

UTSA Professional and Continuing Education

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For studio classes:

- Students should wear appropriate attire to class. Closed-toe shoes are encouraged, and in some studios they are required. For safety concerns loose-fitting clothing is also not recommended, and long hair should be tied-back.
- Students are asked to respect everyone’s personal space; keep a safe 6-ft distance from peers and instructors.
- Please be courteous and respectful of others. Inappropriate behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student’s time, or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor. Visitors are not permitted in the studios during open studio hours. For their safety and respect for others, unattended minors are not allowed in the buildings while a parent or guardian is in class or open studio.
- Cellular phone conversations should occur outside the studios. Music or other media is allowed with headphone use only.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items.
- Please follow individual studio requirements. The instructor’s rules concerning chemical and mechanical hazards must be strictly followed.
- Tools and studio equipment can only be used if the student is familiar and understands their operation or has the supervision of the instructor. Please report any malfunction of equipment or other maintenance problems to your instructor, studio manager or monitor.
- **CLEAN-UP:** Students are asked to participate in work-area clean up at the end of each class or open lab time. Clean around your workspace (tables & floor), leave sinks clean (no paint, ink, clay remains), and throw away all trash in the proper bin.
- And if you feel sick, please stay home, and inform your instructor or the office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025

BOOK ARTS, PAPERMAKING & PRINTMAKING CLASSES

4011 | Introduction to Papermaking | Lacey Mills

Room 220A, Picante Paper Studio | Santikos Building

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available.

4004 | Botanical Papers | Jo Etta Jupe

Room 220A, Picante Paper Studio | Santikos Building

Includes papermaking materials; the following are suggested items to personalize your work

- *Any collage or copied photographs they would like to put in their paper.*
- *Any specific flower petals or ferns students would like to put in their paper.*
- *Any stencils students would like to use.*
- *Any texture materials students would like to imprint into paper.*
- *A cardboard or plexiglass covered in a plastic or dry cleaner bag for taking paper home if you want to take it home. Instructor will provide some but bring if you can.*
- *Cut old sheets or pelon for couching paper onto. 24 x 36-inches. Instructor and studio will provide but bring if you have it.*
- *Please bring a bag lunch.*

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available. Includes materials: please bring a bag lunch.

4107 | Traditional Japanese Book Binding | Lindsay Nakashima

Room 170, Droste Studio | Santikos Building

Includes materials and kits will be available for students to use. Students may bring their own preferred bookmaking tools if they choose.

- Mat Knife
- Awl
- Scissors
- Ruler
- Needle
- Bone Folder

6111 | Printmaking | Lacey Mills

Room 230, Flohr Print Studio | Santikos Building

Please wear closed-toe shoes. Materials will be discussed in class

6308 | Letterpress Skills | Michael Simons

Room 220, Book Arts Studio | Santikos Building

Please wear closed-toe shoes.

Supplies and tools needed for individual projects will be discussed in class.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025

CERAMICS CLASSES

Studio Classes: Students that are currently registered for an in-person studio class will be allowed limited open studio access prior to the start of their class and immediately following the end of their class. Additional open studio may be available; please check with your instructor. Students should have good hand strength and coordination and be able to lift 25lbs.

Tools and Supplies: Tuition for all ceramic courses covers glaze materials and kiln firing and one 25-lb bag of clay; however, students should anticipate additional fees for extra clay, specialty underglazes, dusk mask, and some tools unless otherwise noted. Supplies will be discussed at the first class. Clay (\$25 for a 25 lb bag) can be purchased online and picked up with proof of receipt during class sessions. A basic tool kit is also available for purchase during class sessions. Clay, glazes, and tools may be purchased from [Roadrunner Ceramics](#), Jerry's Art Arama, or other online retailers listed on the last page. Please bring only the basic ceramic tools and supplies you need for class into the studio.



Basic ceramic tools suggested for both Wheelthrowing and Handbuilding classes. The kit shown is available for purchase from the ceramic department.

STUDIO DRESS REQUIREMENTS

Closed-toed shoes are suggested and required when loading or firing in the kiln yard area. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

NOTE: Below are the recommended clays per class. If you purchase a different clay, please ensure it has your instructor's prior approval and that you are purchasing a clay for the appropriate firing temperature your class will be glaze firing at.

