

# UTSA Professional and Continuing Education

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### For studio classes:

- Closed-toe shoes are encouraged, and in some studios they are required. For safety concerns loose-fitting clothing is also not recommended, and long hair should be tied-back.
- Students are asked to respect everyone’s personal space; keep a safe 6-ft distance from peers and instructors.
- All studio classes will be limited, and enrollment capacity firmly set to allow for the proper distancing between workspaces and students.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items.
- Follow protocols specific to each studio/classroom space.
- And if you feel sick, please stay home, and inform your instructor or the registration office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024

### BOOK ARTS, PAPERMAKING & PRINTMAKING CLASSES

#### **4106 | Wrap Case for Sketchbook | Lindsay Nakashima**

*Includes materials. Students should bring a small book, small sketchbook, or moleskin that they wish to create a case for and their own tools if preferred. And the following tools, some tools will be available to share.*

Mat Knife

1/4-1/2" Chisel (if available)

Scissors

Ruler

Bone Folder

Hammer Moleskin Size Book or Japanese Four Hole Binding Book

#### **4107 | Traditional Japanese Book Binding | Lindsay Nakashima**

*Includes materials. Students may bring their own preferred bookmaking tools if they choose.*

Mat Knife

Awl

Scissors

Ruler

Needle

Bone Folder

#### **4011 | Introduction to Papermaking | Lacey Mills**

Room 220A, Picante Paper Studio | Santikos Building

*Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available. Includes materials; please bring a bag lunch.*

#### **4027 | Handmade Paper Lampshades | Jo Etta Jupe**

Room 220A, Picante Paper Studio | Santikos Building

*Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available. Includes materials: please bring a bag lunch.*

#### **6111 | Printmaking | Lacey Mills**

Room 230, Flohr Print Studio | Santikos Building

*Materials will be discussed in class*

#### **6308 | Letterpress Skills | Michael Simons**

Room 220, Book Arts Studio | Santikos Building

*Please wear closed-toe shoes. Materials will be discussed in class*

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024

### CERAMICS CLASSES

*Studio Classes:* Students that are currently registered for an in-person studio class will be allowed limited open studio access prior to the start of their class and immediately following the end of their class. Additional open studio may be available; please check with your instructor. Students should have good hand strength and coordination and be able to lift 25lbs.

*Tools and Supplies:* Tuition for all ceramic courses covers glaze materials and kiln firing and one 25-lb bag of clay; however, students should anticipate additional fees for extra clay, specialty underglazes, dusk mask, and some tools unless otherwise noted. Supplies will be discussed at the first class. Clay (\$25 for a 25 lb bag) can be purchased online and picked up with proof of receipt during class sessions. A basic tool kit (\$20) is also available for purchase during class sessions. Clay, glazes, and tools may be purchased from [Roadrunner Ceramics](#), Jerry's Art Arama, or other online retailers listed on the last page. Please bring only the basic ceramic tools and supplies you need for class into the studio.



Basic ceramic tools suggested for both Wheelthrowing and Handbuilding classes. The kit shown is available for purchase from the ceramic department.

Below are the recommended clays per class. **NOTE: If you purchase a different clay, please ensure that you are purchasing a clay for the appropriate firing temperature your class will be glaze firing at.**

### STUDIO DRESS REQUIREMENTS

Closed-toed shoes are suggested and required when loading or firing in the kiln yard area. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

**NOTE:** If purchasing clay from outside sources please use what is listed for your class or a clay that has the instructor's prior approval.

