

UTSA Professional and Continuing Education

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For studio classes:

- Closed-toe shoes are encouraged, and in some studios, they are required. For safety concerns loose-fitting clothing is also not recommended, and long hair should be tied-back.
- Students are asked to respect everyone’s personal space; keep a safe 6-ft distance from peers and instructors.
- All studio classes will be limited, and enrollment capacity firmly set to allow for the proper distancing between workspaces and students.
- Open studio times are limited; a few studios areas will have limited studio practice or open studio times available. Please check with the department or your instructor.
- Please limit the number of outside supplies and tools you bring to class with you and bring in only essential items.
- Follow protocols specific to each studio/classroom space.
- And if you feel sick, please stay home, and inform your instructor or the registration office.
- Continued access to classes, studios and buildings is dependent upon following these guidelines as well as other protocols set forth for each studio and for students.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2024

BOOK ARTS, PAPERMAKING & PRINTMAKING CLASSES

4107 | Traditional Japanese Book Binding | Lindsay Nakashima

Includes materials and kits will be available for students to use. Students may bring their own preferred bookmaking tools if they choose.

- Mat Knife
- Awl
- Scissors
- Ruler
- Needle
- Bone Folder

4011 | Introduction to Papermaking | Lacey Mills

Room 220A, Picante Paper Studio | Santikos Building

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available. Includes materials; please bring a bag lunch.

4517 | Easy Papermaking for Home or Classroom | Jo Etta Jupe

Room 220A, Picante Paper Studio | Santikos Building

Papermaking is a wet process; please dress accordingly. Wear shoes that can get wet, are slip resistant, and that cover the foot. Water-proof aprons are available.

Includes most materials.

- *Students should bring any specific collage materials they would like to incorporate. If they would like to incorporate old photos, the photos should be printed on tissue paper. Tissue paper can be put on a printer paper with blue tape and run through the printer*
- *Students wishing to take paper home prior to them drying will need to bring a plexi or open cardboard box lined with plastic in which to carry the wet forms home.*
- *Please bring a bag lunch.*

6111 | Printmaking | Lacey Mills

Room 230, Flohr Print Studio | Santikos Building

Materials will be discussed in class

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2024

CERAMICS CLASSES

Studio Classes: Students that are currently registered for an in-person studio class will be allowed limited open studio access prior to the start of their class and immediately following the end of their class. Additional open studio may be available; please check with your instructor. Students should have good hand strength and coordination and be able to lift 25lbs.

Tools and Supplies: An apron and towel are recommended. Tuition for all ceramic courses covers glaze materials and kiln firing and one 25-lb bag of clay; however, students should anticipate additional fees for extra clay, specialty underglazes, dusk mask, and some tools unless otherwise noted. Supplies will be discussed at the first class. Clay (\$25 for a 25 lb bag) can be purchased online and picked up with proof of receipt during class sessions. A basic tool kit (\$20) is also available for purchase during class sessions. Clay, glazes, and tools may be purchased from [Roadrunner Ceramics](#), Jerry's Art Arama, or other online retailers listed on the last page. Please bring only the basic ceramic tools and supplies you need for class into the studio.



Basic ceramic tools suggested for both Wheelthrowing and Handbuilding classes. The kit shown is available for purchase from the ceramic department or can be purchased locally at Jerry's Art Arama or Roadrunner Ceramics or online.

Below are the recommended clays used per class. **NOTE:** Students wishing to work in a different clay body must first discuss options with their instructor; students will be limited to which outside clays are allowed in the studio, and it must be clay body appropriate to the firing temperature that your class will be glaze firing at.

STUDIO DRESS REQUIREMENTS

Closed-toed shoes are suggested and required when loading or firing in the kiln yard area. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

NOTE: If purchasing clay from outside sources please use what is listed for your class or a clay that has the instructor's prior approval.