1012 | Introduction to Handbuilding

Room 100 | McAllister Building

Low-Fire – Mid-Fire | Clay: Mammoth Cimarron

1011 | Introduction to Throwing

Room 110 | McAllister Building

Mid-Fire Glazing | Clay: L & R White Δ 6

1030 | Throwing Skills

Room 110 | McAllister Building

High-Fire Reduction Glazing

Clay: Mammoth Merlin

or other instructor approved clay

1070 | Porcelain

Room 110 | McAllister Building

High-Fire Reduction Glazing

Clay: Coleman Porcelain or other instructor approved clay

Raku & Other Alternative Firing Techniques

Room 110 | McAllister Building

Low-Fire | Clay: L & R White Δ 6

or other instructor approved clay

1066 | Handbuilding Sculptural Forms

Room 100 | McAllister Building

Low-Fire Oxidation - Mid-Fire Oxidation

Clay: Cimarron or L & R White

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025
PROFESSIONALISM, DRAWING, DESIGN, & PAINTING CLASSES

5011 Learning to See Creatively | Nancy Cavender-Garcia

Room 250, Gen Ed Classroom | Santikos Building

Please bring a notebook

8000 | Introduction to Drawing | Rebecca Burritt

Room 280, Drawing Studio | Santikos Building

Includes materials; however, you are welcome to bring any drawing supplies you have on hand.

Please bring a bag lunch.

8001 | Basic Drawing | Greg Johnson & Juan Ramos

Room 280, Drawing Studio | Santikos Building

For all classes bring a to the first class:

- 18 by 24-inch or larger drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser
- Small pencil sharpener

Other materials may be discussed in class.

For Juan Ramos' class also bring:

- 18" x 24" newsprint pad
- Vine/willow charcoal

8007 | Basic Design | Sabra Booth

Room 240, Droste Studio | Santikos Building

Note: *All supplies in **bold** type are required during the initial classes. One of each unless otherwise indicated. Brand names are in italic. Other supplies may be accumulated throughout the course or are optional.*

All supplies in bold type are required during the initial classes. One of each unless otherwise indicated. Brand names are in italic. Other supplies may be accumulated throughout the course or are optional.

- **Basic drawing pencil 2B**, *Generals/ Staedtler/Faber-Castell*
- **White plastic eraser**, *Alvin/Factis*
- **Sharpener Steel with a container**, *Generals*
- **Pad of Bristol Board Paper**, 9"x 12", 20 Sheets, Can substitute drawing, watercolor, or mixed media paper. *Canson XL Recycled Bristol*
- Bottle of Ink (Opaque Black or India ink) *Higgins Waterproof Ink*
- **Fine Tipped Black Marker**, *Tombow Dual Brush*
- Glue Stick, *UHU or Elmer's*
- Cutting Board (with grid) Can substitute non-corrugated cardboard
- **Scissors or box cutter/X-acto knife**
- Ruler (Metal with cork backing is preferable)
- Color Pencils: Student Grade, *Prismacolor/Derwent* or other random pencils. Water media paint can also be used.
- Collage Materials: Decorative Papers, Magazines for Collage, Old Photographs, Fabric Scraps
- **Apron or Work Shirt**

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025

8014 | Pastel Painting | Rainey

Room 210, Duncan Studio | Santikos Building

Kits for Pastel Painting will be available for purchase at Herwick's (300 Broadway, 210-227-1349) the week before the class.

Please also bring:

- 1 roll of Blue Painters tape, 1" width
- 1 package of baby wipes

8017 | Plein Air Drawing & Painting | Jeannette MacDougall

Herff Farm at Cibolo Center for Conservation Herff Farm, 33 Herff Road, Boerne, TX

NOTE: *Students should select working in just **ONE** of the suggested mediums covered in the workshop; either select drawing, watercolor, or acrylic.*

General Suggested Materials

- Drawing board or watercolor block to support paper
- Paper for drawing or watercolor, Canvas for acrylics—depending on your choice of medium (see below)
- Palette and paints, if painting (see below)
- Drawing materials, if drawing (see below)
- Water container and water (low & wide)
- Cotton rags (old white t-shirts vs PT)
- A tote bag or toolbox to carry all your materials
- Camp chair or other portable style chair
- Water bottle, lunch, snacks

Drawing Supply List (your choice)

Drawing paper pad 9 x 12"

