

COMMUNITY ART CLASSES

ADULT & YOUTH CATALOG • SPRING 2026

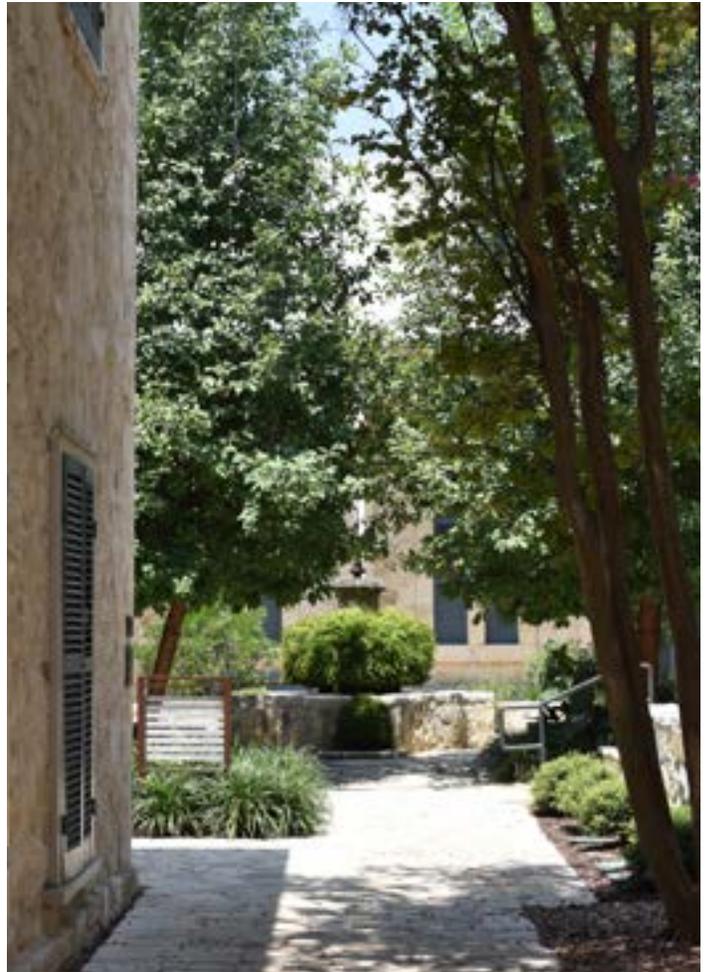


The University of Texas at San Antonio

UTSA Professional and Continuing Education

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ONLINE REGISTRATION DATES

Friends of Southwest:

Dec 2, 2025 @ 9:00am

Community Registration:

Dec 9, 2025 @ 9:00am

WANT PRIORITY REGISTRATION?

Become a *Friend of Southwest* to receive early enrollment and course discounts!



YOUNG ARTIST PROGRAMS | SPRING 2026

Art making is a form of creative thinking and problem solving. Our Young Artist Programs offer multiple forms of creative exploration for youth across various ages groups and skill levels. These classes are led by our highly skilled teaching artists which cultivate community, mentorship, skill development, and enhance creative ability. Classes are available throughout the year at the historic UT San Antonio Southwest Campus.

Please review registration policies and guidelines listed on [page 32](#) or online at utsa.edu/communityart prior to registering. If you are not able to register online, please email: CommunityArt@utsa.edu with your name and phone number and someone will contact you for registration assistance or call **210-200-8200**

Tuition-Based Art Studios

Youth Art classes are a wonderful opportunity for young artists to get direct instruction from one of our highly qualified teaching artists. These tuition-based classes are offered in a variety of media for ages 5 – 18. They vary in length from 4 – 8 sessions. Tuition includes all materials and supplies, unless otherwise specified.

Students will create process-oriented art works throughout the week as they delve into artistic techniques, explore different media, and learn about art history and current trends in contemporary art. Classes take place on UT San Antonio's Southwest Campus at 300 Augusta Street; instructors meet students outside the Urschel Administrative Building before leading them to their class location.

Class enrollment is limited to 10-12 students per class, guaranteeing quality one-on-one instruction and allows the teaching artists to get to know students, their goals, and develop exceptional works of art. Please review registration guidelines and cancelation policies located on the website prior to registering.

7002 | My First Art Studio Experience

Lily Jimenez | Ages 5–7

Back by popular demand, this class is all about learning the basics of creating art. Students will gain early exposure to ceramics, print media, and 2D/3D projects in a nurturing, small-group setting. *Parents are welcome to stay on site, but the class is for students only.*

Sat, Feb 6 – Feb 27 | 1:00 – 3:00pm

Tuition: \$150 (Friends: \$120) | 4 sessions



NEW 7143 | Handmade Paper

Olivia Hinojosa | Ages 6–7

Discover the art and joy of making paper in this studio art class geared towards young art makers. This papermaking is a hands-on art workshop where students will learn to create unique, handmade paper from recycled materials like paper scraps and fabric. Students can add special touches to their paper by adding a variety of materials to create their own style of decorative art.

Sat, May 9 – May 23 | 1:00pm – 3:00pm

Tuition: \$125 (Friends: \$100) | 3 sessions

7986 | Spring into Plein Air

Juan Zavala Castro | Ages 8–10

Let's celebrate Spring in this Plein Air class for young artists! Join us to learn more about the careful observation and outdoor artmaking inspired by nature. Students will plunge into painting and oil pastel drawing in our beautiful outdoor gardens.

Sat, Mar 14 – Mar 28 | 1:00pm – 3:00pm

Tuition: \$125 (Friends: \$100) | 3 sessions

7019 | Introduction to Ceramic Handbuilding

Laurel Bodinus | Ages 10–14

Fundamental hand building skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work in low-fire clay and glazes. Class tuition includes clay for students.

Sat, Jan 10 – Feb 14 | 1:00pm – 4:00pm

Tuition: \$250 (Friends: \$225) | 6 sessions



NEW 7148 | The Shape of Change

Tanesha Payne | Ages 5–7

Celebrate transformation through dance! Inspired by spring, growth, and metamorphosis, movers will explore how our bodies and the world around us shift, evolve, and bloom - from caterpillar to butterfly, seed to flower, or idea to action.

Sat, Mar 14 – Mar 28 | 1:00pm – 3:00pm

Tuition: \$125 (Friends: \$100) | 3 sessions

NEW 7149 | The Moving Poets: Creating Stories with Body

Tanesha Payne | Ages 8–10

Step into the poetry of movement! Participants will use dance, rhythm, and imagination to turn words, feelings, and stories into living, moving art. In this four-session series, students will explore how movement can embody change - from caterpillar to butterfly, seed to flower, or idea to action.

Sat, May 9 – May 23 | 1:00pm – 3:00pm

Tuition: \$125 (Friends: \$100) | 3 sessions



NOELLE HIS SCHOLARSHIP

Teens and Young Adults ages 18-21 interested in studying ceramics are encouraged to apply for a Noelle His Scholarship. To apply contact

communityart@utsa.edu.

SAVE THE DATE

Registration for Summer Art Studios opens for Friends of SW on **Tuesday, March 25, 2025**, and Community Registration begins **Tuesday, April 1, 2025**. Community Art *Friends of Southwest Membership* at the *Family Level* allows patrons to access early registration and tuition discounts for all members of the family!



7019 | Introduction to Ceramic Handbuilding

Laurel Bodinus | *Ages 5-17*

Fundamental hand building skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work in low-fire clay. *Class tuition includes clay for students.*

Mon, Mar 9 – Wed, Mar 11 | 9:00am – 12:00pm

Tuition: \$150 (Friends: \$125) | 3 sessions

7091 | Color Interactivity

Kenneth Tarleton | *Ages 10-13*

See the world in new colors through this hands-on course experimenting with light and color relationships. We will practice techniques for creating vibrant images with oil pastels, changing how we approach color in art, no matter the medium..

Mon, Mar 9 – Wed, Mar 11 | 9:00am – 12:00pm

Tuition: \$150 (Friends: \$125) | 3 sessions

7147 | Groove Lab

Tanesha Payne | *Ages 13-18*

Rhythm is a universal language. Get ready to move, clap, and stomp your way into rhythm! Groove Lab is a high-energy, joy-filled class where dancers become their own instruments through body percussion, call-and-response, and creative choreography. Together, we'll explore how rhythm connects us, energizes us, and builds community through movement and sound. Students will explore musicality, coordination, and collaboration through body percussion and dynamic movement sequences, learning how rhythm can build community and spark joy.

Mon, Mar 9 – Wed, Mar 11 | 9:00am – 12:00pm

Tuition: \$150 (Friends: \$125) | 3 sessions



Teen Studio Intensive is for middle and high school aged teens with a strong interest in visual arts. The program provides the young artist an opportunity to develop their portfolio by committing to an academic year-long program for high school students and a semester long program for middle school students. Students are also involved in various community and service-learning opportunities throughout their time in the program.

7951 | Middle School Studio Intensive: An After School Program

Alexa Chambley & Diego Frazer | *Ages 11–14*

This program is for middle school students in 6th-8th grade, providing the young artist an opportunity to develop their portfolio in a semester-long program. Students are also involved in various community service-learning opportunities throughout their time in the program. Students meet once a week on Fridays from 4:30–6:30pm, with some weekend events. **This class is open enrollment.** For more information, contact YAP Assistant Director, Kim Bishop by emailing kimberly.bishop@utsa.edu.

Fri, Jan 23 - May 15 | 4:30pm – 6:30pm

Tuition: \$200 (Friends: \$175) | 13 sessions

TSI Spring Timeline:

January 21 – Program Start

March 9 - 13 – Spring Break

May 13 – End of Year Exhibition

7950 | Teen Studio Intensive: An After School Program

Alexa Chambley & Hilary Rochow | *Ages 14–18*

This program is for high school students in 9th-12th grade, providing the young artist an opportunity to develop their portfolio in an academic year-long program with the opportunity to earn college credit at UTSA. Students are also involved in various community service-learning opportunities throughout their time in the program. Students meet once a week on M/W or T/R from 4:30–7:30pm, with some weekend events. **This class has a portfolio and interview requirement before being accepted into the program.** For more information, contact YAP Assistant Director, Kim Bishop by emailing kimberly.bishop@utsa.edu.