1012 | Introduction to Handbuilding

Room 100 | McAllister Building

Low-Fire Oxidation Temperature Glazing

Clay: Longhorn Red

1011 | Introduction to Throwing

Room 110 | McAllister Building

Mid-Fire Oxidation Temperature Glazing

Clay: B-Mix

1030 | Throwing Skills

Room 110 | McAllister Building

High-Fire Gas Temperature Glazing

Clay: Balcones white or porcelain or other instructor approved clay

1037 | Once-Fired Garden Art

Room 100 | McAllister Building

Mid-Fire Oxidation Temperature Glazing

Clay: Sculptural Clay Body

1061 | Handbuilding: Sculptural Vessel Forms

Room 100 | McAllister Building

Mid-Fire Oxidation Temperature Glazing

Clay: Brooklyn Red

1063 | Majolica Glazing Techniques

Room 110 | McAllister Building

Low-Fire Oxidation Temperature Glazing

Clay: Longhorn Red

1120 | Wearable Clay Jewelry

Room 100 | McAllister Building

Mid-Fire Oxidation Temperature Glazing

Clay: Frost 6 Porcelain
Porcelain clay, clay tools, stains and glazes as well as some metal and jewelry findings will be provided.

Optional

- Notebook
- Students may bring ceramic or jewelry tools of their own.
- Other options discussed in class

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2024

PROFESSIONALISM, DRAWING, DESIGN, & PAINTING CLASSES

8000 | Introduction to Drawing | Rebecca Burritt

Room 280, Drawing Studio | Santikos Building

*Includes materials; however, you are welcome to bring any drawing supplies you have on hand.
Please bring a bag lunch.*

8001 | Basic Drawing | Greg Johnson & Norman Engel

Room 280, Drawing Studio | Santikos Building

For all classes bring a to the first class:

- 18 by 24-inch or larger drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser
- Small pencil sharpener

Other materials may be discussed in class.

8013 | Wonders of Water Media | Sabra Booth

Drawing Studio | Santikos Building

Note: All supplies in **bold** type are required during the initial classes. *Brand names are in italic.* Other supplies may be accumulated throughout the course or are optional. One of each unless otherwise indicated.

Grounds: **Mixed Media Pads 9" x 12" / 90-98lb (Approx.)** *Strathmore Vision/Canson XL Mixed Media*

Paint: **Set of Student Grade Watercolor Paints, Primary and Secondary Colors** *Winsor Newton Cotman Series, LUKAS Aquarell, Van Gogh, Turner Sets*

Gouache: **White and a tube of one color,** *Winsor Newton, LUKAS, Turner Gouache/Acryl*

Small plastic or glass container for brushes/water

Palette: **White Plastic Studio Palette with Mixing Areas and Paint Wells,** *Richeson 20 Well Tray, or Solo plastic plates are useful or old china plates.*

Pen & Ink: **1 Oz Black Waterproof Ink (1) Higgins**

1 Oz White Waterproof Ink (1) *Higgins*

Random black pens and watercolor markers.

Brushes: **Water media small (#2) and medium (#8) round brush, medium (#8) and large 1 1/2" flat brush,** Sizes are approximate.

Used Toothbrushes

Printing: Printing Ink: One color of water-based block ink, *Speedball*

Pressed leaves and flowers, Styrofoam tray, and/or printing stamps

(If you have linoleum carving tools, can use linoleum or *Soft-Kut/E-Z-Cut* to make stamps. For Styrofoam, use a nail for carving.)

Small sponge roller or rubber brayer

Other Options: 2B Pencil/Eraser

Low Stick Artist's White Tape or Blue Masking Tape

Used File Folders for Stencils

2 Cellulose Sponges

Water Bottle

Paper Towels

Glue Stick, *Elmer's/UHU*

Scissors

Apron or Work Shirt

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2024

8080 | Cartooning, Comics, Caricature, and Anime | Mike Fisher

Room 250, Gen Ed Classroom | Santikos Building

- 11x14-inch sketch pad, multimedia paper, if possible.
- Assorted pencils... 2H, HB, 2B
- [Sakura Pigma Micron](#) Pen Set (available on Amazon) or assorted ink markers, (suggested Pigma or Micron, if possible, 03, 08 width and/or pen markers with brush tip)
- Sharpe Fine Point

8099 | Sketch Journalism | Sabra Booth

Santikos Lobby | Santikos Building

Note: All supplies in **bold** type are required; others are suggested. Brand names are in italic. Quantity is in parentheses. Other supplies may be accumulated throughout the semester or are optional.

