

UTSA Professional and Continuing Education

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For studio classes:

- Currently, masks are suggested to be worn while in the buildings and studios, particularly in close proximity to others.
- Students are asked to respect everyone’s personal space; keep a safe 6ft distance from peers and instructors.
- All studio classes will be limited, and enrollment capacity firmly set to allow for the proper distancing between workspaces and students.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items
- Follow protocols specific to each studio/classroom space.
- And if you feel sick, please stay home, and inform your instructor or the registration office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

BOOK ARTS & PAPERMAKING CLASSES

4116 | Albums and Photobooks | Keri Miki-Lani Schroeder

Supplies for the class are included however students should bring a few required tools:

- [X-Acto #11](#) knife and [spare blades](#)
- [Bone folder](#) (bone or Teflon)
- Pencil

Optional but helpful:

- 10 Photos / Cardstock up to 4"x6"
- Scissors with sharp point
- Uhu Glue stick
- 12" triangle or set square

4106 | Wrap Case for Sketchbook | Lindsay Nakashima

Includes materials. Students should bring a small book, small sketchbook, or moleskin that they wish to create a case for and their own tools if preferred. And the following tools, some tools will be available to share.

Mat Knife

1/4-1/2" Chisel (if available)

Scissors

Ruler

Bone Folder

Hammer Moleskin Size Book or Japanese Four Hole Binding Book

4107 | Traditional Japanese Book Binding | Lindsay Nakashima

Includes materials. Students may bring their own preferred bookmaking tools if they choose.

Mat Knife

Awl

Scissors

Ruler

Needle

Bone Folder

Bone Folders online

Amazon or at Colophon Book Arts

<https://www.colophonbookarts.com/binding/8-bonfolder>

<https://www.colophonbookarts.com/binding/teflon-ptfe-folder-small>

All Papermaking Classes

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet and that cover the foot. Water-proof aprons are available. Includes materials; please bring a bag lunch.

4006 | Hand Papermaking | Lacey Mills

Picante Paper Studio | Santikos Building

Optional Materials:

All supplies and equipment for making paper are included in the class. Optional materials that can be used in papermaking will be discussed with some sample materials available.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2023

CERAMICS CLASSES

Studio Classes: Students that are currently registered for an in-person studio class will be allowed limited open studio access prior to the start of their class and immediately following the end of their class. Additional open studio may be available; please check with your instructor. Students must be able to lift 25lbs of clay.

Tools and Supplies: Tuition for all ceramic courses covers glaze materials and kiln firing; however, students should anticipate additional fees for clay, specialty underglazes, dusk mask, and some tools unless otherwise noted. Supplies will be discussed at the first class. Clay (\$20 for a 25 lb bag) will be available for purchase during class sessions. A basic tool kit (\$20) is also available for purchase during class sessions. **Only checks accepted.** Additional tools and clay may be purchased from [Roadrunner Ceramics](#), Jerry's Art Arama, or other online retailers listed on the last page. Please bring only the basic ceramic tools and supplies you need for class into the studio.



Basic ceramic tools suggested for both Wheelthrowing and Handbuilding classes. The kit shown is available for purchase from the ceramic department.

Below are the recommended clays per class. **NOTE:** If you purchase a different clay, please insure that you are purchasing a clay for the appropriate firing temperature your class will be glaze firing at.

1012 | Introduction to Handbuilding

Low-Fire

Clay: Longhorn Red

1011 | Introduction to Throwing | Sections A, B, & C

Mid-Fire Oxidation Temperature Glazing

Clay: Speckled Buff

1011 | Introduction to Throwing | Section D

Low-Fire Oxidation Temperature Glazing

Clay: Longhorn Red

1030 | Throwing Skills

High-Fire Gas Temperature Glazing

Clay: Balcones

1063 | Majolica Glazing Techniques

Low-Fire Oxidation Temperature Glazing

Clay: Longhorn Red

1066 | Maquettes for Sculpture

Low-Fire Oxidation Temperature Glazing

Clay: Longhorn Red

1048 | Glazing Techniques

High-Fire Gas Temperature Glazing

Clay: Balcones

1062 | Mixed Media Sculpture

Mid-Fire Oxidation Temperature Glazing

Clay: Speckled Buff

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DRAWING, DESIGN, & PAINTING CLASSES

Note: Asel's Art Supply may have some items for drawing and painting classes remaining in stock; they are going out of business as of Dec 31 and currently materials are 40% off. For other local suppliers we suggest Herwick's or Jerry's.