Fri, Jan 23 | 4:30pm – 7:30pm

Tuition: \$300 (Friends: \$275) | 14 sessions

Saturday Morning Discovery (SMD) is a free, introductory art experience designed for children ages 5 – 14 and their parent or guardian. This program provides family fun and collaborative learning by awakening a passion for art. During this exploratory learning participants have a hands-on opportunity to work one-on-one with artist-teachers in a wide variety of media, including pin hole photography, clay, drawing, painting, origami, weaving, printmaking, sessional crafts, and more.

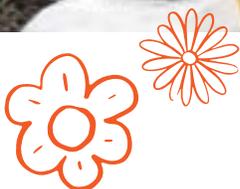
Families can sign up for one session per school year. Parents or guardians work alongside their child during the activities and must remain with their child/children at all times. Classes take place on the UT San Antonio Southwest Campus.

Spring Sessions run January through April on Saturdays from 9:30am – 11:30am. Each session meets over four consecutive Saturdays, unless stated otherwise.

The program is free, but advance registration is required for each participant, including parents and guardians.

Session Dates:

- 7999 SP1: Sat, Jan 10 – 31 | 9:30 – 11:30am | 4 sessions | **Registration Opens Tues, Dec 16, 2025 at 9:00am**
- 7999 SP2: Sat, Feb 7 – 28 | 9:30 – 11:30am | 4 sessions | **Registration Opens Tues, Dec 16, 2025 at 9:00am**
- 7999 SP3: Sat, Mar 7 – 21 | 9:30 – 11:30am | 3 sessions | **Registration Opens Tues, Jan 27, 2026 at 9:00am**
- 7999 SP4: Sat, May 2 – 16 | 9:30 – 11:30am | 3 sessions | **Registration Opens Tues, Jan 27, 2026 at 9:00am**



YOUTH COMMUNITY ART INSTRUCTORS

LAUREL BODINUS has been working in the Young Artist Programs of Southwest School and now UTSA since 1997. She excels at engaging students in multiple creative disciplines. Her areas of interest include ceramics, fabric arts and collage/assemblage. She has great rapport with children and greatly enjoys fostering creativity on an individual basis.

ALEX CASSO is an artist, educator, and school leader whose work connects studio practice, arts education, and community engagement. He earned his Bachelor of Fine Arts from New York University and has worked as an educator in New York City public schools with the Queens Museum, the Whitney Museum of American Art, and The High Line. He currently serves as Assistant Principal at Heritage Academy, maintains an active studio practice, and is editing his first film while being an instructor with UTSA Teen Studio Intensive programs.

JUAN ZAVALA CASTRO is a multidisciplinary artist working in San Antonio, Texas. Being born in Coahuila, Mexico until the age of 12, he is influenced by Mexican aesthetics and symbolism. His predominantly monochromatic work is reflective of his past and it observes a now distant cultural connection. Juan has worked in non-profit organizations for 10 years and is an advocate for arts education, wide public access to museums, and service-based learning.

ALEX CHAMBLEY earned her Master of Fine Arts from UTSA in 2023 specializing in painting, drawing, and sculpture. As a certified teacher, she has two years of experience teaching art classes in public/private schools to students of all skill levels. Currently she is an instructor for the UTSA Teen Studio Intensive programs and is a professor for undergraduate BFA students at UTSA.

DIEGO FRAZER received his BFA from the University of Texas at San Antonio with a specialization in Printmaking. While at UTSA he worked as an intern with the Young Artist Program's Teen Studio Intensive. He is now a full Instructor for the Teen Studio Intensive program with a goal to focus on a career in Community Arts programs.

OLIVIA HINOJOSA is an artist and educator living and working in San Antonio, Texas. Olivia graduated from Emerson College in Boston, Massachusetts in 2013, and her work is heavily inspired by nature.

LILY JIMENEZ is a printmaker born in Dallas, Texas, and currently residing in San Antonio, Texas. She completed her Bachelor of Fine Arts in printmaking at the University of Texas at San Antonio in 2021. Her work primarily involves linoleum printing, lithography, and mixed media.

TANESHA PAYNE is a professional dancer, choreographer, and teaching artist with over 25 years of experience inspiring youth through movement. She holds a BFA in Dance Studies from Texas State University and an MFA in Choreography, blending creativity, technique, and self-expression in every class. Tanesha believes every child is a mover with a story worth sharing.

HILARY ROCHOW is an instructor with the UTSA Teen Studio Intensive program as well as a multidisciplinary artist, designer and curator. She holds a Bachelor of Industrial Design from Auburn University.

KENNETH TARLETON is an illustrator and painter born and raised in San Antonio, Texas. Kenneth graduated with a Rhetoric and Writing degree from UT Austin, and he focuses on his artwork as a medium of storytelling. His latest works derive from his hobbies of baking and birdwatching.



ADULT COMMUNITY CLASSES | SPRING 2026

For over 50 years, artists of all ages and from all around the greater San Antonio area have relied on Southwest School of Art, now UT San Antonio Southwest, for quality art education. Our community classes provide a great learning environment for anyone who has a desire to make art and values individualized attention! The beautiful, historic campus is home to state-of-the-art facilities, highly skilled instructors, top quality equipment and a welcoming community of people who believe in the crucial role that visual arts plays in our society.

Our community arts program includes Fall, Spring and Summer sessions for adults ages 18 and older. Classes take place downtown at the UT San Antonio Southwest Campus at 300 Augusta St. unless otherwise noted.

Please review registration policies and guidelines listed on [page 32](#) or online at utsa.edu/communityart prior to registering.

If you are not able to register online, please email: CommunityArt@utsa.edu with your name and phone number and someone will contact you for registration assistance or call **210.200.8200**.

SCHEDULE AT A GLANCE | SPRING 2026

DAYTIME

EVENING

| | MON | TUES | WEDS | THURS | FRI | SAT/SUN |
|---------|--|--|--|--|---|---|
| DAYTIME | <ul style="list-style-type: none"> Intro to Throwing Watercolor Painting Metals Skills.1 Soda Firing Intro to Photography | <ul style="list-style-type: none"> Basic Drawing Contemporary Watercolor On-Loom Weaving Studio Black & White Darkroom Learning to See Creatively | <ul style="list-style-type: none"> Raku & Alternative Firing Techniques Studio Time Intermediate Metals Studio | <ul style="list-style-type: none"> On-Loom Weaving Studio Intro to Throwing Intro to Weaving | <ul style="list-style-type: none"> Intro to Handbuilding Acrylic Painting Advance Metals Studio Projects | <ul style="list-style-type: none"> Throwing Skills Acrylic Painting Intermediate Watercolor Painting Jewelry Assembly Digital Painting & Composition with Photoshop Basic Drawing |
| EVENING | <ul style="list-style-type: none"> Intro to Handbuilding Intro to Throwing Letterpress Skills Basic Design Basic Drawing Oil Painting Metals Skills.1 Intro to Photography | <ul style="list-style-type: none"> Throwing Skills Functional & Sculptural Handbuilding Intro to Weaving Figure Studies Watercolor Painting Drawing: Computer Illustration Intermediate Metals Studio Black & White Darkroom Photography Intro to Welding | <ul style="list-style-type: none"> Intro to Throwing Printmaking Drawing Beyond the Basics Painting Portraits Cartooning, Comics, Caricature, & Anime On-Loom Weaving Studio A Journey into Broommaking Soldering Skills 101 Simple Knifemaking | <ul style="list-style-type: none"> Acrylic Painting Pastel Painting Lost Wax Casting Adobe Lightroom Mosaic Art | <ul style="list-style-type: none"> Intro to Throwing Basic Drawing | |

WEEKEND WORKSHOPS

- Advanced Tapestry Weaving
- Creative Visible Mending & Embroidery
- Handbuilding: Organic Bud Vases
- Traditional Japanese Book Binding
- Introduction to Papermaking
- Introduction to Jewelry-Making
- Furniture Making: Small Table
- Relief Printmaking Workshop
- Methods of Matting & Framing
- Introduction to Drawing
- Urban Baskets & Forms
- iPhone Photography
- Letterpress Cards
- Vessel Alchemy





4001 | Introduction to Papermaking

Lacey Mills | *All Levels*

Get your feet wet in this introductory class and explore what handmade paper is all about. Students will have the opportunity to learn about the papermaking process from breaking down fibers to creating paper pulp, adding color to the paper pulp, and using stencils and vails to create paper samples to take home. Includes all materials. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

Sat, Feb 7 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$150 (Friends: \$135) | 1 session

4070 | Flax Paper

Jo Etta Jupe | *All Levels*

Flax is the plant fiber that produces linen and linseed oil. In papermaking, flax provides a sustainable source of pulp fiber and produces paper of superior strength. This class will introduce the basics of using flax to make handmade paper including the process of taking flax from fiber form to paper pulp. Students will work with pre-beaten pulp to shape a bowl or vessel form with inclusions of collage papers, stencils, pulp paint, and string. A discussion on other structures and options will provide insight into other possibilities. **NOTE:** *Papermaking is a wet process; please dress accordingly, closed-toed & non-slip shoes should be worn. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

Sat, Mar 14 | 10:00am – 4:00pm

Picante Paper Studio, Room 220A | Santikos Building

Tuition: \$165 (Members: \$150) | 1 session

4107 | Traditional Japanese Book Binding: Yotsume Toji

Lindsay Nakashima | *All Levels*

Learn to stitch a four-hole stab binding, yotsume toji, along with other binding variations (tortoise shell, hemp leaf and kangzi) using traditional Japanese tools and Japanese paper. Discussion about the history of papermaking in Japan including the hand printed papers of Chiyogami and Katazomi-shi. Students will experience first-hand the traditional way to back paper or cloth for the cover, learn traditional folding techniques for the inner binding threads or kayori, and how to fold the pouch-like pages.

