

COMMUNITY ART CLASSES

2025 ADULT SUMMER CATALOG



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Friends of Southwest Priority Registration

Tuesday, April 1, 2025 @ 9am

Open Registration

Tuesday, April 8, 2025 @ 9am

Save on your tuition by joining **Friends of Southwest** at the individual level. For only \$45 you are entitled to:

- \$15 discount per class
- Priority class registration

**Must be over 18 years old.*

A discounted Senior/Educator membership is available to those who are qualified.



SCHEDULE AT-A-GLANCE | SUMMER 2025

DAYTIME

EVENING

	MON	TUES	WEDS	THURS	FRI	SAT/SUN
DAYTIME	<ul style="list-style-type: none"> • Throwing Skills • Watercolor Painting • On-Loom Weaving Studio • Intro to Handbuilding 	<ul style="list-style-type: none"> • Intro to Throwing • Basic Drawing • Abstract Painting • Metals Skills.1 • Intermediate Enameling 	<ul style="list-style-type: none"> • Throwing Skills • Oil Painting • On Loom Weaving Studio • Advance Metals Studio Projects • Black & White Darkroom • Advanced Handbuilding 		<ul style="list-style-type: none"> • Intro to Throwing • Sketch Journalism • Acrylic Painting 	<ul style="list-style-type: none"> • Intro to Throwing • Basic Drawing • Acrylic Painting
EVENING	<ul style="list-style-type: none"> • Intro to Throwing • Wonders of Water Media • Basic Drawing • Metals Skills.1 • Sand Casting • Adobe Lightroom 	<ul style="list-style-type: none"> • Water-based Screen Printing • Intro to Handbuilding • Throwing Skills • Figure Studies • Cartooning, Comics, Caricature, & Anime • Watercolor Painting • On-Loom Weaving Studio • Advance Metals Studio Projects • Black & White Darkroom • Mosaic Art 	<ul style="list-style-type: none"> • Intro to Throwing • Printmaking • Functional & Sculptural Handbuilding • Drawing Beyond the Basics • Oil Painting • Jewelry Assembly • Intro to Welding • Intro to Photography 	<ul style="list-style-type: none"> • Acrylic Painting • Soldering Skills 101 	<ul style="list-style-type: none"> • Intro to Throwing 	

WEEKEND WORKSHOPS

- | | | |
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| <ul style="list-style-type: none"> • Sketchbook: Secret Belgian Binding • Pastel Painting • Intro to Papermaking • Intro to Drawing • Sculptural Basketry | <ul style="list-style-type: none"> • Community Project: Photo Embroidery • Cyanotype on Fabric • Tapestry Weaving • Fit & Alter Commercial Sewing Patterns | <ul style="list-style-type: none"> • Intro to Jewelry-Making • One-of-a-Kind Earrings • iPhone Photography • Stop Motion Shorts • Stained Glass |
|--|--|--|



ADULT COMMUNITY CLASSES | SUMMER 2025

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UTSA Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention!

The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society. Our community arts program includes Fall, Spring and Summer sessions for adults ages 18 and older.

Please review registration policies and guidelines listed on [page #](#) or online at utsa.edu/communityart prior to registering.

If you are not able to register online, please email: CommunityArt@utsa.edu with your name and phone number and someone will contact you for registration assistance or call 210.200.8200.



4001 | Introduction to Papermaking

Lacey Mills | *All Levels*

Get your feet wet in this introductory class and explore what handmade paper is all about. Students will have the opportunity to learn about the papermaking process from breaking down fibers to creating paper pulp, adding color to the paper pulp, and using stencils and vails to create paper samples to take home. *Includes all materials; please bring a bag lunch; see *PAPERMAKING NOTE.*

Sat, Jun 21 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$150 (Members: \$135) | 1 session

***PAPERMAKING NOTE:** Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Students will pick up work made during class at a later time to allow for drying.

NEW 4222 | Sketchbook: Secret Belgian Binding

Léo Lee | *All Levels*

Secret Belgian binding has hard-covers with sewing visible over the covered boards and lays comfortably flat making it an excellent binding choice for creating a sketchbook or journal. It was created in the 1980's by Anne Goy, a Belgian binder, and later rediscovered, giving it the name of "Secret Belgian Binding." It is unique in that it uses stiff board for the spine. On day one, you will learn to fold and press page sections as well as cover the outer boards. On day two, you will learn to sew the boards together to create the cover, and then stitch the sections into the cover. *Includes materials; see website for a list of suggested supplies.*

Sat & Sun, Jun 14 & 15 | 9:00am – 5:00pm

Book Arts Studio, Room 220 | Santikos Building

Tuition: \$225 (Members: \$210) | 2 sessions

NEW 4010 | Freeform Paper

Jo Etta Jupe | *All Levels*

Tried your hand at papermaking and ready to explore more? This one-day paper studio will provide the opportunity for the completion of a paper project with the aid of an instructor's guidance; the studio time will be for making paper sheet, pulp painting, or collage on wet pulp surfaces. *Some pulp and tools will be provided but students should bring their own collage items; see website for a list of suggested supplies. Individuals interested in using the beater for making their own pulp should contact the instructor before the class.*

Sat, Jul 12 | 10:00am – 2:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$140 (Members: \$125) | 1 session

6111 | Printmaking

Lacey Mills | *All Levels*

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginning level students will try various types of printmaking—relief, monotype, collagraph, and etching. Intermediate-level students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *A materials list will be provided at the first class.*