#### **1012 | Introduction to Handbuilding**

Room 100 | McAllister Building

**Mid-Fire Oxidation Temperature Glazing**

Clay: B-Mix or Speckled Buff

#### **1011 | Introduction to Throwing**

Room 110 | McAllister Building

**Mid-Fire Oxidation Temperature Glazing**

Clay: B-Mix or Speckled Buff

#### **1030 | Throwing Skills**

Room 110 | McAllister Building

**High-Fire Gas Temperature Glazing**

Clay: Balcones or other instructor approved clay

#### **1040 | Raku & Other Alternative Firing Tech**

Room 110 | McAllister Building

**Low-Fire**

Clay: Balcones White or other instructor approved clay

#### **1062 | Mixed Media Sculpture**

Room 100 | McAllister Building

**Mid-Fire Oxidation Temperature Glazing or High-Fire Gas Temperature Glazing**

Clay: Cinco Blanco with Grog

#### **1067 | Soda Firing at Cone 6**

Room 110 | McAllister Building

**Mid-Fire Oxidation Temperature Glazing**

Clay: B-Mix

#### **1080 | Independent Study: Functional & Sculptural Handbuilding**

Room 100 | McAllister Building

**Low Fire or Mid-Fire Oxidation Temperature Glazing**

Clay: Cinco Blanco with Grog

PROFESSIONALISM, DRAWING, DESIGN, & PAINTING CLASSES

**5011 | Learning to See Creatively | Nancy Cavender-Garcia**

Room 250, Gen Ed Classroom | Santikos Building

*Please bring a notebook*

**8000 | Introduction to Drawing | Rebecca Burritt**

Room 280, Drawing Studio | Santikos Building

*Includes materials; however, you are welcome to bring any drawing supplies you have on hand.*

*Please bring a bag lunch.*

**8001 | Basic Drawing | Greg Johnson, Juan Ramos, & Norman Engel**

Room 280, Drawing Studio | Santikos Building

For all classes bring a to the first class:

- 18 by 24-inch or larger drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser
- Small pencil sharpener

*Other materials may be discussed in class.*

For Juan Ramos' class also bring:

- 18" x 24" newsprint pad
- Vine/willow charcoal

**8007 | Basic Design | Sabra Booth**

Room 240, Droste Studio | Santikos Building

**Note:** *All supplies in **bold** type are required during the initial classes. One of each unless otherwise indicated. Brand names are in italic. Other supplies may be accumulated throughout the course or are optional.*

*All supplies in bold type are required during the initial classes. One of each unless otherwise indicated. Brand names are in italic. Other supplies may be accumulated throughout the course or are optional.*

- **Basic drawing pencil 2B**, *Generals/ Staedtler/Faber-Castell*
- **White plastic eraser**, *Alvin/Factis*
- **Sharpener Steel with a container**, *Generals*
- **Pad of Bristol Board Paper**, 9"x 12", 20 Sheets, Can substitute drawing, watercolor, or mixed media paper. *Canson XL Recycled Bristol*
- Bottle of Ink (Opaque Black or India ink) *Higgins Waterproof Ink*
- **Fine Tipped Black Marker**, *Tombow Dual Brush*
- Glue Stick, *UHU or Elmer's*
- Cutting Board (with grid) Can substitute non-corrugated cardboard
- **Scissors or box cutter/X-acto knife**
- Ruler (Metal with cork backing is preferable)
- Color Pencils: Student Grade, *Prismacolor/Derwent* or other random pencils. Water media paint can also be used.
- Collage Materials: Decorative Papers, Magazines for Collage, Old Photographs, Fabric Scraps

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024

### **8014 | Pastel Painting | Rainey**

Duncan Studio | Santikos Building

*Kits for Pastel Painting will be available for purchase at Herwick's (300 Broadway, 210-227-1349) the week before the class.*

*Please also bring:*

- 1 roll of Blue Painters tape, 1" width
- 1 package of baby wipes

### **8080 | Cartooning, Comics, Caricature, and Anime | Mike Fisher**

Room 250, Gen Ed Classroom | Santikos Building

- *11x14-inch sketch pad, multimedia paper, if possible.*
- *Assorted pencils... 2H, HB, 2B*
- *[Sakura Pigma Micron](#) Pen Set (available on Amazon) or assorted ink markers, ( suggested Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip)*
- *Sharpe Fine Point*

### **8102 | Drawing Beyond Basics | Greg Johnson**

Room 280, Drawing Studio | Santikos Building

*Bring a to the first class:*

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

*Other materials may be discussed in class.*

### **8058 | Value Studies in Drawingg | Rebecca Burritt**

Room 250, Briscoe Studio | Negley Building

- 18 by 24-inch drawing pad or larger, suitable for charcoal
- A selection of charcoal and conté pencils
- Kneaded eraser

*Other materials may be discussed in class.*

### **8125 | Figure Studies | Rebecca Burritt**

Room 210, Duncan Studio | Santikos Building

Drawing Paper:

- Newsprint pad (18 x 25-inch)
- Selection of pencils (HB-BB), Ebony pencil
- Kneaded eraser or magic rub eraser
- X-acto knife
- Pad of sanding paper