Sat, Feb 21 | 10:00am – 4:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$165 (Members: \$150) | 1 Session

6111 | Printmaking

Lacey Mills | *All Levels*

Explore non-toxic printmaking methods with focus on areas of greatest individual interest. Class instruction will include producing the plate or matrix, printing, and editioning. Beginner-level students will try various types of printmaking—relief, monotype, collagraph, and etching. Intermediate students will have the opportunity to explore more advanced projects in etching, relief, and collagraph. *A materials list will be provided at the first class.*

Wed, Jan 21 – Apr 1 (No class Mar 11) | 6:00 – 9:00pm

Flohr Print Studio, Room 230 | Santikos Building

Tuition: \$345 (Members: \$330) | 10 sessions

6309 | Letterpress Cards

Michael Simons | *All Levels*

Up your correspondence game—make your own unique cards just in time for Valentine’s. Discover the basics of letterpress printing and get hands-on experience in this two-day workshop. Learn to set wood and metal type, as well as printer’s cuts with images and print on a cylinder press. Students will design their own card, print take-home pieces for themselves, and contribute to a collaborative card swap. *Includes materials; please bring a bag lunch.*

Sat & Sun, Jan 31 & Feb 1 | 9:30am – 5:00pm

Book Arts Studio, Room 220 | Santikos Building

Tuition: \$190 (Members: \$175) | 2 sessions

6148 | Relief Printmaking Workshop

Wendall Fuqua | *All Levels*

This course will introduce students to the graphic aspect of relief printing with linoleum block. This technique is ideal for printing in a home studio without a press. Learn how to translate an image to a block, carve images by hand using traditional carving tools, apply water-based ink with rollers, and print by hand. Examples of relief prints will also be shown as well as methods for print registration, proofing, and editioning. *Includes some materials; see website for supplies list—please bring images or source materials for inspiration and a bag lunch.*

Sat & Sun, Feb 28 – Mar 1 | 10:00am – 4:00pm

Flohr Print Studio, Room 230 | Santikos Building

Tuition: \$200 (Members: \$185) | 2 sessions

6308 | Letterpress Skills

Michael Simons | *All Levels*

Letterpress printing is a great method for creating artwork editions that incorporate text as well as images using the studio’s collection of vintage wood and metal type or newly made polymer plates. Letterpress can be used for creating posters, art prints, handbills, book pages, or personalized cards. Learn basic techniques for letterpress printing with hands-on instructions on layout design and typesetting, inking and impression, as well as setting up and cleaning the press. Students are encouraged to bring ideas for their own projects. This course requires some preparation outside of class during open studio hours to complete projects. *Supplies and tools needed for individual projects will be discussed in class.*

Mon, Jan 26 – Apr 6 (No class Mar 9) | 6:00 – 9:00pm

Book Arts Studio, Room 220 | Santikos Building

Tuition: \$340 (Members: \$325) | 10 sessions

Studio Note: Students who are currently registered for an on-campus book art, papermaking, printmaking, or mixed-media class will be allowed open studio access. Open studio times will be discussed in class and students will need to sign up in advance.



1011 | Introduction to Throwing

Maria Gould, Jesselyn Gordon, & Lyn Woods | *Beginner*

This class will focus on the basic skills of wheel throwing—centering, opening, and pulling clay into shape—followed by learning to form bowls, cylinders, and cups. Students will also learn to evaluate form and how form serves a vessel’s function. **NOTE:** Students should have good hand strength and coordination and be able to lift 25lbs. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

SP1: Gould Wed, Jan 21 – Mar 25 | 6:00pm – 9:00pm

SP2: Gordon Thu, Jan 22 – Mar 26 | 9:30am – 12:30pm

SP3: Woods Fri, Jan 23 – Mar 27 | 6:00pm – 9:00pm

SP4: Gordon Mon, Jan 26 – Mar 30 | 9:30am – 12:30pm

SP5: Woods Mon, Jan 26 – Mar 30 | 6:00pm – 9:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$345 (Friends: \$330) | 10 sessions

1030 | Throwing Skills

Heather Hamilton & Ed Escobedo | *Intermediate*

Expand and refine your throwing skills through the forming of bowls, cups, lids, pitchers, and the assemblage of two-part forms. Presentations and discussions will cover how to integrate form with function. This class will use high-fire clay and gas-fired reduction glazes. **Prerequisite:** Students should have completed at least two introductory to wheelthrowing courses. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

SP1: Hamilton Tue, Jan 20 – Mar 24 | 6:00pm – 9:00pm

SP2: Escobedo Sat, Jan 24 – Mar 28 | 10:00am – 1:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

1012 | Introduction to Handbuilding

Anita Becerra & Ashley Bueno | *Beginner*

Fundamental handbuilding skills and techniques will be covered including pinch pots, coil building, and slab construction with a focus on fun, artful, and utilitarian forms as well as surface techniques to add decorative elements to make the work truly one-of-a-kind. The class will work in mid-range clay and glazes. *Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

SP1: Becerra Fri, Jan 23 – Mar 27 | 9:30 – 12:30pm

SP2: Bueno Mon, Jan 26 – Mar 30 | 6:00 – 9:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$345 (Friends: \$330) | 10 sessions

NEW 1082 | Handbuilding: Organic Bud Vases

Michelle Hernandez | *All Levels*

Develop your hand building skills and your capacity to build organic shapes by making functional bud vases. In this class you will be guided in use of the coiling method to build your own asymmetrical vessels of various sizes. Over the two days you will be learning how to use both the wet and leather hard states of clay to hone your shapes and explore surface area. Underglazes will be explored in class. *Please bring a bag lunch.*

Sat & Sun, Jan 31 & Feb 1 | 10:00am – 2:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$170 (Members \$155) | 2 Sessions



1040 | Raku and Other Alternative Firing Techniques

Lyn Woods | *Intermediate/Advanced*

Open to individuals who throw and/or hand-build, this class will focus on three methods of low temperature alternative firing—American raku, horsehair resist with high contrast, and vapor fuming in a barrel kiln. Burnishing, the making and use of terra sigillata, using oxides as colorants, and copper wire for mark making will be covered with a focus on understanding appropriate forms for the different firing techniques and some of the various types of resists. **Prerequisite:** Students must have had at least one throwing or handbuilding class and must be physically able to pull their own work from the kiln using raku tongs; see [*CERAMICS NOTE](#).

Wed, Jan 21 – Mar 25 | 9:30am – 12:30pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions

NEW 1042 | Soda Firing

Allysha Farmer | *Intermediate/Advanced*

Soda firing is an atmospheric process where soda ash is introduced into the kiln, creating natural glazes, vibrant flashing, and distinctive textures. In this cone 10 class, you'll explore glazing techniques specific to soda firing and gain hands-on experience with every stage of the process. Participants will create test tiles to experiment with flashing slips, washes, and glazes, developing an understanding of soda's self-glazing effects. With multiple firings throughout the course, you'll learn how to load, spray soda ash, and operate a soda kiln. This workshop is open to both wheel-throwing and hand building students who want to expand their knowledge of high-fire atmospheric techniques. **Prerequisite:** *Students should have completed at least one introductory to wheel throwing class or one hand building class. Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).*

Mon, Jan 26 – Mar 30 | 1:00pm – 3:00pm

Wheelthrowing Studio, Room 110 | McAllister Building

Tuition: \$360 (Members: \$345) | 10 sessions



1080 | Independent Study: Functional & Sculptural Handbuilding

Maria Gould | *Intermediate/Advanced*

Independent Study is designed for students who are self-motivated, technically capable of firing kilns, willing to push their creative abilities, and wish to create a body of work during the term. This class will focus on functional and sculptural hand building approaches using low-fire range clay and colorants in an oxidation firing. Students should come prepared with a written proposal of the goals or projects they plan to accomplish during the term. The instructor reserves the right to reject proposals that are outside the limitation of the class time and studio. Decorative options will include white and colored slips, underglazes and mid-range glazes; other options may be acceptable depending on the requirements of each student's individual project proposal. **Prerequisite:** Students must have had a minimum of two prior clay classes. Class tuition includes one 25lb bag of clay per student; see [*CERAMICS NOTE](#).

Tue, Jan 20 – Mar 24 | 6:00pm – 9:00pm

Handbuilding Studio, Room 100 | McAllister Building

Tuition: \$360 (Members \$345) | 10 sessions

***CERAMICS NOTE:** Tuition includes one 25lb bag of clay for each student registered. Students should be able to lift 25lbs of clay. Tuition also covers use of shop tools and shop glazes, and some underglazes as well as kiln firings; however, students should anticipate fees for purchasing additional clay, specialty underglazes, and tools unless otherwise noted. Additional 25lb bags of clay and introductory tool kits are \$25 each and must be purchased online; show your receipt to the instructor to receive your purchase. Or clay and tools can be purchased locally at retail stores.

Open Studio Hours: Enrolled ceramic students will be allowed limited open studio access—1 hour prior to the start of their class and 1 hour immediately following the end of their class. Additional limited open studio hours will be posted at the beginning of the session; times will be discussed in each class and posted on studio doors. Open studio time is intended for practicing techniques and projects covered in class; no outside work is allowed. Students are expected to observe open studio hours and follow guidelines for clean-up when working in the studio.



5011 | Learning to See Creatively

Nancy Cavender-Garcia | *All Levels*

Student-artists of all media are welcome since this class is about the creative process of art making, not the medium with which you choose to create. Perception and creativity are the cornerstones of an artistic style. It is the interpretation and visualization of the subject that moves artwork from ordinary to extraordinary. Focus on refining your artistic vision to create unique artwork that communicates to others with emotional resonance. Aspects of visual design will be examined, as will how the creative experience works for each student-artist individually. Through assignments, exercises, and concrete constructive critiques, you will sharpen your personal artistic vision..