Wed, May 28 – Jul 30 | 6:00 – 9:00pm

Flohr Print Studio, Room 230 | Santikos Building

Tuition: \$340 (Members: \$325) | 10 sessions

6107 | Water-Based Screen Printing

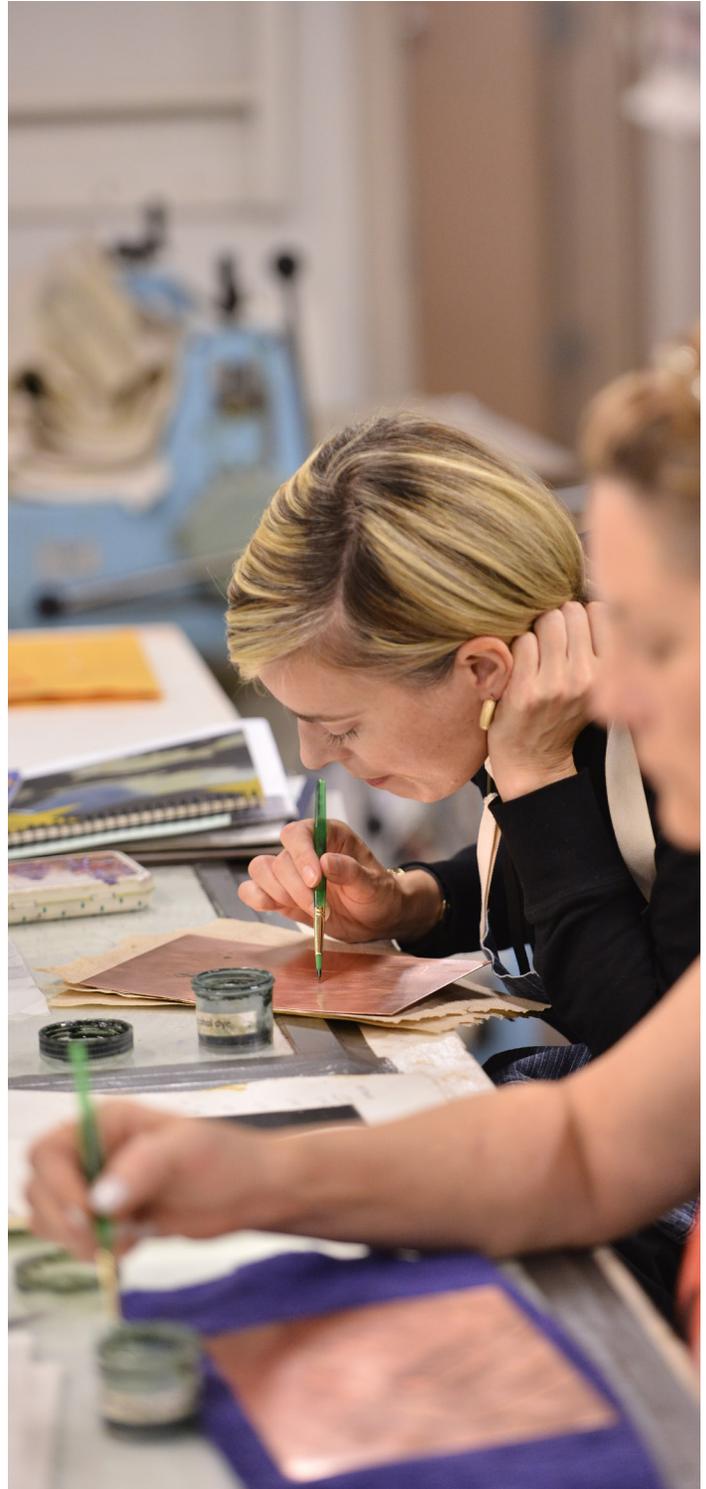
Lacey Mills | *All Levels*

Screen printing, also called silkscreen and serigraphy, is a versatile way to create images using a variety of stencils attached to a fine mesh screen. Stencils can be made from cut materials, fluid materials painted directly onto the screen, or produced photographically on the screen with a light sensitive emulsion. This class will include introductory instruction as well as some advanced techniques focusing on the breadth of methods and techniques used to generate printed images. *Materials will be discussed the first class. No previous printmaking experience required, but some art and drawing experience helpful.*

Tue, Jun 3 – Jul 22 | 6:00 – 9:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$290 (Friends: \$275) | 8 sessions



STUDIO NOTE: Students who are currently registered for an on-campus book art, papermaking, printmaking or mixed-media class will be allowed open studio access. They will need to sign up in advance. Times will be discussed in class.



1012 | Introduction to Handbuilding

Allysha Farmer & Lyn Woods | *Beginner*

Fundamental handbuilding skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work in low-fire terracotta clay and glazes; students will learn how to use these materials for the purpose of handbuilding. *Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

SU1: Farmer Mon, Jun 2 – Aug 4 | 1:00 – 4:00pm

SU2: Woods Tue, May 27 – Jul 29 | 6:00 – 9:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$350 (Members: \$335) | 10 sessions

1011 | Introduction to Throwing

Foerster, Woods, Farmer, Escobedo & Gordon | *Beginner*

This class will focus on the basic skills of wheel throwing—centering, opening, and pulling clay into shape—followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel's function. **NOTE:** *Students should have good hand strength and coordination and be able to lift 25lbs. Tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

SU1: Foerster Fri, May 23 – Aug 1 | 9:30am – 12:30pm

(No class Jul 4)

SU2: Woods Fri, May 23 – Aug 1 | 6:00 – 9:00pm

(No class Jul 4)

SU3: Gordon Tue, May 27 – Jul 29 | 9:30am – 12:30pm

SU4: Farmer Wed, May 28 – July 30 | 6:00 – 9:00pm

SU5: Escobedo Sat, May 31 – Aug 2 | 10:00am – 1:00pm

SU6: Gordon Mon, Jun 2 – Aug 4 | 6:00 – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Friends: \$345) | 10 sessions

1030 | Throwing Skills

Gordon, Hamilton & Woods | *Intermediate*

Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire clay and gas fired reduction glazes. **Prerequisite:** *Students should have completed at least two Introductory to Wheel Throwing courses. Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE.*

SU1: Gordon Mon, Jun 2 – Aug 4 | 9:30am – 12:30 pm

SU2: Hamilton Tue, May 27 – Jul 29 | 6:00 – 9:00pm

SU3: Woods Wed, May 28 – Jul 30 | 9:30am – 12:30pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

1061 | Advanced Handbuilding: Large-Scale Once-Fired Vessels

Brooke Armstrong | *Advanced*

Together we will explore large scale sculptural vessel forms in this mini-course. Through coil building we will create large-scale vessels that we decorate with a variety of surface techniques from use of press molds to slips, underglazes, slip trailing, sgraffito, and glaze. All sculptures will be once fired. Contemporary and historical sources of inspiration will be shared as a starting point to create a vessel that embodies each student's unique vision. *Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE. Prerequisite: Students should have completed at least 2 courses in ceramics, at least one handbuilding course.*

Wed, Jul 2 – 30 | 1:00 – 4:00pm

Handbuilding Studio, Room 110 | McAllister Building

Tuition: \$270 (members \$255) | 5 sessions

***CERAMICS NOTE:** Tuition includes one 25lb bag of clay for each student registered unless otherwise noted. Students should be able to lift 25lbs of clay. Tuition also covers use of shop tools and shop glazes, and some underglazes as well as kiln firings; however, students should anticipate fees for purchasing additional clay, specialty underglazes, and tools unless otherwise noted.

Additional 25lb bags of clay and introductory tool kits are \$25 each and must be purchased online; show your receipt to the instructor to receive your purchase. Or clay and tools can be purchased locally at retail stores.