*Other materials may be discussed in class.*

### **8309 | Oil Painting | Studio Class | Benjamin McVey**

Room 210, Duncan Studio | Santikos Building

*A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.*

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024

### **8310 | Acrylic Painting | All Instructors**

Room 210, Duncan Studio | Santikos Building

#### **Acrylic Paint**

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

#### **Synthetic Brushes**

- #2 Round
- #6 Filbert
- #8 Flat

#### **Miscellaneous**

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

### **8319 | Contemporary Watercolor | Katie Pace Halleran**

Room 280, Drawing Studio | Santikos Building

To be purchased beforehand:

- Watercolor Tube Beginner Set (Winsor & Newton Cotman Watercolour 10 Tubes set or Daniel Smith Watercolor Essentials Mixing Set Watercolor Paint, 9 Piece are both good choices (Note: neither of these sets should cost more than \$30, a basic set of tubes of watercolor is just fine)
- Canson XL Watercolor Paper 18" x 12" 140 LB (Strathmore or any other brand is fine too, Canson is affordable)
- One synthetic watercolor paintbrush in number 10, any brand (I personally prefer Kum Memory Point paintbrush Number 10, and the easiest American delivery is available via the Etsy shop TheMandHco or at themhco.com.)
- Inexpensive water-based palette tray or a white plastic or ceramic plate
- Micron archival ink pen, size 02
- 3 separate containers for water

*Instructor will provide unique colors students can test, as well as the ingredients for nontraditional approaches in watercolor. Should students wish to explore other colors, paper sizes or inks, instructor is available to guide them. The instructor will also provide a Daniel Smith watercolor dot card for reference to other colors.*

### **8320 FA1 | Watercolor Painting | David Camacho**

Room 280, Drawing Studio | Santikos Building

*The following are basic supplies for beginning watercolor painting. Please bring any supplies you may already have to class. We will also discuss other supplies as the class progresses.*

- Watercolor paper. Pads, Block, or Wired. Stratmore, Canson, or Fluid. Coldpress 140lb. 9x12 or 11x14
- Watercolor paints. Either sets or tubes.
- Basic colors: Cadmium yellow, Lemon yellow, Alizarin Crimson, Cobalt, French ultramarine, Burnt sienna, Burnt umber, Sap Green, Cerulean, Raw sienna, Raw umber, Cadmium Red, Viridian green, and Payne's Gray
- One small white tube of Gouache, and one small white tube of acrylic paint
- Mixing Palette (with cover recommended)
- Synthetic Watercolor Brushes. #6 & #10 round, ½" & 1" Flat, #6 rigger, Stiff tooth brush.
- HB pencils 2b, 4b, 6b.
- Erasers: Magic Rub, Generals Black Magic.

## **ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024**

- *Small natural sponge*
- *Paper Towels*
- *A Drawing/Sketching Pad 9 x 12"*
- *Blue Masking tape (Scotch #2090)*
- *1 small spray water bottles and 2 med water bowls one small bowl with lid.*
- *12" ruler, scissors, X-Acto #16 blade and holder, pencil sharpener, 4 medium binder clips or barrel clips.*
- *Container to carry your supplies in.*

### **8320 FA2 | Watercolor Painting | Scott Cooper**

Room 280, Drawing Studio | Santikos Building

**BRUSHES** Sliver Brush Black Velvet -Size #8 round • A squirrel oval wash size 6 • A Liner Series #6

**PAINTS** Holbein Artist's Watercolors Tubes (Basic Recommended Palette) Permanent Yellow Lemon • Naples Yellow Light • Yellow Ochre • Permanent Alizarin Crimson • Ultramarine deep Cobalt blue • Peacock Blue • Viridian • Raw sienna • Burnt sienna • Burnt umber • Gouache – Titanium White

**PAPER** Arches cold pressed • 300 or 140 pound 22"x 30" (full sheet) cut in quarters or Arches cold pressed • 300 or 140 pound Arches cold pressed watercolor block 10" x 14

Da Vinci Medium Texture Pro Panels (any size) 6"x6" are good to start off with... These can be found at Jerry Artarama (<https://www.jerrysretailstores.com/san-antonio-tx/>)

#### **OTHER SUPPLIES**

- Watercolor palette – Plastic palette. A good (inexpensive) plastic palette is the Mijello FUSION 18
- Small Drawing Pad such as Strathmore 400 Series Smooth Surface Drawing Pad 8" x 10" or 9"x 12"
- Pencils: Set (or individual) such as HB, 2B, 6B, 8B and 9B - for a value sketch
- Kneaded eraser
- Holbein watercolor Masking Fluid Pen
- Waterproof support board, such as gator board
- Paper towels
- Water sprayer

