

UTSA Professional and Continuing Education

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For studio classes:

- Closed-toe shoes are encouraged and in some studios, they are required. For safety concerns loose-fitting clothing is also not recommended.
- Students are asked to respect everyone’s personal space; keep a safe 6ft distance from peers and instructors.
- All studio classes will be limited, and enrollment capacity firmly set to allow for the proper distancing between workspaces and students.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items.
- Follow protocols specific to each studio/classroom space.
- And if you feel sick, please stay home, and inform your instructor or the registration office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

BOOK ARTS, PAPERMAKING & PRINTMAKING CLASSES

4101 | Bookbinding Basics and 4121 | Flags & Tunnels: Making Expandable Books

Keri Miki-Lani Schroeder

Room 240, Droste Studio | Santikos Building

Supplies for the class are included in tuition however students should bring a few required tools:

- [X-Acto #11](#) knife or scalpel, and spare blades
- [Bone folder](#) (bone or Teflon) Amazon or at Colophon Book Arts www.colophonbookarts.com
- Pencil

Optional but helpful:

- 18" ruler (metal without cork best)
- Triangle or set square: 8 – 12"

4011 | Introduction to Papermaking | Lacey Mills

Room 220A, Picante Paper Studio | Santikos Building

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet and that cover the foot. Water-proof aprons are available. Includes materials; please bring a bag lunch.

4035 | Pulp Painting & Collage on Handmade Paper | Jo Etta Jupe

Room 220A, Picante Paper Studio | Santikos Building

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet and that cover the foot. Water-proof aprons are available.

- Materials for papermaking, collage, and stencils however if the student has any personal papers, stencils or photos they wish to use then they should bring them photos should be photocopies to be used as collage.
- *Please bring a bag lunch.*

6111 | Printmaking | Lacey Mills

Room 230, Flohr Print Studio | Santikos Building

Materials will be discussed in class

6148 | Relief Printmaking Workshop | Wendell Fuqua

Room 230, Flohr Print Studio | Santikos Building

Tuition includes linoleum, inks, and some tools and paper. Students should bring the following items if they have them available. Please bring a bag lunch each day.

- Notebook
- Print image ideas
- Wooden Spoon
- Optional: 4" Brayer and linoleum carving set

6308 | Letterpress Skills | Michael Simons

Room 220, Book Arts Studio | Santikos Building

Please wear closed-toe shoes. Materials will be discussed in class

CERAMICS CLASSES

Studio Classes: Students that are currently registered for an in-person studio class will be allowed limited open studio access prior to the start of their class and immediately following the end of their class. Additional open studio may be available; please check with your instructor. Students must be able to lift 25lbs of clay.

Tools and Supplies: Tuition for all ceramic courses covers glaze materials and kiln firing and one 25-lb bag of clay; however, students should anticipate additional fees for extra clay, specialty underglazes, dusk mask, and some tools unless otherwise noted. Supplies will be discussed at the first class. Clay (\$25 for a 25 lb bag) can be purchased online and picked up with proof of receipt during class sessions. A basic tool kit (\$20) is also available for purchase during class sessions. Clay, glazes, and tools may be purchased from [Roadrunner Ceramics](#), Jerry's Art Arama, or other online retailers listed on the last page. Please bring only the basic ceramic tools and supplies you need for class into the studio.



Basic ceramic tools suggested for both Wheelthrowing and Handbuilding classes. The kit shown is available for purchase from the ceramic department.

Below are the recommended clays per class. NOTE: If you purchase a different clay, please ensure that you are purchasing a clay for the appropriate firing temperature your class will be glaze firing at.

STUDIO DRESS REQUIREMENTS

Closed-toed shoes are suggested and required when loading or firing in the kiln yard area. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

1012 | Introduction to Handbuilding

Room 100 | McAllister Building

Low-Fire

Clay: Longhorn Red or Longhorn Red w/ Grog

1011 | Introduction to Throwing | Sections A, B, & C

Room 110 | McAllister Building

Mid-Fire Oxidation Temperature Glazing

Clay: B-Mix or Speckled Buff

1030 | Throwing Skills

Room 110 | McAllister Building

High-Fire Gas Temperature Glazing

Clay: Balcones or other instructor approved clay

1032 | Wheel Throwing: Lidded Forms

Room 110 | McAllister Building

High-Fire Gas Temperature Glazing

Clay: Balcones or other instructor approved clay

1034 | Advance Handbuilding: In League with Trees

Room 100 | McAllister Building

Mid-Fire Oxidation Temperature Glazing or High-Fire Gas Temperature Glazing

Clay: Balcones

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

DRAWING, DESIGN, & PAINTING CLASSES

8000 | Introduction to Drawing | Rebecca Burritt

Room 280, Drawing Studio | Santikos Building

Includes materials; however, you are welcome to bring any drawing supplies you have on hand.