1080 | Independent Study: Functional & Sculptural Handbuilding

Lyn Woods | *Intermediate/Advanced*

Independent Study is designed for students who are self-motivated, technically capable of firing kilns, willing to push their creative abilities, and wish to create a body of work during the term. This class will focus on functional and sculptural handbuilding approaches using mid-range clay and colorants in an oxidation firing. Students should come prepared with a written proposal of the goals or projects they plan to accomplish during the term. The instructor reserves the right to reject proposals that are outside the limitation of the class time and studio. Decoration options will include white and colored slips, underglazes, and mid-range glazes; other options may be acceptable depending on the requirements of each student's individual project proposal. *Class tuition includes one 25lb bag of clay per student; see *CERAMICS NOTE. Prerequisite: Students must have had a minimum of two prior clay classes.*

Wed, May 28 – Jul 30 | 6:00 – 9:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$360 (Members \$345) | 10 sessions

Open Studio Hours: Enrolled ceramic students will be allowed limited open studio access—1 hour prior to the start of their class and 1 hour immediately following the end of their class. Additional limited open studio hours will be posted at the beginning of the session; times will be discussed in each class and posted on studio doors. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed. Students are expected to observe open studio hours and follow guidelines for clean-up when working in the studio.



8000 | Introduction to Drawing

Rebecca Burrirt | *Beginner*

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the stepping-stone to future art classes.

Includes materials; please bring a bag lunch.

Sat, May 31 | 10:00am – 4:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$130 (Friends: \$115) | 1 session

8001 | Basic Drawing

Greg Johnson & Claribel Olivas | *Beginner*

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed at the first class.*

SU1: Johnson Mon, Jun 2 – Jul 21 | 6:30 – 9:00pm

SU2: Johnson Tue, Jun 3 – Jul 22 | 9:30am – 12:00pm

SU3: Olivas Sat, Jun 7 – Aug 2 | 10:00am – 12:30pm

(No class Jul 5)

Drawing Studio, Room 280 | Santikos Building

Tuition: \$245 (Friends: \$230) | 8 sessions

8102 | Drawing Beyond the Basics

Greg Johnson | *Beginner/Intermediate*

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. *Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed at the first class. Prerequisite: Basic Drawing or equivalent experience.*

Wed, Jun 4 – Jul 30 | 6:30 – 9:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$260 (Friends: \$255) | 9 sessions

8125 | Figure Studies

Rebecca Burritt | *Intermediate*

This drawing course offers a combination of traditional and alternative approaches to the body in art. Students will explore how to draw the gesture clearly and breaking down forms that make up the human body into basic volumes and will explore various interpretations of the human form, from representation to abstraction. To develop their personal style, students will work from live models and personal images, using a variety of drawing materials. *Bring an 18 by 24-inch newsprint pad, a selection of pencils and an eraser to the first class; additional materials will be discussed at that time. Model fees are included; see website for a list of supplies. Prerequisite: Previous drawing experience.*

Tue, Jun 3 – Jul 22 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$315 (Friends: \$300) | 8 sessions

8099 | Sketch Journalism

Sabra Booth | *All Levels*

Learn the skill of quick gestural drawing for sketching on the go, whether for jotting down travel memories or ideas for later exploration. Quick gestural drawing and the use of perspective will be covered. Class will convene outdoors on SW Campus grounds and the Riverwalk. A variety of media suitable for quick, on-the-go drawing will be explored from ink, markers, gouache, and watercolor pencils. *See website for materials list.*

Fri, May 23 – Jun 27 | 9:00 – 11:30am

Santikos Lobby | Santikos Building

Tuition: \$180 (Friends: \$165) | 6 sessions

8080 | Cartooning, Comics, Caricature, and Anime

Mike Fisher | *All Levels*

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *Bring a 9 by 12-inch sketchbook, Sharpie fine point marker, and a sharpened pencil to the first class.*

Tue, Jun 3 – Jul 22 | 6:30 – 9:00pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$245 (Friends: \$230) | 8 sessions

8014 | Pastel Painting

Rainey | *All Levels*

This workshop offers a non-traditional, fresh approach to an old traditional medium. Learn how to create vivid pastel paintings by exploring basic techniques and a variety of underpainting formulas. Students will learn the versatility of using soft pastels by pushing the medium using other art mediums, tools, and supports. *Includes some materials; see website for a materials list. Prerequisite: Some drawing experience is helpful.*

Sat & Sun, Jul 26 & 27 | 10:00am – 1:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$160 (Friends: \$145) | 2 sessions

8309 | Oil Painting

Benjamin McVey | *Beginner*

This course is designed for beginners or for those that have minimal painting experience. Oil paints—known for their flexibility, slower drying and working time, opacity as well as transparency, and depth of color—offer the painter a variety of application methods from thin glazes to thick impasto painting. Students will learn the basics of working in the medium while exploring a variety of techniques (glazing, layering, alla prima, and others) and foundations as they acquaint themselves with oil painting. *Prior drawing and painting experience helpful but not required. A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.*

SU1: Wed, May 28 – Jul 16 | 9:30am – 12:30pm

SU2: Wed, May 28 – Jul 16 | 6:30 – 9:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$255 (Friends: \$240) | 8 sessions

8310 | Acrylic Painting

Norman Engel & Juan Ramos | *All Levels*

Painting is an ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is encouraged to learn how to mix a variety of colors. *See Website for materials list. There are no prerequisites; however, Basic Drawing is recommended.*

SU1: Engel Thu, May 29 – Jul 31 | 6:30 – 9:00pm

(No class Jun 19)

SU2: Engel Fri, May 30 – Aug 1 | 10:00am – 12:30pm

(No Class Jul 4)

SU3: Ramos Sat, May 31 – Aug 2 | 10:00am – 12:30pm

(No class Jul 5)

Duncan Studio, Room 210 | Santikos Building

Tuition: \$265 (Friends: \$250) | 9 sessions

8362 | Abstract Painting

Norman Engel | *Intermediate/Advanced*

This course is geared to empower artists with the many possible creative approaches used in abstract expression from narrative, figurative or landscape. Working with acrylic medium on paper or canvas, as well as mixed media applications, the course will concentrate on color relationships and gradations to provide a foundation for abstract exploration. In addition, compositional resources will be explored through geometric design, texture, pattern, and line. *Please see the website for a list of materials.*

Tue, May 27 – Jul 22 | 10:00am – 12:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$265 (Friends: \$250) | 9 sessions





8320 | Watercolor Painting

David Camacho | *All Levels*

This class is for both the first-time painter, as well as the student who would like to learn more about the various approaches to painting in this very direct medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *See website for materials list.*

SU1: Mon, Jun 2 – Jul 28 | 10:00am – 12:30pm

SU2: Tue, Jun 3 – Jul 29 | 6:00 – 8:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$265 (Friends: \$250) | 9 sessions

