

The University of Texas at San Antonio

UTSA Professional and Continuing Education

TABLE OF CONTENTS

BOOK ARTS & PAPERMAKING CLASSES	2
CERAMICS CLASSES	3
DRAWING, DESIGN & PAINTING CLASSES	4-8
PRINTMAKING, LETTERPRESS & MIXED MEDIA CLASSES	9
FIBERS & WEAVING CLASSES	10
JEWELRY & METALS CLASSES	11-12
PHOTOGRAPHY & DIGITAL MEDIA CLASSES	13-14
SCULPTURE, WOOD, GLASS & INTEGRATED MEDIA CLASSES	15
RETAILERS	16

For studio classes:

- Currently, masks are suggested to be worn while in the buildings and studios, particularly in close proximity to others.
- Students are asked to respect everyone’s personal space; keep a safe 6ft distance from peers and instructors.
- All studio classes will be limited, and enrollment capacity firmly set to allow for the proper distancing between workspaces and students.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items.
- Follow protocols specific to each studio/classroom space.
- If you feel sick, please stay home and inform your instructor or the registration office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

communityart@utsa.edu

(210) 200 – 8200

www.utsa.edu/pace

BOOK ARTS & PAPERMAKING

4101 | Bookbinding Basics

Keri Miki-Lani Schroeder | *Droste Studio & Santikos Building*

Includes most materials; please bring a notebook and items listed below.

Supplies and tools to bring:

- X-Acto #11 knife or scalpel, and spare blades #25
- Bone folder (bone or Teflon)
- Pencil or other mark making tools
- Sketch book or notebook

4199 | Artist's Books: Integrating Content and Form

Keri Miki-Lani Schroeder | *Droste Studio & Santikos Building*

Includes most materials; please bring a notebook and items listed below.

Supplies and tools to bring:

- X-Acto #11 knife or scalpel, and spare blades #25
- Bone folder (bone or Teflon)
- Pencil or other mark making tools
- Sketch book or notebook

Optional:

- Decorative paper or bookcloth that students would like to work with
- Paper ephemera for collage work (with images or text – for example, old books, magazines, decorative papers, photographs, or photocopies)
- Uhu Glue Stick
- Small weights
- Small triangle (set square) 3"-6", X-Acto makes an inexpensive metal triangle

Bone Folders online: *Amazon or Colophon Book Arts*

<https://www.colophonbookarts.com/binding/8-bonefolder>

<https://www.colophonbookarts.com/binding/teflon-ptfe-folder-small>

4050 | Decorated Paste Papers

Jo Etta Jupe | *Droste Studio & Santikos Building*

Materials included however students wanting to add personal element into their work may bring copies of personal papers, writings, or xeroxed photos, as well as stencils or other art making supplies.

- Sheets of white or kraft paper — at least 12 by 18 for decorating.
- Old maps, newsprint, wrapping papers, any papers you would like to add a layer of paste onto.
- Any collage materials you would like to apply to your papers.
- Any acrylic paint colors you want to use. Some basic colors will be available for use.

4006 | Hand Papermaking

Lacey Mills | *Picante Paper Studio & Santikos Building*

Special Clothing/Footwear Requirements: Papermaking is a wet process. Shoes that cover the foot must be worn to work in the studio. Wear shoes that can get wet. Aprons are available in the studio.

Optional Materials: All supplies and equipment for making paper are included in the class. Optional materials that can be used in papermaking will be discussed with some sample materials available.

CERAMICS

Studio Classes: Students that are currently registered for an in-person studio class will be allowed limited open studio access prior to the start of their class and immediately following the end of their class. Additional open studio may be available; please check with your instructor. Students must be able to lift 25lbs of clay.

Tools and Supplies: Tuition for all ceramic courses covers glaze materials and kiln firing; however, students should anticipate additional fees for clay, specialty underglazes, dusk mask, and some tools unless otherwise noted. Supplies will be discussed at the first class. Clay (\$20 for a 25 lb bag) will be available for purchase during class sessions. A basic tool kit (\$20) is also available for purchase during class sessions. Only checks accepted. Addition tools and clay may be purchased from [Roadrunner Ceramics](#), [Jerry's Artarama](#), or other online retailers listed on the last page. Please bring only the basic ceramic tools and supplies you need for class into the studio.



Basic ceramic tools suggested for both Wheelthrowing and Handbuilding classes. The kit shown is available for purchase from the ceramic department.