8000 | Introduction to Drawing | Rebecca Burritt

Drawing Studio | Santikos Building

Includes materials; however, you are welcome to bring any drawing supplies you have on hand. Please bring a bag lunch.

8001 SP1, SP2. & SP3 | Basic Drawing | Kate Terrell & Norman Engel

Section A & B Briscoe Studio | Negley Building

Section C | Drawing Studio | Santikos Building

Bring a to the first class:

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

Other materials may be discussed in class.

8007 | Basic Design | Sabra Booth

Briscoe Studio | Negley Building

All supplies in bold type are required during the initial classes. One of each unless otherwise indicated. Brand names are in italic. Other supplies may be accumulated throughout the course or are optional.

- **Basic drawing pencil 2B**, *Generals/Staedtler/Faber-Castell*
- **White plastic eraser**, *Alvin/Factis*
- **Sharpener Steel with a container**, *Generals*
- **Pad of Bristol Board Paper**, 9"x 12", 20 Sheets, Can substitute drawing, watercolor, or mixed media paper. *Canson XL Recycled Bristol*
- Bottle of Ink (Opaque Black or India ink) *Higgins Waterproof Ink*
- **Fine Tipped Black Marker**, *Tombow Dual Brush*
- Glue Stick, *UHU or Elmer's*
- Cutting Board (with grid) Can substitute non-corrugated cardboard
- **Scissors or box cutter/X-acto knife**
- Ruler (Metal with cork backing is preferable)
- Color Pencils: Student Grade, *Prismacolor/Derwent* or other random pencils. Water media paint can also be used.
- Collage Materials: Decorative Papers, Magazines for Collage, Old Photographs, Fabric Scraps

8014 | Pastel Painting | Rainey

Duncan Studio | Santikos Building

Kits for Pastel Painting will be available for purchase at Herwick's (300 Broadway, 210-227-1349) the week before the class.

Please also bring:

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- 1 roll of Blue Painters tape, 1" width
- 1 package of baby wipes

8080 | Cartooning, Comics, Caricature, and Anime | Mike Fisher

Drawing Studio | Santikos Building

- *11x14-inch sketch pad, multimedia paper, if possible.*
- *Assorted pencils... 2H, HB, 2B*
- *[Sakura Pigma Micron](#) Pen Set (available on Amazon) or assorted ink markers, (suggested Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip)*

8102 | Drawing Beyond Basics | Greg Johnson

Briscoe Studio | Negley Building

Bring a to the first class:

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

Other materials may be discussed in class.

8120 | Portrait Drawing | Rebecca Burritt

Duncan Studio | Santikos Building

- *18" x 24" Newsprint
- 18" x 24" Drawing paper – white, no texture
- Thin stick for measuring – skewer sticks work well, min. 7" long
- *Graphite drawing pencils – suggested 2H, HB, 2B, 4B
- Conte, Pierre Noire Pencils – H or HB
- *Flat Blade for Pencil Sharpening (breakaway style razor blades)
- *Pencil Sanding Block or Sheet of Wet/Dry Sandpaper 80 or 90 grit
- Tracing Paper
- 18" or 24" Ruler
- Triangle 45 degrees or right angle
- Artist tape (white masking tape)
- Sketchbook
- Drawing board – large enough for 18x24 paper (optional, drawing boards will be available to use while on campus)

*Bring to first class

8125 | The Figure in Drawing | Andrei Renteria

Duncan Studio | Santikos Building

Drawing Paper:

- Newsprint pad (18 x 25-inch)
- Multipurpose Drawing paper pad (for mixed media & light washes, 18 x 24-inch)

Drawing tools:

- Graphite sticks (4B+)
- Ebony pencil
- Kneaded eraser or magic rub eraser

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Other materials may be discussed in class.