8013 | Wonders of Water Media

Sabra Booth | *All levels*

Dive into water-based media for use in daily sketching, direct painting, collage, and printmaking. Weekly demos range from wet-on-wet washes, wet-on-dry washes, use of various grounds, and ways to create glowing color using watercolor, gouache, and other mixed media approaches. Work from still-life's, the outdoors, photographs, and personal forms of self-expression. Perfect for beginners as well as experienced students. *See website for materials.*

Mon, Jun 2 – Jul 21 | 6:30 – 9:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$245 (Friends: \$230) | 8 sessions



2003 | Tapestry Weaving

Liza Collins | *All Levels*

This intensive two-day class will lead students step-by-step through traditional flat tapestry weaving techniques. Tapestry is the most basic of weave structures; it offers the artist a wide range of visual possibilities. Students will learn how to prepare a warp and weave simple shapes. The class is designed for both beginners and those with experience wishing to refresh their skills. *Looms and weaving materials will be provided; please bring a lunch both days.*

Sat & Sun, Jul 19 & 20 | 10:00am – 4:00pm

Urschel Lounge, Room 110 | Urschel Building

Tuition: \$200 (Friends: \$185) | 2 sessions

2002 | On-Loom Weaving Studio Projects

Casey Galloway | *Intermediate/Advanced*

This program is designed for intermediate and advanced student-artists who wish to pursue their own direction in weaving. Acquiring new structural and manual skills and exploring new materials will be emphasized. Individual planning sessions along with some group instruction will allow students to proceed at their own pace. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms and three-week use of the dye lab. *Prior to registering, students must contact, casey.galloway@utsa.edu, by Apr 1; if approved, students will be contacted by e-mail on or before Apr 1 and must register by April 25. The instructor reserves the right to restrict enrollment.*
Prerequisite: 2001 Introduction to Weaving or equivalent experience.

SU1: Mon, Jun 2 – Aug 18 | 10:00am – 1:00pm
 (No Class Jun 23 & 30)

SU2: Tue, Jun 3 – Aug 19 | 6:00 – 9:00pm
 (No Class Jun 24 & Jul 1)

SU3: Wed, Jun 4 – Aug 20 | 10:00am – 1:00pm
 (No Class Jun 25 & Jul 2)

Maxham Fiber Studio, 1st & 2nd Floor | Tobin Building

Tuition: SU1: \$305 (Friends: \$290) | 9 sessions

SU2 & SU3: \$320 (Friends: \$305) | 10 sessions

2333 | Cyanotype on Fabric

Mary Margaret Johnson | *All Levels*

Discover the art of cyanotype and transform natural fibers into stunning photographs. In this class, you'll blend art and science by harnessing the sun's rays to create unique textile pieces and wearable art. You'll explore the history and science of cyanotype, learn to mix and handle non-toxic chemicals, and experiment with various fibers. Embrace sustainability by turning gently used clothing into your own beautiful creations. *Includes some materials; see website for a list of materials and please bring lunch.*

Sat & Sun, Aug 2 & 3 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$195 (Friends: \$180) | 2 sessions

NEW 2895 | Sculptural Basketry

Sarita Westrup | *All Levels*

Explore basketry as a medium of free-form sculpture in this special visiting artist workshop with this visiting artist. This class is designed to focus on a learned skill rather than a final product and the possibilities are endless! Westrup will demo the tools, materials, techniques, and approaches she uses to twine arched baskets. On day one, prepping reeds for spokes and weavers, twining, starting an open bottom basket and closed bottom basket, and backward twining wedges will be covered. On the second day, explore finishing the lip of the basket, finishing it off, and enjoy a show-and-tell. Other materials & media for twining and surface will be briefly discussed. Time outside of class may be needed to finish your basket. *No experience is necessary. Includes some materials; see the website for a list of items to bring to class, please bring lunch.*

Sat & Sun, Jun 7 & 8 | 10:00am – 4:30pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$240 (Friends: \$225) | 2 sessions



NEW 2212 | Fit & Alter Commercial Sewing Patterns

Melinda Adams | *All Levels*

There are great commercial patterns available. However, they don't fit all body types. This class will teach you how make changes to commercial patterns so they fit you properly. Students should bring at least one commercial pattern with them to alter and your personal measurements. *Includes some materials; see the website for a list of items to bring to class, please bring lunch.*

Sat & Sun, Jul 12 & 13 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$200 (Friends: \$185) | 2 session



2009 | Community Project: Photo Embroidery

Debbie McMahon Fiber Symposium Special Project

Justin Korver | All Levels

Get a rare insight into an artist's work with this special community project as part of the annual Debbie McMahon Fiber Symposium. Participants will learn about Korver's work and experience hands-on practice as they create an individual piece incorporating photo embroidery. Each student will embroider an 8 x 10-inch piece, work created in the workshop will be part of an exhibition showcasing the Community Project in November 2025. At the conclusion of the exhibition, participants will receive their piece to keep. *Includes some materials; see the website for a list of items to bring to class.*

Sat, Jun 14 | 10:00am – 12:00pm

Russell Hill Rogers Lecture Hall, Rm. 150 | Santikos Building

Tuition: \$65 (Friends: \$50) | 1 sessions

Debbie McMahon Fiber Symposium Lecture

Justin Korver | Free & Open to the Public

Sat, Jun 14 | 1:00pm

Russell Hill Rogers Lecture Hall, Room 150

Santikos Building



3001 | Metal Skills.1

Laura Quiñones | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes.

Note: *Bilingual instruction is available. Tool kits and some supplies included. See *METALS SUPPLIES NOTE.*

SU1: Mon, Jun 2 – Jul 21 | 6:00 – 9:00pm

SU2: Tue, Jun 3 – Jul 22 | 9:00am – 12:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$310 (Members: \$295) | 8 sessions

3004 | One-of-a-Kind Earrings

Jill Sortore | *All Levels*

In this two-day workshop students will learn to form and hammer metal to create one-of-a-kind earrings. Day one will focus on forming and forging copper wire that can be hammered and shaped in a variety of ways. Students will also learn how to make findings such as ear wires and jump rings. Day two will focus on cutting and forming sheet metal using hammers, stakes, and the hydraulic press. Surface patinas and finishing will also be covered in this course.

