

# COMMUNITY ART CLASSES

## 2023 FALL ADULT & YOUTH CATALOG



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Instructor bios can be found online at [www.utsa.edu/communityart](http://www.utsa.edu/communityart).

### ONLINE REGISTRATION DATES

Friends of Southwest: *August 8, 2023*

Open Registration: *August 15, 2023*

### WANT PRIORITY REGISTRATION?

Become a *Friend of Southwest* to receive early enrollment and course discounts!



REGISTER AT  
UTSA.EDU/PACE

## YOUNG ARTIST PROGRAMS | FALL 2023

Perhaps now more than ever – as the world is more interconnected, and the workplace more oriented around technology and creativity – arts education is key to ensuring students success in school, work, and life. Young Artist Programs offers multiple avenues for access to the visual arts for youth across San Antonio. Explore a wide range of Young Artist Programs to kindle, nurture and celebrate the creative ability. Classes are available throughout the year, providing age-appropriate learning for students in grades K-12.

Please review registration policies and guidelines listed on [page 31](#) or online at [utsa.edu/communityart](https://utsa.edu/communityart) prior to registering. If you are not able to register online, please email: [CommunityArt@utsa.edu](mailto:CommunityArt@utsa.edu) with your name and phone number and someone will contact you for registration assistance or call **210-200-8200**

### Tuition-Based Art Studios

Youth Art Studios are a wonderful opportunity for young artists to get direct instruction from one of our artist-instructors. These tuition-based classes are offered in a variety of media for ages 6 – 18 and vary in length from 4 – 8 sessions. Tuition includes all materials. Homeschool classes are also available.

Students work on projects throughout the week as they delve into art topics, explore different media, and new ways of making. Classes take place on UTSA's SW-Campus at 300 Augusta Street; instructors meet students outside the Urschel Building before leading them to their class location.

Class enrollment is limited to 10 to 15 students per class guaranteeing one-on-one instruction and allowing the artist-instructor to get to know students and their work. Some course tuition has been increased to reflect the cost of supplies which are provided to the student for the duration of the course. Students will not need to purchase any materials for any courses offered.



**Ages 6-9**

**7400 | Homeschool Art Studio**

Jenny Giuffrida

Curious, creative children interested in exploring different types of art making will love this class! Classes will focus on learning different techniques with a variety of media in this drop off class. From drawing with charcoal, and oil pastels, to watercolor painting, and collage, students will explore a new media and topic each week with open ended projects that allow them to carve their own artistic path. Class sizes are small to allow for a lot of individual attention in this 2-hour long class.

**FA1:** Tue, Sep 19 – Oct 10 | 10:00am – 12:00pm

**FA2:** Tue, Oct 24 – Nov 14 | 10:00am – 12:00pm

Tuition: \$170 (Friends: \$155) | 4 sessions

**Ages 8-12**

**7200 | Artful Explorations**

Lisa Fuentes

Strengthen skills and exploration in art making! This class is rooted in the principles of art, art history, and exploration of various mediums and individual expression. Each week students work in different medias to explore drawing, painting, pastels, fibers and more! Class sizes are small to allow for individual attention in this 2-hour long class.

**FA1:** Sat, Sep 23 – Oct 14 | 1:00 – 3:00pm

**FA2:** Sat, Oct 28 – Nov 18 | 1:00 – 3:00pm

Tuition: \$170 (Friends: \$155) | 4 sessions

Ages 11-14

**7408 | Digital Inking with Adobe Illustrator**

Jim Gelvin

Students will create vector renderings with professional grade software in this course, paying attention to the use of line and how it can create visual interest for illustrators. Vector art is great for students interested in comics, cartooning, posters, stickers, t-shirts and more.

Sat, Sep 16 – Oct 14 | 1:00 – 4:00pm

Tuition: \$185 (Friends: \$170) | 5 sessions

**7407 | Ceramics: Organic Forms**

Laurel Bodinus

This studio course will focus on various ceramics based sculptural techniques. Using hand building, coiling, and pinch, students will create forms inspired by nature. From concept to glazing, this hands-on course will provide students with an open ended and creative experience.

Sat, Sep 16 – Oct 21 | 1:00 – 4:00pm

Tuition: \$230 (Friends: \$215) | 6 sessions

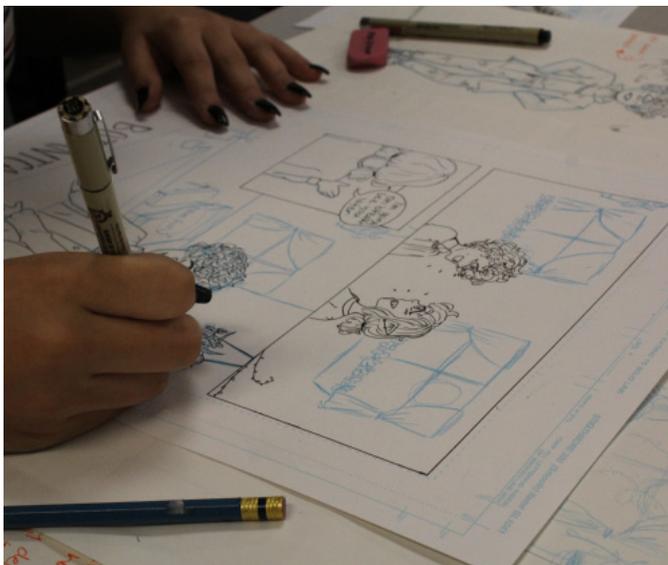
**7208 | Comics: Character Design**

Allison Reyna

Students in this foundational class learn different approaches to character design for cartoons, comics, video games, and anime. Learn about key concepts such as shape, language, silhouette, and basic color theory.

Sat, Oct 21 – Nov 11 | 1:00 – 4:00pm

Tuition: \$175 (Friends: \$160) | 4 sessions



Ages 11-14

**7992 | Drawing Skills**

Hilary Rochow | Ages 11 – 14

Drawing is the essential foundation for other artistic forms. The focus of this class is to introduce the young artist to the basic skills of rendering. Learn the fundamentals of line, form, volume, and composition as you work with pencil and charcoal, and in color pastels.

Sat, Oct 28 – Nov 18 | 1:00 – 4:00pm

Tuition: \$175 (Friends: \$160) | 4 sessions



Ages 14-18

**7930 | Sculpture: Intro to Custom Action Figure Workshop**

Josh Herrin

This class will be all about action, customizing and fun! This course is an introduction to the basics of action figure making. From kitbashing, custom sculpting, silicone mold making and resin casting, students will leave with a completed action figure of their own complete with custom packaging. *Tuition includes a \$45 fee for specialized materials.*

Sat, Oct 28 – Dec 2 ( No class Nov 25) | 1:00 – 4:00pm

Tuition: \$225 (Friends: \$210) | 5 sessions

Saturday Morning Discovery (SMD) is a free, introductory art experience designed for children ages 5-14 and their parent or guardian. This program provides family fun and collaborative learning by awakening a passion for art. During this exploratory learning participants have a hands-on opportunity to work one-on-one with artist-teachers in a wide variety of media, including pin hole photography, clay, drawing, painting, origami, weaving, printmaking, sessional crafts, and more.

Families can sign up for one session per year. Parents or guardians work along side their child during the activities and must remain with their child/children at all times. The program is **FREE**, but **advance registration is required** for all participants. Classes take place on the UTSA Southwest Campus at 300 Augusta St.

**FALL SMD REGISTRATION OPENS:** Tuesday, August 22 at 9:00am

Fall Sessions run September through December on Saturdays from 9:30 - 11:30am.  
Each session meets over four consecutive Saturdays.

The program is free, but advance registration is required for each participant, including parents and guardians.

### Session Dates:

FA1: Sat, Sep 2 – 23 | 9:30 – 11:30am

FA2: Sat, Oct 7 – 28 | 9:30 – 11:30am

FA3: Sat, Nov 4 – 18 | 9:30 – 11:30am

FA4: Sat, Dec 2 – 16 | 9:30 – 11:30am

**SPRING SMD REGISTRATION OPENS:** December 12 at 9:00am



## Teen Studio Intensive

This program is for teens (middle and high school) with a strong interest in visual arts looking to develop their individual skills and talent through professional instruction in a serious learning environment. The program provides the young artist an opportunity to develop their portfolio by committing to an academic year-long program for high school students and a semester-long program for middle school students. Students are also involved in various community and service learning opportunities throughout their time in the program.