Grounds:

- **Mixed Media Sketchbook 5 ½" x 8 ½" (Approx.)**
- **Erasers: White Plastic (1)**

Graphite:

- **Drawing Pencils: 2B** or Ebony Pencil **(1)**
- Water Soluble Graphite Pencil

Pen & Ink:

- **Dual-Tip Black Pen** *Tombow*
- **Fine Tip Pen: (1)** *Pilot/Uni-Ball/Pigma*
- Fine Markers Set (1) *Pitt/Prismacolor Staedtler/Stabilo Fineliner/Tombow*
- Color Pencil Set or random pencils: *Student Grade*

Brushes:

- Water media medium round brush. (1) Aqua brushes with water stored in the handle are convenient.

Other Tools:

- **Sharpener (1) Steel with a container**
- Small plastic container for brushes and water (1)
- Water Bottle (1)
- Paper Towels
- Glue Stick (1) *Elmers/UHU*
- Scissors and/or X-acto Knife
- 12" Ruler (1)

Misc:

- Collage materials related to travel
- sunglasses, sunscreen, hat/visor, bug spray, foam kneeling cushion or foldable stool
- Drinking water & snacks

8102 | Drawing Beyond Basics | Greg Johnson

Room 280, Drawing Studio | Santikos Building

Bring a to the first class:

- 18 by 24-inch drawing pad
- A selection of graphite drawing pencils in different lead hardness/softness (4h, 2b, 4b, 6b suggested)
- Kneaded eraser or gum eraser

Other materials may be discussed in class.

8125 | Figure Studies | Rebecca Burritt

Room 210, Duncan Studio | Santikos Building

- Newsprint pad (18 x 25-inch)
- Selection of pencils (HB-BB), Ebony pencil
- Kneaded eraser or magic rub eraser
- X-acto knife
- Pad of sanding paper

Other materials may be discussed in class.

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2024

8309 | Oil Painting | Studio Class | Benjamin McVey

Room 210, Duncan Studio | Santikos Building

A supply list will be handed out and discussed at the first class; students are welcome to bring any oil painting supplies they have on-hand (paints, brushes, etc.) to review with the instructor.

8310 | Acrylic Painting | All Instructors

Room 210, Duncan Studio | Santikos Building

Acrylic Paint

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

Synthetic Brushes

- #2 Round
- #6 Filbert
- #8 Flat

Miscellaneous

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

8320 FA1 | Watercolor Painting | David Camacho

Room 280, Drawing Studio | Santikos Building

The following are basic supplies for beginning watercolor painting. Please bring any supplies you may already have to class. We will also discuss other supplies as the class progresses.

- *Watercolor paper. Pads, Block, or Wired. Stratmore, Canson, or Fluid. Coldpress 140lb. 9x12 or 11x14*
- *Watercolor paints. Either sets or tubes.*
- *Basic colors: Cadmium yellow, Lemon yellow, Alizarin Crimson, Cobalt, French ultramarine, Burnt sienna, Burnt umber, Sap Green, Cerulean, Raw sienna, Raw umber, Cadmium Red, Viridian green, and Payne's Gray*
- *One small white tube of Gouache, and one small white tube of acrylic paint*
- *Mixing Palette (with cover recommended)*
- *Synthetic Watercolor Brushes. #6 & #10 round, ½" & 1" Flat, #6 rigger, Stiff tooth brush.*
- *HB pencils 2b,4b, 6b.*
- *Erasers: Magic Rub, Generals Black Magic.*
- *Small natural sponge*
- *Paper Towels*
- *A Drawing/Sketching Pad 9 x 12"*
- *Blue Masking tape (Scotch #2090)*
- *1 small spray water bottles and 2 med water bowls one small bowl with lid.*
- *12" ruler, scissors, X-Acto #16 blade and holder, pencil sharpener, 4 medium binder clips or barrel clips.*
- *Container to carry your supplies in.*

8320 FA2 | Watercolor Painting | Scott Cooper

Room 280, Drawing Studio | Santikos Building

BRUSHES Sliver Brush Black Velvet -Size #8 round • A squirrel oval wash size 6 • A Liner Series #6

PAINTS Holbein Artist's Watercolors Tubes (Basic Recommended Palette) Permanent Yellow Lemon • Naples Yellow Light • Yellow Ochre • Permanent Alizarin Crimson • Ultramarine deep Cobalt blue • Peacock Blue • Viridian • Raw sienna • Burnt sienna • Burnt umber • Gouache – Titanium White