8309 | Oil Painting | Studio Class | Rainey

Duncan Studio | Santikos Building

Please bring supplies you are currently using to the first class. Other suggested materials will be reviewed at that time.

8310 SP3 | Basic Painting | Sam Velasquez

Duncan Studio | Santikos Building

Acrylic Paint

- Cadmium Yellow Medium • Cadmium Red Medium • Alizarin Crimson • Ultramarine Blue • Phthalo Green • Raw Umber (**must have for first project**) • Titanium White (**must have for first project**)

Synthetic Brushes (must have for first project)

- #2 Round
- #6 Filbert
- #8 Flat

Miscellaneous (must have for first project)

- Paper Palette
- Rags (old t-shirts work well; they also sell them at Lowes and Home Depot)
- Fredrix Canvas Paper 16"x20" white
- Mason jar with top to hold water

8310 SP1 & SP2 | Basic Painting | Norman Engel

Duncan Studio | Santikos Building

Acrylic Paint

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

Synthetic Brushes

- #2 Round
- #6 Filbert
- #8 Flat

Miscellaneous

- Paper Palette Plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

8319 | Contemporary Watercolor | Katie Pace Halleran

Duncan Studio | Santikos Building

To be purchased beforehand:

- Watercolor Tube Beginner Set (Winsor & Newton Cotman Watercolour 10 Tubes set or Daniel Smith Watercolor Essentials Mixing Set Watercolor Paint, 9 Piece are both good choices (Note: neither of these sets should cost more than \$30, a basic set of tubes of watercolor is just fine)

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- Canson XL Watercolor Paper 18" x 12" 140 LB (Strathmore or any other brand is fine too, Canson is affordable)
- One synthetic watercolor paintbrush in number 10, any brand (I personally prefer Kum Memory Point paintbrush Number 10, and the easiest American delivery is available via the Etsy shop TheMandHco or at themhco.com.)
- Inexpensive water-based palette tray or a white plastic or ceramic plate
- Micron archival ink pen, size 02

Instructor will provide unique colors students can test, as well as the ingredients for nontraditional approaches in watercolor. Should students wish to explore other colors, paper sizes or inks, instructor is available to guide them. Instructor will also provide a Daniel Smith watercolor dot card for reference to other colors.

8330 | Painting Open Studio | Mira Hnatyshyn-Hudson

Duncan Studio | Santikos Building

Bring a blank canvas or a work in progress, images or a sample of finished work, and painting supplies you currently use to the first class; suggestions for additional materials will be discussed at that time.

8320 SP1 | Watercolor Painting | Mira Hnatyshyn-Hudson

Duncan Studio | Santikos Building

The following are basic supplies for beginning watercolor painting. Please bring any supplies you may already have to class. We will also discuss other supplies as the class progresses.

Brushes: *Synthetic or sable, any brand. However, please buy professional grade vs student. In the art of watercolor, the painting quality works best; and with less disappointment, with higher grade brushes.*

- Flat wash – 3/4 or 1 inch
- Round #8 or #10
- Round #6 or smaller
- Round #00

Palette: Any style white, plastic or porcelain

Paints Basic Palette of Colors:

- Cool Red – Permanent Alizarin Crimson, or Quinacridone Magenta
- Warm Red – Cadmium Red Light, Light Red or Vermillion
- Cool Blue: Ultramarine Blue
- Warm Blue: Thalo Blue
- Warm Yellow: Yellow Ochre or Raw Sienna
- Cool Yellow: Light Yellow
- Earths: Sepia, Burnt Sienna or Quinacridone Sienna

Watercolor Paper:

- 2 or 3 sheets of 22x30 Arches 140 lb. Cold Press cut into fourths.
- Or a 9" x 12" Arches 140 lb. Cold Press Watercolor Pad