High School Program students meet twice a week either Monday/Wednesday or Tuesday/Thursday with some weekend events. Middle School Program students meet once a week on Fridays with some weekend events. For more information about the program contact Teen Program Coordinator, Kim Bishop by emailing [kimberly.bishop@utsa.edu](mailto:kimberly.bishop@utsa.edu).



### **7952 | First Saturday Teen Studio**

Kim Bishop | Grades 9 – 12

This studio class meets the first Saturday of each month from October through May and is geared to students grades 9–12 that are artistically motivated and creatively minded. First Saturday Teen Studio aims to assist students with art making foundations and techniques focusing on individual portfolio development for potential future acceptance into other programs or opportunities. *Tuition includes a \$45 fee for specialized materials.*

Sat, Oct 7 – May 4 | 9:00am – 12:00pm

Tuition: \$245 (Friends: \$230) | 8 sessions



**REGISTER AT  
UTSA.EDU/PACE**

## ADULT COMMUNITY CLASSES | FALL 2023

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UTSA Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention! The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society.

Our community arts program includes Fall, Spring and Summer sessions for adults ages 18 and older. The classes are also open to high school students, with written permission of the Department Chair.

Please review registration policies and guidelines listed on [page 31](#) or online at [utsa.edu/communityart](https://utsa.edu/communityart) prior to registering.

If you are not able to register online, please email: [CommunityArt@utsa.edu](mailto:CommunityArt@utsa.edu) with your name and phone number and someone will contact you for registration assistance or call **210.200.8200**.

# ADULT SCHEDULE AT A GLANCE | FALL 2023

DAYTIME

EVENING

## MON

- Intro to Handbuilding
- Intro to Throwing
- Basic Drawing
- On-Loom Weaving Studio
- Intro to Photography
- The Hydraulic Press
- Intro to Oil Painting

## TUES

- Portrait Drawing
- The Figure in Drawing
- Metals Skills.1

## WEDS

- Throwing Skills
- Advance Handbuilding
- Professionalism & Presentation
- Contemporary Watercolor
- Intro to Weaving
- Black & White Darkroom
- Sand Casting
- On-Loom Weaving

## THURS

- Cartooning, Comics, Caricature, & Anime

## FRI

- Intro to Throwing
- Sketch Journalism
- Acrylic Painting
- Studio
- Advanced Metals Studio

## SAT/SUN

- Throwing Skills
- Acrylic Painting
- Basic Drawing
- Watercolor Painting

- Intro to Handbuilding
- Intro to Throwing
- Basic Design: Color Theory
- Basic Drawing
- Intro to Oil Painting
- Intro to Weaving
- Intro to Photography
- Metals Skills.1

- Printmaking
- Drawing Beyond the Basics
- On-Loom Weaving Studio
- Black & White Darkroom
- Digital Painting & Composition with Photoshop
- Advanced Metals Studio
- Introduction to Welding
- Mosaic Art

- Intro to Throwing
- Letterpress Skills
- Cartooning, Comics, Caricature, & Anime
- Oil Painting Studio
- Watercolor Painting Studio
- Studio
- Bronze Clay
- Exploring Adobe's Creative Suite
- Welding Beyond Basics
- Intro to Rug Hooking

- Wheel Throwing: Lidded Forms
- Acrylic Painting
- Adobe Lightroom
- Metals Skills.2
- Introduction to Welding
- On-Loom Weaving

- Intro to Throwing
- Basic Drawing
- Stained Glass

*\*weekend classes are all daytime*

## STUDIO WEEKEND WORKSHOPS

- Bookbinding Basics
- Flags & Tunnels
- Introduction to Papermaking
- Pulp Painting & Collage on Handmade Paper
- Relief Printmaking Workshop
- Introduction to Drawing
- Personal Mark-Making
- Intro to Bojagi Inspired Patchwork
- Intermediate Hand Embroidery
- Intro to Rug Hooking
- Introduction to Broom Making
- iPhone Photography
- Introduction to Jewelry-Making
- Metal Forming Workshop
- Hand-cut Dovetail Construction
- Stained Glass
- Mosaic Art



### 4101 | Bookbinding Basics

Keri Miki-Lani Schroeder | *All Levels*

Students will make a variety of book structures using traditional and contemporary bookbinding techniques. This class will cover how to use bookbinding tools and equipment for making handbound books, with a focus on the craft and structure of the book. We will discuss methods of creating limited-edition books and one-of-a-kind bindings and make a variety of book structures from traditional hardcover books to innovative sculptural forms. *Includes a supply kit for the book structures; see class listing on website for a materials list of required tools.*

Sat & Sun, Oct 7 & 8 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$205 (Members: \$190) | 2 Sessions

### 4121 | Flags and Tunnels: Making Expandable Books

Keri Miki-Lani Schroeder | *All Levels*

Create expandable books with depth and perspective. A flag book has an expandable spine with layers of paper “flags” that pop out, making it a delightful structure for evoking movement and action. Tunnel books expand for a dramatic three-dimensional effect through layered cut-out panels. Students will complete a finished book of both structures, plus models and ideas for variations. *Includes a supply kit for the book structures; see class listing on website for a materials list of required tools.*

Sat, Nov 11 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$165 (Members: \$150) | 1 session



Keri Miki-Lani Schroeder



### 4001 | Introduction to Papermaking

Lacey Mills | *All Levels*

Get your feet wet in this introductory class and explore what handmade paper is all about. Students will have the opportunity to learn about the papermaking process from breaking down fibers to creating paper pulp, adding color to the paper pulp, and using stencils and vails to create paper samples to take home. Includes all materials. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

**FA1:** Sat, Sep 23 | 10:00am – 4:00pm

**FA2:** Sat, Nov 18 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$140 (Members: \$125) | 1 session

### 4035 | Pulp Painting and Collage on Handmade Paper

Jo Etta Jupe | *All Levels*

This course will teach students how to take paper pulp and form a sheet of paper, then using pigmented paper pulp layer colors over the formed sheet and/or add collage elements and texture to the sheet as well. Students will be instructed how the decorated sheet can then be wrapped onto a canvas where it will dry and become a piece of wall art. *Includes materials; however, see website for a list of options supplies.*

Sat, Oct 28 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$150 (Friends: \$135) | 1 session

### **6111 | Printmaking**

Lacey Mills | *All Levels*

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginning level students will try various types of printmaking—relief, monotype, collagraph, and etching. Intermediate-level students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *A materials list will be provided at the first class.*

Tue, Sep 19 – Nov 21 | 6:00 – 9:00pm

Flohr Print Studio, Room 230 | Santikos Building

Tuition: \$330 (Members: \$315) | 10 sessions

### **6308 | Letterpress Skills**

Michael Simons | *All Levels*

Letterpress printing is a great method for creating artwork editions that incorporate text as well as images using the studio's collection of vintage wood and metal type or newly made polymer plates. Letterpress can be used for creating posters, art prints, handbills, book pages, or personalized cards. Learn basic techniques for letterpress printing with hands-on instructions on layout design and typesetting, inking and impression, as well as setting up and cleaning the press. Students are encouraged to bring ideas for their own projects. This course requires some preparation outside of class during open studio hours to complete projects. *Supplies and tools needed for individual projects will be discussed in class.*

Wed, Sep 20 – Nov 29 (No class Nov 8) | 6:00 – 9:00pm

Book Arts Studio, Room 220 | Santikos Building

Tuition: \$330 (Members: \$315) | 10 sessions

### **6148 | Relief Printmaking Workshop**

Wendall Fuqua | *All Levels*

This course will introduce students to the graphic aspect of relief printing with linoleum-block. This technique is ideal for printing in a home studio without a press. Learn how to translate an image to a block, carve images by hand using traditional carving tools, apply water-based ink with rollers, and print by hand. Examples of relief prints will also be shown as well as methods for print registration, proofing, and editioning. *See website for materials list, please bring image/source materials for inspiration and a bag lunch.*

Sat & Sun, Nov 18 & 19 | 10:00am – 4:00pm

Flohr Print Studio, Room 230 | Santikos Building

Tuition: \$200 (Members: \$185) | 2 sessions



Keri Miki–Lani Schroeder

**Studio Note:** Students who are currently registered for an on-campus book art, papermaking, printmaking, or mixed-media class will be allowed open studio access. Open studio times will be discussed in class and students will need to sign up in advance.