*Please bring a bag lunch. See *METALS SUPPLIES NOTE.*

Sat & Sun, Jun 21 & 22 | 10:00am – 4:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$180 (Friends: \$165) | 2 sessions

3110 | Introduction to Jewelry-Making Techniques

Laura Quiñones | *Beginner*

What does it take to make a ring? Construction of handmade rings will be the focus of this two-day course in metal. Students will be introduced to the basic techniques of working with non-ferrous metals (copper, brass, and silver), basic hand tools, forging, forming, silver-soldering using a torch, surface embellishment, and finishing techniques. In two days, students should expect to walk away with at least two finished projects. *Bilingual instruction is available. Please bring a bag lunch. See *METALS SUPPLIES NOTE.*

Sat & Sun, Jun 7 & 8 | 10:00am – 4:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$185 (Members: \$170) | 2 sessions

3030 | Jewelry Assembly

Denise McCoy | *All Levels*

Explore various ways to connect beads—from stringing, knotting, and using wire connections to make necklaces, bracelets and earrings. Different ways to finish the ends and use of different types of clasps and closures will also be covered. Along the way learn about the materials, and the tools and their purpose. Create your own unique designs from purchased or repurposed beads, have fun, and end up with several new pieces of jewelry. *Includes some supplies; please see website for materials list.*

Wed, Jun 11 – Jul 16 | 6:00pm – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$270 (Members: \$255) | 6 sessions

NEW 3014 | Intermediate Enameling

Laura Quiñones | *All Levels*

This intermediate level class allows students to build on their basic enameling skills to create more complex techniques. A variety of methods—including cloisonné and champlevé—will be covered for fusing colorful enamel powder (glass) to copper using both a torch and kiln. Students will be encouraged to experiment and can expect to complete two or more pendant projects. **Prerequisite:** *Basic metals skills are required as is prior enameling experience. Tuition includes basic supplies kit and access to studio tools; see *METALS SUPPLIES NOTE.*

Tue, Jun 3 – Jul 8 | 1:00 – 4:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$280 (Members: \$265) | 6 sessions

3005 | Sand Casting

Alejandra Salinas Pérez | *All Levels*

Sand casting is a low-tech casting method using a reusable, ultra-fine clay sand mix that allows for small-scale single-use mold casting. This process allows you to quickly cast small objects or jewelry in bronze or silver and unlike investment casting does not require a kiln or large equipment, therefore perfect for home studios. Learn how to choose the right objects to cast, set up a successful mold, melt and pour metal, as well as go through any troubleshooting. You should expect to finish several components or pieces. Basic metal skills and finishing processes will be covered in this course. *Tuition includes bronze casting grain for one casting; selecting or purchasing silver for casting will be covered. See *METALS SUPPLIES NOTE.*

Mon, Jun 2 – Jul 21 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$315 (Friends: \$300) | 8 sessions

3050 | Soldering Skills 101

Alejandra Salinas Pérez | *Beginner*

Confidence when soldering is invaluable to metalsmiths and jewelers, and this class will hone that skill through jewelry-scale soldering exercises and practice of fundamental techniques. Students will work through a series of projects focused on applying techniques covered, while also creating unique small metal jewelry forms. Students should expect to complete two to three projects. *Tuition includes basic supplies kit and access to studio tools; see *METALS SUPPLIES NOTE.*

Thu, May 29 – Jul 24 (No class Jun 19) | 6:00 – 9:00pm

Willson Metals Studio | Santikos Building

Tuition: \$315 (Members: \$300) | 8 sessions

3200 | Advanced Metals Studio Projects

Alejandra Salinas Pérez & Jill Sortore | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions. **Prerequisite:** *Students must contact Jill Sortore at jill.sortore@utsa.edu for prior approval before registering and should have successfully completed at least three metals courses or equivalent intermediate metals experience. See *METALS SUPPLIES NOTE.*

SU1: Pérez Tue, May 27 – Jul 29 | 6:00 – 9:00pm

SU2: Sortore Wed, May 28 – Jul 30 | 9:30am – 12:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$350 (Members: \$335) | 10 sessions

***METAL SUPPLIES NOTE:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for supply lists.

Studio Note: Students should wear closed shoes.

Jewelry & Metals Open Studio: Open studio time will be permitted prior to and immediately following class time; limited outside of class for open studio time will be discussed in class.

Also see **9510 | Intro to Welding**
listed on page 19.

5006 | Introduction to Photography

Kemp Davis | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems.

Wed, May 21 – Jun 25 | 6:00 – 8:30pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$155 (Friends: \$140) | 6 sessions

5010 | Black & White Darkroom Photography

Joshua Perez & Nancy Cavender-Garcia | *All Levels*

This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate-level photographers will be encouraged to achieve better mastery over their equipment, materials, and printing skills. *Students should have a manual adjustable 35mm film camera.*

SU1: Perez Tue, May 27 – Jul 29 | 6:00 – 9:00pm

SU2: Cavender-Garcia Wed, May 28 – Jul 30 |

9:00am – 12:00pm

Lende Photography Studio, Room 140 | Santikos Building

Tuition: \$345 (Friends: \$330) | 10 sessions

5262 | Adobe Lightroom: The Photographer's Best Friend

Michelle Love | *All Levels*

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom®—the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *See website for a materials list.*

Mon, Jun 2 – Jul 7 | 7:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$200 (Friends: \$185) | 6 sessions

NEW 9823 | Stop Motion Shorts

Sabra Booth | *All Levels*

This class is a low-tech approach to creating a stop motion short for both artists or educators; it's a fun way to add the design elements of time and motion to your art. No previous filmmaking experience or digital editing skills are needed. Create a basic short film animating paper cut-out forms that are hand-drawn. Backdrops can be painted or made with photographs. The workshop will cover storyboarding, capturing frames, editing, soundtracks, and exporting. Content approaches are flexible from a traditional narrative to being more intuitive. *Students will need to download a free source app to their phone or tablet (iOS or Android compatible); see website for materials list.*

Sat & Sun, Jun 21 & 22 | 10:00am – 3:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$160 (Members: \$145) | 2 sessions

5176 | iPhone Photography

Victor Pagona | *All Levels*

Find yourself taking more and more pictures with your phone on a daily basis? Learn from a photographer whose practice includes photographing regularly with an iPhone. This short workshop can help improve the digital photos the phone captures. Students will learn the various camera functions of their iPhone and will practice shooting during in-class exercises.

Sat, Jun 21 | 10:00am – 12:00pm

Digital Imaging Studio, Room 130 | Santikos Building

\$75 (Friends: \$60) | 1 session

9510 | Introduction to Welding

Michael O'Brien | *All Levels*

Learn the basic skills required for welding metal-to-metal for use in simple repairs or sculptural projects. Students will learn to use MIG welders and plasma cutters. Scrap metal will be provided for practice, or you can supply your own metal for specific projects. *Please see website for materials list.*

Wed, May 28 – Jul 2 | 6:30 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$270 (Member: \$255) | 6 sessions

9110 | Stained Glass

Larry West | *All Levels*

Learn the tools and processes for working with flat glass to create a stained-glass panel. Cutting glass, soldering, and fabrication using the copper foil technique will be covered. **Note:** All tools including grinders, cutters, and soldering irons, as well as some foil, solder, and glass will be provided for small projects. *You may provide colored glass of your choice, additional supplies will be available for purchase from the instructor during class. Please bring a bag lunch.*

