: \$305 (Friends: \$290) | 8 sessions

Jewelry & Metals Open Studio: Open studio time will be permitted prior to and immediately following class time; limited outside of class for open studio time will be discussed in class.

Also see **9510 | Intro to Welding** listed on page 18.

NEW 3012 | Creative Skills in Metalworking

Sarah T. Roberts | *All Levels*

This class is for motivated students wanting to apply design principles and processes to compliment the technical skills learned in previous classes. The class will begin with an in-depth look at design fundamentals and the creative process. Through discussions and design exercises, you will develop a cohesive and interesting series of artworks in your own personal style. Technical demonstrations will be given based on your individual need. **Prerequisite:** Successful completion of *Metal Skills.1* and *Metal Skills.2* or equivalent experience. See **METALS SUPPLIES NOTE*.

Wed, May 31 – Jul 19 | 6:00 – 9:00pm

Willson Metals Studio | Santikos Building

Tuition: \$295 (Friends: \$280) | 8 sessions

3200 | Advanced Metals Studio Projects

Alejandra Salinas Pérez | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions. **Prerequisite:** Students must contact Jill Sortore at jill.sortore@utsa.edu for prior approval before registering and should have successfully completed at least three metals courses or equivalent intermediate metals experience. See **METALS SUPPLIES NOTE*.

Wed, May 31 – Jul 26 | 9:30am – 12:30pm

Willson Metals Studio | Santikos Building

Tuition: \$310 (Friends: \$295) | 9 sessions

***METAL SUPPLIES NOTE:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for supply lists.

5006 | Introduction to Photography

John Hendrick | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems.

Wed, May 24 – Jul 12 | 6:30 – 8:30pm

Gen Ed Classroom, 2nd Floor | Santikos Building

Tuition: \$175 (Friends: \$160) | 8 sessions



5010 | Black & White Darkroom Photography

Nancy Cavender-Garcia & Joshua Perez | *All Levels*

This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate-level photographers will be encouraged to achieve better mastery over their equipment, materials, and printing skills. *Students should have a manual adjustable 35mm film camera.*

SU1: Cavender-Garcia Tue, May 30 – Jul 25 (No class Jul 4)

9:00am – 12:00pm

SU2: Perez Tue, May 30 – Jul 25 (No class Jul 4)

6:00 – 9:00pm

Lende Photography Studio | Santikos Building

Tuition: \$305 (Friends: \$290) | 8 sessions



5262 | Adobe Lightroom: The Photographer's Best Friend

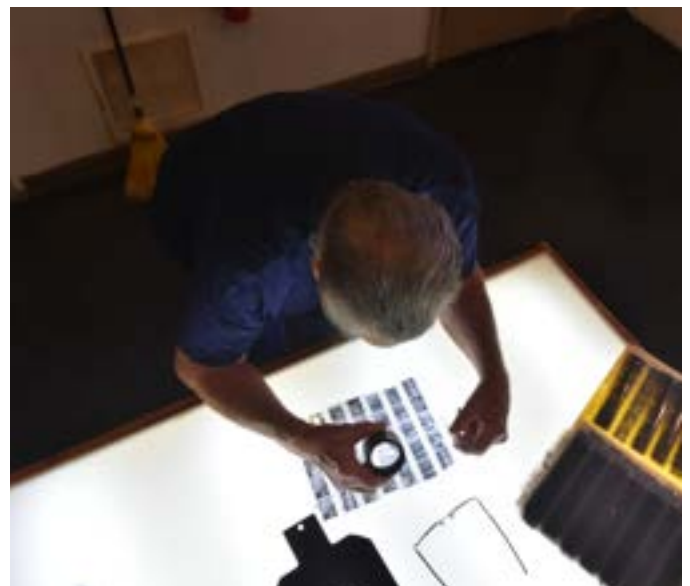
Amanda Dominguez | *All Levels*

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom® —the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *Includes some materials: please see website for a materials list.*

Mon, Jun 5 – Jul 31 (No class Jul 10) | 7:00 – 9:00pm

Digital Imaging Studio | Santikos Building

Tuition: \$255 (Friends: \$240) | 8 sessions





5203 | Digital Painting & Composition with Photoshop

Michelle Love | All Levels

Discover new avenues of creativity and expression with the digital painting and compositing tools in Adobe Photoshop. Students will learn the fundamental concepts and standard practices of digital image creation, with an emphasis on digital painting, illustration, and collage. Explore the digital image-making process from start to finish and become proficient at importing sketches and photo references, using customized Photoshop drawing and painting tools and various techniques of layering and collage. The instructor will provide both general class instruction and individual assistance with personal projects to help you bring your visions to life. **Prerequisites:** Knowledge of computers, drawing, and painting is helpful but not required.