## 1012 | Introduction to Handbuilding

Lisa Nigro & Andrew Stansbury | *Beginner*

Fundamental handbuilding skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will learn how to work with low-fire terracotta clay and glazes for the purpose of handbuilding. *Class tuition includes one 25lb bag of clay per student; see [\\*CERAMICS NOTE](#).*

**FA1:** Nigro Mon, Sep 18 – Nov 20 | 9:30am – 12:00pm

**FA2:** Stansbury Mon, Sep 18 – Nov 20 | 6:00 – 8:30pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$340 (Members: \$325) | 10 sessions

## 1011 | Introduction to Throwing

Foerster, Gould, Woods, & Hamilton | *Beginner*

This class will focus on the basic skills of wheel throwing—centering, opening, and pulling clay into shape—followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel's function. **NOTE:** *Class tuition includes one 25lb bag of clay per student; see [\\*CERAMICS NOTE](#).*

**FA1:** Foerster Fri, Sep 15 – Nov 17 | 9:30am – 12:30pm

**FA2:** Gould Fri, Sep 15 – Nov 17 | 6:00 – 9:00pm

**FA3:** Woods Mon, Sep 18 – Nov 20 | 10:00am – 1:00pm

**FA4:** Woods Mon, Sep 18 – Nov 20 | 6:00 – 9:00pm

**FA5:** Hamilton Wed, Sep 20 – Nov 22 | 6:00 – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$355 (Friends: \$340) | 10 sessions



## 1030 | Throwing Skills

Ed Escobedo & Lyn Woods | *Intermediate*

Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire Balcones clay and gas-fired reduction glazes. **Prerequisite:** *Students should have completed at least two introductory to wheelthrowing courses. Class tuition includes one 25lb bag of clay per student; see [\\*CERAMICS NOTE](#).*

**FA1:** Escobedo Sat, Sep 16 – Nov 18 | 10:00am – 1:00pm

**FA2:** Woods Wed, Sep 20 – Nov 22 | 10:00am – 1:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

## NEW 1032 | Wheel Throwing: Lidded Forms

Lyn Woods | *Intermediate*

Lids for ceramic pots vary in type based on the functionality of the form. Explore the various types of lids, lid and flange forming methods, best style to throw for the form, and how to create a well fitted lid. Demonstrations, accompanied by discussion, will guide students. Each student will focus on a series of pots as they move through a variety of containers or pouring vessels. This class will use high-fire Balcones clay and gas-fired reduction glazes. **Prerequisite:** *Students should have completed at least two introductory to wheelthrowing courses. Class tuition includes one 25lb bag of clay per student; see [\\*CERAMICS NOTE](#).*

Thu, Sep 21 – Nov 16 (No class Nov 2) | 6:00 – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$340 (Members: \$325) | 8 sessions

## **NEW 1034 | Advance Handbuilding: Ceramics in League with Trees**

Linda Perez | *Intermediate/Advanced*

This class will focus on ways to make works of clay that enhance, interact with, and pay homage to the wonder and beauty of trees. Music, motion, shadow play, and other interactions with wind and light will be integral to the pieces created. Students may work either individually or in pairs on projects. Planning and developing the process in detail for the construction, assembling, and display of the work will be crucial. It is expected that the works created will be intended to exist within or under the canopy of a tree. **Prerequisite:** *Students must have had a minimum experience of one prior intermediate handbuilding course. Work can be fired mid-range to high-fire. Class tuition includes one 25lb bag of clay per student; see [\\*CERAMICS NOTE](#).* Students may need to purchase their own underglazes, glazes, or alternative finish materials.

Wed, Sep 20 – Nov 22 | 10:00am – 1:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

**\*CERAMICS NOTE:** Tuition now includes one 25lb bag of clay for each student registered. Students should be able to lift 25lbs of clay. Tuition also covers shop glazes, and some underglazes as well as kiln firing; however, students should anticipate fees for purchasing additional clay, specialty underglazes, and tools unless otherwise noted.

Additional 25lb bags of clay and introductory tool kits are \$25 each and must be purchased online; show your receipt to the instructor to receive your purchase. Alternatively, clay and materials can be purchased locally at retail stores.

**Studio Note:** Enrolled ceramic students will be allowed limited open studio access—one (1) hour prior to the start of their class and 1 ½ hours immediately following the end of their class. Limited open studio time for students to practice will be determined at the beginning of the session; times will be discussed in each class. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed.



**8911 | Professionalism & Presentation**Nancy Cavender-Garcia | *All Levels*

This course is geared to help artists of all levels—and working in any medium—gain professional self-confidence. Learn to speak and write about your work by developing a personal artistic philosophy, an artist statement, bio, and résumé. Learn how to present your work by putting together a well-executed portfolio, as well as how to network effectively, the protocols of gallery conduct, and business skills for the artist. Assigned readings and group discussions will be a weekly element of the class, as well as gallery field trips.

Wed, Sep 20 – Nov 22 | 1:00 – 3:30pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$235 (Friends: \$220) | 10 sessions

**8001 | Basic Drawing**Greg Johnson, Juan Ramos, & Norman Engel | *Beginner*

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed at the first class.*

**FA1: Johnson** Mon, Sep 25 – Nov 13 | 9:30am – 12:00pm**FA2: Johnson** Mon, Sep 25 – Nov 13 | 6:30 – 9:00pm**FA3: Ramos** Fri, Sep 29 – Nov 17 | 6:00 – 8:30pm**FA4: Engel** Sat, Sep 30 – Nov 18 | 10:00am – 12:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$240 (Friends: \$225) | 8 sessions

**8000 | Introduction to Drawing**Rebecca Burrirt | *Beginner*

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the stepping-stone to future art classes. *Includes materials; please bring a bag lunch.*

Sat, Sep 16 | 10:00am – 4:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$130 (Friends: \$115) | 1 session

**8008 | Basic Design: Color Theory**Sabra Booth | *All Levels*

Color is an essential tool for artists and this course is an in-depth exploration of color theory and color interaction. Gain an understanding of how to use color, how color can be used as a descriptive and expressive element, and how color can impact perception. Color mixing, color relationships, and color interaction as well as how color hue, value, and intensity can affect design and visual effects. Investigations of two-dimensional design problems and the formal, technical, creative, and psychological aspects of color usage will be introduced and emphasized.

Mon, Oct 9 – Nov 27 | 6:30 – 9:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$225 (Friends: \$210) | 8 sessions



**8102 | Drawing Beyond the Basics**Greg Johnson | *Beginner/Intermediate*

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. *Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed at the first class. Prerequisite: Basic Drawing or equivalent experience.*

Tue, Sep 26 – Nov 21 | 6:30 – 9:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$255 (Friends: \$240) | 9 sessions

**8120 | Portrait Drawing**Rebecca Burrirt | *Intermediate*

Every face is unique and individually expressive. Discover the fundamentals of portraiture as you expand your observational drawing skills. Learn about facial proportion and structure, and how to draw basic facial features while expanding that skill to capture the personal qualities of each face. Students will receive direct guidance from the instructor as they work from photographs, self-studies, and live models. *Previous drawing experience recommended. Please see the website for a list of suggested supplies.*

Tues, Sep 26 – Nov 14 | 10:00am – 12:30pm

Briscoe Studio, Room 250 | Negley Building

Tuition: \$260 (Members: \$245) | 8 sessions

**8125 | The Figure in Drawing**Rebecca Burrirt | *Intermediate*

This course offers traditional and alternative approaches to the body in art. Students will explore how to draw the gesture clearly and breaking down forms that make up the human body into basic volumes and will explore various interpretations of the human form, from representation to abstraction. To develop their personal style, students will work from live models and personal images, using a variety of drawing materials. Bring an 18 by 24-inch newsprint pad, a selection of pencils and an eraser to the first class; additional materials will be discussed at that time. Model fees are included. *Prerequisite: Previous drawing experience. Model fees are included; see website for a list of supplies.*

Tue, Sep 26 – Nov 14 | 1:00 – 4:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$285 (Friends: \$270) | 8 sessions

**8099 | Sketch Journalism**Sabra Booth | *All Levels*

Learn the skill of quick gestural drawing for sketching on the go, whether for jotting down travel memories or ideas for later exploration. Quick gestural drawing, including incorporating color media, and the use of perspective will be covered. Class will be outdoors at UTSA's SW Campus and the Riverwalk. A variety of media for quick, on-the-go drawing will be explored from ink, markers, gouache, and watercolor pencils. *See website for a list of supplies.*