Please bring a bag lunch.

8001 | Basic Drawing | Greg Johnson, Juan Ramos, & Norman Engel

Room 280, Drawing Studio | Santikos Building

For all classes bring a to the first class:

- 18 by 24-inch or larger drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser
- Small pencil sharpener

Other materials may be discussed in class.

For Juan Ramos' class also bring:

- Vine/willow charcoal
- Black & White Conte crayon

8008 | Basic Design: Color Theory | Sabra Booth

Room 240, Droste Studio | Santikos Building

Note: *All supplies in **bold** type are required during the initial classes. One of each unless otherwise indicated. Brand names are in italic. Other supplies may be accumulated throughout the course or are optional.*

- **Mixed Media Pads 9" x 12" / 184lb (Approx.)**
- *Strathmore Mixed Media, 400 Series*
- **(#2-3) 11" x 14" Boards** (*Plexi-Glass, Wood, Dense Cardboard, Thin Plastic Cutting Boards, Election Signs...*)
- **Set of Gouache Paints, 15ml tubes, Primary and Secondary Colors** (*LUKAS, Turner, Holbein, or Winsor Newton*) *Note: Acrylic Gouache can also be used. Can turn gouache into gouache/acryl by adding acrylic gel medium.*
- **1 Large White Gouache Tube, 25 ml**
- **White Plastic Studio Palette with Mixing Areas & Paint Wells** (*options: Richeson Covered Palette, Masterson Sta-Wet Palette Sponges*)
- **Brushes: Water media small (#2) and medium (#8) round brush, medium (#8)** Sizes are approximate.
- **2B Pencil**
- *White plastic eraser (Alvin/Factis) and Sharpener Steel with a container*
- **3 small glass containers and 1 large plastic container**
- **1 Small Spray bottle**
- **Low Stick Blue Masking Tape** (*Scotch/3M*)
- **2 Cellulose Sponges and Water Bottle**
- **Paper Towels** or *Scott Shop Towels*
- *Glue Stick (Elmer's/UHU)*
- *Scissors or box cutter/X-acto knife and Ruler (Metal with cork backing is preferable)*
- *Cutting Board (with grid) Can substitute non-corrugated cardboard*
- *Collage Materials: Decorative Papers, Magazines, Fabric Scraps*
- **Apron or Work Shirt**

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

8080 | Cartooning, Comics, Caricature, and Anime | Mike Fisher

Room 250, Gen Ed Classroom | Santikos Building

- *11x14-inch sketch pad, multimedia paper, if possible.*
- *Assorted pencils... 2H, HB, 2B*
- *[Sakura Pigma Micron Pen Set](#) (available on Amazon) or assorted ink markers, (suggested Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip)*

8099 | Sketch Journalism | Sabra Booth

Santikos Lobby | Santikos Building

Note: All supplies in **bold** type are required; others are suggested. Brand names are in italic. Quantity is in parentheses. Other supplies may be accumulated throughout the semester or are optional.

Grounds:

- **Mixed Media Sketchbook 5 ½" x 8 ½" (Approx.)**
- **Erasers: White Plastic (1)**

Graphite:

- **Drawing Pencils: 2B** or Ebony Pencil **(1)**
- Water Soluble Graphite Pencil

Pen & Ink:

- **Dual-Tip Black Pen** *Tombow*
- **Fine Tip Pen: (1)** *Pilot/Uni-Ball/Pigma*
- Fine Markers Set (1) *Pitt/Prismacolor Staedtler/Stabilo Fineliner/Tombow*
- Color Pencil Set or random pencils: *Student Grade*

Brushes:

- Water media medium round brush. (1) Aqua brushes with water stored in the handle are convenient.