Thu, Jun 8 – Jul 27 | 6:30 – 9:00pm

Digital Imaging Studio | Santikos Building

Tuition: \$260 (Friends: \$245) | 8 sessions

5482 | Animation and Motion Graphics

Mike Fisher | All Levels

Animated digital graphic effects entertain us more than ever before with multiple outlets on television, the internet, and other digital services. Instruction will focus on the basics of how to use Adobe After Effects® software, as well as some Photoshop for pre-production. Character animation, transitions, masking, 3-D space, and other effects will be covered. Artists and cartoonists will be able to bring their illustrations to animated life! **Prerequisite:** *Cartooning, Comics, Caricature, and Anime; Graphic Novel Design; or similar experience recommended; working knowledge of computers is essential. Students are recommended to have their own Adobe subscription if wanting to work off-campus; see materials list. Open to ages 15 and older.*

Wed, Jun 7 – Jul 26 | 6:30 – 9:00pm

Digital Imaging Studio | Santikos Building

Tuition: \$260 (Friends: \$245) | 8 sessions

9510 | Introduction to Welding

Andrew Malczewski | *All Levels*

Learn the basic skills required for welding metal-to-metal for use in simple repairs or sculptural projects. Students will learn using MIG welders and plasma cutters. Scrap metal will be provided for practice, or you can supply your own metal for specific projects. *Please see Website for materials list.*

SU1: Tue, May 23 – Jun 27 | 6:30 – 9:30pm

SU2: Thu, May 25 – Jun 29 | 6:30 – 9:30pm

Sculpture Studio | Santikos Building

Tuition: \$265 (Friends: \$250) | 6 sessions

9511 | Welding Beyond Basics

Larry West | *Intermediate*

This class is for individuals that have previous experience welding but want time to hone skills, explore processes, and work on individual projects. Through practice, students will learn optimal welding settings required based on the materials being welded to acquire an adequate welding bond. Students will also work on advanced projects from hinges, levelers, modular methods, and bending with stock materials. The class will also dig into calculating steel strength. *Includes some tools and supplies; please see Website for a materials list.*

Wed, Jun 7 – Jul 26 | 6:30 – 9:30pm

Sculpture Studio | Santikos Building

Tuition: \$315 (Friends: \$300) | 8 sessions



9604 | Woodworking: Hand Plane Fundamentals

Robert Balfour | *All Levels*

Interested in learning the finer points of woodworking or have a plane that you need to learn to tune? Learn the common uses of various hand planes—bench, block, rabbet, router, and moulding planes—as the instructor demonstrates each type of plane aligning proper tool for a given task. You will have the opportunity to practice using planes in class as you dimension and edge a small (8 x 12”) laminated hardwood cutting board all with hand woodworking tools. Time permitting, students will sharpen and tune one of their own personal planes with the instructor’s guidance. *Wood will be supplied; please see website for a list of suggested tools.*

Fri, Jun 9 | 6:00 – 9:00pm and Sat, Jun 10 | 9:00am – 1:00pm

Class held at Old School Makerspace, 2659 Eisenhauer Rd.

Tuition: \$165 (Friends: \$150) | 2 Sessions

Wood, Sculpture, & Glass Open Studio: All studio classes will be limited, and enrollment capacity firmly set. No outside studio time will be permitted unless arranged by the instructor.



9079 | Mosaic Art

Lisa Nigro | *All Levels*

This introductory class covers how to create mosaic art both two-dimensionally and three-dimensionally. Create beautiful functional, decorative, or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting techniques. In class, students can use common objects as their base; the instructor will cover how armatures for mosaics can be created. The art of mosaic and its role in history will be discussed. *No previous experience is necessary. Please see website materials list; bring a lunch both days.*

Sat & Sun, Jun 17 – 25 | 10:00am – 4:00pm
Sculpture Studio | Santikos Building
Tuition: \$255 (Members: \$240) | 4 sessions

9110 | Stained Glass

Larry West | *All Levels*

Learn the tools and processes for working with flat glass to create a stained-glass panel. Cutting glass, soldering, and fabrication using the copper foil technique will be covered. All tools including grinders, cutters, and soldering irons, as well as some foil, solder, and glass will be provided for small projects. *You may provide colored glass of your choice, additional supplies will be available for purchase from the instructor during class. Please bring a bag lunch.*