Sat, Oct 14 – Nov 18 | 9:00 – 11:30am

Santikos Lobby, 1C1 | Santikos Building

Tuition: \$185 (Friends: \$170) | 6 sessions



## 8080 | Cartooning, Comics, Caricature, & Anime

Mike Fisher | *All Levels*

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *Bring a 9 by 12-inch sketchbook and a sharpened pencil to the first class.*

**FA1:** Wed, Sep 27 – Nov 15 | 6:30 – 9:00pm

**FA2:** Thu, Sep 28 – Nov 16 | 10:00am – 12:30pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$240 (Friends: \$225) | 8 sessions

## 8310 | Acrylic Painting

Norman Engel & Juan Ramos | *All Levels*

Painting is an ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is encouraged to learn how to mix a variety of colors. *See website for materials list. There are no prerequisites; however, Basic Drawing is recommended.*

**FA1:** Engel Thu, Sep 21 – Nov 16 | 6:30 – 9:00pm

**FA2:** Engel Fri, Sep 22 – Nov 17 | 10:00am – 12:30pm

**FA3:** Ramos Sat, Sep 23 – Nov 18 | 10:00am – 12:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$260 (Friends: \$245) | 9 sessions



## 8309 | Intro to Oil Painting

Benjamin McVey & Rainey | *Beginner*

This course is designed for beginners or for those that have minimal painting experience. Oil paints—known for their flexibility, slower drying and working time, opacity as well as transparency, and depth of color—offer the painter a variety of application methods from thin glazes to thick impasto painting. Students will learn the basics of working in the medium while exploring a variety of techniques (glazing, layering, alla prima, and others) and foundations as they acquaint themselves with oil painting. *Prior drawing and painting experience helpful but not required. A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on hand (paints, brushes, etc.) to review with the instructor.*

**FA1:** McVey Mon, Sep 18 – Nov 20 | 10:00am – 1:00pm

**FA2:** Rainey Mon, Sep 18 – Nov 20 | 6:30 – 9:30pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$275 (Friends: \$260) | 10 sessions

## NEW 8312 | Oil Painting Studio

Rainey | *Intermediate*

This class is geared to those with prior oil painting experience that want to develop their painting style and expand their technical skills. Emphasis on developing a personal style of painting, as well as working on composition and the principles for completing a well-executed painting will also be covered. The instructor will tailor discussions and demonstrations to the developing needs of each student-artist. **Prerequisite:** *Previous oil painting experience. See Website for a list of materials.*

Wed, Sep 20 – Nov 22 | 6:30 – 9:30pm

Duncan Studio, Room 110 | Santikos Building

Tuition: \$275 (Friends: \$260) | 10 sessions



### **8319 | Contemporary Watercolor**

Katie Pace Halleran | *All Levels*

In this non-traditional contemporary approach to watercolor painting, students will create work that reflects feelings, experiences, and heavily abstracted symbols drawn from their own personal lives. Traditional and non-traditional watercolor techniques will be covered and use of other materials with an emphasis on compositions, color theory, and supportive creative exploration. Students should be comfortable with the unique nature of watercolor and be willing to let that guide them through visual experiences of self-discovery and self-expression. Jungian concepts regarding symbolism and creativity will be introduced. Some watercolor or visual experience is preferred, but not required. Please see website for materials list.

Wed, Sep 20 – Nov 15 | 9:00am – 12:00pm  
 Drawing Studio, Room 280 | Santikos Building  
 Tuition: \$275 (Members: \$260) | 9 sessions

### **8320 | Watercolor Painting**

David Camacho & Scott Cooper | *All Levels*

This class is for both the first-time painters, as well as the student who would like to learn more about the various approaches to painting in this very direct water-based medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *See website for materials list.*

**FA1: Camacho** Wed, Sep 20 – Nov 15 | 6:00 – 8:30pm

**FA2: Cooper** Sat, Sep 23 – Nov 18 | 1:00 – 3:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$260 (Friends: \$245) | 9 sessions

## 2001 | Introduction to Weaving

Nancy Heneghan | *Beginner*

Learn the fundamentals of weaving on a four-shaft loom. This foundation class focuses on loom set up, understanding basic weave patterns (plain weave and twill variations), double weave construction and material considerations. Creating sound structure and developing good weaving habits will be emphasized. Reading drafts will also be covered. Each student will have the exclusive use of a floor loom for the semester. *Most materials and supplies will be provided. Optional materials will be discussed in class.* **NOTE:** This class is a prerequisite to 2002 | On-Loom Weaving Studio Projects.

**FA1:** Mon, Sep 11 – Nov 27 | 6:00pm - 9:00pm

(No class Oct 23 & Nov 20)

**FA2:** Wed, Sep 13 – Nov 29 | 9:30am - 12:30pm

(No class Oct 18 & Nov 22)

Maxham Fiber Studio, 2nd Floor, Room 285 | Tobin Building

Tuition: \$310 (Friends: \$295) | 10 sessions

## NEW 2661 | Intermediate Hand Embroidery

Lauren Gonzalez | *Intermediate*

Build upon your existing knowledge of embroidery techniques and learn seven new intermediate stitches (padded satin stitch, blanket stitch, whipped chain, fishbone stitch, bullion knot, and the trailing stitch.) The first day will begin with a quick refresher of the basic stitches and then delve into the intermediate stitches. On the second day of class, apply your new knowledge and skills to create a sample project designed to incorporate the stitches learned, allowing you to practice and refine your embroidery skills in a fun and creative way. You have access to a variety of embroidery threads, fabrics, and other tools and supplies to experiment with as you work on your project. *A full kit will be included with the class, providing you with all the materials you need to complete the sample project. Please bring a bag lunch.* **Prerequisite:** Previous embroidery class or skills required.

**Sat & Sun, Oct 7 & 8 | 10:00am – 1:00pm**

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$155 (Friends: \$140) | 2 sessions

## 2002 | On-Loom Weaving Studio Projects

Casey Galloway | *Intermediate/Advanced*

This program is designed for intermediate and advanced student-artists who wish to pursue their own direction in weaving. Acquiring new structural and manual skills and exploring new materials will be emphasized. Individual planning sessions along with some group instruction will allow students to proceed at their own pace. Each weaver will have exclusive use of one of the Fibers Department's large collection of floor looms and use of the dye lab. Prior to registering: **NOTE:** Students must contact the Fibers Department, [casey.galloway@utsa.edu](mailto:casey.galloway@utsa.edu), by Aug 1; and if approved, students will be contacted by e-mail on or before Aug 1 and must register by Aug 28. The instructor reserves the right to restrict enrollment. **Prerequisite:** Introduction to Weaving or equivalent experience.

**FA1:** Thu, Sep 14 – Nov 30 | 6:00 – 9:00pm

(No class Nov 2 & 23)

**FA2:** Mon, Sep 18 – Nov 27 | 10:00am – 1:00pm

(No class Nov 20)

**FA3:** Tue, Sep 19 – Nov 28 | 6:00 – 9:00pm

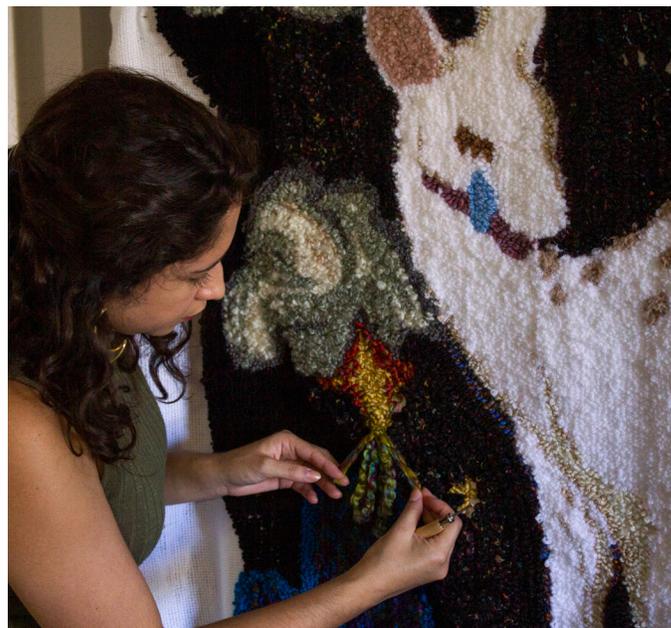
(No class Nov 21)