Other Tools:

- **Sharpener (1) Steel with a container**
- Small plastic container for brushes and water (1)
- Water Bottle (1)
- Paper Towels
- Glue Stick (1) *Elmers/UHU*
- Scissors and/or X-acto Knife
- 12" Ruler (1)

Misc:

- Collage materials related to travel
- sunglasses, sunscreen, hat/visor, bug spray, foam kneeling cushion or foldable stool
- Drinking water & snacks

8102 | Drawing Beyond Basics | Greg Johnson

Room 280, Drawing Studio | Santikos Building

Bring a to the first class:

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

Other materials may be discussed in class.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

8120 | Portrait Drawing | Rebecca Burritt

Room 250, Briscoe Studio | Negley Building

- *18" x 24" Newsprint
- 18" x 24" Drawing paper – white, no texture
- Thin stick for measuring – skewer sticks work well, min. 7" long
- *Graphite drawing pencils – suggested 2H, HB, 2B, 4B
- Conte, Pierre Noire Pencils – H or HB
- *Flat Blade for Pencil Sharpening (breakaway style razor blades)
- *Pencil Sanding Block or Sheet of Wet/Dry Sandpaper 80 or 90 grit
- Tracing Paper
- 18" or 24" Ruler
- Triangle 45 degrees or right angle
- Artist tape (white masking tape)
- Sketchbook
- Drawing board – large enough for 18x24 paper (optional, drawing boards will be available to use while on campus)

*Bring to first class

8125 | The Figure in Drawing | Rebecca Burritt

Room 210, Duncan Studio | Santikos Building

Drawing Paper:

- Newsprint pad (18 x 25-inch)
- Multipurpose Drawing paper pad (for mixed media & light washes, 18 x 24-inch)

Drawing tools:

- Graphite sticks (4B+)
- Ebony pencil
- Kneaded eraser or magic rub eraser

Other materials may be discussed in class.

8309 | Intro to Oil Painting | Studio Class | Benjamin McVey & Rainey

Room 210, Duncan Studio | Santikos Building

A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.

8312 | Oil Painting Studio | Rainey

Room 210, Duncan Studio | Santikos Building

NOTE: *This is an intermediate level class; previous oil painting experience required. Please bring supplies you are currently using to the first class as well as any work in progress. Other suggested materials will be reviewed at that time.*

8310 | Acrylic Painting | Norman Engel

Room 210, Duncan Studio | Santikos Building

Acrylic Paint

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

Synthetic Brushes

- #2 Round

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

- #6 Filbert
- #8 Flat

Miscellaneous

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

8319 | Contemporary Watercolor | Katie Pace Halleran

Room 280, Drawing Studio | Santikos Building

To be purchased beforehand:

- Watercolor Tube Beginner Set (Winsor & Newton Cotman Watercolour 10 Tubes set or Daniel Smith Watercolor Essentials Mixing Set Watercolor Paint, 9 Piece are both good choices (Note: neither of these sets should cost more than \$30, a basic set of tubes of watercolor is just fine)
- Canson XL Watercolor Paper 18" x 12" 140 LB (Strathmore or any other brand is fine too, Canson is affordable)
- One synthetic watercolor paintbrush in number 10, any brand (I personally prefer Kum Memory Point paintbrush Number 10, and the easiest American delivery is available via the Etsy shop TheMandHco or at themhco.com.)
- Inexpensive water-based palette tray or a white plastic or ceramic plate
- Micron archival ink pen, size 02
- 3 separate containers for water

Instructor will provide unique colors students can test, as well as the ingredients for nontraditional approaches in watercolor. Should students wish to explore other colors, paper sizes or inks, instructor is available to guide them. The instructor will also provide a Daniel Smith watercolor dot card for reference to other colors.

8320 FA1 | Watercolor Painting | David Camacho

Room 280, Drawing Studio | Santikos Building

The following are basic supplies for beginning watercolor painting. Please bring any supplies you may already have to class. We will also discuss other supplies as the class progresses.