*Please note that I use Robert Daok and Dr. Martins Watercolors watercolors. However, you can use any other PROFESSIONAL watercolor brand that you prefer.*

### **8350 | Contemporary Watercolor Workshop | Katie Pace Halleran**

Room 240, Droste Studio | Santikos Building

Students should bring:

- Watercolor Tube Beginner Set (Winsor & Newton Cotman Watercolour 10 Tubes set or Daniel Smith Watercolor Essentials Mixing Set Watercolor Paint, 9 Piece are both good choices (Note: neither of these sets should cost more than \$30, a basic set of tubes of watercolor is just fine)
- Canson XL Watercolor Paper 18" x 12" 140 LB (Strathmore or any other brand is fine too, Canson is affordable)
- One synthetic watercolor paintbrush in number 10, any brand (I personally prefer Kum Memory Point paintbrush Number 10, and the easiest American delivery is available via the Etsy shop TheMandHco or at themhco.com.)
- Inexpensive water-based palette tray or a white plastic, white metal, or white ceramic plate
- Micron archival ink pen, size 02
- 3 separate containers for water
- Bag lunch

*Instructor will provide unique colors students can test, as well as the ingredients for nontraditional approaches in watercolor. Should students wish to explore other colors, paper sizes or inks, instructor is available to guide them. The instructor will also provide a Daniel Smith watercolor dot card for reference to other colors.*

### **8362 Abstract Painting | Norman Engel**

## **ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024**

Room 210, Duncan Studio | Santikos Building

### **Acrylic Paint**

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

### **Synthetic Brushes**

- #2 Round
- #6 Filbert
- #8 Flat

### **Miscellaneous**

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- *Fredrix* Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water



**ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024**  
**FIBERS & WEAVING CLASSES**

**2002 | On-Loom Weaving Studio Projects | Casey Galloway**

Maxham Fibers Studio, 1<sup>st</sup> & 2<sup>nd</sup> Floor | Tobin Building

*Materials discussed in class.*

**2123 | Saori Weaving**

**Kathy Utts**

**Russell Hill Rogers Lecture Hall | Santikos Building**

All materials will be provided but students can bring their own weft yarn if desired.

\*If you are planning on bringing your own pre-warped Saori loom, please contact Casey Galloway – [casey.galloway@utsa.edu](mailto:casey.galloway@utsa.edu) – for details on your warp.\*

Please bring a bag lunch.

**2255 | Scroll & Surface | Lyn Belisle | lyn@lynbelisle.com**

Gen Ed Classroom and Droste Studio, 2<sup>nd</sup> Floor | Santikos Building

*Please bring a bag lunch.*

- Scissors
- Needles and heavy thread
- 1 yd. cheesecloth
- 1 lb. package paper clay
- Vintage tin boxes or jar lids, (an Altoids tin, canning jar lids, etc) optional
- Watercolor paper, printed papers and fabric scraps, sari ribbon (linen, silk, cotton, your choice) to collage with
- Matte medium
- Glue sticks (three)
- Found metal objects or momentos, and/or gatherings from nature
- Wire, 26 gauge (white floral wire is 26 gauge)
- Awl
- Straight edge
- Paint brush
- Small hammer and nail to poke holes in tin
- Ink pad, permanent, black or brown

**2667 | Tablet to Art Quilt | Susie Monday | susiemonday@gmail.com**

Gen Ed Classroom and Droste Studio, 2<sup>nd</sup> Floor | Santikos Building

- Bag lunch
- iPad or other tablet (*Please email the instructor what tablet you will be using*) & charging cable and cord
- Photos in your photo library (simple portrait, landscape, still life of favorite object(s), flower or other nature detail)
- 20 x 20-inch cotton, cotton blend batting or felt
- ½- yard background fabric of choice
- yard fusible webbing
- Small box or bag of fabric scraps and embellishments
- Fabric scissors
- Pins, needles, neutral thread, embroidery thread and needle/s
- OPTIONAL - portable sewing machine (Sunday only)
- Apps to download (*If using other than iPad or iPhone let me know so I can send alternative app*): Pixlr, FotoDa, Imagengine, Drawing Pad, Kaleidofree, or PaintMee
- Passwords for app purchased