**FA4:** Wed, Sep 20 – Nov 29 | 10:00am – 1:00pm

(No class Nov 22)

Maxham Fiber Studio, 1st & 2nd Floor | Tobin Building

Tuition: \$300 (Friends: \$285) | 10 sessions



Angelica Raquel Martinez

**2668 | Personal Mark-Making**Susie Monday | *All Levels*

In this workshop, gain an arsenal of new surface design tricks and tools by starting with simple sketches and doodles. Use these sketches, doodles, and scribbles as sources of unique imagery and designs that will give your art quilts, wearable art, or mixed media work personal depth and layers of meaning. Take a favorite symbol through a series of creative generative exercises, you'll make something new and different to incorporate into your design and composition. Tools and techniques explored include paper lamination on fabric, gelli plate printing, large scale "mark-making" rollers, foam stamp, found object printing, and monoprinting. *See the website for a list of materials; please bring a bag lunch.*

Sat &amp; Sun, Oct 21 &amp; 22 | 9:30am – 4:00pm

Droste Studio 240, Room | Santikos Building

Tuition: \$270 (Friends: \$255) | 2 sessions

**2019 | Introduction to Broom Making: Hand Brooms**Casandra Cutter | *All Levels*

Discover the history, tradition, and craft of handmade brooms. This one-day workshop will focus on broom making materials, tools, and a variety of traditional tying and weaving techniques. Students will leave the class with at least one hand broom of their own making, and a strong foundational knowledge to continue practicing the craft at home. *All skill levels welcome. Moderate hand and body strength is needed. Includes most materials, see website for a list of supplies; please bring a bag lunch.*

Sat, Nov 18 | 9:00am – 3:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$140 (Friends: \$125) | 1 sessions

**2911 | Introduction to Bojagi Inspired Patchwork**Drew Morros | *All Levels*

Learn the fundamentals of hand-sewing using a bojagi-inspired patchwork technique. This method utilizes flat-felled seams to produce beautiful, stained-glass-like patchwork for both functional and decorative purposes. Instruction will include fabric preparation, hand-stitching fundamentals, and flat-felled demonstrations. Students will work with linen to create a modern interpretation of a traditional textile piece. *See the website for a list of materials; please bring a bag lunch.*

Sat &amp; Sun, Nov 4 &amp; 5 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$175 (Friends: \$160) | 2 sessions

**NEW 2543 | Introduction to Rug Hooking**Angelica Raquel | *All Levels*

Learn the versatile technique of rug hooking including preparation of materials and finishing. Students will learn a brief history of the craft and the types of materials and backings that can be used to begin their project. Emphasis on using secondhand materials, including how to repurpose old clothing into strips to hook. Students will design and work on their own hooked piece as either a functional craft or a contemporary wall hanging. Various finishing techniques will be taught so that students can choose a technique that best fits their project. *Bring your own yarn, ribbons, or clothing to hook. See the website for a list of materials; please bring a bag lunch.*

Wed, Sep 13 – Oct 18 | 6:00pm – 9:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$215 (Friends: \$200) | 6 sessions



### 3110 | Introduction to Jewelry-Making Techniques

Laura Quiñones & Sarah T. Roberts | *Beginner*

What does it take to make a ring? Construction of handmade rings will be the focus of this two-day course in metal. Students will be introduced to the basic techniques of working with non-ferrous metals (copper, brass, and silver), basic hand tools, forging, forming, silver-soldering using a torch, surface embellishment, and finishing techniques. In two days, students should expect to walk away with at least two finished projects. **NOTE:** *Bilingual instruction is available. Includes a materials kit for projects covered in class; see [\\*METALS NOTE](#). Please bring a bag lunch.*

**FA1: Quiñones** Sat & Sun, Sep 16 & 17 | 10:00am – 4:30pm

**FA2: Roberts** Sat & Sun, Dec 2 & 3 | 10:00am – 4:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$185 (Members: \$170) | 2 sessions



### 3001 | Metal Skills 1

Laura Quiñones | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes. **NOTE:** *Bilingual instruction is available. Tool kits and some supplies included; see [\\*METALS NOTE](#) and website for a materials list and links to sources.*

**FA1:** Mon, Sep 18 – Nov 6 | 6:00 – 9:00pm

**FA2:** Tue, Sep 19 – Nov 7 | 9:00am – 12:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$295 (Members: \$280) | 8 sessions

### 3019 | BronzClay

Lorena Angulo | *All Levels*

This class will focus on learning the fundamentals and basics of *Bronzclay™*. Students will learn how to roll and shape the clay, use different tools to carve it and add texture, as well as surface finishing while creating one-of-a-kind works in these materials. Kiln use and firing the finished dry clay pieces will be reviewed to provide full understanding of the firing of metal clay. **NOTE:** *Bilingual instruction is available. Students will need to purchase some materials including BronzClay prior to the first class. See [\\*METALS NOTE](#) and website for a materials list and links to sources.*

Wed, Sep 27 – Nov 15 | 6:00 – 8:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$275 (Members: \$260) | 8 sessions

### 3005 | Sand Casting

Alejandra Salinas Pérez | *All Levels*

Sand casting is a low-tech casting method using a reusable, ultra-fine clay sand mix that allows for small-scale single-use mold casting. This process allows you to quickly cast small objects or jewelry in bronze or silver and unlike investment casting does not require a kiln or large equipment, therefore perfect for home studios. Learn how to choose the right objects to cast, set up a successful mold, melt and pour metal as well as go through any troubleshooting. You should expect to finish several components or pieces. Basic metal skills and finishing processes will be covered in this course. *Tuition includes bronze casting grain for one casting; selecting or purchasing silver for casting will be covered; see [\\*METALS NOTE](#).*

Wed, Sep 27 – Nov 15 | 12:00 – 3:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$305 (Friends: \$290) | 8 sessions

**NEW 3038 | The Hydraulic Press**Laura Quiñones | *Intermediate*

This class will introduce students to the many uses that a benchtop hydraulic press can offer to the studio metalsmith/jeweler. Learn to make versions of silhouette dies, a variety of embossing dies, and basic safety procedures while operating the press. Students will be given a chance to apply the techniques they learned during an assigned project. The dies made during the class will be suitable for personal bench top hydraulic press or the school's press during lab times. **Prerequisite:** Successful completion of [Metal Skill 1](#) or equivalent experience. See [\\*METALS NOTE](#).

Mon, Oct 9 – 30 | 1:00 – 4:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$215 (Members: \$200) | 4 sessions

**3024 | Metal Skills 2**Alejandra Salinas Pérez | *Intermediate*

In this follow up course to Metal Skills 1, students will hone their sawing, soldering, forming, and surface finishing skills and apply those techniques to create more complex projects. Demonstrations will cover various techniques and students will be introduced to enameling, acid etching, and the hydraulic press. Students will be encouraged to design and fabricate independent projects and can anticipate completing at least two projects. See [\\*METALS NOTE](#).

Thu, Sep 21 – Dec 7 (No class Nov 2 &amp; 23) | 6:00 – 9:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$325 (Friends: \$310) | 10 sessions

**NEW 3025 | Forming Workshop**Sarah T. Roberts | *All Levels*

This course focuses on how to use different forming techniques to achieve a variety of shapes in metal. First students will focus on using simple forging to make bangles. Next, students will learn variations in fold-forming to create earrings and pendants. Finally, students will create different bowl shapes using sinking and fold-forming. Students should expect to complete three-four projects in this fast-paced workshop. *Previous experience or metal classes are helpful. Includes materials, please bring a bag lunch.*

Sat &amp; Sun, Nov 4 &amp; 5 | 10:00am – 4:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$210 (Friends: \$195) | 2 sessions

**3200 | Advanced Metals Studio Projects**Alejandra Salinas Pérez & Jill Sortore | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions.

**Prerequisite:** Students must contact Jill Sortore at [jillian.sortore@utsa.edu](mailto:jillian.sortore@utsa.edu) for prior approval before registering and should have successfully completed of at least three metals courses or equivalent intermediate metals experience. See [\\*METALS NOTE](#).

FA1: Salinas Pérez Tue, Sep 26 – Nov 28 | 6:00 – 9:00pm

FA2: Sortore Fri, Sep 29 – Dec 8 | 9:30am – 12:30pm

(No class Nov 24)

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$325 (Members: \$310) | 10 sessions

Also see [9510 | Intro to Welding](#) listed on page 25.