Fri, Jul 14 | 6:00 – 9:00pm and
Sat & Sun, Jul 15 & 16 | 9:30am – 4:30pm
Sculpture Studio | Santikos Building
Tuition: \$230 (Friends: \$215) | 3 sessions

Guidelines & Policies

- Adult classes are open to students ages 18 and above unless otherwise noted.
- Youth programs are open to students K–12.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made in writing and received no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking permits will be distributed the first week of class. Passes should be clearly displayed while on campus.
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30pm. See UTSA website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot and at the Santikos lot. Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

MEET THE INSTRUCTORS

ROBERT BALFOUR is a graduate of Fuller Theological Seminary and the University of Georgia. He has been a woodworker for 14 years and is the owner and operator of Revival Woodcraft, a custom furniture and cabinetry business. He specializes in hand tool woodworking and antique reproduction. He has developed a makerspace with interest in the intersection of craft and community development.

PAMELA BARCLAY holds a BA and an MBA from The University of Texas at Austin where she began her study of ceramics over 30 years ago. She has studied handbuilding and wheel-throwing at Southwest School of Art and at workshops with some of today's most well-respected potters. Barclay has found her passion in creating pottery for everyday use using soft-slab construction as full-time as a studio potter. She has served as President of the San Antonio Potters Guild for the past three years.

SABRA BOOTH holds an MFA from Cranbrook Academy of Art and a BFA from the University of Houston. Booth was a Fulbright Scholar to Finland and has been awarded numerous grants. She has traveled and sketched extensively. Booth's studio practice offers interpretative observations of nature, often relevant to ecological concerns, and she has done free-lance illustrations for educational publications and special projects with the City of San Antonio Department of Arts and Culture and the San Antonio Missions National Historical Park.

REBECCA BURRITT holds a Master of Art in Teaching from Savannah College of Art & Design, and a BA from Smith College. She also studied at the Pennsylvania Academy of the Fine Arts and The Barnstone Studios. A classically trained educator, Burritt seeks to empower and inspire students to develop their own artistic foundations to pursue successful creative careers.

NANCY CAVENDER-GARCIA earned her BFA and MFA degrees in Photography at the University of New Mexico. She has extensive experience in non-silver processes, hand-coloring photographs, and pinhole photography. Cavender received the SSA 2005 Award for Teaching.

LIZA COLLINS, born in London, trained as a painter at Northeast London Polytechnic and later in tapestry at the Royal College of Art. Her tapestries are in many public collections, including the Victoria and Albert Museum and the Contemporary Art Society of London.

SCOTT COOPER holds an MFA in Web Design and New Media and Illustration from Academy of Art University, and a BFA in Media Communications from School of Visual Arts. Both a painter and multi-talented graphic designer, he is currently a Graphic Design Professor at The Art Institute of San Antonio.

CASANDRA CUTTER began her journey into the arts at the Herron School of Art and Design in Indianapolis, Indiana. After moving away from the world of fine art, she found her calling in traditional American and Northern European folk craft. A love for working with textiles and fiber led her to discover Appalachian broom making. In 2022, Cutter began turning her full-time focus to brooms, brushes, and green woodworking and hopes to inspire others by sharing the humble expression of both beauty and utilitarianism found in grassroots arts and crafts.

JEAN DAHLGREN creates art by layering dye and paint on fine cloth that allows light and shadow to add the "end" to each story. Her story cloths have been exhibited in galleries throughout Texas. The love of these processes has led Dahlgren to teach both curious beginners and advanced fiber artists.

MEET THE INSTRUCTORS

AMANDA DOMINGUEZ owns and operates Digital Pro Lab, a full-service photo lab located in San Antonio, specializing in image archiving and printing. Dominguez has a BA in History from the University of the Incarnate Word. With over 15+ years of experience teaching printing, photo editing, and image archiving, she is dedicated to helping photo takers of all levels document the world and their point of view through photography.

NORMAN ENGEL has an MFA from Florida Atlantic University in Computer Animation and a BA in Fine Art from Morehead State University. He has been a medical illustrator and photographer, has done animation work on many national and international video productions, and is currently a Lead Instructor at The Art Institute of San Antonio. Engel is a painter and his work is in many private collections and galleries worldwide.