Tue, Jan 27 – Apr 7 (No class Mar 10) | 1:00 – 3:30pm

Ellison Classroom, Room 104 | Santikos Building

Tuition: \$255 (Members: \$240) | 10 sessions

8007 | Basic Design

Sabra Booth | *All Levels*

Two-dimensional design is an essential foundation for all studio art courses. This basic design course introduces the elements and principles of two-dimensional art and explores how they are applied in creative works. Emphasis is on developing strong design concepts, compositions, and color while experimenting with a variety of materials. No drawing or painting experience is required. *Bring an 11 by 14-inch drawing pad, pencils, and an eraser. Additional materials will be discussed at the first class.*

Mon, Feb 9 – Mar 23 | 6:30 – 9:00pm (No class Mar 9)

Droste Studio, Room 240 | Santikos Building

Tuition: \$180 (Members: \$165) | 6 sessions

8000 | Introduction to Drawing

Rebecca Burritt | *Beginner*

Have you always wanted to draw? Get a step-by-step, hands-on guided tour of line drawing with charcoal and pencil—all supplies provided! Grasp an understanding of observational drawing, translating what the eye sees on to the page, as well as the design and composition principles that lie beneath all art: line, color, texture, and values. Let this non-judgmental introductory class be the stepping-stone to future art classes. *Includes materials; please bring a bag lunch.*

Sat, Jan 24 | 10:00am – 4:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$130 (Members: \$115) | 1 session

8001 | Basic Drawing

Greg Johnson, Juan Ramos, & Denise McCoy | *Beginner*

Drawing is a learned skill based on hand-eye coordination. Through free-hand drawing, you will develop skills to render three-dimensional objects—using drawing principles of line, shape, value, texture, perspective, and composition. *Bring an 18 by 24-inch drawing pad, a selection of graphite pencils, and an eraser; additional materials will be discussed at the first class.*

SP1: Johnson Mon, Jan 26 – Mar 16 | 6:30pm – 9:00pm

SP2: Johnson Tue, Jan 27 – Mar 17 | 9:30am – 12:00pm

SP3: Ramos Fri, Jan 30 – Mar 20 | 6:00pm – 8:30pm

SP4: McCoy Sat, Jan 31 – Mar 21 | 1:00pm – 3:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$250 (Members: \$235) | 8 sessions

8125 | Figure StudiesRebecca Burritt | *Intermediate*

This drawing course offers a combination of traditional and alternative approaches to the body in art. Students will explore how to draw the gesture clearly and breaking down forms that make up the human body into basic volumes and will explore various interpretations of the human form, from representation to abstraction. To develop their personal style, students will work from live models and personal images, using a variety of drawing materials. Bring an 18 by 24-inch newsprint pad, a selection of pencils and an eraser to the first class; additional materials will be discussed at that time. **Prerequisite:** Previous drawing experience. *Model fees are included; see website for a materials list.*

Tue, Jan 27 – Mar 31 | 6:00 – 9:00pm (No class Mar 10)

Duncan Studio, Room 210 | Santikos Building

Tuition: \$330 (Members: \$315) | 9 sessions

NEW 5061 | Drawing: Computer IllustrationJuan Ramos | *All Levels*

Explore using a combination of traditional drawing techniques with that of digital imaging software to create original full-color digital work. Students will first create their illustrations using ink-on-paper, finished drawings will then be digitally scanned, and manipulated and colored utilizing Photoshop to create digital drawings. Layering drawn imagery with photography will also be explored. **Prerequisites:** Working knowledge of computers is essential, prior drawing experience is helpful but not required.

Tue, Jan 27 – Mar 17 | 6:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$275 (Members: \$260) | 8 sessions

8102 | Drawing Beyond the BasicsGreg Johnson | *Beginner/Intermediate*

This multi-level class is for beginners with some drawing background or for experienced student-artists who would like to refresh their drawing skills or learn about different drawing styles and materials. Students will move beyond using drawing merely to render objects accurately and will come to view drawing as a challenging vehicle for expression of both form and narrative. *Bring a sketchbook or drawing pad (size 11 by 14 or 18 by 24-inches) and a selection of pencils and an eraser; additional materials will be discussed at the first class.* **Prerequisite:** Basic Drawing or equivalent prior experience.

Wed, Jan 28 – Mar 25 | 6:30 – 9:00pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$260 (Members: \$245) | 9 sessions

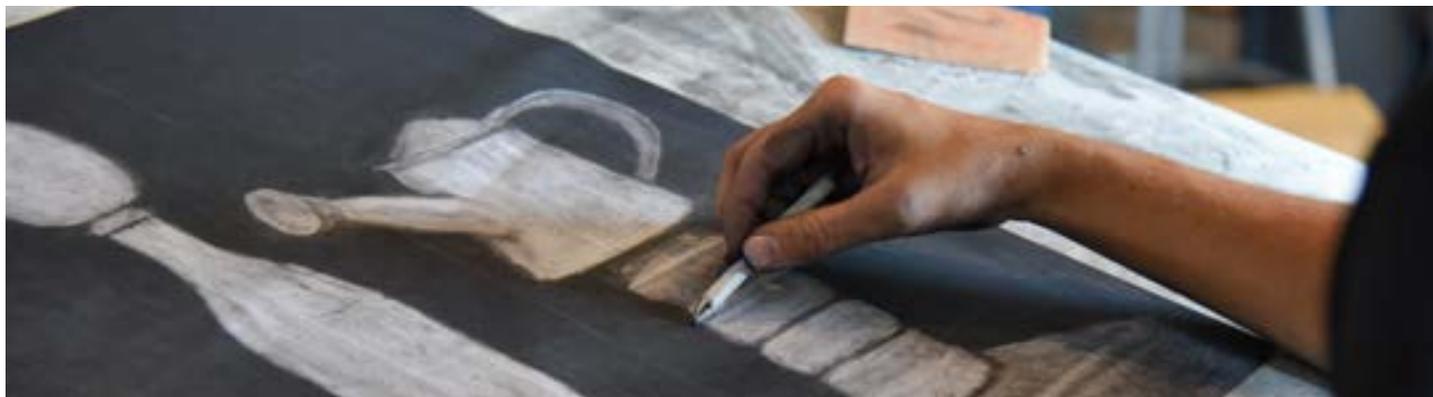
8080 | Cartooning, Comics, Caricature, & AnimeMike Fisher | *All Levels*

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination; it speaks to interests such as editorial illustration, children's book illustration, comic strips, comic books, and storyboarding. Its various forms combine caricature, figure drawing, and illustration through the medium of ink and watercolor on paper. Instruction will focus on character development, illusions of movement, sequential staging, setting management, inking, and coloring—all aimed towards the refinement of narratives and ideas. *Bring a 9 by 12-inch sketchbook and a sharpened pencil to the first class.*

Wed, Jan 28 – Mar 25 | 6:30 – 9:00pm (No class Mar 11)

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$245 (Members: \$230) | 8 sessions





8014 | Pastel Painting

Rainey | *All Levels*

This class offers a non-traditional, fresh approach to an old traditional medium. Learn how to create vivid pastel paintings by exploring basic techniques and a variety of underpainting formulas. Students will learn the versatility of using soft pastels by pushing the medium using various art mediums, tools, and supports. **Prerequisite:** *Some drawing experience is helpful. Includes some materials; see website for a materials list.*

Thu, Jan 29 – Apr 2 | 6:30 – 9:30pm

Drawing Studio, Room 280 | Santikos Building

Tuition: \$280 (Members: \$265) | 10 sessions

8017 | Plein Air Watercolor Painting

Jeannette MacDougall | *All Levels*

Explore various approaches to interpreting the landscape plein air style. Spend the day watercolor painting on site with focus on developing a personal style while learning basic landscape principles. Various methods of rendering from observation will be covered. Previous drawing or painting experience recommended, but not required. *Please see website for details and a list of suggested materials.*

Sat & Sun, Mar 14 & 15 | 9:00am – 3:00pm

Class location TBD

Tuition: \$200 (Members \$185) | 2 sessions

8309 | Oil PaintingRainey | *Beginner*

Designed for beginners or for those that have minimal painting experience. Oil paints—known for their flexibility, slower drying and working time, opacity, and depth of color—offer the painter a variety of application methods from thin glazes to thick impasto painting. Students will learn the basics while exploring a variety of techniques (glazing, layering, alla prima, and more) and foundations. *Prior drawing and painting experience helpful but not required. A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on hand (paints, brushes, etc.) to review with the instructor.*

Mon, Jan 26 – Mar 30 | 6:30 – 9:30pm**Duncan Studio, Room 210 | Santikos Building****Tuition: \$280 (Members: \$265) | 10 sessions****8310 | Acrylic Painting**Norman Engel & Juan Ramos | *All Levels*

Painting is an ideal class for the beginning student who wants a structured approach to painting with acrylic paints. The all-levels class will cover color mixing, paint application, selection and use of brushes, and other painting tools, as well as painting composition for the beginning student. Students with prior experience can work independently with guidance from the instructor. A limited color palette is encouraged to learn how to mix a variety of colors. *See website for materials list. There are no prerequisites; however, Basic Drawing is recommended.*

SP1: Engel Thu, Jan 22 – Mar 19 | 6:30 – 9:00pm**SP2: Engel Fri, Jan 23 – Mar 20 | 10:00am – 12:30pm****SP3: Ramos Sat, Jan 31 – Mar 28 | 10:00am – 12:30pm****Duncan Studio, Room 210 | Santikos Building****Tuition: \$265 (Friends: \$250) | 9 sessions**

Also see **5156 | Methods of Matting and Framing** listed under Photography on page 26

8319 | Contemporary WatercolorKatie Pace Halleran | *All Levels*

In this non-traditional contemporary approach to watercolor painting. Through self-guided study, students will create work that reflects feelings, experiences, and heavily abstracted symbols drawn from their own personal lives. Traditional and non-traditional watercolor techniques will be covered and use of other materials with an emphasis on compositions, color theory, and supportive creative exploration. Students should be comfortable with the unique nature of watercolor and be willing to let that guide them through visual experiences of self-discovery and self-expression. Jungian concepts regarding symbolism and creativity will be introduced. *Some watercolor or visual experience is preferred, but not required. Please see website for materials list.*

Tue, Jan 27 – Mar 24 (No class Mar 10) | 10:00am – 1:00pm**Block Studio, Room 255 | Negley Building****Tuition: \$295 (Members: \$280) | 8 sessions****8320 | Watercolor Painting**David Camacho | *All Levels*

This class is for both the first-time painters, as well as the student who would like to learn more about the various approaches to painting in this very direct water-based medium. Demonstrations will be given on how to paint wet-on-wet washes, dry-on-wet washes, and with a dry brush. Color theory as it relates to watercolor will be discussed. Intermediate level students, while developing an independent vision, will learn ways to improve their painting skills through advanced demonstration, practice, and critique. *See website for materials list.*

SP1: Camacho Mon, Jan 26 – Mar 23 | 10:00am – 12:30pm**SP2: Camacho Tue, Jan 27 – Mar 24 | 6:00 – 8:30pm****Drawing Studio, Room 280 | Santikos Building****Tuition: \$265 (Friends: \$250) | 9 sessions**

8321 | Intermediate Watercolor Painting

Jeannette MacDougall | *Intermediate/Advanced*

This course will employ a unique approach to intermediate and advanced watercolor techniques. Composition, color theory, and trial and error methods for applying paint will be explored, as will creative self-expression. Step-by-step demos, along with individual and group critiques, will be regular conduits for learning. Students will work from still life, plein air, and photographs combined. The course will meet for the last Saturday of each month (1/31, 2/28, 3/28, 4/25). Bring painting supplies currently in use; additional materials will be discussed in class. **Prerequisite:** *Previous watercolor painting experience required.*