1012 | Introduction to Handbuilding

Low-Fire

Clay: Longhorn Red with Grog

1011 | Introduction to Throwing

Mid-Fire

Clay: Speckled Buff

1030 | Throwing Skills

High-Fire

Clay: Balcones

1034 | Stacking and Throwing Large Forms

High-Fire

Clay: Balcones

1038 | Tile Making Basics

Mid-Fire

Clay: Speckled Buff

1040 | Raku and Other Alternative Firing Techniques

Low-Fire

Clay: Balcones White

1075 | Handbuilding: Sculptural Forms

Low-Fire

Clay: Longhorn Red with Grog

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

DRAWING, DESIGN, & PAINTING

8000 | Introduction to Drawing

Rebecca Burritt | *Drawing Studio & Santikos Building*

Includes materials; however, you are welcome to bring any drawing supplies you have on hand.

Please bring a bag lunch.

8001 | Basic Drawing

Kate Terrell & Norman Engel | *Briscoe Studio & Negley Building*

Bring to the first class:

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

Other materials may be discussed in class.

8080 | Cartooning, Comics, Caricature, and Anime

Mike Fisher | *Drawing Studio & Santikos Building*

Supplies and tools to bring:

- 11x14-inch sketch pad, multimedia paper, if possible.
- Assorted pencils... 2H, HB, 2B... assorted ink markers, Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip.

8102 | Drawing Beyond Basics

Greg Johnson | *Briscoe Studio & Negley Building*

Bring to the first class:

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

Other materials may be discussed in class.

8120 | Portrait Drawing

Rebecca Burritt | *Duncan Studio & Santikos Building*

Supplies and tools to bring (**Bring to first class*):

- *18" x 24" Newsprint
- 18" x 24" Drawing paper – white, no texture
- Thin stick for measuring – skewer sticks work well, min. 7" long
- *Graphite drawing pencils – suggested 2H, HB, 2B, 4B
- Conte, Pierre Noire Pencils – H or HB
- *Flat Blade for Pencil Sharpening (breakaway style razor blades)
- *Pencil Sanding Block or Sheet of Wet/Dry Sandpaper 80 or 90 grit
- Tracing Paper
- 18" or 24" Ruler
- Triangle 45 degrees or right angle
- Artist tape (white masking tape)
- Sketchbook
- Drawing board – large enough for 18x24 paper (optional, drawing boards will be available to use while on campus)

8125 | The Figure in Drawing

Andrei Renteria | *Duncan Studio & Santikos Building*

Drawing Paper:

- Newsprint pad (18 x 25-inch)
- Multipurpose Drawing paper pad (for mixed media & light washes, 18 x 24-inch)

Drawing tools:

- Graphite sticks (4B+)
- Ebony pencil
- Kneaded eraser or magic rub eraser

Other materials may be discussed in class.

8199 | Sketch Journalism

Sabra Booth | *Santikos Lobby & UTSA Southwest grounds*

Note: All supplies in **bold** type are required; others are suggested. Brand names are in *italic*. Quantity is in (parentheses). Other supplies may be accumulated throughout the semester or are optional.

Grounds:

- **Mixed Media Sketchbook** 5 1/2" x 8 1/2" (Approx.)
- **Erasers: White Plastic** (1)

Graphite:

- **Drawing Pencils: 2B** or Ebony Pencil (1)
- Water Soluble Graphite Pencil

Pen & Ink:

- **Dual-Tip Black Pen** *Tombow*
- **Fine Tip Pen:** (1) *Pilot/Uni-Ball/Pigma*
- Fine Markers Set (1) *Pitt/Prismacolor Staedtler/Stabilo Fineliner/Tombow*
- Color Pencil Set or random pencils: *Student Grade*

Brushes:

- Water media medium round brush. (1) Aqua brushes with water stored in the handle are convenient.