ED ESCOBEDO holds a BFA from the University of Texas at San Antonio with a concentration in ceramics and sculpture. His studio practice includes working with ceramics, found objects and mixed media which he incorporates into sculptural and utilitarian vessels addressing themes of humor and absurdity. He has exhibited work in numerous group shows locally and nationally, including the National Council on Education for the Ceramic Arts 2018 in Pittsburgh, PA.

MIKE FISHER received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. Galacticfish Productions is Fisher's one-man cartooning, illustration, and animation studio, and he has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications. His independent animation shorts have won several awards at film festivals.

MATTHEW FRENCH holds an MFA in Sculpture from Colorado State University and a BFA from the University of Texas at San Antonio. He is a multi-disciplinary artist; clay is his current favorite material. On the potters' wheel he enjoys making mugs, tea-bowls, and flower containers and likes experimenting with various combinations of glaze, or a lack of glaze, on finished ceramic objects.

WENDALL FUQUA graduated with a degree in art from the University of Texas at Austin and spent the next 30 years writing and producing videos for some of the nation's leading corporate and educational institutions. He is now a full-time studio artist. Fuqua's woodcut and linoleum prints are based on his own backpacking and hiking excursions into scenic Texas and other natural sites.

CASEY GALLOWAY, Fibers Department Coordinator, received a BFA in Fibers from the University of North Texas in Denton. A 2007 Kuhlman Foundation scholarship allowed her to travel and research Scandinavian weaving. She is an installation artist as well as a traditional weaver.

LAUREN GONZALEZ launched Socorro Society in 2015 as a vintage resale business. She quickly started up-cycling and reworking vintage clothing as well. Socorro Society has become known for their hand-embroidered vintage clothing. Lauren began teaching embroidery workshops in 2017 and has since taught a variety of embroidery workshops in San Antonio, Austin, and New Braunfels. Her mission is to teach others to embroider and mend their clothing in the hopes to up-cycle and give new life into the items they already own.

MARIA GOULD holds an MFA in Ceramics from the University of Colorado, Boulder, CO and a BFA in Ceramics from Alfred University, Alfred, NY. She has been passionately making art, encompassing a variety of media, as a studio artist, Program Director for the Arts, and an art educator for over 35 years with side gigs sewing canvas work for boats and raising a pair of phenomenal twins. She is presently an art teacher with East Central ISD.

MEET THE INSTRUCTORS

HEATHER HAMILTON started her journey in ceramics in 1999 at Missouri Southern State University. And in 2010, thanks to the community courses at the Southwest School of Art, the journey continued. With a focus on wheel thrown ceramics, her work includes mostly functional items for daily use in the kitchen and home. In addition to ceramics, Hamilton is a silversmith, HR professional, and coffee snob.

JAMIE HARRISON has been practicing art for over 15 years. She received her Bachelor's degree in Studio Art from San Diego State University in 2018 and has participated in several art shows throughout San Diego, CA. She works with a range of media but specializes in 3-dimensional art, specifically jewelry and sculpture. She recently moved to San Antonio with her family.

NANCY HENEGHAN holds a BFA in Fibers from the University of Wisconsin–River Falls. She previously was the Studio Programs Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including SSA's Mobile Arts Program.

JOHN HENDRICK is a San Antonio-based artist who was born and raised in NYC. He studied Photography at the Academy of Art Institute of San Francisco in 2008, gaining perspective on the history of photography and design. Hendrick tributes his style and creativity to my NYC upbringing though having spent 20 years living abroad in countries such as Italy, Spain, and Japan his point of view has been inspired and influenced by each location. He has been teaching and sharing his knowledge with many individuals around the world.

GREGORY ALAN JOHNSON received his MFA in Printmaking and Drawing at Texas Tech University and his BFA with a concentration in printmaking at Texas A&M University–Corpus Christi. He also studied art at San Jacinto Junior College before earning a degree in business at Texas State University.

MICHELLE LOVE was born and raised in San Antonio, Texas. She received her BFA from UTSA with a primary emphasis in Painting and secondary emphasis in New Media. She was a faculty member of the International Academy of Design and Technology where she taught a variety of courses utilizing Adobe Photoshop, Illustrator, InDesign, and Flash/Animate. In addition to freelance design, illustration and mural assistance, she has also exhibited her work locally in venues such as Presa House and Bihl Haus Arts.