Sat, Jan 31 – Apr 25 | 10:00am – 3:00pm

Droste Studio, Room 240 | Santikos Building

Tuition: \$265 (Members: \$250) | 4 sessions



NEW 8032 | Painting Portraits

Blanquita Sullivan | *All Levels*

Learn step-by-step techniques for painting portraits in oil from life studies. With an emphasis on direct observation and painterly exploration, instruction will include proportion, form, value, color, and composition as well as a goal of deepening one's capacity to see and respond to the subject. Classes will include discussion of historical and contemporary approaches to portraiture. Students will work entirely with a live model in a combination of short and long poses and should finish 6 paintings during the process. **Prerequisite:** *Previous painting experience recommended, but not required. Model fee included in tuition. See website for a materials list.*

Wed, Jan 28 – Mar 25 | 6:00 – 9:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$330 (Members: \$315) | 9 sessions

8030 | Studio Time

Norman Engel | *Intermediate/Advanced*

Studio Time is for artists who want to explore a more self-directed practice—perhaps push themselves in a new direction, or work out ideas through sketching and concept development in this open studio environment. Artists will be limited to working in 2-D media—drawing, painting (watercolor, acrylic, or oil) and mixed media—but ideas for working in other media can be discussed. Instruction will be tailored to each individual student, with as much feedback as desired. The instructor will help students get from idea to completion, bridge skill and concept, (re)discover individual creative interests, or recover from artist's block. **Prerequisite:** *Previous art-making experience. Bring a blank canvas, sketch-pad, a work in progress, images or a sample of finished work, and supplies you currently use to the first class; suggestions for additional materials will be discussed at that time.*

Wed, Jan 21 – Mar 25 | 10:00am – 1:00pm

Duncan Studio, Room 210 | Santikos Building

Tuition: \$280 (Members: \$265) | 10 sessions

2001 | Introduction to Weaving

Nancy Heneghan | *Beginner*

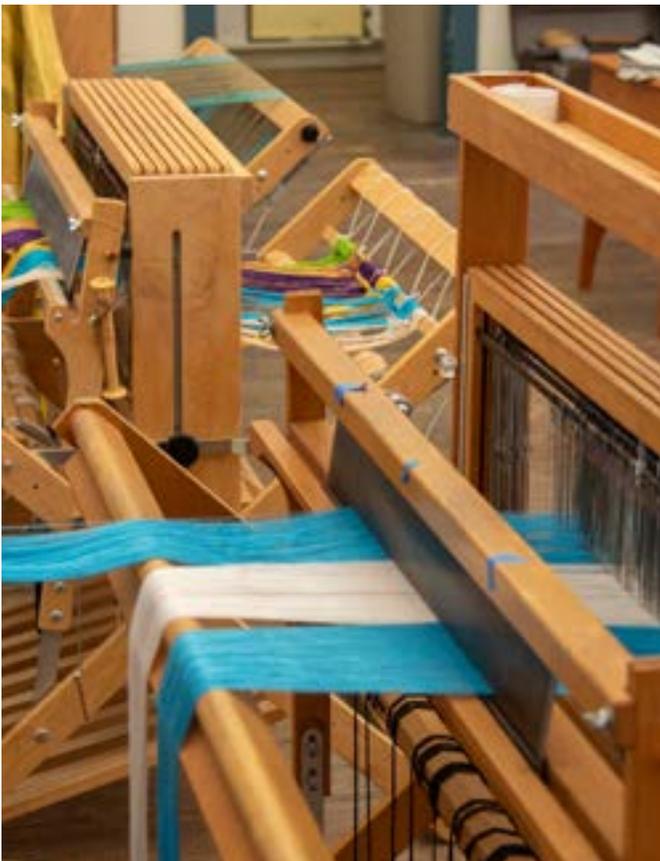
Learn the fundamentals of weaving on a four-shaft loom. This foundation class focuses on loom set up, understanding basic weave patterns (plain weave and twill variations), double weave construction and material considerations. Creating sound structure and developing good weaving habits will be emphasized. Reading drafts will also be covered. Each student will have the exclusive use of a floor loom for the semester. *This class requires the ability to stay focused with good coordination and hand dexterity. Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.* **NOTE:** This class is a prerequisite to 2005 Intermediate Weaving.

SP1: Tues, Jan 27 – Apr 7 | 6:00 – 9:00pm

SP2: Thu, Jan 29 – Apr 9 | 10:00am – 1:00pm

Room 1.106 | Monterey Building, Downtown Campus

Tuition: \$395 (Members: \$380) | 11 sessions



2002 | On-Loom Weaving Studio Projects

Casey Galloway | *Intermediate/Advanced*

This program is designed for intermediate and advanced student-artists who wish to pursue their own direction in weaving. Emphasis on new structural and manual skills and exploring new materials. Individual planning sessions along with some group instruction will allow students to work at their own pace. Each weaver will have exclusive use of one of the Fibers Department’s floor looms and use of the dye lab. **Prior to registering:** Students must contact the Fibers Department, casey.galloway@utsa.edu, by Dec 12; and if approved, students will be contacted by e-mail and must **register by Jan 2**. The instructor reserves the right to restrict enrollment. **Prerequisite:** Introduction to Weaving & Intermediate Weaving *or equivalent experience*.

SP1: Tue, Jan 20 – Apr 7 | 10:00am – 1:00pm
(No Class Mar 10)

SP2: Wed, Jan 21 – Apr 8 | 6:00 – 9:00pm
(No Class Mar 11)

SP3: Thu, Jan 22 – Apr 9 | 10:00am – 1:00pm
(No Class Mar 12)

Room 1.102 | Monterey Building, Downtown Campus

Tuition: \$340 (Members: \$325) | 11 sessions

2004 | Advanced Tapestry Weaving Techniques

Liza Collins | *All Levels*

This two-day intensive class is designed for participants with basic tapestry weaving experience who want to refine their skills. The course introduces key techniques to strengthen weaving projects, improve skills, and expand creative possibilities. Topics include weft blending, interlocking methods, warp setts, weft tension, and raised surface textures. *Looms and weaving materials will be provided; please bring a lunch both days.*

Sat & Sun, Mar 28 & 29 | 10:00am – 4:00pm

Urschel Lounge, Room 110 | Urschel Building

Tuition: \$200 (Members: \$185) | 2 sessions

NEW 2257 | Vessel Alchemy: Tactile Poems in Fiber, Paper, Word, Light

Lyn Belisle | *All Levels*

In this immersive workshop, we'll explore how simple materials (sticks, cheesecloth, mulberry paper, fiber scraps, ink) can be transformed into vessels that speak to memory, meaning, and the ephemeral. Each day invites an unfolding of form and story as we sculpt, wrap, write, embed, and embellish. Working with the metaphor of the vessel—not only as a container of space, but as a keeper of emotion and history—we'll craft structures that suggest fragility and resilience. You'll learn how to build lightweight, luminous forms using gauze, plaster, paper, and cloth, supported by twigs or wire, then layer those forms with textures, words, and found objects. By the end of the workshop, you'll have created one or more soulful objects—vessels of word and fiber that hold more than their form, shaped by your hands and inspired by the beauty of light and language. *Includes some materials; see the website for a list of items to bring to class, please bring lunch.*

Sat & Sun, Feb 14 & 15 | 10:00am – 3:30pm
Droste Studio, Room 240 | Santikos Building
Tuition: \$185 (Members: \$170) | 2 sessions

NEW 2020 | Swept Away: A Journey into Broommaking

Cassandra Cutter | *All Levels*

Join us for a comprehensive journey into the craft of broommaking. In each class, we will build upon our skills, starting with hand brooms and advancing to handled cobwebbers and full-sized sweeps. We will also explore stitching and plaiting techniques. You will gain a broad understanding of tools, materials, and traditional tying methods. Whether you are a beginner or have some broommaking experience, this class will equip you with a strong foundation and fine tune your skills. You'll also walk away with your own handmade set of usable brooms! Most tools and materials provided. All skill levels welcome. **Note:** Moderate hand and body strength required. Includes all materials.

Wed, Feb 4 – 25 | 6:00pm – 9:00pm
Picante Paper Studio, Room 220A | Santikos Building
Tuition: \$300 (Members: \$285) | 4 sessions

2963 | Creative Visible Mending & Embroidery

Lauren Gonzalez | *All Levels*

In this two-session, hands-on workshop, students will learn the foundations of both beginner embroidery and creative visible mending. On the first day, we'll practice five basic embroidery stitches and explore how they can be used for decorative repair. On the second day, participants will apply those stitches to creatively mend a garment they bring from home. The focus will be on combining repair with artistry, transforming worn spots into unique design features. All participants will receive a beginner mending and embroidery kit, along with patch fabric, to get started. No prior sewing experience required. *Please see the website for a list of materials.*

Sat & Sun, Jan 24 & 25 | 10:00am – 1:00pm
Gen Ed Classroom, Room 250 | Santikos Building
Tuition: \$160 (Members: \$145) | 2 sessions

NEW 2964 | Urban Baskets & Forms

Molly Koehn | *All Levels*

Basketry has deep roots in place. While techniques across cultures are still based in loops, twists, weaves, and wraps, the plant fibers used were historically specific to each place and largely foraged. Now in the 21st century, the basket making scene looks a little bit different. While foraging for materials is still prevalent, much of the forageable land has been urbanized. This workshop embraces this new landscape and explores creating baskets in an urban environment. Students will learn about regional plants suitable for basketry and cordage, non-regional plants suitable for cultivation, and how to process the plant fibers into workable material as well as incorporating less-traditional materials found in the urban environment like soft plastics into their baskets. Learning various basketry techniques including cording, looping, and twining, students will create several small samples and at least one finished basket. *No experience required. Includes most materials; see website for a list of supplies and please bring a lunch both days.*

Sat & Sun, Mar 21 & 22 | 10:00am – 4:00pm
Droste Studio, Room 240 | Santikos Building
Tuition: \$225 (Members: \$210) | 2 sessions



3001 | Metal Skills.1

Sulo Bee | *Beginner*

Learn the fundamental techniques and tools used to create unique jewelry and small metal sculptures as you work through a series of projects focused not only on technique, but also on encouraging individual expression. Techniques covered will include sawing, basic forming, surface textures, silver-soldering, riveting, ring-making, and surface finishes. **NOTE:** *Tool kits and some supplies included; see [*METALS NOTE](#) and website for a materials list and links to sources.*