Other Tools:

- **Sharpener (1) Steel with a container**
- Small plastic container for brushes and water (1)
- Water Bottle (1)
- Paper Towels
- Glue Stick (1) *Elmers/UHU*
- Scissors and/or X-acto Knife
- 12" Ruler (1)
- **Mesh Zipper Bags for Supplies**
- Large Bag for carrying supplies

Misc:

- Collage materials related to travel
- Sunglasses, Sunscreen, Hat/Visor & Bug Spray
- Foam kneeling cushion or foldable stool
- Drinking water & snacks

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

8309 | Oil Painting | Studio Class

Jerry Cabrera | *Duncan Studio & Santikos Building*

Recommended supplies

Oil Paint | Windsor & Newton:

- Cadmium Yellow Light • Cadmium Yellow Medium • Cadmium Red Light • Magenta • Cadmium • Red Deep Hue • Cobalt Blue, Viridian • Pthalo Blue/Green Shade • Yellow Ochre • Raw Sienna • Burnt Umber • Van Dyke Brown • Titanium White (Large tube)

Painting Medium and Solvent:

- Painting Medium
- Gamblin Galkyd Light (Medium bottle)
- Gamblin Gamsol (Large bottle)

Brushes (Oil brushes only):

- Bright Brush #4
- Bright Brush #10
- Bright Brush #12
- Bright Brush #16
- Bright Brush #20

Other Supplies:

- Blue Painter's Tape
- Light Blue or Light Green Watercolor Pencil
- Small Color Wheel
- Brush Soap, Small Disc
- Foam Plates
- Foam Bowls
- Silicoil Brush Container
- Black Sharpie
- 2- 16 X 20-inch Fredrix Canvases, Regular
- Small Plastic Tackle Box or Tool Box to carry supplies

8310 Section A | Basic Painting

Sam Velasquez | *Duncan Studio & Santikos Building*

Acrylic Paint:

- Cadmium Yellow Medium • Cadmium Red Medium • Alizarin Crimson • Ultramarine Blue • Phthalo Green • Raw Umber (must have for first project) • Titanium White (must have for first project)

Synthetic Brushes (must have for first project):

- #2 Round
- #6 Filbert
- #8 Flat

Misc. (must have for first project):

- Paper Palette
- Rags (old t-shirts work well; they also sell them at Lowes and Home Depot)
- Fredrix Canvas Paper 16"x20" white
- Mason jar with top to hold water

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

8310 Section B & C | Basic Painting

Norman Engel | *Duncan Studio & Santikos Building*

Acrylic Paint:

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

Synthetic Brushes:

- #2 Round
- #6 Filbert
- #8 Flat

Miscellaneous:

- Paper Palette Plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

8312 Landscape Painting

Jeannette MacDougall | *Duncan Studio & Santikos Building*

This class will work in water-based painting media only (watercolor, gouache, and acrylic). Materials will be discussed in the first class; however, you are welcome to bring the materials you are currently working with.

For the first class please bring:

- #10/12 round watercolor or #12 round acrylic brush
- Notebook

8319 | Contemporary Watercolor

Katie Pace Halleran | *Duncan Studio & Santikos Building*

To be purchased beforehand:

- Watercolor Tube Beginner Set (Winsor & Newton Cotman Watercolour 10 Tubes set or Daniel Smith Watercolor Essentials Mixing Set Watercolor Paint, 9 Piece are both good choices (*Note: neither of these sets should cost more than \$30, a basic set of tubes of watercolor is just fine*)
- Canson XL Watercolor Paper 18" x 12" 140 LB (Strathmore or other brands are fine, Canson is affordable)
- One synthetic watercolor paintbrush in number 10, any brand (I personally prefer Kum Memory Point paintbrush Number 10, and the easiest American delivery is available via the Etsy shop TheMandHco or at themhco.com.)
- Inexpensive water-based palette tray or a white plastic or ceramic plate
- Micron archival ink pen, size 02

Instructor will provide unique colors students can test, as well as the ingredients for nontraditional approaches in watercolor. Should students wish to explore other colors, paper sizes or inks, instructor is available to guide them. Instructor will also provide a Daniel Smith watercolor dot card for reference to other colors.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

8320 Section A | Watercolor Painting

Jeannette MacDougall | *Duncan Studio & Santikos Building*

Brushes:

- 1 medium round #10 or #12

Palette:

- White enamel trays (\$7-\$10) or plastic palette

Paper:

- 140 lb Cold press cotton 18 x 24 or larger and we cut/fold smaller)

Paints:

- Small watercolor tubes 8mL, student grade: Cotmans; or Professional grade: Winsor & Newton
- Alizarin Crimson Vermillion (or) Cadmium Red Light • Cadmium Yellow Light/Hue • Hookers Green Light or Sap Green • Ultramarine Blue • Cerulean Blue • Burnt Sienna • White: Titanium White or Zinc White (optional) • Paynes Gray (optional) • Yellow Ochre (optional)

Other supplies:

- Water container (low & wide)
- Cotton rags (old white t-shirts)
- Paper towels (plain)
- A tote bag or toolbox to carry all your materials.