Drawing pencils, 2B, 4B, or 6B

Graphite sticks/water-based graphite

Pastels or watercolor pencils & brush and water container

Magic rub with eraser or kneaded eraser

Watercolor Supply List

Brushes: 1 medium round #10 or #12

Palette: white enamel trays or large white ceramic plate

Paper: student grade or professional (100% cotton rag) watercolor paper (16" x 20")

Watercolor Pencils

Acrylic Supply List

Brushes: You need a couple of sizes:

- Pointed round brush (#8)
- Filbert (#10 or #12) flat & curved edges

Basic Palette Knife (optional)

Palette: white Enamel, white porcelain plate or plastic tray, or palette paper

Surface to paint: canvas board, stretched canvas, primed quarter inch masonite or primed hardwood panels 12" x 16", or 16" x 20

Suggested Paint Colors: use what you have or add to it, the instructor will have more colors available

Colors are the same for both watercolor & acrylic. **Watercolor** (use: *Small watercolor tubes (student grade; Cotmans, Grumbacher etc.)*) **Acrylic** (use: *student grade or higher acrylic paint in small/medium tubes*)

- Paints: (use what you have or add to it (I will have more colors available))
- White: Titanium White, Paynes gray, Red: Alizarin Crimson; Yellow: Cadmium Yellow Light or Medium, Blue: Ultramarine Blue, Cerulean Blue, Orange: Vermillion or Cadmium Orange, Green: Hookers Green Light, and Burnt Sienna

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025

8080 | Cartooning, Comics, Caricature, and Anime | Mike Fisher

Room 250, Gen Ed Classroom | Santikos Building

- 11x14-inch sketch pad, multimedia paper, if possible.
- Assorted pencils... 2H, HB, 2B
- [Sakura Pigma Micron](#) Pen Set (available on Amazon) or assorted ink markers, (suggested Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip)
- Sharpe Fine Point

8102 | Drawing Beyond Basics | Greg Johnson

Room 280, Drawing Studio | Santikos Building

Bring a to the first class:

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser
- Other materials may be discussed in class.

8105 | Making Your Mark | Denise McCoy

Room 280, Drawing Studio | Santikos Building

- 14 x 17 sketchbook (or larger)
- Eraser assortment
- Rubbing stumps
- Other materials will be discussed during the first class

8120 | Portrait Drawing | Rebecca Burritt

Room 210, Duncan Studio | Santikos Building

- Drawing Paper: 18" x 24" Drawing Paper – white, no texture
- Drawing Board: large enough for 18x24 paper
- Thin Stick for Measuring: skewer sticks work well, min. 7" long
- Drawing Pencils: suggested 2H, HB, 2B, 4B, 6B
- Conte, Pierre Noire Pencils: H or HB
- Flat Blade for Pencil Sharpening (breakaway style razor blades)
- Pencil Sanding Block or Sheet of Wet/Dry Sandpaper 80 or 90 grit

Optional:

- 18" or 24" Ruler
- Triangle 45 degrees or Right Angle
- Artist Tape (white masking tape)
- Sketchbook

8309 | Oil Painting | Studio Class | Benjamin McVey & Rainey

Room 210, Duncan Studio | Santikos Building

A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025

8310 | Acrylic Painting | All Instructors

Room 210, Duncan Studio | Santikos Building

ACRYLIC PAINT

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

SYNTHETIC BRUSHES

- #2 Round
- #6 Filbert
- #8 Flat

MISCELLANEOUS

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

8319 | Contemporary Watercolor | Katie Pace Halleran

Room 240, Droste Studio | Santikos Building

To be purchased beforehand:

- Watercolor Tube Beginner Set (Winsor & Newton Cotman Watercolour 10 Tubes set or Daniel Smith Watercolor Essentials Mixing Set Watercolor Paint, 9 Piece are both good choices (Note: sets should run less than \$40) or a basic set of tubes of watercolor is just fine.
- Canson XL Watercolor Paper 18" x 12" 140 LB (Strathmore or any other brand is fine too, Canson is affordable)
- One synthetic watercolor paintbrush in number 10, any brand (I personally prefer Kum Memory Point paint brush Number 10, and the easiest American delivery is available via the Etsy shop TheMandHco or at themhco.com.)
- Inexpensive water-based palette tray or a white plastic or ceramic plate
- Micron archival ink pen, size 02
- 3 separate containers for water

Instructor will provide unique colors students can test, as well as the ingredients for nontraditional approaches in watercolor. Should students wish to explore other colors, paper sizes or inks, instructor is available to guide them. The instructor will also provide a Daniel Smith watercolor dot card for reference to other colors.