**2877 | Dye with Indigo | Jean Dahlgren**

Droste Design Studio | Santikos Building

*Recommend that you wear old clothing that you will not mind having dye on. Please bring a bag lunch.*

- Rubber gloves (kitchen type)
- Cotton, rayon or silk fabric – washed and dried. Smaller pieces, less than ½ yard work well. Three or more yards total.
- Paint mixing sticks
- Rubber Bands
- String
- Plastic bags and 5-gallon bucket
- Optional: Marbles, peas, rocks, clamps and pieces of wood or acrylic, clothes pins, chop sticks

## JEWELRY & METALS CLASSES

**Metals Supplies Note:** Tuition for classes covers basic studio tools and supplies if noted, consumable items and chemicals, tools, and equipment. Some classes will be provided a basic supply kits for each student to start; other classes will have a supply list posted on-line or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Supplies can be ordered from Rio Grande Jewelry Supply <https://www.riogrande.com/>

**Metals Studio Note:** No outside studio time will be permitted at this time, unless arranged by the individual class.

### Special Clothing/Footwear Requirements:

- Close-toed shoes.
- Please avoid wearing loose clothing and keep long hair tied back.
- Safety glasses (everyday eyeglasses do not count).
- A work apron or studio appropriate clothing is recommended
- Shop towel

### **3110 | Introduction to Jewelry-Making Techniques | Laura Quiñones**

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. See Metals Supplies Note above.

### **3001 | Metals Skills.1 | Laura Quiñones**

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. See Metals Supplies Note above.

### **3002 | Lost Wax Casting Casting | Alejandra Salinas Pérez**

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit will be provided including bronze casting grain for one casting. Selecting and/or purchasing silver for casting will be covered. See Metals Supplies Note above.

- [Max Wax Pen](#) | Rio Grande

### **3010 | Enameling Basics | Laura Quiñones**

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. Materials for other projects will be discussed in class. See Metals Supplies Note above.

### **3019 | BronzClay | Lorena Angulo**

Room 110, Willson Metals Studio | Santikos Building

#### **\*Required Material Provided by Student:**

- **Bronzclay\*** (100 grams) Students should buy a minimum of 100 grams, and may buy additional clay if they wish. 100 grams increments are recommended to prevent clay from becoming too dry after opening the package.
- Two online options to buy it: [Riogrande.com](https://www.riogrande.com/) or [Cooltools.us](https://www.cooltools.us/)

#### **Optional:**

- A small box to transport class project components to and from home.
- Metal clay tools (silicon sheets, acrylic roller, needle tool, etc.)
- Color shaper #6 soft tapered-point chisel shaper
- Small paint brushes
- Badger Balm
- Gloves in a Bottle

## **ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024**

- Small spray bottles for water
- Metal or agate burnishers
- Eye protection

### **3050 | Soldering Skills 101 | Alejandra Salinas Pérez**

Room 110, Willson Metals Studio | Santikos Building

*Materials for samples provided. Students will need to purchase materials for individual projects; the instructor will discuss in class. See Metals Supplies Note above.*

### **3200 | Advanced Metals Studio Projects | Alejandra Salinas Pérez & Jamie Harrison**

Room 110, Willson Metals Studio | Santikos Building

*Materials for individual projects will be discussed in class*

Please bring:

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects

### **3225 | Wearable Art: Clay & Copper | Jill Sortore & Brooke Armstrong**

Room 140, Smith Studio | McAllister Building

*Porcelain clay, clay tools, stains and glazes as well as some metal and jewelry findings will be provided.*

Optional

- Notebook
- Students may bring ceramic or jewelry tools of their own.
- Other options discussed in class

**ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024**  
**PHOTOGRAPHY & DIGITAL MEDIA CLASSES**

**5006 | Introduction to Photography | John Hendricks**

Room 250, General Education Classroom | Santikos Building

Please bring to the first class:

- Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera use:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings

**5010 SP1 & SP2 | Black & White Darkroom Photography | Nancy Cavendar-Garcia & Joshua Perez**

Room 140, Lende Photography Studio | Santikos Building

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl - 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpie and notebook for note taking or writing

**5062 | Adobe Lightroom: The Photographer's Best Friend | Michelle Love**

Room 130, Digital Imaging Studio | Santikos Building

*Students will have use of [Adobe Lightroom](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at <https://www.adobe.com>*