8320 Section B | Watercolor Painting

Scott Cooper | *Duncan Studio & Santikos Building*

Brushes:

- Sliver Brush Black Velvet -Size #8 round
- A squirrel oval wash size 6
- A Liner Series #6

Paints:

- Holbein Artist's Watercolors Tubes (Basic Recommended Palette) • Permanent Yellow Lemon • Naples Yellow Light • Yellow Ochre • Permanent Alizarin Crimson • Ultramarine deep Cobalt blue • Peacock Blue • Viridian • Raw sienna • Burnt sienna • Burnt umber • Neutral Tint • Gouache – Titanium White

Paper:

- Arches cold pressed
- 300 or 140 pound 22"x 30" (full sheet) cut in quarters or Arches cold pressed
- 300 or 140 pound Arches cold pressed watercolor block 10" x 14
- Da Vinci Medium Texture Pro Panels (any size) 6"x6" are good to start off with (These can be found at [Jerry Artarama](#))

Other supplies:

- Watercolor palette – Plastic palette. A good (inexpensive) plastic palette is the Mijello FUSION 18
- Small Drawing Pad such as Strathmore 400 Series Smooth Surface Drawing Pad 8" x 10" or 9"x 12"
- Pencils: Set (or individual) such as HB, 2B, 6B, 8B and 9B - for a value sketch
- Kneaded eraser
- Holbein watercolor Masking Fluid Pen
- Waterproof support board, such as gator board
- Paper towels
- Water sprayer

Please note that I use Robert Daok and Dr. Martins Watercolors. However, you can use any other PROFESSIONAL watercolor brand that you prefer. [Asel Art Supply](#) has the above supply list in stock.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

PRINTMAKING & MIXED MEDIA

6111 | Printmaking

Lacey Mills | *Flohr Print Studio & Santikos Building*

Materials will be reviewed in class.

- Sketchbook
- Reference images to work from

6308 | Letterpress Skills

Michael Simons | *Book Arts Studio & Santikos Building*

Supplies and tools needed for individual projects will be discussed in class.

6307 | Holiday Cards

Michael Simons | *Book Arts Studio & Santikos Building*

Supplies for the class will be provided. *Please bring a bag lunch.*

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

2001 | Introduction to Weaving | Nancy Heneghan

A supplies list will be provided at the first session

2002 | On-Loom Weaving Studio Projects | Casey Galloway

Materials discussed in class

2660 | Beginners Embroidery

Lauren Gonzalez | Russell Hill Rogers Lecture Hall & Santikos Building

Please bring a bag lunch.

2950 Twined Reed Basket

Sarita Westrup | Droste Studio & Santikos Building

Students must provide:

- Towel
- Spray bottle
- Wire cutters
- Needle nose pliers
- Measuring tape
- Pencil

Please bring a bag lunch.

2877 | Dye with Indigo

Jean Dahlgren | Droste Design Studio & Santikos Building

Students must provide:

- Kitchen type rubber gloves
- Cotton, rayon or silk fabric – washed and dried. Smaller pieces, less than ½ yard work well. Three or more yards.
- Paint mixing sticks
- Rubber Bands
- String

Optional:

- Marbles, peas, rocks, clamps and pieces of wood or acrylic, clothes pins, chop sticks
- Plastic bags and bucket

Wear old clothes and please bring a bag lunch.

2005 | Tapestry Weaving: Textures and Raised Surfaces

Liza Collins | Urschel Student Lounge & Urschel Building

Includes materials and supplies. *Please bring a bag lunch.*

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

JEWELRY & METALS CLASSES

Metals Supplies Note: Tuition for classes covers basic studio supplies, some consumable items and chemicals, tools, and equipment. Some classes will be provided basic supply kits for each student to start; other classes will have a supply list posted on-line or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Order supplies from: [Rio Grande Jewelry Supply](#).

Metals Studio Note: No outside studio time will be permitted at this time, unless arranged by the individual class.