8320 SP1 & SP2 | Watercolor Painting | David Camacho

Room 280, Drawing Studio | Santikos Building

The following are basic supplies for beginning watercolor painting. Please bring any supplies you may already have to class. We will also discuss other supplies as the class progresses.

- Watercolor paper. Pads, Block, or Wired. Stratmore, Canson, or Fluid. Coldpress 140lb. 9x12 or 11x14
- Watercolor paints. Either sets or tubes.
- Basic colors: Cadmium yellow, Lemon yellow, Alizarin Crimson, Cobalt, French ultramarine, Burnt sienna, Burnt umber, Sap Green, Cerulean, Raw sienna, Raw umber, Cadmium Red, Viridian green, and Payne's Gray
- One small white tube of Gouache, and one small white tube of acrylic paint
- Mixing Palette (with cover recommended)
- Synthetic Watercolor Brushes. #6 & #10 round, ½" & 1" Flat, #6 rigger, Stiff tooth brush.
- HB pencils 2b,4b, 6b.
- Erasers: Magic Rub, Generals Black Magic.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025

- *Small natural sponge*
- *Paper Towels*
- *A Drawing/Sketching Pad 9 x 12"*
- *Blue Masking tape (Scotch #2090)*
- *1 small spray water bottles and 2 med water bowls one small bowl with lid.*
- *12" ruler, scissors, X-Acto #16 blade and holder, pencil sharpener, 4 mediium binder clips or barrel clips.*
- *Container to carry your supplies in.*

8320 SP3 | Watercolor Painting | Jeannette MacDougall

Room 280, Drawing Studio | Santikos Building

- * Watercolor paper. Pads, Block, Coldpress 140lb. 9x12 or 11x14
 - For best results, use cotton rag paper. I use Archers/ block/ rough.
 - I typically have two pads, one inexpensive paper for practice and good paper for studies and formal paintings.
- * Watercolor paints. Either sets or tubes.
- * Basic colors: I am flexible with color; you don't need to buy dozens of pigments. Let's start with what you have and you can add to it.

Cadmium yellow, Lemon yellow, Alizarin Crimson, Cobalt, Ultramarine, Burnt sienna, Burnt umber, Sap Green, Cerulean, Raw sienna, Raw umber, Cadmium Red, Viridian green, and Payne's Gray

- * One small white tube of Gouache,
- * White enamel Mixing Palette (with cover optional) *Check Dollar Stores*
- * Natural or synthetic Watercolor Brushes. 10 round, & 1" Flat, or Filber,
- * HB pencils 2b,4b, 6b.
- * Erasers: Magic Rub & or Kneaded
- * Small natural sponge
- * Soft, cotton, white rags (Otis, shirts are ideal) or Viva Paper Towels
- * A Drawing/Sketching Pad 9 x 12"
- * White drafting or Artist's tape
- * Container to carry your supplies

8362 Abstract Painting | Norman Engel

Room 210, Duncan Studio | Santikos Building

Acrylic Paint

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

Synthetic Brushes

- #2 Round
- #6 Filbert
- #8 Flat

Miscellaneous

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- *Fredrix Canvas Paper, 16"x20" white*
- Mason jar or a large sealable plastic container with a wide top to hold water

FIBERS & WEAVING CLASSES

2001 | Introduction to Weaving Studio Projects | Nancy Heneghan

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025

Maxham Fibers Studio, 2nd Floor | Tobin Building

NOTE: *This class requires the ability to stay focused with good coordination and hand dexterity.*

- *Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.*

2002 | On-Loom Weaving Studio Projects | Casey Galloway

Maxham Fibers Studio, 1st & 2nd Floor | Tobin Building

- *Materials discussed in class.*

2005 | Intermediate Weaving | Casey Galloway

Maxham Fibers Studio, 1st Floor | Tobin Building

- Scissors
- Small binder or notebook
- Grid paper
- Pencil
- Bockens Nialin 22/2 Cottolin yarn in at least two colors. *This yarn can be purchased online from The Woolery, Yarn Barn of Kansas, or Lone Star Loom Room. You will need this yarn on the first day of class.*
- Other materials will be discussed in class

2121 | Broom Making: A Comprehensive Introduction | Casandra Cutter

Room 240, Droste Studio | Santikos Building

Instructor will provide materials; please bring the following supplies and a bag lunch.