ANDREW MALCZEWSKI holds a BFA from Northern Illinois University and his MFA from Texas A&M University Corpus Christi. His studio practice is focused on mixed media works in wood, ceramics, and metal fabrication. He has completed large outdoor public works in Texas and Arkansas and has exhibited work in numerous group shows locally and national, including the Red Dot exhibition at the Contemporary at Blue Star.

ENRIQUE MARTINEZ has a MFA from the University of Texas at San Antonio and a BFA from Texas State University. Originally from El Paso, he has been an art instructor for the Alamo Community College District as well as Edgewood and Alamo Heights ISDs. Martinez's work is inspired by folklore and mythology, renaissance painting, pop-surrealism, and folk art

LACEY MILLS received her MFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia and her BFA in Painting and Drawing from The University of Texas at El Paso. Her work deals with social and gender roles, using printmaking as a basis for her large-scale pieces. She has exhibited in Mexico, Italy, and throughout the United States.

LISA NIGRO holds an MFA in Sculpture from the University of Texas at Austin and a BFA in Painting from the University of Massachusetts at Amherst. Nigro is an interdisciplinary, multi-media artist working in painting, sculpture, and interactive installation art. She has produced large scale sculptures and installations for Burning Man and other festivals, including the Houston Art Car Parade.

MEET THE INSTRUCTORS

ALEJANDRA SALINAS PÉREZ is a metalsmith and emerging curator, born in the United States and raised in Mexico. Standing between two cultures, she combines her personal history with a contemporary perspective, translating her experiences into metal objects and jewelry. Her work explores boundaries, both physical and conceptual, as she attempts to materialize a sense of resilience and hope. Salinas is a previous SSA metals artist-in-residence.

JOSHUA PEREZ has a BFA from University of Texas at San Antonio. He documents life as it happens, focusing on culture and ritual and the human experience. Pérez is able to explore these elements by looking to the street and everyday life for inspiration. Pérez develops his own black and white film and prints in his personal darkroom.

LINDA PEREZ holds an MHS from Johns Hopkins University, a P.C.E. from the University of London, and a BA from The University of Texas in Austin. She has studied ceramics at SSA for over 10 years and was the recipient of a fellowship to Haystack Mountain School of Craft. Perez became interested in ceramics to replicate traditional methods of cooking the grass-feed beef she raised. This led to designing and producing tableware for local chefs and restaurants who once had bought her beef; now a full-time potter, she keeps the ranch as a sideline.

LAURA QUIÑONES received a BFA in Metals and Graphic Design from the University of Texas at El Paso. She has also studied with master metalsmiths in San Miguel de Allende, Oaxaca, Taxco, Mexico City, and San Antonio. Quiñones grew up in Ciudad Juarez, Mexico, and has been an independent studio jewelry designer since 1992.

RAINEY studied art at the University of Texas at San Antonio and was the recipient of the Guadalupe Cultural Arts Center Primer Paso Fellowship. She has also taught in SSA's Teen Intensive Studio, Mobile Arts Program, and Summer Art Studios. Rainey received the SSA 2008 Award for Teaching. She is a private painting instructor and former gallery owner.

SARAH T. ROBERTS received her MFA in Jewelry Design and Metalsmithing from Texas Tech University with a secondary emphasis in digital photography. Her work explores the relationship between art and the human form through the creation of sculpture, photography, and video, and has been selected for many national exhibitions. She is co-director of Clamp Light Artist Studios and Gallery.

MICHAEL SIMONS is a writer and letterpress printer. He earned an MFA in Fiction from Cornell University and was a 2017-18 Resident of the National Humanities Center. He is a member of the Amalgamated Printers' Association and the American Printing History Association.

SARITA WESTRUP received her MFA in Fibers from the University of North Texas. Rooted in basketry techniques and bricolage, her works are inspired by where she was born and raised—the Rio Grande Valley of South on the Texas-Mexico border. Westrup's work has been exhibited widely, including recent exhibitions at Kentucky Museum in Bowling Green, the Nasher Sculpture Museum, and the Latino Cultural Center in Dallas. Publications include American Craft Magazine, Surface Design Journal, and Basketry + Magazine.

LARRY WEST owns and operates Dragonfire Hot Glass Studio. West has a BA in Art Education from Kent State University and has studied at the Pilchuck Glass School. He is an art teacher for the Northside Independent School District.

LYN WOODS received a certificate in ceramics from Southwest School of Art in 2007. She has also studied ceramics at Anderson Ranch. Woods has previously taught ceramic classes for The Firehouse in Del Rio, Texas.

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