Mounting Board:

- Either bring a stiff board that will handle staples or a Grafix Incredible Art Board or similar. *Either should extend a minimum of 1 inch around your watercolor sheet (cut down from the larger sheet or sheets from the pad)*

Pencils: 2H and 6B

Kneaded Eraser: Gray Putty Eraser

Miscellaneous:

- Blank sketching paper
- Paper Towels or small clean hand towels

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- 1" Masking Tape and a Regular Stapler that opens to staple directly into a board for mounting watercolor paper.
- Water spray bottle
- Plastic tray for soaking cut watercolor sheets or sheets from watercolor paper
- Liquid Frisket
- 1 or 2 small sea sponges

8320 SP2 | Watercolor Painting | Scott Cooper

Duncan Studio | Santikos Building

BRUSHES Sliver Brush Black Velvet -Size #8 round • A squirrel oval wash size 6 • A Liner Series #6

PAINTS Holbein Artist's Watercolors Tubes (Basic Recommended Palette) Permanent Yellow Lemon

• Naples Yellow Light • Yellow Ochre • Permanent Alizarin Crimson • Ultramarine deep Cobalt blue
• Peacock Blue • Viridian • Raw sienna • Burnt sienna • Burnt umber • Gouache – Titanium White

PAPER Arches cold pressed • 300 or 140 pound 22"x 30" (full sheet) cut in quarters or Arches cold pressed • 300 or 140 pound Arches cold pressed watercolor block 10" x 14

Da Vinci Medium Texture Pro Panels (any size) 6"x6" are good to start off with... These can be found at Jerry Artarama (<https://www.jerrysretailstores.com/san-antonio-tx/>)

OTHER SUPPLIES

- Watercolor palette – Plastic palette. A good (inexpensive) plastic palette is the Mijello FUSION 18
- Small Drawing Pad such as Strathmore 400 Series Smooth Surface Drawing Pad 8" x 10" or 9"x 12"
- Pencils: Set (or individual) such as HB, 2B, 6B, 8B and 9B - for a value sketch
- Kneaded eraser
- Holbein watercolor Masking Fluid Pen
- Waterproof support board, such as gator board
- Paper towels
- Water sprayer

Please note that I use Robert Daok and Dr. Martins Watercolors watercolors. However, you can use any other PROFESSIONAL watercolor brand that you prefer.

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PRINTMAKING & MIXED MEDIA CLASSES

6111 | Printmaking | Lacey Mills

Flohr Print Studio | Santikos Building

Materials will be reviewed in class.

- Sketchbook
- Reference images to work from

6308 | Letterpress Skills | Michael Simons

Book Arts Studio | Santikos Building

Supplies and tools needed for individual projects will be discussed in class.

6148 | Relief Printmaking Workshop | Wendall Fuqua

Tuition includes 5 small linoleum blocks per student, inks, and some tools and paper. Students should bring the following items if they have them available.

- Notebook
- Print image ideas
- Wooden Spoon
- Linoleum cutting tool set (optional)
- 4" Brayer (optional)
- Bag lunch

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FIBERS & WEAVING CLASSES

2001 | Introduction to Weaving | Nancy Heneghan

Maxham Fibers Studio, 2nd Floor | Tobin Building

A supplies list will be provided at the first session

2002 | On-Loom Weaving Studio Projects | Casey Galloway

Maxham Fibers Studio, 1st & 2nd Floor | Tobin Building

Materials discussed in class

2004 | Tapestry Weaving: The Basics | Liza Collins

Urschel Lounge, 1st Floor | Urschel Building

Looms and materials will be provided. Please bring a bag lunch.