Fri, Jun 6 | 6:00 – 9:00pm

and Sat & Sun, Jun 7 & 8 | 9:00am – 4:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$260 (Friends: \$245) | 3 sessions

9079 | Mosaic Art

Lisa Nigro | *All Levels*

This introductory class covers how to create mosaic art both two-dimensionally and three-dimensionally. Create beautiful functional, decorative, or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting techniques. In class, students can use common objects as their base; the instructor will cover how armatures for mosaics can be created. The art of mosaic and its role in history will be discussed. *No previous experience is necessary. Please see website materials list; bring a lunch both days.*

Tue, May 27 – Jun 17 | 6:00 – 9:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$200 (Members: \$185) | 4 sessions



EDUCATOR & PRE-COLLEGE WORKSHOPS AT MAIN CAMPUS

Two new week-long workshops will take place at UTSA Main Campus; one for teens ages 15-18, and one for educators. These full-day workshops will include a morning session, lunch break, and afternoon session. Both sessions will take place at UTSA's School of Art on the Main Campus. Early drop off and extended care are not available for this course. **See the website for more details.**



8950 | Art Educators Summer Seminar: For K-12 Educators

Led by Kim Bishop with special guests Liliana Wilson, Dr. Marie-Claire Valdez and Luis Valderas.

This uniquely organized week-long summer workshop on the UTSA Main Campus will offer educators a multidisciplinary experience. Educators will be immersed in a variety of art educational and cultural philosophies, methods and social/emotional strategies with an emphasis on applications to the classroom, community building techniques and art making.

Jul 28 – Aug 1 | 9:00am – 4:00pm

Tuition & Registration: \$400 per person

7922 | Pre-College Art Studio Experience: Drawing Intensive

Kim Bishop & Alex Chambley | *Ages 14 – 18*

Get a feel for the college art school life in this one week-long drawing studio intensive. Students will engage in the study of art within the UTSA college studio environment while working in the drawing lab, printmaking lab and photography lab at UTSA's Main Campus Art Building. Students will work with artists, UTSA School of Art faculty and art professors Kim Bishop (Assistant Director to the UTSA Young Artist Programs) and Alex Chambley to build a solid foundation in contemporary drawing with a variety of processes and mediums.

7922 SU1: Kim Bishop

7922 SU2: Alex Chambley

Jun 16 – 20 | 9:00am–4:00pm

Tuition: \$400 (Friends of SW: \$385)

Guidelines & Policies

- Adult classes are open to students ages 18 and above unless otherwise noted.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.

Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made in writing and received no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking permits will be distributed the first week of class. Passes should be clearly displayed while on campus.
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30pm. See UTSA website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot and at the Santikos lot. Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

MEET THE INSTRUCTORS

MELINDA ADAMS is an Associate Professor in fashion management at the University of the Incarnate Word, with graduate degrees from the University of Wyoming and an undergraduate degree from the University of Nebraska. Her surface design and textile art pieces have been included at national and international shows such as AQS, ITAA, and Hoffman Challenge.

BROOKE ARMSTRONG is a ceramic artist interested in creating sculptural forms from processes tied to traditional craft. Armstrong earned her MFA from The University of Montana. She has attended residencies at The Mendocino Art Center in Mendocino, CA and The Red Lodge Clay Studio in Red Lodge, MT. She is currently an Assistant Professor at The University of Texas in San Antonio.

SABRA BOOTH holds an MFA from Cranbrook Academy of Art and a BFA from the University of Houston. Booth was a Fulbright Scholar to Finland and has been awarded numerous grants. She has traveled and sketched extensively. Booth's studio practice offers interpretative observations of nature, often relevant to ecological concerns, and she has done free-lance illustrations for educational publications and special projects with the City of San Antonio Department of Arts and Culture and the San Antonio Missions National Historical Park.

REBECCA BURRITT holds a Master of Art in Teaching from Savannah College of Art & Design, and a BA from Smith College. She also studied at the Pennsylvania Academy of the Fine Arts and The Barnstone Studios. A classically trained educator, Burritt seeks to empower and inspire students to develop their own artistic foundations to pursue successful creative careers.

DAVID CAMACHO is a native San Antonian. After a career in the printing field and with SAISD, he now devotes more time to his watercolor painting. He is a member of the La Villita Starving Artist Gallery and Fine Art America.

NANCY CAVENDER-GARCIA earned her BFA and MFA degrees in Photography at the University of New Mexico. She has extensive experience in non-silver processes, hand-coloring photographs, and pinhole photography. Cavender received the SSA 2005 Award for Teaching.

LIZA COLLINS, born in London, trained as a painter at Northeast London Polytechnic and later in tapestry at the Royal College of Art. Her tapestries are in many public collections, including the Victoria and Albert Museum and the Contemporary Art Society of London.

KEMP DAVIS has a Master of Science and Bachelor of Science in photography from Texas A&M University-Commerce. He is an artist, educator, and curator as well as owns and operates Kemp Davis Photography, an internationally known, award winning commercial/advertising photo studio. As an adjunct university professor at St. Mary's University, Davis shares his knowledge from 30 plus years of teaching/working as a photographer. He has extensive knowledge of film, digital, and alternate image capture and processing.

NORMAN ENGEL has an MFA from Florida Atlantic University in Computer Animation and a BA in Fine Art from Morehead State University. He has been a medical illustrator and photographer, has done animation work on many national and international video productions, and was previously a Lead Instructor at the former The Art Institute of San Antonio. Engel is a painter and his work is in many private collections and galleries worldwide.

ED ESCOBEDO holds a BFA from the University of Texas at San Antonio with a concentration in ceramics and sculpture. His studio practice includes working with ceramics, found objects, and mixed media which he incorporates into sculptural and utilitarian vessels addressing themes of humor and absurdity. He has exhibited work in numerous group shows locally and nationally, including the National Council on Education for the Ceramic Arts 2018 in Pittsburgh, PA.

MEET THE INSTRUCTORS

ALLYSHA FARMER is a multidisciplinary studio-based artist who holds a BFA in ceramics from the University of Texas at San Antonio. Her sculptures blend ceramic techniques with complex subjects such as loss and the abject. Farmer's art practice has also led her to work on the planning and installation stages of a few notable public art projects in Texas, including working under the guidance of Diana Kersey at Millard Street Studio. In 2024, she co-founded the project space, Interloper where she practices, curates, and exhibits. Recently Farmer has become one of the curators for 1906 SMART Gallery.

MIKE FISHER received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. Galacticfish Productions is Fisher's one-man cartooning, illustration, and animation studio, and he has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications. His independent animation shorts have won several awards at film festivals.