Special Clothing/Footwear Requirements:

- Close-toed shoes.
- Safety glasses (everyday eyeglasses do not count).
- A work apron or studio appropriate clothing is recommended

3110 | Introduction to Jewelry-Making Techniques

Laura Quiñones | *Willson Metals Studio & Santikos Building*

A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. *See Metals Supplies Note above.*

3001 Metals Skills.1

Sarah T. Roberts & Alejandra Salinas Pérez | *Willson Metals Studio & Santikos Building*

A basic tool kit will be provided for a limited number of projects. *See Metals Supplies Note above.*

3002 | Introduction to Lost Wax Casting

Sarah T. Roberts | *Willson Metals Studio & Santikos Building*

A basic tool kit will be provided for a limited number of projects. *See Metals Supplies Note above.*

Students will need to purchase casting grain in metal of their choice for their individual projects; casting grain can be ordered from [Rio Grande Jewelry Supply](#).

3010 | Enameling Basics

Laura Quiñones | *Willson Metals Studio & Santikos Building*

A basic tool kit will be provided for a limited number of projects. *See Metals Supplies Note above.*

3018 | Working with PMC3

Lorena Angulo | *Willson Metals Studio & Santikos Building*

Students must provide:

**If you are having trouble ordering materials or have any questions, please contact your instructor.*

- PMC3 (one package of 50 grams or two packages of 15 grams each)

First option: [PMC3 – 50 Grams](#)

Second Option: [PMC3 – 15 grams](#) (be sure to buy 2 packages)

Optional:

- A small box to transport class project components to and from home (we do not have storage in the classroom).
- Basic metal clay tools and shapers
- Dockyard Micro carving tools **Cheaper option for a carving tool Speedball linoleum cutters
- Texture sheets or stamps for patterns

Please bring a bag lunch.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

3024 | Metal Skills.2: Etching and Bezel Setting

Alejandra Salinas Pérez | *Willson Metals Studio & Santikos Building*

Projects and materials will be discussed in class. *See Metals Supplies Note above.*

3200 | Advanced Metals Studio Projects

Alejandra Salinas Pérez | *Willson Metals Studio & Santikos Building*

Materials for individual projects will be discussed in class.

Please bring:

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects
- Apron
- Shop towel

9510 | Introduction to Welding

Larry West | *SIMD/Sculpture Studio & Santikos Building*

To avoid sharing personal protective equipment you will need your own welding helmet and gloves; for those that do not already have them available the instructor will contact you prior to the first class and take orders for purchasing a helmet and gloves.

- Welding Helmet
- Gloves
- Safety glasses
- Please wear closed-toe leather boots, long pants, and a long-sleeved shirt.

9511 | Welding Beyond Basics

Larry West | *SIMD/Sculpture Studio & Santikos Building*

To avoid sharing personal protective equipment you will need your own welding helmet and gloves; for those that do not already have them available the instructor will contact you prior to the first class and take orders for purchasing a helmet and gloves.

- Welding Helmet
- Gloves
- Safety glasses
- Please wear closed-toe leather boots, long pants and a long-sleeved shirt

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

PHOTOGRAPHY & DIGITAL MEDIA CLASSES

5006 | Introduction to Photography

John Hendricks | *General Education Classroom & Santikos Building*

Please bring to the first class:

- Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera use:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings

5010 Sections A & B | Black & White Darkroom Photography

Nancy Cavendar-Garcia & Joshua Perez | *Lende Photography Studio & Santikos Building*

Please bring to the first class:

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl - 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpen and notebook for note taking or writing

5090 | Cyanotypes on Fabric | Studio Class

Sarah Fox | *Lende Photography Studio & Santikos Building*

- Pack of 20–30 Pre-treated cyanotype fabric (sources: Jacquard, B&H, Cyanotype Store)
- Pencils
- Erasers
- 11 x 14 Frame with glass or plexiglass (cheap certificate frames from the dollar store work perfectly)
- Scissors
- Found objects from home (photographs, feathers, fabric, things that are semi-transparent or that have interesting silhouettes)
- Glue stick
- 2 sheets of acetate or duralar

5482 | Animation and Motion Graphics

Mike Fisher | *Digital Imaging Studio & Santikos Building*

- Please bring a notebook for taking notes to the first class

Students will have use of Adobe After Effects® software while in class. However, for students wishing to work outside of class time a monthly subscription to Adobe subscriptions is available at <https://www.adobe.com>