**\*METALS NOTE:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for supply lists.

**Jewelry & Metals Open Studio:** Open studio time will be permitted prior to and immediately following class time; limited open studio time outside of class will be discussed in class.

## 5006 | Introduction to Photography

John Hendrick | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems.

**FA1:** Mon, Sep 25 – Nov 13 | 9:00am – 11:00am

**FA2:** Mon, Sep 25 – Nov 13 | 6:30 – 8:30pm

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$175 (Friends: \$160) | 8 sessions

## 5176 | iPhone Photography

Victor Pagona | *All Levels*

Find yourself taking more and more pictures with your phone on a daily basis? Learn from a photographer whose practice includes photographing regularly with an iPhone. This short workshop can help improve the digital photos the phone captures. Students will learn the various camera functions of their iPhone and will practice shooting during in-class exercises.

**Sat, Oct 21 | 9:30am – 12:30pm**

Digital Imaging Studio, Room 130 | Santikos Building

\$75 (Friends: \$60) | 1 session



## 5010 | Black & White Darkroom Photography

Nancy Cavender-Garcia & Joshua Perez | *All Levels*

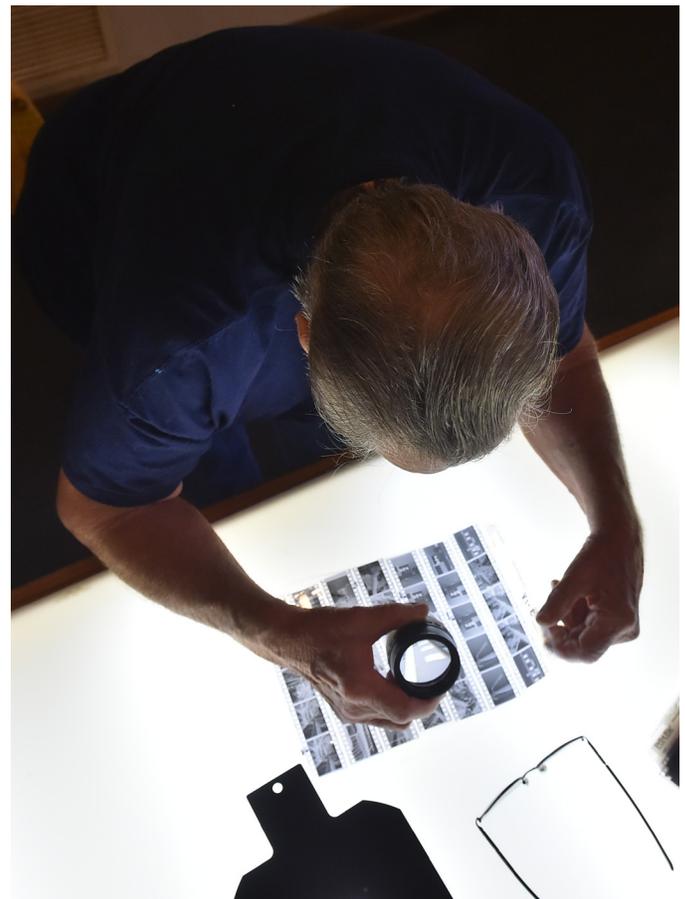
This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate-level photographers will be encouraged to achieve better mastery over their equipment, materials, and printing skills. *Students should have a manual adjustable 35mm film camera.*

**FA1:** Perez Tue, Sep 19 – Nov 21 | 6:00 – 9:00pm

**FA2:** Garcia Wed, Sep 20 – Nov 22 | 9:00am – 12:00pm

Lende Photography Studio, Room 140 | Santikos Building

Tuition: \$345 (Friends: \$330) | 10 sessions





### 5262 | Adobe Lightroom: The Photographer's Best Friend

Michelle Love | *All Levels*

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom®—the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *See website for a materials list.*

Thu, Sep 21– Nov 16 (No class Oct 26) | 7:00 – 9:00pm

Digital Imaging Studio, Room 130 | Santikos Building

Tuition: \$255 (Friends: \$240) | 8 sessions

### 5203 | Digital Painting & Composition with Photoshop

Michelle Love | *All Levels*

Discover new avenues of creativity and expression with digital painting and compositing tools in Adobe Photoshop. Students will learn the fundamental concepts and standard practices of digital image creation, with an emphasis on digital painting, illustration, and collage. Explore the digital image-making process from start to finish and become proficient at importing sketches and photo references, using customized Photoshop drawing and painting tools and various techniques of layering and collage. The instructor will provide both general class instruction and individual assistance with personal projects to help you bring your visions to life. **Prerequisite:** *Some working knowledge of computers, drawing and painting is helpful but not required.*

Tue, Sep 19 – Nov 14 (No class Oct 24) | 6:30 – 9:00pm

Digital Imaging Studio, Room 130 | Santikos Building

Tuition: \$260 (Friends: \$245) | 8 sessions

### 5461 | Exploring Adobe's Creative Suite

Todd Fichter | *All Levels*

Explore the creative possibilities available using Adobe Creative Suite® for artistic purposes. Hands-on training with basic drawing/painting, word processing, electronic imaging, vector-based graphics, and desktop publishing application will be covered. Assigned projects will explore how to apply art, design, and computer knowledge in solving visual and conceptual problems. Adobe Creative Suite® includes Photoshop, Illustrator, and InDesign. **Prerequisite:** *A working knowledge of computers is essential. Students are recommended to have their own Adobe subscription for working off-campus; see website for a materials list.*

Wed, Sep 27 – Nov 15 | 6:30 – 9:00pm

Digital Imaging Studio, Room 130 | Santikos Building

Tuition: \$260 (Friends: \$245) | 8 sessions



### 9510 | Introduction to Welding

Andrew Malczewski | *All Levels*

Learn the basic skills required for welding metal-to-metal for use in simple repairs or sculptural projects. Students will learn to use MIG welders and plasma cutters. Scrap metal will be provided for practice, or you can supply your own metal for specific projects. *See Website for a list of materials.*

**FA1:** Tue, Sep 19 – Oct 24 | 6:30 – 9:30pm

**FA2:** Thu, Sep 21 – Oct 26 | 6:30 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$265 (Member: \$250) | 6 sessions

### 9605 | Hand-cut Dovetail Construction

Robert Balfour | *All Levels*

Learn to cut dovetail, and mortise and tenon joints by hand. Using a simple project, students will build a step stool while learning to use hand saws, chisels, hand planes, and a variety of marking tools to lay out, cut, fit, and finish wooden joints. You will walk away from this class with a finished project as well as the necessary skills to cut a wide variety of common woodworking joints. *Tuition includes the cost of the materials and some of the necessary tools; please see the materials list on the website for a list of required and recommended tools. NOTE: Class will be held at Old School Makerspace, 2659 Eisenhauer Rd.*

Sat, Nov 4 & 11 | 9:00am – 4:00pm

Old School Makerspace

Tuition: \$210 (Friends: \$195) | 2 Sessions

**9511 | Welding Beyond Basics**Larry West | *Intermediate*

This class is for individuals that have previous experience welding but want time to hone skills, explore processes, and work on individual projects. Through practice, students will learn optimal welding settings required based on the materials being welded to acquire an adequate welding bond. Students will also work on advanced projects from hinges, levelers, modular methods, and bending with stock materials. The class will also dig into calculating steel strength. *Includes some tools and supplies; see Website for a list of materials.*

Wed, Sep 27 – Nov 15 | 6:30 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$315 (Friends: \$300) | 8 sessions

**9509 | Introduction to Sculpture**Lisa Nigro | *All Levels*

Students will learn how to create three-dimensional art forms using a variety of mediums. Studying and borrowing the processes and materials used by an array of artists, students will apply the principles of design as they work with the tools, materials, and skills required in creating sculpture. Students will start with concept drawings, create a small maquette, and receive an introduction to mold making and body casting techniques. *Class includes some materials; additional materials may be required for individual projects*

Mon, Oct 2 – Nov 20 | 6:30 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$275 (Friends: \$260) | 8 Sessions

**9110 | Stained Glass**Larry West | *All Levels*

Learn the tools and processes for working with flat glass to create a stained-glass panel. Cutting glass, soldering, and fabrication using the copper foil technique will be covered. *Includes use of most tools. Some glass will be available, but students are encouraged to bring colored glass of their choice, as well as foil and eye protection; see website for a list of materials. The instructor will contact students prior to the class.*

Fri, Nov 3 | 6:00 – 9:00pm and

Sat &amp; Sun, Nov 4 &amp; 5 | 9:30am – 4:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$230 (Friends: \$215) | 3 sessions

**9079 | Mosaic Art**Lisa Nigro | *All Levels*

This introductory class covers how to create mosaic art. Create beautiful, decorative wall relief or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting. The instructor will cover how armatures for mosaics can be created, as well as art of mosaic and its role in history. *No previous experience is necessary. Includes some materials; please see website for a list of suggested materials.*

Tues, Nov 7 – 28 | 6:00 – 9:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$200 (Members: \$185) | 4 sessions

## Adult Community Art Instructors

**LORENA ANGULO** is a Mexican artist who works in metal, including metal clay and mixed media. Her passion for her culture and its traditions plays a big role in her designs. Her work has been included in Metal Clay Beads, Exceptional Work in Metal Clay, Fusion Magazine (Journal of the International PMC Guild), and has also been featured on the Metal Clay Guru site.