PAPER Arches cold pressed • 300 or 140 pound 22"x 30" (full sheet) cut in quarters or Arches cold pressed • 300 or 140 pound Arches cold pressed watercolor block 10" x 14

Da Vinci Medium Texture Pro Panels (any size) 6"x6" are good to start off with... These can be found at Jerry Artarama (<https://www.jerrysretailstores.com/san-antonio-tx/>)

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OTHER SUPPLIES

- Watercolor palette – Plastic palette. A good (inexpensive) plastic palette is the Mijello FUSION 18
- Small Drawing Pad such as Strathmore 400 Series Smooth Surface Drawing Pad 8" x 10" or 9"x 12"
- Pencils: Set (or individual) such as HB, 2B, 6B, 8B and 9B - for a value sketch
- Kneaded eraser
- Holbein watercolor Masking Fluid Pen
- Waterproof support board, such as gator board
- Paper towels
- Water sprayer

Please note that I use Robert Daak and Dr. Martins Watercolors watercolors. However, you can use any other PROFESSIONAL watercolor brand that you prefer.

8350 | Contemporary Watercolor Workshop | Katie Pace Halleran

Room 240, Droste Studio | Santikos Building

Students should bring:

- Watercolor Tube Beginner Set (Winsor & Newton Cotman Watercolour 10 Tubes set or Daniel Smith Watercolor Essentials Mixing Set Watercolor Paint, 9 Piece are both good choices (Note: neither of these sets should cost more than \$30, a basic set of tubes of watercolor is just fine)
- Canson XL Watercolor Paper 18" x 12" 140 LB (Strathmore or any other brand is fine too, Canson is affordable)
- One synthetic watercolor paintbrush in number 10, any brand (I personally prefer Kum Memory Point paintbrush Number 10, and the easiest American delivery is available via the Etsy shop TheMandHco or at themhco.com.)
- Inexpensive water-based palette tray or a white plastic, white metal, or white ceramic plate
- Micron archival ink pen, size 02
- 3 separate containers for water
- Bag lunch

Instructor will provide unique colors students can test, as well as the ingredients for nontraditional approaches in watercolor. Should students wish to explore other colors, paper sizes or inks, instructor is available to guide them. The instructor will also provide a Daniel Smith watercolor dot card for reference to other colors.

8362 Abstract Painting | Norman Engel

Room 210, Duncan Studio | Santikos Building

Acrylic Paint

- Cadmium Yellow Medium • Cadmium Red Medium • Cerulean Blue • Ivory black • Burnt Umber • Titanium White
- Gloss super heavy gel
- Gloss medium or varnish

Synthetic Brushes

- #2 Round
- #6 Filbert
- #8 Flat

Miscellaneous

- Paper Palette, plain paper plates will also work
- Roll of paper towels
- Kneaded eraser
- Fredrix Canvas Paper, 16"x20" white
- Mason jar or a large sealable plastic container with a wide top to hold water

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FIBERS & WEAVING CLASSES

2001 | Introduction to Weaving | Nancy Heneghan

Lounge, 1st Floor | Urschel Administration Building

NOTE: *This class requires the ability to stay focused with good coordination and hand dexterity.*

- *Materials and supplies will be provided in the tuition fee; optional materials will be discussed in class.*

2002 | On-Loom Weaving Studio Projects | Casey Galloway

Maxham Fibers Studio, 1st & 2nd Floor | Tobin Building

Materials will be discussed in class.

2121 | Broom Making: A Comprehensive Introduction | Cassandra Cutter

Droste Studio, Room 240 | Santikos Building

NOTE: *This is a very physical craft, and moderate hand and body strength is needed.*

- *All materials will be provided by instructor; please bring a lunch both days.*

2124 | Brush Making | Cassandra Cutter

Sculpture Studio, Room 170 | Santikos Building

- *All materials will be provided by instructor; please bring a lunch both days.*
- Optional - Carving knife, gouges, chip carving knife
- **Note:** A selection of materials will be supplied by the instructor, but please feel free to bring any uniquely shaped wood, found objects to re-create into brush handles, or even pet hair for your brush fiber!