- Pair of gloves (gardening type)
- Kitchen type scissors

2123 | Saori Weaving

Kathy Utts

Room 150, Russel Hill Rogers Lecture Hall | Santikos Building

- All materials will be provided but students can bring their own weft yarn if desired.

NOTE: *If you are planning on bringing your own pre-warped Saori loom, please contact Casey Galloway in advance for details on your warp at casey.galloway@utsa.edu.

- Please bring a bag lunch.

2156 | Nuno Felting Techniques | Liza Collins

Droste Studio, 2nd Floor | Santikos Building

Please bring a bag lunch.

- 15" length of PVC plumbing pipe or wooden doweling 1 1/3" diameter
- Plastic bubble wrap approx. 16" x 24" per student
- Sheer nylon curtain material approx. 16" x 24" per student
- Sponge approx. 3" x 5"
- Old bath towel
- 2 squeeze sauce/mustard bottles or 2 recycle small dish detergent bottles with squirty tops

2258 | The Ephemeral Vessel: Exploring Plaster, Fiber, and Paper | Lyn Belisle lyn@lynbelisle.com

Room 240, Droste Studio | Santikos Building

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025

Please bring a bag lunch.

- Scissors
- Needles and heavy thread (white or ivory)
- 1 yard of cheesecloth
- 1 lb. package [paper clay](#) (share with another student if you like)
- 2 rolls [of plaster bandages](#), 4" wide by at least 60" long
- Watercolor paper, printed papers and fabric scraps, sari ribbon (linen, silk, cotton, your choice) to collage with
- Acrylic Matte Medium or ModPodge (8 oz.)
- 3 Glue sticks
- Found metal objects or mementos, and/or gatherings from nature – narrow long twigs
- Wire, 26 gauge (white floral wire is 26 gauge)
- Awl
- Straight edge (preferably metal)
- Paint brushes

JEWELRY & METALS CLASSES

Metals Supplies: Tuition for classes covers basic studio tools and supplies if noted, consumable items and chemicals, tools, and equipment. Some classes will be provided a basic supply kit for each student to start; other classes will have a supply list posted on-line or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Supplies can be ordered from Rio Grande Jewelry Supply <https://www.riogrande.com/>

Metals Studio Note regarding attire and safety:

- Students signing up for metal classes should have good manual dexterity and cognitive skills due to safety concerns.
- Close-toed shoes are required to be worn in the metals studio.
- Please avoid wearing loose clothing and keep long hair tied back.
- Safety glasses; safety glasses should be worn when using certain equipment (everyday eyeglasses do not count.)
- N-95 dust mask (students should provide their own N-95 mask which should be worn when polishing or sanding.
- A work apron or studio appropriate clothing is recommended
- Shop towel

3110 | Introduction to Jewelry-Making Techniques | Laura Quiñones & Jill Sortore

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. See Metals Supplies Note above.

3001 | Metals Skills.1 | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

A basic supply kit (brass & copper sheet) will be provided for a limited number of projects. See Metals Supplies Note above.

3002 | Lost Wax Casting | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

Includes use of tools and some supplies. Students wishing to cast in finer metals will need to purchase their own casting grain from Rio Grande Jewelry Supply; materials will be discussed the first class. See Metals Supplies Note above.

3038 | Forming: Using the Hydraulic Press | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

Materials for other projects will be discussed in class. See Metals Supplies Note above.

3029 | Jewelry Construction with Wire | Katrina O'Day

Room 110, Willson Metals Studio | Santikos Building

Includes use of tools and some supplies. Please bring to the first class. See Metals Supplies Note above.

- A couple of strands of 6-8mm beads of your choosing from Michaels or Hobby Lobby or online sources.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025

3031 | Jewelry Assembly: Next Level | Denise McCoy

Room 110, Willson Metals Studio | Santikos Building

Includes some supplies, students should bring to the first class:

- Bead board: recommend [this one](#) from Michael's item #10334608
- Any tools or supplies you have on hand
- Selection of beads you wish to work with, please bring some to the first class.
- Notebook
- Magnifying (readers) glass if needed for close up work
- Additional materials will be discussed in class.

See Metals Supplies Note above.