SP1: Mon, Jan 26 – Mar 23 | 6:00 – 9:00pm

(No class Mar 2)

SP2: Mon, Jan 26 – Mar 23 | 9:00am – 12:00pm

(No class Mar 2)

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$320 (Members: \$305) | 8 sessions

3050 | Soldering Skills 101

Sulo Bee | *All Levels*

Confidence when soldering is invaluable to metalsmiths and jewelers, and this class will hone that skill through jewelry-scale soldering exercises and practice of fundamental techniques. Students will work through a series of projects focused on applying techniques covered, while also creating unique small metal forms. Students should expect to complete two to three projects. *Tuition includes basic supplies kit and access to studio tools; see [*METALS NOTE](#).*

Wed, Jan 28 – Apr 1 | 6:00 – 9:00pm (No class Mar 4)

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$350 (Members: \$335) | 9 sessions

3110 | Introduction to Jewelry-Making Techniques

Laura Quiñones | *Beginner*

What does it take to make a ring? Construction of handmade rings will be the focus of this two-day course. Students will be introduced to the basic techniques of working with non-ferrous metals (copper, brass, and silver), basic hand tools, forging, forming, silver-soldering using a torch, surface embellishment, and finishing techniques. In two days, students should expect to walk away with at least two finished projects. **Note:** *Bilingual instruction is available. Includes a materials kit for simple projects covered in class; see [*METALS NOTE](#). Please bring a bag lunch.*

Sat & Sun, Jan 24 & 25 | 10:00am – 4:30pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$200 (Members: \$185) | 2 sessions

3030 | Jewelry Assembly

Denise McCoy | *All Levels*

Explore various ways to connect beads—from stringing, knotting, and using wire connections to make necklaces, bracelets and earrings. Different ways to finish the ends and use of different types of clasps and closures will also be covered. Along the way learn about the materials, and the tools and their purpose. Create your own unique designs from purchased or repurposed beads, have fun, and end up with several new pieces of jewelry. *Includes some supplies; please see website for materials list.*

Sat. Feb 7 – Mar 14 | 9:00am – 12:00pm

Willson Metals Studio, Room 110 | Santikos Building

Tuition: \$270 (Members: \$255) | 6 sessions

3046 | Intermediate Metals Studio

Sulo Bee | *Intermediate*

In this follow up course to Basic Metal Skills.1, students will hone their sawing, soldering, forming, and surface finishing skills and apply those basic metalsmithing techniques to create more complex projects. Student will be encouraged to design and fabricate independent projects. Demonstrations will be covering various techniques. Students can anticipate completing at least two projects. See [*METALS NOTE](#).

SP1: Tue, Jan 27 - Mar 31 (No class Mar 3) | 6:00-9:00pm
 SP2: Wed, Jan 28 - Apr 1 (No class Mar 4) | 9:00am - 12:00pm
 Willson Metals Studio, Room 110 | Santikos Building
 Tuition: \$345 (Members: \$330) | 9 sessions

3002 | Lost Wax Casting

Alejandra Salinas Pérez | *All Levels*

Explore this ancient process of casting metal to create unique and individualized jewelry-scale objects in bronze or silver. The class will focus on carving a basic ring to run everyone through the entire process, and if time allows students can work on a additional project. Class demonstrations will include wax model-making, simple casting molds, sprue attachment (or preparing the wax model for casting), wax burn out, and casting the molten metal as well as surface finishing. *Materials will be discussed at the first class.* See [*METALS NOTE](#).

Thu, Jan 29 – Apr 2 | 6:00 – 9:00pm
 Willson Metals Studio, Room 110 | Santikos Building
 Tuition: \$355 (Members: \$340) | 10 sessions

***METALS NOTE:** Tuition for metals classes covers basic studio supplies, chemicals, and access to tools and equipment. Some classes include a limited supply kit unless otherwise noted. Students should anticipate additional fees for other tools, metal, and findings for their samples or projects. Please see website for supply lists.

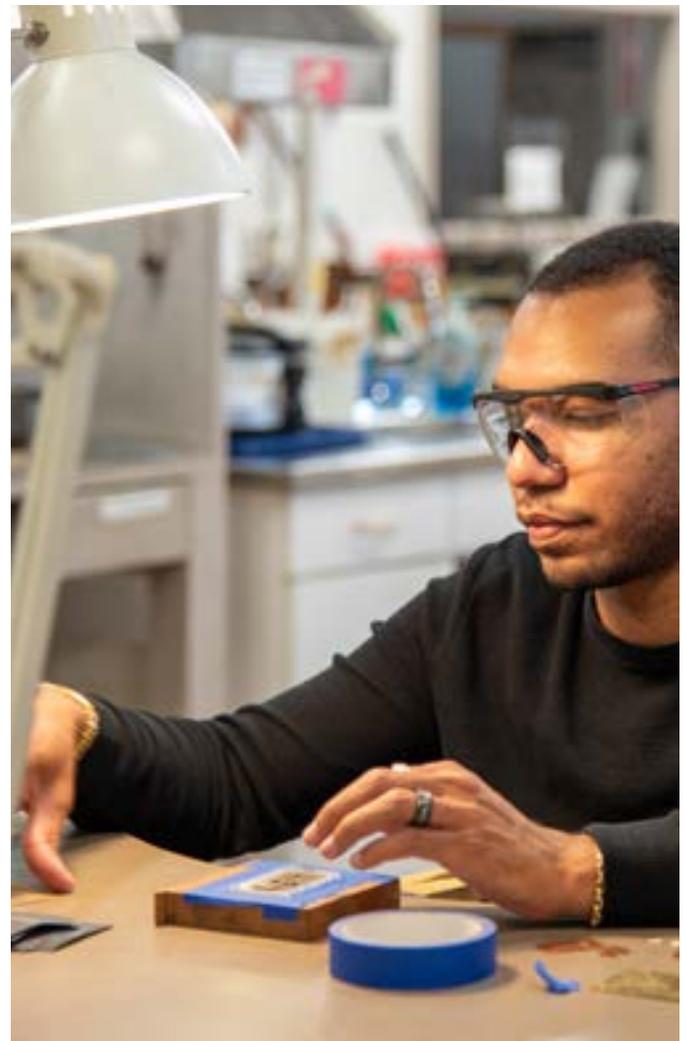
Jewelry & Metals Open Studio: Open studio time will be permitted prior to and immediately following class time; limited open studio time outside of class will be discussed in class.

3200 | Advanced Metals Studio Projects

Alejandra Salinas Pérez | *Advanced*

For the advanced student wishing to pursue a new or continued topic of metalworking and/or jewelry-making or to create a small body of work. Although projects are self-directed, the instructor will work with each student to assist with design, aesthetic, and/or technical decisions. **Prerequisite:** *Students must contact Jill Sortore at jillian.sortore@utsa.edu for prior approval before registering and should have successfully completed of at least three metals courses or equivalent intermediate metals experience.* See [*METALS NOTE](#).

Fri, Jan 30 – Apr 3 | 9:30am – 12:30pm
 Willson Metals Studio, Room 110 | Santikos Building
 Tuition: \$355 (Members: \$340) | 10 sessions



Also see [9510 | Intro to Welding](#) listed on page 27.



5006 | Introduction to Photography

Kemp Davis | *All Levels*

Make your photographs more dynamic by using simple techniques and compositional tools. Gain a sound understanding of basic camera functions to give you more creative control of your manual 35mm film or digital SLR camera. Discussions will center on focus settings, focal lengths, exposures, composition arrangement, camera angles, and other strategies for making successful photographs. The instructor will work with you individually to solve specific problems.

SP1: Mon, Feb 2 – Mar 30 | 12:00 – 2:00pm

(No class Mar 16)

SP2: Mon, Feb 2 – Mar 30 | 6:00 – 8:00pm

(No class Mar 16)

Gen Ed Classroom, Room 250 | Santikos Building

Tuition: \$175 (Members: \$160) | 8 sessions

5010 | Black & White Darkroom Photography

Nancy Cavender-Garcia & Joshua Perez | *All Levels*

This class is designed for photographers who have no previous darkroom experience or those who want to expand their knowledge of the darkroom. Learn about black & white film developing and printing, dodging and burning of prints, toning, print retouching, and print finishing. Essential elements of camera handling, metering, lens accessories, camera accessories, and composition issues will be explained and demonstrated. Intermediate-level photographers will be encouraged to achieve better mastery over equipment, materials, and printing skills. *Students should have a manual adjustable 35mm film camera.*

SP1: Perez Tue, Jan 20 – Mar 24 | 6:00 – 9:00pm

SP2: Garcia Tue, Jan 20 – Mar 31 | 9:00am – 12:00pm

(No class Mar 10)

Lende Photography Studio, Room 140 | Santikos Building

Tuition: \$350 (Members: \$335) | 10 session

5262 | Adobe Lightroom: The Photographer's Best Friend

Michelle Love | *All Levels*

Learn how to organize, manage, and edit your digital images like a pro with Adobe Lightroom®—the best all-in-one solution for photographers. You will build a foundational understanding of Lightroom's most powerful tools and learn how Lightroom may be a better alternative to Photoshop for your image editing workflow. This class will primarily focus on Lightroom Classic (desktop-optimized) with a general overview of Lightroom CC® (browser-based). *See website for a materials list.*

Thu, Jan 29 – Mar 19 | 7:00 – 9:00pm | 8 sessions

Digital Studio, Room 130 | Santikos Building

Tuition: \$260 (Members: \$245) | 8 sessions

NEW 5061 | Drawing: Computer Illustration

Juan Ramos | *All Levels*

Explore using a combination of traditional drawing techniques with that of digital imaging software to create original full-color digital work. Students will first create their illustrations using ink-on-paper, finished drawings will then be digitally scanned, and manipulated and colored utilizing Photoshop to create digital drawings. Layering drawn imagery with photography will also be explored. **Prerequisites:** *Working knowledge of computers is essential, prior drawing experience is helpful but not required. Includes some materials; please see website for a list of supplies.*

Tue, Jan 27 – Mar 17 | 6:00 – 9:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$275 (Members: \$260) | 8 sessions

5176 | iPhone Photography

Nancy Cavender-Garcia | *All Levels*

Find yourself taking more and more pictures with your phone on a daily basis? Learn from a photographer whose practice includes photographing regularly with an iPhone. This short workshop can help improve the digital photos the phone captures. Students will learn the various camera functions of their iPhone and will practice shooting during in-class exercises.