MICHAEL GUERRA FOERSTER is an artist living and working in San Antonio. He received a BFA with a concentration in ceramics from the University of Texas at San Antonio. He has studied at Haystack, Penland, and Arrowmont, participated in residencies including Watershed Center for the Ceramic Arts, has created permanent public art pieces, and exhibits nationally. Foerster is a visual arts instructor at SAY Sí teaching middle and high school-age artists, who in turn inspire his work.

CASEY GALLOWAY, Fibers Department Program Coordinator, received a BFA in Fibers from the University of North Texas in Denton. A 2007 Kuhlman Foundation scholarship allowed her to travel and research Scandinavian weaving. She is an installation artist as well as a traditional weaver.

JESSELYN GORDON was born in California and raised in a military family moving every few years around the state before locating to San Antonio. She began her studies at Northwest Vista College and before earning a BFA with a concentration in ceramics from the University of Texas at San Antonio. Gordon started her own business, Thrown Studio, while in college selling her functional ceramic wares, all while exploring fine art capabilities focusing in the ceramic realm.

HEATHER HAMILTON started her journey in ceramics in 1999 at Missouri Southern State University. And in 2010, thanks to the community courses at the Southwest School of Art, the journey continued. With a focus on wheel thrown ceramics, her work includes mostly functional items for daily use in the kitchen and home. In addition to ceramics, Hamilton is a silversmith, HR professional, and coffee snob.

NANCY HENEGHAN holds a BFA in Fibers from the University of Wisconsin–River Falls. She previously was the Studio Programs Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including the Mobile Arts Program.

GREGORY ALAN JOHNSON received his MFA in Printmaking and Drawing at Texas Tech University and his BFA with a concentration in printmaking at Texas A&M University–Corpus Christi. He also studied art at San Jacinto Junior College before earning a degree in business at Texas State University.

MARY MARGARET JOHNSON received her BA in Fine Arts at Sewanee: The University of the South. She is a multidisciplinary artist and curator, and educator whose practice includes photography, textiles, printmaking, performance, painting, and murals. Johnson has exhibited her work all over Texas and Tennessee and founded her own business, Art By Moogs. She also teaches her artistic practices to all ages for organizations like Texas Public Radio, Ruby City and Briscoe Western Art Museum as well as private lessons, and is a current resident and social media manager of Clamp Light Studios & Gallery.

MEET THE INSTRUCTORS

JUSTIN KORVER is an artist and educator who lives and works in Kansas City. He holds an MFA from the University of Texas at San Antonio; his thesis focused on the critique of the social construction of masculinity. Korver is originally from a small town in the northwest corner of Iowa and the plains of home taught him to understand minimalism. He moved to Holland, Michigan to complete his undergraduate work at Hope College. Korver is currently an Assistant Professor of Foundation at the Kansas City Art Institute.

LÉO LEE holds an MFA in printmaking from the University of Iowa. Starting out as a painter in the UK, she became a printmaker while an exchange student at the Art Institute of Chicago. Understanding that technical knowledge is an artist's best tool led her to train at the Tamarind Institute in NM and study Book Arts at the UICB. As well as making her own work, her multi-disciplinary practice includes collaborating with authors as well as other visual artists.

MICHELLE LOVE was born and raised in San Antonio, Texas. She received her BFA from UTSA with a primary emphasis in Painting and secondary emphasis in New Media. She was a faculty member of the International Academy of Design and Technology where she taught a variety of courses utilizing Adobe Photoshop, Illustrator, InDesign, and Flash/Animate. In addition to freelance design, illustration and mural assistance, she has also exhibited her work locally in venues such as Presa House and Bihl Haus Arts.

DENISE MCCOY earned a BA in Fine Art from the University of Toledo/Toledo Museum of Art. She began in Metals but ended as a Painting major with a strong focus in Printmaking and Theatre Arts as well. She spent 2 years in graduate studies at Carnegie Mellon University in Costume and Set Design. She has worked in many areas in the arts but currently is creating jewelry and mixed media drawings.

BENJAMIN MCVEY is a multidisciplinary artist focusing on the mediums of drawing, painting, and sculpture. He received his BFA from Texas State University in Communication Design and his MFA from The University of Texas at San Antonio in Studio Art, and he has studied painting and drawing in New York City at the Art Students League and National Academy School. McVey's current work is influenced by architecture, design, and his direct surroundings exploring spaces and objects and he has exhibited extensively and has works in both private and public collections.

LACEY MILLS, SW-Campus 2-D Studio Manager, received her MFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia and her BFA in Painting and Drawing from The University of Texas at El Paso. Her work deals with social and gender roles, using printmaking as a basis for her large-scale pieces. She has exhibited in Mexico, Italy, and throughout the United States.

LISA NIGRO received an MFA in Sculpture at the University of Texas at Austin, and a BFA in Painting from the University of Massachusetts at Amherst. Nigro is an interdisciplinary artist working in sculpture, painting, ceramics, and interactive installation art. She has produced large scale steel sculptures with flame effects for Burning Man, NV; Bosch Parade, NL; and other festivals including Houston Art Car Parade. She is a recipient of numerous grants and residencies and exhibits her work both nationally and internationally.

MICHAEL O'BRIEN majored in Sculpture at Texas State University. He spent several years involved in a commercial bronze foundry mastering the practice of bronze casting. O'Brien is now a full-time studio artist working in cast bronze and CNC machining processes.

CLARIBEL OLIVAS is a printmaker originally from Odessa, Texas. She is an MFA candidate student enrolled at the University of Texas at San Antonio with a concentration in printmaking and a BFA from University of Texas Permian Basin. She has been both a teaching and lab assistant in UTSA's printmaking program, and a graduate advisor for the BAT Printmaking Society. Olivas's work encompasses both traditional printmaking, experimental work with textiles and short films.

MEET THE INSTRUCTORS

VICTOR PAGONA earned his MFA in photography and sculpture at the University of South Carolina and his MA in Art History at the University of Wisconsin. His most recent body of work was created using a combination of digital and silver-based media along with other materials. Pagona Associate Professor of Practice at the University of Texas at San Antonio.

ALEJANDRA SALINAS PÉREZ is a metalsmith and emerging curator, born in the United States and raised in Mexico. Standing between two cultures, she combines her personal history with a contemporary perspective, translating her experiences into metal objects and jewelry. Her work explores boundaries, both physical and conceptual, as she attempts to materialize a sense of resilience and hope.

JOSHUA PÉREZ has a BFA from University of Texas at San Antonio. He documents life as it happens, focusing on culture and ritual and the human experience. Pérez is able to explore these elements by looking to the street and everyday life for inspiration. Pérez develops his own black and white film and prints in his personal darkroom.

LAURA QUIÑONES received a BFA in Metals and Graphic Design from the University of Texas at El Paso. She has also studied with master metalsmiths in San Miguel de Allende, Oaxaca, Taxco, Mexico City, and San Antonio. Quiñones grew up in Ciudad Juarez, Mexico, and has been an independent studio jewelry designer since 1992.