2667 | Tablet to Art Quilt | Susie Monday | susiemonday@gmail.com

Gen Ed Classroom and Droste Studio, 2nd Floor | Santikos Building

- Bag lunch
- iPad or other tablet (*Please email the instructor what tablet you will be using*)
- Charging cable and cord
- Passwords for app purchased
- Photos in your photo library (simple portrait, landscape, still life of favorite object(s), flower or other nature detail)
- 20 x 20-inch cotton, cotton blend batting or felt
- ½- yard background fabric of choice
- yard fusible webbing
- Small box or bag of fabric scraps and embellishments
- Fabric scissors
- Pins, needles, neutral thread, embroidery thread and needle/s
- OPTIONAL - portable sewing machine (Sunday only)
- Apps to download (*If using other than iPad or iPhone let me know so I can send alternative app*):
 - Pixlr
 - FotoDa
 - Imagengine
 - Drawing Pad
 - Kaleidofree
 - PaintMee

2668 | Personal Mark-Making | Susie Monday

Droste Studio, 2nd Floor | Santikos Building

- Sketch book - unlined, at least 9 x 12-inch
- Favorite drawing and painting tools
- Paper cutting scissors
- Roll of paper towels
- 4-6- zipper top plastic bags, gal. size or larger
- Old towel or blanket for printing surface
- Foam brush (1" or 2"), watercolor or acrylic paint brushes
- Jar or tube of craft acrylic paint

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- Glue stick
- Yards light colored or white fabric, cotton, washed
- Bag lunch
- OPTIONAL Gelli plate if you have one

2911 | Introduction to Hand-sewn Patchwork | Drew Morros

Droste Studio, 2nd Floor | Santikos Building

Students will be provided with a pattern and material to finish a 14-in. wall hanging.

- [Fiskars Rotary Cutting Set-45mm](https://www.joann.com) (joann.com)
- Or Cutting mat, quilting ruler, and rotary cutter (45mm recommended)
- Scissors
- Bag lunch

2962 | Sashiko Mending | Lauren Gonzalez

Gen Ed Classroom, 2nd Floor | Santikos Building

- This class is for denim, cotton, canvas etc. We will not be mending knits, silk, or fine fabrics.
- Clothing or project to mend or embellish with embroidery.
- Scrap fabric you want to use. Some will be provided as well.
- Bag lunch

JEWELRY & METALS CLASSES

Metals Supplies Note: *Tuition for classes covers basic studio supplies, some consumable items and chemicals, tools, and equipment. Some classes will be provided a basic supply kits for each student to start; other classes will have a supply list posted on-line or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Supplies can be ordered from Rio Grande Jewelry Supply <https://www.riogrande.com/>*

Metals Studio Note: No outside studio time will be permitted at this time, unless arranged by the individual class.

Special Clothing/Footwear Requirements:

- Close-toed shoes.
- Safety glasses (everyday eyeglasses do not count).
- A work apron or studio appropriate clothing is recommended

3110 | Introduction to Jewelry-Making Techniques | Laura Quiñones

Willson Metals Studio | Santikos Building

A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. See Metals Supplies Note above.

3001 | Metals Skills.1 | Laura Quiñones

Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. See Metals Supplies Note above.

3002 | Introduction to Lost Wax Casting | Sarah T. Roberts

Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects including ancient bronze casting grain. See Metals Supplies Note above. Students will need to purchase casting grain in other metal of their choice for their individual projects; casting grain can be ordered from Rio Grande Jewelry Supply <https://www.riogrande.com/>

3010 | Enameling Basics | Alejandra Salinas Pérez

Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. See Metals Supplies Note above.

3050 | Soldering Skills 101 | Alejandra Salinas Pérez

Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. See Metals Supplies Note above.

3200 | Advanced Metals Studio Projects | Sarah T. Roberts & Jamie Harrison

Willson Metals Studio | Santikos Building

Materials for individual projects will be discussed in class

Please bring:

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects
- Apron
- Shop towel

PHOTOGRAPHY & DIGITAL MEDIA CLASSES

5006 | Introduction to Photography | John Hendricks

General Education Classroom | Santikos Building

Please bring to the first class:

- Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera use:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings

5010 SP1 & SP2 | Black & White Darkroom Photography | Nancy Cavendar-Garcia & Joshua Perez

Lende Photography Studio | Santikos Building

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl - 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpie and notebook for note taking or writing

5482 | Animation and Motion Graphics | Mike Fisher

Digital Imaging Studio | Santikos Building

- *Please bring a notebook for taking notes to the first class*

Students will have use of [Adobe After Effects®](#) software while in class. However, for students wishing to work outside of class time a monthly subscription to Adobe subscriptions is available at <https://www.adobe.com>

5062 | Adobe Lightroom: The Photographer's Best Friend | Amanda Dominguez

Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Lightroom](#) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive, as well as a bag lunch or snack.