**ROBERT BALFOUR** is a graduate of Fuller Theological Seminary and the University of Georgia. He has been a woodworker for 14 years and is the owner and operator of Revival Woodcraft, a custom furniture and cabinetry business. He specializes in hand tool woodworking and antique reproduction. He has developed a makerspace with interest in the intersection of craft and community development.

**SABRA BOOTH** holds an MFA from Cranbrook Academy of Art and a BFA from the University of Houston. Booth was a Fulbright Scholar to Finland and has been awarded numerous grants. She has traveled and sketched extensively. Booth's studio practice offers interpretative observations of nature, often relevant to ecological concerns, and she has done free-lance illustrations for educational publications and special projects with the City of San Antonio Department of Arts and Culture and the San Antonio Missions National Historical Park.

**REBECCA BURRITT** holds a Master of Art in Teaching from Savannah College of Art & Design, and a BA from Smith College. She also studied at the Pennsylvania Academy of the Fine Arts and The Barnstone Studios. A classically trained educator, Burritt seeks to empower and inspire students to develop their own artistic foundations to pursue successful creative careers.

**DAVID CAMACHO** is a native San Antonian. After a career in the printing field and with SAISD, he is now able to devote more time to painting. He is a member of the La Villita Starving Artist Gallery and Fine Art America.

**NANCY CAVENDER-GARCIA** earned her BFA and MFA degrees in Photography at the University of New Mexico. She has extensive experience in non-silver processes, hand-coloring photographs, and pinhole photography. Cavender received the SSA 2005 Award for Teaching.

**SCOTT COOPER** holds an MFA in Web Design and New Media and Illustration from Academy of Art University, and a BFA in Media Communications from School of Visual Arts. Both a painter and multi-talented graphic designer, he is currently a Graphic Design Professor at The Art Institute of San Antonio.

**CASANDRA CUTTER** began her journey into the arts at the Herron School of Art and Design in Indianapolis, Indiana. After moving away from the world of fine art, she found her calling in traditional American and Northern European folk craft. A love for working with textiles and fiber led her to discover Appalachian broom making. In 2022, Cutter began turning her full-time focus to brooms, brushes, and green woodworking and hopes to inspire others by sharing the humble expression of both beauty and utilitarianism found in grassroots arts and crafts.

**NORMAN ENGEL** has an MFA from Florida Atlantic University in Computer Animation and a BA in Fine Art from Morehead State University. He has been a medical illustrator and photographer, has done animation work on many national and international video productions, and is currently a Lead Instructor at The Art Institute of San Antonio. Engel is a painter and his work is in many private collections and galleries worldwide.

**ED ESCOBEDO** holds a BFA from the University of Texas at San Antonio with a concentration in ceramics and sculpture. His studio practice includes working with ceramics, found objects and mixed media which he incorporates into sculptural and utilitarian vessels addressing themes of humor and absurdity. He has exhibited work in numerous group shows locally and nationally, including the National Council on Education for the Ceramic Arts 2018 in Pittsburgh, PA.

## MEET THE INSTRUCTORS

**TODD FICHTER** earned his BFA in Photography from Southwest Missouri State University. Fichter is a full-time graphic designer. He and his wife, Kellie, are the primary creative force behind Fishead Design Studio & Microgallery.

**MIKE FISHER** received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. Galacticfish Productions is Fisher's one-man cartooning, illustration, and animation studio, and he has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications. His independent animation shorts have won several awards at film festivals.

**MICHAEL FOERSTER** is an artist living and working in San Antonio. He received a BFA with a concentration in ceramics from the University of Texas at San Antonio and has studied at Haystack, Penland, and Arrowmont, participated in residencies at Brick Gallery and Watershed Center for the Ceramic Arts, and exhibited nationally, including creating temporary and permanent public art pieces in San Antonio. Foerster is a visual arts instructor at SAY Sí teaching middle and high school-age artists, who in turn inspire his work. The curriculum he co-creates focuses on creating elevated and original artwork, while also promoting social justice and community centered action.

**WENDALL FUQUA** graduated with a degree in art from the University of Texas at Austin and spent the next 30 years writing and producing videos for some of the nation's leading corporate and educational institutions. He is now a full-time studio artist. Fuqua's woodcut and linoleum prints are based on his own backpacking and hiking excursions into scenic Texas and other natural sites.

**CASEY GALLOWAY**, Fibers Department Coordinator, received a BFA in Fibers from the University of North Texas in Denton. A 2007 Kuhlman Foundation scholarship allowed her to travel and research Scandinavian weaving. She is an installation artist as well as a traditional weaver.

**LAUREN GONZALEZ** launched Socorro Society in 2015 as a vintage resale business. She quickly started up-cycling and reworking vintage clothing as well. Socorro Society has become known for their hand-embroidered vintage clothing. Lauren began teaching embroidery workshops in 2017 and has since taught a variety of embroidery workshops in San Antonio, Austin, and New Braunfels. Her mission is to teach others to embroider and mend their clothing in the hopes to up-cycle and give new life into the items they already own.

**MARIA GOULD** holds an MFA in Ceramics from the University of Colorado, Boulder, CO and a BFA in Ceramics from Alfred University, Alfred, NY. She has been passionately making art, encompassing a variety of media, as a studio artist, Program Director for the Arts, and an art educator for over 35 years with side gigs sewing canvas work for boats and raising a pair of phenomenal twins. She is presently an art teacher with East Central ISD.

**KATIE PACE HALLERAN** has a BA in Studio Art and a minor in Art History from Pitzer College and a certificate in Non-Profit Management from UTSA. She uses watercolor and repetitive ink patterns to create visual mantras informed by both order and chaos with inspiration drawn from a Jungian perspective of dreams and symbolism. Halleran's paintings often feature the circle as a spiritual tool for reflection, meditation and beauty.

**HEATHER HAMILTON** started her journey in ceramics in 1999 at Missouri Southern State University. And in 2010, thanks to the community courses at the Southwest School of Art, the journey continued. With a focus on wheel thrown ceramics, her work includes mostly functional items for daily use in the kitchen and home. In addition to ceramics, Hamilton is a silversmith, HR professional, and coffee snob.

**NANCY HENEGHAN** holds a BFA in Fibers from the University of Wisconsin–River Falls. She previously was the Studio Programs Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including SSA's Mobile Arts Program.

## MEET THE INSTRUCTORS

**JOHN HENDRICK** is a San Antonio-based artist who was born and raised in NYC. He studied Photography at the Academy of Art Institute of San Francisco in 2008, gaining perspective on the history of photography and design. Hendrick tributes his style and creativity to my NYC upbringing though having spent 20 years living abroad in countries such as Italy, Spain, and Japan his point of view has been inspired and influenced by each location. He has been teaching and sharing his knowledge with many individuals around the world.

**GREGORY ALAN JOHNSON** received his MFA in Printmaking and Drawing at Texas Tech University and his BFA with a concentration in printmaking at Texas A&M University–Corpus Christi. He also studied art at San Jacinto Junior College before earning a degree in business at Texas State University.

**JO ETTA JUPE** has been a papermaker for over 30 years and continues to explore new techniques with the medium. She has taught workshops on making paper from botanical plants as well as workshops in wet collage and basic papermaking. Jupe has shown her work throughout Texas, Colorado, New Mexico, and Washington, DC. She holds a degree in computer science from the University of Texas at San Antonio.