2154 | Basic Feltmaking | Liza Collins

Droste Studio, Room 240 | Santikos Building

- 15" length of PVC plumbing pipe or wooden doweling 1 1/3" diameter
- Plastic bubble wrap approx. 16" x 24" per student
- Old bath towel
- 2 squeeze sauce/mustard bottles or 2 recycle small dish detergent bottles with squirty tops
- Please bring a bag lunch

2258 | The Ephemeral Vessel: Exploring Plaster, Fiber, and Paper | Lyn Belisle | lyn@lynbelisle.com

Gen Ed Classroom and Droste Studio, 2nd Floor | Santikos Building

The links are only suggestions, and if you have something that is similar to what's on the list, bring what you already have. If you know someone else who is coming and want to share a glue gun or clay with them, that's great

- Scissors, pencil and black Sharpie (extra-fine)
- Large needles and heavy thread (waxed thread is fine – neutral color) – [this is a good kit with both these items if you want to order it from Amazon](#)
- 1 yd. cheesecloth – [Amazon](#) or you find it at HEB, Central Market, or Walmart
- 1 package [Crayola air-dry](#) white clay
- Smallish pieces (up to 9" x 12") of watercolor paper, printed papers and rice paper pieces to use for image transfers and collages. If you want to print out personal photos of people or of some of your favorite artwork, that's fine too.
- Fabric pieces for scroll layers – I'll have some to share – neutral colors and light patterns work best (old linen napkins, old pillowcases, etc.)
- Sari ribbon or linen, silk, or cotton, your choice, to collage with and to tear into narrow strips
- Acrylic matte medium, 8 oz. – we will use this for collaging and for transferring images
- Found metal objects or small mementos, and/or gatherings from nature, buttons, small twigs, little rusty stuff, lace scraps
- Wire, small amount for attaching objects - 26 gauge or thereabouts – [here's an example](#)
- Awl ([example](#)) – if you have an icepick, that will work too, just put tape on the end so you don't stick yourself.
- Straight edge ruler for tearing paper
- Paint brushes for applying acrylic medium and stenciling – two to three medium sized (1-2")
- Ink pad, permanent, black or brown and some favorite stamps (optional)
- Roll of white paper towels and (3) One Quart size plastic baggies

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- A straight stick to attach to the top your scroll – you won't need this until the second day, or you can wait until you get home to attach it. You can also attach it to stretched canvas.
- A couple of small tubes or bottles of acrylic paint, your favorite colors – (optional, I'll have some available for use)
- Please bring a bag lunch.

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JEWELRY & METALS CLASSES

Metals Supplies Note: Tuition for classes covers basic studio tools and supplies if noted, consumable items and chemicals, tools, and equipment. Some classes will be provided a basic supply kits for each student to start; other classes will have a supply list posted online or discussed the first class. Students should anticipate addition fees for precious metal or specialty materials for individual projects. Supplies can be ordered from Rio Grande Jewelry Supply <https://www.riogrande.com/>

Metals Studio Note: Open studio hours will be discussed in class. Open studio hours are intended for practicing techniques taught in class and are not intended for production work.

Special Clothing/Footwear Requirements:

- Close-toed shoes.
- Please avoid wearing loose clothing and keep long hair tied back.
- Safety glasses (everyday eyeglasses do not count).
- A work apron or studio appropriate clothing is recommended
- Shop towel

3110 | Introduction to Jewelry-Making Techniques | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit (saw blades, sandpaper, drill bits, and small amount of brass/copper metal sheet and wire) will be provided to make a limited number of projects. See Metals Supplies Note above.

3001 | Metals Skills.1 | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. See Metals Supplies Note above.

3002 | Lost Wax Casting Casting | Sarah T. Roberts

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit will be provided including bronze casting grain for one casting. Selecting and/or purchasing silver for casting will be covered in class. See Metals Supplies Note above.

- [Max Wax Pen](#) | Rio Grande is an suggested optional tool

3005 | Sand Casting | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit will be provided including bronze casting grain for one casting. Selecting and/or purchasing silver for casting will be covered in class. See Metals Supplies Note above.

3022 | Bangle and Cuff Bracelets | Laura Quiñones

Room 110, Willson Metals Studio | Santikos Building

A basic tool kit will be provided for a limited number of projects. If students plan to use silver, they will have to purchase metal ahead of time or discuss with instructor on the first day of class. See Metals Supplies Note above.