5061 | Exploring Adobe's Creative Suite | Todd Fichter

Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Photoshop CC](#) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>

- Notebook
- Thumb Drive (optional)

5202 | Photoshop 101: Essential Basics | Michelle Love

Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Photoshop CC](#) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>

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- Notebook
- Thumb Drive (optional)

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SCULPTURE, WOOD, GLASS & INTEGRATED MEDIA CLASSES

9079 | Mosaic Art | Lisa Nigro

SIMD/Sculpture Studio | Santikos Building

- Tile Nipper
- Gloves | suggested Ansell PowerFlex, Heavy Weight Latex, Natural Rubber Work Gloves
- Various ceramic tiles &/or glass of students choice. Some sample tiles provided.
- Small object or small table item to mosaic, but will be discussed in class

9509 | Introduction to Sculpture | Lisa Nigro

SIMD/Sculpture Studio | Santikos Building

- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.
- Sketchbook Large newsprint or vellum
- Pencils, graphite pencils, or charcoal and an eraser
- Other materials for class projects will be discussed the first class.

9510 | Introduction to Welding | Lisa Nigro

SIMD/Sculpture Studio | Santikos Building

To avoid sharing personal protective equipment we suggest you have your own welding helmet and gloves.

- [Welding Helmet](#)
- Heavy work gloves and [welding gloves](#)
- Safety glasses
- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.

9605 | Furniture Making: Small Table | Robert Balfour

Old School Makerspace | 2659 Eisenhower Road

Required Tools:

- 1/2" Beveled Chisel
- 3/4" or 1" Beveled Chisel
- Wheel Marking Gauge
- Tape Measurer
- Mallet or Rubber Hammer
- Square (6" or 12" Combination Square Recommended)
- Safety equipment (Ear Plugs, Dust Mask, Safety Glasses)

Recommended Tools:

- Block Plane
- Bench Plane
- Card Scraper

Class Preparation:

- 1) Come to class with comfortable clothing and closed toe shoes.
- 2) Bring the required and if possible the recommended tools for a rich learning experience.
- 3) Email the instructor at revivalwoodcraft@gmail.com with any questions or concerns you may have, especially if you are uncertain about one of the required/recommended tools.

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RETAILERS

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127,
<https://roadrunnerceramics.com/>

Rio Grande Jewelry Supply | <https://www.riogrande.com/>

Cool Tools <https://www.cooltools.us>

JoAnn Fabrics | <https://www.joann.com>

Herweck's | 300 Broadway, 227-1349, <http://www.herwecks.com/>, Student Discounts, Near SSA

Jerry's Art Arama | 7059 San Pedro Ave, (210) 366-0719 <http://www.sanantonio-jerrys.com/home/>
Student Discounts

Harold's Art & Plaster Craft | 2743 Roosevelt Avenue, (210) 533-8691

Michael's | <http://www.michaels.com>

Cheap Joe's | <http://www.cheapjoes.com>

Dick Blick | www.dickblick.com

Adobe Creative Cloud Plans & Pricing | <https://www.adobe.com/creativecloud/plans.html?red=a>
Amazon

Woodcraft Supply | www.woodcraft.com

Cavallini Art Glass | <https://cavalliniartglass.com>

Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400

B&H Photo | <https://www.bhphotovideo.com/>

Freestyle Photo | <https://www.freestylephoto.biz/>

KEH Camera | <https://www.keh.com/>

Jacquard Products <https://www.jacquardproducts.com/cyanotype>

Cyanotype Store <https://cyanotypestore.com>