- *Watercolor paper. Pads, Block, or Wired. Stratmore, Canson, or Fluid. Coldpress 140lb. 9x12 or 11x14*
- *Watercolor paints. Either sets or tubes.*
- *Basic colors: Cadmium yellow, Lemon yellow, Alizarin Crimson, Cobalt, French ultramarine, Burnt sienna, Burnt umber, Sap Green, Cerulean, Raw sienna, Raw umber, Cadmium Red, Viridian green, and Payne's Gray*
- *One small white tube of Gouache, and one small white tube of acrylic paint*
- *Mixing Palette (with cover recommended)*
- *Synthetic Watercolor Brushes. #6 & #10 round, ½" & 1" Flat, #6 rigger, Stiff tooth brush.*
- *HB pencils 2b, 4b, 6b.*
- *Erasers: Magic Rub, Generals Black Magic.*
- *Small natural sponge*
- *Paper Towels*
- *A Drawing/Sketching Pad 9 x 12"*
- *Blue Masking tape (Scotch #2090)*

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

- 1 small spray water bottles and 2 med water bowls one small bowl with lid.
- 12" ruler, scissors, X-Acto #16 blade and holder, pencil sharpener, 4 medium binder clips or barrel clips.
- Container to carry your supplies in.

8320 FA2 | Watercolor Painting | Scott Cooper

Room 280, Drawing Studio | Santikos Building

BRUSHES Sliver Brush Black Velvet -Size #8 round • A squirrel oval wash size 6 • A Liner Series #6

PAINTS Holbein Artist's Watercolors Tubes (Basic Recommended Palette) Permanent Yellow Lemon

• Naples Yellow Light • Yellow Ochre • Permanent Alizarin Crimson • Ultramarine deep Cobalt blue

• Peacock Blue • Viridian • Raw sienna • Burnt sienna • Burnt umber • Gouache – Titanium White

PAPER Arches cold pressed • 300 or 140 pound 22"x 30" (full sheet) cut in quarters or Arches cold pressed • 300 or 140 pound Arches cold pressed watercolor block 10" x 14

Da Vinci Medium Texture Pro Panels (any size) 6"x6" are good to start off with... These can be found at Jerry Artarama (<https://www.jerrysretailstores.com/san-antonio-tx/>)

OTHER SUPPLIES

- Watercolor palette – Plastic palette. A good (inexpensive) plastic palette is the Mijello FUSION 18
- Small Drawing Pad such as Strathmore 400 Series Smooth Surface Drawing Pad 8" x 10" or 9"x 12"
- Pencils: Set (or individual) such as HB, 2B, 6B, 8B and 9B - for a value sketch
- Kneaded eraser
- Holbein watercolor Masking Fluid Pen
- Waterproof support board, such as gator board
- Paper towels
- Water sprayer

Please note that I use Robert Daok and Dr. Martins Watercolors watercolors. However, you can use any other PROFESSIONAL watercolor brand that you prefer.

8911 | Professionalism and Presentation | Nancy Cavender-Garcia

Room 250, Gen Ed Classroom | Santikos Building

- Please bring a notebook

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

FIBERS & WEAVING CLASSES

2001 | Introduction to Weaving | Nancy Heneghan

Room 284, Maxham Fibers Studio, 2nd Floor | Tobin Building

Most materials & supplies will be provided. Optional materials will be discussed in class.

2002 | On-Loom Weaving Studio Projects | Casey Galloway

Maxham Fibers Studio, 1st & 2nd Floor | Tobin Building

Materials discussed in class.

2019 | Introduction to Broom Making: Hand Brooms | Cassandra Cutter

Room 240, Droste Studio | Santikos Building

Includes most materials; please bring the following supplies and a bag lunch.

- Pair of gloves (gardening type) and kitchen type scissors

2543 | Introduction to Rug Hooking | Angelica Raquel

Room 240, Droste Studio | Santikos Building

- Bring a variety of yarn, ribbons, or clothing to cut and recycle for use in the rug hooking process.
- Fabric scissors
- Bag for storing materials
- Preferred backing material

2661 | Intermediate hand Embroidery | Lauren Goanzalez

Room 250, Gen Ed Classroom | Santikos Building

NOTE: *Previous embroidery class or skills required.*

- A full kit will be included with the class, providing you with all the materials you need to complete the sample project.
- Please bring a bag lunch.