Sat, Mar 28 | 10:00am – 12:00pm

Digital Imaging Studio, Room 130 | Santikos Building

\$75 (Members: \$60) | 1 session

5203 | Digital Painting & Composition with Photoshop

Michelle Love | *Beginner*

Discover new avenues of creativity and expression with digital painting and compositing tools in Adobe Photoshop. Students will learn the fundamental concepts and standard practices of digital image creation, with an emphasis on digital painting, illustration, and collage. Explore the digital image-making process from start to finish and become proficient at importing sketches and photo references, using customized Photoshop drawing and painting tools and various techniques of layering and collage. The instructor will provide both general class instruction and individual assistance with personal projects to help you bring your visions to life. **NOTE:** *Some working knowledge of computers, drawing and painting is helpful but not required.*

Sat, Jan 31 – Mar 21 | 9:30am – 12:00pm

Digital Studio, Room 130 | Santikos Building

Tuition: \$265 (Friends: \$250) | 8 sessions

NEW 5156 | Methods of Matting and Framing

Andy Benavides | *All Levels*

When preparing work for an exhibition, learn to professionally prepare and present your art work yourself or determine when you need to turn to a frame shop for higher quality presentation. Matting and frame are essential tools particularly for the prolific artist where the cost can be prohibitive. Learn how to give your artwork a professional look by learning the guidelines to cut their own mats—basics of mat cutting, selecting the right mat, measuring properly, using a mat-cutter to cut a window, and proper mounting will be covered. A myriad of framing options, and how to make informed decisions about frame selection will also be explored. This class is open to all media and a must for those who want their artwork to look professional.

Sat, Mar 7 | 11:00am – 1:00pm

Benavides Picture Framing, 1906 S. Flores St.

Tuition: \$135 (Members: \$120) | 1 session

Look for **Photography Study
Abroad** with Kemp Davis Summer
2026. For more information email
barbara.hill@utsa.edu.



9079 | Mosaic Art

Lisa Nigro | *All Levels*

This introductory class covers how to create mosaic art. Create beautiful, decorative wall relief or sculptural pieces using found objects, glass, marbles, stones, mirrors, dishes, and tiles. Students receive instruction in the use of mosaic tools, various supplies, and techniques from tile-cutting to tile-setting. The instructor will cover how armatures for mosaics can be created. The art of mosaic and its role in history will be discussed. *No previous experience is necessary. Please see website materials list; bring a lunch both days.*

Thu, Feb 5 – Mar 26 | 6:30 – 9:00pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$250 (Members: \$235) | 8 sessions

9510 | Introduction to Welding

Michael O'Brien | *All Levels*

Learn the basic skills required for welding metal-to-metal for use in simple repairs or sculptural projects. Students will learn to use MIG welders and plasma cutters. Scrap metal will be provided for practice, or you can supply your own metal for specific projects. *Please see website for materials list*

Tue, Feb 10 – Mar 17 | 6:30 – 9:30pm

Sculpture Studio, Room 170 | Santikos Building

Tuition: \$265 (Member: \$250) | 6 sessions

9605 | Furniture Making: Small Table

Robert Balfour | *All Levels*

Learn the basics of table making by building an end table for your home. You will have the opportunity to laminate a hardwood top, cut tapered legs, and join table aprons to legs using simple joinery methods. The class will give you hands-on experience with both power and hand tools, including the table saw, band saw, jointer, thickness planer, drill press, router, hand planes, card scrapers, and chisels. *Includes some materials; see website for a list of items needed and please bring a bag lunch.*

Sat, Feb 7 & 14 | 9:00am – 4:00pm

Old School Makerspace | 2659 Eisenhauer Rd.

Tuition: \$270 (Members: \$255) | 2 Sessions

9551 | Simple Knifemaking

Tobin Nieto | *All Levels*

Using low-tech forging setups, you will construct a single edge blade, through tang knife with a forged guard. Advance forging techniques will be covered and will address keeping overall grinding of the blade to a minimum. Learn how to construct a handle using natural and manmade materials. *Tuition includes most materials; please see website for materials list.*

Wed, Feb 18 – Apr 8 | 6:30 – 9:30pm

Class is held at the instructor's studio at 4223 S. Presa St.

Tuition: \$385 (Members: \$370) | 8 sessions

ROBERT BALFOUR is a graduate of Fuller Theological Seminary and the University of Georgia. He has been a woodworker for over 15 years and is the owner and operator of Revival Woodcraft, a custom furniture and cabinetry business. He specializes in hand tool woodworking and antique reproduction. He has developed a makerspace with interest in the intersection of craft and community development.

ANITA BECERRA is a San Antonio-based contemporary artist whose work explores themes of feminism, sexuality, immigration, agricultural corruption, religious trauma, body autonomy, and her Honduran-American identity. In addition to her abstract and conceptual pieces, Becerra teaches ceramics at a local community center, helping individuals discover their creative voice, and collaborates with nonprofits to provide children a safe space to express themselves through art.

SULO BEE is a creature maker and worldbuilder exploring themes of identity and queerness through an alternate reality called \$P4RKL3_FILTH_CLoUD_NiN3. Their practice merges metalsmithing and ceramic techniques with the scientific process of electroforming, combining traditional making methods and technology. Bee earned their MFA in Studio Art from SUNY New Paltz and their BFA from Texas State University. They have attended residencies and exhibited across the US and internationally.

LYN BELISLE nationally-known San Antonio mixed media artist, works with Texas clay and wood, beeswax, found objects, paint, paper and sinew to produce unique spiritual and symbolic assemblages, collages, and paintings.

ANDY BENAVIDES a native of San Antonio, graduated from the University of North Texas, Denton Texas with a Bachelor's Degree in Advertising Art. After 8 years in an advertising agency in Dallas he relocated back to San Antonio in 1990. He opened Benavides Picture Framing in 1992 and in 1996 moved into the 1906 S. Flores space where he opened the ONE9ZERO6 Gallery. Benavides founded Second Saturday Art Walk and co-founded Southtown The Arts District and SMART.

SABRA BOOTH holds an MFA from Cranbrook Academy of Art and a BFA from the University of Houston. Booth was a Fulbright Scholar to Finland and has been awarded numerous grants. She has traveled and sketched extensively. Booth's studio practice offers interpretative observations of nature, often relevant to ecological concerns, and she has done free-lance illustrations for educational publications and special projects with the City of San Antonio Department of Arts and Culture and the San Antonio Missions National Historical Park.

ASHLEY BUENO has a BFA in Ceramics from University of Texas at San Antonio and a BFA in Fine Art Photography from Texas State University. Her ceramics practice is centered around creating large coil-built vessels. She also teaches in the Young Artist Program.

REBECCA BURRITT holds a Master of Art in Teaching from Savannah College of Art & Design, and a BA from Smith College. She also studied at the Pennsylvania Academy of the Fine Arts and The Barnstone Studios. A classically trained educator, Burritt seeks to empower and inspire students to develop their own artistic foundations to pursue successful creative careers.

DAVID CAMACHO is a native San Antonian. After a career in the printing field and with SAISD, he is now able to devote more time to painting. He is a member of the La Villita Starving Artist Gallery and Fine Art America.

NANCY CAVENDER-GARCIA earned her BFA and MFA degrees in Photography at the University of New Mexico. She has extensive experience in non-silver processes, hand-coloring photographs, and pinhole photography. Cavender received the SSA 2005 Award for Teaching.

LIZA COLLINS, born in London, trained as a painter at Northeast London Polytechnic and later in tapestry at the Royal College of Art. Her tapestries are in many public collections, including the Victoria and Albert Museum and the Contemporary Art Society of London.

CASANDRA CUTTER began her journey into the arts at the Herron School of Art and Design in Indianapolis, Indiana. After moving away from the world of fine art, she found her calling in traditional American and Northern European folk craft. A love for working with textiles and fiber led her to discover Appalachian broom making. In 2022, Cutter began turning her full-time focus to brooms, brushes, and green woodworking and hopes to inspire others by sharing the humble expression of both beauty and utilitarianism found in grassroots arts and crafts.

ADULT COMMUNITY ART INSTRUCTORS

KEMP DAVIS has a Master of Science and Bachelor of Science in photography from Texas A&M University-Commerce. He is an artist, educator, and curator as well as owns and operates Kemp Davis Photography, an internationally known, award winning commercial/advertising photo studio. As an adjunct university professor, Davis shares his knowledge from 30 plus years of teaching/working as a photographer. He has extensive knowledge of film, digital, and alternate image capture and processing.

NORMAN ENGEL has an MFA from Florida Atlantic University in Computer Animation and a BA in Fine Art from Morehead State University. He has been a medical illustrator and photographer, has done animation work on many national and international video productions, and was previously a Lead Instructor at the former The Art Institute of San Antonio. Engel is a painter and his work is in many private collections and galleries worldwide.

ED ESCOBEDO holds a BFA from the University of Texas San Antonio with a concentration in ceramics and sculpture. His studio practice includes working with ceramics, found objects, and mixed media which he incorporates into sculptural and utilitarian vessels addressing themes of humor and absurdity. He has exhibited work in numerous group shows locally and nationally, including the National Council on Education for the Ceramic Arts 2018 in Pittsburgh, PA.

ALLYSHA FARMER holds a BFA in ceramics from the University of Texas San Antonio. Farmer currently is the Ceramic Studio Manager at UTSA SW Campus, and previously held the position of Academic Technician at Northwest Vista College. She is Co-Curator at Smart Gallery and Co-Director at Interloper Gallery.

MIKE FISHER received his Master of Communication Arts degree from the University of the Incarnate Word and his BA degree at the University of South Carolina. Galacticfish Productions is Fisher's one-man cartooning, illustration, and animation studio, and he has been a cartoonist for the former Starlog magazine, as well as Animation Magazine, Modeler's Resource, and other publications. His independent animation shorts have won several awards at film festivals.

WENDALL FUQUA graduated with a degree in art from the University of Texas at Austin and spent the next 30 years writing and producing videos for some of the nation's leading corporate and educational institutions. He is now a full-time studio artist. Fuqua's woodcut and linoleum prints are based on his own backpacking and hiking excursions into scenic Texas and other natural sites.

CASEY GALLOWAY, Fibers Department Program Coordinator, received a BFA in Fibers from the University of North Texas in Denton. A 2007 Kuhlman Foundation scholarship allowed her to travel and research Scandinavian weaving. She is an installation artist as well as a traditional weaver.