5062 | Adobe Lightroom: The Photographer's Best Friend

Amanda Dominguez | *Digital Imaging Studio & Santikos Building*

Students will have use of Adobe Lightroom software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at <https://www.adobe.com>

- Please bring a notebook & USB drive, as well as a bag lunch or snack.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

5061 | Exploring Adobe's Creative Suite

Todd Fichter | *Digital Imaging Studio & Santikos Building*

Students will have use of Adobe Photoshop CC software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at

<https://www.adobe.com>

- Notebook
- USB Thumb Drive (optional)

5202 | Photoshop 101: Essential Basics

Michelle Love | *Digital Imaging Studio & Santikos Building*

Students will have use of Adobe Photoshop CC software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at

<https://www.adobe.com>

- Notebook
- USB Thumb Drive (optional)

5090 | Cyanotypes on Fabric | Studio Class

Sarah Fox | *Lende Photography Studio & Santikos Building*

- Pack of 20–30 Pre-treated cyanotype fabric (sources: Jaquard, B&H, Cyanotype Store)
- Pencils
- Erasers
- 11 x 14 Frame with glass or plexiglass (cheap certificate frames from the dollar store work perfectly)
- Scissors
- Found objects from home (photographs, feathers, fabric, things that are semi-transparent or that have interesting silhouettes)
- Glue stick
- 2 sheets of acetate or duralar

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

SCULPTURE, WOOD, GLASS & INTEGRATED MEDIA CLASSES

9110 | Stained Glass

Larry West | *SIMD/Sculpture Studio & Santikos Building*

- Please bring a pair of safety glasses

Tools included are included: cutters, soldering irons and some supplies. Additional supplies are available for purchase from the instructor. Students may provide their own glass colors of choice.

9132 | Glass Beadmaking.1

Nina "Sam" Hibler | *Note: Class is held at the instructor's studio | 11916 Persuasion*

- Please bring a bag lunch

9133 | Glass Framework: Marble Making

Nina "Sam" Hibler | *Note: Class is held at the instructor's studio | 11916 Persuasion*

- Please bring a bag lunch

9510 | Introduction to Welding

Larry West | *SIMD/Sculpture Studio & Santikos Building*

To avoid sharing personal protective equipment you will need your own welding helmet and gloves; for those that do not already have them available the instructor will contact you prior to the first class and take orders for purchasing a helmet and gloves.

- Welding Helmet
- Gloves
- Safety glasses
- Please wear closed-toe leather boots, long pants and a long-sleeved shirt.

9511 | Welding Beyond Basics

Larry West | *SIMD/Sculpture Studio & Santikos Building*

To avoid sharing personal protective equipment you will need your own welding helmet and gloves; for those that do not already have them available the instructor will contact you prior to the first class and take orders for purchasing a helmet and gloves.

- Welding Helmet
- Gloves
- Safety glasses
- Please wear closed-toe leather boots, long pants and a long-sleeved shirt.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2022

RETAILERS

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127, <https://roadrunnerceramics.com/>

Rio Grande Jewelry Supply | <https://www.riogrande.com/>

Cool Tools | <https://www.cooltools.us>

JoAnn Fabrics | <https://www.ioann.com>

Herweck's | 300 Broadway, 227-1349, <http://www.herwecks.com/> (Student Discounts, near campus)

Jerry's Art Arama | 7059 San Pedro Ave, (210) 366-0719 <http://www.sanantonio-jerrys.com/home/> (Student Discounts)

Asel's | 1524 N Main, 210-222-8681 and 8127 Callaghan Road, 210-340-7686 <http://aselart.com/> (Student Discounts)

Harold's Art & Plaster Craft | 2743 Roosevelt Avenue, (210) 533-8691

Michael's | <http://www.michaels.com>

Cheap Joe's | <http://www.cheapjoes.com>

Dick Blick | www.dickblick.com

Adobe Creative Cloud Plans & Pricing | <https://www.adobe.com/creativecloud/plans.html?red=a>

Amazon | <https://www.amazon.com/>

Woodcraft Supply | www.woodcraft.com

Cavallini Art Glass | <https://cavalliniartglass.com>

Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400

B&H Photo | <https://www.bhphotovideo.com/>

Freestyle Photo | <https://www.freestylephoto.biz/>

KEH Camera | <https://www.keh.com/>

Jacquard Products | <https://www.iacquardproducts.com/cyanotype>

Cyanotype Store | <https://cyanotypestore.com>