3030 | Jewelry Assembly | Denise McCoy

Room 110, Willson Metals Studio | Santikos Building

Includes some supplies, materials will be discussed in class

- Bead board: recommend [this one](#) from Michael's item #10334608
- Notebook
- Magnifying (readers) glass if needed for close up work

3046 | Intermediate Metals Studio | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

Materials for student projects will be discussed in class.

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3097 | Paper Jewelry | Jill Sortore & Lacey Mills

Room 110, Willson Metals Studio | Santikos Building

Includes some supplies, materials will be discussed in class

3050 | Soldering Skills 101 | Alejandra Salinas Pérez

Room 110, Willson Metals Studio | Santikos Building

Materials for samples provided. Students will need to purchase materials for individual projects; the instructor will discuss in class. See Metals Supplies Note above.

3200 | Advanced Metals Studio Projects | Alejandra Salinas Pérez & Jamie Harrison

Room 110, Willson Metals Studio | Santikos Building

Materials for individual projects will be discussed in class

Please bring:

- Ideas for projects you would like to work on to the first class
- Supplies for intended projects

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PHOTOGRAPHY & DIGITAL MEDIA CLASSES

5006 | Introduction to Photography | John Hendricks

Room 250, General Education Classroom | Santikos Building

Please bring to the first class:

- Functioning 35mm SLR film camera or DSLR digital camera

Other items for film camera use:

- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings

5010 SP1 & SP2 | Black & White Darkroom Photography | Nancy Cavendar-Garcia & Joshua Perez

Room 140, Lende Photography Studio | Santikos Building

- Functioning 35mm SLR film camera
- Ilford MGRC Multigrade Deluxe Pearl - 8x10/100 Sheets
- Ilford HP5+ 400 ISO 35mm x 36 exp. (5-6 rolls to start)
- Printfile 35-7B Archival Negative Preservers 35mm - 7 Strips of 5 Negatives - 25 Pack
- Archival Negative Storage Binder with Rings
- Canned air
- Pen/sharpie and notebook for note taking or writing

5062 | Adobe Lightroom: The Photographer's Best Friend | Michelle Love

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Lightroom](#) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Lightroom is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive

5203 | Digital Painting & Composition with Phtotoshop | Michelle Love

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe Photoshop CC](#) software while in class. However, for students wishing to work outside of the class time may want a monthly subscription to Adobe Photoshop CC is available at <https://www.adobe.com>

- Please bring a notebook & a USB drive

5482 | Animation & Motion Graphics | Mike Fisher

Room 130, Digital Imaging Studio | Santikos Building

Students will have use of [Adobe After Effects](#)® software while in class. However, for students wishing to work outside of class time a monthly subscription to Adobe subscriptions is available at <https://www.adobe.com>

- Please bring a notebook for taking notes to the first class

9823 | Stop Motion Shorts | Sabra Booth

Room 240, Droste Studio | Santikos Building

Students will need to download a free source app to their phone or tablet (iOS or Android compatible)

- **Capture Device:** Digital Camera / photo recording device for taking stop-motion photos. It needs to be fully charged and able to take photos and have either Bluetooth or a USB cable.
Can be one of the following: Smartphone: Android, Smartphone: iPhone, Tablet (iPad, Kindle, etc.), Digital camera (DSLR camera, etc.) If using a camera, will still need a device to plug into for using the app.
[HueHD USB digital camera](#) or [Hue HD Pro version](#) (has a longer neck than the standard version, built-in light, and built-in microphone) Note: the Hue animation software that comes with the camera isn't supported by newer Operating Systems; however, because it comes on a gooseneck stand, the USB camera won't need a tripod and can support overhead shooting.

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- **Camera Stabilization:** In order to achieve an animated effect, it is important to keep the camera still while shooting. This support must allow for overhead shooting. Can be one of the following: Tripod for camera device, Camera stand, Use Hue camera with built-in stand (*see above*)
- **Software / Apps:** [Stop Motion Studio](#) (*free version suffices; you can also upgrade to Pro version for \$9.99*)
- **Accessories:** Computer Headphones / Earbuds

Art Materials (Bold required)