2668 | Personal Mark-Making | Susie Monday

Room 240, Droste Studio, 2nd Floor | Santikos Building

- Sketch book - unlined, at least 9 x 12-inch
- Favorite drawing and painting tools
- Paper cutting scissors
- Roll of paper towels
- 4-6- zipper top plastic bags, gal. size or larger
- Old towel or blanket for printing surface
- Foam brush (1" or 2"), watercolor or acrylic paint brushes
- Jar or tube of craft acrylic paint
- Glue stick
- Yards light colored or white fabric, cotton, washed
- Bag lunch
- OPTIONAL Gelli plate if you have one

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

2911 | Introduction to Bojagi Inspired Patchwork | Drew Morros

Room 240, Droste Studio, 2nd Floor | Santikos Building

Students will be provided with a pattern and material to finish a 14-in. wall hanging.

- [Fiskars Rotary Cutting Set-45mm](https://www.joann.com) (joann.com) or Cutting mat, quilting ruler, and rotary cutter (45mm recommended)
- Scissors
- Bag lunch

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

JEWELRY & METALS CLASSES

Metals Supplies Note: Tuition for classes covers basic studio tools and supplies if noted, consumable items and chemicals, tools, and equipment. Some classes will be provided a basic supply kits for each student to start; other classes will have a supply list posted on-line or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Supplies can be ordered from Rio Grande Jewelry Supply <https://www.riogrande.com/>

Metals Studio Note: No outside studio time will be permitted at this time, unless arranged by the individual class.

Special Clothing/Footwear Requirements:

- Close-toed shoes.
- Please avoid wearing loose clothing and keep long hair tied back.
- Safety glasses (everyday eyeglasses do not count).
- A work apron or studio appropriate clothing is recommended
- Shop towel

3110 | Introduction to Jewelry-Making Techniques | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. See Metals Supplies Note above.

3001 | Metals Skills.1 | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. See Metals Supplies Note above.

3005 | Delft Clay Casting | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit will be provided including bronze casting grain for one casting. Selecting and/or purchasing silver for casting will be covered. See Metals Supplies Note above.

3019 | BronzClay | Lorena Angulo

Room 110, Willson Metals Studio | Santikos Building

***Required Material Provided by Student:**

- **Bronzclay*** (100 grams) Students should buy a minimum of 100 grams, and may buy additional clay if they wish. Two online options to buy it: [Riogrande.com](https://www.riogrande.com/) or [Cooltools.us](https://www.cooltools.us/)

Optional:

- A small box to transport class project components to and from home (we do not have storage in the classroom).
- Metal clay tools
- Color shaper #6 soft tapered-point chisel shaper
- Spray bottles
- Small paint brushes
- Metal or agate burnishers
- Eye protection

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

3024 | Metal Skills.2: Etching & Bezel Setting | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

Materials for samples provided. Students will need to purchase materials for individual projects; the instructor will discuss in class.

3025 Forming Workshop | Sarah T. Roberts

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. See Metals Supplies Note above.

3038 | The Hydraulic Press | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

The instructor will review materials first class should you have any questions

- 2 - 3" x 3" x 1/4" acrylic sheet for die (*Plastic Supply or Regal Plastic*)
- 4 - 3" x 3" 16-gauge brass sheets for die faceplates
- 3" x 6" 18 or 20-gauge brass or sterling silver sheet for hollow form
- Hard solder
- Double-sided tape
- 0 or 0/1 saw blades
- Skip tooth saw blades (for acrylic /plexiglass)
- 6 x 6" 22-gauge copper
- 18-gauge copper or brass for bracelet project
- Split mandrel
- binding wire, self-locking tweezers, or cotter pins.

3200 | Advanced Metals Studio Projects | Alejandra Salinas Pérez & Jamie Harrison

Room 110, Willson Metals Studio | Santikos Building

Materials for individual projects will be discussed in class

Please bring:

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

PHOTOGRAPHY & DIGITAL MEDIA CLASSES

5006 | Introduction to Photography | John Hendricks

Room 250, General Education Classroom | Santikos Building

Please bring to the first class:

- Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera use:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings

5010 SP1 & SP2 | Black & White Darkroom Photography | Nancy Cavendar-Garcia & Joshua Perez

Room 140, Lende Photography Studio | Santikos Building

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl - 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpie and notebook for note taking or writing

5482 | Animation and Motion Graphics | Mike Fisher

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe After Effects®](#) software while in class. However, for students wishing to work outside of class time a monthly subscription to Adobe subscriptions is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive

5062 | Adobe Lightroom: The Photographer's Best Friend | Michelle Love

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Lightroom](#) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive

5061 | Exploring Adobe's Creative Suite | Todd Fichter

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Photoshop CC](#) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive

5203 | Digital Painting & Composition with Phtotoshop | Michelle Love

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Photoshop CC](#) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

SCULPTURE, WOOD, GLASS & OTHER MEDIA CLASSES

Attire: Closed-toed shoes are required for classes held in the SIMD/Sculpture Studio or at Old School Makerspace. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

9079 | Mosaic Art | Lisa Nigro

Room 170, SIMD/Sculpture Studio | Santikos Building

- Please wear closed-toe shoes
- Tile Nipper
- Gloves | suggested Ansell PowerFlex, Heavy Weight Latex, Natural Rubber Work Gloves
- Various ceramic tiles &/or glass of student's choice. Some sample tiles provided.
- Small object item to mosaic; will be discussed in the first class.

Resource: The Tile Shop

9110 | Stained Glass | Larry West

Room 170, SIMD/Sculpture Studio | Santikos Building

Includes of most tools. Some glass will be available, but students are encouraged to bring colored glass of their choice. The instructor will contact students prior to the class.

- Please wear closed-toe shoes
- Bring a bag lunch
- Pack of copper foil for stained glass (1/4" or 7/32" wide)
- Safety eye wear; safety glasses or goggles. Regular eyeglasses are not recommended to provide safety protection.
- Colored glass of choice
- Optional: Flat glass cutter

9509 | Introduction to Sculpture | Lisa Nigro

Room 170, SIMD/Sculpture Studio | Santikos Building

- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.
- Sketchbook Large newsprint or vellum
- Pencils, graphite pencils, or charcoal and an eraser
- Other materials for class projects will be discussed in the first class.

9510 | Introduction to Welding | Andrew Malczewski

Room 170, SIMD/Sculpture Studio | Santikos Building

To avoid sharing personal protective equipment we suggest you have your own welding helmet and gloves.

- [Welding Helmet](#)
- Heavy work gloves and [welding gloves](#)
- Safety glasses
- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

9605 | Furniture Making: Small Table | Robert Balfour

Old School Makerspace | 2659 Eisenhauer Road

- 1) Come to class with comfortable clothing and closed-toe shoes.
- 2) Bring the required and if possible the recommended tools for a rich learning experience.
- 3) Email the instructor at revivalwoodcraft@gmail.com with any questions or concerns you may have, especially if you are uncertain about one of the required/recommended tools.

Required Tools:

- 1/2" Beveled Chisel
- 3/4" or 1" Beveled Chisel
- Wheel Marking Gauge
- Tape Measurer
- Mallet or Rubber Hammer
- Square (6" or 12" Combination Square Recommended)
- Safety equipment (Ear Plugs, Dust Mask, Safety Glasses)

Recommended Tools:

- Block Plane, Bench Plane, Card Scraper

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | FALL 2023

RETAILERS

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127,
<https://roadrunnerceramics.com/>

Rio Grande Jewelry Supply | <https://www.riogrande.com/>

Cool Tools <https://www.cooltools.us>

JoAnn Fabrics | <https://www.joann.com>

Herweck's | 300 Broadway, 227-1349, <http://www.herwecks.com/>, Student Discounts, Near SSA

Jerry's Art Arama | 7059 San Pedro Ave, (210) 366-0719 <http://www.sanantonio-jerrys.com/home/>
Student Discounts

Harold's Art & Plaster Craft | 2743 Roosevelt Avenue, (210) 533-8691

Michael's | <http://www.michaels.com>

Cheap Joe's | <http://www.cheapjoes.com>

Dick Blick | www.dickblick.com

Adobe Creative Cloud Plans & Pricing | <https://www.adobe.com/creativecloud/plans.html?red=a>
Amazon

Woodcraft Supply | www.woodcraft.com

Cavallini Art Glass | <https://cavalliniartglass.com>

Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400

B&H Photo | <https://www.bhphotovideo.com/>

Freestyle Photo | <https://www.freestylephoto.biz/>

KEH Camera | <https://www.keh.com/>

Jacquard Products <https://www.jacquardproducts.com/cyanotype>

Cyanotype Store <https://cyanotypestore.com>