3200 | Advanced Metals Studio Projects | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

Materials for individual projects will be discussed in class

Please bring:

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025
PHOTOGRAPHY & DIGITAL MEDIA CLASSES

5006 | Introduction to Photography | John Hendricks & Kemp Davis

Room 250, General Education Classroom | Santikos Building

Please bring to the first class:

- Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera users:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings

5010 SP1 & SP2 | Black & White Darkroom Photography | Nancy Cavendar-Garcia & Joshua Perez

Room 140, Lende Photography Studio | Santikos Building

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl - 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpen and notebook for note taking or writing
- Other materials will be discussed in class
- Recommended: ILFORD ILFOSOL 3 Film Developer 500ml

5062 | Adobe Lightroom: The Photographer's Best Friend | Amanda Dominguez

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Lightroom](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive

5203 | Digital Painting & Composition with Phtotoshop | Michelle Love

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Photoshop CC](https://www.adobe.com) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025
SCULPTURE, WOOD, GLASS & OTHER MEDIA CLASSES

Attire: Closed-toed shoes are required for classes held in the SIMD/Sculpture Studio or at Old School Makerspace. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

9079 | Mosaic Art | Lisa Nigro

Room 170, SIMD/Sculpture Studio | Santikos Building

- Please wear closed-toe shoes
- Tile Nipper
- Gloves | suggested Ansell PowerFlex, Heavy Weight Latex, Natural Rubber Work Gloves
- Various ceramic tiles &/or glass of student's choice. Some sample tiles provided.
- Small object item to mosaic; will be discussed in the first class.

Resource: The Tile Shop

9412 | Mold Making and Body Casting | Lisa Nigro

Room 170, SIMD/Sculpture Studio | Santikos Building

Includes some materials; students should bring:

- Notebook
- Shoe Box
- Apron
- nitrile/rubber gloves
- Dust Mask (N95 recommended)
- Other materials may be discussed in class

9510 | Introduction to Welding | Michael O'Brien

Room 170, SIMD/Sculpture Studio | Santikos Building

To avoid sharing personal protective equipment we suggest you have your own welding helmet however the studio has helmets you can use, students should have their own personal protective eyewear, and gloves.

- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.
- [Welding Helmet](#)
- Heavy work gloves and [welding gloves](#)
- Protective eyewear, safety glasses or face shield
- Other materials may be discussed in class

9605 | Furniture Making: Small Table | Robert Balfour

Old School Makerspace | 2659 Eisenhower Road

- 1) Come to class with comfortable clothing and closed-toe shoes.
- 2) Bring the required and if possible the recommended tools for a rich learning experience.
- 3) Email the instructor at revivalwoodcraft@gmail.com with any questions or concerns you may have, especially if you are uncertain about one of the required/recommended tools.

Required Tools:

- Tape Measurer
- Square (6" or 12" Combination Square Recommended)
- Safety equipment (Ear Plugs, Dust Mask, Safety Glasses)

Recommended Tools:

- Block Plane
- Bench Plane
- Card Scraper

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SPRING 2025

RETAILERS

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127, <https://roadrunnerceramics.com/>
Rio Grande Jewelry Supply | <https://www.riogrande.com/>
Cool Tools <https://www.cooltools.us>
JoAnn Fabrics | <https://www.joann.com>
Herweck's | 300 Broadway, 227-1349, <http://www.herwecks.com> Student Discounts, Near UTSA-SW Campus
Jerry's Art Arama | 7059 San Pedro Ave, (210) 366-0719 <http://www.sanantonio-jerrys.com> Student Discounts
Harold's Art & Plaster Craft | 2743 Roosevelt Avenue, (210) 533-8691
Michael's | <http://www.michaels.com>
Cheap Joe's | <http://www.cheapjoes.com>
Dick Blick | www.dickblick.com
Adobe Creative Cloud Plans & Pricing | <https://www.adobe.com/creativecloud/plans.html?red=a>
Amazon <https://www.amazon.com>
Woodcraft Supply | www.woodcraft.com
Cavallini Art Glass | <https://cavalliniartglass.com>
Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400
B&H Photo | <https://www.bhphotovideo.com>
Freestyle Photo | <https://www.freestylephoto.biz>
KEH Camera | <https://www.keh.com>
Jacquard Products <https://www.jacquardproducts.com/cyanotype>
Cyanotype Store <https://cyanotypestore.com>
YarnBarn of Kansas <https://www.yarnbarn-ks.com>