- **Basic drawing pencil 2B**, *Generals/ Staedtler/Faber-Castell*
- **Plastic eraser**, *Alvin/Factis*
- Sharpener Steel with a container, *Generals*
- **Pad of Bristol Board Paper**, 9"x 12", 20 Sheets, Can substitute drawing, watercolor, or mixed media paper. *Canson XL Recycled Bristol*
- Color Paper: Construction Paper, *Fadeless Art Paper*
Fine Tipped Black Pen, *Tombow Dual Brush, Pitt Medium Pen*
Metal Mini-Brads: (Find at Michael's)
Sticky Tack
- **Glue Stick**, *UHU or Elmer's*
- Cutting Board (with grid) Can substitute non-corrugated cardboard
- **Scissors or box cutter**/*X-acto knife*
 - Random Supplies: Color Pencils, Markers, and/or Water Media Paints
- Collage Materials: Decorative Papers, Magazines for Collage, Photographs, Fabric Scraps

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2024

SCULPTURE, WOOD, GLASS & OTHER MEDIA CLASSES

Attire: Closed-toed shoes are required for classes held in the SIMD/Sculpture Studio or at Old School Makerspace. Clothing that you are comfortable getting dirty as well as avoiding loose fitting clothing is recommended.

9079 | Mosaic Art | Lisa Nigro

Room 170, SIMD/Sculpture Studio | Santikos Building

- Please wear closed-toe shoes
- Gloves | suggested Ansell PowerFlex, Heavy Weight Latex, Natural Rubber Work Gloves
- Ceramic & glass tile nippers
- Various ceramic tiles &/or glass of student's choice. Some sample tiles provided.
- Small object/item to mosaic; concrete stepping stone, flower pot, 16x16" or smaller table or chair....etc. Will be discussed in the first class.

Resource: The Tile Shop

9110 | Stained Glass | Larry West

Room 170, SIMD/Sculpture Studio | Santikos Building

Includes of most tools. Some glass will be available, but students are encouraged to bring colored glass of their choice. The instructor will contact students prior to the class.

- Please wear closed-toe shoes
- Bring a bag lunch
- Pack of copper foil for stained glass (1/4" or 7/32" wide)
- Safety eye wear; safety glasses or goggles. Regular eyeglasses are not recommended to provide safety protection.
- Colored glass of choice
- Optional: Flat glass cutter

9510 | Introduction to Welding | Larry West

Room 170, SIMD/Sculpture Studio | Santikos Building

To avoid sharing personal protective equipment we suggest you have your own welding helmet, protective eyewear, and gloves.

- Please wear closed-toe leather shoes/boots, long pants and a long-sleeved shirt.
- [Welding Helmet](#) if you prefer not to share
- Heavy work gloves and [welding gloves](#)
- Personal protective eyewear, safety glasses or face shield (eye glasses are not sufficient)
- Other materials may be discussed in class

ADULT COMMUNITY ART CLASSES | MATERIALS LIST | SUMMER 2024

RETAILERS

Roadrunner Ceramic | 12747 Cimarron Path, Suite 116, 210-710-9127, <https://roadrunnerceramics.com/>

Rio Grande Jewelry Supply | <https://www.riogrande.com/>

Cool Tools <https://www.cooltools.us>

JoAnn Fabrics | <https://www.joann.com>

Herweck's | 300 Broadway, 227-1349, <http://www.herwecks.com/>, Student Discounts, Near SSA

Jerry's Art Arama | 7059 San Pedro Ave, (210) 366-0719 <http://www.sanantonio-jerrys.com/home/> Student Discounts

Harold's Art & Plaster Craft | 2743 Roosevelt Avenue, (210) 533-8691

Michael's | <http://www.michaels.com>

Cheap Joe's | <http://www.cheapjoes.com>

Dick Blick | www.dickblick.com

Adobe Creative Cloud Plans & Pricing | <https://www.adobe.com/creativecloud/plans.html?red=a>

Amazon

Woodcraft Supply | www.woodcraft.com

Cavallini Art Glass | <https://cavalliniartglass.com>

Camera Exchange | 6635 San Pedro Ave, San Antonio, TX 78216, (210) 349-4400

B&H Photo | <https://www.bhphotovideo.com/>

Freestyle Photo | <https://www.freestylephoto.biz/>

KEH Camera | <https://www.keh.com/>

Jacquard Products <https://www.jacquardproducts.com/cyanotype>

Cyanotype Store <https://cyanotypestore.com>