RAINEY studied art at the University of Texas at San Antonio and was the recipient of the Guadalupe Cultural Arts Center Primer Paso Fellowship. She has also taught in the Teen Intensive Studio, Mobile Arts Program, and Summer Art Studios. Rainey received the SSA 2008 Award for Teaching. She is a private painting instructor and former gallery owner.

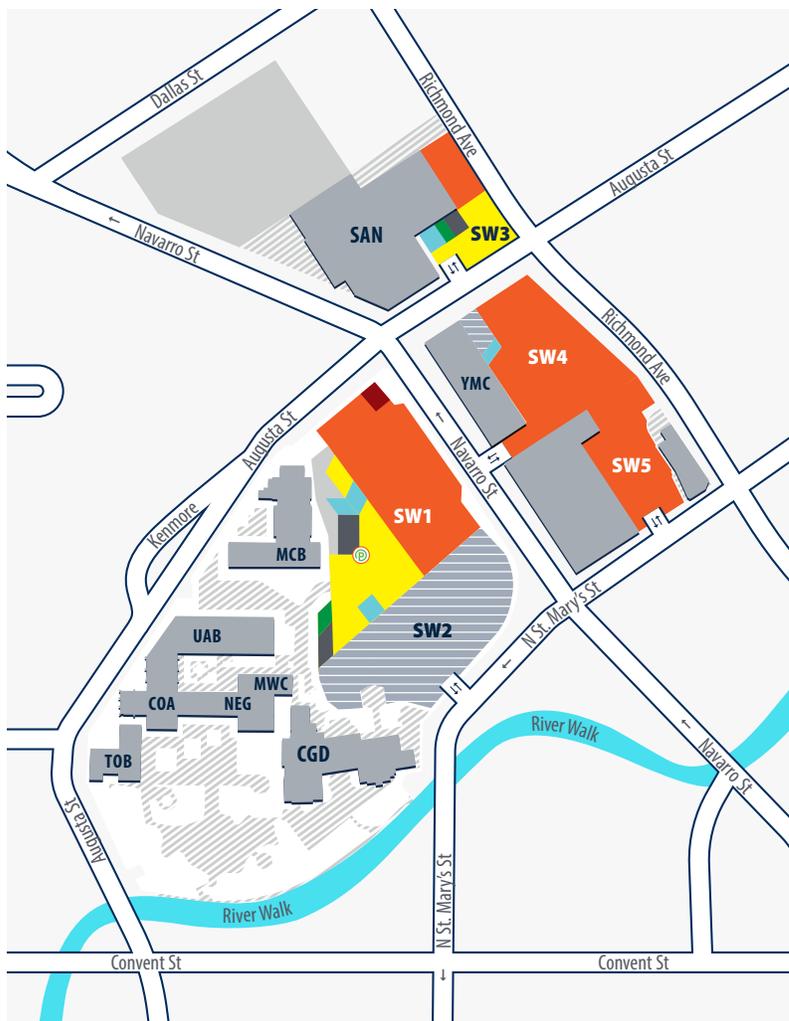
JUAN MIGUEL RAMOS is truly a product of San Antonio's art education. He began his training at the age of eight, when he attended the Southwest School of Art, and later the San Antonio Art Institute and the Guadalupe Cultural Arts Center. He earned his MFA and BFA from the University of Texas at San Antonio. Ramos is a cofounder of San Anto Cultural Arts (SACA), he was an Artpace resident in 2002, and his work is in many permanent museum collections. He is also a professional art educator and musician.

JILL SORTORE is an Associate Professor of Instruction at the University of Texas at San Antonio. She holds an MFA from Southern Illinois University-Edwardsville and a BFA from Pittsburg State University. Her work can be found in publications such as 500 Rings, The Art of Jewelry; Plastic and Resin; and Art Jewelry magazine.

LARRY WEST owns and operates Dragonfire Hot Glass Studio. West has a BA in Art Education from Kent State University and has studied at the Pilchuck Glass School. He is an art teacher for the Northside Independent School District.

SARITA WESTRUP received her MFA in Fibers from the University of North Texas. Rooted in basketry techniques and bricolage, her works are inspired by where she was born and raised—the Rio Grande Valley of South on the Texas-Mexico border. Westrup's work has been exhibited widely, including recent exhibitions at Kentucky Museum in Bowling Green, the Nasher Sculpture Museum, and the Latino Cultural Center in Dallas. Publications include American Craft Magazine, Surface Design Journal, and Basketry + Magazine.

LYN WOODS received a certificate in ceramics from Southwest School of Art in 2007. She has also studied ceramics at Anderson Ranch. Woods previously taught ceramic classes for The Firehouse in Del Rio, Texas.



**UTSA
SOUTHWEST**

300 Augusta St.
San Antonio, TX 78205

- COMMUTER C PARKING
- ADA/ACCESSIBLE PARKING
- EMPLOYEE A PARKING
- EMPLOYEE B PARKING
- RESERVED PARKING
- ⊙ HOURLY PARKING - PARKMOBILE
- UNIVERSITY VEHICLE PARKING
- CLUB GIRAUD/GEMINI INK PARKING

BUILDINGS

- MCB** | McAllister Ceramics Building
- UAB** | Urschel Administration Building
- MWC** | McNutt Welcome Center
- NEG** | Negley Building
- COA** | Coates Chapel
- TOB** | Tobin Building
- SAN** | Santikos Building
- CGD** | Club Giraud
- YMC** | YMCA Building

SOUTHWEST CAMPUS PARKING

- SW1** | Southwest Lot 1
- SW2** | Southwest Lot 2
- SW3** | Southwest Lot 3
- SW4** | Southwest Lot 4
- SW5** | Southwest Lot 5



THE RUNNER ROUTES

12 Bauerle Road Lot 1	22 Ford Lot
13 Hill Country Place	43 Villat At Babcock
14 Bauerle Road Lot 1	45 The Reserve
20 East Campus Lot 2	47 Campus Oval
1 East Campus Lot 1	2 Resident Lot 5
2 Bauerle Road Lot 1	3 Barshop Blvd Lot
3 Broadstone	4 Brackenridge Lot 3
4 The Luce	5 Brackenridge Lot 5
5 Ford Lot	6 Campus Oval
6 Campus Edge on UTSA Blvd	7 High View Place
7 Avalon Place	8 Maverick Creek
	9 Campus Oval
	10 Sterling Heights
	11 Teto Village

COMMUNITY ART ADULT CATALOG

Summer 2025



UTSA Southwest Campus
300 Augusta St.
San Antonio, TX 78205

www.utsa.edu/communityart



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The University of Texas at San Antonio

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