- Please bring a notebook & a USB drive

**5061 | Exploring Adobe's Creative Suite | Todd Fichter**

Room 130, Digital Imaging Studio | Santikos Building

*Students will have use of [Adobe Photoshop CC](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>*

- Please bring a notebook & a USB drive

**5203 | Digital Painting & Composition with Phtotoshop | Michelle Love**

Room 130, Digital Imaging Studio | Santikos Building

*Students will have use of [Adobe Photoshop CC](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>*

- Please bring a notebook & a USB drive

**ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024**  
**SCULPTURE, WOOD, GLASS & OTHER MEDIA CLASSES**

**Attire:** Closed-toed shoes are required for classes held in the SIMD/Sculpture Studio or at Old School Makerspace. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

**9079 | Mosaic Art | Lisa Nigro**

Room 170, SIMD/Sculpture Studio | Santikos Building

- Please wear closed-toe shoes
- Tile Nipper
- Gloves | suggested Ansell PowerFlex, Heavy Weight Latex, Natural Rubber Work Gloves
- Various ceramic tiles &/or glass of student's choice. Some sample tiles provided.
- Small object item to mosaic; will be discussed in the first class.

Resource: The Tile Shop

**9110 | Stained Glass | Larry West**

Room 170, SIMD/Sculpture Studio | Santikos Building

*Includes of most tools. Some glass will be available, but students are encouraged to bring colored glass of their choice. The instructor will contact students prior to the class.*

- Please wear closed-toe shoes
- Bring a bag lunch
- Pack of copper foil for stained glass (1/4" or 7/32" wide)
- Safety eye wear; safety glasses or goggles. Regular eyeglasses are not recommended to provide safety protection.
- Colored glass of choice
- Optional: Flat glass cutter

**9510 | Introduction to Welding | Patty Cater & Michael O'Brien**

Room 170, SIMD/Sculpture Studio | Santikos Building

*To avoid sharing personal protective equipment we suggest you have your own welding helmet and gloves.*

- [Welding Helmet](#)
- Heavy work gloves and [welding gloves](#)
- Safety glasses
- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.
- Other materials may be discussed in class

**9605 | Furniture Making: Small Table | Robert Balfour**

Old School Makerspace | 2659 Eisenhauer Road

- 1) Come to class with comfortable clothing and closed-toe shoes.
- 2) Bring the required and if possible the recommended tools for a rich learning experience.
- 3) Email the instructor at [revivalwoodcraft@gmail.com](mailto:revivalwoodcraft@gmail.com) with any questions or concerns you may have, especially if you are uncertain about one of the required/recommended tools.

Required Tools:

- 1/2" Beveled Chisel
- 3/4" or 1" Beveled Chisel
- Wheel Marking Gauge
- Tape Measurer

## **ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024**

- Mallet or Rubber Hammer
- Square (6" or 12" Combination Square Recommended)
- Safety equipment (Ear Plugs, Dust Mask, Safety Glasses)

### Recommended Tools:

- Block Plane, Bench Plane, Card Scraper

## ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2024

### RETAILERS

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127, <https://roadrunnerceramics.com/>

Rio Grande Jewelry Supply | <https://www.riogrande.com/>

Cool Tools <https://www.cooltools.us>

JoAnn Fabrics | <https://www.joann.com>

Herweck's | 300 Broadway, 227-1349, <http://www.herwecks.com/>, Student Discounts, Near SSA

Jerry's Art Arama | 7059 San Pedro Ave, (210) 366-0719 <http://www.sanantonio-jerrys.com/home/> Student Discounts

Harold's Art & Plaster Craft | 2743 Roosevelt Avenue, (210) 533-8691

Michael's | <http://www.michaels.com>

Cheap Joe's | <http://www.cheapjoes.com>

Dick Blick | [www.dickblick.com](http://www.dickblick.com)

Adobe Creative Cloud Plans & Pricing | <https://www.adobe.com/creativecloud/plans.html?red=a>

Amazon

Woodcraft Supply | [www.woodcraft.com](http://www.woodcraft.com)

Cavallini Art Glass | <https://cavalliniartglass.com>

Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400

B&H Photo | <https://www.bhphotovideo.com/>

Freestyle Photo | <https://www.freestylephoto.biz/>

KEH Camera | <https://www.keh.com/>

Jacquard Products <https://www.jacquardproducts.com/cyanotype>

Cyanotype Store <https://cyanotypestore.com>