**MICHELLE LOVE** was born and raised in San Antonio, Texas. She received her BFA from UTSA with a primary emphasis in Painting and secondary emphasis in New Media. She was a faculty member of the International Academy of Design and Technology where she taught a variety of courses utilizing Adobe Photoshop, Illustrator, InDesign, and Flash/Animate. In addition to freelance design, illustration and mural assistance, she has also exhibited her work locally in venues such as Presa House and Bihl Haus Arts.

**ANDREW MALCZEWSKI** holds a BFA from Northern Illinois University and his MFA from Texas A&M University Corpus Christi. His studio practice is focused on mixed media works in wood, ceramics, and metal fabrication. He has completed large outdoor public works in Texas and Arkansas and has exhibited work in numerous group shows locally and national, including the Red Dot exhibition at the Contemporary at Blue Star.

**LACEY MILLS** received her MFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia and her BFA in Painting and Drawing from The University of Texas at El Paso. Her work deals with social and gender roles, using printmaking as a basis for her large-scale pieces. She has exhibited in Mexico, Italy, and throughout the United States.

**SUSIE MONDAY** A studio art graduate from Trinity University, Susie has written many articles, co-authored a book on creativity for parents, and teaches and lectures about creative process, sensory perception, digital and surface design. Her stitched collage art quilts evoke the culture, colors, stories, and landscapes of the Borderlands—and the inner life of the artist. Her work is in private and public collections and will be included in the 2023 Quilt National exhibit at the Dairy Barn Art Center.

**DREW MORROS** is an artist working in San Antonio, TX. She employs painting and patchwork to capture the often-overlooked elements of urban landscapes with a particular eye toward surface texture and gridded patterns. Her hand-sewn, representational wall hangings have been shown at Freight Gallery and the McNay Art Museum.

**LISA NIGRO** holds an MFA in Sculpture from the University of Texas at Austin and a BFA in Painting from the University of Massachusetts at Amherst. Nigro is an interdisciplinary, multi-media artist working in painting, sculpture, and interactive installation art. She has produced large scale sculptures and installations for Burning Man and other festivals, including the Houston Art Car Parade.

**VICTOR PAGONA** earned his MFA in photography and sculpture at the University of South Carolina and his MA in Art History at the University of Wisconsin. His most recent body of work was created using a combination of digital and silver-based media along with other materials. Pagona is a specialist in UTSA's Professional and Continuing Education program.

**HILARY ROCHOW** is a multidisciplinary artist and designer living and working in San Antonio. Her formal training in both industrial and graphic design informs the simple detail of her sculptural works as well as her illustrations of impactful figures on clean backgrounds, and her lifelong adoration of the natural world weaves its way into her choice of animal and plant subjects.

## MEET THE INSTRUCTORS

**ALEJANDRA SALINAS PÉREZ** is a metalsmith and emerging curator, born in the United States and raised in Mexico. Standing between two cultures, she combines her personal history with a contemporary perspective, translating her experiences into metal objects and jewelry. Her work explores boundaries, both physical and conceptual, as she attempts to materialize a sense of resilience and hope. Salinas is a previous SSA metals artist-in-residence.

**JOSHUA PEREZ** has a BFA from University of Texas at San Antonio. He documents life as it happens, focusing on culture and ritual and the human experience. Pérez is able to explore these elements by looking to the street and everyday life for inspiration. Pérez develops his own black and white film and prints in his personal darkroom.

**LINDA PEREZ** holds an MHS from Johns Hopkins University, a P.C.E. from the University of London, and a BA from The University of Texas in Austin. She has studied ceramics at SSA for over 10 years and was the recipient of a fellowship to Haystack Mountain School of Craft. Perez became interested in ceramics to replicate traditional methods of cooking the grass-feed beef she raised. This led to designing and producing tableware for local chefs and restaurants who once had bought her beef; now a full-time potter, she keeps the ranch as a sideline.

**LAURA QUIÑONES** received a BFA in Metals and Graphic Design from the University of Texas at El Paso. She has also studied with master metalsmiths in San Miguel de Allende, Oaxaca, Taxco, Mexico City, and San Antonio. Quiñones grew up in Ciudad Juarez, Mexico, and has been an independent studio jewelry designer since 1992.

**RAINEY** studied art at the University of Texas at San Antonio and was the recipient of the Guadalupe Cultural Arts Center Primer Paso Fellowship. She has also taught in SSA's Teen Intensive Studio, Mobile Arts Program, and Summer Art Studios. Rainey received the SSA 2008 Award for Teaching. She is a private painting instructor and former gallery owner.

**ANGELICA RAQUEL** is a multidisciplinary artist living and working in San Antonio. She earned her MFA from the University of Texas at San Antonio and a BFA from Texas State University. Raquel was born and raised in the boarder city of Laredo, Texas where much of her passion for folklore and storytelling was kindled.

**JUAN MIGUEL RAMOS** is truly a product of San Antonio's art education. He began his training at the age of eight, when he attended the Southwest School of Art, and later the San Antonio Art Institute and the Guadalupe Cultural Arts Center. He earned his MFA and BFA from the University of Texas at San Antonio. Ramos is a cofounder of San Anto Cultural Arts (SACA), he was an Artpace resident in 2002, and his work is in many permanent museum collections. He is also a professional musician and art educator.

**SARAH T. ROBERTS** received her MFA in Jewelry Design and Metalsmithing from Texas Tech University with a secondary emphasis in digital photography. Her work explores the relationship between art and the human form through the creation of sculpture, photography, and video, and has been selected for many national exhibitions. She is co-director of Clamp Light Artist Studios and Gallery.

**KERI MIKI-LANI SCHROEDER** is a book artist and edition bookbinder. She holds an MFA in Book Art & Creative Writing from Mills College and is the proprietor of Coyote Bones Press. She has worked at Flying Fish Press (Berkeley, CA) and BookLab II (San Marcos, TX) as a book artist and edition binder. Schroeder's work can be found in special collections libraries and is the 2019–2020 Salzberg Artist-in-Residence for the Jaffe Center for Book Arts at Florida Atlantic University. She hosts a book arts podcast called Books in the Wild.

**MICHAEL SIMONS** is a writer and letterpress printer. He earned an MFA in Fiction from Cornell University and was a 2017–18 Resident of the National Humanities Center. He is a member of the Amalgamated Printers' Association and the American Printing History Association.

**LYN WOODS** received a certificate in ceramics from Southwest School of Art in 2007. She has also studied ceramics at Anderson Ranch. Woods has previously taught ceramic classes for The Firehouse in Del Rio, Texas.

## Youth Community Art Instructors

**KIM BISHOP** has an MA in Gifted and Talented Curriculum from Texas State University and a BFA in Commercial Art from Southwest Texas State University. She has been teaching and practicing art for more than 30 years. Bishop's works involve personal thematic issues in a variety of medium and techniques.

**LAUREL BODINUS** is a sculptor and costume designer who has worked for the San Antonio Children's Museum, Guadalupe Theatre and Magik Children's Theatre. She has taught in Summer Art Studios since 1998.

**JIM GELVIN** holds an AAS in Print Graphics from San Antonio College. He has worked 15 years as a graphic artists, ten of which was in educational testing creating graphics and illustrations for state tests. He is currently pursuing a BFA at UTSA with a focus on painting.

**JENNY GIUFFRIDA** received a BA from the University of the Incarnate Word with a focus in photography and holds a State Certification Art EC-12. She has been an artist-teacher for SSA's Mobile Arts Program since 2005.

**LISA DUCK FUENTES** is an artist and educator who holds both a BFA in Fine Arts and MA in Bicultural/Bilingual studies from UTSA. She has worked in various public facing art projects with youth such as murals throughout San Antonio and taught for over 30 years with Northside ISD, as an artist in Residence for the City of San Antonio and other various art education programs.

## Guidelines & Policies

- Adult classes are open to students ages 18 and above unless otherwise noted.
- Youth programs are open to students K–12.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

## Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made by emailing [communityart@utsa.edu](mailto:communityart@utsa.edu) no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

## Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking permits will be distributed the first 2 weeks of class. Passes should be clearly displayed.
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30P. See UTSA website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot (300 Augusta) and at the Santikos lot (1201 Navarro). Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

**UTSA** Professional and  
Continuing Education

COMMUNITY ART  
**FALL CATALOG**

2023