LAUREN GONZALEZ launched Socorro Society in 2015 as a vintage resale business. She quickly started up-cycling and reworking vintage clothing as well. Socorro Society has become known for their hand-embroidered vintage clothing. Lauren began teaching embroidery workshops in 2017 and has since taught a variety of embroidery workshops in San Antonio, Austin, and New Braunfels. Her mission is to teach others to embroider and mend their clothing in the hopes to up-cycle and give new life into the items they already own.

JESSELYN GORDON was born in California and raised in a military family moving every few years around the state before locating to San Antonio. She began her studies at Northwest Vista College and before earning a BFA with a concentration in ceramics from the University of Texas at San Antonio. Gordon started her own business, Thrown Studio, while in college selling her functional ceramic wares, all while exploring fine art capabilities focusing in the ceramic realm.

MARIA GOULD holds an MFA in Ceramics from the University of Colorado, and a BFA in Ceramics from Alfred University, Alfred, NY. She has been passionately making art, encompassing a variety of media, as a studio artist, Program Director for the Arts, and an art educator for over 35 years with side gigs sewing canvas work for boats and raising a pair of phenomenal twins.

KATIE PACE HALLERAN has a BA in Studio Art and a minor in Art History from Pitzer College and a certificate in Non-Profit Management from UTSA. She uses watercolor and repetitive ink patterns to create visual mantras informed by both order and chaos with inspiration drawn from a Jungian perspective of dreams and symbolism. Halleran's paintings often feature the circle as a spiritual tool for reflection, meditation, and beauty.

ADULT COMMUNITY ART INSTRUCTORS

HEATHER HAMILTON started her journey in ceramics in 1999 at Missouri Southern State University. And in 2010, thanks to the community courses at the Southwest School of Art, the journey continued. With a focus on wheel thrown ceramics, her work includes mostly functional items for daily use in the kitchen and home. In addition to ceramics, Hamilton is a silversmith, HR professional, and coffee snob.

NANCY HENEGHAN holds a BFA in Fibers from the University of Wisconsin–River Falls. She previously was the Studio Programs Coordinator at Southwest School of Art. Heneghan has taught art to adults and children in a variety of settings, including Mobile Arts Program.

MICHELLE HERNANDEZ is a ceramic artist and teacher who strives to make creative expression, art and clay accessible for her community and herself. She has 18-years' experience working with this amazing medium, learning from devoted ceramic professionals. She teaches handbuilding and wheel classes in order to share all the clay lessons she has inherited and intuited along her journey. She is a born and raised San Antonian and gets muddy in her studio in Southtown.

GREGORY ALAN JOHNSON received his MFA in Printmaking and Drawing at Texas Tech University and his BFA with a concentration in printmaking at Texas A&M University–Corpus Christi. He also studied art at San Jacinto Junior College before earning a degree in business at Texas State University.

JO ETTA JUPE has been a papermaker for over 30 years and continues to explore new techniques with the medium. She has taught workshops on making paper from botanical plants as well as workshops in wet collage and basic papermaking. Jupe has shown her work throughout Texas, Colorado, New Mexico, and Washington, DC. She holds a degree in computer science from the University of Texas at San Antonio.

MOLLY KOEHN received an MFA with an emphasis in fibers from Arizona State University and BFA in drawing from Fort Hays State University. Melding a practice of repetitive actions through weaving, printing, and stitching, her work conjures glimpses into alternate and constructed realities. Koehn's current research is largely focused in the Houston Center for Contemporary Craft's Garden, learning about and experimenting with the plant fibers grown there. Her work has been exhibited nationally and internationally and is in several collections including the Houston Endowment's permanent collection.

MICHELLE LOVE was born and raised in San Antonio, Texas. She received her BFA from UTSA with a primary emphasis in Painting and secondary emphasis in New Media. She was a faculty member of the International Academy of Design and Technology where she taught a variety of courses utilizing Adobe Photoshop, Illustrator, InDesign, and Flash/Animate. In addition to freelance design, illustration and mural assistance, she has also exhibited her work locally in venues such as Presa House and Bihl Haus Arts.

DENISE MCCOY earned a BA in Fine Art from the University of Toledo/Toledo Museum of Art. She began in Metals but ended as a Painting major with a strong focus in Printmaking and Theatre Arts as well. She spent 2 years in graduate studies at Carnegie Mellon University in Costume and Set Design. She has worked in many areas in the arts but currently is creating jewelry and mixed media drawings.

JEANNETTE MACDOUGALL is a studio artist in mixed media and encaustic painting. She has worked as an art educator for over 30 years. MacDougall is a former Resident Director at Moulin a Nef, an arts residency program in Auvillar, France.

LACEY MILLS received her MFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia and her BFA in Painting and Drawing from The University of Texas at El Paso. Her work deals with social and gender roles, using printmaking as a basis for her large-scale pieces. She has exhibited in Mexico, Italy, and throughout the United States. Mills is the 2-D Studio Manager at UTSA-SW Campus.

LINDSAY NAKASHIMA grew up in a creative environment with her father being the painter, Tom Nakashima and her great uncle the fine woodworker, George Nakashima. She has a background in papermaking from the University of Iowa Center for the Book; her research on the Japanese Watermarking process was published in Hand Papermaking. Nakashima has a bookbinding certificate from the North Bennet Street School, and she has worked with Japanese bookbinders Yo Yamazaki and Kaoru Harada. Currently the Executive Director for the Japan-America Society of Greater Austin JASGA, she is also an educator and practitioner of the KonMari Method of organization in both San Antonio and Austin.

ADULT COMMUNITY ART INSTRUCTORS

TOBIN NIETO has over 20 years of experience and training in blacksmithing and has been teaching one-on-one bladesmithing privately at his studio. Nieto competed in and won Season Two, Episode Eight of the History Channel's show Forged in Fire.

LISA NIGRO received an MFA in Sculpture at the University of Texas at Austin, and a BFA in Painting from the University of Massachusetts at Amherst. Nigro is an interdisciplinary artist working in sculpture, painting, ceramics, and interactive installation art. She has produced large scale steel sculptures with flame effects for Burning Man, NV; Bosch Parade, NL; and other festivals including Houston Art Car Parade. She is a recipient of numerous grants and residencies and exhibits her work both nationally and internationally.

MICHAEL O'BRIEN majored in Sculpture at Texas State University. He spent several years involved in a commercial bronze foundry mastering the practice of bronze casting. O'Brien is now a full-time studio artist working in cast bronze and CNC machining processes.

ALEJANDRA SALINAS PÉREZ is a metalsmith and emerging curator, born in the United States and raised in Mexico. Standing between two cultures, she combines her personal history with a contemporary perspective, translating her experiences into metal objects and jewelry. Her work explores boundaries, both physical and conceptual, as she attempts to materialize a sense of resilience and hope. Salinas is a previous SSA metals artist-in-residence.

JOSHUA PÉREZ has a BFA from University of Texas at San Antonio. He documents life as it happens, focusing on culture and ritual and the human experience. Pérez is able to explore these elements by looking to the street and everyday life for inspiration. Pérez develops his own black and white film and prints in his personal darkroom.

LAURA QUIÑONES received a BFA in Metals and Graphic Design from the University of Texas at El Paso. She has also studied with master metalsmiths in San Miguel de Allende, Oaxaca, Taxco, Mexico City, and San Antonio. Quiñones grew up in Ciudad Juarez, Mexico, and has been an independent studio jewelry designer since 1992.

RAINEY studied art at the University of Texas at San Antonio and was the recipient of the Guadalupe Cultural Arts Center Primer Paso Fellowship. She has also taught in SSA's Teen Intensive Studio, Mobile Arts Program, and Summer Art Studios. Rainey received the SSA 2008 Award for Teaching. She is a private painting instructor and former gallery owner.

JUAN MIGUEL RAMOS is truly a product of San Antonio's art education. He began his training at the age of eight, when he attended the Southwest School of Art, and later the San Antonio Art Institute and the Guadalupe Cultural Arts Center. He earned his MFA and BFA from the University of Texas at San Antonio. Ramos is a cofounder of San Anto Cultural Arts (SACA), he was an Artpace resident in 2002, and his work is in many permanent museum collections. He is also a professional musician and art educator.

MICHAEL SIMONS is a writer and letterpress printer. He earned an MFA in Fiction from Cornell University and was a 2017-18 Resident of the National Humanities Center. He is a member of the Amalgamated Printers' Association and the American Printing History Association.

BLANQUITA SULLIVAN is an interdisciplinary artist from San Antonio, Texas. She is currently pursuing an MFA in Studio Art from the Maryland Institute College of Art (MICA), holds a BFA from Virginia Commonwealth University, and studied painting at The Art Students League and Studio School in NYC. Sullivan is known for her distinctive and colorful portraits which explore the unique character and spirit of the individual. With a background in fashion, she often brings textiles, hand painted garments, and mixed media into her work.

LYN WOODS received a certificate in ceramics from Southwest School of Art in 2007. She has also studied ceramics at Anderson Ranch. Woods has previously taught ceramic classes for The Firehouse in Del Rio, Texas.

Guidelines & Policies

- Adult classes are open to students ages 18 and above.
- Youth programs are open to students K–12.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone’s personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student’s time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$50 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made by emailing communityart@utsa.edu no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

Parking

- Parking at the UTSA SW Campus requires a Dashboard Parking Permit Monday, 7:00am – Friday, 4:30pm
- Parking at SW Campus (Lots 1, 3, 4 & 5) is on a first-come, first-serve basis and is not guaranteed for Community Art students. Street parking and several pay lots and garages are located nearby.
- Community Art students will receive a Dashboard Parking Permit for the SW Campus during their first night of class.
- Dashboard Parking Permits may not be duplicated or shared with non-student and are not intended for non-school business parking.
- Dashboard Parking Permits are for unmarked commuter spaces Monday-Friday 7:00am – 4:30pm. Employee B spaces maybe be used Monday – Thursday after 4:30pm and Friday, 4:30pm through Sunday evening. All other marked spaces are reserved for other permit types.
- See UTSA Parking for details regarding parking. <https://www.utsa.edu/campusservices/parking/>
- There are 3 ParkMobile paid parking spaces located in SW Lot 1. For a map of Parking <https://www.utsa.edu/campusservices/parking/maps.html>

COMMUNITY ART SPRING CATALOG

2026



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